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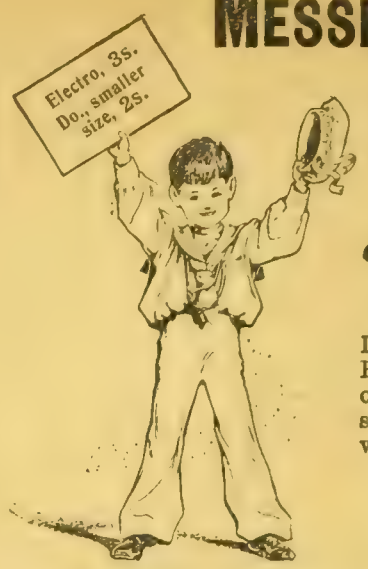

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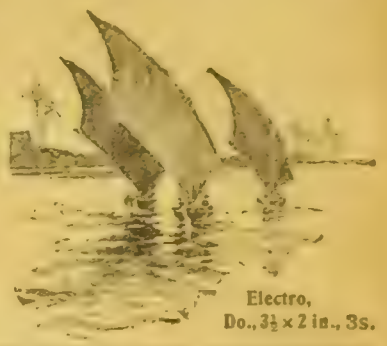

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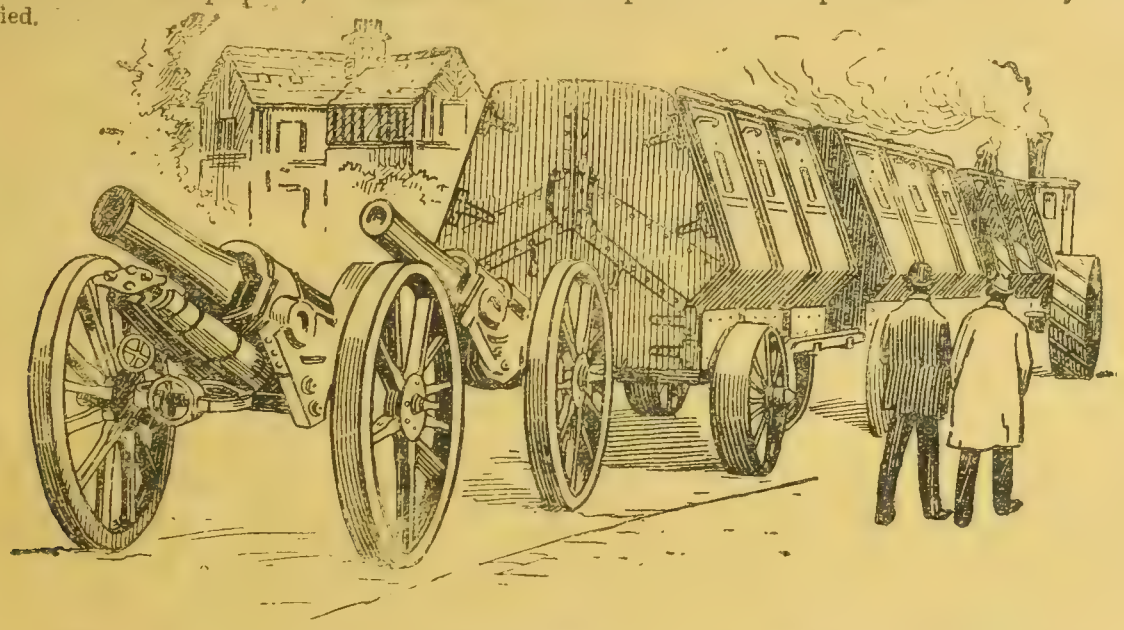

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On Saturday last was published the final volume of the 'Dictionary of National Biography' as originally planned. Two supplementary volumes are still to come, but the Dictionary so far as alphabetical arrangement goes is now complete, and the completion was appropriately celebrated by the déjeuner given at the Mansion House by the Lord Mayor to those connected with the great enterprise. On the occasion Mr. George M. Smith, to whose liberality the nation owes by far its best cyclopædia of biography, gave in his too brief speech a hint of the cost. 'If,' he said, 'anyone desires to produce a work of the same character as the Dictionary he must be prepared for an expenditure which could not be stated under six figures, and the second figure must be a four or a five. And if he depended for the return of part of the expenditure from the sales, he must consider himself fairly fortunate if that return equalled half the expenditure.' That is to say, the publisher is out of pocket some £70,000 for the 'Dictionary of National Biography.' In any other country the undertaking would be carried out with the aid of the State. In England 'official persons,' which being translated means the persons entrusted with the national purse, give no encouragement to literature. Consequently the greatest publishing enterprise ever undertaken and carried to a successful issue in this country is due to the munificence and energy of one man.

Mr. Smith had first thought of a universal biography somewhat on the lines of the 'Biographie Universelle;' but when Mr. Leslie Stephen, the first editor, came to deal with the matter practically it was found that the scheme was too vast to be managed with any degree of success. It was therefore decided to limit the scope of the work to Great Britain and Ireland. Even with such limitation the work, in Mr. Morley's phrase, is truly Titanic. It extends to 29,108 closely printed pages, comprising as many articles; in other words, the Dictionary contains some 30,000 biographies of English men and women who have done, said, or sung anything worth remembering. Most people, we dare say, will be surprised to learn that British worthies are so large a host. Mr. Stephen and Mr. Lee have generously included many whose names and deeds are absolutely unknown to the man in the street, and precisely in that fact lies one of the chief merits of the work. Biographies of immortals abound. The careers and achievements of Shakespeares, Newtons, Cromwells, Miltons have been described again and again in greater detail than was possible in a biographical dictionary; but the smaller men have hitherto been neglected. Now, however, the reader desiring information respecting any Briton of obscure renown who existed before the close of the nineteenth century has only to turn to the pages of the 'Dictionary of National Biography.' There he will get all ascertainable facts, minus fiction and speculation.

It was fortunate for the enterprise that Mr. Smith entrusted the editorship to Mr. Leslie Stephen. In all these islands there was probably no man better fitted for the task. A scholar and a man of letters, he had also the practical sagacity necessary to its happy accomplishment. The skill of a great editor is shown by the contributors and assistants he gathers about him—in other words, by his knowledge of men and affairs, as well as of literature—and in this respect Mr. Stephen was especially successful. The contributors to the 'Dictionary of National Biography' include nearly all the noted men of letters, as distinct from poets and novelists, of the last twenty years. The same happy instinct which guided the editor in choosing contributors also guided him in the choice of editorial assistants. Mr. Sidney Lee came to Waterloo Place seventeen years ago with an introduction from the late Master of Balliol. He was engaged as contributor, then he became assistant-editor, and finally, when Mr. Stephen's health broke down, sole editor. How he has carried on the editorship our readers know, and it was at once a natural and a graceful conclusion that the contributors should present him with a mark of their appreciation in the form of valuable silver plate. All concerned are indeed to be congratulated on the completion of a work which is not only a glory to the publishing trade of London, but in the best sense a credit to the nation. With that work, the greatest enterprise of its kind ever undertaken in this country, the names of Messrs. Smith, Elder & Co., through Mr. George M. Smith, of Mr. Leslie Stephen, and Mr. Sidney Lee will for ever be associated. Whatever in the literature of the time may or may not last, the 'Dictionary of National Biography' will remain a monument of publishing enterprise and editorial skill.

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In connection with the completion of the 'Dictionary of National Biography' it is interesting to recall that Mr. George M. Smith, to whose munificence the nation owes that splendid work, was among the early and staunchest friends of Thackeray. As a very young man Mr. Smith read 'The Kickleburys on the Rhine,' discerned that the author was a man of genius, and opened negotiations for a new work. The result was Thackeray's long association with Messrs. Smith, Elder & Co. Under his editorship the *Cornhill* was started, but, as Trollope remarked, he was not a good editor. He was, however, something far better, a novelist of the first rank, and one of the glories of English literature. With his fame and the great work now brought to a triumphant conclusion will always be associated the celebrated firm in Waterloo Place.

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Mr. Angus Hamilton, who is a stepson of Mr. Pinero and comes of a family of soldiers, was the correspondent of the *Times* with General Baden-Powell at Mafeking. He is an amateur soldier himself, and experienced remarkable adventures during the siege, being taken prisoner by the Boers and afterwards wounded in a fight. Messrs. Methuen will shortly publish his book, 'The Siege of Mafeking,' which will be illustrated by photographs taken by Mr. Hamilton.

***

Mr. Heinemann will issue very shortly a volume which deals with the action of the Afrikander Bond, and with the question of their direct responsibility for the war. The author, Mr. F. W. Bell, has lived in South Africa for many years, and has had exceptional opportunities of observation and exact information. The title of the book is 'The South African Conspiracy; or, the Aims of Afrikanderdom.'

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In reference to the Indian famine of the present year, Messrs. Kegan Paul & Co. are about to issue a volume on 'Indian Famines and their Causes,' compiled by Mr. Romesh Dutt, C.I.E. Mr. Dutt is already known by his translations of Indian epics and his works on Indian history; he has been in the Indian Civil Service for more than twenty-five years and been a famine relief officer himself in past years. His book will have a chapter on famines in India during the last 130 years, a series of open letters to Lord Curzon on the land question in India, and chapters on railways, irrigation, &c.

***

Messrs. Methuen publish this week Part VIII. of their 'History of the Boer War,' by Mr. F. H. E. Cunliffe, Fellow of All Souls College, Oxford. This part commences the narrative of the Battle of Colenso, which will be concluded in Part IX. The firm has been fortunate enough to secure the co-operation of many of the generals and officers commanding in the various engagements. They have revised or will revise the various chapters, and in some cases they have supplied the plans of the fights.

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The second volume in the collected edition of G. W. Steevens's works is to be entitled 'Glimpses of Three Nations.'

***

Dr. A. H. Japp, who was the fortunate possessor of a fine copy of the first edition of 'Lorna Doone,' has just sold it through Messrs. Sotheby, Wilkinson & Hodge for £37. The figure curiously illustrates the fortunes of famous books. When 'Lorna Doone' appeared, the critics, as Mr. Blackmore frequently stated, were mostly contemptuous and the public indifferent. Then something drew attention to the story, and it leaped into a popularity which it has maintained ever since. Collectors are now eagerly on the look out for copies of the first edition, which may be expected to go still higher in price. At the same sale a copy of the first edition of Stevenson's 'New Arabian Nights' was sold for £14. 10*s*., while a first edition of 'A Century of Roundels,' with an autograph letter from the author, brought £6. 10*s*.

***

Messrs. Duckworth & Co. announce a new volume on 'Feudal and Modern Japan,' from the pen of Mr. Arthur Knapp, who was for some time resident in that country.

***

Messrs. Hutchinson & Co. are publishing a new novel by Mr. M. P. Shiel, entitled 'The Man-Stealers.' It is a story of adventure, and deals with an incident in the life of the Iron Duke.

***

After many reports and contradictions it is announced, with a show of authority, that Mr. Hall Caine's new novel will appear serially in a new paper for ladies which Messrs. C. A. Pearson, Ltd., intend to start next year. The story, it is stated, is to be called 'The Eternal City,' not 'The Roman,' as was first announced. Mr. Caine cannot be congratulated on the title, which suggests a guide-book to Rome.

***

Mr. John Macqueen will issue on the 10th inst. a book entitled 'The Autobiography of a Charwoman.' Its author, Annie Wakeman (in private life, Mrs. Lathrop), for many years the correspondent of important American journals, devoted much time to the nether side of London life.

***

Messrs. Hodder & Stoughton are publishing a sixpenny edition of 'When a Man 's Single,' by Mr. J. M. Barrie.

***

Next week Mr. Fisher Unwin will publish Mr. George Yeld's 'Scrambles in the Eastern Graians.' Mr. Yeld, who is the editor of the *Alpine Journal*, has been one of the chief authorities for some years on the group of which he here treats, and was one of the joint authors of the volume on 'The Mountains of Cogne' in Mr. Unwin's 'Climbers' Guides.'

***

To some readers the most interesting thing in this month's *Nineteenth Century* is the editorial proposal to found an association 'having for its object to fix public attention steadily upon some of the most important lessons taught by the South African war.' Already many influential men have agreed to join the association, which will be in effect a Committee of Vigilance, and others willing to join should send their names to the office of the *Nineteenth Century*. The articles include an important paper on China, by Mr. Henry Norman, whose writings on the East are well known, and papers on 'Soldier Settlers in South Africa' and 'The Home Generals and their Work in the Coming Autumn,' by Colonel Stopford and Colonel Lonsdale Hale respectively. Mr. J. Henniker-Heaton, M.P., explains 'Why Sixpenny Telegrams do not Pay,' and his explanation is summed up in the assertion: 'The plea that sixpenny telegrams do not pay is a false and unworthy quibble, and official lips already stammer in pronouncing it.' Mr. Heaton suggests a committee to deal with the bunglings of Government officials. Mrs. S. A. Barnett gives an account of the ways of 'Town Children in the Country,' and Dr. Guinness Rogers calls aloud for a leader. As usual, the number is almost as much up-to-date as the daily newspaper.

***

The editor of the *Magazine of Art* has had the good luck to secure some hitherto unpublished letters by J. M. W. Turner, which appear in the July number with editorial comments by Mr. Cosmo Monkhouse. The letters were written to James Holworthy, a painter in water colours 'of some reputation in his day,' and are published by permission of Mr. William Bemrose, of Derby, their present owner. They are familiar and characteristic. Thus, referring to the weather, Turner wrote in September 1816: 'Rain, rain, rain, day after day. Italy deluged; Switzerland a "wash pot." Neufchatel, Bienne, and Morat Lakes all in one.' There is little in them of artistic or literary value (Turner never learned to write), but they are interesting on the personal side. The number includes articles on the Royal Academy, the New Gallery, and our National Museums. The illustrations are throughout of exceptional merit.

***

Mr. David Nutt writes to warn the trade against an individual who recently called upon him, and by purchasing books to a considerable amount (which were to be delivered at a bookseller's in the Row) obtained change out of a worthless cheque for a yet larger amount. Needless to say, the bookseller in the Row refused to take delivery of the books, having no knowledge of the customer.

***

Mr. Walter Scott announces a new edition of the Ibsen prose dramas which he has previously published. Each play will be complete in one volume, and Mr. William Archer, who is to edit the series, will supply an introduction.

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Messrs. William Blackwood & Sons are publishing a volume by Frank de Lisle Solby entitled 'Hints on Hockey,' and the book will be ready immediately.

***

The *Free Age Press*, Maldon, Essex, has nearly ready for publication a series of six booklets by Tolstoy on important questions, selected from recent articles, letters, and unpublished material in the care of Mr. V. Tchertkoff. Tolstoy's last piece of

work, an article of some 10,000 words on 'Patriotism and Government,' will form one of these early booklets, and at a later date the examination of the position of the workers, 'The New Slavery,' to which the great Russian novelist is giving the last touches, will be published first in book form by the *Free Age Press*.

***

Mr. Fisher Unwin will issue next week the third impression of Gustave Le Bon's book 'The Crown: a Study of the Popular Mind.'

***

Mr. D. Stewart, of Messrs. Morison Brothers, Glasgow, writes: '"The Making of the English Colonies," by Nemo (Abel Heywood & Son, Manchester), noted in last week's Publishers' Circular, is a misnomer. '"The Making of the British Colonies" ought to be the title. Do Englishmen alone build up the British Empire? What says history?'

***

Mr. T. Fisher Unwin writes: 'We regret that, owing to the printers having gone to press with the last signature of this book ("Robert Orange," by John Oliver Hobbes) without receiving the press proof, a sentence has been missed out on page 408. It is in Disraeli's last letter, and should go in between the words "cause of the quarrel" and "Orange applied." It runs as follows: "The passion of love invariably drives men and women to an extreme step in one direction or another. It will send some to the Cloister, some to the Tribune, some to the stage, some to heroism, some to crime, and all to their natural calling." Perhaps you could kindly give publicity to this.'

CONTINENTAL NOTES.

An entirely unknown correspondence of Alexander von Humboldt, says the *National Zeitung*, is now offered to Berlin collectors. It consists of two hundred letters, including all those addressed by the great scientist and courtier to Dr. Samuel Spiker, of the Berlin Royal Library and editor of the *Spener'sche Zeitung*, and contains an abundance of most varied confidential communications relating to the court and prominent political and military personages, together with satirical remarks on well-known learned men such as might be expected from Alexander von Humboldt's known inclination to backbiting. The letters were written in the thirties, are partly dated from Berlin and partly from Potsdam, according as the court stayed at one or the other residence, and many are in the French language, of which Humboldt had a complete mastery. This correspondence offers an authentic source of information for the private history of Berlin such as is afforded by Varnhagen's diaries. The whole is contained in a strongly bound leather volume, and its genuineness guaranteed by Humboldt himself in a legally attested document addressed to Spiker's daughter, prefixed to the collection.

'Die Lieder und Melodien der Geissler des Jahres 1349, nach der Aufzeichnung Hugo's von Reutlingen, von Paul Runge,' is announced by Breitkopf & Härtel, Leipzig. In this volume are printed for the first time the long and vainly sought melodies of the hymns sung by the Flagellants during the terrible visitation of plague called the Black Death in 1349 and 1350. Herr Runge's historical treatise on the music of the hymns is accompanied by two special studies of literary and ecclesiastical interest: a treatise by Prof. Dr. Schneegan on the Flagellist brotherhoods of Italy in the thirteenth and fourteenth centuries, with a comprehensive bibliography of their confessional hymns or lauds; and a second study by Dr. H. Pfannenschmid on the Flagellists of the year 1349 in Germany and the Netherlands, with special reference to their hymns.

'What is the rule for writing in Roman characters the date 1900?' This question has been put to M. Georges Chamerot, President of the Chambre des Imprimeurs Typographes, by M. Albert Gauthier-Villars, of the well-known publishing firm Gauthier-Villars & fils. The President, having consulted M. Polguerre, corrector of Hachette & Co., who is an authority in typographical matters, he at once replied that 1900 ought to be written MDCCCC. It was impossible not to put this question to M. Paul Delalain, of the firm Delalain frères, printers to the University of Paris, formerly Secretary to the Chamber of Printers and whilom President of the Cercle de la Librairie, who is so widely and favourably known as the author of works on typography and bookselling in France. M. Paul Delalain answers the question by a letter full of interest published in the *Bibliographie de la France*, March 31, of which we can only quote the purport. He unhesitatingly confirms the opinion of M. Polguerre, considering that MDCCCC is the simplest form, far simpler than the other three which have been suggested. These are: MDCD, that is, one thousand plus five hundred plus five hundred minus one hundred; MCM, that is, one thousand plus one thousand minus one hundred; and CMM, that is, two thousand less one hundred—all which are less easily read and require more time for consideration than MDCCCC.

With reference to the long projected adoption of a new calendar in Russia, the *Mémorial de la Librairie Française* says: The Imperial Commission, having found many inaccuracies in the Gregorian calendar, has elaborated a new one, which is said to have the twofold merit of being scientific and orthodox. Ordinary years are considered to have 365 days, but bissextile or leap-years 366. Leap years are those whose date is divisible by four with the exception of those divisible by 128. This system most resembles the solar calendar, an error of one day occurring only once in one thousand years. It has one advantage in fixing the spring equinox at the date on which it fell in the year of our Lord's nativity—that is, March 23. But in Russia it falls on March 9, so that it will be necessary to add fourteen and not thirteen days to the present calendar to obtain a perfect accord. Thus the Russians will be one day in advance instead of thirteen days behind us. This is an improvement. 'But,' adds the *Memorial*, 'would it not be more simple and practical to adopt our calendar, which is used by most of the nations with which Russia has intercourse? There are Commissions, however, in Russia as in France!' The new calendar comes into use on January 1, 1901.

W.H., the St. Petersburg correspondent of the Leipzig *Börsenblatt*, says, in that journal's issue for June 1, that the *Knishnyi Wjestnik* contains an article on a projected law dealing with the rights of Russian authors. It combats the proposal to restrict the duration of such rights to a shorter period than fifty years. 'But,' says W.H., 'for us in Western Europe the important question is whether, as hitherto, it will be permitted to translate Russian works without the consent of their authors, and also if Russians will in future be allowed to translate foreign works without the author's leave. But, as fully ten times more works are translated into Russian than are translated from Russian into foreign languages, it is scarcely to be expected that the Russians will hasten to give up such a profitable right.'

Of liberty of the press as understood in Russia we cite the following examples: By order of the Governor-General of Finland, the newspaper *Wiipuri Sanomat* has been inhibited for four months on account of a letter from Wiborg contained in it, and the newspaper *Rauman lehti* has been inhibited for two months because of an article on Russian pedlars. A circular of the Head Press Administration in Helsingfors says, *inter alia*: 'The press of Finland has thought fit to misjudge the political state of the country, and to interpret erroneously the real significance of the self-government and laws granted by his Majesty to the country; all such improper discussions will in future be severely punished.' The sale of separate numbers of the journal *Rusky Listok* has been prohibited by the Minister of the Interior; the *Ssewerny Kurier* has received a second warning; and so on.

CANADIAN COPYRIGHT.

THE NEW BILL BECOMES LAW.

The *Times* correspondent in Ottawa sends a despatch, dated the 4th inst., stating it is expected that the Copyright Bill now before the Dominion Parliament will become law this Session. The Special Committee of the House, he adds, find that the legislation covered by the Bill has been asked for by the Canadian Authors' Society and Canadian publishers, and on their representation and for the interest of Canadians concerned in copyright and publication in Canada the Bill is proposed. The Committee also find that the protection to Canadian publishers to be obtained by the Bill has the approval of the Society of Authors in Great Britain and of the British public. The Committee state that heretofore there has been constant friction and clashing of interests between those interested in copyright in Great Britain and those interested in copyright in Canada. At the present time we have the very satisfactory spectacle of these formerly clashing interests expressing themselves in harmony. It therefore appears likely that the passage of this measure will remove causes of difference, will confirm the harmony now existing, and will tend to do away with that conflict which has been a constant source of trouble in copyright legislation for many years past.

A fear has been expressed by some critics of the Bill that the passage of such legislation by the Parliament of Canada would show that Parliament is receding from the position taken up by Sir John Thompson, and would be an acknowledgment at the present juncture that Canada could only legislate upon copyright by virtue of Imperial legislation, Lord Monkswell's Bill now before the Imperial Parliament being the occasion for this legislation. The committee are, however, of opinion that this fear is groundless. It is quite true that Lord Monkswell's Bill contains a clause authorising a Colonial Legislature to pass just such legislation as is provided for by this Bill, but Lord Monkswell's Bill is not yet and may never become law, and it cannot be contended that this Bill, which will precede any British legislation upon the subject, depends upon the latter for its validity. The Committee are of opinion that the passage of the Bill will not in any way compromise the Government of Canada in protesting in the future, as in the past, against the claim of the Parliament

of Great Britain to legislate for the Colonies in matters of copyright. The Committee, therefore, report the Bill without any amendment.

As we are going to press Mr. G. N. Morang called on us and we are glad to hear that the New Bill has passed the Canadian House of Commons. The important feature of the Bill is that it is in harmony with Section 34 of Lord Monkswell's Bill regarding the publication of books in British possessions which have been first published in the United Kingdom. We congratulate Mr. Morang who has worked so hard in this matter and we trust that Lord Monkswell's Bill will now soon pass into law.

FOURTH CONGRESS OF THE CHAMBERS OF COMMERCE OF THE BRITISH EMPIRE.

COPYRIGHT.

Moved by Mr. Geo. N. Morang, of Toronto,
Seconded by Hon. Thomas Fergus, of New Zealand.

WHEREAS the various Copyright Acts throughout the Empire are unnecessarily complicated and vexatious to certain dependencies, and WHEREAS it is now contemplated to consolidate the same by a Bill now before the House of Lords,

RESOLVED therefore that this Congress declares its approval of such measure, whereby the Colonies are empowered to legislate for exclusive Copyright, and earnestly trusts that it may speedily become law.

NOTE.—The Section of the Act referred to is as follows:

SEC. 34.—In the case of a legislature of any British possession, if the following circumstances occur, that is to say:

> If a book has been first lawfully published in any other part of Her Majesty's dominions, and it is proved to the satisfaction of an officer appointed by the Government of such possession to receive such proofs that the owner of the copyright has lawfully granted either a license to import for sale in such British possession or a license to reproduce therein by any process an edition or editions of any such book designed for sale only in such British possession,

it shall be lawful for the legislature of such possession by Act or ordinance to provide for the prohibition of the importation, except with the written consent of the licensee, into such possession of any copies of such book printed elsewhere, except under such license as aforesaid, except that two copies may be specially imported for the *bonâ fide* use of each of the public free libraries, of the university and college libraries, and law libraries of any duly organised law institution or society for the use of its members.

Where a license has been granted under this section for any British possession any copy of the book produced subject to such license shall, if found in any other part of Her Majesty's dominions, be deemed a pirated copy, and be treated accordingly.

Passed unanimously.

TRADE CHANGES.

The Cardiff branch of Wm. Dawson & Sons, Ltd., has been removed from 91 St. Mary Street, Cardiff, to more spacious and commodious premises in Hayes Buildings.

Owing to the retirement of Mr. Richard Amer, Messrs. Butterworth & Co. have taken over the Law Bookselling business that he has carried on for so many years at Lincoln's Inn Gate, Carey Street.

THE 'TIMES' HISTORY OF THE WAR.

'The most important history of the Transvaal war yet announced is to be published by Messrs. Sampson Low in the autumn. It will be the joint production of the special correspondents of the *Times*, under whose care it will be issued, and of several eminent specialists. Mr. L. S. Amery, Fellow of All Souls, Oxford, will be the editor. The work is expected to form five volumes of about 300 pages each, and it is hoped to make it the authoritative and adequate memorial of a war the importance of which cannot as yet be fairly estimated.'

DAILY TELEGRAPH.

THE REORGANISATION OF MESSRS. APPLETON & CO.

Last week we gave some particulars of the reorganisation of Messrs. D. Appleton & Co., with special reference to English creditors. The following additional information from the *Publishers' Weekly* gives the general scheme of reconstruction:—

The business of D. Appleton & Co., it is interesting to note, has continued without a break for seventy-five years, and its operations extend throughout the world. It owns outright 'Appleton's American Cyclopedia' and various other books and publications, besides thousands of copyrights. Its stereotype and electrotype book plates number over 1,000,000; its instalment contracts with subscribers to its publications number over 100,000.

The committee have supported their valuation and examination by the expert opinions of A. O. Kittredge, certified public accountant, as to all matters of account; George Haven Putnam and Irving Putnam, of G. P. Putnam's Sons, as to the valuation of the stereotype and electrotype book plates; Richard V. Harnett and A. B. Gritman, real estate experts, as to the value of the real estate; and by Oscar Roesen, of R. Hoe & Co., as to the value of the printing machinery and equipment. The committee finds that the assets exceed $3,200,000, itemised as follows:

Realty, Brooklyn Plant	$195,000
Equipment, Brooklyn Plant	162,920
Plates, &c.	856,909
Stock (Books and Sheets)	463,631
Paper and Supplies	115,436
Instalment Accounts	936,311
Advance Payments to Authors	34,607
Accounts Receivable	173,466
Cash	31,771
A. J. Johnson Co. Interest	239,915

The plan of reorganisation provides for the unifying of title and ownership of the three business establishments into the new corporation of D. Appleton & Co.

Six per cent. negotiable gold notes to the amount of $1,400,000 will be issued, interest payable semi-annually and secured by general mortgage upon all the fixed property. More than one-half of these notes will be delivered to creditors, in addition to 25 per cent. in cash. These notes will run for three years, upon the condition that they may be renewed for the additional period of two years, if within the first mentioned period 60 per cent. of the debt shall be paid.

Syndicate notes for $250,000 will be issued, running for a short period, and will be sold to the underwriting syndicate for the cash purposes of the plan.

The capital stock will be $3,000,000, of which $2,000,000 will be delivered to the present stockholders of D. Appleton & Co. upon full payment of the new obligations, and in the meantime will be held in trust by James G. Cannon, William Nelson Cromwell, A. D. Juilliard, Edmund C. Converse, and J. Hampden Dougherty, as trustees, to secure the further payment of the new obligations and also to vote thereon for such persons constituting a majority of the board of the new company as they shall deem advisable, and for such persons constituting a minority of the board as shall be nominated by the present stockholders of D. Appleton & Co. The $1,000,000 stock not held by the Appletons is to be used for 'such disposition as the reorganisation committee may find advantageous in the execution of the plan, including expenses of reorganisation.' Under the head of current assets the committee purposely allowed nothing for 'goodwill,' which oftentimes receives generous recognition in reorganisation schemes.

General creditors are to be paid 25 per cent. in cash and 75 per cent. in the 6 per cent. negotiable mortgage gold notes.

The preferred obligations, such as taxes, wages, interest on mortgages, royalties, &c., amounting to $176,698.78, are to be paid in full.

A cash working capital of $250,000 is to be provided.

It is believed that William W. Appleton will be made president of the new company, and James G. Cannon, chairman of the Board of Directors.

A reasonable time for realising upon the slow assets, without impairment of operations, is thus afforded for the benefit of the creditors, and the business and organisation is strengthened by the association of business advisers.

By legal proceedings simultaneously conducted in the States of New York, Pennsylvania, Illinois, Ohio, Missouri, and California, all the properties have been placed under uniform receiverships, with J. Hampden Dougherty as the principal receiver, and upon application of counsel the court has authorised the continuance of the business in the interim, so that the business has been conducted without interruption and the goodwill and connections preserved.

SALE JOTTINGS.

Messrs. Hodgson included in their sale last week the following:—'S. Hieronymi Epistolæ,' 1470—£16. 15*s.* (Tinkler); 'Le Rommant de la Rose,' 1509—£12. 5*s.* (Sotheran); Whitaker's 'Richmondshire,' 2 vols.—£8. 5*s.* (J. Miles); Britton's 'Architectural and Cathedral Antiquities,' 11 vols.—£10. 7*s.* 6*d.*; 'Yorkshire Archæological Journal,' 1870-1900—£6 (Quaritch); Sander's 'Reichenbachia,' 4 vols.—£15 (Sotheran); Ruskin's 'Modern Painters,' 5 vols. &c. 9 vols.—£12. 7*s.* 6*d.*; Walpole's 'Anecdotes of Painting,' 5 vols.—£6. 12*s.* 6*d.* (A. Jackson); 'Société d'Aquarellistes Français,' &c., 4 vols. in 2—£7 (Maggs); Lacroix, 'Œuvres,' large paper, 6 vols.—£7. 8*s.*; Creighton's 'Queen Elizabeth'—£8. 5*s.* (Bumpus); Skelton's 'Mary Stuart'—£8. 2*s.* 6*d.* (Sotheran); Nolhac, 'La Reine Marie Antoinette'—£8 (Fontaine); 'La Belle Assemblée,' 2 vols.—£6. 2*s.* 6*d.* (Meuleneere); 'Vanity Fair Album,' 29 vols.—£9. 7*s.* 6*d.* (Sotheran); Walt Whitman's 'Leaves of Grass,' Brooklyn, 1855—£6. 7*s.* 6*d.* (Pickering); Lever's Novels, 37 vols.—£7. 15*s.* (Quaritch); Scott's 'Tales of My Landlord,' 4 vols. calf—£4. 6*s.* (Maggs); Mudford's 'Campaign in the Netherlands'—£4. 2*s.* 6*d.* (Bain). Watson and Kaye's 'People of India,' 6 vols.—£7. 10*s.* (Edwards); Chalmers's 'British Essayists,' 38 vols.—£6. 2*s.* 6*d.* (George); Cheltham Society's Publications, 136 vols.—£16. 10*s.* (Sotheran); Spenser Society's Reprints, 62 vols.—£10. 5*s.* (Sutton); 'Microscopical Journal,' 1853-1900—£10. 15*s.* (Quaritch); 'Naval Architects Transactions,' 11 vols.—£4. 15*s.* (George).

THE DICTIONARY OF NATIONAL BIOGRAPHY.

INTERESTING CELEBRATION AT THE MANSION HOUSE.

On Friday, June 29, a *déjeuner* was given at the Mansion House by the Lord Mayor to celebrate the completion of 'The Dictionary of National Biography,' and to meet the proprietor and editors. His lordship presided, and a large and distinguished company were present, including the United States Ambassador, Mr. George Smith, Mr. John Morley, M.P., Mr. Leslie Stephen, Mr. Sidney Lee, the Bishop of London, Viscount Peel, Lord Reay, Lord Acton, Mr. Leonard Courtney, M.P., Sir M. E. Grant Duff, Mr. Lecky, M.P., Professor C. E. Norton, Sir Theodore Martin, Sir E. Maunde Thompson, Professor Sir R. Jebb, M.P., Mr. S. Rawson Gardiner, Sir Alfred Lyall, Dr. J. A. H. Murray, Sir Clements Markham (President of the Royal Geographical Society), the Rev. Dr. Fowler (Vice-Chancellor of the University of Oxford), the Rev. Canon Ainger, Sir Spencer Walpole, Professor Aitchison, Sir Henry Craik, Sir M. Foster, M.P., Professor Dewar, Mr. G. Murray Smith, Sir George Murray, Mr. H. E. Murray, the Rev. Dr. Bonney, Sir Douglas Straight, Sir Squire Bancroft, Mr. Austin Dobson, the Rev. Dr. Rigg, Sir J. G. Fitch, Mr. Anthony Hope Hawkins, Mr. R. W. Gilder, Dr. Peile (Master of Christ's College, Cambridge), Professor J. K. Laughton, Mr. Moberly Bell, Mr. G. W. E. Russell, Dr. Garnett, C.B., Mr. James Knowles, Mr. Humphry Ward, Professor R. K. Douglas, Mr. Reginald Smith, Q.C., Mr. E. T. Cook, Dr. James Gairdner, Mr. Frederic Harrison, the Rev. Dr. Jessopp, the Rev. Professor Skeat, Professor York Powell, and Mr. Andrew Lang.

The toast of 'The Queen,' proposed by the Lord Mayor, having been drunk with enthusiasm,

Mr. John Morley proposed 'The Dictionary of National Biography,' and remarked, says the *Times* report, that in the opinion of hundreds of persons who were far more competent than he could pretend to be the work was one of the most enduring and one of the most important literary monuments of the time in which we lived. (Hear, hear.) He would ask them to associate the toast with the names of Mr. Sidney Lee—the present editor—and Mr. George Smith (cheers); but on his right there was one whose claim to be associated with the toast was not inferior to that of either of the other two—he referred to his friend, Mr. Leslie Stephen. (Cheers.) He did not think that too much could be said for the public spirit, the munificence, and the clear and persistent way in which the proprietor had carried out this great enterprise; and he deserved their thanks, not only because he had inspired a famous literary achievement, but also because he had done what in his (Mr. Morley's) view—and he believed in the view of the Lord Mayor—was an act of good citizenship of no ordinary quality or magnitude. (Cheers.) The Lord Mayor had spoken of the illustrious persons who had been commemorated in the dictionary during the reign of the Queen; and he (Mr. Morley) thought he had the pleasure of seeing before him the material for at least two large supplemental volumes by-and-by. (Laughter.) Meanwhile they could not but feel how great a service Mr. George Smith had rendered, not only to literature but to the country and the fame of the country. (Cheers.) In other countries there had been great dictionaries of national biography, but he believed that, as a rule, all those undertakings had been conducted either under Government patronage or under a patronage which was *quasi*-governmental. In the present case the enterprise was due to the disinterested zeal of a single private citizen in its inception, and in its execution it was due to a band of men who had gathered round the dictionary, and who had felt no responsibility to any governmental body; their responsibility had been to one another, and to their own principle of good, truthful, and accurate work. (Cheers.) The facts of the dictionary were well known, he was sure, to all of them—how the operations began in 1882, how the first volume appeared in January 1885, and how it was completed in the midsummer of the year 1900. The punctuality with which each quarter—as if it were an official salary (laughter)—a volume of the dictionary had been delivered to them was, he thought, a phenomenon unparalleled in the history of dictionaries or the making or circulation of books; and, as one not entirely unversed in these operations, he envied the feeling of satisfaction with which Mr. George Smith, Mr. Leslie Stephen, and Mr. Sidney Lee faced them all that day. He was with Mr. Stephen when this enterprise was first embarked upon, and he confessed that he at that time regretted that Mr. Smith had not proposed to make the work a dictionary of universal biography; but looking back, and viewing the triumph now achieved, he thought he had been distinctly in error, and that Mr. Smith and Mr. Stephen were right in confining their task to national biography.

Photo] *[by Elliott & Fry*

MR. GEORGE M. SMITH

Head of the Firm of Messrs. Smith, Elder & Co.

Continuing, Mr. Morley said he had been a constant reader of the dictionary, and a subscriber, too, he might say; and he declared it possessed the rare quality of being both a valuable and a delightful book—a book both to read and to use, a book which both interested and instructed a casual reader and served and furthered the serious student; and he ventured in the name of all present to offer his own and their congratulations to the proprietor and to the editors of the book, which had been boldly conceived, wisely planned, zealously and strenuously executed, and carried that day to a happy and triumphant completion. (Cheers.)

Mr. George M. Smith, in reply, thanked Mr. Morley for the kind way in which he had proposed the toast, and the company for the cordial manner in which they had received it. He did not think that the proprietor or editors of a work of literature had ever before been entertained by the chief citizen of the greatest city in the world. He ventured to say that the Lord Mayor deserved the gratitude of all men of letters for the example he had given; and he hoped that his lordship had done something towards removing a reproach which had been cast on our country—that it never afforded any public recognition of literary enterprise, be it never so valuable or useful to the nation. If, however, the occasion were unprecedented, there was this to be said—that 'The Dictionary of National Biography' was an unprecedented work. As far as he knew, no work of the like extent, involving so much laborious research, so much anxious care, had ever been produced in this country. (Hear, hear.) And he ventured to predict that the dictionary would long remain a unique work. Eighteen years of unremitting effort, of continuous anxiety, to say nothing of fiscal considerations, were not lightly ventured on. As to the last point, he was told that there had been some curiosity, and he would so far take the present company into his confidence as to say that if anyone desired to produce a work of the like magnitude and of a similar character, he should be prepared for the expenditure of a sum which could not be stated under six figures, and the second figure must be a four or a five. If, first and last, he got back from the sales of the supposed work a sum equal to rather more than one-half of the amount of his expenditure, he

might regard himself as fairly fortunate. But, after all, there were things which could not have been accomplished by the mere expenditure of money, however lavish, and one of these things was 'The Dictionary of National Biography.' (Hear, hear.) In order to produce such a work at least three things were requisite—considerable experience, a certain kind of knowledge, and good fortune. As regarded the first two requisites, he might mention that before the dictionary was thought of by him, he had had nearly forty years' experience as a publisher, and he had been engaged in various enterprises which had given him some insight into the manner in which such a work as the dictionary should and, as he had fondly hoped, could be produced. He had been fully aware of the difficulties of the task, and they had sometimes seemed to him almost insuperable, as they had been deemed wholly insuperable by others who had had a laudable desire to supply a long-felt want in our national literature. As regarded the last and most important requisite, good fortune, that, he was thankful to say, had attended him from first to last in regard to the dictionary. When his old and tried friend Mr. Leslie Stephen, of whose ability as an editor, a writer, a critic, it would be superfluous for him to say anything, was not only interested in the project, but was willing to accept the responsibility of editing the work, he felt that he was indeed fortunate. About two years before the first volume appeared Mr. Leslie Stephen laid down the lines on which the work should be produced—lines which have been scrupulously adhered to ever since. He gathered around him a staff of distinguished men of letters, who were impressed by the idea of the work and willing to associate themselves with it. Mr. Leslie Stephen edited the first twenty-one volumes of the dictionary, and he wrote for it a large number of most important and interesting articles. The engrossing labour unfortunately affected his health and he was forced to relinquish the editorship. But his friend continued to take a warm practical interest in the work, and he wrote for every volume, or nearly every volume, up to the last which was published that day. (Cheers.) Mr. Stephen's resignation was a severe blow to him (Mr. Smith), but again his good fortune attended him. Happily for the interests of the dictionary, and happily for him (Mr. Smith), Mr. Leslie Stephen had at the very beginning, with rare judgment and perception, chosen for his chief assistant editor a young graduate of the University of Oxford, who was about leaving Balliol College, and when Mr. Stephen's health obliged him to resign the editorship, an entirely competent successor was found in Mr. Sidney Lee. (Cheers.) Mr. Lee had edited forty-two volumes of the dictionary and had brought it to a conclusion. How successfully he had followed in the footsteps of Mr. Leslie Stephen had never been questioned. Mr. John Morley, who has had a wide experience as an editor, had given them the opinion of an expert on that point. Besides so ably editing the dictionary, Mr. Lee had contributed very largely to its columns; he has in fact written more pages of the dictionary than any other contributor. Mr. Sidney Lee had written the longest article which has appeared in the dictionary—the biography of Shakespeare, which had surprised the world by the fulness and coherence of its information; and though certain of its views and conclusions had had to run the gauntlet of controversy, it had been acknowledged to be the best biographical account yet written of the greatest man of letters of any age or country. (Cheers.) In his selection of his assistant editors Mr. Lee had exercised a sound judgment, Mr. Kingsford, Mr. Archbold, Mr. Secombe, Mr. Pollard, and Mr. Carlyle had all done excellent work as assistant editors and contributors. 'The Dictionary of National Biography' compared advantageously with works of a similar kind—not by any means inconsiderable works—which had been produced or were in course of publication on the Continent of Europe. The volumes of those works had appeared irregularly at long intervals, and they were of unequal merit. They had all in one shape or another, directly or indirectly, been subsidised by the respective Governments. Among other distinctions they claim for 'The Dictionary of National Biography' that of regular and punctual publication. (Cheers.) It was announced at the beginning that the volumes would appear quarterly, and a volume had been published every quarter on the appointed day. Not one volume had been twelve hours behind its time. (Cheers.) They were not a little proud of this achievement, which showed what could be accomplished by really good editorship and a perfect organisation. The dictionary was almost as interesting to a large proportion of the citizens of the United States of America (cheers)—who find in it a record of the deeds of their forefathers—as to our own countrymen. He knew that the American Ambassador felt a genuine interest in their work. (Cheers.) The dictionary would, Mr. Smith continued, never be superseded, it would last as long as the English language. So important and interesting a work would find a place in the literary history of our time, and when that history came to be written the significant fact that the Lord Mayor of London had assembled this distinguished company to celebrate the completion of the work would be recorded to his honour. It would be difficult for him adequately to express the gratification afforded to the editors and himself by that entertainment. He would not attempt to do so; he would simply offer to the Lord Mayor their warmest thanks for his splendid hospitality, and for the honour he had conferred on them. (Cheers.)

Mr. Sidney Lee, in responding to the toast, observed that Dr. Johnson had said that an author might aspire to praise, but an editor of a dictionary could only hope to escape reproach, and even that negative recompense was vouchsafed to very few. If the Doctor had made his way into this room, those present would have given him a very striking object lesson in the growth of magnanimity among his countrymen—at any rate, in their attitude towards editors of dictionaries. (Hear, hear.) Long experience of the dictionary had, he thought, implanted in him a reasonable affection for strict accuracy of statement, and he did not wish to be credited with anything that was not strictly true. He must always remember that he had learned to be an editor under Mr. Stephen's tuition, and that he had carried on, as well as he had been able to, the tradition that Mr. Stephen created. (Cheers.) Of Mr. Smith's munificence and public spirit they had already learned. But it was essential for him (Mr. Lee) to bear in mind that this work would never have reached a successful termination but for the enthusiastic devotion to it of the contributors—the writers of the articles.

The Bishop of London and the United States Ambassador also made interesting speeches.

FAVOURITE NOVELS.

Munsey's Magazine, which is now making an appeal to British readers, contains at least one feature of literary interest. This is a series of articles by well-known writers on their favourite novels. Last month Sir Walter Besant discoursed pleasantly of 'Huckleberry Finn,' and this month Ian Maclaren describes his tastes in fiction. His two favourite stories are 'Esmond' and 'The Heart of Midlothian.' The points of comparison and difference are noted. The heroes, for example, are totally dissimilar, but Dr. Watson thinks the rivalry must be decided by the heroines. 'Leave out,' he says, 'Henry Esmond and Reuben Butler, leave out all the accidents and circumstances, and let the women stand together.' That done, he asks: 'Soul for soul, which was the greater, Rachel or Jean?' After noting Thackeray's greatness, he pays this tribute to Scott: 'Jeanie has her great moments also, and if a peasant girl, homely of thought and face, busy, year in, year out, with the feeding of cows and the making of butter, should slip this common slough and rise to heroism and eloquence, and should do so after a convincing fashion, as a humble plant bursts into bloom, this is a masterpiece of creative art. It was the tragedy of Effie, who as a beautiful, vain, kind-hearted rustic beauty is very real, but not at all natural in her impossible transformation into a grand lady, which revealed Jeanie and brought her loyal, honest, unconquerable nature to its height. Was there ever anything stronger than the struggle in her breast between love and conscience, when a lie, a white, semi lie, a mere turn of words, a pardonable prevarication in the witness box, would have saved her sister's life? . . . Never did fiction reinforce morality more splendidly, never did a woman carry herself in sore straits more bravely. Jeanie has now a certain high carriage, which belongs not to rank and titles, but to integrity and worth.'

. . . 'Jean is supported by certain choice types of Scots character, which take a firm hold of the mind as no subordinate "Esmond" or any of Thackeray's novels ever can, for the side figures with Thackeray were flunkies and such like, while the humblest person who came from Scott's hand had his own individuality and character. Within this book there is Dumbiedykes, unwilling of speech, careful of the money, yet capable of a generous action on occasion, patient in his hopeless wooing, much tried by his pony and by his housekeeper, a type of the slow, silent, thrifty Scot. And here also we find Mr. Saddletree, who left his lawful business to his distressed wife and gave himself to law, revelling in pleadings, bad Latin, and pedantic argumentations, without delicacy of feeling, the type of the pragmatical, pottering, litigious Scot.

'But after Jean herself the glory of my loved novel is David Deans, who incarnates the theological mania of his people in its subtle distinctions, immovable self-confidence, provincial isolation, utter conscientiousness, and heroic courage. As he testifies against "right-hand extremes and left-hand defections," delivers himself both with regard to Puritan sectaries and an Erastian Kirk of Scotland, and holds his family in a stern grip which hindered them from many an innocent joy but did not save them from worse things, yet with depths of tenderness in his heart and a genius for practical affairs—"they who break down the carved work of our Sion may be sawing the craft wi' aits, but I say pease"—behold the Scot who is often disliked and sometimes laughed at, but who is never despised, and always succeeds.

'But the Heart of Midlothian is Jeanie, who is the strongest woman in the gallery of Scott.'

It may be noted that Ian Maclaren is comprehensively described as 'the Scottish novelist, clergyman, and lecturer.'

REVIEWS.

From **Messrs. Chatto & Windus.**—'Comrades True,' by Annie Thomas (Mrs. Pender Cudlip). It is very pleasant to see the name of this authoress on a title-page again, and it reminds us of many pleasant hours spent in the society of her characters. In her present work the incisive style and vigorous portrayal of stirring incidents are happily apparent as of yore, and those who once become interested in the doings of young Lord St. David after

his succession to the title are hardly likely to relax their attention until the last chapter of the story is reached. Perhaps the love interest is planned out a little too transparently, for from the very first it is easy to see that Lord St. Errol will marry Mrs. Clifford, the singer, while his friend Stanley will pair off with Stella St. Errol; but this is a fault we may be sure that will readily be forgiven by the younger and more romantic class of novel-readers. The story, though showing some deficiencies of style, is exceedingly readable throughout, and those who are fond of animals will be glad to learn that a dog occupies a prominent position in the narrative, acting his part with a dignity and self-possession that might well be envied by more intellectual mortals.

From **Messrs. Archibald Constable & Co.**—'The Ascent of Mount St. Elias (Alaska) by H.R.H. Prince Luigi Amadeo di Savoia, Duke of the Abruzzi,' narrated by Filippo de' Filippi, illustrated by Vittorio Sella, and translated by Signora Linda Villari, with the author's supervision. This handsome volume with its profusion of beautiful illustrations is a wonderful tribute to the attractions of mountain-climbing, and infects the reader with much of that enthusiasm, which once having got hold of the Alpinist never seems to desert him so long as he has health and agility to prosecute his explorations. After some few preliminary preparations and short journeys, we accompany Prince Luigi from Liverpool on the Cunard liner 'Lucania' to New York. Under the excellent escort of Senor Filippo de' Filippi we are thus taken in the Prince's train to San Francisco, and so on to Seattle, where a steamboat is on hand to convey us to Sitka, the capital of Alaska. Thence we travel to Gunean, and on reaching Yakutat begin indeed to feel that we are in sight of the promised land. Chapter IV. supplies us with a history of Mount St. Elias, while succeeding sections treat of the Malaspina, Seward, Agassiz, and Newton Glaciers. Chapter VIII. is devoted to the actual accent of Mount St. Elias, and in Chapter IX. we find ourselves on our return to Yakutat, and before long are safely in home territory again. We can say that we have spent a most enjoyable time in H.R.H. Prince Luigi's company, even if it has only been at second hand, and we are warmly appreciative of the numerous and exquisite illustrations that have aided our excursion. The volume, in short, is worthy of the highest praise, and artist, bookbinder, paper-maker, and printer have nobly vied with each other to assist the author in making it a success. The maps are an especially noteworthy feature of the production.

From **Messrs. Funk & Wagnalls.**—'Cyclopædia of Classified Dates,' by Charles E. Little. Here is a volume of great magnitude, which enlists from the reviewer a word of sympathy even before its contents have been explored. The labour entailed by such a production must indeed have been immense. It is intended, as a sub-title informs us, 'for the use of students of history and for all persons who desire speedy access to the facts and events which relate to the histories of the various countries of the world, from the earliest recorded dates.' The classification of the dates is arranged on a threefold system, firstly by countries or geographical distinction; secondly, by time or period; and thirdly, according to the nature of the event, thus answering the respective queries 'where? when? what?' The volume is thus very capable of ready reference, and should be a boon to those whose employment in life necessitates the constant verification of historical facts. It should also result in a great saving of time, which to the busy literary man is a matter of no small consequence. In regard to the accuracy of the work, it seems, so far as we are able to judge—for necessarily such a work requires to be frequently consulted for days before a fair idea of its reliability can be obtained—to be compiled with great care and skill, and the Rev. Charles E. Little, whose love of statistics must really be marvellous to have caused him to attempt such a great task, is to be congratulated on the excellent results of his labours.

From **Mr. L. Upcott Gill.**—'Seaside Watering Places: a Description of Holiday Resorts on the Coasts of England and Wales, the Channel Islands, and the Isle of Man.' This useful guide to seaside resorts has been greatly improved in its successive editions, and the twenty-fourth annual issue which is now presented represents the accumulated editorial wisdom of years. It supplies, so far as we are able to judge, a very fair description of the different watering places aided by a large number of illustrations; and if here and there apparently trivial details are introduced, we have to remember that all human kind is not constructed on the same model, and that the writer of a popular guide book has a variety of tastes to cater for. A rather objectionable feature to our mind is the frequent appearance of the advertiser. Still, it *is* useful to know where pleasant apartments with a fine sea view and the use of a piano can be obtained; also which is the best chemist, baker and confectioner, greengrocer, dairyman, mineral-water maker, and shoemaker in the town; and where the finest butter and eggs can be procured. We notice that in one instance the name of a pawnbroker—presumably the most liberal of his class—is given in the local directory. That also may be a convenient piece of information.

From **Messrs. Harper & Brothers.**—'Love and Mr. Lewisham,' by H. G. Wells. The reader will be a little disappointed who expects to find in this story a renewal of the scientific fantasies with which Mr. Wells has delighted us in his previous works. There is here no looking forward into the future, no whimsical speculations on the future of mankind, but the present everyday world is treated of, with the nature of the human beings that inhabit it. On the whole we like Mr. Wells in his serious, rational moods best. Not, of course, that 'Love and Mr. Lewisham' is by any means wanting in humour; on the contrary, there are touches here and there in the author's happiest vein. But taken as a whole it is more earnest than most of his novels, and concerns the problems of life more directly. The reader will find as he progresses with his perusal of the book that the love attachments of the young schoolmaster and South Kensington student have an increasing interest for him, and that the character of the girl, in its ever-varying feminine phases, possesses an absorbing attraction. The early scenes of Mr. Lewisham's wooing are depicted with almost idyllic charm, and they are skilfully contrasted with the sentiments and emotions that fill his breast after marriage. The novel is one that is certain to attract a considerable amount of attention.

From **Messrs. Hurst & Blackett.**—'Bequeathed,' by Beatrice Whitby. There is no great display of passion in this novel; it may, indeed, be termed a simple story, but it is very charming nevertheless. Miss Whitby has the power of interesting her readers in the more ordinary events of life, and these appeal with far greater force to the average reader than any chronicles of smart society or sensational incident. There is really little plot to dissect; the attraction of the story lies in the telling, and this is of no ordinary kind. We feel in reading the book that the characters are of real flesh and blood, not creatures of perverted brain power with an unholy attraction for the abnormal. Those who can appreciate quiet touches of character, with a study of life in its calmer aspects, will thoroughly enjoy this novel.

From **Messrs. Jarrold & Sons.**—'In the Promised Land: a Novel,' by Henry R. Sienkiewicz. It is rather a depressing story of bitter disappointment and wrecked hopes the author has to tell. Deluded by the plausible statements of a German emigrant steamship agent, who is a species of Scadder, and who promises them all kinds of territorial and other advantages in the future, two Polish peasants, Lorenz Toporck and his daughter Mary, leave their own country and sail for America, where all these good things are to be found. So simple are they that when New York is within sight the man actually plans out the location of his new estate, which he has decided shall be just on the outskirts of the city, and in his own mind he has already risen to the position of a large landed proprietor. From this day dream they have, of course, a terrible awakening, and in a very short time we find them wandering about the streets of New York homeless and starving. All their sufferings, however, are borne with the stoical submission typical of the Polish peasant nature, and when they are rescued, almost as it would seem from the jaws of death, by a kind-hearted compatriot and supplied with money to reach a new colony in Arkansas then forming, they return thanks to the Almighty for His great goodness and calmly prepare themselves for the new venture. This turns out no more prosperously than their first essay, and, the settlement being broken up through internal dissensions and disease, Mary, who has lost her father, manages after many exciting experiences to struggle back to New York, there to seek aid from their generous benefactor, as she has been instructed to do. But he too, she finds, is dead, and his family have left the city and have gone no one knows where. So poor Mary is again homeless and friendless in New York, with nothing to solace her but the thoughts of her old time lover in Lipintse, whom she fondly believes is still true to her. Eventually the strain of circumstances is too much for her; gradually, day by day becoming weaker from the want of food and the other necessaries of life, she at last loses her reason, for a time wanders about smiling and apparently talking to her peasant lover, and then one day is found dead and cold at the end of one of the dock piers. It will thus be seen that the story is very gloomy throughout, but it is related with vivid intensity. The translation is by S. C. de Soissons.

From **Kelly's Directories, Limited,** 182 High Holborn, W.C.—'Kelly's Directory of Stationers, Printers, Booksellers, Publishers, and Paper Makers in England, Scotland and Wales, the Principal Towns in Ireland, the Channel Islands, and Isle of Man.' It is the fate of all works of this description to go on increasing in bulk in their successive issues, and we are therefore not surprised to find from the preface to this useful volume that in this, the eighth edition, there are close upon 10,000 more names than in the last edition. This the editor seems to think shows a very satisfactory condition of the trades concerned, but there are more ways of looking at the subject than one, and over-

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competition is sometimes disastrous in its effects. Of the book itself we can speak as heretofore in terms of high praise. It is well arranged, clearly printed, and, so far as we have been able to discover, exceedingly accurate. Here and there an error creeps in—as in the case of the now extinct firm of Messrs. A. D. Innes & Co. among the publishers—but taken on the whole it is wonderfully reliable, and no slight amount of labour and care has evidently been expended on its preparation.

From **Messrs. Macmillan & Co.**—'The Increasing Purpose,' by James Lane Allen. This is certainly not every fiction-reader's novel, but for those who have a mind above the contemplation of mere superficialities it will afford a fund of quiet, earnest enjoyment. Mr. Allen as a writer of fiction is not without his faults. A passionate lover of Nature in her many ever-varying aspects, he is apt to lay too much stress on the scenic adornment of his novels, with the result that the human figures who move upon his pastoral stage are liable to be dwarfed and overbalanced by the weight of their surroundings. It is not of the story proper, the characterisation and human interest, that the reader afterwards thinks when he lays the book down, as of a wonderfully vivid description of country life, the passing away amid glistening raindrops and bright sunshine of a storm, or the appearance of the farm lands under the visitation of wintry weather. The story Mr. Allen has to tell in 'The Increasing Purpose' is not marked by much originality. A young man, the son of a humble farmer in Kentucky, is animated by a desire to go to the new University at Lexington and be trained for the ministry. So he matriculates at the Bible College, and the first result of the awakening of his intelligence is that he has doubts about the truth of the Scriptures. Eventually he is expelled from the College on account of his Agnostic views, and returns home to bear the scornful reproaches of his parents, who have saved and hoarded in order to provide the boy with the necessary means for this education. He finds relief in reading the works of Darwin, Spencer, and others, but better than all there presently comes along a sweet, delicately nurtured girl, who by her trustful God-fearing principles, without trace of dogmatism of any kind, supplies exactly the solace that this perplexed young unbeliever needs. It will thus be seen that the elements of the plot are tolerably familiar. But Mr. Allen has given us a new setting for ancient material, and has inspired fresh interest in the narrative by the warm colouring imparted to the intellectual and emotional struggles through which the young student, David, passes. If occasionally there seems to be a superfluity of glowing language, and the surroundings overbalance the human interest, this is a failing, it should be remembered, that all readers will not view alike, and that many will be indisposed to regard as a failing at all.

From **C. Arthur Pearson, Limited.**—'The Seafarers,' by John Bloundelle-Burton. Perhaps the author of this story is a little too partial, after an old-established method, to hinting at the commencement of the narrative to the experiences that are to befall his heroine, but it must at least be said that they quite come up to expectation. They are, indeed, 'strange, horrible, and fantastic.' Mr. Bloundelle-Burton possesses a cheery, vigorous style that carries the reader over the surprising events of the story with quite fascinating rapidity, and in fact he is left little time to breathe or consider such trivial matters as probability until the last stage of the story is reached. If 'The Seafarers' cannot quite favourably compare in its general merits with some of the previous stories the author has written, it has at any rate the notable distinction of being full of life and absorbing incident.

From **Messrs. G. P. Putnam's Sons.**—'Oliver Cromwell and the Future of the Puritans in England,' by Charles Firth, M.A. Few historical characters present so interesting a personality and furnish so many features for discussion as the Lord Protector. Mr. Firth, it may at once be said, has done full justice to his subject in this work. Commencing with an account of his early life, he next describes the condition of State affairs which obtained in this country during the eleven years, 1629–1640, when Cromwell was practically an obscure individual. But if matters were apparently quiescent, there was a great preparation going on for the stirring times that were to come; the seed was sown that in after years should yield an abundant crop. In the following chapter Mr. Firth shows how when the Long Parliament came into power matters rapidly came to a head, with the result that the country was soon agitated by a civil war, and England was divided into two opposing parties, respectively formed by the supporters of the King and the Parliament. From this point Mr. Firth treats in successive chapters of the first campaign, Cromwell in the Eastern Association, the battles of Marston Moor, Naseby, and Langport, the respective positions of Presbyterians and Independents at this period, the Second Civil War, the part that Cromwell took in the King's execution, the republic and its enemies, the foundation of the Protectorate, Cromwell's domestic policy, and so forth. He sums up the character of Cromwell in these words: 'Either as a soldier or as a statesman Cromwell was far greater than any Englishman of his time, and he was both soldier and statesman in one. We must look to Cæsar or Napoleon to find a parallel for this union of high political and military ability in one man. Cromwell was not as great a man as Cæsar or Napoleon, and he played his part on a smaller stage, but he "bestrode the narrow world" of Puritan England "like a Colossus."' The interest of the volume is greatly enhanced by a large number of illustrations, the majority being portraits, while there are also several maps. It is a work worthy to be ranked with the best of the 'Heroes of the Nations' series, of which it forms the latest issue.

From **Messrs. Sands & Co.**—'The Devil's Kitchen,' by A. B. Louis. The holiday-making of young people is always rather enlivening, though whether it is quite sufficient, even when intermingled with a certain amount of love entanglement, to furnish the substance for a novel is another matter. It is with holiday-making, however, that this story opens, and at first everything promises well, the party being planned out in couples in almost transparent fashion; but eventually there turns up on the scene that quiet, apparently unattractive mysterious woman who in the realms of fiction is born to make mischief. She is the sister of a publisher, one Arnold Mallinson, and there is also an author in the company, round whose projected novel 'The Devil's Kitchen' the chief interest of the story revolves. The book, brightly and pleasantly written, ends rather dismally, for, though the novel when published proves a great success, the unfortunate and hitherto undistinguished author dies in the moment of his triumph. 'The Devil's Kitchen' can scarcely be termed a powerful work, but it will agreeably interest that class of romantic fiction reader who objects in his literary recreation to any great mental strain.

From the same.—'A Cricketer on Cricket,' by W. J. Ford. Mr. Ford discourses in this volume on many interesting features of the game, and from his wide experience and technical knowledge is able to make his observations thoroughly readable. Of the general character of the work some idea may be obtained from the titles of the different chapters: 'The Position of the Professional,' 'Captains,' 'The Humours of Cricket,' 'Some Memorable Test Matches,' &c. As an after-dinner companion for the cricket enthusiast nothing better could be desired.

From **Messrs. Seeley & Co.**—'Our Fleet To-day, and its Development during the Last Half-Century,' by Captain S. Eardley-Wilmot, R.N. This is a revised edition of the author's previous work, 'The Development of Navies during the Last Half-Century.' In that work, it may be remembered, the changes that had taken place in the principal fleets of the whole world within recent years were reviewed. When the present volume was taken in hand with the object of bringing the information up to date, it was seen that the subject was too wide in its dimensions to admit of being satisfactorily treated in one volume, and it has therefore been considered advisable to eliminate the chapters on foreign navies altogether, and to confine the book to a history of the developments of our fleet from 1840 to the present day. This accordingly has been done, and the volume as now constituted presents a very interesting account of the growth of the British Navy since the first fitting out of the 'Vernon,' the 'Pique,' and the 'Vanguard.' A large number of illustrations form a marked attraction of the work.

From **Messrs. Smith, Elder & Co.**—'The Chicamon Stone,' by Clive Phillipps-Wolley. Here we have an exciting story of adventure in Alaska, the interest chiefly depending upon the search after a mysterious ledge where gold in profusion is to be found. The Chicamon Stone is the name given to a piece of specimen rock, weighing about a couple of pounds, which has been procured from this ledge, and sold by an Indian siwash to the keeper of a store at Wrangel for fifty dollars. This specimen, honeycombed with gold, is shown by the keeper of the stone to two unscrupulous prospectors, who reward his confidence by subsequently stealing the rock; and from this time there is a thrilling pursuit after Siyah Joe, the possessor of the secret where the wonderful ledge is. There are two parties in the search, respectively animated by good and bad motives, and by the former of these Joe is soon found. But there follows a battle-royal between the two forces, and the succession of events as each endeavours to obtain the upper hand is most exciting. The reader of Mr. Phillipps-Wolley's story will certainly not be likely to pause in his perusal for want of stimulating material.

From **Mr. T. Fisher Unwin.**—'The Rhymer,' by Allan M'Aulay. Robert Burns was guilty of many misdeeds during his lifetime, and if the action attributed to him in this story of making mischief between a young country girl and her lover were true it would probably add but little to the weight of his iniquity. The young girl in question is one Alison Graham, the eldest in a family of seven lassies, who is in great danger of being married to a very unprepossessing but well-to-do elderly suitor named Cheape. From this situation she is rescued by Mistress Nancy Maclehose, an Edinburgh friend of her mother, who carries Alison off to the Modern Athens. Nancy Maclehose is a lively vivacious little woman with an assumption of

great good nature and deep feeling; but, as so frequently happens, it is an assumption and nothing more—a woman who would pathetically weep over her two little boys and yet neglect their material comforts. She is romantic, too, and with a soul for poetry idolises Robert Burns, at that time living in Edinburgh. Contrasted with Nancy is her cousin, Archibald Herries, the lawyer, who is as cold and reserved as she is all enthusiasm and gush. Needless to say, however, that he has by far the better nature at bottom. Herries learns to appreciate the good qualities of Alison's honest disposition and ends by falling passionately in love with her, but being, like so many men of a quiet and studious habit, very suspicious, he is easily led, through the machinations of Burns and one of his cronies, to have doubts of the girl's good faith. The truth is Alison has been employed by the infatuated Nancy as the bearer of one of her love epistles to the poet. All misconceptions are cleared away at the close of the narrative, but not before sufficient time has elapsed to teach Herries, it is to be hoped, a very wholesome lesson. The story is simple in character, but has many good points.

New Editions.—From **Mr. L. Upcott Gill** we have received the third edition of that very clever book, 'Sleight of Hand: a Practical Manual of Legerdemain for Amateurs and others,' by Edwin T. Sachs. The work has been thoroughly revised and brought up to date, a new chapter being added containing some of the more recent sleight-of-hand tricks. There are many illustrations; but we think in a volume of this character, where so much depends on description, they might have been even still further amplified.—**Mr. W. B. Clive** has issued a fifth edition of 'Latin Composition,' by A. H. Allcroft, M.A., and J. H. Haydon, M.A. The matter has been carefully revised and reset throughout, but the paragraph numbers have not been interfered with. The volume is calculated to be of the utmost assistance to the young student. The same publisher has also sent out a fourth edition of the 'Tutorial Latin Grammar,' by B. J. Hayes, M.A., and W. F. Masom, M.A. The book is arranged in such clear and intelligible form as shall be of the greatest advantage to the student, without burdening his mind with a number of old-fashioned forms and usages. Nothing that is of practical consequence is omitted, but it has been endeavoured as far as possible to simplify the subject, and to render its comprehension a matter of easy achievement.—**Messrs. Luzac & Co.** have issued a second edition, revised and enlarged, of 'Facts and Fancies about Java,' by Augusta De Wit. The book is brightly written, and contains much in regard to the native life, customs, &c., of the Javanese that is extremely interesting. In her description of the people and their surroundings the author is greatly assisted by a number of excellent illustrations.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Aberration &c., Elec., *Walker* (G. T.) 5s. net ...*July* 00

Adams (J. C.)—Scientific Papers. Vol. 2. 4to. 25s. C. J. Clay, *July* 00

Alexander (Mrs.)—Brown, V.C. New ed. cr. 8vo $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 366, 2s. 6d. ....Unwin, *July* 00

Allen (J. L.)—The Increasing Purpose. Cr. 8vo. $7\frac{7}{8} \times 5\frac{1}{8}$, pp. 300, 6s. ....Macmillan, *July* 00

Almack (E.) Fac. of *Cavalier* Soldier's Vade Mecum, 4s. 6d. net..........*July* 00

Altsheler (J. A.)—In Circling Camps: a Romance of our Civil War. 12mo. (New York) London, 6s. 6d. *June* 00

Angler, Salt, Fresh, *Bickerdyke* (Jn.) 5s. 6d. ...*July* 00

Astronomical and Physical Researches made at Mr. Wilson's Observatory, Daramona, Westmeath. (Privately printed.) Engr., 15 Photos. Roy. 4to. half-bound, 15s. net ....Wesley, *July* 00

At Last, *Kingsley* (Charles) 2s. 6d..........*July* 00

Austen (Jane)—Sense and Sensibility. Illus. by Hugh Thomson. Intro. by Austin Dobson. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 358, 2s. 6d. (*Prize Lib.*)...Macmillan, *July* 00

Avantâras, *Besant* (A.) 2s. net..........*July* 00

Baillie (F. D.)—Mafeking: Diary of the Siege. Illus. cr. 8vo. $7\frac{7}{8} \times 5\frac{1}{8}$, pp. 308, 6s. Constable, *July* 00

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July 13, 1900.

Some time ago Professor Lombroso startled the world with the theory that genius means degeneration; and now Dr. Grasset, the well-known professor of the faculty of medicine at Montpellier University, publishes through Coulet et Fils, Paris, an almost equally startling work, entitled 'La supériorité intellectuelle et la névrose.' Dr. Grasset's theory is that neurosis is the price paid for intellectual superiority, and he supports his argument by some very striking examples. Let us cull a few of these as illustrating the dangers of the intellectual life. Auguste Comte, founder of the sect of Positivists, went out of his mind while teaching, and, leaving his class, wandered aimlessly through the streets and did not return home. His letters were loosely written and incoherent. After attempting to throw his wife into the lake of Enghien, Comte was confined in Dr. Esquirol's private lunatic asylum, and while there stabbed one of the keepers in the face with a fork and committed countless extravagant acts. Rousseau showed frequent symptoms of mental aberration. At one time he imagined himself a very exalted personage, then suddenly thought himself the victim of persecution, and would precipitately take flight from inns, leaving behind him all his belongings. He saw even in the elements proof positive of a universal conspiracy to work his ruin. His enemies were everywhere, and he feared to eat in case the cook might have been bribed to put poison in his food. He wrote a vindication of himself which he gave to those whom he thought to be favourably disposed towards him. At last he wrote a very tender and familiar letter to God, which he intended placing upon the altar of the Cathedral of Notre-Dame at Paris, but, finding the gate closed, he was convinced that Heaven itself was shut against him and hostile to him.

Schopenhauer, whose views have sometimes been advocated for their remarkable sanity, also suffered from imaginary persecutors. He gesticulated and talked loudly while walking through the streets and behaved very eccentrically at table; and one day, hearing his landlord talking in the next room, went in and struck him, breaking his arm. He assaulted messengers who brought him notes on which his name was spelt Schoppenhauer. He burnt his beard instead of using a razor, and hid bank-notes under his bedclothes and gold in his inkstand. Fearing that his manuscript notes might be stolen he wrote them in Greek, Latin, or Sanscrit, and secreted them in his books. He thought that all professors of philosophy were joined in a conspiracy against him, and, when he made his will, made his dog and the soldiers' residuary legatees. It will be remembered that intellectual pressure, the abuse of stimulants—especially ether—and a generally irregular mode of life combined to derange the mind of that brilliant story-teller, Guy de Maupassant, who ended his days in a lunatic asylum.

The author of 'Salammbo' suffered from epilepsy, and had terrible attacks which occurred suddenly and without apparent cause. Flaubert used suddenly to turn deathly pale, while he felt flames of fire passing through his eyes so that he could scarcely see; then his face would become bloodless and his features assume a look of desperation, and running towards his bed he would throw himself gloomily and despairingly upon it, becoming a prey to terrible crises of epilepsy which seemed to crush his limbs and prostrate his nervous system, leaving him in a debilitated and shattered condition for many days. One of the few who have succeeded in curing themselves of neurosis was the author of 'Paul and Virginia.' Bernardin de Saint-Pierre, like Jean Jacques Rousseau, believed himself surrounded by enemies bent on his destruction, but eventually he overcame this terrible mental affliction.

These are but a few examples of degeneration given by Dr. Grasset, whose volume is exceedingly suggestive, if also rather disquieting. But it may be noted that his 'cases' are all drawn from the ranks of men of third-rate intellect. Shakespeare, so far as is known, showed no aberration except in doing everything better than any one else. Goethe, too, was perfectly sane, and there is not so much as a trace of insanity or degeneration in all the works of Homer. Dante and Milton, Bacon and Newton were also perfectly rational. In fact, the kings and princes of literature and science have ever been remarkable for their sanity—that is to say, their common sense. Genius in its highest manifestations is but sublimated common sense. And common sense is precisely what your degenerate lacks. Generally speaking, he likewise lacks humour, which has been aptly called the balance wheel of the mind. But Lombroso and De Grasset seem to prove that literary men of third-rate quality are frequently liable to mental trouble of various kinds. On the other hand, investigation would probably show that literary men are not more liable to go wrong in the head than the members of any other trade or profession.

NOTES AND ANNOUNCEMENTS.

A book that should attract attention among humanitarians and those who are interested in the welfare of their fellow beings will shortly be published by Mr. Murray. It is entitled 'Dangerous Trades: the Historical, Social, and Legal Aspects of Industrial Occupations as affecting Public Health,' edited by Dr. T. Oliver, M.A., M.D. In order that the information given and the views expressed may come with the weight of authority, the co-operation of experts on the numerous subjects with which the volume deals has been obtained.

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As the study of Anthropology progressed it became plain that it would shortly be split up into various sections, each possessing its special workers. One of these sections is the Child, as differentiated from the fully matured adult. To this branch of the subject, Dr. Alexander Francis Chamberlain, an American physician, has devoted his attention for several years, and he is now about to publish in Mr. Walter Scott's 'Contemporary Science Series' a book dealing very fully with the topic. It will be entitled 'The Child, a Study in the Evolution of Man,' and will contain a summary of the investigations that Dr. Chamberlain has carried out.

***

Five stories which General Baden-Powell contributed some years ago to the *Badminton Magazine* are about to be published by Mr. William Heinemann. The volume will have illustrations by the author.

***

The works of Captain Mahan and the spirit of Imperialism are quickening the interest of the American people in naval matters. It is not, therefore, surprising that Professor Hollis, of Harvard, has written what is practically a history of the United

States Navy. The title is to be 'The Constitution and the Navy under Sail.'

***

Among the new novels which Mr. John Murray has in preparation are 'John Charity: a Tale of the Early Part of Her Majesty's Reign,' by Horace Annesley Vachell; 'Parson Peter,' by Arthur H. Norway; 'The Worldlings,' by Leonard Merrick; 'A Gentleman,' by the Hon. Mrs. Walter Forbes; and a story, founded on fact, being an episode in the life of the famous Lord Cochrane, by A. Lee Knight, entitled 'A Sea King's Midshipman.'

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Mr. Murray will also shortly publish a new novel, 'A Vizier's Daughter,' from the pen of Lillias Hamilton, M.D. The author's name is well known to the public. As the Amir's medical adviser she has had opportunities of studying the inner life of the Court and people of Afghanistan such as probably no other European, certainly no other European lady, has enjoyed. As she herself says in the preface, she writes of what she saw and heard, and of persons whom she 'knew as intimately as one can ever know a people so far removed from us in thought and education.'

***

Messrs. Sampson Low, Marston & Co. are issuing the prospectus of a new and important work, entitled 'Britain's Austral Empire,' by George Firth Scott, with illustrations by Percy F. S. Spence. Publication, however, is conditional on the number of subscriptions received. The volume will consist of a series of drawings and portraits, reproduced by photogravure, with appropriate letterpress. Of these portraits (which, where possible, will be drawn from life), there will be forty, measuring 7 by 4½ inches, and they will comprise such well-known representatives of England and Australia as Lord Salisbury, Right Hon. Joseph Chamberlain, M.P., Hon. Edmund Barton, Q.C., Hon. C. C. Kingston, Hon. Alfred Deakin, the Master of the Rolls, Sir Robert Finlay, Q.C., M.P., and Lord Selborne. The book will be printed on imperial hand-made paper at the well-known Chiswick Press, and will be enclosed in a portfolio of white vellum and cloth, ornamented with a design by Mr. Spence.

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Messrs. George Newnes, Limited, are bringing out in weekly numbers a new work on China, prepared specially in connection with the present crisis. It is a pictorial and descriptive account of the causes which led up to the present trouble.

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The value of letters, as shown in the latest quotations in the autograph market, is interesting, and seems to cast some light on the position which their writers hold in public estimation. Thus a mere one-page note of Mr. Rudyard Kipling, making an appointment in London, is priced at £2. 7*s*. 6*d*. Charles Lamb and Charlotte Brontë, however, are still higher in the list, and their autographs are respectively valued at twelve and nine guineas. A fairly long letter from Mrs. Browning on the subject of a new book, and how best to get it noticed in the American magazines, may be purchased for four guineas, while twenty-four shillings will make anyone possessed of an epistle from Lord Beaconsfield in acknowledgment of a laudatory notice of 'Sybil.' The value of Death in raising the price may be judged from the fact that Charles Kean fetches four guineas and Charles Matthews two, while Sir Henry Irving, who is still with us, can only command a paltry three-and-sixpence.

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The Religious Tract Society have undertaken, at the request of the Publication Committee of the Ecumenical Conference of Foreign Missions, to publish the Official Report of the meetings held in New York from April 21 to May 2, 1900. A committee of literary experts have combined to produce what they trust will prove to be a standard missionary book. The leading papers and speeches will be given in full, but a large portion of the Conference proceedings has been severely edited so as to retain only what is judged to be of permanent value. The book will be published in two volumes.

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The text of the edition of 'Mandeville's Travels,' which appears this month in Messrs. Macmillan's Library of English Classics, is that of the Cotton manuscript, first printed in 1725, and since unconsulted by any subsequent editor, with the exception of Mr. G. F. Warner, who used it for the notes to his Roxburghe Club edition of the rival 'Egerton' text. The Cotton version will now for the first time be printed in its entirety, as the 1725 editor omitted whole lines and sentences, and these have not hitherto been restored to the text. The 'illustrative narratives from Hakluyt,' which are printed as a supplement to the new edition, are those of Carpini, Rubruk, and Odoric. Of the last named, almost the whole was incorporated piecemeal into 'Mandeville's Travels,' so that its inclusion in the same volume makes the real nature of the compilation amusingly clear. The other July volume in the series is 'White's Selborne,' reprinted, it is believed, for the first time, from the text of the first edition without diminution or 'additional notes.'

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As we mentioned some time ago, Messrs. Methuen are about to publish 'A Book of Dartmoor,' by Mr. S. Baring-Gould. This upland region is attracting annually a large number of visitors, and is strewn with relics of a prehistoric age. The scenery, the relics of antiquity, the natural history, legends and superstitions, all come in for notice in this book, which is profusely illustrated by Mr. A. B. Collier and Mr. E. A. Tozer, as well as from photographs.

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Mr. Farjeon's new novel, which is to be published by Messrs. Hutchinson very shortly, is entitled 'The Mesmerist.' Farjeon gives his readers the dramatised version of the story in addition to the novel.

Mr. George M. Brown, manager of Messrs. Nelson & Sons, publishers, has been adopted as Liberal candidate for the Central Division of Edinburgh.

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In view of the approach of a General Election Mr. Buxton has in preparation an appendix to his popular handbook to the political questions of the day, bringing the work up to date, and including the new subjects which are likely to be placed before the electors. It will consist of some forty to forty-eight pages, and will of course be published by Mr. John Murray.

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'Alien,' the *nom de plume* of an Australian lady whose writings have found favour with the reading public, is publishing through Mr. Fisher Unwin a story of New Zealand life, entitled 'The Devil's Half Acre.'

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The authoress of 'China: the Long-lived Empire,' to which we have already made reference, is Miss E. R. Scidmore, an American lady who, within the last fifteen years, has paid seven visits to China; and a chief attraction of her book consists in the numerous illustrations. The frontispiece is formed by a picture of the Empress Dowager as a young woman seated in her chair of state. The writer's view is that China is breaking up, but only as it has broken up a hundred times before, and will probably be still breaking up in another thousand years. The opening chapter describes the Taku Forts and the railway of which we have read so much in the last few days. Tientsin is only sketched in passing, but Peking, 'the most incredible, anomalous, and surprising place in the world,' is described, and well described, with much detail: and the description is likely before long to gain fresh point. Also Miss Scidmore devotes many of her pages to the Yangtsze Valley, 'that Far-Eastern storm-centre, with a future Fashoda somewhere in its length'—a subject to which this country can scarcely be indifferent. Messrs. Macmillan & Co. publish the work.

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Miss M. M. Mallock's successful little treatise, called 'A Younger Son's Cookery Book,' has been republished by the Messrs. Macmillan under a new title, 'The Economics of Modern Cookery,' and at a reduced price.

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Mr. H. M. Spielmann has been complaining in the *Author* in reference to his little volume on Ruskin, and the complaint has evoked an amusing retort from Mr. Andrew Lang in this month's *Longman's*. Mr. Spielmann's grievance is that his book was introduced to the American public by a gentleman whose good offices were not wanted, and are in fact resented. Mr. Lang's name was mentioned, in connection with his editorial introductions and notes in the Border Edition of the Waverley Novels. To the writer of the volume on Ruskin 'the question is whether an author cannot rest

between his own covers without, so to say, having a strange—though, I am willing to admit, a most exemplary and distinguished—bedfellow forced upon him by the publisher, unasked.' 'Mr. Spielmann,' remarks Mr. Lang caustically, 'is right—the situation borders on the indelicate. When an author is dead (and out of copyright) he cannot help himself. Boswell could not kick out Croker, and Mr. Spielmann implies that Scott is helpless when I am forced between his covers. I am not afraid to meet Sir Walter. Apart from many old associations of countryside, kindred, and common friends, Sir Walter liked dogs, and I can offer a doglike fidelity, love, and devotion.' How Lord Byron may get on in the shadowy world with Mr. Henley and Mr. Prothero, Mr. Lang does not pretend to guess, and in the spirit of Brugglesmith he winds up by wondering if Mr. Spielmann, 'the sweet enthusiast,' has any remedy. There is an unkind remark about the Latin of writers in the *Author*, which, however, cannot be said to be undeserved.

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'Boer Politics, an Answer to some Pro-Boer Statements, based on Facts and Documents,' by Yves Guyot, Editor of *Le Siècle*, Paris, appears among Mr. John Murray's announcements of forthcoming books. There is no Frenchman who has done more to stem the tide of anti-English feeling on the Continent in regard to South African affairs than the author. This work is mainly an answer to the charges and assertions of Dr. Kuyper, but it deals with the whole question in a masterly way.

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Two important books by the late John Addington Symonds, 'The Life of Michael-angelo Buonarotti' and 'The Life of Benvenuto Cellini,' have been taken over by Messrs. Macmillan from the original publisher, Mr. Nimmo.

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We have not for a long time read a more charming or suggestive essay in critical biography than Mr. Arthur Waugh's little book on Browning, with which Messrs. Kegan Paul & Co.'s series of Westminster Biographies opens. Mr. Waugh is already known to literary students as the author of an admirable Life of Tennyson and as a contributor on literary subjects to the reviews; but he has never done anything so good as this little work on Browning. The volume is intended for the pocket: yet within such small compass we have a portrait of the man and an appreciation of the poet which no student of Victorian literature can afford to neglect. 'Browning,' says Mr. Waugh in summing up, 'is in a very real sense the poet, not of England alone, but of the world. His attitude to men and life was never distraught by petty interests of blood or party; the one claim upon him was the claim of humanity. . . . The subtlest master of human aspiration, save only Shakespeare, that has ever dignified the English language with poetry' is the final verdict. The 'Westminster Biographies' make an auspicious start.

COPYRIGHT.

On Thursday, the 5th, the Select Committee of the House of Lords on Copyright met, Lord Monkswell presiding. Mr. T. E. Scrutton, on behalf of the Royal Academy of Arts, made further suggestions upon the clause dealing with the relative rights of the copyright owner and the possessory owner in original paintings and drawings. He said that the clause on this subject drafted by the committee practically kept the copyright in the artist, except in the case of artistic work executed on commission for valuable consideration by order of an employer, in which case the copyright was to remain in the artist; but he could not reproduce without the consent of the owner of the picture a work of art. The first difficulty the Royal Academy thought likely to arise was that in practice it would be very difficult to draw a line between the sale of a picture and the painting of a picture on commission. For instance, a gentleman came to the studio of Sir L. Alma-Tadema and said he wanted a water-colour 13 in. by 11 in., but did not care what the subject was. Would that be a work executed on commission for valuable consideration? If the same purchaser found a water-colour to suit him in the studio and bought it, Sir L. Alma-Tadema could reproduce that without his consent, while in the case put he could not. The Academy could see no reason for the distinction between the two cases. They strongly objected to the copyright in a work painted on commission going to the purchaser except in the case of portraits. Another point they wished to bring before the committee was this, that the clause as drafted did not touch the position of the art publisher, who, when he ordered an artist to execute a work on commission, of course wanted to have the copyright himself; and the Academy quite recognised that the copyright should go to him. Another point to which he desired to call attention was the question how far the clause would prevent an artist from enlarging a sketch he had made for a picture. The Academy would like to be sure that the clause would not do that, for they felt that it would be very undesirable that the reproduction of a picture should be stopped merely because it had originally appeared in a paper. The fourth matter the Academy wished to bring before the committee was whether, in the peculiar circumstances of sculpture, it was necessary at all to change the law with regard to it. For 100 years the sculptor had had the right when he executed a work on commission to make copies of it. Under the Sculpture Act, 54 Geo. III., c. 56, the person who executed the work was given the sole right of making copies, unless he transferred the right by a deed in writing signed by two witnesses, and sculptors wished to retain that right.

Lord Thring: Is that what the Academy want in regard to pictures?—Yes, except in the case of illustrations in books and portraits. The Academy would be perfectly content with a provision that the copyright should remain in the artist unless it is passed by writing.

Do I understand that the artists' proposal is that if I go to Christie's and buy a picture I should obtain no right in it except a sort of easement to hang it on my wall?—If you go to-morrow and buy a picture at Christie's, you will only get the easement to hang it on your wall. You would not get the copyright. That is the present law. The witness then proceeded to repeat that the position of the Academy was this, they would prefer that the copyright should remain in the artist unless it had been transferred in writing; but, feeling that a difficulty might arise in the case of portraits, they were willing to agree that the artist should not have the right to reproduce a portrait without the owner's consent.

Mr. T. Brock, R.A., in answer to the Chairman, said that he had been requested by the President of the Royal Academy to state the case on behalf of sculptors. He said he thought that the framers of the Act of 1814 fully recognised the exceptional difficulties attending the work of sculptors and the heavy expenses incurred in the production of their work, and therefore had allowed them to supplement their incomes by means of reproductions.

On Monday, in the House of Lords, Lord Monkswell moved that the House do resolve itself into Committee on the Copyright Bill. He said that since the second reading it had been before a Select Committee, but no serious alterations had been made in the Bill, and with one exception it was practically the same Bill as that which passed the House last year. That exception was the exemption of abridgments. Some of the scientific societies seemed to think that the publication of their reports might be affected. The committee had put in a sub-section in Clause 4 to the effect that fair extracts, whether made for the purposes of a new work, for the ordinary purposes of criticism, or in the course of reporting for public information, should not constitute an infringement of copyright. He hoped on reconsideration the scientific world would see that there was no prospect of injustice to them arising out of this measure. When this Bill was introduced the Colonial Office suggested that this Bill, being different from that of last Session, would have to be sent again to the colonies for approval. But there was no reason, he thought, for doing so. There was only one clause in the Bill which affected the colonies, and that was one which they very much desired. It was intended to remedy a grievance from which Canada had suffered for many years. As the law now stood an English edition of a copyright work might be introduced into Canada, but Canadians could not introduce their copyright works into the United Kingdom. It was proposed to put the United Kingdom in precisely the same position as the colonies and to prohibit the importation into the colonies of works copyrighted in the United Kingdom. There could be no doubt whatever that the colonies were very strongly in favour of the Bill, and there was no reason to refer it to them. A telegram from Ottawa published in the *Times* on July 5 stated that the Copyright Bill stood for second reading in the House of Commons, and that Mr. Fisher thought there was every reason to believe that it would become law this Session. He had since heard that it had passed the Canadian House of Commons and would certainly be passed by the Senate. The Bill, by enabling Canada to make a law for exclusive copyright, would obviate the raising of difficult questions between the colony and the mother country. He trusted the Government would give every facility for the passing of the Bill through Parliament this Session.

The House then went into Committee on the Bill, the Earl of Morley in the chair.

The amendments proposed by the Select Committee were agreed to.

Lord Burghclere said he had been asked by many eminent dramatic writers to put down amendments to Clause 5, which they feared would prejudice their interests in the performing rights of their dramatic works, but as he regarded the Bill on the whole as a very valuable measure, and should not like to injure the prospects of its passing, he would not move the amendments; but, if necessary, would have them moved in another place.

The Bill passed through Committee.

A Correspondent's View.

Sir,—I do not know whether the following suggestion is of any use in reference to the contemplated Copyright Bill, but I make it for

what it is worth. I think that the product of a man's brain in regard to any literary work should be his entirely. He creates something altogether new, and he knows nothing of the manner of its reception. It may be an utter failure.

I suggest that copyright should exist for fifty years certain from the date of first publication, and that it should be *perpetual* thereafter, provided that the owner of the copyright publish at least every five years an edition not less in number than two-thirds of the last edition. If it did not pay him to do this it would not be done, and the copyright would, of course, lapse, but it might produce a something, and that should belong to his family or legal representatives. This would give encouragement to the production of works likely to be of permanent value.

Yours faithfully,

A READER.

July 7, 1900.

THE DEMAND FOR NOVELTY IN FRENCH FICTION.

In the July *Century*, in a paper on 'Artistic Paris,' Richard Whiteing writes caustically of the demand for 'something new' that stimulates French authors to feverish activity.

Literature is another of the great industries, for France still does a considerable export trade in that article. Nothing is wasted. The still-born fiction of the year is regularly exported to South America as the latest rage of the boulevard. Most of its job lots are simply paradoxes that have failed. The French are always on the look-out for the new thing, and this is at once the worst danger of their literature and its alluring charm. They have their spring patterns in ideas as in muslins, and a fashion seldom outlasts the season. The literary schools are about as short-lived as the governments, and founders come and go just like ministers of state. You meet young fellows who have had their day—greybeards of failure still with raven locks. For they must be very young at the start. Paris likes them tender, since she means to eat them up. I have known a lad of parts quite put out because his 'system' was not ready for publication before he had turned eighteen. France believes in youth just because of her age. The contact warms her blood. She has believed in it more than ever since the German war. The school-boy lauds it in all the arts, and the salons discover an infant prodigy every day. It leads to some waste of effort, of course. The eccentricities of these young men in a hurry are appalling. Critical indignation is thrown away upon them, and the only corrective is the rude justice of their struggle for survival. . . .

Zola and his naturalists are greybeards in every sense, yet it seems not so very long since they went out every day to take the scalps of the sachems of more ancient lodges, and seldom returned without a trophy. They were wont to celebrate their triumphs by feasts in the wigwam of the patron, with much boiled and roast, and still more talk, in the twilight, of that literature of Gautier and his mates to which they had given the death-blow, and of the other literature which was to take its place. Of this last, 'O King, live for ever!' was to be read between the lines on every page. Well, well, where is it now? But why say more than Mr. Justice Shallow has said already—'All shall die'? And has not Béranger sung the 'old clo'' of the warriors who have had their day? The imperious necessity of the new thing drove the disciples themselves into revolt against the master, and one by one they set up rival schools, and demolished him in epigrammatic prefaces—generally the best things in their books.

REORGANISATION OF MESSRS. HARPER & BROTHERS.

As a further step in the reorganisation of Messrs. Harper & Brothers, we learn from the New York *Publishers' Weekly*, Justice Smyth, in the Supreme Court, on June 28 entered an order approving the report of Hamilton Odell, who was appointed referee, to compute the amount due the bondholders under the mortgage executed by Messrs. Harper & Brothers to the Morton Trust Company, formerly the State Trust Company, and directing that all the property of the firm covered by the mortgage be sold at public auction in the Real Estate Exchange at a date to be fixed by Mr. Odell. The amount of the mortgage, as fixed by the referee, is $3,466,250.

The control of the firm's property and business was voluntarily given over to the State Trust Company as Trustee for J. Pierpont Morgan & Co., holders of the mortgage bonds in question, on November 28, 1899. The terms of the mortgage gave the Trust Company the right to take possession of the property covered by it at any time, but the action was due to the initiative of the Harpers, who believed that it would best serve the interests of the creditors and the business of the firm.

George B. M. Harvey, who had been elected President of the Harper firm, was appointed the agent of the Trust Company in the management of the firm's business. The property covered by the mortgage, which was executed on Nov. 16, 1896, consists of all property of the firm except the stock then on hand, bills receivable, supplies, and cash on hand. The Reorganisation Committee of Creditors, appointed after the transfer of control to the trust company, reported in December last that the assets against the mortgage bonds gave them an actual value of about 26 per cent. of their par value.

In addition to this bonded indebtedness of the firm there was then reported other net liabilities of $1,962,612, made up of bills payable, general creditors, manuscripts, advertising, unexpired subscriptions, &c. Against this it was estimated at the time were assets equal to about 22·5 per cent. It is understood that these general creditors worked in consonance with the Trust Company in the scheme for reorganisation and continuance of the business.

The hearing before the referee occupied only one session, and was without discord. The date for the sale at auction has not yet been announced by Mr. Odell.

SALE JOTTINGS.

Last week Messrs. Sotheby, Wilkinson & Hodge sold an exceptionally interesting collection of autograph letters and historical documents, including the following: a letter from George Monck, Duke of Albemarle, giving an account of the battle with the combined Dutch and French fleets under the commands of Van Tromp and De Ruyter—£16 (Quaritch); a letter written by Lord Nelson from the 'Victory,' January 18, 1804, addressed to General Villettes, in which he refers to his presence before Algiers—£8. 10*s*. (Brown); a letter of five pages quarto from Jane Austen, dated October 14, 1813—£10. 15*s*. (Quaritch); a letter from Maria Edgeworth, dated Edgeworth Town, April 8, 1818—£6 (Quaritch); a letter from David Garrick, dated 'Hampton, Jan. 28' [illegible]—£7. 10*s*. (Pearson); a letter from David Livingstone, dated Tetle, February 19, 1859—£5 (Pearson); a letter from William Penn, the founder of Pennsylvania, to Lord Fairfax, 2½ pages quarto—£13. 10*s*. (Pearson); a signature of William Penn, with seal appended to a document—£12 (Quaritch); a letter from P. B. Shelley to J. Williams, Dublin, April 1813—£9 (Brown); an autograph MS. of H. K. White, entitled 'Remarks and Translations from the Ancients,' three closely written pages quarto—£6. 10*s*. (Maggs); three letters from Mendelssohn on musical subjects, two in German and one in French—£14. 12*s*.; a bill in the autograph of Robert Burns, dated April 15, 1784—£8. 5*s*. (Pearson); a note from Thackeray to Miss Proctor—£12 (Brown); three very fine and exceedingly interesting letters from Thackeray to 'My Dear Fladgate,' and appear never to have been published. Two of the three are dated from the Clarendon Hotel, New York, 1855. One, which sold for £20. 10*s*. (Sabin), contains the following passage:—

> I know you will be glad to hear that I have done as well in December as in January, and much better as far as popularity goes. Boston being far better pleased than N.Y. with my [illegible]. I am just back from Buffalo 500 miles off. Twenty hours by railway in the snow, it would have taken three weeks to travel from place to place in the old times, in our times, and instead I thank the railways for putting these thousands of dollars in my pocket. Oh, Sir, the West is a great place! I have only just seen the portal of it, but it's wonderful. The boys must come here. Wealth grows here, its first crop pays the fee simple of a farm, send your boys out and accustom them to the shovel and the hoe, and when big enough start them for this west. For you and me the old country is the best. How I wish I was back. I hate the money grubbery, but for the young ones' sake we must continue it, and for old age when no man may work.

The second letter realised £16 (Sabin), and refers to the profits of a lecture tour:—

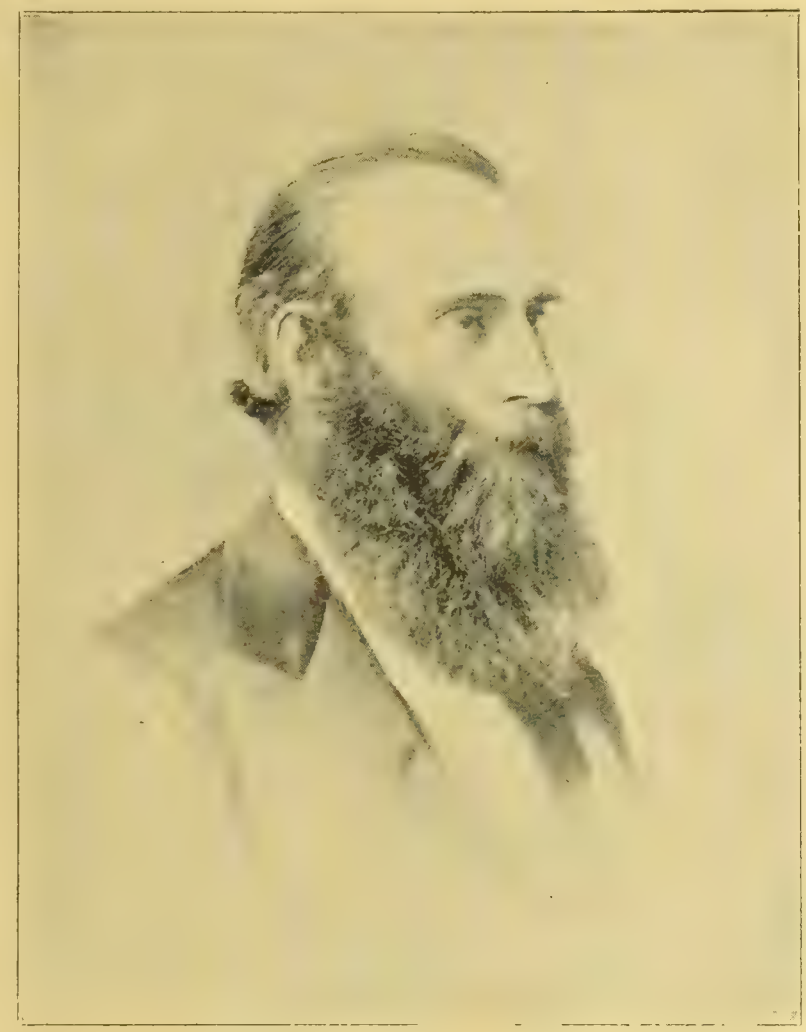
> I am sure you will be glad to hear that I am doing famously well. At first there was a doubt, almost a defeat. The people didn't know what to make of George I. and his strumpets, but they like better and better with each lecture. Last night at Brooklyn there were 2,500 persons at the lecture. Shall make a nice little pot of money here: £800 between Nov. 1 and Dec. 4.

The third letter was a brief one, containing a clever sketch in the shape of his own portrait, and realised £24 (Sabin); Royal sign manual of Elizabeth to a warrant—£11 (Pearson); a letter signed by Oliver Cromwell, in French, June 10, 1654—£11 (Barker); letter from Dr. Johnson to Thomas Cumins, dated May 25, 1774—£7. 10*s*. (Barker); letter from Charlotte Brontë to Miss Ellen Nussey, 1841—£7. 12*s*. (Quaritch); a letter, 1756, from General Wolfe, giving advice as to military training and education, referring to Admiral Byng's failure in the Mediterranean, &c.—£37. 10*s*. (Quaritch).

On Wednesday Messrs. Puttick & Simpson sold some interesting autograph letters and documents which once belonged to Garrick. They included eleven plays, with MS. emendations, notes, and additions for stages purposes, by Garrick—£30 (Pearson); the original MS. play of 'The Fairy Knight, or Oberon the Second,' 17th century, with an epitaph at the end on the 'Virtuous lady Frances Monson, deceased April 16, an '58'—£25 (Pearson); a panegyric upon Shakespeare, a contemporary MS.—£13. 10*s*. (Pearson); a collection of prologues, epilogues, short poems, and songs in MS., with alterations and additions in the autograph of David Garrick—£6. 6*s*. (Pearson); MS. diary for 1769, in the autograph of Mrs. Eva Maria Garrick—£20 (Pearson); an ode upon dedicating a building to Shakespeare, with emendations by Garrick—£21. 10*s*. (Sotheran); 'The Jubilee,' a farce, Garrick's copy, with additions and alterations in his autograph—£10. 10*s*. (Pearson); marriage certificate of David Garrick and Eva Maria Violette, with the attestation of the Portuguese chaplain, June 26, 1749—£6 (Sotheran); 11 MS. plays, with notes and emendations in the autograph of David Garrick—£10 (Pearson); four autograph letters from Mrs. Siddons to Mrs. Garrick—£11. 15*s*. (Pearson).

MR. BRET HARTE ON SHORT STORIES.

Mr. Bret Harte is the first of living short story writers, and his 'views' on the art he has done so much to popularise are particularly interesting. They are given in an article written for the 'Universal Anthology,' an American series. Until the appearance of 'The Luck of Roaring Camp' there was no distinctively American 'short story.' Rae, Hawthorne, Irving, and others had written brief tales and sketches, but they were all written after European models. Even when the gold discovery had opened a new world in California, the fiction remained English in tone and spirit. This is how Mr. Bret Harte relates his own share in the change which followed: 'With this singular experience before him, the present writer was called upon to take the editorial control of the *Overland Monthly*—a much more ambitious magazine venture than had yet appeared in California. The best writers had been invited to contribute to its pages. But in looking over his material in preparing for the first number, he was discouraged to find the same notable lack of characteristic fiction. There were good literary articles, sketches of foreign travel, and some essays in description of the natural resources of California—excellent from a commercial and advertising viewpoint. But he failed to discover anything of that wild and picturesque life which had impressed him, first, as a truant schoolboy, and afterwards as a youthful schoolmaster among the mining population. In this perplexity he determined to make good the deficiency himself. He wrote "The Luck of Roaring Camp." However far short it fell of his ideal and his purpose, he conscientiously believed that he had painted much that "he saw, and part of which he was," that his subject and characters were distinctly Californian, as was equally his treatment of them. But an unexpected circumstance here intervened. The publication of the story was objected to by both printer and publisher, virtually for not being in the conventional line of subject, treatment, and morals! The introduction of the abandoned outcast mother of the foundling "Luck" and the language used by the characters received a serious warning and protest. The writer was obliged to use his right as editor to save his unfortunate contribution from oblivion. When it appeared at last he saw with consternation that the printer and publisher had really voiced the local opinion; that the press of California was still strongly dominated by the old conservativism and conventionalism of the East, and that when "The Luck of Roaring Camp" was not denounced as "improper" and "corrupting" it was coldly received as being "singular" and "strange." A still more extraordinary instance of the "provincial note" was struck in the criticism of a religious paper that the story was strongly "unfavourable to immigration" and decidedly unprovocative of "the investment of foreign capital." However, its instantaneous and cordial acceptance as a new departure by the critics of the Eastern States of Europe enabled the writer to follow it with other stories of a like character. More than that, he was gratified to find a disposition on the part of his contributors to shake off their conservative trammels, and in an admirable and original sketch of a wandering circus attendant called "Centrepole Bill" he was delighted to recognise and welcome a convert. The term "imitators," often used by the critics, who, as previously stated, had claimed for the present writer the invention of this kind of literature, could not fairly apply to those who had cut loose from conventional methods and sought to honestly describe the life about them, and he can only claim to have shown them that it could be done. How well it has since been done, what charm of individual flavour and style has been brought to it by such writers as Harris, Cable, Page, Mark Twain, in "Huckleberry Finn," the author of "The Prophet of the Great Smoky Mountains," and Miss Wilkins, the average reader need not be told. It would seem evident, therefore, that the secret of the American short story was the treatment of characteristic American life, with absolute knowledge of its peculiarities and sympathy with its methods; with no fastidious ignoring of its habitual expression, or the inchoate poetry that may be found even hidden in its slang; with no moral determination, except that which may be the legitimate outcome of the story itself; with no more elimination than may be necessary for the artistic conception, and never from the fear of the "fetich" of conventionalism. Of such is the American short story of to-day—the germ of American literature to come.'



THE LATE MR. ALFRED G. SUTTON

IN MEMORIAM.

Mr. Alfred G. Sutton.

We are sorry to announce the death of Mr. Alfred G. Sutton, who some years ago was well known to the trade as manager of Messrs. Sampson Low, Marston & Co.'s Export Department. He was the son of Mr. Richard Sutton, proprietor of the *Nottingham Review*, and was born on July 12, 1835. In 1858 he came to London, and for many years was connected with the house of Messrs. Sampson Low, Marston & Co., rising, as we have said, to be manager of their export department. In that position he was popular and successful, and when he retired some years ago he received many marks of appreciation, not only from his employers, but from members of the trade generally. Since his retirement he has occupied himself with horticulture, on which he became an authority. He also did some literary work, and was the author of a little book on 'Favourite Flowers.' His son, who had a highly successful career as a student, took a medical degree in London, but in consequence of impaired health emigrated to British Columbia some five years ago. Mr. Sutton died on the 4th inst.

PROTECTION IN FRANCE FOR THE TITLES OF PERIODICALS.

The *Bulletin des Imprimeurs* reports the following decision of the Paris Chamber of Commerce in a case of alleged infringement of copyright in the title of a periodical.

Owing to the failure of its publisher the periodical, *La Revue pour Tous*, had ceased to appear. Another publisher began the publication of a periodical with the same title a year after this discontinuance. The former publisher commenced an action at law, and the tribunal issued an injunction restraining the new publisher from using the title in question on the ground that the original publisher intended to continue the publication. In justification of this decision the Tribunal brought forward the following points of law:

The title of a periodical has the same importance in relation to the right of property as the style and title of a business firm.

The regular entry of a title in the trade register is a public legal mode of procedure, and does not affect the right of property.

The right of property in the title is only protected by publication. It only expires by non-use.

The assumption that a private right falls into universality after one year's non-use is unsupported by any statute.

Whether a private right has expired in consequence of non-use must in every case be decided according to the peculiar circumstances of the case.

NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—The Committee have prepared and authorised me to issue, free of charge, an illuminated Card Certificate of Membership, which may be obtained by any member of this Institution upon personal application, at Room 31, Memorial Hall Buildings, Farringdon Street, London, E.C., any Tuesday or Thursday morning between 9.30 and 12.30.

Provincial members and others unable to apply personally can have their certificates forwarded in their weekly parcels by their wholesale agents, or by post upon forwarding me 3*d.* for packing and postage.

B

In any case it will save time and confusion if each member will write to me and intimate that he desires to have his certificate,

(*a*) for which he will call personally in a few days,

or (*b*) to be forwarded per care of Messrs. ——,

or (*c*) to be posted, for which 3*d*. is enclosed.

May I ask you to notify this to the trade in your columns, and so add one more to the many favours similarly conferred upon this Institution?

I am, dear Sir,

Your faithful servant,

W. WILKIE JONES,
Secretary.

Memorial Hall Buildings,
Farringdon Street, E.C.:
July 10, 1900.

FOR BOOK COLLECTORS.

There will shortly be sold in New York a collection of books of much interest to English collectors. It was formed by the late Mr. Brayton Joes, a wealthy American lawyer, and includes of English quarto plays printed before 1700 no fewer than 520. Among these are the works of Shakespeare, Ben Jonson, Beaumont and Fletcher, John Ford, Webster, Dekker, Chapman, Davenant, Heywood, Massinger, Marlowe, Marmion, Nabbes, John Day, Rowley, Middleton, Davenport, Cowley, Shirley, Dryden, Congreve, Etherege, and Vanbrugh. Though the quartos of Shakespearean interest are not extraordinary, says the New York *Times*, they include the 'Raigne of King Edward the Third,' 1599; 'Sir John Oldcastle' ('W.S.' title page), 1600; 'Whole Contention,' 1619, and 'Faire Em,' 1631. Ben Jonson's 'Sejanus,' 1605, is in the library, together with that rarer item, 'Every Man out of his Humor,' 1600, and the seldom seen 'Characters of Two Royal Masques,' 1608, Bierstadt's copy of which fetched $115 in 1897.

There are eight of Chapman's productions, including 'The Blinde Beggar of Alexandria,' 1598 (the excessive rarity of which is well known), 'Al Fooles,' 1605, and 'Monsieur D'Olive,' 1606. Still's 'Gammer Gurton's Needle' is present in the edition of 1661, and among other examples of the early English drama may be mentioned 'A Warning for Faire Women,' 1599, and 'The Returne from Pernassus,' 1606. The 'Warning for Faire Women,' Daniel's copy of which brought £56 in 1864, is of superlative rarity. The early English literature portion contains a large number of rare, valuable, and interesting books. Among these are: The First, Second, and Fourth Shakespeare Folios, the 'Poems' of 1640, and the 'Lucrece' of 1624; Spenser's 'Faerie Queen,' 1590 96, 'Shepheard's Calendar,' 1597, 'Colin Clouts,' 1595, and 'Complaints,' 1591; Puttenham's 'Arte of English Poesie,' 1589; Allot's 'English Parnassus,' 1600; Chapman's 'Shadow of Night,' 1594, 'Iliads,' 1598, 'Tears of Peace,' 1609, 'Iliads' and 'Odysse,' without date; Churchyard's 'Chippes,' 1575, and 'Description of the Wofull Warres in Flanders,' 1578; Daniel's 'Civil Wars,' 1595, 'Poetical Essayes,' 1599, and 'Certain Small Works,' 1611; Drayton's 'Mortimeriados,' 1596, 'The Owle,' 1604, 'Poems,' 1608, and 'Battle of Agincourt,' 1631; Gascoigne's 'Poesies,' 1575, 'Steele Glas,' 1576, and 'Pleasantest Workes,' 1587; Greene's 'Amorous Fiammetta,' 1587, 'Quip for an Upstart Courtier,' 1592, 'Philomela,' 1615, 'Arcadia,' 1616, 'Alcida,' 1617, and 'Never Too Late,' 1621; Hooke's 'Amanda,' 1653; Heywood's 'Spider and the Flie,' 1556, and 'Woorkes,' 1562; James VI.'s 'Essayes of a Prentise,' 1585; Herrick's 'Hesperides,' 1648; Lovelace's 'Lucasta,' 1649 and 1659; Langland's 'Pierce Plowman,' Crowley, 1550; and Chaucer's 'Works,' 1542, 1561, and 1598.

English literature of later times, together with nineteenth century English first editions, forms no inconsiderable part of the library. The Kilmarnock Burns is, we understand, one of the finest of the copies known, and is accompanied by the first two American editions. We hastily note this item, and in conclusion mention the fine series of Shelley first editions, among which are 'Zastrozzi,' 'An Address to the Irish People,' 'Queen Mab,' 'Alastor,' 'Laon and Cythna,' 'The Cenci,' 'Prometheus Unbound,' and 'Adonais.' The latter is an unusually interesting copy, inasmuch as Shelley gave it to Leigh Hunt. There are also Dickens's own copy of 'David Copperfield,' Burns's copy of Shakespeare's 'Works,' 1771, Grolier's copy of 'Livy,' 1501, and volumes from the libraries of Keats, Thackeray, Jefferson, &c.

The auctioneer is Mr. John Anderson, junr.

THE BRITISH COLONIES.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—Referring to the letter in your issue of 7th of Mr. D. Stewart, of Glasgow, regarding my forthcoming book on the Colonies, allow me to say that the title is, and was, 'The Making of the BRITISH Colonies,' as you will see by the enclosed notice.

I have always been anxious to do honour to the Scotch and the Irish for the eminent work they have performed for the British Isles, both at home and abroad, and would be the last to claim a monopoly of merit for the English section of these islands.

Thus, in my other book, 'The Making of Europe,' which you were good enough to notice favourably in your issue of January 13, I say, page 279, speaking of the pioneers of political economy: 'Even so certain great Englishmen, who were *Scotchmen*, Adam Smith and John Stuart Mill, and certain great Frenchmen, &c., have thought out the problems which affect mankind as men.'

Again, page 296, speaking of the deliverer of Lucknow, Colin Campbell, afterwards Lord Clyde, I ask, with Hibernian simplicity, 'Why are so many of the greatest Englishmen, Irishmen and Scotchmen?'

But the publishers, Scotchmen like your correspondent, struck this passage out.

In support of what I say I can show you the original manuscript, which I have in duplicate, typed and bound, just as it went into the publishers' hands.

Yours faithfully,
NEMO.

Delos Lodge,
Parkstone, Dorsetshire:
July 9, 1900.

AN OLD JOKE. When Sterne's 'Tristram Shandy' was first published, the booksellers of that day, one hundred and forty years ago, with considerable indignation returned to the publisher as imperfect their copies of the volume which contained the sheet of marbled paper that was inserted to take the place of the page which Uncle Toby was supposed to have torn out in a pet. The Macmillan Company is having a similar experience with their edition of the work in the handsome 'English Classics' series. At least half-a-dozen copies have been returned with request that perfect books be substituted, and all because of the insertion of the marbled paper leaf. Several of these demands have come from dealers who ought to have known better.—New York *Publishers' Weekly*.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

REVIEWS.

From **Messrs. William Blackwood & Sons.**—'Our Stolen Summer: the Record of a Roundabout Tour,' by Mary Stuart Boyd, with one hundred and seventy sketches by A. S. Boyd. This is a volume that at first appeals to the reader's attention in a quiet, innocent fashion, little suggestive of the many and far distant places he is to visit in company with the author. It all seems so calm and peaceful, this setting sail from Tilbury in the good steamer Orient, that it is difficult to realise that we are soon to be out at sea in a veritable gale of wind, and shall presently be inducted into the sights of Gibraltar, Marseilles, Naples, Port Said, and Colombo, afterwards finding ourselves in Australia exploring the bush, then passing to New Zealand and driving in Maoriland, subsequently sailing down the Wanganni River, investigating Wellington, Nelson, and New Plymouth, learning the mysteries of ostrich-farming, contemplating gum-fields and a Kauri forest, and embarking at Auckland on a trip to the South Sea Islands. After this we are scarcely surprised to find ourselves among the Tongans, and after being present at a wedding feast feel that we have all the right to be called experienced travellers and have no particular desire to return home again. But this, after a visit to Samoa and Honolulu, with other places, comes about, though in a thorough roundabout fashion, for we pass across America from San Francisco to New York, and so return with an air of triumph to be welcomed by our less fortunate friends and relatives. The volume, in short, is a complete panorama, so vividly written and realistically illustrated that we seem actually to have been at the places described. It is at the disposal of all our readers to take the same round that we have done, and we are quite sure they will enjoy it.

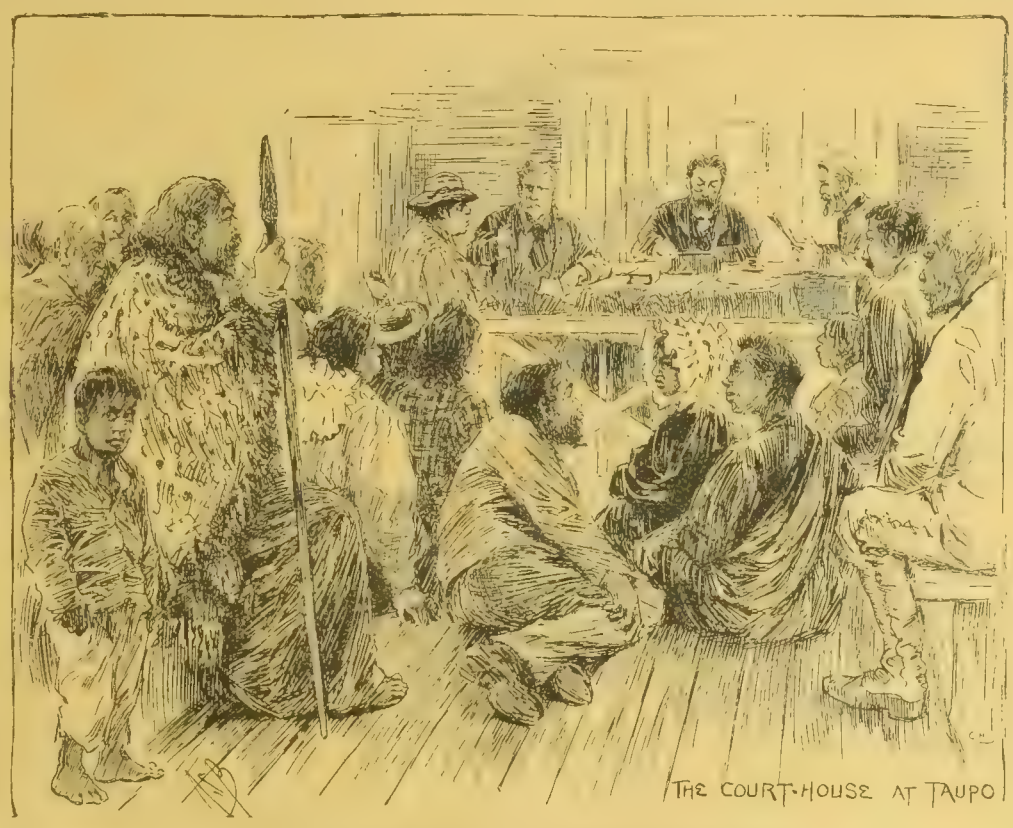
From the same.—'The Chevalier of the Splendid Crest,' by the Right Hon. Sir Herbert Maxwell, Bart., M.P., F.R.S. It is a story of brave deeds, courtly customs, and fair ladies in the reign of the greatest of the Plantagenet kings that the author has to tell in these pages, and we seem to see as we read it the glittering retinue, armoured knights, and stately nobles that constituted the main features of an English monarch's surroundings some seven hundred years ago. Sir Herbert Maxwell has managed with great success to reproduce the chivalrous spirit that animated the thirteenth century, and around the love affairs of Sir Walter le Marmion and beautiful Challice de Roos he has constructed a narrative that will steadily hold the reader's attention until the happy *dénouement* of marriage is reached. The only objection we can raise is that he has sacrificed something of the freedom of his story to a desire for historical colouring, and that the latter has occasionally been laid on with unnecessary fulness. It is not so much the tale of a writer who has steeped himself in the historical atmosphere of the period and then fashioned a story as the writer who has first planned out a story and then imparted to it with injudicious liberality the requisite local colouring. But this is a matter of detailed criticism which need not disturb the ordinary reader. To him we are sure the story will seem a very good one, a little laboured, perhaps, here and there, but full of many attractive episodes and interesting by reason of its varied scenes and stirring action.

From **Messrs. Archibald Constable & Co.**—'The Quest of Mr. East,' by John Soane. The author of this novel has very completely weighted his work with polemical matter, and its pages are full to repletion of religious discussion. It is clever, and no doubt to a certain class of

mind will be found interesting; but we are afraid that the ordinary novel-reader will think that he is being treated to a conversational theological treatise under the guise of fiction, and will resent the imposition accordingly. The search for Mr. East, who has mysteriously disappeared, is only made the occasion for introducing the chief character's religious doubts and unbeliefs, and in the course of the narrative, while prosecuting his quest, he seeks inspiration from various people, including a Roman Catholic priest, a popular preacher thinly disguised under the name of 'Dr. Platt,' a Moulvie, a humanitarian deist, a Parsee, a Confucian, and others. Ultimately, when apparently the author has disburdened his mind of its load of theological varieties, the missing man is found, but obstinately refuses to emerge from his concealment, being firmly convinced that he is doing good and useful work where he is. So the quest of Mr. East would have had no beneficial result were it not that two high souled and lofty individuals are by this means brought together, and in their union we see the prospect of much benefit to the human race.

From **Messrs. Duckworth & Co.**—'A History of the Baronetage,' by Francis W. Pixley, F.S.A. It would appear that no history of the baronetage has been previously written. This is strange, for the subject is really a very interesting one, and in the present heated competition for book material we should imagine that it would have suggested itself many years ago. Mr. Pixley portions out his work in six chapters. In these he respectively treats of the erection of the degree, the form of patent under which it is conferred, the early history of the baronetages of (i) England and Ireland, and (ii) Scotland and Nova Scotia, the privileges of the title, and the later history of the baronetage. An appendix contains some newspaper correspondence referring to the royal warrant, &c. The creation of baronet, as now existing, dates from the time of James I. of England and VI. of Scotland, but in reality the title was known in a spasmodic form (not being usually hereditary) long before this, for we hear of Edward III. conferring the dignity by letters patent on William de la Pole in return for a sum of money, of which his Majesty's exchequer stood greatly in need at the time. Other baronetcies were similarly created, but they all died out, and on the accession of James I. the title was practically unknown. It is from this point, therefore, that Mr. Pixley practically takes up the history of the degree. He has evidently spent considerable time and labour in the investigation of his subject, and the very fact of the ground never having been explored before has added, no doubt, to the difficulties of his task. But he has come out of the ordeal well, and we may congratulate him on having produced a very interesting and informative volume.

From **Messrs. Greening & Co.**—'Some Notable Hamlets of the Present Day,' by Clement Scott. Mr. L. Arthur Greening introduces this work with an appreciation of the author, which testifies in no slight degree to one of the noteworthy features in the criticism of the present day—a terrible want of balance. Mr. Scott has done good work as a dramatic critic we willingly admit, but that he is fairly entitled to all the gushing words of unstinted adulation that Mr. Greening bestows upon him is absurd, and probably no one would be more ready to admit this than himself. Mr. Scott may well pray to be defended from so injudicious a friend as Mr. Greening. Turning to the articles we find that they embrace first-night notices of the embodiment of Hamlet as presented by Sarah Bernhardt, Henry Irving, Wilson Barrett, Beerbohm Tree, and Forbes Robertson. Those acquainted with Mr. Scott's attributes will not require to be told what are the prevailing characteristics of these criticisms—a plenitude of words gracefully arranged round a main idea, much imaginative power apt to run riot owing to the exigencies of making 'copy' at the mid-



From *Our Stolen Summer* (William Blackwood & Sons)

night hour, but above all an almost poetic conception of character which always constituted one of the critic's chief merits. On the whole we prefer Mr. Scott's earlier criticisms to the majority of his later efforts. His tendency to 'embroidery' has become exaggerated, and a profusion of language is apt to obscure the practical value of his views. But his criticisms are invariably readable, and those in the present volume have all the distinctions of style, eloquent reasoning, and dramatic insight which we associate with his name. The volume contains portraits of the various actors, and also one of Mr. Scott.

From **Messrs. Griffin & Co.**, Portsmouth.—'The Naval Annual, 1900,' edited by John Leyland. With each succeeding issue this valuable work seems to show an improvement, and certainly under the new editorship—a change necessitated by the absence of Lord Brassey in South Africa—there are this year no signs of any decadence. The Progress of the British Navy is treated of by Commander C. N. Robinson, R.N., and the Editor; Naval Manœuvres by Mr. J. K. Thursfield; Marine Engineering by Mr. G. R. Dunnell; Naval Brigades by Mr. David Hannay; and the Tactics of Fast Craft by Commander R. H. S. Bacon, R.N. In the second part of the volume the work of preparing the plans of ships has fallen upon Mr. F. K. Barnes, and amongst them will be found our latest battleships, including the *Formidable*, *Canopus*, and *Duncan* classes, as well as the more recent French cruisers, and the latest armoured Italian types. Part III., dealing with Armour and Ordnance, is in the hands of Captain Orde Browne, late R.A., while the usual statistics in Part IV. include an interesting translation of the German Navy Bill. The volume as a whole is worthy of the warmest praise, and its general production reflects great credit on the publishers.

From **Mr. John Long.**—'The Avenging of Ruthanna,' by Mrs. Coulson Kernahan. The plot of this story is not particularly intricate, nor are the problems of life with which it deals particularly profound, but Mrs. Kernahan has managed to weave a fairly interesting narrative from her material. Cyril Calverley, a handsome young Cambridge undergraduate, who is expected by his cousin Victoria to do 'something extraordinary,' goes to stay with comparatively poor and obscure relatives in the Black Country. Here he meets with the pretty but uneducated daughter of an iron-worker, and partly for want of something to do, partly because the natural unaffected charms of the girl appeal to his ardent fancy, makes love to her. But what is little better than amusement to Cyril means death to Ruthanna, and when he announces what is practically his desertion of her the poor little thing is overwhelmed with grief, and in her despair commits suicide. Cyril then marries Victoria, but in after years he is amply punished for his heartless treatment of Ruthanna by the gradual abstraction of his wife's affections, and her ultimate treachery with his friend. The last scene is where he returns home, full of tenderness and hope, prepared to make up the misunderstanding that has arisen between them; and he finds her in the arms of Andrew Forsyth, who is 'showering kisses on her upturned face.' Faithlessness has been rewarded by faithlessness.

From **C. Arthur Pearson, Ltd.**—'An Imperial Light Horseman,' by Harold Blore. Amid a succession of absorbing war incidents, which by their manifest reality and freedom from exaggeration produce a strong impression upon the reader, this story threads its attractive way to a peaceful conclusion, when the hero, restored to his wife and family at Maritzburg, happily finds that some shares he had purchased in the Dives Deeps Mines previous to the war are of great value. The book is really less of a story than a description of various phases of the South African campaign woven into narrative form. It will be found to hold the reader's attention far more strongly than any amount of fictitious incident could do, since it displays the every-day life and actual occurrences of a soldier's

life in time of warfare. Incidentally, too, it throws much light on the Boer's character, his feelings towards this country, and the impressions that animate his actions. The book will afford a very pleasant, and even enlightening, evening's occupation.

From **Mr. Grant Richards.**—'Where and How to Dine in Paris, with Notes on Paris Hotels, Waiters and their Tips, Paris Theatres, Minor Theatres, Music Halls, Racing round Paris, &c.,' by Rowland Strong. The very title of this little volume presents an alluring prospect, and by a perusal of its pages holiday makers who are about to visit the gay city can have their carnal appetites whetted, so to speak, before starting on their quest of pleasure. The author himself we suspect to be a grim philosopher, who, if the truth be told, has a partiality for the plain dinner well cooked before all the Parisian nicknacks that ever were invented. He evidently believes, too, judging from the preface, that the majority of his countrymen are of the same opinion, and only profess to like French cooking because it is the fashion. Still, if they will run after the despised article, he is quite prepared to show them the way; and so, with the sarcastic air of the man of the world, inculcating knowledge into a parcel of innocent youths, he places himself at the head of the investigating column, and points out the predominant characteristics of the hotels and restaurants they visit. It is a lively little volume, full of the most practical advice, which only an intimate knowledge of Paris life could supply; and it has this further advantage that it treats of the subject of amusement in the volatile capital not only from the point of view of the man who has unlimited cash at his disposal, but also in the interests of those who are not so comfortably provided for. Mr. Rowland Strong is evidently a gentleman who has an intimate knowledge of Parisian life in all its varied aspects.

From the same.—'Paris of the Parisians,' by John F. Macdonald. As throwing light on the varied and almost elusive characteristics of the Parisians and their life, the sketches in this volume are exceedingly interesting; and Mr. Macdonald seems, with something of the photographer's rapid skill, to have caught the reflection of the people in their most characteristic moments. At the present time, when the minds of most people are turned to the Paris Exhibition, and the intense susceptibilities of the French are for other reasons exciting wide attention, these sketches are sure of considerable popularity. It should be said, however, that they are by no means of equal value, and while some exhibit a high standard of merit others, both in subject and treatment, are decidedly below par. The volume as a whole, however, is distinctly worthy of praise, and will be found a most enjoyable companion.

From **Messrs. Smith, Elder, & Co.**—'Dictionary of National Biography,' edited by Sidney Lee. Vol. LXIII. Wordsworth–Zuylestein. With this volume a splendid work is brought to a conclusion. In a prefatory chapter the editor supplies some interesting statistical details regarding the construction of the Dictionary, the chief contributors who have helped to build up the edifice, and the amount of matter that each has contributed, &c. From this one may gather some idea of the vast amount of intelligence and labour expended on the work. The principal articles in the present volume are 'Wordsworth,' the poet, by Leslie Stephen; 'Sir Henry Wotton,' diplomatist and poet, by Sidney Lee; 'Sir Christopher Wren,' by Dr. F. C. Penrose; 'Henry Wriothesley, Third Earl of Southampton,' by Sidney Lee; 'William Wycherley,' the dramatist, by G. A. Aitken; 'Wycliffe,' a very long article, by the Rev. Hastings Rashdall; and 'Thomas Young,' the physician and 'founder of physiological optics,' by C. H. Lees, D.Sc. Mr. Leslie Stephen's article on Wordsworth is especially interesting, though he follows very closely the events of the poet's career, without, as a rule, comment of any kind. Among the shorter articles we may mention 'Yarrell,' by J. E. Harting, and 'Edmund Yates,' by Thomas Seccombe. Many people will no doubt think the former should have been awarded more space, and the latter less. Yates, however, as the founder of the *World* type of journalism and a contemporary of Dickens and Thackeray, with whom his relations were not altogether satisfactory, possessed a distinct personality, and the account of his career is interesting. He was the son, it will be remembered, of Frederick Henry Yates, the actor, whose life is concisely detailed in this volume by Joseph Knight. Though perhaps wanting in great names, the concluding volume of the 'Dictionary of National Biography' is by no means the least valuable of the series, and it displays evidence in a marked degree that the diligence of the editors has in no way relaxed as the conclusion of their labours drew near. The present volume, it should also be mentioned, contains the indexes for volumes I. to IV. not previously included with the work.

From **Mr. T. Fisher Unwin.**—'Robert Orange: being a Continuation of the History of Robert Orange, M.P., and a Sequel to "The School for Saints,"' by John Oliver Hobbes. Somehow the love affairs of the leading characters of this novel all seem to go awry. Robert Orange, happy in his marriage with the fascinating Mrs. Parflete, learns immediately after the ceremony that her husband is still alive. Lady Sara de Treverell, secretly enamoured of Orange, can never bring herself to marry anyone else, and at the close of the story retires to the seclusion of a Carmelite nunnery. Lord Reckage, attached to Lady Sara, is engaged to Agnes Carillon, from whom his sense of honour will not allow him to break off relations. Possibly the only man successful in his love attachments is the artist, David Rennes, who eventually persuades Agnes Carillon to run away with him, and so saves Reckage from an uncongenial alliance. But the story is full of good points, and the description of the motives underlying the actions of the various characters is exceedingly luminous and interesting. Like other of John Oliver Hobbes' stories, she takes us into the heart of society, and shows us with admirable insight the thoughts and emotions that agitate the world of fashion. Her claims to attention do not depend upon sensational incident, but on clever delineation of character, and the ordinary phases of life are so displayed as to be remarkably interesting. 'Robert of Orange' will do nothing to detract from the author's previous high reputation as a writer of novels, though possibly it may do nothing to increase it.

From **Messrs. Ward, Lock & Co.**—'The Beautiful Mrs. Leach,' by Winnifred Graham. This story would, if true, form an admirable illustration of the fact that beneath the most promising exterior an exceedingly corrupt nature may be found—in other words, that 'all that glitters is not gold.' Mrs. Leach is indeed beautiful—a perfect syren, with classic features, lovely complexion, eyes 'the colour of a summer sea,' rich red lips, golden hair, &c. She subjugates almost everyone with whom she comes in contact, the sole exception being Oliver Ashford, son of an elderly baronet upon whom the lady has fixed her attention, and he suspects her from the first. Truth to tell, there is good foundation for his dislike. In reality, she is one of a gang of thieves and adventurers, her supposed father, Mr. Morrow, being the head, and in her private life she is familiarly known as 'devil-legged Cris.' The gang have previously, with her aid, murdered her first husband, Edward Leach, and now they look to a big haul from the capture of Sir William Ashford. But their efforts are nobly met by the son, who after the death of his father (the old man being thrown from his horse) manages to connect a 'loud-speaking telephone' between the Hall and his own private bungalow, and in this way is enabled to overhear their plans and to thwart them. The story is one of considerable sensationalism, but can scarcely boast, as may be gathered from our description of the plot, of much skill in execution. The same remark applies equally well to the illustrations.

NEW EDITIONS.—'Rupert, Prince Palatine,' by Eva Scott, has been issued in a second edition by **Messrs. Archibald Constable & Co.** The character of the Prince is drawn with sound knowledge and excellent judgment, and the author has evidently bestowed no small amount of care and labour on her subject.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the [illegible] inches; each 2½ centimetres.*

Action and the Word, *M[illegible]* J. B[illegible] 00

Adventures of a Freshman, *B[illegible]* J. L[illegible] 00

Africa, S., Blacks &c., *[illegible]* H. R. [illegible] 00

Africa, S., Hist., *M[illegible]* (W. Douglas) [illegible] 00

Amy Warren, a Story of Ar[illegible] ..... *June* 00

Analytical Chemistry, *Sc[illegible]* (Wilhelm) 6s. net ..... *July* 00

Angel of Clay, a Romance, *[illegible]* 00

Anglo-Saxon Review. Vol. 5. Fol. leather, 21s. net 00

Arc[illegible] 00

Atonement in Modern Religious Thought: Theological Symposium ..... J. CLARKE, *July* 00

Au[illegible] 00

B. L. N. —Seven Gentlemen of Fashion. By F. L. B. Griggs and Arthur Gordon. Cr. 8vo. 7½ × 5, pp. 288 00

Bacon [illegible] 00

Bacteria, *[illegible]* 00

Barr R[illegible] 00

Bees, [illegible] 00

Birds of my Parish, *Pollard* (E. H.) 5s. net ..... *July* 00

Black Homer of Jimtown, *Mott* (E.) 6s. ..... *June* 00

Bondwoman, The, a Story, *Ryan* (M. E.) 6s. ..... *June* 00

Bottone [illegible] 00

Bourne (H. R. Fox-)—Blacks and Whites in South Africa: Account of the Past Treatment and Present Condition of South African Natives under British and Boer Control. 2nd. ed. 8vo. pp. 94, 1s. P. S. King, *June* 00

Braddyll (Mrs.)—Patriotic Autograph Album. Obl. 12mo. $6\frac{5}{8} \times 4\frac{3}{8}$, pp. 222, 3s. net ....Simpkin, *July* 00

Brown (W. M.)—Art of Enamelling on Metal. 28 Illus. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 60, 2s. 6d. net Scott, Greenwood, *July* 00

Burke (Sir B.), Ashworth (P.)—A Genealogical and Heraldic History of the Landed Gentry of Great Britain. 10th ed. imp. 8vo. 42s....Harrison, *July* 00

Burns, Excise Officer &c., *Linton* (John) 1s. ...*July* 00

Bury (J. B.)—Hist. of Greece to Death of Alexander the Great. Maps, Plans. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 934, 8s. 6d. ....Macmillan, *July* 00

Butler (A. G.)—Choice of Achilles, and other Poems. Cr. 8vo. 2s. 6d. ....Frowde, *July* 00

By the Marshes of Minas, *Roberts* (C. G. V.) 6s. *June* 00

Byron (Lord)—Works. New, rev. and enl. ed. With Illus., Letters, and Journals. Vol. 4. Ed. by Rowland E. Prothero. 8vo. $8\frac{1}{4} \times 5\frac{3}{8}$, pp. 516, 6s. Murray, *July* 00

Carlyle (T.)—History of Frederick II. of Prussia, called Frederick the Great. 3 vols. New ed. Cr. 8vo. ea. 2s. 6d. ....Chapman, *July* 00

Carwardine (T.)—Operative and Practical Surgery for Students and Practitioners. 550 Illus., mostly by Author. 8vo. $8\frac{3}{4} \times 5\frac{3}{8}$, pp. 682, 10s. 6d. net J. Wright, *July* 00

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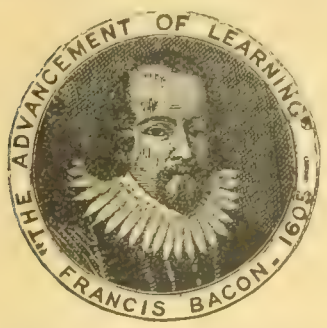

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July 20, 1900.

It is refreshing this stifling sultry weather to turn to the contemplation, even at second hand, of colder countries, and for this reason if for no other we welcome a second edition of Major L. A. Waddell's 'Among the Himalayas' (Archibald Constable & Co.). The author, it will be remembered, got nearer to Mount Everest than any other European, with the exception of Hooker; and the account of his experiences, coupled with the many admirable illustrations depicting the scenery and people, renders the book not only interesting to the traveller, but of value to the anthropologist, the geographer, and all who would know something of the peculiarities and attributes of obscure Eastern tribes. Throughout his narrative Major Waddell carefully makes a point of noticing the characteristics, mental and physical, of all the native races with which he comes in contact: the Tibetans, Nepalese, Lepchas, Bhotiyas, Limboos, and so forth; and the result is a book of distinct interest to others besides the adventurous climber and the lover of hazardous exploration. Of excitement, however, there is enough and to spare in the volume, and the reader who can peruse unmoved the author's description of the transit of the party by means of a rickety cane bridge across a yawning chasm some three hundred feet wide, along which a foaming, seething, mountain torrent ran, must be phlegmatic indeed. These cane bridges, it may be explained, are formed by two suspended ropes of cane thrown across the gorge, the ends being lashed to rocks and trunks of trees on each side; and between these two parallel ropes, and tied from the one rope to the other at intervals of a yard or so, are suspended bits of cane, forming V-shaped slings; while in the narrow angle of these V-slings is laid a line of bamboos, end to end, on which you have to find your footing. The bridge had to be negotiated or the terrors of fever incurred, and negotiated it eventually was, only a few of the coolies refusing to face the danger and bolting off. But it was an experience that none of the party are ever likely to forget.

These coolies or baggage carriers formed the greater proportion of Major Waddell's following when he started from Darjeeling at the foot of the mountains. All told, the expedition consisted of fifty-three persons. The author's chief attendant was a Lepcha named Achoom, a perfect treasure of a servant, and full of wonderful resource in the many makeshifts of camp life. There were also one or two Indians—who were profoundly anxious to return to their own fever-laden, rice-loving country. The chief guide and head of the transport and coolies was Kintoop, 'The Almighty One,' who apparently had no knowledge of fear, and had in his time performed some wonderful feats of daring when engaged by the Indian Survey in Tibet, Bhotan, and Nepal. His qualifications for this form of work attracted the attention of Captain Harman, R.E., and he was again sent to Tibet to solve one of the great geographical problems of the day—viz., whether the mighty river Tsang-Po of Central Tibet is continuous or not with the Brahmaputra or Dihong River which pierces the Eastern Himalayas at the plains of Assam; and though, after many hairbreadth escapes and thrilling experiences, Kintoop was unsuccessful in his object (from no fault of his own but simply mischance), he yet brought back particulars of the Lower Tsang-Po for nearly a hundred miles further than any previous explorer. With such a guide and formidable bodyguard Major Waddell may well have counted himself particularly fortunate.

The account of his adventures and explorations from the time of first leaving Darjeeling is, as we have remarked, exceedingly interesting, and in the work of description he is greatly aided by the illustrations, which convey a vivid impression of the localities visited. The party first crossed into native Sikhim, then wound their way up the Teesta Valley to the king's capital, and thence to the 'Threshold of the Snows.' We then follow them among the yaks and Tibetans, explore the Lachen Valley and Eastern Glaciers of Kanchen-Junga, and returning through British Bhotan to Darjeeling make a fresh start and assail the district of the Eastern Pass of the Jelep. Remaining chapters are devoted to the Nepal frontier towards Everest, the southern peaks and glaciers of the Kanchen-Junga group, and the Kang Pass for the western glaciers of Kanchen-Junga and for Jannu. Throughout, Major Waddell's powers of observation and skill in recording his impressions serve him in good stead, and are of material value in enhancing the pleasure and profit of the reader.

NOTES AND ANNOUNCEMENTS.

As an indication of the success of the net system, the Booksellers' Association has sent a letter to the Publishers' Association expressing the hope that the number of net books may be increased. The publishers are now giving the matter their serious attention.

***

During the ensuing autumn Mr. John Murray will issue a popular edition, in large type, of Charles Darwin's 'Origin of Species by Means of Natural Selection.' He has also in preparation an illustrated handy book for travellers in Italy and students of art, entitled 'The Painters of Florence from the Thirteenth to the Sixteenth Centuries,' by Julia Cartwright (Mrs. Ady).

***

'China and the Present Crisis, with Notes on a Visit to Japan,' is the title of a new work by Mr. Joseph Walton, M.P., which will be published almost immediately by Messrs. Sampson Low, Marston & Co. Mr. Walton has only recently returned from an eight months' journey in the East.

***

Under the title of 'Twice Captured,' Messrs. William Blackwood & Sons will publish immediately Lord Rosslyn's account of his adventures during the War in South Africa.

***

The first volume of the 'Annotated Translations from the Greek Dramatic Poets,' to be published by Mr. George Allen under the general editorship of Professor Warr, will be 'Æschylus (The Orestean Trilogy),' by the General Editor, with Introduction on 'The Rise of Greek Tragedy.' Other volumes in preparation are 'Euripides,' by Professor Murray, with introduction on Athenian Society; 'Sophocles,' by Professor Phillimore, with Introduction on the Greek Theatre; and 'Aristophanes,' by Professor Warr, with Introduction on Greek Comedy. Each volume will be illustrated from ancient sculptures.

***

We are sorry to state that the second reading of the Copyright Bill has been postponed until next session. The Bill is now in the hands of Members of Parliament.

***

Mr. C. J. Cutcliffe Hyne has done a

patriotic thing; he has induced a dozen authors more or less popular to write a volume of short stories as a contribution to the War Fund. Each author gives a tale gratuitously; the publishers, Messrs. Methuen & Co., also resign all profit, and the booksellers may do the same if they feel patriotically disposed. The authors include Sir Walter Besant, Mr. Rudyard Kipling, Mr. F. Frankfort Moore, Mr. S. R. Crockett, and Mr. Cutcliffe Hyne himself. The stories are without exception bright, and we hope that, considering the object for which it is published, the volume will have a large sale. It should be mentioned that the book will be procurable for three months only.

***

The Librarian of the London Library, Mr. H. Wright, is collecting materials for a biography of Tolstoi, whom he is to visit during the coming autumn. An American critic remarks that the world is much too curious about the great Russian novelist, and that it would be better both for himself and the public if less were known of him. There is still room, however, for a good biography.

***

Mr. John Murray will shortly publish a third edition of the late Lord Loch's 'Personal Narrative of Occurrences during Lord Elgin's Second Embassy to China in 1860.' Lord Loch, it will be remembered (who was then Mr. Henry Brougham Loch), acted as private secretary to the British Ambassador, and the events he describes have much in common with the present disturbances in Chinese territory. Pekin and Tientsin were then as now the scenes of the battles of the Allied armies, and of native treachery and brutal treatment, the author has much that is personal to relate, seeing that he and Mr. Parkes were the only ones to escape of a number captured by the enemy, and for several weeks imprisoned under cruel conditions in the Chinese capital.

***

The *Daily Telegraph* remarks that fortune seems unwilling to favour the publishers. The Transvaal war, it says correctly, exercised a very depressing effect on the book-buying of last autumn and this spring; but the publishers consoled themselves with the reflection that they would probably make up their lost ground with the reaction in the fall of this year. Now, however, the trouble in China is causing them anxious anticipations, the more so as the number of books held over from previous seasons is now very large. Our contemporary is perhaps a little too pessimistic. Should the troubles in China be prolonged the export trade will of course suffer; but as yet the effect of the Eastern war has scarcely been felt. We are glad to say, on the authority of Mr. Thomas Brown, the London representative for Messrs. Kelly & Walsh, that orders continue to come freely from the Far East.

***

The late Mr. A. W. Tuer's collection of children's books realised over £600 at Messrs. Sotheby's sale this week. A first edition of 'Poetry for Children,' by Charles and Mary Lamb, brought £81, while 'Prince Dorus,' in the original wrappers, brought £42.

***

The Printers' Pension Corporation has received the gift of £311 from Mrs. Mary Maxwell, to found a second Pension, to be named the John Maxwell Memorial Pension.

***

Messrs. Harper & Brothers have ready the sixpenny edition of Mr. Hardy's 'Tess of the d'Urbervilles,' the large first edition being already sold out. The novel has been one of the most successful published during recent years, and, unlike many books on which there is a run when first published, continues in steady demand.

***

A new story by Edith Wharton, which Mr. John Murray is publishing, has had several titles which have been successively discarded as previous claims to each became known. In the United States the work appears as 'The Touchstone'; there being already a book of that title in circulation in this country, it was proposed to call it 'The Touch of a Vanished Hand.' To this the author, then travelling in Italy, had some objection, and instructed Mr. Murray by telegraph to adopt another title, which had also, unfortunately, been forestalled. As there was no means of communicating with the author again, Mr. Murray decided on his own responsibility to call the book 'A Gift from the Grave,' and under this title it will appear.

***

'A Marriage at Sea,' which Messrs. Methuen & Co. have published in their 'Novelist Series,' is written in Mr. Clark Russell's best style; and though not particularly strong in plot, the interest is more than sufficient to charm the reader from the first page to the last.

***

The concluding volumes (IV. to VI.) of Augustus J. C. Hare's 'The Story of my Life,' will be published by Mr. George Allen at the beginning of the autumn season. They will contain twelve portraits in photogravure and two hundred and fifty woodcuts. Each volume will consist of about five hundred pages.

***

Professor Chrystal's 'Introduction to Algebra,' published by Messrs. A. & C. Black, is being translated into Japanese.

***

Messrs. Chapman & Hall have in hand a new edition of Dickens's novels, with the original illustrations by Cruikshank, 'Phiz,' Tenniel, and others.

***

The American novel-reader is a person of immense curiosity and considerable perseverance. He, or more correctly she, has been greatly interested in 'Red Pottage,' but was in doubt about the origin and significance of the title. The doubt was increased by the motto, which runs, 'Feed me, I pray thee, with that same red pottage.' Messrs. Harper & Brothers, being pestered with inquiries, appealed to the author, and this is her reply: 'Miss Cholmondeley, in answer to Messrs. Harpers' inquiry, regrets to say she does not know where the motto comes from: "After the red pottage," &c. She remembers jotting it down in her notebook years ago, but when she turned to it she found to her surprise she had not added the author's name, which in nearly every other case she had been careful to do. She thinks it may be found in the sermons of the Rev. John Hamilton Thom.' We expect to hear next that there has been a run on the sermons of the Rev. John Hamilton Thom.

***

Of the making of journals and magazines there is no end. A large proportion of new papers die in infancy; but we are disposed to prophesy a hale old age for the *Traveller*, of which Messrs. George Newnes have just issued the first number. It is, as the name indicates, a magazine of travel. There are short articles describing tours and holidays in many quarters of the world, accompanied by illustrations of unusual excellence and interest. The only criticism we have to pass is that the papers seem to us in some instances too scrappy. All the same the *Traveller* makes a most promising start.

***

Messrs. Sampson Low, Marston & Co. have in the press a book on 'Model and Blackboard Drawing,' by Mr. F. F. Lydon, designed to cover the new requirements of the Board of Education in both the subjects of which it treats. The book consists of 44 plates, which divide themselves into three classes, dealing respectively with the geometric models proper, common objects based on them, and blackboard exercises, treated boldly, and reproduced white on black. There are fifty-two pages of descriptive letterpress, in which the usual difficulties of the student are fully dealt with.

***

Mr. Robert Grant's new book, 'Unleavened Bread,' has had an extensive sale both here and in America, and a dramatised version of the story is promised at an early date. The title of the story has nothing to do with the well-known Biblical phrase, but is merely meant to suggest a half-baked product—not the book, but the heroine.

***

Next week Mr. Fisher Unwin will publish 'Pictures of the Old French Court,' by Catherine A. Bearne, author of 'The Lives and Times of the Early Valois Queens.' Mr. Unwin will also issue next week a new volume in his 'Builders of Greater Britain,' entitled 'Sir Stamford Raffles,' which deals with England in the Far East, and is consequently published at an opportune moment. For next week Mr. Unwin likewise promises 'A Review of Irish History in Relation to the Social Development of Ireland,' by J. P. Gannon, which aims at explaining

historically some of the difficulties suggested by the present state of Ireland.

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In view of Sir George Goldie's assertion that the missions are undoubtedly the main cause of the present troubles in China, it is interesting to note that Mr. Henry Norman holds very strong views on the subject, which coincide with those of Sir George Goldie. In his book, 'The Far East,' referring to this question Mr. Norman says: 'I believe it to be strictly within the limits of truth to say that foreign missionary effort in China has been productive of far more evil than good. Instead of serving as a link between Chinese and foreigners, the missionaries have formed a growing obstacle. As travellers in the East well know, Oriental peoples are especially susceptible upon two points, of which their religion is the chief. We have forced the inculcation of an alien and a detested creed upon the Chinese, literally at the point of the bayonet. Mr. Norman's picture of the Chinaman's ignorance and cruelty is not a pleasant one. The interests of the various Powers and their aims, which this book deals with exhaustively, make it interesting in view of the complications which may possibly arise out of the situation between the European Powers.

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Among Mr. John Murray's forthcoming publications is 'The Birds of Siberia,' by the late Henry Seebohm, with the author's latest corrections, edited by F. H. H. Guillemard. Mr. Seebohm's two volumes, 'Siberia in Europe' and 'Siberia in Asia,' have been out of print for several years. It was the author's intention to amalgamate the two into one, omitting the more ephemeral portions and so forming one book, giving the result of his ornithological travels and researches in the North. He had made considerable progress with the work at the time of his death, and it has now been completed by Dr. Guillemard, the author of the 'Cruise of the "Marchesa"' There are numerous illustrations.

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Mr. Fisher Unwin will publish next week Part III. of 'Pictures of the Paris Salon of 1900,' together with the descriptive letterpress.

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Last week's *Spectator* had an exceptionally able and interesting article on literary judgment, the text being Mr. Worsfold's admirable little book, 'Judgments in Literature,' which is published by Messrs. J. M. Dent & Co. Referring to the palmy days of the *Edinburgh* and the *Quarterly*, the *Spectator* asks, who would care to go down to posterity with Jeffreys or Gifford's reputation as judges of the Lake School? Yet Carlyle praised Jeffrey and Byron swore by Gifford. The vagaries of criticism are endless: and the limitations of the critic often painfully marked. Byron ridiculed Wordsworth and preferred Pope to Shakespeare, Macaulay failed to appreciate Carlyle, and Carlyle was sarcastic at the expense of Macaulay. A cheerful irresponsibility characterises much of the criticism of to-day, but we are not going to raise a hornets' nest by mentioning names. The *Spectator*, by the way, incidentally puts in a plea for the classics. 'We tremble,' it says, 'to think what will become of literary judgment, what crudities, ugliness, and trash will overflow the world, if our universities yield to the vulgar demand to place the "utilities" first and the "humanities" second in the scheme of culture.' Have not Renan and Arnold both prophesied the triumph of the utilities? The *Spectator* may already begin to tremble.

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Messrs. Sisson & Parker draw our attention to a statement made by a firm of north country booksellers that they supply new prize books by the best authors at less than half the usual price. We certainly do not see how this can be done, unless the catalogue is a mixed list of odd stuff.

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Several 'war maps' of China have reached us. That issued with the *Daily Mail* by Messrs. George Philip & Son is a good, serviceable map, which has the advantage of being printed on a fairly large scale, with clear lettering and excellent colouring. Messrs. G. W. Bacon & Co.'s 'New Large Print Map of China' is of similar size, but possesses the further recommendation of several smaller and more detailed maps of different localities thrust into such corners of the original plan as can be advantageously used for this purpose. A third map, or collection of maps, on a smaller scale, but distinctly printed, is issued by Messrs. George Newnes, Limited. It is called 'The Strand' War Map of China. With all these aids to geographical knowledge, readers, even when far advanced from their schooldays, should be able to follow the course of events in the Celestial Empire with comparative ease.

FREE LIBRARIES AND THE TRADE.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—The question has been asked over and over again, Where or how do the Free Libraries affect the booksellers? I say, emphatically, *most disastrously.* Fifty years ago the population of this city was less than one-third of what it is to-day, and yet there were more booksellers in the city then than now, and several of them with much larger stocks than any now held in the city. I could mention fifty people whose incomes vary from £750 to £2,000 a year who scarcely ever spend a shilling on a book, and who seem to be well up in current literature. When asked about it, they say, 'We get all our books from the Free Library.' For years past booksellers have had to depend upon the sale of novels, but now that is stopped. The sixpenny novel has effectually supplanted the six-shilling, as the six-shilling did the 3 vols., and now, forsooth, booksellers have to lend their new novels out at 3*d.* a-piece. Soon they will be 2 for 1½*d.*

Then, again, some of the publishers supply direct. Not long ago the head of one of the largest houses in England told me that School Boards and Free Libraries ought to be placed on the same level as the trade. All I can say is, where do the trade come in?

Then, again, all the leading newspapers are taking the matter up, and you can buy from the *Daily News* office the whole of the Crown Edition of Dickens, published at 5*s.* a vol., for less than 2*s.* a vol.

Yours obediently,

Leeds: July 13, 1900. Joseph Dodgson.

FOR CYCLISTS.

Among the very best works prepared for the cyclist are the various Road Books and Maps issued by Messrs. Gall & Inglis. We have on more than one occasion praised this firm's Contour Road Books. The present writer has tested them practically in various parts of the country, and has always found them marvels of accuracy. To say that is to say that he would not now start upon any cycling tour without the essential contour book in his pocket. Messrs. Gall & Inglis have lately added to their series a handy little volume dealing with the West of England, and it is not too much to aver that any cyclist going to the west will find it indispensable. The gradients are given on all the main roads and on most of the cross country roads, and there are explanations as to the condition of surface and other matters of importance to the cyclist. 'The Contour Road Book of Scotland,' planned on the same system, is a model of condensed and accurate information. With this handy book in his pocket the rider may go from Maidenkirk to John o' Groat's fully informed of the state of the roads ahead, the objects of interest by the way, and the best hotels at which to put up. The care and time bestowed upon the work may be judged when we say that the volume contains no fewer than 500 diagrams and maps. Mr. Harry R. G. Inglis, who is responsible for it, has accomplished a difficult task in a manner which will win him the gratitude of the multitude of cyclists who every year tour through Scotland. Besides the matter in the body of the work, the volume gives a great deal of miscellaneous information about hotel and railway rates, scenery, ferries, distances by rail, lamp-lighting tables, steamships, suggested tours, antiquities, lochs, and so forth. The series of 'Contour Road Books' is, in fact, an ideal work ideally executed, and should be in the possession of every cyclist who goes ten miles from home. Messrs. Gall & Inglis publish a series of cycling maps which is equally admirable in its way.

THE TRADE OF WRITING.

Dogberry has put it on lasting record that 'to be well favoured is the gift of fortune; but to write and read comes by nature.' There is still an idea that writing, at any rate in the sense of authorship, comes by nature, and that therefore it is idle to take trouble in mastering such trivialities as grammar and style. A contributor to an American journal remarks that the complaints of inexperienced writers whose work is rejected by editors and publishers indicate pretty plainly that writing is often attempted by persons who have made no preparation for it as a calling. It is not, of course, true, adds the contributor, that no one can write in a pleasing manner without approaching the task as a professional. Many a person has laboured through most of a lifetime to acquire a correct and elegant habit of

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speech, and such a one is sure to write at least fluently and gracefully, if not with those touches of fancy which differentiate the work of a literary person from a mere writer. The so-called 'literary quality' consists almost wholly in the combination of fancy with a love for phrasemaking.

But it is sensibly pointed out that before one can make use of the literary tendencies that may inhere in his mind he must learn the trade of writing. For writing is a trade, in a certain sense, and it must be learned as other trades are. This is a serious and solemn truth which the great mass of young aspirants for literary distinction forget. It is conceded without any argument at all that a young person who has a talent for painting must study the art. It is never denied that a child with a gift for music must learn the technic of the instrument on which he desires to play. It is not denied even that an actor must learn something about the business of the stage before he can hope to go before the public. But it is fondly supposed that a person who has in his mind a pretty conceit for a story can sit down and write it to the satisfaction of the public without any previous training.

The history of literature, if it were studied, would dispel this illusion. As a matter of fact, all the authors who have risen to distinction have served a long and laborious apprenticeship to the art they practise. The transatlantic critic remarks that the poets alone have a gift of speech at the outset, and even they learn much in the course of years and practice. But, he continues, the young aspirant should not model his line of procedure on that followed by the acknowledged geniuses. Only genius can hope to imitate genius. For ordinary talent there is no royal road to literary mastership. The art of writing must be studied diligently, painfully, humbly. The use and abuse of words and phrases must be considered, not for a day, but for many years. The formation of sentences must be the thought of one's waking hours. The manufacture of a style is the labour of years. The old saying that 'style is the man' is perfectly true, but it has deluded many a youngster into the belief that all he had to do was to express himself according to the impulse of the moment, just as he would in talking, and that thus he would be a writer.

Style, of course, is the reflex of the mature mind, the embodiment of thought which no longer stumbles, but walks with sure feet. Let those who are wondering why their effusions do not burst into print at once stop and consider whether they really have anything particular to say and then whether they have any particular way of saying it. There are more persons with something to say (perhaps not something immortal, but still worth saying), than there are with a genuine mastery of literary expression. The latter does not come by nature; neither does it come with experience. It comes only by practice, and not an easy practice at that. It was that most literary of all recent writers, Robert Louis Stevenson, who said that the man not willing to spend a whole afternoon in search of the right word to express an idea was unfit for the business of literature. If literary aspirants would but take these hints they would themselves be saved much disappointment, and publishers and editors a great deal of fruitless labour.

TRADE CHANGE.

Messrs. Slatter & Rose, 2 and 3 High Street, Oxford, have just removed their business from the above address (where it has been carried on for 114 years) to modern and specially adapted premises at 'Mitre House,' 16 High Street, Oxford.

OUR WAR CORRESPONDENTS.

In the current issue of *Harper's Magazine* Mr. Fred A. McKenzie gives some interesting particulars of the careers of several of the war correspondents now in South Africa. There are sketches of Mr. Melton Prior, of the *Illustrated London News*, an old comrade of Archibald Forbes's, Mr. H. H. S. Pearse, of the *Daily News*, Mr. E. F. Knight and Mr. Winston Churchill, of the *Morning Post*, Mr. R. H. Davis, Mr. Julian Ralph, and many more.

'Mr. Davis,' we are told, 'like Mr. Pearse of the *Daily News*, is a giant. Mr. Pearse stands six feet four in his stockings; Mr. Davis is broad enough across the shoulders for a champion athlete. Of a different type is Mr. H. W. Nevison, of the *Daily Chronicle*. Mr. Nevison learned his first military lessons in Whitechapel, teaching the lads of the street to drill in order to promote discipline and self-control amongst them. Mr. Nevison has never reaped all the popularity his literary power deserves.'

The best of the sketches is that of the late Mr. G. W. Steevens, which is really a condensed biography. 'Mr. Steevens,' says Mr. McKenzie, 'brought to his work the highest culture of the schools, and a literary gift that had, when he was still in his twenties, placed him amongst the most popular writers of the age. A fellow of Balliol, he made his first mark in newspaper work on the *Pall Mall Gazette*, when Mr. H. J. C. Cust was editor. The *Pall Mall* was, in those days, the marvel of English journalism. Its former editor, Mr. E. T. Cook, had left it rather than renounce his political opinions, and the proprietor surprised the world by putting a young and inexperienced member of Parliament in charge. Everyone expected that ruin would result. Instead, the *Pall Mall* became a paper such as London had not before seen. Full of exuberant vitality, impudent, clever, with an undercurrent of scholarship, it gave the world a fresh shock every day. Among the brilliant band of young men around the editor, Mr. Steevens was easily first. But the outside public did not know him until he joined the *Daily Mail*. He began his work for it in the summer of 1896 by a journey to America, and tour followed tour in endless succession. His wonderful picturesqueness, his clear vision, his power of grasping details and of making the strangest scene live before every reader, soon brought fame. Whether writing at leisure in London, or in the equatorial desert after a hard-fought fight against savages, he ever displayed the same power.

'At the height of his fame he was but a boy. Married and settled, with a farm in Surrey, chambers in Bloomsbury, and a roving commission to cover the world, his life was sped at express rates. In the four years of his life on the *Mail* he lived more than most men do in forty. He meant to settle down, but craved one more outing before fixing himself in London. So off he went to Cape Town, and began writing home what his friends hoped would be the crowning series of his adventures—'From Cape Town to Pretoria.' But for him there was to be no Pretoria. Shut up in Ladysmith, typhoid seized him. In the days of convalescence heart-weakness revealed itself, and all was over.'

The cost of war correspondence is enormous. The correspondent's salary and expenses are a big item, and the cost of cables is bigger still. One newspaper, Mr. McKenzie remarks, paid during a quiet month in the present South African campaign £3,000 for telegrams alone. But the telegraphic despatches have recently been comparatively short. We fancy the record in cost was established when Mr. Archibald Forbes cabled his long columns to the *Daily News*. Since then, however, the competition among newspapers has so reduced profits that long cable despatches are becoming rare. It is understood that the big daily papers are now as 'sick' of the present war as is the great body of the public.

CHANGES OF TASTE AMONG THE READERS OF NOVELS.

One of the 'Topics of the Time' discussed editorially in the July *Century* is 'Changes of Taste in Fiction':—

The story of action, or romantic novel, appears for the time (so far as America is concerned) to be in complete possession of the popular field of fiction. After sporadic advances, over a considerable space of time, it has finally carried the citadel of public fancy with a rush. It has come into its own without any battle of the schools such as we are told followed the youthful challenges of Hugo and Dumas *père* some seventy years ago. But the latter were more truly prophets, and therefore more worthy of being distrusted in their own country. And, indeed, the authority which they wrested from the reading world is virtually the royal grant on which the present band of conquering romancers have come into power.

It is a little singular, however, that these new story-tellers have gained the front rank in the lists of popular reading without some opposition from the sturdy band of realists and humourists who were on the ground. They have not even suffered harassment from the critics, who have been wont, if not to defend the established order of things, at least to picket the debatable ground against wholesale invasion. The reason for all this peace may be found, perhaps, in the confusion of styles and qualities which has prevailed in the realm of fiction for at least a decade, and also in the fact that during the same period the occasional brilliant foray of an historical novel has accustomed the critical world to the romantic standard.

It has made for peace, also, that these dashing romancers, who are so bloodthirsty in the sphere of their imaginations, are so unostentatious as men and women on the common plane of bread and butter. They harry nobody's sportive ewe lamb; they seek to gore nobody's plow-ox. They will not even pose as geniuses. While their books are selling by hundreds of thousands, they look innocent of having done anything; they accept lionising, if at all, in a spirit of helpless martyrdom, and preferably go quietly about the disbursement of their profits in the ways that promote their personal comfort and private dignity. They are as unlike the children of romance as the most sensible and commonplace of mortals. Truly, they have the art, in every sense, of being artless.

It may be suspected that the juvenile air and vigour of the novel of action has had a mollifying effect on the introspective and analytical realists, who by their silence seem to say: 'These [illegible] are not of our family; it is not for us to suppress them: let them romp without hindrance, that the ruthless hand of ennui may the sooner fall upon them.'

There can be no doubt that in the long run the romancers have the greatest success with the most people, as the continued vogue of Walter Scott and the elder Dumas amply proves, a vogue which the lasting merit of those writers as amply justifies. The mass of the readers of the world are opportunists; they read for the hour, and take what the hour affords; they prefer an objective story in which men and women have rapid and exciting experiences: if stories in the preferred romantic mould come from the press faster than they can be generally read (as has, perhaps, recently happened), they are prone to catch up with the press by ignoring, maybe, the greatest success of its kind in order to feast on the novel of the hour. When a

writer who is prospecting for a new field produces a novel of great and commanding merit, yet of a different character, his book is taken up with more or less avidity by the mass of novel-readers, other writers follow in a similar vein, and a new taste seems to obtain. The great novels of the world, no matter the school to which they may be referred, satisfy a universal taste, and survive to nourish the minds of new generations.

DEPRESSION IN THE BOOK TRADE IN 1828.

Copy of an advertisement in the *Standard* of June 16, 1828:

REDUCTION IN LITERARY PROPERTY.

DOWDING'S CHEAP LIST, just published, furnishes a striking proof of the great reduction in the prices of Books, arising from the depression of Trade. On the failure of the eminent house of Hurst, Robinson, and Co. he made some extensive purchases, consisting of all the unsold copies (technically called 'REMAINDERS') of valuable Books published by them. These purchases were accomplished, under the unfortunate circumstances, upon such terms as to enable him to offer the various Works to the public at prices that immediately attracted attention, and secured a rapid sale. Thus encouraged, he has from that period made this description of property his particular study, and at subsequent sales of important stocks (whether under bankruptcies, or on the death of the original proprietors) he has embraced every opportunity of purchasing, with the advantage of judgment improved by extensive experience, upon equally favourable terms. By such means he has accumulated a considerable stock of the best selected remainders (thus becoming the sole proprietor of the respective Works), all of which are included, with critical, descriptive, and explanatory notes, in his CHEAP LIST, published periodically, with the addition of new purchases, and printed on a large folio sheet, adapted for sending gratis, by the post, to any part of the empire, on application by letter (post paid) at No. 82 Newgate Street, London. The average charges in this List are about ONE-THIRD OF THE ORIGINAL PUBLICATION PRICES, a fact that requires no comment to recommend it to the attention of the public.—DOWDING'S SUPPLEMENT to his GENERAL CATALOGUE OF SECOND-HAND BOOKS, of which he has a very extensive and valuable collection, in every department of Literature, is also just published.

REVIEWS.

From **Messrs. Cassell & Co.**—Vol. VI. of 'The New Penny Magazine' contains a great variety of excellent reading, judiciously selected, and embellished with a large number of illustrations. Almost every subject of general interest is treated in its pages, and as a popular magazine we know of none that can compete with it.

From **Mr. H. J. Cook**, 21 Golden Square, W.—'The Giddy Ox: the Story of a Family Holiday,' by Harvey Preen. Illustrations by Carl Thrift, and from photographs by Madeleine Thrift and the author. The experiences of a family party during their holiday jaunt are almost certain to possess some features of comicality, but more often than not the humour is of a kind likely to be better appreciated by the actual participators in the events than others. So it is with this volume; no doubt the situations were excruciatingly funny to the narrator, but to the reader we are afraid their humour will appear forced and not unfrequently trivial. The illustrations, however, are deserving of high praise, and it is upon this feature that the success of the volume will chiefly depend. The general production of the work, too, is excellent.

From **Messrs. Dean & Son.**—'The Paper Makers' Directory of All Nations, 1900.' A large and valuable amount of information relative to the paper-making trade is given in this volume, and the long list of addresses should in itself be found most useful. In its ninth edition the work shows some improvement by way of rearrangement over previous issues, and throughout the skill of an experienced editor is observable. It is a pity, however, that the book should be disfigured by the insertion of advertisements along the margins of the pages.

From **Messrs. J. M. Dent & Co.**—'The Greek Drama,' by Lionel D. Barnet, M.A. It is very generally admitted by those most competent to form an opinion on the subject that the modern drama in point of structure follows the broad lines of Greek tragedy. The five acts of the former have been aptly compared to the curve of a parabola, while the two main parts of which, according to Aristotle, every tragedy consists—development and solution—together with the turn of fortune as connecting link, have been as fittingly represented in graphic form by the curve of an ellipse. Greek drama had its origin in the rustic ballad dance performed in honour of Dionysos. To the frenzied dithyramb was added the speech of jest or recitation; 'and the combination of these gave birth to the drama.' In little more than a hundred pages Mr. Barnet manages to give a wonderfully clear account of the Greek drama. He traces the history of its development from its earliest days and rudest forms till in the hands of Aischylos and Euripides and Sophokles it became 'the voice of all that was highest and noblest in Hellas.' Limits of space forbid the inclusion of controversial matter, and it would be as hypercritical to object to the author's views on the ground of being too dogmatically put forward as it would be arbitrary to deny him the right of independent selection in dealing with hypotheses. While the whole book is of importance to the student of literature, the general reader, who resembles Shakespeare in so far at least as attainment in Latin and Greek is concerned, will find particularly interesting the chapters in which Mr. Barnet describes the chief works of the great dramatists. For our own literature teems with references to the literature of Greece; and to be able to read with intelligence one must know something of the works of Aischylos 'the thunderous,' of Sophokles 'the royal,' and of Euripides 'the human.' And no one who reads Mr. Barnet's Primer but will agree with Elizabeth Barrett Browning that 'the drinking should be ample when the drink is so divine.' Chapters on the dress of the players and stage management of the Attic theatre of the fifth century; on later Greek drama and the later theatre of Athens; an appendix on the Roman drama; a useful bibliographical note and a very full index are other praiseworthy features of this capitally written, well illustrated, and admirably produced little book.

From the same.—'The Knights of the Cross,' by Henryk Sienkiewicz. Authorised and unabridged edition from the Polish by Jeremiah Curtin. Two volumes. Full justice has been done to the novelist in this excellent edition of his work. Of the story itself we already have had occasion to speak. Though scarcely in some respects equal to 'Quo Vadis,' it frequently in the matter of strong contrasts, vivid incident, and local colouring surpasses that novel, and in the present instance it has, of course, all the advantage of being issued in an unabridged edition. Mr. Curtin's translation seems to have caught every essential quality of the story, and the publishers on their parts have given an admirable setting to the work—printing, paper, and binding being alike beyond criticism. Admirers of the Polish novelist could scarcely possess their favourite in a more suitable form.

From **Messrs. Digby, Long & Co.**—'A Hospital Romance, and other Stories,' by Eleanor Holmes. Though unmarked by any great intensity of passion or particularly exciting incident, the contents of this volume will be found of pleasurable interest and more than ordinary constructive skill. Miss Holmes makes her points quietly, but none the less effectively, and her sympathetic intention is certain to ensure her a large number of readers.

From **Messrs. Duckworth & Co.**—'The Crimson Weed,' by Christopher St. John. The author of this novel, whose name as a writer of fiction is unfamiliar to us, though we have grateful remembrance of Percy B. St. John as a vivacious entertainer of our boyhood, possesses many claims to favourable notice. He has a fluent style, considerable imaginative power, and a nervous intensity that will hold the attention of his readers throughout the course of the narrative. His story is founded on man's selfishness and woman's weakness. In his more youthful years Gilbert Otway, an artist, and already possessor of a wife and family, has met a beautiful passionate Italian girl, one of the distinguished Rabucca family, and has caused her to sacrifice her good name and run away with him. Still she does not know that he is married—only that there is some obstacle to their union; and in her overpowering love for him she never thinks of questioning his statements. Subsequently he basely deserts her, and, returning to England, rejoins his wife and family. This constitutes the prologue of the story, and the after chapters deal with the desire of the bastard son to avenge his mother's treatment, and to inflict punishment on his unworthy father. It would not be difficult to point out flaws in the book, but taking it in its entirety, it is a very promising piece of work.

From **Messrs. R. A. Everett & Co.**—'Sporting Sketches: being Recollections and Reflections on a variety of subjects connected with Sport, Horses, and Horsemen, never before published,' by Nat Gould. Though it may be objected that these sketches are somewhat scrappy in character, their varied nature and the knowledge possessed by the author in all matters of sport render them very interesting. The true sportsman after all does not thirst for great originality in his reading. All that he requires is a suggestion, a glimpse of the past, that will set his recollection working, and after that he is quite happy in even meagre descriptions of the scenes he loves so well. Mr. Gould in his volume discourses very pleasantly not only of racing and its surroundings, but of fishing, shooting, and other forms of sport. He has also something to say on a subject that is now exciting great attention, that of war horses. Several illustrations are included in his work.

From **Messrs. Harper & Brothers.**—'The "Overland" to China,' by Archibald R. Colquhoun. Illustrated. The present complications in the East give special interest and importance to this admirably written work. Mr. Colquhoun starts with a general account of Siberia, which is full of novel information. Then he describes the Great Trans-Siberian-Manchurian Railway, a wonderful enterprise the value of which we fully realise from Mr. Colquhoun's pages. Following this come several chapters on Peking, which will be read all over Europe and America with painful interest. Of the many memorable sights of China, says the

author, 'quaint, charming, or revolting, that which leaves the deepest impression is, in the writer's opinion, one's first view of Peking. . . . . Peking alone stands incomparable and apart, typifying what is, when we come to think of it, the most astounding piece of antiquity that yet survives—the Chinese Empire.' In view of what is now taking place in China, the description of the social life in Peking, and the feeling towards foreigners will be read with gloomy forebodings. At the best of times the rowdy element in Peking, as Mr. Colquhoun shows, is not friendly towards the 'foreign devils,' and it is evident that for a long time the spirit of hostility has been at work. We see the result in the Boxer outbreak, which is now causing grief all over the civilised world. Mr. Colquhoun's chapters on Peking enable us to understand the causes which have led to the present deplorable rebellion. Equally excellent are the chapters on Manchuria, excellent that is to say in the light they shed on the Chinese attitude towards Western nations, and the problems which have risen so suddenly to confront statesmen. The same praise may be bestowed on the chapters dealing with Eastern Mongolia, the Yangtsze Valley, and South West China. It is not in the least necessary to examine Mr. Colquhoun's opinions and statements in detail, because the book is sure to be widely read at present. But we may say that whatever success comes to it will be thoroughly deserved. The author has before now shown himself a man of judgment and insight, and it is curious to find how later events confirm many of his verdicts. Whoever wishes to understand the difficult Chinese problem will read 'The "Overland" to China,' and will have a clearer mind for the reading. The book is handsomely illustrated.

From the same.—'The Unknown' ('L'Inconnu'), by Camille Flammarion. The author is evidently an ardent student of his subject. This is revealed on almost every page. In his preface he excitedly and somewhat volubly explains how necessary it is in discussing the question of the occult sciences to disabuse the mind of every form of prejudice—to treat the matter from a purely scientific standpoint. It is in the manner of the conjurer who directs you carefully to watch his hands before proceeding to the manipulation of a trick. He then devotes two chapters to a consideration respectively of the two extremes of the mind (in this respect) incredulity and credulity. Having thus cleared the ground for action, M. Flammarion next boldly attacks his subject proper, and soon we find ourselves in a complete atmosphere of telepathic communications, apparitions, hallucinations, and general manifestations of the unseen and dying. Human nature is in its very essence superstitious, and we confess to having read with great interest the author's account of the psychic action of one mind upon another, the transmission of thought, the infinite variety of dreams, the features of cerebral physiology, and the nature of premonitory dreams and divination of the future. Then we nervously glanced round our chamber, and expected the spirits revealing the book of fate to appear. A creak in the furniture caused us to start, and the sound of a cat in the far distance as he serenaded his mate seemed like the moan of a human being in distress. All who can find pleasure in having their mental faculties thus mysteriously thrilled will enjoy this volume exceedingly. It contains a mass of evidence in favour of supernatural surroundings that it would seem difficult to controvert. To use the words of the author with which he concludes: 'This collection of psychic facts shows us that we live in the midst of an invincible world, in which forces are at work of which we know very little, and this agrees with what we know about the limitation of our earthly senses, and the phenomena of nature.'

From **Mr. John Long.**—'Ada Vernham, Actress,' by Richard Marsh. It is not altogether a pleasant view of the stage and its surroundings that Mr. Marsh takes in this novel. No doubt, much of it is founded on fact, and with many of the phases of the mummers' world as exhibited in these pages several of us are tolerably familiar, but for those who take a genuine interest in the dramatic profession it is scarcely a matter for congratulation that its worst aspects should thus be insisted upon. However, now-a-days it is often thought extremely clever to see only the material or degraded side of a vocation; it augurs yourself a man of the world, and constitutes a knowledge of real life. But for those who are hampered by none of these sentiments—the hypersensitive, in short—'Ada Vaughan, Actress' will no doubt constitute very interesting reading. It is brightly, even vigorously, written, and several of the characters—we had almost said stage hands—are sketched with dexterous intuition. Here and there, too, a touch of sentiment is introduced which considerably adds to the general effect. But on the whole the tendency to make popular capital out of regrettable circumstances in the dramatic profession is too marked for the book to be considered altogether satisfactory.

From **Messrs. Macmillan & Co.**—'Nellie's Memories,' by Rosa Nouchette Carey. This delightful little story is now issued in an abridged edition for schools. In itself it is well adapted for the purposes of education on account of its simple character and graceful unaffected style, but in the condensed form its suitability is even still more apparent. As an educational reader it should undoubtedly command a large sale.

From the same.—'The Natural History and Antiquities of Selborne, in the County of Southampton,' by Gilbert White. No more suitable work could have been added to the publishers' 'Library of English Classics' than this. In its general production it is distinguished by the commendable features that have been noticeable in previous volumes of the series, and though its size may possibly be objected to by an age which apparently is all in favour of small books, the good qualities of printing, binding, and paper are certain to be warmly appreciated. We should also add that the volume, though large, is exceedingly easy to handle.

From **Messrs. Methuen & Co.**—'A Son of the State,' by W. Pett Ridge. The study which Mr. Ridge gives in this volume of a sharp, quick-witted street gamin, his powers of observation and original views of life, is after the previous method of the author, with which no doubt readers are now fairly well acquainted. Mr. Ridge has familiarised himself with the aspects of a certain section of lower London society to good purpose, and the picture that he presents of the juvenile Bobbie Lancaster and his surroundings is always entertaining and interesting, though it may be questioned whether there is quite sufficient substance in the character to make an entire story out of. The book is something after the fashion of 'Sentimental Tommy,' but the hero is a boy of very different attributes. From the time of his returning home to find that his disreputable drunken mother, familiarly known to him as 'the old gel,' has met with her death in a street accident, the coroner's inquest being in course of progress, to the moment when he emerges from his past life a hero in Her Majesty's Marine Service, the story is told with admirable insight and appreciation of humour, and few readers we imagine who once get embarked on Bobbie's career but will follow him with sympathetic interest to the finish.

From **Messrs. S. W. Partridge & Co.**—'A Boy of the First Empire,' by Elbridge S. Brooks. The author has constructed an unpretentious but attractive story round the figure of the 'Little Corporal,' and as the hero is a fine healthy young fellow who, by his spirited conduct and moral rectitude, wins his way from humble beginnings to high estate, it may be taken for granted that all young people will be greatly interested in his eventful career. The book, though never actually sensational, is by no means wanting in stirring incidents, and its hold on the reader will be agreeably sustained to the finish. There are several illustrations.

From **Mr. Grant Richards.**—'Spun Yarn: Sea Stories,' by Morgan Robertson. These are very good, and will greatly interest the reader, but should scarcely be consumed at one sitting, since there is a similarity of treatment in the different yarns that will perhaps conduce to a feeling of plenitude. Nor should those who have sensitive feelings face the ordeal of these narratives, for they are mostly founded on the cruelty practised at sea and the brutality of captains and mates; while knock-down blows, either with knuckle-duster or belaying pin, are quite profusely scattered about the pages. The stories, like the life with which they deal, are rough, but are told in a vigorous style that is peculiarly suitable to their general character. Their very grimness will fix the attention of the reader. Occasionally we come across a narrative that is free from pictures of sorely tried but mutinous sailors ill-treated and bullied by superior officers. Such a one is 'The Slumber of a Soul,' which relates how John Dorsey, a sailor, is hit on the side of the head by a falling spar, and for thirty years loses all remembrance of his past. During this time he goes about under the name of 'Jack Shiven'—corrupted from the number of the bed where he lay in hospital—and strangely enough he ships on his old vessel as cook. One day, at a very critical moment in the passage, he again meets with an accident, and this restores his mental balance, but he takes up his life again from the moment when he was first injured. This naturally gives rise to some rather curious complications, but eventually, after a most exciting adventure with a Government cutter, matters are satisfactorily cleared up. As may be imagined, the petticoat element is usually absent in these yarns; they are, indeed, quite startling enough without it. It should be added that they are manifestly of American manufacture.

From **Messrs. Sands & Co.**—'A Pink 'Un and a Pelican,' some Random Reminiscences, Sporting or Otherwise, of Arthur M. Binstead ('Pitcher') and Ernest Wells ('Sweeny'). We are not surprised that in its own community this book has attained such success as to necessitate a second reprint, distinct from the first edition published in 1898. To those who know anything of the world of sport, 'or otherwise,' it is indeed screamingly funny, and we can imagine no better enjoyment for the quiet hour following a good dinner than a perusal of these pages. In the man of mature years it will moreover inspire

reminiscences of the past which will probably be as grateful to his vanity as the recollections of that most sapient of law administrators, Justice Shallow.

From **Schleicher Frères**, Paris.—'La Grèce antique: Entretiens sur les Origines et les Croyances,' par André Lefèvre, professeur à l'École d'Anthropologie de Paris. The task Prof. Lefèvre has set himself is no light one; but he has performed it in a thoroughly satisfactory manner. It is no less than the unravelling and analysing of those complex elements from which has issued that ideal country Greece; and, in so doing, to throw light on the origin of modern arts, beliefs, and intellectual life. For, as he truly says, Greece, either directly or by the intervention of Rome, has educated those ancient and modern nations which have guided and still guide the destinies of the world. The author begins by elucidating the question: Why do we call those people Greeks who were called and still call themselves Hellenes? He then describes the different tribes and invasions which contributed to the formation of the Greek people. He deals with primitive beliefs, pre-Hellenic mythology, and the influence of Oriental forms of worship. Then he speaks of the Homeric poems, Troy, the Achæi, the Homeric Olympus, the gods, life and death in Homeric times, and the Homeric Hades. He dilates on that humble pastoral poet Hesiod, his times, his Cosmogony and Theogony, and on the gods and heroes, Herakles, Dionysos, Demeter, and the rest; concluding with an historical summary of the expansion and decline of ancient Greece. This work, the manifest result of much conscientious labour, contains a fund of information lucidly placed before the reader and forms a volume of that useful series 'Bibliothèque des Sciences Contemporaines' by the publication of which MM. Schleicher Frères have conferred a boon on seekers after knowledge whose pecuniary resources are limited.

From **Mr. T. Fisher Unwin.**—'The Mystery of Muncraig,' by Mr. Robert James Muir. There is very little of plot in this story of the Stewartry of Kirkcudbright. Richard Thorburn, *alias* Hume, and Rob Gordon, *alias* Brown, have been shipmates in 'The Devil's Granny,' the former as skipper of the craft with the unhallowed name, and the latter as something higher than cabin boy. Their adventures on the coast of Africa, where, according to the skipper, 'it's possible to make a fortune—quite honestly,' have been such as to make it advisable that an account of them should not leak out. Gun-running, seizing the Queen's mails, and knocking a few niggers on the head are ways of serving your country which the country, as a rule, is ungrateful enough not to see in the proper light. Hence, when the story opens with the quondam skipper as Richard Thorburn, Esquire, of Barcloy, and Rob as 'orra' man at Muncraig, it is felt by those most concerned that it is just as well not to bore their neighbours with too much of their own adventures. The interest of the novel centres upon Rob's identity. The story shows but little dramatic power, nor can it be accredited with possessing great glow of local colour. Descriptions of natural scenery are few and insignificant. On the other hand, the tale contains some good character sketches, which make capital reading almost independently of their setting. The dialogue is crisp and natural, and the dialect of the district is very well reproduced. The metaphysical and rhetorical powers of the Stewartry must be somewhat formidable: '"Ye were considering without due consideration, I maun say," said Janet, who ten years before had attended the parish school of Borgue.' The book is well written, and bears indubitable evidence of the scholarship of the author.

From **Messrs. Ward, Lock & Co.**—'Caged! the Romance of a Lunatic Asylum,' by Headon Hill. We have read several of Mr. Hill's works, but we scarcely think this story does him full justice. It is exciting enough, it is true, but the material has been roughly put together, and the inherent improbability of the plot has not been sufficiently glossed over. The scenes laid in India are perhaps the best. Surgeon-Major Cathcart has received from the Rajah of Dilnapore a splendid diamond, valued at fifty thousand pounds, as a reward for having successfully treated his son during an attack of typhoid. This diamond is subsequently stolen from the Major by his hospital orderly, an old pickpocket, and the recovery of the jewel forms the basis upon which the plot is constructed. Lindsay Cathcart, a son of the doctor, goes out to India for this purpose; but the object of his visit comes to the knowledge of one of the criminal classes, 'Flash Alf,' and a race for the prize is the result. In the meantime Kate Milborne, Dr. Cathcart's ward and Lindsay's *fiancée*, is in a perilous position at home, owing to the persecution of one Victor Vaultrace, who ultimately manages to get her put away in a private lunatic asylum kept by his father. Here she has the most awful experiences, and is ultimately in great danger of being poisoned when she is rescued by 'Flash Alf,' who has become a reformed character since his life was saved by young Cathcart in India. The incidents, it will thus be seen, are of a somewhat melodramatic type, and of crude sensationalism there is enough and to spare. But the reader who likes his fiction served up in strong colours will probably not complain about this, and his appetite for horrors will be increased by several vivid illustrations.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

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The Publishers' Circular

St. Dunstan's House, E.C.,
July 27, 1900.

A month ago we were all talking of Africa; now we are all talking of China and the lurid drama in which the wily celestial is the protagonist. This transfer of interest gives special value and significance to the work on 'European Settlements in the Far East,' which has just been published by Messrs. Sampson Low, Marston, & Co. The author, who prefers to remain anonymous, modestly hopes that his 'brief account of the European Settlements in the Far East will not be without interest to the political student, the merchant, and the public generally.' As a writer, he has the luck to appear at the psychological moment, that is to say what he tells is precisely what the people at present want to know. The volume covers a wide and diversified field, dealing in turn with Eastern Siberia, Japan, Corea, China, Indo-China, Siam, the Straits Settlements, Netherlands India, the Philippines, and Borneo. The account of the various countries is partly historical, partly statistical. Wherever ancient rule or custom impinges on the present the necessary explanation is given; but there are no tedious historical disquisitions, nor is the book burdened with criticism. The style is direct and vigorous, and the information compressed and easily digested.

The author, very wisely, we think, adopts what may for the sake of convenience be called the personal method. He is fond of the character sketch, and, it must be said, understands the art of giving essentials and omitting non-essentials. Of the careers of many of the prominent actors on the Eastern stage he supplies particulars which will be read with avidity and will certainly shed light on much that has hitherto been bafflingly obscure. Carlyle had a theory that the history of a nation lies in the biographies of its great men. The author of 'European Settlements in the Far East' helps his readers to understand the motives which actuate Asiatic diplomats in their dealings with the Western world and thus to grasp the logic of the tragic events now taking place in China. Where all is well done it is difficult to single out any part for special mention; but we fancy we are not wrong in saying that the sections which will appeal most to European readers are those dealing with China and Japan.

The space devoted to the Empire of the Mikado is comparatively brief, yet the information given enables the Western reader to appreciate the enormous strides made during recent years by Japan in commerce, in education, and above all in naval and military matters. Before the war with China the Japanese army had 'a peace footing strength' of 70,000 men, and a war strength of 268,000; now the peace footing is 145,000, and the war footing 520,000. Similar progress has been made in the Navy, and at present war ships are being built for Japan in Great Britain, France, Germany, and the United States, as well as in the home yards. When the Expansion Scheme extending to 1906 shall have been completed the Mikado will in fact have one of the finest navies in the world. A remarkable development is also shown in the trade of China. Since 1885 the imports and exports have practically trebled. Turning to matters of more pointed interest we find that the Imperial Chinese Army comprises a total of 850,000 men; but it is significant, and perhaps encouraging, to note the author's assurance that 'in organisation, equipment, personnel, and commissariat the army is utterly inefficient, and, with the exception of a few brigades of foreign-drilled troops, is little better than a rabble, as far as concerns opposition to European, Indian, and Japanese troops.' The descriptions of recent fighting do not confirm this view; and it is possible that like the Boers the Chinese are both better drilled and better equipped than their critics supposed. The Chinese Navy was practically annihilated by the Japanese, and consequently is not formidable to-day, though several ships have been added since the war. We pick out these items merely in illustration of the character and value of the book. It presents in a condensed form a great mass of information on the very points about which the man in the street is curious. As a work of reference 'European Settlements in the Far East' is invaluable.

NOTES AND ANNOUNCEMENTS.

Next week Mr. Fisher Unwin will publish a new edition of Professor R. R. Douglas's book on 'China,' which was written for the 'Story of the Nations' series. This history has been brought up to date by the addition of a new chapter, which deals with the present state of affairs in China and the events which produced them; also by the addition of new illustrations, one of which shows a Chinese general and his staff, while another is a portrait of Tung Fuhsiang, one of the foremost anti-foreigners in China.

***

Messrs. Chapman & Hall are publishing a third edition of Alexis Krausse's well-known 'China in Decay.' The demand for this has since the outbreak of the China crisis been very large, the recently published second edition being already exhausted.

***

Under the title of 'The Fight with France for North America,' Messrs. Archibald Constable are about to publish a short history of the struggle between France and England for supremacy in North America, which began in 1754 and ended with the capture of Montreal and the surrender of Canada to General Amherst, 1760. The author is Mr. A. G. Bradley, the biographer of General Wolfe and author of 'Old Virginia' &c. The war included the memorable battles of the Monongahela (Braddock's defeat), Fort William Henry, Ticonderoga, Louisbourg, the Plains of Abraham, and St. Foy.

***

Her Majesty the Queen has accepted a copy of 'For Britain's Soldiers.' The proceeds of this book, as we have already intimated, are to be given to the War Fund. A second edition has been already called for.

***

In his new series of novels, of which two volumes are ready, Mr. Murray pays special attention to get up. The binding is at once substantial and tasteful, the paper good, and the printing (it is done by Messrs. Constable, of Edinburgh) excellent. Mr. Murray believes that for a half-crown series of novels, well written and well produced, there is a large public, and looking to the experience of the past we think he is decidedly right. It is interesting to note that novels tend more and more towards brevity. This is partly due to the greater demand for comparatively short stories by magazine editors, and partly to the haste and impatience of readers.

***

Mr. W. H. Rideing, of the *Youth's Companion*, who has been visiting his many friends in England, is at present engaged on

a novel, the first he has written for fifteen years. It is a love story with an historical background.

***

This is the weather for iced drinks and light reading—especially for light reading. With the thermometer hovering about 90° in the shade, solid or instructive reading is out of the question; and as much of the literature humorously called light is decidedly heavy, many novels are now out of season. The novel with a purpose is impossible under a broiling sun. In the present temperature most readers are content to deny themselves the strenuous, the moral, or the theological story, if so be they can be cool and at ease. They turn lightly to romance in paper covers. As a consequence the sixpenny book is picking up again. Many popular stories have lately appeared or are appearing in sixpenny form, and the demand has been surprisingly good. The fact is all the pleasanter considering the bad times the trade has experienced since Mr. Kruger took it into his head to fight England.

***

Professor Bryce's 'History of the Hudson's Bay Company' is receiving much attention from the American press, the reviews in most cases being both long and eulogistic. One of the more important papers in New York says the author is ideally equipped for his task. He has dwelt for a whole generation in North-Western Canada, knows the country and the people from personal observation, and is an accomplished man of letters to boot. The result is a book of extraordinary interest alike to English and American readers. As most of our readers know, the work is published in this country by Messrs. Sampson Low, Marston & Co.

***

It is announced that Mr. Clement Scott is preparing a new weekly society paper, which will appear in September.

***

A third edition of Mr. de V. Payen-Payne's 'French Idioms and Proverbs' is shortly to be published by Mr. David Nutt. The first edition of this work appeared in 1893, and the second in 1897; and it is only by years of revision and annotation that exact equivalents can be found in both languages—not merely a literal translation, but the phrase that a Frenchman would use when an Englishman says, *e.g.*, 'every little helps' or 'that takes the cake.' For those preparing for examinations, such as those of the London, Victoria, or Welsh Universities, the Society of Arts, the Oxford and Cambridge Locals, or the Civil Service Commissioners, the book must be useful.

***

Messrs. Hodder & Stoughton are publishing 'The Origin of the Anglo-Boer War Revealed.' Although written by a Transvaal burgher, it upholds and vindicates British policy. The author is Mr. C. H. Thomas, formerly a prominent burgher of the Orange Free State, and until recently one of the best-known citizens of Belfast in the Transvaal.

The volume which Colonel Schiel is about to publish through Messrs. Methuen & Co. should furnish an important contribution to the history of the war. It is an account of his service with the Boers from 1896 until the battle of Elands Laagte, and of his subsequent experiences as a prisoner at St. Helena. By the way, it is only a few days since the gallant colonel wrote to a London newspaper, denying that he had ever said the prisoners were ill-treated by the British.

***

Among the announcements of Messrs. Methuen & Co. are cheaper editions of Stevenson's 'Letters,' Sven Hedin's 'Through Asia,' and 'Millais's Life and Letters.'

***

A new work of interest for the lover of out-door pursuits is announced in 'The Sportsman's and Tourist's Guide to the Lakes, Rivers, and Mountains of Ireland,' by Mr. T. O'Neill Lane. Amongst other interesting information the book will contain the law relating to fishing and shooting, seasons for salmon-fishing in the Irish rivers, seasons for shooting game, wild birds, &c., railway time tables, shootings and salmon-fishings in Ireland with details, hotel and other accommodation, &c.

***

Rumour is still rife about the number of books Mr. Winston Churchill is going to publish. According to the latest story, he has not yet decided whether he will write a full history of the war. The life of his father also apparently remains in abeyance. At the present moment Mr. Churchill seems to be devoting time with characteristic impetuosity to electioneering strategy.

***

Messrs. Methuen are publishing in their 'Little Guides' a small book on Westminster Abbey, by Miss G. E. Troutbeck, daughter of the late Canon Troutbeck. The book, which is illustrated by Mr. F. D. Bedford, describes the significance of the building and its legends and its architecture.

***

'A Man of Kent,' otherwise Dr. Robertson Nicoll, protests in the *British Weekly* against the notices of novels which appear in the *Spectator*. A quarter of a century ago a review of a new novel in the *Spectator* meant an immediate effect on sales. That is no longer the case, and could not be expected to be the case from the method pursued. To lump all the novels of the week into a column or a column and a half, giving a paragraph, or in some instances a few lines, to each, does the books noticed little or no good. The *Spectator* derives no small proportion of its revenue from publishers' advertisements, and, seeing that fiction contributes some eighty per cent. of the new books, it deserves better treatment than it has lately been receiving from the *Spectator* reviewer.

***

A Guide to Paris and the Exhibition is issued by the Paris International Assembly, 5 Henrietta Street, W.C. It has been prepared by Mr. Stoddard Dewey in consultation with Professor Geddes and other representatives of the Assembly.

***

Mr. T. Edgar Pemberton has just finished his monograph on 'Bret Harte' for Messrs. Greening's 'English Writers of To-Day' series; and Mr. Theodore Wratislaw is now in Cornwall putting the final touches to his study of 'Algernon Charles Swinburne' for the same series.

***

A series of hitherto unpublished diaries by Marie Bashkirtseff has been discovered. It will be remembered that the first portion of her papers, published under the editorship of the late Miss Mathilde Blind, made a sensation. The new diaries cover the last year of the unhappy girl's life. It is hoped that these confessions will be ready for serial publication in September; and they will be printed along with a romantic correspondence, anonymous on her part, between Marie Bashkirtseff and Guy de Maupassant.

***

'The Influence of Mars' is the title of a collection of short stories by the Hon. Mrs. Anstruther which Mr. Grant Richards will publish on the 31st.

***

Sonnenschein's 'Social Science' series will be enriched this autumn by the addition of two works by Canadian writers. Professor Mavor will contribute a treatise on the subject of 'Workmen's Compensation for Injuries,' and Professor Davidson will treat of 'Commercial Colonial Policy.' Mr. L. Price's volume on 'Money and its Relation to Prices' in the same series will be re-issued. There is room for a joke here.

***

Miss Lilian Street has written a new book, to which she has given the title of 'Fitzjames,' its principal character. It is a comedy, and is the story of a dominant, persuasive personality, to whom the plot and the character are subservient. Messrs. Methuen publish the book.

***

Mr. E. W. Hornung's new novel, 'The Belle of Teorak,' is to be published on the 31st by Mr. Grant Richards. It is an Australian story.

***

Mr. A. B. Wylde, who has the reputation of being very well acquainted with Abyssinia, where his travels brought him the friendship of King Menelik, is about to publish a book on that country under the title of 'Modern Abyssinia.'

***

The *Genealogical Magazine* for August will contain, among other papers, 'The Arms of Cape Town Illustrated,' 'Unheraldic Changes,' 'The Heraldic Helmet,' 'The Family of Aitken of Thornton.'

***

The facsimile of Juliana Berners' 'Boke of St. Albans,' published some years ago by

Mr. Elliot Stock, is to be re-issued in a cheaper form with the late William Blades's original preface.

'THE TIMES' COPYRIGHT CASE.

On Monday, before the Lord Chancellor, Lord Davey, Lord James of Hereford, Lord Brampton and Lord Robertson, the hearing of the important copyright case, Walter *v.* Lane, was concluded. The case, of which we have already given particulars, involves the question whether under the Act of 1842 copyright exists in respect of *verbatim* reports of speeches in the reporter, and by assignment in the newspaper proprietor employing him.

Mr. Joseph Walton, Q.C., Mr. Henry Terrell, Q.C., and Mr. MacSwinney were for the appellants; Mr. Birrell, Q.C., and Mr. Scrutton for the respondent.

The appellants' counsel had concluded their arguments on Friday, and Mr. Birrell had begun to address their lordships on behalf of the respondent.

Mr. Birrell, on behalf of the respondent, said the composers of these *verbatim* reports were not 'authors' within the Act of 1842. These addresses were, whether in fact written out or not by Lord Rosebery, original literary compositions. There could be no copyright of what is a copy of an original literary composition. By a 'copy' he meant a reproduction of *ipsissima verba*.

The Lord Chancellor said that the statutory meaning of the word 'copy' had to be ascertained. In one sense a picture might be a copy of nature; but that was not the sense in the Act.

Mr. Birrell submitted that each book must be regarded in connection with the independent labour involved. The gathering of information for a directory was original research as much as investigation of the archives in the British Museum or the Rolls. It was going to the source of knowledge, though the compilation of a directory was a humble form of research. Though the information was *publici juris* the task of collecting it was personal and independent. The clear and striking arrangement of streets and the topographical information involved considerable ability. Referring to Mr. Brain's affidavit, he said there was no question here 'of the features of the meeting and the material facts of, and the sense of, the speeches.' The descriptive part of these reports had not been used by the respondent, and it was not a question of 'material facts,' as the report was *verbatim*. Lord Rosebery misquoted Shakespeare; the error was repeated in the *Times* report, and the labour of verification and correction fell on the editor of this book of the respondent's. No doubt, if there were copyright in these reports, no one could use them by the insertion of merely colourable alterations. There was no evidence of the process of 'revising and editing,' which was referred to in the appellants' case. There was no evidence of independent labour. It was all mechanical work. Lord Rosebery's speeches were artistic productions, and there was no question of finishing or supplying omissions.

Lord James of Hereford asked whether there would be copyright in a compressed report.

Mr. Birrell said this question had been considered in the cases on abridgment. Anyone who honestly abridged a book was entitled to copyright. In the last century such abridgments were common, and even Rasselas had been so treated for the sake of the moral reflections. But an imperfect report was different from an abridgment.

Lord Davey understood that there had been an abridgment into one volume of 'Clarissa Harlowe.'

Mr. Birrell was happy to think the attempt had been a failure. 'Dickens *v.* Lee' (8 *Jurist*, 183), Vice-Chancellor Knight Bruce had denied the universal right of abridgment.

The Lord Chancellor said that in that case it was the right as against the original author; no such question arose here.

Mr. Birrell said this was a case where *res ipsa loquitur*. These gentlemen had not the substantial labour indicated in the affidavits. Reading the Act counsel relied on the preamble of the statute. 'Whereas it is expedient to amend the law relating to copyright, and to afford greater encouragement to the production of literary works of lasting benefit to the world.' Then were mentioned certain Acts which were repealed and among them was that of the 8th of Queen Anne, the first law, he believed, in any country on the subject. He excepted, of course, the Licensing Acts. The statute of Anne was the first grant of a statutory period of protection. The term 'copy' arose from the author's taking his MS. to make his bargain with the publisher, who then took it as his copy. The registration was always effected by a member of the Stationers' Company.

Following Mr. Birrell, Mr. Scrutton said there was an important principle in copyright law which would be gravely compromised if the appellants were to succeed. Lord Rosebery might have reserved in the simplest way his own rights in his compositions. Under 5 and 6 William IV., c. 65 (the Lecture Act), he had only to give notice to two justices of the peace. There the Legislature speaks of taking down in shorthand as a 'copy.' If, again, Lord Rosebery had set it up in type, the reporters could have obtained no rights, as their work would have infringed the copyright in the matter already printed.

The Lord Chancellor pointed out that there was a proprietary right independent of copyright and of the Act which they were considering.

Mr. Scrutton said he wished to show that Lord Rosebery could have stopped the reporters. But Lord Rosebery took no such steps. 'Caird *v.* Sime' (12 App. Cases, 326) pointed out the results of a speaker's abandonment of his words to the world. It was a strange result that each reporter should have a separate copyright which even Lord Rosebery himself could not infringe.

The Lord Chancellor said the statute itself clearly provided for such cases.

Mr. Scrutton said that copyright was reserved for producers and not reproducers. Statutory property is only conferred on forms of words not published before; and publication could be either oral or written. There was a series of cases to show that when matter is printed no subsequent copyright could be acquired. In the case of a rare book, for example, the discoverer, who might be a great benefactor thereby, could acquire no copyright by republishing. In 'Carey *v.* Longman' (1 East, 358) a road-book was involved. The copyright had expired; the plaintiff had added new roads. It was held he had no copyright in the old part, but had in the additions. But even in the old part the new editor had to find out that the old road was still in existence. This case was under the Act which gave fourteen years' copyright—that of 1771. The judgment was by Lord Kenyon, who referred to Gray's Poems published by Mason. The only reason for the decision was that the old matter was not original. In 'Leslie *v.* Young' (1894, A.C., 335) the question was one of time-tables and circular tours; in the former, which only involved copying, there was held to be no copyright; in the circular tours there was copyright, as 'independent labour' was required; and that was the test. 'Wyatt *v.* Barnard' (3 V. and B., 77) was a case of copies of specifications from the Patent Office. The plaintiff was held by the Lord Chancellor to have no copyright in the English, but to have copyright in the translations from foreign cases. In Trade Auxiliary Company's case (40 Ch. D., 425; 58 *L.J.*, Ch., 293) Lord Justice Lindley allowed copyright in copies of bills of sale inasmuch as the author had not merely collected, but had spent brain work on the collection. In section 3 of the Act of 1842, where the book, or part of the book, has appeared before, the labour of copying gives no right. So, on the same principle, no one who simply reproduces a set of words arranged by another can have copyright.

The Lord Chancellor.—For that argument to have force you would have to show that there is no difference between the written and the spoken word. Copyright deals with writing.

Mr. Scrutton said that the distinction between oral and written first arose under the International Act (7 Vict., c. 12, sec. 19). Under that section Mr. Boucicault claimed rights which were denied because the play had been published out of the Queen's dominion. In 'Boucicault *v.* Chatterton' (5 Ch. D., 267; 46 *L.J.*, Ch., 305) the Court of Appeal held an oral representation was treated as publication. So in this case, Lord Rosebery's words were published and abandoned to the world.

Mr. MacSwinney, in reply, said an analogy was assumed to exist between copyright and patent law. Invention was demanded by the patent law; but the statute of 5 and 6 Victoria, with which alone their Lordships were concerned, made no condition of originality or invention. The sole issue was, Who is the author of this sheet of letterpress? Lord Rosebery was not the author. The case of photographs was analogous, and in 'Nottage *v.* Jackson' the copyright was in the person who took the photograph. He was the author, and the word itself was found in the Act. Sermons were referred to in a note to 'Caird *v.* Sime.' The case of sermons was there referred to, and the copyright was held to be in the person who committed the sermon to writing. It was absurd to rest the distinction on the skill or want of skill of the reporter, and to say, as in effect had been argued, that the degree of protection was in inverse proportion to the merit of the report. As to catalogues, see 'Maple *v.* Junior Army and Navy Stores' (21 Ch. D., 371; 52 *L.J.*, Ch., 67). Mr. Birrell's plea for the compositors was more ingenious than sound, as the various steps in the production of the printed matter could not be split up. 'Butterworth *v.* Robinson' (5 Vesey, 709), which had been cited on the other side, appeared to protect the judgment as well as the headnote of law reports. This was a decision of Lord Loughborough's. The argument on which the judgment of the Court of Appeal was based involved an assumption and a preconceived notion of the meaning of the word 'author,' for which the Act itself afforded no authority.

The Lord Chancellor, at the conclusion of the arguments, said that the House would take time for consideration.

IRISH MANUSCRIPTS.

Replying to a question in the House of Commons, Mr. Hanbury, Financial Secretary to the Treasury, said the sum of £200 was voted from 1865 to 1870 for "'salary of Irish scribe and for cataloguing and printing Irish manuscripts' and from 1871 to 1890 for 'researches in connection with Celtic manuscripts.' In the Estimates for 1890-91 and up to 1896-97 this special item was merged in a grant of £400 for 'researches into and publication of Celtic MSS.' Since 1897-98 the grant to the Academy has been voted as a lump sum, but the Academy have from year to year allocated a similar amount to such researches. Since the death of Mr. O'Longan in 1880 the manuscripts have been reproduced by photolithography and the last

one published was the Yellow-book of Leccan in 1895. The proceeds of the facsimiles published by the Academy have never been refunded to the Treasury. The receipts from the five volumes of 'Facsimiles of National Manuscripts of Ireland,' published by the Stationery Office, were, of course, paid into the Exchequer. The Academy is anxious to continue the publication of Celtic MSS. But it has full discretion as to the disposal of its grant-in-aid and recently it has devoted its income mainly to collecting material for a Thesaurus of the Irish language, which will be a most important aid to the study of the texts themselves.

SALE JOTTINGS.

Last week, as we have already mentioned, the remarkable collection of children's books formed by the late Mr. Tuer, of the Leadenhall Press, was sold by Messrs. Sotheby, Wilkinson & Hodge. The following were the more interesting items: Charles Lamb's 'Beauty and the Beast,' first edition—£43 (Tinkler); Charles and Mary Lamb's 'Mrs. Leicester's School,' 1810, 1814, 1820, third, fourth, and seventh editions—£42 (Sabin); 'Poetry for Children,' by the same, 1809, first edition—£81 (Sabin); a Horn-book, oak, covered in red paper, $3\frac{3}{8}$ in. by $2\frac{1}{2}$ in., 18th century—£18 (Ellis); a Horn-book, uncovered, with alphabet, &c., $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in., early 19th century—£10. 10*s.* (B. F. Stevens); Horn-book, oak, covered with faded red paper, $3\frac{1}{4}$ in. by $2\frac{1}{4}$ in.—£11. 5*s.* (Quaritch); Horn-book, covered with leather, $3\frac{1}{2}$ in. $2\frac{3}{8}$ in.—£23. 5*s.* (Sotheran); Horn-book, covered in leather, $3\frac{7}{8}$ in. by $2\frac{3}{8}$ in., 17th century—£15 (Tregaskis); Horn-book in ivory, $6\frac{1}{2}$ in. square—£16. 10*s.* (Richards); Horn-book, ivory, full alphabet of large and small letters—£15. 10*s.* (Tregaskis); Horn-book, ivory, with a large alphabet on one side, and the small one on the other—£11. 15*s.* (Richards).

Last week also Messrs. Sotheby sold a miscellaneous collection of book manuscripts, comprising George Turberville's 'Epitaphs, Epigrams, Songs, and Sonnets,' 1570—£105 (Ripley); W. Shakespeare's 'Macbeth,' 1673, in a volume with several other plays—£113 (Sotheran); five quarto editions of Shakespeare's plays, 'Love's Labour's Lost,' 1631—£41 (Pickering); 'Pericles, Prince of Tyre,' 1635—£21. 10*s.* (Pickering); 'Romeo and Juliet,' 1637—£30 (Jonas); 'Henry the Fourth,' with the Battell at Shrewsbury, 1639—£20. 10*s.* (Pickering); and 'Othello,' 1655—£20 (Jonas); an imperfect copy of the second folio edition, 1632—£31 (Tregaskis); copy of the fourth folio, 1685—£48. 10*s.* (Pickering); R. L. Stevenson's original autograph MS. of 'The Body Snatcher,' 1884, 17 pages folio—£44. 10*s.* (Sabin); E. J. FitzGerald's 'Rubaiyat of Omar Khayyam,' 1859, first edition—£35 (Stevens); Dr. Johnson's 'The Vanity of Human Wishes,' 1749, first edition—£16. 5*s.* (Denham); Oliver Goldsmith's 'Vicar of Wakefield,' 1766, first edition—£77 (Sabin); G. Chaucer's 'Workes,' printed by Kyngston, 1561—£15. 10*s.* (Maggs); Dr. Johnson's 'A Dictionary of the English Language,' 1755, first edition, in two volumes folio—£13 (Quaritch). Kelmscott Press publications: W. Morris' 'The Story of the Glittering Plain,' 1891—£30 (Maggs); D. G. Rossetti's 'Ballads' and 'Sonnets,' 1893 1894—£25 (Proctor); A. C. Swinburne's 'Atalanta in Calydon,' 1894—£15 (Maggs); W. Morris' 'The Life and Death of Jason,' 1895—£18. 10*s.* (Sotheran); and Geoffrey Chaucer, Works, 1896—£72 (Leighton); Dickens' 'Nicholas Nickleby,' 1839, first edition, presentation copy inscribed 'Mrs. George Cattermole from hers faithfully, Charles Dickens'—£25. 10*s.* (Sabin); Sir Walter Scott's 'Waverley,' 1814, first edition, with the half-titles in facsimile—£10. 15*s.* (Clarkson); Goldsmith's 'She Stoops to Conquer,' 1773, first edition—£12. 12*s.* (Pearson); Robert Burton's 'The Anatomy of Melancholy,' first edition—£20 (Pickering); Edmund Spenser's 'The Faerie Queene,' first edition, 1590—£50 (Robson); 'Laudes Beatæ Mariæ Virginis,' 1896, printed at the Kelmscott Press—£7. 10*s.* (Maggs); R. Kipling's 'Schoolboy Lyrics,' 1881, without wrapper—£8 (Denham); autograph letter from Charlotte Brontë to W. S. S. Williams, dated April 8, 1853, in reference to Lewes's 'hearty and generous treatment of "Villette,"' &c.—£9 (Pearson); Matthew Prior's 'Poems on Several Occasions,' 1707, first edition—£17. 10*s.* (Sabin); P. B. Shelley's 'The Cenci,' 1819, first edition, 'T. Jeffor. Hogg, from the author'—£11 (B. F. Stevens); an autograph letter from P. B. Shelley to Ollier, dated Marlow, August 8, 1817, concerning 'Alastor':—'I published some time since a poem called Alastor at Baldwin's; the sale, I believe, was scarcely anything,' &c.—£7. 10*s.* (Pearson); Earl of Chesterfield's 'Letters' written to his son, 1774, first edition—£10. 15*s.* (Denham); Cicero's 'Orationes,' printed by Valdarfer, Venice, 1471, the editio princeps—£10 (Quaritch).

Messrs. Hodgson included in their sale last week the following:—Keats's 'Lamia,' first edition, 1820, original boards, uncut, with Charles Lloyd's autograph on the half-title—£28. 10*s.* (Denham); Lloyd's 'Poems on the Death of Priscilla Farmer,' 1796, author's own copy, with MS. corrections—£7. 7*s.* 6*d.* (Pearson); Original MS. entitled 'Isabel,' written by Lloyd in 1789—£3. 3*s.* (Denham); Powell (P.) 'Poems, 1842,' with six lines of poetry by Leigh Hunt—£6. 15*s.* (Sabin); Leigh Hunt's 'Story of Rimini,' 1819, £3. 10*s.* (Denham); 'Huth Library Catalogue,' 5 vols.—£5 (Denham); Bandello's 'Novels,' by Payne, 6 vols.—£4. 10*s.* (Edwards); MS. 'Horæ' on vellum, with 5 miniatures—£15 (Dobell); Collection of Perspective Views of London, 59 coloured plates, folio, 1774—£11. 7*s.* 6*d.* (Spencer).

ARTISTIC COPYRIGHT.

The decision of Mr. Justice Byrne in the case of Marshall *v.* Petty is of considerable interest and importance in regard to the use of electros. The plaintiffs, said the learned Judge, sold certain blocks to Messrs. Evans & Williams for use in a catalogue. He found, as a fact, that the bargain between the parties was that a licence was given to Messrs. Evans & Williams to use the blocks for that purpose only. The defendants, Messrs. Petty & Sons, had insisted on the rights of Messrs. Evans & Williams, and contended that they were entitled, after having acquired the blocks from the former, to use them for any catalogue. Now, quite apart from the question whether a licence must or must not be in writing, he was of opinion that the case of 'Cooper *v.* Stephens' really substantially, if not entirely, covered the questions of law taken by the defendants, Messrs. Petty & Sons, in this case. 'Cooper *v.* Stephens' was a case where the plaintiffs were the registered owners of the copyright in books containing illustrations drawn by themselves of carriages, and their principal business was to supply copies of the drawings to persons in the carriage trade for advertising purposes, the copies being generally printed by themselves and supplied to the customers on advertising sheets. In the present case, *a fortiori*, there was a very substantial part of the plaintiffs' book taken. The case of Cooper *v.* Stephens practically covers, if not entirely, the points of law that had been taken in the present case. The first point, speaking generally, was that the registration was insufficient in the present case, the plaintiffs not having registered their copyright prior to the transaction when the blocks were sold for the very purpose he had mentioned, and it was said that if a man being possessed of a copyright in a book, not having registered that copyright, chooses to sell or license another to use one of the illustrations in that book, he is thereby debarred from afterwards asserting his right in the copyright in that portion of the book because he had not registered under the Fine Arts Act, 1862. He was of opinion that a man, being possessed of a copyright in a book, did not lose that copyright by reason of the grant of a partial licence, or of a licence to use it, and that he was not prevented from suing an infringer if, before action brought, he registered his book. The plaintiffs were entitled to an injunction.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

MRS. RADCLIFFE'S NOVELS.

Mrs. Radcliffe keeps the many entangled threads of her complex web well in hand, and incidents which puzzle you at the beginning fall naturally into place before the end. The character of the heroine's silly, vain, unkind, and unreasonable aunt is vividly designed (that Emily should mistake the corse of a moustached bandit for that of her aunt is an incident hard to defend). Valancourt is not an ordinary spotless hero, but sows his wild oats, and reaps the usual harvest; and Annette is a good sample of the usual *soubrette*. When one has said that the landscapes and bandits of this romance are worthy of Poussin and Salvator Rosa, from whom they were probably translated into words, not much remains to be added. Sir Walter, after repeated perusals, considered 'Udolpho' 'a step beyond Mrs. Radcliffe's former work, high as that had justly advanced her.' But he admits that 'persons of no mean judgment' preferred the 'Romance of the Forest.' With these persons I would be ranked. The ingenuity and originality of the 'Romance' are greater; our friend the skeleton is better than that Thing which was behind the Black Veil, the escapes of Adeline are more thrilling than the escape of Emily, and the 'Romance' is not nearly so long, not nearly so prolix as 'Udolpho.'

The roof and crown of Mrs. Radcliffe's work is 'The Italian' (1797), for which she received £800.

Why Mrs. Radcliffe, having reached such a pitch of success, never again published a novel, remains more mysterious than any of her Mysteries. Scott justly remarks that her censors attacked her 'by showing that she does not possess the excellences proper to a style of composition totally different from that which she has attempted.' This is the usual way of reviewers. Tales that fascinated Scott, Fox, and Sheridan, 'which possess charms for the learned and unlearned, the grave and gay, the gentleman and clown,' do not deserve to be dismissed with a sneer by people who have never read them. Following Horace Walpole in some degree, Mrs. Radcliffe paved the way for Scott, Byron, Maturin, Lewis, and Charlotte Brontë, just as Miss Burney filled the gap between Smollett and Miss Austen. Mrs. Radcliffe, in short, kept the Lamp of Romance burning much more steadily than the lamps which, in her novels, are always blown out, in the moment of excited apprehension, by the night wind walking in the dank corridors of haunted abbeys. But mark the cruelty of an intellectual parent! Horace Walpole was Mrs. Radcliffe's father in the spirit. Yet on September 4, 1794, he wrote to Lady Ossory: 'I have read some of the descriptive verbose tales,

of which your Ladyship says I was the patriarch by several mothers' (Miss Reeve and Mrs. Radcliffe?). 'All I can say for myself is that I do not think my concubines have produced issue more natural for excluding the aid of anything marvellous.'

(Mr. Andrew Lang in the *Cornhill Magazine*.)

THE LATE MR. BLACKMORE AND THE CRITICS.

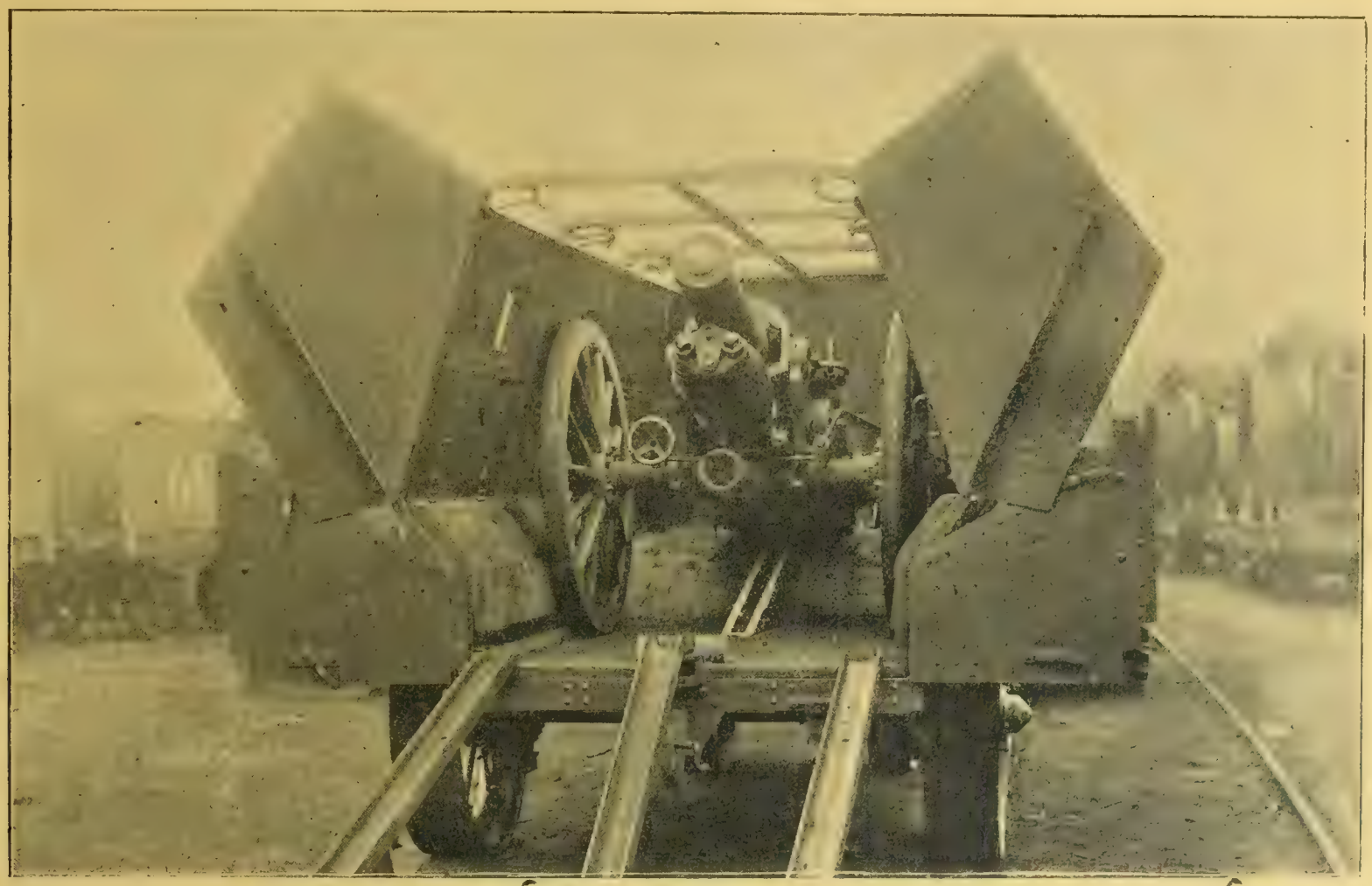
In some letters published in America, and reproduced in part by Dr. Nicoll in the *British Weekly*, the late Mr. Blackmore refers to his experience of reviewers. Speaking of 'Kit and Kitty,' he says that it 'has met with some rough words here, but that has been the fate of all, especially "Lorna Doone," now so popular. If I have got on and obtained kind readers, I have none of the Press to thank for it. From first to last—with a few exceptions—the English critics—if they deserve the name—have pegged away at me like a rook at a rotten apple. Sometimes I used to be annoyed, though I never let them know it; but now it never disturbs me. There is not one among them now who knows the nib from the tail of his pen. But that is of little moment, and so is all contemporary opinion. Time alone settles the float or sink; and it makes little odds to the man who has lived, unless what floats is his garbage. Then he had better not have lived at all.'

Speaking about his own books, Mr. Blackmore says: 'I am sure I don't know which of my books I like best, or whether I like any of them much. After all they appear to me to be rubbish, and in none of them have I ever satisfied myself. There is something rather childish in "Lorna Doone," I think; and my opinion is confirmed by that of good judges. Perhaps, taken altogether, "Alice Lorraine" is the best; though that is spun out and feeble in many places.' He denies that living persons are described in 'Perlycross.' 'Only two of the characters are taken from actual persons—one my own father, and the other his schoolmaster, whose son highly approves of my sketch. And to suppose that the present Bishop of London (Dr. Temple) in any way resembles "the Hopper" was a little too absurd. As a boy some years his junior, I was placed under his care at school; but he soon went off to Oxford, and I became a boarder.'

REVIEWS.

From **Messrs. Chatto & Windus.**—'A Young Dragon,' by Sarah Tytler. We have read this novel with genuine pleasure. Miss Tytler has a shrewd knowledge of character, coupled with an appreciation of the more humorous aspects of Scotch rural life, and this renders her work peculiarly acceptable to those who are interested in the thoughts and actions of their fellow beings. But it must be confessed that she sometimes fails to rise to the strength of the situations she has planned out—as, for instance, in the confession of disgrace by Lil Lamont and the subsequent appearance on the scene of Captain Fleming—and it is by the womanliness of her style and her insight into homely character that she chiefly excels. Nowadays when artificiality is such a marked feature of our fiction, and the attributes of actual life are lost sight of in the desire for originality and smartness, it is refreshing to find a writer who has still power to charm us by the depth of her observation and unaffected powers of narration. But the school, we are sadly afraid, is fast dying out, and the Gaskells and Oliphants of a bygone generation are not easy to replace.

From **Messrs. Archibald Constable & Co.**—'The Idea of Tragedy in Ancient and Modern Drama.' Three lectures delivered at the Royal Institution, February 1900, by W. L. Courtney, with a prefatory note by A. W. Pinero. To those who take something more than a superficial interest in the stage and dramatic literature, these lectures will prove exceedingly interesting. The least popular portion of the work will naturally be the commencement, in which Mr. Courtney speaks of the early classics Æschylus, Sophocles, and Euripides, and truth to tell he does seem a little laboured in his treatment of these dead men's efforts, but once he gets to Shakespeare and the later dramatists he is on more familiar ground and writes with spontaneity and earnest effect. Throughout there is a clear manifestation that the book has been written for one of the 'learned societies.' Mr. Pinero's prefatory note is most courteously worded, and shows what a complete master of graceful diction he is.



THE FOWLER ARMOURED ROAD TRAIN, SHOWING HOW GUN IS HAULED INTO THE ARMOURED TRUCK BY THE ENGINE.

From 'Mechanical Traction in War for Road Transport' (Sampson Low & Co.)

From **Messrs. Duckworth & Co.**—'Charles Francis Adams,' by his son, Charles Francis Adams. There is something so sturdy and self-reliant about the American character that it is always interesting to read of the career of their public men; but how much more is this the case when the subject of the biography is a statesman of the prominence and personal ability of Charles Francis Adams! His son takes up his history from its very earliest days, and in the first chapter traces his parentage, which was of pure English descent. As a boy Mr. Adams had a somewhat eventful life, for, his father, John Quincy Adams, who also was a man of great attainments and indubitable energy, having been appointed by President Madison first Minister of the United States to Russia, he

spent eight years of his boyhood at St. Petersburg. In the early part of 1815, that memorable year fraught with the destinies of so many European nations, he was in Paris, and always afterwards had a vivid recollection of looking up, a boy in the surging crowd, and seeing the Emperor as he stood on the balcony of the Tuileries acknowledging the acclamations of the multitude below. The next two years he spent with his parents in England, being sent to a school at Ealing, kept by one Dr. Nicholas. The knowledge of French cultivated at St. Petersburg and the insight into the English character gained during his school life at Ealing were of material advantage to Mr. Adams at an after period of his career. Returning to America in 1817, he was for some time under the care of his grandmother, Mrs. John Adams, a good woman whose influence had a lasting impression upon him. When scarcely fourteen he entered Harvard, graduating four years later. He afterwards studied law as a profession, believing that this calling also afforded a stepping-stone to other advancement. The active public life of Mr. Adams was confined to thirteen years—that is, between December 1859 and November 1872—and to the history of those years, and the share he took in their events, his son's biography is mainly devoted. When it is remembered what troublous times America passed through during this period, and all the unrest and excitement engendered by the slavery question, the great interest of the record can be imagined. It is a very capable work, the prelude, we understand, to a larger volume on the same subject, but treated on totally different lines.

From **Messrs. Charles Griffin & Co.**—'Year-Book of the Scientific and Learned Societies of Great Britain and Ireland.' Seventeenth annual issue. It is really almost impossible for anyone to comprehend all that is being done in a quiet and unostentatious way for the cause of science and learning until he has turned over the pages of this book. The number of men who apparently meet in private, discuss matters with which their own vocation in life has made them particularly well acquainted, and read papers, is actually marvellous and testifies most strongly to their zeal and personal endeavour. But apart from this consideration, the book has another and more practical value. It is an exceedingly useful guide to the different societies, their office-bearers, and literary contributors, and a carefully compiled index renders reference a matter of easy achievement. The book can scarcely fail to be of the greatest use to those who are interested in the progress of science.

From **Messrs. Hurst & Blackett.**—'The Person in the House,' by C. H. Burgin. We must confess to a feeling of disappointment at this story. Mr. Burgin is rather a tantalising writer. He is constantly leading us to anticipate that he is about to do really good work, of which his achievements in the past have shown him to be perfectly capable, and then degenerating into the usual froth and irresponsible vivacity. A little more [illegible] the desires of the reading public of to-day, and that these artificial hastily 'dashed-off' stories are more likely to catch the attention of the popular section of novel-readers than a [illegible] we do not pronounce an opinion; but, at [illegible] it is a high price to pay for the [illegible] one's ideals. 'The Person of the [illegible]

plot. The book takes its name from a little girl who is adopted by a tender-hearted old gentleman with an unsympathetic wife, and very soon becomes, from the hold she exercises over his affections, the ruling spirit of the establishment. But the wife has also adopted a child, in this case a low-bred, evil-dispositioned boy, and matters culminate when Master Soames pushes little Stella into the river, and the grief-stricken old gentleman retaliates by flinging the gutter brat out of the window, and thus breaking his neck. But the children after all do not occupy a very important position in the narrative, which is more interestingly concerned with the love affairs of some older people. We are also introduced into the inner workings of a Society journal, conducted on what seem rather original editorial lines.

From **Mr. John Long.**—'Bettina,' by May Crommelin. Miss Crommelin's story possesses the great merit of gradually increasing in interest as it proceeds, and in the concluding portion quite a sensational series of incidents are developed. Bettina is the name of an independent, high-spirited young girl of Italian descent, who as an infant was left at the gates of a rich Scotch merchant in St. Petersburg, and was eventually adopted by her kindly-hearted rescuer and his wife. Her after-experiences form the basis of the narrative, and are related by the author in the sympathetic graceful style which we have learnt to associate with her writings. The most exciting portion of the plot is where Bettina is decoyed into the power of the villainous Cæsar Gaddi, and her efforts to elude him are certain to arouse deep interest. However, thanks to the assistance of a brave lover, and other propitious circumstances, she eventually manages to escape, and the story ends very happily to the approaching sound of wedding bells. Miss Crommelin has written few stories that more attractively exhibit her distinctions of style.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'Mechanical Traction in War for Road Transport, with Notes on Automobiles generally,' by Lieut.-Col. Otfried Layriz, of the German Army. Translated by R. B. Marston. The subject dealt with in this volume is one not only of intrinsic interest but of great practical importance. With the necessity nowadays in time of war of quickly conveying our field pieces over long distances of ground the value of the traction engine becomes a matter of the utmost moment, and indeed it is not too much to say that the battle of the future will often be decided by the rapidity with which this movement can be executed. No little of the endurance of the Boers, it may be noted, in the present campaign has been the result of their skill in digging trenches, to say nothing of the mobility with which they have shifted their forces; and here we have an instance of the great value of mechanical aids as opposed to the ordinary weapons of warfare. There is also another department in which the traction engine can be of infinite service—in the conveyance of supplies. For these reasons, therefore, Lieut.-Col. Layriz's volume should meet with an extremely cordial reception in this country. The reader will find the various aspects of the subject treated in a lucid and most comprehensive manner. Commencing with some remarks on the necessity of mechanical traction and its many advantages, the author next proceeds to give a history of the gradual incoming of the road engine, its first use in war, &c., and remaining sections are devoted to a consideration of the automobile without train, the automobile as traction engine, the adaptability of the motor car to this form of service, the attempts that have been made to replace the steam motor by other kinds of motors, the relation of supply transport by means of traction engines to that by field railways, and the necessity that exists for mechanical road traction being general in a country before it can be usefully applied in time of war. It should be mentioned that the translator, Mr. R. B. Marston, has added some very interesting and illuminative footnotes, as well as a reference in the Appendix to the use of the traction engine in the South African War, and that the illustrations have been amplified by some valuable pictures of early road engines and carriages, which testify in very conclusive manner to the great improvements that have been effected of late years. Of the illustrations generally we give a specimen in 'The Fowler Armoured Road Train ordered by Lord Roberts (showing how the gun is hauled into the Armoured Truck by the Engine).' This, with other illustrations, is included by permission of the proprietors of the *Daily Graphic*.

From **Messrs. S. W. Partridge & Co.**—'Dwight L. Moody: the Life Work of a Modern Evangelist,' by the Rev. John Herridge Batt. A pleasantly written account of a life, which is full of interest, is given in this volume. The late Mr. Moody was a man of vigorous character, tenacious in his grasp of any project he had taken up, and unwearying in his efforts to benefit his fellow men. Opposition had only the effect of stimulating him to greater efforts. Mr. Batt calls him 'the Great Heart of modern evangelism in England and America,' and although the term may sound a trifle inflated, there is no doubt that he was a powerful instrument in stirring up religious enthusiasm. His very thoroughness and masterful energy evoked respect. The simple details of his life which are gathered into this volume will appeal with interest to the large number of his admirers in this country, and considering the material at his disposal, the author may be said to have performed his work well.

From **C. Arthur Pearson, Limited.**—'The Legend of Eden,' by Harry Lauder. This is a story of that happy, irresponsible Bohemian life which is supposed to be the special province of artists, dramatic authors, actresses, and such like. The inconvenience of such an existence, which it requires the assistance of youth to digest, are gaily displayed, but not the actual privations and pains. In this case, however, it so happens that one of the three friends happens to be a man of means, who can readily supply the wants of his companions. He is a strange fellow, this 'Patriarch' Leith, with a vein of cynical humour apparently developed from a previous career of light-hearted dissipation, and it is not surprising, therefore, to find that, though passing as a bachelor, he is actually the victim of an unfortunate marriage. There is also a beautiful actress who is attached to him, and she is the means of his obtaining an important success as a dramatic author. The usual scene of tempted manhood takes place, but Leith rises superior to the situation. Then the wife reappears and seeks to attract him back to his old allegiance, but here again he is adamantine itself. Fortunately she is struck down with heart disease, and the way is happily cleared for his union with the actress. There is likewise a little surprise for all concerned at the conclusion of the narrative. The story is very brightly written, and the characterisation is crisp and suggestive.

From **Mr. T. Fisher Unwin.**—'Little Indabas: Stories of Kaffir, Boer, and Natal Life,' by J. Mac. ('Overseas Library.') For light

reading these scorching summer days we can confidently recommend the stories composing this volume. They are full, too, of interesting revelations of Boer and Kaffir characteristics, from which the reader can derive some knowledge of the different feelings that animate the various races in South Africa. 'The White Patched Kaffir,' for instance, supplies a very amusing instance of a Kaffir's skill in lying and the plausibility with which he will concoct a long string of deceptions. As the author well says: 'In lies a Kaffir can give you 99 out of 100, and before you are half-way through with your one, you'll find him sitting on ahead of you, with his snuff-box out, maintaining he is a truthful man.' Then, in another story, 'The Fear of the Unknown,' we have an unlaboured but none the less graphic picture of the roughness of the Boer home life, its utter want of social refinement, and coarse brutality. Civilisation, however, in some respects would seem to have an enervating influence, and no one can complain that the Boers have not plenty of backbone and dogged obstinacy.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Africa, S., Campaign, *Under* Union Jack, 2, 5s. *July* 00

Africa, S., *Dickie* (John) 1s. 6d., 1s. net; War Tale, *Golding* (Hy.) 3s. 6d. ... *July* 00

Africa, S., *Naville* (Edouard) 6d.; Kimberley, *Notcutt*, 6d. net; Mafeking, Poem, *Highton*, 1s.; Natal, *Rowell*, 2s. 6d. net; *Native* Question, 3d.; *Butler*, 2s. net ... *July* 00

African, S., Conspiracy, *Bell* (Fred. W.) 5s. net *July* 00

Agatha Webb, *Green* (A. K.) 3s. 6d. ... *July* 00

Agency Law, *Woodyatt* (R. Gresley) 8s. 6d. ... *July* 00

Agreements, Forms, *Moore* (H.) 20s. ... *July* 00

Agriculture, *Board* of, Returns, 1s. 4d. ... *July* 00

Alden (E. C.)—Oxford Guide. Key-Plan of University, of City, Illus. Compiled and annually rev. 16mo. 1s.; swd. 6d. ... Simpkin, *July* 00

American Venus, *Preston* (Elliott) 6s. ... *July* 00

Anabasis, *Xenophon*, 1, Marchmont, 1s. 6d. ... *July* 00

Army A Exam., *Banning* (S. T., Capt.) 5s. net *July* 00

Astrol.-Astron. Texts, *Craig* (Jas. A.) 30s. ... *Oct.* 99

Australia &c. Missions, *Millard* (E.) 2s. net ... *July* 00

Australia, Shipping Case, *Reid* (J.) 2s., 1s. ... *July* 00

Automobiles, *Hiscox* (Gardner D.) 14s. net ... *July* 00

Baedeker (K.)—Northern Germany as far as Bavarian and Austrian Frontiers: Handbook for Travellers. 34 Maps, 15 Plans. 13th rev. ed. 12mo. 8s. ... Dulau, *July* 00

Bank Book-keeping, *M'Kie* (David) 1s. 6d. net *July* 00

Banning (S. T.)—Regimental Duties made Easy. Subject A for Promotion Exam. Cr. 8vo. $7\frac{1}{4} \times 4\frac{3}{4}$, pp. 172, limp, 5s. net ... Gale & Polden, *July* 00

Battling with Waves, *Reid* (J. A.) 2s., 1s. 6d., 1s. *July* 00

Bayly (A. E.), Briscoe (W.)—Chronicles of a Country Cricket Club: Odd Tales of the National Game. Cr. 8vo. $7\frac{3}{4} \times 5\frac{1}{4}$, pp. 146, 2s. 6d. ... Sands, *July* 00

Bell (F. W.)—South African Conspiracy; or, Aims of Afrikanderdom. Roy. 8vo. $8\frac{1}{8} \times 5\frac{5}{8}$, pp. 264, 5s. net Heinemann, *July* 00

Beowulf, *Tale* of, red. 5s. net ... *July* 00

Berthet (E.)—Catacombs of Paris. Englished by M. C. Helmore. Cr. 8vo. $7\frac{5}{8} \times 4\frac{7}{8}$, pp. 498, 6s. Constable, *July* 00

Bertouch (Baroness) — Outcast: Monologue. 8vo. swd. 2s. net ... Chapman, *July* 00

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Harmsworth's Mag. V. 3, full cl. 4*s* 6*d.*
Church Monthly, 1899, full cl. 1*s.* 6*d.*

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Mermaid Series, 8 vols. 10*s.*
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Allenson, H. R., 2 Ivy Lane, E.C.
Angus' Christian Churches
Church Quarterly. October 1880

Archer, 56 Gt. Queen St., Holborn, W.C.
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War and Commemorative Medals

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Warburton's Names and Synonyms of British Plants
Earle's English Plant Names
Garenne's Modern Conjuring
Boy's Own Annual. Vol. 6. Oct. 1883, to Sept. 24, 1884
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Romance of Ludwig II. 16*s.*
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Cassell's Royal Academy Pictures. 1888
Mill's Subjection of Women
Phonetic Journal. Vols. 1–20
Reporter's Mag. Any

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Newman's Phases of Faith
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Bally & Woods, Cirencester
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Roscoe's Novelists Lib.: Tom Jones. Vol. 2
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Kew Bulletin. Any of Nos. 3–51
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Evangelical Mag. June 1900

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Fitzgerald's Rubaiyat of Omar Khayyam. 1st edit.
Early Letters of Jane Welsh Carlyle, ed. D. G. Ritchie

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

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——— Letter to Turton. 1834
——— Reply to Bp. of Capetown. 1867
Volsunga Saga, trans. Magnusson and Morris. 1870
Wellington and Napier. 1857
Davies' York, Freeman's Roll. 1835

Brockhaus, F. A., Leipzig
Ovidii Nasonis Opera Omnia, ed. Burmaniana. Vols. 1-9. 1819

Brockhaus, F. A., 48 Old Bailey, E.C.
Norris' Life and Times of Mad. de Staël
Studio. Nos. 1-12, 14-17, 19-25, 27-31, 35
Prentice's Renaissance Architecture in Spain

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Lewis' Topographical Dicty. Maps to Wales, Map of England, and Plan of London, royal 4to. brown cl. 1810

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Shelley. Vol. 4, cl. 1839
Ulster Jnl. of Archæology
Analyst. Vol. 9. 1883

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Century Dictionary, 6 vols.
Wagner's Med. Greek Texts. '70 (Lond.)
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Harrington's Oceana

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Farnham and its Surroundings (Gt. Buder Press)
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Strand Musical Mag. Part 26
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Household Words. Christmas No. 1858
Gaskell's Brontë. 2nd edit. Vol. 1
Atlas to Flinders' Terra Australis
Bewick's British Birds. Any edit.
Collections, Historical and Archæological, relating to Montgomeryshire and its Border. Vol. 1- . 1868

Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works

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London Journal. Vol. 16
Cupid
Keats' Poems. 1854

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Kelmscott: Book Lists and Leaflets
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Glauber's Works. 1689
Analyst. 1876-1884

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Monroe's New Clarissa. 1882
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Mahon's England, 7 vols. 3rd edit. 1853
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Bruce's Travels, 8vo. Vol. 3. 1813

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crampton, W., 282 Western Bank, Sheffield
Admirals All. 1st edit.
La Belle Assemblée. 1819-21

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Large Views of Cambridge Colleges
Waller's Monumental Brasses fol. Odd parts or plates

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Gilbert on the Magnetic Needle. Trans.
Vicar of Wakefield, illus. Thomson. L.P.
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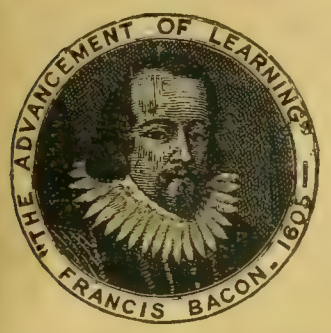

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Review of Reviews. April 1890
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Dublin Review. April 1871
Blackwood. April 1855

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Coleridge's Biographia Literaria

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Ole Bull, a Memoir. 1880
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Asiatic Quarterly Review. Nos. 1–5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889

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Paul & Mathew, Bury St. Edmunds
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Philos. Mag. April 1896
Nature. Dec. 30, 1897

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Bunyan's Pilgrim's Progress. 11th ed. 1719 (London)

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Anthropologia. 1874

Wesley, W., & Son, 28 Essex Street, Strand, W.C.
Darwin's Descent of Man. 1871
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Zoological Society Proceedings. 1861, '62
Roberts' Anthropometry. 1878

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Zool. Soc. Trans. V. 3, Pts. 2, 5; V. 4
Holbein's Court of Henry VIII. Best edit. tinted
Lichtenstein, Catalogus novum Naturalium. 1793

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The Publishers' Circular and Booksellers' Record

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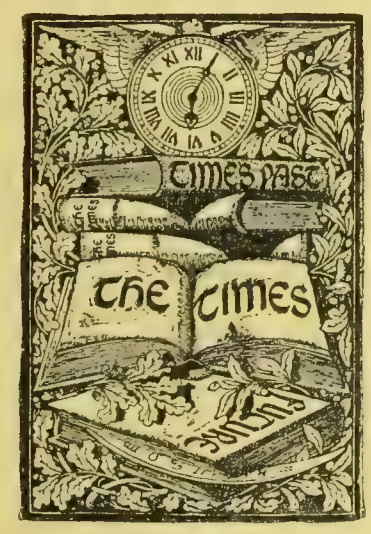

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WESTMINSTER GAZETTE,
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Second son of Her Majesty the Queen, which took place suddenly on Monday night, at Rosenau Castle, near Coburg. The nation unites in heartfelt condolence to Her Majesty.

St. Dunstan's House, E.C.,
August 3, 1900.

The practice of patriotism in these difficult times is at once a privilege and a duty; but to mix patriotism, especially of the violent blood-and-thunder kind, with literary criticism is a doubtful method of serving one's country. Mr. W. E. Henley has lately been making certain experiments in this direction, and he can hardly be congratulated on the result. A short time ago he nearly spoiled an otherwise excellent appreciation of the late Mr. G. W. Steevens by gratuitous and wholly uncalled-for vituperation of the 'mad and criminal old man at Pretoria;' and in the *Pall Mall Magazine* for August he opens a eulogy of Byron with a school-boy glorification over 'the braves on Laing's Nek' (whoever they may be) being 'like a nut in a pair of crackers.' Now we all rejoice quite as ardently as Mr. Henley in the triumph of the British arms in South Africa, but what in the name of the seven wonders has Laing's Nek to do with Byron's poetry? Mr. Henley refers to a conflagration lighted by Byron, 'a conflagration which has not done blazing yet . . . to the lasting disgust of many learned critics now engaged in talking Shakespeare and the musical glasses to a Kiplingising world.' King Charles's head in these days takes many forms, and we presume it would be unreasonable to expect Mr. Henley to write concerning anything in the heaven above or in the earth beneath or in the waters under the earth without introducing Mr. Kipling's name. Mr. Kipling has himself been writing sketches of South African history which the majority of his admirers would like to see blotted from the list of his works—not on the score of sentiment but on the score of merit. A page of 'The Drums of the Fore and Aft' is worth all the South African sketches.

In defending and lauding Byron—for the article is partly defence, partly laudation—Mr. Henley falls foul of later poets, major and minor. He is particularly severe on Browning. Thus he writes: 'That mass of half-inspired, half-realised, half-uttered, and wholly perfunctory and futile gabble which—some noble pages apart—is Browning, what has become of it all? The Societies are dead, the "Primers" (this was a poet whom you had to read with a crib, as though he had been no decent middle-class Englishman, but "an ancient who wrote crabbed Greek in no silly days"), the "Primers," I repeat, have gone the way of all waste; the reading of riddles and the reading of poetry have once more come to be recognised as two distinct and several branches of intellectual activity. That the Browning craze was real while it lasted is, I suppose, a fact. But it lasted but a year or two, whereas the Byron craze, or rather what is left of it, is with us still, or Mr. Murray would not be producing a more or less final edition of the "Poems" and "Letters," and I should not have laid myself out to make an edition of Byron the end of my literary life.' All students of literature are grateful to Mr. Murray for the splendid edition of Byron's works which he is now publishing, and we eagerly await the completion of Mr. Henley's edition. In particular we await with eagerness the promised essay on Byron. But in order to appreciate one poet it is surely not necessary to depreciate another. Certainly it is not the method of true criticism.

We say all this with regret, remembering the magnificent work Mr. Henley has done in pure literature. As critic and poet he occupies a distinguished place. The Centenary Edition of Burns, which he edited in conjunction with Mr. Henderson, is, without any exception, the best edition of the Scottish poet's works we possess; and his essay on the character and genius of Burns is also the best we possess, with the single exception of Carlyle's. Beside these two all other appreciations of Burns are colourless. Nor must we forget the rare and delicate piece of criticism with which opens the anthology of English lyrics published three years ago by Messrs. Methuen. In poetry, too, Mr. Henley has produced things that are a pure delight; things, too, that will last, if any poetry of the present generation will last. But of late personal bias has been too conspicuous in his writings, and in criticism bias is a disastrous ingredient—disastrous, that is to say, to the critic.

NOTES AND ANNOUNCEMENTS.

H.R.H. the Prince of Wales was among the earliest subscribers to 'The *Times* History of the War in South Africa,' now in course of preparation by the *Times* and Messrs. Sampson Low, Marston & Co. The work will be ready in October, and the five volumes will be similar in size and get-up to the handsome volumes of Sir Herbert Maxwell's 'Wellington.' The set is to be published at £2. 12s. 6d., a figure almost unique in publishing in the case of the first issue of such magnitude. Although it has only just been announced, orders are fast coming in, and we think it is to the interest of our readers to draw their attention to the special notice given on another page, respecting the closing of the subscription list. In arranging to publish this work in conjunction with the *Times*, Messrs. Sampson Low, Marston & Co. made a point of getting much more favourable terms for the trade than has hitherto been given on works published in this way in connection with a great newspaper, and it is to be hoped that booksellers will appreciate and benefit by this arrangement.

***

Messrs. Methuen have decided to publish Miss Marie Corelli's new book, 'The Master Christian,' on August 29. It may be of interest to note that the number (75,000) printed of this book before publication is, so far as the publishers know, the largest on record. It is believed that for no previous novel of this century has the demand been so great as to justify the printing of 75,000 copies a month before publication.

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sist of fourteen volumes, and will be completed this year. Under these circumstances the issue of the first volumes of Scott's novels in the 'New Century Library' will be postponed till December.

***

Another book on the Himalayas. This is the production of two enterprising Americans, Mrs. Fanny Bulloch Workman and her husband. For more reasons than mere courtesy it is right that the lady's name should be mentioned first, for a woman who can climb three peaks, varying in height from 18,000 to 21,000 feet, can fairly claim to have accomplished something beyond the power of the ordinary man. And climb these peaks Mrs. Workman did, and in testimony thereof one of them has been christened Mount Fanny Bulloch Workman. The volume is to be published by Mr. T. Fisher Unwin.

***

In our note about Mr. Winston Churchill's publishing intentions last week, we omitted to mention that there is one book at least from his pen, dealing with a portion of the war, which is certain to appear. This is 'Ian Hamilton's March; being letters reprinted from the *Morning Post*, with some unpublished letters,' which is to be published early in the autumn by Messrs. Longmans & Co. The volume will include a coloured map and several battle-plans.

***

Messrs. Methuen are publishing immediately the annals of the Walkers of Southgate, a brotherhood of famous cricketers, written by Mr. W. A. Bettesworth, of the Sussex Eleven. This is a complete historical record of this celebrated cricketing family, written and compiled with the full co-operation of the surviving members, and materially embellished by the personal reminiscences of sundry cricketers.

***

Mr. Thomas Holmes, the well-known police-court missionary, has probably had better opportunities of studying certain types of the London poor than any one else. A volume embodying his experiences which is soon to be published by Mr. Edward Arnold should therefore be interesting. We can only hope that the author will be able from his intimate knowledge of the subject to make some practical suggestions as to the more effective treatment of habitual drunkards, boy criminals, and such like, but these are admittedly difficult problems to tackle.

***

Mr. John Murray is about to add 'The Gypsies in Spain' to his revised edition of Borrow's works.

***

Messrs. Longmans & Co. will shortly publish a new and cheaper edition of Mr. Richard R. Holmes's 'Queen Victoria,' with a supplementary chapter bringing the narrative up to the Queen's visit to Ireland. It will contain a photogravure portrait.

Messrs. Methuen's list of autumn fiction is unusually strong. In addition to 'The Master Christian,' by Marie Corelli, the firm has in hand for early publication novels by Anthony Hope, Arthur Morrison, Henry James, Stephen Crane, Lucas Malet, R. S. Hichens, W. W. Jacobs, and S. Baring-Gould. Among the earliest to be published are Baring-Gould's 'Winifred' and Lucas Malet's 'The Gateless Barrier.'

***

'A Friend of Cæsar: a Tale of the Fall of the Roman Republic,' is a romance written by William Stearns Davis, published by Messrs. Macmillan & Co., which has a Drusus for its hero and a Cornelia for its heroine, and which aims to give a picture of life in Rome and Alexandria at the climax of Cæsar's fortunes. Among the incidents depicted are the crossing of the Rubicon, the battle of Pharsalia, the murder of Pompey, and Cæsar's escape by swimming in the harbour of Alexandria. Among the Roman personages figure prominently on Cæsar's side Curio and Mark Antony, on that of the Senate Lentulus and Gabinius; while both at Rome and Alexandria there is a crowd of subordinate figures, Greek slaves, freedmen, and eunuchs. Mr. Davis does not even shrink from introducing Cleopatra with all her fascinations.

***

A new novel by Mr. John Oxenham, entitled 'A Princess of Vascovy,' is published this week by Messrs. Bousfield & Co.

***

On Speech Day at Blundell's School, the headmaster, Mr. A. L. Francis, paid a graceful tribute to the late Mr. R. D. Blackmore, 'the most loyal of all the sons of Blundell's, and the creator of the great Blundell's epic, "Lorna Doone."'

***

A novel by a new writer, Mr. Alexander Macdougall, is announced by Mr. Fisher Unwin. The plot of 'Allen Lorne' scarcely seems so unfamiliar as the name of the author, seeing that it deals with the doings of a clever young man who, by his heterodox views of religion, scandalises and alienates the class to which he belongs; but the treatment after all is the main point.

***

It seems strange to write of a new book by Fenimore Cooper. But 'Ned Myers,' by Cooper, which Messrs. Putnam's Sons announce, has never previously been published.

***

Messrs. Methuen are just publishing the second number of their Rochester Dickens. This book contains 'Nicholas Nickleby' in two volumes, illustrated by Mr. R. J. Williams. Mr. George Gissing contributes an introduction, and Mr. F. F. Kitton topographical notes.

***

The eighth and cheaper edition, revised and enlarged, of Canon MacColl's 'Reformation Settlement: examined in the Light of History and Law,' which Messrs. Longmans have in hand, is now nearly ready. The book, originally published in May 1899, we understand, has been out of print for some time. The introductory letter to Sir William Harcourt is omitted in the new edition, but there are 180 pages of fresh matter in the shape of two additional chapters, one containing an exhaustive examination of the Lambeth decisions on Incense and Reservation and of Mr. Dibdin's speeches, the other a reply to the criticism of Professor Maitland, of Cambridge, in the *Fortnightly Review* of last December.

***

'The Distribution of Wealth: a Theory of Wages, Interest, and Profits,' is a very important contribution to social science by John Bates Clark, Professor of Political Economy in Columbia University. The plan of the work is somewhat unusual, since the main proposition is laid down at the outset in simple terms, and the rest of the book may be said to consist in defining the terms and explaining the full significance of the central theory. This theory is that the distribution of the income of society is controlled by a natural law, and that this law, if it worked ideally, would give to every agent of production the amount of wealth which that agent creates. And since the agents of production are these—labour, capital, and the co-ordinating process performed by employers of labour and users of capital—it follows that Mr. Clark endeavours to prove that wages at any given time tend to equal the actual product of labour, interest to equal the actual product of capital, and profit the actual product of the energy which establishes and maintains a relation between the two prime factors of production. But, naturally, to develop this thesis it is necessary to explain, for instance, the position assigned to rent and a host of similar questions; and the result is a volume of nearly 450 pages, dealing with the economic problems connected with production in all its aspects, which is issued by Messrs. Macmillan & Co.

***

Messrs. W. & A. K. Johnston have issued a capital map, beautifully coloured and clearly printed, of the territory involved in the present Chinese question. After the usual fashion, it presents one fairly large map, and a number of smaller ones illustrating in greater detail special portions of the China continent, environs of Pekin, Port Arthur, Wei-hai-Wei, Kiao-Chau, &c. The map should command a large sale.

***

We regret to announce the death, in his sixtieth year, of Mr. Alfred Thomas Shrimpton, the last of the well-known firm of Oxford booksellers.

***

The war and subjects directly or indirectly connected with it are still prominent in the reviews. The *Nineteenth Century* this month has several articles devoted to the Army and military reform. Sir James Blyth, Sir John Wolfe Barry, Mr. Alfred Harmsworth, and others write of the 'ordinary business principles' on which a government ought to conduct its affairs, especially so far as the War Office is con-

cerned. Lord Northbrook contributes a very brief paper on 'Our Infantry,' and Mr. W. S. Blunt a longer and more important one on 'How to Breed Horses for War.' Considering the difficulties to which the scarcity of horses in South Africa has given rise, it is to be hoped that Mr. Blunt's arguments will be taken to heart in the right quarter. Mr. A. G. Berry, late Secretary of the Australian Federal Delegates, discusses the new commonwealth in a manner which will enlighten the man in the street; and the Bishop of Hereford has a capital subject for a bishop in 'The Slow Growth of Moral Influence in Politics.' The growth, indeed, is so slow as hardly to be perceptible. The bishop, by the way, makes good use of the Rhodes incident in imperial politics. Mr. J. A. R. Marriott is a little belated with his paper on 'The Imperial Note in Victorian Poetry,' but it is well worth reading. We are glad to see he singles out Mr. Henry Newbolt's ballads for special praise. Mr. Frederick Greenwood writes with his usual acumen on 'The Chinese Revolt.' Mr. Greenwood is one of the shrewdest of our political critics, and this is in his best vein. Politicians ought to find it edifying.

THE OXFORD ENGLISH DICTIONARY.

A correspondent, who is evidently a careful student of the 'Oxford English Dictionary,' sends to the *Periodical* published by Mr. Henry Frowde some ingenious calculations based on the dimensions of the Dictionary from the beginning of Volume I. to the word *Infer*, but excluding from *Graded* to the end of *G*. Allowing for short columns, it will be found that as many as 16,516 columns, 10⅛ inches long, have now appeared. If these columns, each 2½ inches wide, were set on end the type would extend for upwards of 2½ miles—4,645 yards; or, say,

Nearly four times as high as Snowdon.

Only 602 yards short of the height of Mont Blanc.

Over 38 times as high as to the top of the Cross on St. Paul's Cathedral.

Nearly 69 times the height of the Monument.

More than 14 times as high as the Eiffel Tower.

Upwards of 15 times the length of London Bridge.

Almost 100 times round the dome of the reading-room of the British Museum.

If a maypole were made of the Monument, there would be sufficient type to provide 69 strings, each 202 feet long.

A single column of type with the lines placed end to end would measure 7 yards 2 feet. The lines already in print, end to end, would reach for about 72 miles, or a little further than from Charing Cross to Folkestone. A single column, taken haphazard, contains 4,248 letters, punctuation marks, &c., and 746 words, including 59 abbreviated words; taking this column as a basis the Dictionary already contains about 70,161,384 letters and 12,321,181 words. Not the least remarkable feature of the Dictionary is its price. For a penny a purchaser receives 1 yard 1 foot and 8 odd inches of solid printed matter, 2½ inches wide, on unexceptionable paper, turned out in the best manner of the University Press.

Dr. Murray points out in his note to *In–Infer* that those who are interested in the length of words will observe that incircumscriptibleness has as many letters as honorificabilitudinity, viz. 22. The authority quoted for the former word is one Byfield, a divine, who in a treatise on Colossians, published in 1615, wrote: 'The immensity of Christ's divine nature hath . . . incircumscriptibleness in respect of place.' In the recent biography of Dr. Benson is an entry from the Archbishop's diary to the effect that 'the Free Kirk of the North of Scotland are strong antidisestablishmentarians'—26 letters.

A TRIBUTE TO THE PUBLISHERS' ASSOCIATION.

The English Publishers' Association, in addition to its creditable collective exhibit at the Paris Exposition, sets example to the publishing trade in this country in another and more important matter. It has actually achieved what the American book trade has been vainly endeavouring since 1876 to accomplish—the rehabilitation of the retail book trade by an improvement in the method of discounts. Since the organisation of the American Book Trade Association at Put-In Bay and Niagara Falls, many half-hearted endeavours have been made in this direction, but usually with such lack of comprehensiveness or of foresight as made each movement in turn ineffective. The demoralisation in the English book trade had been perhaps even more general than in the American, for the 'thrippence in the shilling' had not even to be asked for, but was given without the asking.

Until within a few years English publishers, aside from incidental personal acquaintance, had very little to do with each other, and co-operative action was practically unknown. A few years have changed all that, and the English Publishers' Association is now a model of effective business co-operation. This organisation and its results owe much to the effective work on the part of a few men, as Mr. Murray, Mr. Longman, Mr. R. B. Marston, Mr. Frederick Macmillan, and Mr. Heinemann. To Mr. Frederick Macmillan in especial, as the pioneer and apostle of this new movement, the English trade is especially indebted.

English books are now published either as net books, or as books to be sold in the old way. On net books ⅛ discount is allowed, and it is the agreement throughout the jobbing and retail trade that they shall be sold only at that price. Most net books carry a frank statement to that effect on the paper cover. If a bookseller fails to maintain the retail price on a net book, he is debarred from further purchase of net books, but his relations are not changed to ordinary books. This has proved a very useful feature in the transition from the old system to the new. The new method meets with the hearty approval of the English trade, and there is only one known exception to it in the case of a local dealer in London who is still endeavouring to retail net books below publishing price, allowing a discount of 10 per cent. It is improbable that he will continue to be able to obtain books.

Net books now include some notably cheap books and a large range of other classes of books. The Dent books, in particular, are excellent examples of the first class, and Mr. Dent's enterprises have furnished one of the most important bridges by which it has been possible to cross from one system to another. These most attractive little volumes have given the public so much more than they formerly received for their money that buyers have been gladly willing to pay higher prices for them. But while these tasteful little books have afforded one of the best popular arguments for the new system, great progress has been made in the other direction. The Macmillan house, which has grown to one of the most important positions of leadership in the English trade, has put books of very wide range, both as to character and price, on the net basis, and no less than 836 of its publications were at last accounts on the net list.

If the American trade are to follow successfully the example of their English brethren the same large foresight will be necessary in working out plans. The public must in the first place be thought of, and books on the net basis must be put at such a price that the public will see that they are getting more, rather than less, for their money than before. That is, the net price should be at least as low as the present ruling price, discount off. This change in the retail price is rendered more necessary by the very large percentage now paid certain popular authors, based as it is on the nominal retail, and not on the actual selling price of the book. The department stores, also, as well as the retail book stores proper, are to be considered; but the fact that on many lines of goods they have been perfectly willing to maintain a real net price is evidence that they would not be unwilling to co-operate in a proper movement as to books. The time is ripe for a movement in line with the English reform, and if the reform is wisely handled it should at last be successful.—*New York Publishers' Weekly.*

THE BOOK DEPARTMENT OF MESSRS. GEORGE NEWNES & CO.

At the Annual Meeting of Messrs. George Newnes & Co. Ltd., the chairman, Sir George Newnes, dwelt at considerable length on the development of the firm's book department. He would like, he said, to refer specially to this department. They were developing it in so many directions, and it was assuming important proportions, so much so that it was now worth the company's while to engage travellers at home and abroad to call specially on the booksellers. They were opening new ground, and he was quite sure that next year they would have a large number of new accounts. He was speaking now especially of the booksellers' trade as apart from the newsagents' trade, and he reiterated that in the immediate future they would have a large number of new and valuable accounts opened for this department. They could make this arrangement without the great cost usually connected with travellers, because, by their co-operation with other firms in the book trade with whom they did not clash they had formed a system which could be economically and effectually worked. There were many directions in which that department could be improved, increased, and developed, and he could assure the proprietors that the matter had the close attention of the directors. He might point out one instance where the system did not result in business, but at the same time it might interest the shareholders to know that on the day of the Relief of Mafeking he wired Major-General Baden-Powell, asking him to let the George Newnes Company publish his book on the siege. He, Sir George, only received a reply on Saturday. Unhappily, the original telegram was signed, in course of transmission, 'News, London,' instead of 'Newnes, London,' but Baden-Powell had been able to surmise that 'News, London,' meant 'Newnes, London.' Accordingly the Major-General asked his brother to write the letter which he (the chairman) would read to the shareholders. Probably it was the most recent communication to arrive in London from Mafeking. It was as follows: 'I am desired by my brother, who is very busy just now organising a column to advance to the Transvaal, to acknowledge the receipt of your telegram of May 23, and to say in reply that he regrets being unable to accept your offer to publish a book, as already he has arranged to do so with another London publisher.' Major-General Baden-Powell has published

several works, and probably before he went away, and before he knew of the excitement of Mafeking, he had made arrangements with his original publishers. The letter adds: 'My brother begs me to convey his best thanks for your kind congratulations.' In conclusion, the chairman said that whilst in some directions the company had been retarded in making further progress by the war, they had made up for it in other directions, and their prospects were extremely bright. The firm pays the usual dividend of 10 per cent., carrying £3,011 forward.

FAVOURITE QUOTATIONS.

An article of some literary interest in the August number of the *Windsor Magazine* is that contributed by F. Klickmann on 'The Favourite Quotations of Literary People.' The writers who indicate their favourite passages include Austin Dobson, Edmund Gosse, Marie Corelli, F. Marion Crawford, and Edna Lyall, S. R. Crockett, Coulson Kernahan, and Miss Braddon.

Mr. S. R. Crockett says:

'I have no favourite quotation in the sense of one above all others. But I have always felt that Scott's dying words to his children put my own aspiration—

'"For myself, my dears, I am unconscious of ever having done any man an injury, or omitted any fair opportunity of doing any man a benefit."'

Mr. Robert Barr sends some lines that have before to-day stirred up the courage and 'grit' in the heart of many a man who was beginning to think he saw nothing but 'Failure' writ large, before him:

'"One who never turned his back, but marched breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted, wrong would triumph,
Held we fall to rise, are baffled to fight better,
Sleep to wake."—Robert Browning.'

Mr. Barr concludes:

'Whenever you want something helpful, you know, look up the writings of the talented R.B.s—Robert Burns, Robert Browning, Robert Buchanan, Robert Bruce, or Robert Barr.'

Miss Beatrice Harraden likewise makes a selection from the greatest of 'the talented R.B.s.' She writes:

'Your question is bewildering, as one has so many favourite lines tumbling about which cannot be called forth to order; but I am very fond of these words from Browning's "Saul":

'"The palm wine shall staunch
Every wound of man's spirit in winter."

Also this, from 'The Two Gentlemen of Verona':

'"The current that with gentle murmur glides
Thou know'st, being stopped, impatiently doth rage.
But when his fair course is not hindered,
He makes sweet music with the enamell'd stones."'

Mr. Clement K. Shorter says:

'I cannot hesitate to select one which, from my earliest years when I began to read German with enthusiasm, has always been ringing in my ears—

'"Im Ganzen, Guten, Wahren resolut zu leben"—
In the Whole, the Good, the True to live resolutely.'

Mr. F. Marion Crawford, who divides his life between bright America and still brighter Italy, sends a quotation in what is practically his second native language. He writes from Italy:

'I find it very hard to discover what my favourite quotation is. If there is one I prefer to another, it is, perhaps, "Risurgi e Vinci." These words are found in Dante's "Paradiso," towards the end of the XIVth Canto.'

Maxwell Gray, the author of the famous 'Silence of Dean Maitland,' writes:

'It seems to me that no one but a fool could have a favourite quotation, but I may be mistaken. At an age when people are expected to be fools, I wrote in grammar and dictionary leaves, "Vinco aut Morior," "Sans Peur et sans Reproche." Perhaps they were my favourite mottoes. Also a poem on "Dulce et decorum est pro patria mori." And one still extant on the motto of the Royal Engineers and Royal Artillery Corps—"Ubique, Quo Fas et Gloria ducunt"—a suitable motto for those who bear it. The only plan I can hit upon for discovering the favourite quotations of literary people is to read their works, which appears to be the last use to which writers are put in the present day. Matthew Arnold's favourite quotation seems to have been, "Nella sua volontade è nostra pace." So perhaps I have one, though I don't know it.'

Mr. Edmund Gosse is of the opinion that

'It must be very difficult for anyone to say what is his favourite quotation or motto; but,'

he adds,

'When I came to this house four and twenty years ago I painted on the rafter in my book-room a line from Tibullus—

'"Pieridas pueri doctos et amate poetas,"

and it is there still. I don't know any words which express better my aim in life.'

Mr. Austin Dobson replied:

'My quotations vary with the occasion and the necessity. But I have more than once derived a melancholy consolation from the—

'"Sperate miseri, cavete felices,"

which Goldsmith puts on the title-page of the "Vicar of Wakefield."'

Madame Sarah Grand writes:

'There are times when I cannot say what is my favourite quotation, for no sooner have I chosen one than twenty others I like equally well occur to me; so that my favourite quotation to-day will most likely not be my favourite quotation to-morrow. The truth is, I suffer from a succession of favourite quotations. They come to me spontaneously *à propos* of something of public or private interest which happens to be going on at the moment, stay so long as they are applicable, and then depart. I can, therefore, only give you my favourite quotation for the time being. It came to me for my comfort while I was suffering from the first shock of the cruel and cowardly injustice done to Dreyfus, from the horror of those atrocious bull-fights at Boulogne, and from the chronic pain due to a too intimate knowledge of the tortures daily inflicted in our midst upon helpless animals by the callous vivisector. When I thought of these things, and of all the strength which seems to be expended in vain in efforts to relieve suffering, I should have despaired once for all of our vaunted humanity, had it not been for my (present) favourite quotation, which seems to say that progress marches on always imperceptibly in spite of all this—

'"For while the tired waves dimly breaking
Seem here no painful inch to gain,
Far out, by creeks and inlets waking
Comes silent flooding in the main!"'

IN MEMORIAM.

M. Jules Zeller.

The death is announced of M. Jules Zeller, Dean of the Section of General and Philosophical History at the Academy of Moral and Political Sciences, Paris.

M. Zeller was born at Paris in 1820, graduated in history in 1844, and had been in turn professor of history at the Lycées of Bordeaux, Rennes, and Strasbourg. From 1854 to 1858 he had occupied with distinction the chair of history in the Faculty of Letters at Aix. The following year he delivered a course of lectures on modern history at the Sorbonne, and was appointed in 1863 professor of history at the Ecole Polytechnique in succession to M. Duruy. Sent to Strasbourg as Rector of the Academy in 1870, the siege of the city interrupted his functions, and he returned to Paris with those educational functionaries who remained loyal to France. In 1874 he was elected member of the Academy of Moral and Political Sciences, in succession to Michelet, and was appointed Inspector-General of Higher Instruction in 1878, which appointment he held until 1888.

His principal works are: 'Ulrich de Hutten, a history of the time of the Reformation,' 1849; 'Histoire de l'Invasion des Barbares,' 1852; 'Episodes dramatiques de l'histoire d'Italie,' 1855; 'Les Empereurs romaines,' 1868; 'Italie et Renaissance,' 1869; 'Histoire d'Allemagne,' 1872-1890; 'Pie IX et Victor Emmanuel'; 'Entretiens sur l'Histoire du Moyen Age,' &c. M. Zeller also wrote, in conjunction with MM. Geoffroy and Clément, the 'Rapports sur les études historiques,' an official publication undertaken in connection with the Paris Exhibition of 1867.

THE KELMSCOTT PRESS.

As most of our readers have, doubtless, noticed, the Kelmscott Press books now fetch high prices when they come into the market either in this country or in America. This fact gives particular interest to an article on William Morris's great enterprise, which appears in the current number of the *Scottish Review*. Without counting the two trial pages on vellum of Lord Berners' translation of Froissart's 'Chronicles,' says the author—a projected work in two volumes folio which would probably have eclipsed the 'Chaucer' in ornamentation and general importance—fifty-two works in sixty-six volumes were printed and issued at the Kelmscott Press. Initially, one hand press only was used for the books, but in November 1891 a second was bought, and early in 1895 a third, specially adapted for printing the 'Chaucer.' A trial page of the first book, 'The Story of the Glittering Plain,' was pulled on January 1, 1891—in May a copy of this page sold for £26. 10*s*.—and the first sheet printed about a month later. The volume is dated April 4, and was issued on May 8, 1891. For particulars as to type, number of copies, issue price, &c., will be found in the table appended, but it may here be noted that this is the only Kelmscott book with wash-leather ties, and that four of the vellum copies were specially bound in green vellum, three of these being given by William Morris to his friends. The text of 'The Glittering Plain,' with but small variations, was first printed in the *English Illustrated Magazine*. In 'Poems by the Way'—'Flores Atramenti' was the title originally intended by the author—two colours of ink, red and black, are for the first time used; and there are in existence a few copies whose vellum covers were stained at Merton, red, yellow, indigo, and dark green, this experiment, however, not proving successful. Only two of the thirteen examples of 'Poems by the Way' printed on vellum are on that procured from Rome. The third Kelmscott Press book, Mr. Wilfred Scawen Blunt's 'Poems,' is the only one whose initials are printed in red, this at the author's express wish. The fourth volume is a reprint from 'The Stones of Venice,' with a preface by Morris, of whom Ruskin said, 'Morris is beaten gold.' Some peculiarity or point of special interest attaches to almost each work issued; a few only, however, can be alluded to here. The first four books were bound in stiff vellum, and in the fifth, 'The Defence of Guenevere,' limp vellum was for the first time used. This book, again, is the only one whose title is inscribed on the back by hand. 'The Golden Legend,' set up from a transcript of Caxton's first edition in the possession of the University of Cambridge, was to have introduced the press to the public, indeed fifteen pages were in type by May 1891; but the size of the paper, at first bought in sheets 16 in. by 11 in., was found to be too small, and there was unforeseen delay in procuring the larger paper. This 'Golden Legend' contains the first woodcut title designed by Morris. The Troy type appears for the first time in 'The Recuyell,' issued on November 24, 1892. When Morris died, preparations were being made to issue Shakespeare's works and the 'Poems' of Mr. Watts-Dunton.

The writer notes that commercially the Kelmscott Press was a success. Some 18,000 copies of 53 works were sold at an aggregate sum of £50,000, or, in round figures, £8 a volume. As to the prices which collectors pay,

it may be remarked that a Kelmscott Chaucer is valued at £69, and that 'The Glittering Plain,' published at £2. 2*s.*, is worth £33. 10*s.* A statistical table is given in the *Scottish Review* which will be of great interest and no little value to collectors.

ROSA BONHEUR:

Her Pictures and Correspondence.

There were recently sold in Paris the effects of that popular animal-painter, Rosa Bonheur, including no fewer than nine hundred paintings, the result of years of indefatigable industry, and a thousand letters almost as interesting and characteristic as her pictures.

Her letters show how kind-hearted Rosa Bonheur was to human beings and animals. She was not of those who shed tears and wring their hands, but do not act; and she actively sympathised with foreigners as well as her own country people. Of those foreigners was Ranavalo, Queen of Madagascar. Rosa Bonheur's kindness to animals was sometimes carried so far as to incommode others, and there is a notable story of a lion's cub which Rosa brought with her from Nice in a railway carriage, to the great terror of her fellow-passengers and in spite of the objections of guards and station-masters. Among her pets were dogs, birds, squirrels, and goats; she took the most conscientious care of them, and was very particular as to their food. But in 1893 she resolved not to keep so many dogs: 'They hinder me too much, and, wishing to look after them myself, they make me lose too much time in the morning.'

Rosa Bonheur interested herself in all new publications, especially in the writings of Louis Figuier and Dumas the Younger; and she was a constant reader of newspapers, which she had forwarded to her wherever she went, and was such a model subscriber that she always renewed her subscription a month in advance! But, on the other hand, she held newspaper criticism on art very cheaply.

In 1894 she was decorated with the Cross of the Legion of Honour, but grudged the time needed for the journey to Paris and back. 'They have again made me lose two days. May the devil fly away with all such disturbances of artistic glory! I would sooner keep a chandler's shop!'

As she grew older she became fonder of work. She shut her doors on visitors who made pilgrimages to her retreat at By, and even pretended that she was away from home when personal friends wished to visit her. 'I write to my friends and acquaintance that I am leaving for Nice, and as I greatly desire to be free at home without giving them trouble I think humbug the best means to that end!'

In 1898, when 76 years old, she rose with the sun: 'The days pass so quickly, even when one gets up at five o'clock; and it is so very hot that one must have extraordinary energy to write letters of an evening.' She was then painting pictures for Americans, whose impatience annoyed her. 'To the devil with urgent matters, to the devil with exhibitions!'

She often thought of death and spoke about it, and also of the sale of her pictures. 'When I die there will be a productive sale of my studies. People will be a little bit surprised, for I have destroyed a great many of which I was not proud.' Rosa Bonheur was not mistaken as to the productiveness of the sale, which realised £47,230.

For all Newspapers, Magazines, and Periodicals, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

SALE JOTTINGS.

A miscellaneous collection of books sold by Messrs. Sotheby, Wilkinson & Hodge last week included:—R. S. Surtees, 'Jorrocks's Jaunts and Jollities,' 1843, second edition—£25. 10*s.* (Sabin); 'Oliver Twist,' first edition, inscribed 'J. P. Harley, Esq., from his very truly, Charles Dickens'—£26 (Sabin); Jane Austen, set of first editions of her novels—£30 (Bain); 'Proceedings of the Zoological Society,' from the commencement in 1830 to 1889, 64 volumes—£44 (Toplis); Antoine Watteau, 'L'Œuvre' — £82 (Bell); 'Rudimentum novitiorum,' 1475, a copy of the first book printed at Lubeck—£45 (Tinkler); A. Smith, 'Natural History of an Evening Party,' 1848, a manuscript of 60 leaves quarto, with illustrations—£20 (Ireland); 'La Collection Spitzer,' 1890–92, 6 vols. folio, with plates—£38 (Leighton); W. Shakespeare, 'Comedies, Histories, and Tragedies,' 1623, the first folio edition, with the last leaf, most of the title, and leaf 'To the Reader,' and other deficiencies, in facsimile—£252 (Pickering); a collection of prints to illustrate Shakespeare, from pictures of the artists of Great Britain, 100 plates, 1803—£15 (Holdich).

REVIEWS.

From **Mr. Edward Arnold.**—'A Plain Woman's Part,' by Norley Chester. A 'Plain Woman,' who in some of her characteristics reminds us slightly of Esther Summerson in 'Bleak House,' tells the story. It principally revolves round the doings of a very beautiful girl, who in consequence of a married man's violent resolute passion for her is in danger of completely wrecking her life. But the 'Plain Woman' has also a powerful influencing personality, though she is scarcely aware of it, and in the nick of time she steps in and rescues the bird from the hands of the fowler. Then the husband goes back to the somewhat unsympathetic wife whom he has neglected, and one day fortunately discovers, when she is rather more demonstrative than usual, that he is really very fond of her indeed, and so matters end happily—for the married couple. As for the beautiful heroine she has passed through a great trial and is profuse in her expressions of gratitude to the friend that saved her, but somehow there seems to be a tinge of regret in her voice as she speaks of the past, which shows that the author has a very accurate knowledge not only of her own sex but of human nature generally, and makes the presence of many other good character-sketches in the story a circumstance by no means surprising.

From **Mr. J. W. Arrowsmith.**—'People you Know: being Intimate Portraits of some of the Men and Women of To-day,' edited by Percy A. Hurd. These pithy sketches of prominent public personages are likely to be warmly appreciated by those who take an intelligent interest in the events of the day and can value skilful dissection of character. They originally appeared, we believe, in the columns of the *Outlook*, and were contributed to that journal for the most part by intimate friends of the subjects. It is a fortunate circumstance that the veil of anonymity hangs over their productions, or there might, we imagine, be 'excursions and alarums.' Here are a few of the opinions expressed. Of Lord Salisbury it is said that 'he is most perfectly that aristocrat among the English that England is among the nations'—a man calmly indifferent to public opinion, but powerfully animated by a desire to do his duty by his country, even at the sacrifice of his own personal tastes, which are in the direction of making nasty chemical smells in a laboratory at Hatfield. Lord Rosebery is 'essentially a man of movement'; very serious in his serious moments; who for some reason prefers to remain a solitary figure. Mr. Chamberlain stands out as the 'first-class fighting man' of politics, who seems to concentrate all the energy saved from scant physical exercise on mental activity. 'He is the man who settles things; the man who puts things through; the man who gets his way.' His gifts are of a most practical kind. It will be surprising to many people to learn of Lord Russell of Killowen that in private life he has a leaning towards sentiment, and that anyone would pronounce him 'simple, almost credulous, and not difficult to impose upon.' A good-natured tribute—the outcome, we should imagine, of a grateful remembrance of much parliamentary 'fun'—is paid to Sir William Harcourt. Mr. Justice Hawkins is spoken of as 'a singularly gay and light-hearted old man.' Of Mr. A. W. Pinero it is said that 'he never chafes under criticism, and when Mr. Bernard Shaw was more than usually himself Mr. Pinero turned with complacency to the *Mining Journal*.' Mr. O'Connor is 'a type and a product of his age, with the sentient Celtic mixture, and the age's currents "pull upon his heart" till sometimes, perhaps, he loses the proportion of things.' Sufficient will now be shown of the character of this little volume, which in many ways affords capital amusement.

From **Messrs. Geo. Bell & Sons.**—'My Diocese during the War: Extracts from the Diary of the Right Rev. Arthur Hamilton Baynes, D.D., Bishop of Natal.' We have had various testimonies of the state of affairs in South Africa during these troublous times, but none so far as we can remember from a clergyman. These extracts from a Bishop's diary, made we can well understand with no thought of future publication, possess therefore exceptional interest. The very nature of its composition, so informal in its character, forms an additional merit, for as the author rightly points out, the roughest sketch which gives the local colouring sometimes conveys a truer impression than the most accurate photograph, and a note hurriedly penned will show more of the actual state of affairs than a column of carefully worded description. We have found this book very interesting reading. Here and there trivial matters are included that might well have been omitted, but the editor has evidently had a task of no ordinary difficulty in the matter of selection, and she has naturally been anxious to sacrifice as little of her material as possible. The Bishop, we notice, has some earnest and very practical words to offer on the moral aspect of the war and the necessity that some people see for a day of special fasting and prayer—words which were written before our star in South Africa was in the ascendant. 'The lessons I seem to learn,' he says, 'are not merely those which impress some people, viz. that England is so worldly and so given up to money and ease that we need the chastening of defeat, but also that England's heart is still so far true that it only needs a special call to make men show—to themselves as well as to others—how little wealth and ease weigh in the balance of their estimate of the things worth living for and worth dying for.' The book is illustrated with several effective reproductions of photographs.

From **Messrs. Cassell & Co.**—'Cassell's Pictorial Guide to the Clyde.' This is a useful little book, which in small limits supplies a valuable amount of information relating to various holiday resorts on the west coast of Scotland, the best methods of reaching them, tourists' tickets, circular routes, &c. To the concisely worded letterpress, there are added a number of excellent maps and illustrations,

several of which are coloured. The book revives some very pleasant recollections, and for the stranger to the Clyde and its neighbourhood should prove exceedingly helpful.

From **Messrs. Archibald Constable & Co.**—'Mafeking: a Diary of the Siege,' by Major F. D. Baillie. There is a certain rough untutored style about this work which seems singularly in keeping with the nature of its subject. The author has evidently had no leisure for refinements of diction or artistic embroidery, but expresses his views in plain vigorous language. This is as it should be, and adds immensely to the interest of the narrative. Practically the history is taken up from the commencement of October 1899, when Kruger declared war. Speedily Mafeking, as we all know, was in a state of siege, and from that time onward the gallant defenders had an exciting time of it. Major Baillie recounts the events of each day in a way that, though circumstantial, is exceedingly interesting, and the experiences of the beleaguered city are brought before us with absorbing vitality. The humours of the contest, also, are not entirely lost sight of, though without the powerful contrast of the surroundings they would probably be thought poor indeed. Here is an example: 'Colonel Baden-Powell has just received a missive from young Eloff, in which he states that he sees in a *Bulawayo Chronicle* that we have concerts, balls, tournaments, and cricket matches on Sundays, and it will be very agreeable to his men to come in and participate, as they find it dull outside. Colonel Baden-Powell has answered that he thinks perhaps the return match should be postponed until we have finished the present one, and that as we are now two hundred not out, and Snyman, Cronje, &c., have not been successful, he would suggest a further change of bowling.' However, these bad jokes were exceedingly useful in keeping up the spirits of the garrison, and they seem to have had no detrimental effect on the British sniping of Boers when the chance offered. The volume is profusely illustrated, and a facsimile of the special siege slip of the *Mafeking Mail* of Monday, December 18, 1899, which is appended, is especially interesting. From this we learn, among other particulars, that a waiter is wanted immediately at the Surrey Hotel, and that G. Lippmann, of the Market Square, has still a large stock of khaki jackets, soft shirts, flannel trousers, &c., on hand. There are also some humorous sallies at the enemy, and the dexterity with which they seek shelter. The book as a whole is very interesting.

From the same.—'War and Labour,' by Michael Anitchkow. The author expresses a fervent hope that, as the nineteenth century practically put an end to slavery, so the twentieth will see the extinction of all martial struggle between the different nations; and in this we can unreservedly join him, though it must be confessed that the outlook just now is anything but promising. Mr. Anitchkow in the first place considers some of the causes that have been put forward as likely to result in the extinction of wars. He scouts the idea that increased effectiveness in the weapons of destruction will bring about the desired consummation, and he points out that at the battle of Gravelotte, where needle-guns, Chassepot guns, quick-firing rifled guns, shells, and all the combined efforts of modern military ingenuity were used, the results, relatively, were not so disastrous as in engagements fought in the days when smooth-barrelled guns, round bullets, and flintlocks were in vogue. 'The erroneous theory,' he says, 'which affirms that war is capable of killing war, without any conscious efforts of mankind towards its discontinuation, belongs to deductions based upon the idea that the best will be evolved from the worst. This kind of theory is filled with weak, demoralising, and injurious fatalism.' Mr. Anitchkow then proceeds to an analysis of the means of suppressing wars, and considers the different suggestions made at the different peace congresses towards this end. He also refers in this connection to the memorable attitude taken up by John Bright before the Crimean War, and to that impassioned speech delivered by the Birmingham orator in the House of Commons in reply to a taunt of Lord Palmerston. After considering the subject in a variety of aspects, he finally comes to the conclusion that 'when the nations of the earth shall enter on a policy which will confirm the feeling of solidarity between primitive and independent social organisms, and when wars shall be scarcely possible, then, and then only, will the day dawn on which such institutions shall appear as will facilitate agreements between governments, settle disputes, serve as the highest display of just ideas, and incorporate universal public opinion.' This partial analysis only concerns one part of the book, of which there are three. The reader, however, must be left to consult for himself the other two. He will find that the book throughout is very interesting, though possibly here and there somewhat inflated and involved in style, and that it will afford him subject for much serious thought.

From **Messrs. Duckworth & Co.**—'Agricultural Botany: Theoretical and Practical,' by John Percival, M.A. In this work the author has endeavoured very successfully to sift that amount of botanical knowledge which is valuable to the agriculturist from the general mass of the subject, his method being founded on the experience gained by many years' teaching and lecturing to students, practical farmers, and gardeners. He divides his work into eight sections, respectively devoted to a consideration of the General External Morphology, Internal Morphology (*i.e.* Anatomy), Physiology of Plants, Classification and Special Botany of Farm Crops, Weeds of the Farm, Farm Seeds, Fungi (considered chiefly in relation to some common diseases of plants), and Bacteria. The drawings of the book are mostly original, and have been made by the author from living or natural examples; they effectively add to the descriptive value of the text. The book, clearly and concisely written throughout, supplies a helpful contribution to the subject of botany, treated from the agricultural student's point of view.

From **Messrs. Greening & Co.**—'Rip Van Winkle, and the Legend of Sleepy Hollow,' by Washington Irving. The recent production of the play founded on this work at Her Majesty's Theatre has no doubt given rise to renewed interest in Washington Irving's story, and the publishers have been well advised in issuing a new edition of the book. To this Mr. S. J. Adair Fitzgerald contributes an introduction and some interesting particulars of the theatrical history of genial, pleasure-loving Rip. The play was by no means a success when first 'presented' in America, nor did it soon catch on in this country, although the experienced hand of Dion Boucicault was requisitioned in the work of reconstruction. But Joseph Jefferson's impersonation of the lazy, graceless hero ultimately won all hearts, and even now we have a vivid remembrance of the wonderfully mellow smile that would steal over his face, the merry mischievous eyes, and unctuous manner, so admirably contrasted with the pain-stricken accents of the old man when he has awakened from his sleep on the Kaatskill mountains.

From **Messrs. Sampson Low, Marston & Co.**—'Stars and Telescopes: a Handbook of Popular Astronomy,' by David P. Todd. Probably the first feature that will strike the reader of this volume will be its exactitude, the care with which it has been built up, and the scrupulously quoted list of authorities, sometimes extending over several pages, with which each chapter is concluded. Of the amount of labour devoted by the author to his work there can indeed be little doubt. To a large extent it is based upon the ninth edition of Lynn's 'Celestial Motions,' but in some respects—notably the matter of illustrations—the work is quite new. It will be found of great interest and service, not only by the student but by the man who has taken up the subject of astronomy as a recreation for his leisure moments.

From **Messrs. Macmillan & Co.**—'As the Light Led,' by James Newton Baskett. A subtle refinement, influencing to a higher spiritual life, distinguishes this novel, and makes it very interesting reading. To supply an indication of the plot would be useless, because it is not so much by incident that the story chiefly excels as by the knowledge displayed of the human heart and its emotions. Mr. Baskett is one of the thoughtful school of novel-writers who is content to take his material from every-day life, and by his subdued penetrative treatment of it he is able to enlist the attention of the reader far more powerfully than if he were to discourse of sensational incidents. The characters in 'As the Light Led' do not belong, perhaps, to a very high stratum of society; they are not distinguished by any particular charm of appearance, but they are intensely human, and the experiences through which they pass, the doubts and convictions that influence their actions, are just the doubts and convictions that might sway our own movements. The story, which is of American origin, has a strong religious colouring, and is largely concerned with the efforts of a young man to lead a better, more earnest form of life.

From **Mr. John Macqueen.**—'The Autobiography of a Charwoman,' as chronicled by Annie Wakeman. There is an underlying flavour of grim reality in these life details of a humble charwoman that is certain to awaken the sympathetic interest of all readers who have mingled with the poor and know something of their ways and peculiarities of thought. To such a one the thorough womanliness of this poor charwoman's efforts to keep straight, her steady devotion to an ideal however roughly defined, will more often inspire a feeling of compassion than incite to ready laughter at the originality of the day-servant's utterances. The volume indeed is a curious mixture of widely diverging elements, and for our own part we are inclined to resent the superstructure of artificiality which the 'chronicler' has thought it necessary to raise on the foundation of truth; and the touches of humour that are introduced somehow jar on the feelings of sympathy which these revelations of the inner life of the poor woman evoke. But of course all tastes are not alike, and it was necessary to edit the autobiography, adapting it to the popular fancy, and Miss Wakeman, [illegible] has done her work well. She has evidently had an exceedingly good subject to work upon, and has performed her task with vivacity and skill. Poor Sally's story would have been painful indeed in its bare, unvarnished state

From **Marshall Brothers.**—'Calls to Holiness,' by the Rev. H. W. Webb-Peploe, Prebendary of St. Paul's. The sermons composing this volume were originally delivered extemporaneously, and for this reason, though wanting, may be, in literary distinction, they possess an earnestness and depth of feeling not always noticeable in more elaborately prepared addresses. Attention to style is all very well, and generally speaking very necessary, but it is apt if too critically insisted upon to obscure anything like heartfelt expression of opinion, and in no form of literature is this more apparent than sermons—the homely, outspoken address, in our opinion, being far more valuable towards the winning of souls than all the carefully worded, closely reasoned theological productions that ever were written. And so it comes that Mr. Webb-Peploe's words, issued direct from the heart without previous preparation of any kind, have a charm that will commend them to the favourable attention of all religious readers.

From **Mr. John Milne.**—'An Absent-minded War: being some Reflections on our Reverses and the Causes which have led to them,' by a British Officer. Opinions will always vary, and it is easy probably enough for those occupying a subordinate position to criticise with apparently telling effect the military dispositions of their superiors. Placed in the same position themselves, with all the weight of increased responsibility, they would no doubt find the correct path scarcely so clear to them. Of course, we are far from saying that the author of this volume is not actuated by the best of motives and thoroughly believes in the justice of what he alleges; but on the other hand we have to remember that he speaks after the event, when what at one time was obscure is now made quite clear. Much of his criticism is no doubt thoroughly justified, but it should at least be tempered with candour. British officers may make mistakes in more ways than one.

From **Mr. Frank Murray**, Nottingham (London: Simpkin, Marshall & Co.).—'Notes on Printers and Booksellers, with a Chapter on Chap Books,' by Charles Gerring. We must confess to a slight feeling of disappointment in this book, for, though it is good enough of its kind, we had expected something more original and exhaustive. The author divides his work into three parts. In the first he treats of printers, tracing the growth of the trade from its earliest beginnings under Gutenberg, Caxton, William Machlinia and John Letton, Wynkyn de Worde, Aldus Manutius, John Rastell, and others to the present day. In this section he has much to say about the productions of the Kelmscott Press, the Vale Press of Messrs. Hacon & Ricketts, and the Guild of Handicraft (Mr. Ashbee). In each of these he sees reason for the warmest praise. He also speaks favourably of the dainty volumes issued by the Rev. C. H. Daniel in the seventies. Part II. of the work is mainly devoted to short records of the principal booksellers, but the list is by no means complete, seeing that such names as the Cornishes, Pickering & Chatto, Hatchards, J. Pearson & Co., and others are omitted. However, for this an apology is made; the work would have been too ponderous had all been included. Portraits of several of the principal booksellers are also included. A section on chap books forms the concluding portion of Mr. Gerring's work. This supplies a general history of the subject, and is illustrated with some twenty-four reproductions of the different covers. It furnishes an interesting account of the growth and characteristics of the chap book, and is certain to be read with much favour. The whole book, we may say, will be more likely to attract attention from the nature of the subject than from any depth or particular originality displayed in the treatment, but that it will attract such attention we are very sure.

From **Mr. John Murray.**—'The Compleat Bachelor,' by Oliver Onions. This, as the first volume of a new series of fiction which the publisher is projecting, is capital. We have our doubts whether the book can exactly be termed 'popular' except in the sense of price, for the delicate humour of these sketches will scarcely be appreciated by the crowd, but by more cultivated readers of quick perception they are sure to be warmly welcomed. The bachelor in question is a man of middle age who has closely studied his fellow men—and women—and can take great pleasure in causing the puppets around him to perform amusing antics by working on their own individual foibles. Not by any means an ill-natured man, but one who likes, with almost Puck-like mischievousness, to set two people on wrong tracks and then delightedly watch the result. His description, for instance, of his young sister's courtship, and the efforts of the couple to shake off his undesired company at a garden party—the wily moves of the lover and the dexterous parries of the older man—is most delightfully told, and a further amusing situation is described when he goes to the opera as the third spoke in the wheel, and the amorous couple are eventually reduced to the idiotic condition of clasping their hands across his knees, because he will insist with the most charming good temper in sitting between them. Of course young readers will care nothing about this, but to the man who knows his world it is delicious. We are afraid the 'compleat bachelor' in actual life would be very much disliked by the majority of people, but on the whole might be disposed to waive the social world's animosity (only shown behind his back) by the amusement derived from it. In the present instance he eventually falls a prey to the matrimonial noose himself. Something should, no doubt, be said about the binding and printing of this new series. Both, as evidenced in the first issue, are admirable, though we can scarcely see the advantage of overlapping the edges like the binding of some prayer-books. There is certainly little that is Biblical in this volume.

From **Messrs. Ward, Lock & Co.**—'The Father Confessor: Stories of Death and Danger,' by Dora Sigerson Shorter. Appearances would seem to indicate that the present generation of readers has rather a liking for stories of the unsubstantial type with a considerable flavour of uncanny, not to say morbid, suggestiveness thrown in; and, if this is so, Mrs. Clement Shorter's volume should exactly hit the popular taste. 'The Father Confessor' is the story of a man who is deeply attached to a girl, warns her against another and more successful rival, and afterwards in his character of priest listens to the dying confession of the husband who has murdered her; in the following narrative a grey, middle-aged man shows how courage is the most valuable of all attributes in winning a woman's affection, being infinitely superior to good looks and sordid pelf (his own relation of ignoble cowardice would seem to bear out his contention, but we have our own opinion on the question of money's influence); and the remaining contents are of similar kind. The stories are light and flimsy, but it is possible, no doubt, for a generation of fanciful novel-readers, experienced in this sort of exercise, to evolve many deep and underlying truths from them.

From **Messrs. F. V. White & Co.**—'For Right and England: a Story of the South African War,' by Hume Nisbet. The author has attempted a very difficult task—to write a story into which real characters and events of the war shall be interwoven. We do not say it is by any means an impossible task, but it is at least one for which Mr. Hume Nisbet is by fervour of temperament not exactly fitted. He shows his unsuitability at once by opening with a thoroughly patriotic preface, in which he apparently forgets his character of novelist, and plunges madly into a denunciation of Gladstone and corresponding laudation of Salisbury and Chamberlain. After this exhibition of indiscretion we are quite prepared for what follows. Kruger in the story is depicted in the strongest, most violent colours, and ever and anon the author, overcome by the enthusiasm of his convictions, quits the main path of his narrative, and, apparently quite forgetful of the mission upon which he started, plunges wildly into a description of the actual course of the campaign, with his own encouraging criticisms of the same. Far be it from us to dispute the truth of Mr. Nisbet's eulogiums in the matter of masterly generalship, strategic movements, British bravery, &c.; all we would point out is that they are out of place in a novel. But his book has at least this good quality, that it is bright and vigorous, and in the present dearth of really good, carefully thought-out fiction, these are points not likely to be despised.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Africa, S., 1,200 Soldiers to, *McLean*, 2s. 6d. ...*Aug.* 00
Africa, S., War, *Sykes* (J.) 3s. 6d. .....*Aug.* 00
America's Work, People, *Spahr* (C. B.) 5s. net *Aug.* 00

Andom (R.)—We Three and Troddles: Comic Side of London Life. Illus. by Alec C. Gould. New ed. cr. 8vo. 7½ × 4¾, pp. 246, 3s. 6d.....JARROLD, *July* 00

Anstruther (Eva)—Influence of Mars. Cr. 8vo. 7¾ × 5¼, pp. 204, 3s. 6d. .....RICHARDS, *Aug.* 00

Bearne (Catherine) — Pictures of the Old French Court: Jeanne de Bourbon, Isabeau de Bavière, Anne de Bretagne. Illus. by Edward H. Bearne from Ancient Prints, Original Drawings, &c. 8vo. 8¼ × 5¾, pp. 386, 10s. 6d. .....UNWIN, *Aug.* 00

Belle of Toorak, *Hornung* (E. W.) 3s. 6d.....*Aug.* 00
British Constitutn. as a Fighting Machine, *McHardy* (C. McL.) 1s.....*July* 00

Calthrop (G.)—Megiddo, Spanish Armada, and other Sermons. New ed. cr. 8vo. 7⅝ × 5⅛, pp. 380, 3s. 6d. net .....THYNNE, *July* 00

Cartwright (T.)—Domestic Science: Science of Domestic Economy and Hygiene treated Experimentally. Illus. Cr. 8vo. 7⅜ × 5, pp. 216, 2s. ...NELSON, *July* 00

Chaplains in Khaki, ed. by *K.* (H.) 2s. 6d.....*July* 00
China, Story of Nations, *Douglas* (Rbt. K.) 5s. *Aug.* 00
Conduct and [illegible]
Whetham (W. C. D.) 2s. 6d.....*Aug.* 00
Constable's Pocket Book, 11th ed., *Lees* (T. O. Hastings) 2s. 6d.....
Dean's Apron, *Wills* (C. T.) &c. 3s. 6d.....*Aug.* 00

Dewar (G. A. B.) and others—Hampshire, with Isle of Wight. Illus. by J. A. Symington. 12mo. 6¾ × 4¼, pp. 382, 4s. 6d. net (*County Guides*) ...DENT, *July* 00

Diósy [illegible]
Designs by Kubota Beisen of Tokio. 2nd ed. 8vo. [illegible]
Domestic Science, *Cartwright* (Thos.) 2s.....*July* 00

Douglas (R. K.)—China. 2nd ed. New Pref., Chapter on Recent Events. Cr. 8vo. $8 \times 5\frac{1}{2}$, pp. 490, 5s. (*Story of the Nations*)......UNWIN, *Aug.* 00

Doyle (Mina) (Mrs. Charles W. Young)—On Parole. Cr. 8vo. $7\frac{3}{4} \times 5\frac{1}{4}$, pp. 248, 3s. 6d. ......LONG, *Aug.* 00

Drama in Dutch, by *Z.* (Z.) 1s. 6d. net ......*July* 00

East, Far, *Egerton* (H.) 5s.; New, *Diósy* (A.) 6s. *July* 00

Egerton (H. E.)—Sir Stamford Raffles: England in the Far East. Cr. 8vo. $7\frac{5}{8} \times 5$, pp. 310, 5s. (*Builders of Greater Britain*)......UNWIN, *July* 00

Face to Face, *Lewis* (Mrs. Penn-) 1s. net......*July* 00

Farjeon (B. L.)—The Mesmerists. Cr. 8vo. $7\frac{3}{4} \times 5\frac{1}{4}$, pp. 400, 6s. ......HUTCHINSON, *Aug.* 00

Fenn (G. M.), Meade (L. T.), &c.—Holiday Annual for 1901, with Stories. Ed. and arranged by Alfred J. Fuller. 4to. $10\frac{1}{4} \times 8\frac{1}{4}$, pp. 128, 5s.; bds. 3s. 6d. NISTER, *Aug.* 00

Flick of Fortune, *Parkes* (Thos.) 6s. ......*Aug.* 00

French Court, Old, Pictures, *Bearne* (C.) 10s. 6d. *Aug.* 00

Fruits of Enlightenment, a Comedy, *Tolstoy* (Lyof), Dillon (E. J.) 2s. 6d., 1s. 6d. ......*July* 00

Fuller (A. J.), *Fenn*, Holiday Annual, 5s., 3s. 6d. *Aug.* 00

Gammon (J. P.)—Review of Irish History in relation to Social Development of Ireland. Cr. 8vo. $7\frac{5}{8} \times 5$, pp. 282, 6s. ......UNWIN, *July* 00

Gas Engine Constr., *Parsell* (Hy. V. A., jun.) 14s. net *Aug.* 00

Gift from the Grave, *Wharton* (E.) 2s. 6d. net *July* 00

Goddess, The, *Marsh* (Richard) 6s. ......*Aug.* 00

Gordon (Gen. Chs.), *Synge* (M. B.) 1s. ......*July* 00

Green (J. R.)—Intro. to Vegetable Physiology. 8vo. $8\frac{3}{4} \times 5\frac{1}{2}$, pp. 480, 10s. 6d. ......CHURCHILL, *July* 00

Greig (T. W.)—Ladies' Dress Shoes of 19th Century. Fol. 12s. net ......DOUGLAS, *July* 00

Hampshire, *Dewar* (Geo. A. B.) 4s. 6d. net ......*July* 00

Hart and Waterbrooks, *Macduff* (J.) 1s. 6d. net *July* 00

Hayes (M. H.)—Stable Management and Exercise: Book for Horse Owners and Students. 8vo. $8\frac{3}{4} \times 5\frac{5}{8}$, pp. 452, 12s. net......HURST, *July* 00

Hirst (F. W.), Murray (G.), Hammond (J. L.)—Liberalism and the Empire: Three Essays. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 240, 3s. 6d. net......R. B. JOHNSON, *July* 00

Holiday Annual, *Fenn* (G. Manv.) &c. 5s., 3s. 6d. *Aug.* 00

Home (A.)—Story of a School Conspiracy. Cr. 8vo. pp. 328, 3s. 6d......CHAMBERS, *Aug.* 00

Hornung (E. W.)—Belle of Toorak. Cr. 8vo. $7\frac{1}{2} \times 5$, pp. 228, 3s. 6d......RICHARDS, *Aug.* 00

Horse-Owners' Book, *Hayes* (M. Horace) 12s. nt. *July* 00

Hunting, *Paget* (J. Otho) 7s. 6d. net ......*July* 00

In Christo, *Macduff* (J. R.) 2s. 6d. net ......*July* 00

In the Days of the Star Chamber: Tale of Persecutions during Reign of Charles I. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 104, 1s. ......HOPKINS, *July* 00

Influence of Mars, *Anstruther* (E.) 3s. 6d. ......*Aug.* 00

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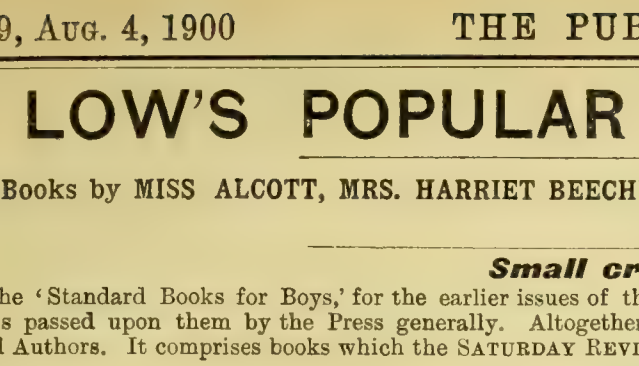

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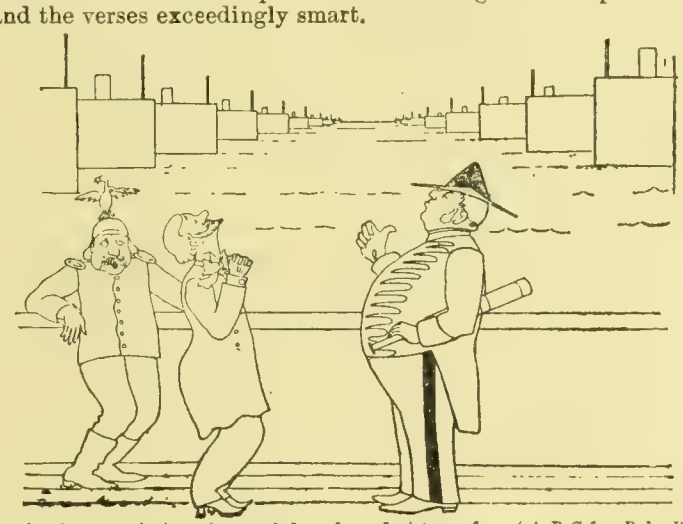

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Burgess's Wild Flowers
Bagster's Interlinear Test.

Allenson, H. R., 2 Ivy Lane, E.C.
Ministry of Healing
Montgomery's Poems

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Works of Henry Mackenzie: Man of Feeling, &c. All published. Clean copies

Annandale, R. C., 9 Queen Street, Hull
Sabatier's Outlines of Philo. of Religion
Wonderful Characters, 3 vols. 1821
Zola's Assommoir, roy. 8vo. 1885

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Ships, Sailors, and the Sea
Phelps' Singular Life
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Arrowsmith, W. J., Edward Pease Public Library, Darlington
Wolff's Windmill
North Riding Record Society. Vols. 5–9. 1, 2 new ser.
Forbes' Czar and Sultan
Lever's Martins of Cro' Martin. 1 v. ed.

Art and Book Co., 22 Paternoster Row, London, E.C.
Harper's Metaphysics of the Schools, 2 vols.
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Asher & Co., 13 Bedford Street, W.C.
Botanical Gazette. Vols. 1–26
Gordon's Private Diary of Exploits in China. 1885
Ritson's Ancient Engl. Metrical Romances. 1802
Mitchell's Memoirs and Papers, 1756–1771. 1857 (Lond.)
Lowndes' Bibliographer's Manual. Vol. 6, Appendix
Poole's Index to Period Literature. 1883

Aston, J., 6 Maiden Lane, W.C.
Melville's (Whyte) Works. Any 1st edit.
Marshall's Digest of Statistics, 4to.
Dibdin's Songs, roy. 8vo. Part 1

Atkinson, J. W., 4 Head St., Carlisle
Pears' Oriental Colours
Cassell's R.A.P. 1888
Mill's Subjection of Women
Alice in Wonderland. 1866

Baily & Woods, Cirencester
Badminton Mag. Vol. 2, publishers' case

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any of Nos. 8–51
Kipling. 1st uniform edit. Any
Folia Silvulæ, *not* Foliorum

Ball, H. W., Barton-on-Humber
Pattison's (Mark) Memoirs
Arminian Mag. 1782
Ley's (W. C.) Cloudland
Wesley's Jnls. 1st edit. Nos. 10, 18, 19

Baker, J., & Son, Booksellers, Clifton
Chassant, Dictionnaire des Abréviations, Latin or French. 6 francs

Bamber, S., 67 CanterburySt., Blackburn
Lib. of the Fathers. Vols. 32–48
Whittaker's Whalley. Vol. 1. Green cl.
Burns' Poems. Vol. 2. 1830 (Aldine)

Banks, J. J., Bookseller, Cheltenham
Army List. Oct. 1899
Welton's Logic, 2 vols. (Univ. Tut. Ser.)
Porter's Spiritual Retreats

Bell, J. & H., Carlton St., Nottingham
Studio. Vol. 1

Bickers & Son, 1 Leicester Sq., W.C.
Greville Memoirs, 8 vols. 1st edit.
Little's Intimate China
Campan's Marie Antoinette, 2 vols. (Bentley)
Quentin Durward. Border edit., 2 vols.
Freer's Regency of Anne of Austria. 2 v.
Scott's Paul's Letters to his Kinsfolk
Macgregor's Kinematics and Dynamics

Blackwell, B. H., Broad St., Oxford
Freeman's Norman Conquest. Vol. 1
King's Quair (Scottish Text Soc.)
Nash's Jack Wilton
Wordsworth's Poet. Works, 6 v. 1849-50

Blinko & Son, Ramsgate
Holloway's Hist. of Romney Marsh
Dante, with Commentary, 4to. 1529

Bolton, H., Bookseller, Hull
Sabatier's Outlines of a Philosophy of Religion
Home Chat. Vols. for 1898 complete
Vernon Gallery, royal folio, 5 vols.

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Brentano's, 37 Avenue de l'Opéra, Paris
Catlin's American Indians
Books on Phallism and Phallic Worship
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Brockhaus, F. A., 48 Old Bailey, E.C.
Seebohm's Hist. of British Birds
Walpole's British Fish Trade
———— Fish Transport &c.
Daily News. Jan. to March 1900
Knowledge. 1898

Brough, W., & Sons, 313 Broad Street, Birmingham
Doré Bible, 2 vols. thick large folio
Naval Chronicle. Vols. 1, 5, 6, 20, 22
General Stud Book. Vols. 5–11, 14–16–18, all or any
Fortnightly Review. Vol. 3

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Longfellow's Legend Beautiful (Tuck)
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Brown & Co., Booksellers, Salisbury
Keneswitha, a romance
Encyclopædia Britannica. *Times* Reprint. Set

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Burke's Extinct Peerage
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Thiers' French Revolution, in French
Lanchester's Common Enclosure Act
Analyst. 1883
Ulster Archæological Jnl. Vol. 9
Shelley. Vol. 4, cl. 1839

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Picturesque Europe: British Isles only. Early issue
Scott's Drama of Yesterday and To-day, 2 vols.

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Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works

Cannon, C., 36 St. Martin's Court, W.C.
Cornaro's Life

Carver, T., 8 High Town, Hereford
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Wesley's Journal. Good type

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Nash's Mansions, 4 vols. Re-issue
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Ranke's Reformation Germany, 3 vols.

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Seneca's Morals

Chapple, E., George Street, Plymouth
Eng. and Russia Face to Face in India
Armenians, Koords, and Turks
Cassell's Cathedrals and Abbeys

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
London Journal. Vol. 16
Cupid
Keats' Poems. 1854

Clarke & Satchell, Leicester
Evans' Short Sermons for Seasons
Vaughan's Sermons in St. John's Church, Leicester, in 1855 and 1856
Burke's Commoners, Great Britain
——— Part 12. 7*s.* 6*d.*

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Duplais' Distillation
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Illus. News. Nos. 3003–5

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——— any Books by

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Sporting Magazine. Vol. 53, 55, 56, 58
Scott's Prose Works. Vol. 2. 1841
Bruce's Travels. Vol. 3. 8vo. 1813
Defoe's Moll Flanders. 12mo. 1841

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

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Bentley's Phalaris (Bohn)
Navy Record Society:
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—— 6. James' Journal
—13. First Dutch War. Vol. 1
Dublin Review. No. 15. 1867
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Eliot's Clerical Life. Vol. 2. 1st edit. Imperfect copy would do
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Pindar, trans. Tyrwhitt. 1755
——— trans. Tasker. 1790–93
Mémoires Numismatiques de l'Ordre de S. Jean de Jérusalem. 1885

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Bleak House. 1st edit.
Kilkenny Arch. Journal. 1849–51
History of Galway

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Navy and Army. Vol. 8
Sunderland, anything relating to

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Boy's Own Paper. 6, 10
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Watts' Dict. of Chemistry

Friedlander, R., & Son, Carlstr. 11, Berlin, N.W.
Annals and Magazine of Natural Hist.
Anales de Historia Natural, 7 v. (Madrid)
Jornal de Sciencias phys. e natur. (Lisbon)
Annales Société Entomol. de Fr. 1832–8
Günther's Cat. of Fishes in B.M. 4, 6
Parker and Bettany's Morphology of the Skull
Thompson's Zoological Researches (Cork)
Clowes-Coleman's Quantitative Analysis
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Bentham's Botany of the 'Sulphur' Voyage
Beechey's Voyage, Botany by Hooker and Arnott
Nyman, Conspectus Floræ Europææ
Saccardo, Sylloge Fungorum (Patav.)
Assurance Mag. 1851, and following
Journal of the Institute of Actuaries
Dalrymple's South Pacific Ocean
Stockdale's Labillardière
Burney's Hist. of South Sea Discovery
Doctor's Persian-English Dictionary
Larrey, Mémoires de Chirurgie
Hoskold's Engineer's Valuing Assistant

Gardner, A., Paisley
Dunbar's (Capt.) Social Life in Moray
——— (E.) Social Life in Former Days. 2nd ser., 8vo. 1866 (Dunbar, Edinburgh)

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Healing Art. Vol. 1. 1887
O'Neil's Night of the Gods. Vol. 2
Theosophist. Vols. 2, 3, 4
Path. Vols. 11, 12

Gerish, W. B., Bishop's Stortford, Herts
Handbook of English Ecclesiology
Reliquary. April 1895
Idler. March 1898

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Grant's Discussion with Iconoclast (Bradlaugh)
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Carlyle's Frederick. Vols. 5, 6. 1st ed.
Hazlitt's Napoleon. Vols. 3, 4. do.
Conversations with Bismarck (Harper)
Fergusson's Architecture. Remainder

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Guizot's History of Civilisation
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Atticus' Country Churches and Chapels
Country Life. Vol. 1. Good price
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Haley, F. G., 37 Miranda Road, N.
Hatsell's Proceedings in the House of Commons. 3rd edit. 1796

Hall, R., Chapel Place, Tunbridge Wells
Episodes of Insect Life
Kirby and Spence's Entomology. V. 3, 4
Army Lists. 1813-16
Navy Lists. 1820-40

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Gould's English Minstrelsie. Vol. 7
Howitt's History of the Supernatural, 8vo. 1863
Baker's Biographia Dramatica, 4 vols. 1812

Hatchards, 187 Piccadilly, London, W.
Rhine, illus. with engravings by Bartley (Virtue)
Noble's Tracts for Politicians
Davy's (Sir H.) Consolations in Travel
Johns' Flowers of the Field
Lethaby's Leadwork
Muther's Hist. of Painting, 3 vols.
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* * *

'A week or two before the death of Mr. R. D. Blackmore, Messrs. Sampson Low arranged with him to bring out a new edition of "Lorna Doone"—an arrangement, as it turned out, which terminated, they tell us, "that most friendly and cordial intercourse which his publishers had with him for over thirty years." That edition has just been issued, and is in singularly attractive form. "Lorna Doone" is a long story—here it extends to 687 pages—and the type is large, but by the use of the India paper the volume is of very handy size, and is admirably suited for the pocket. It can be had in either cloth or leather binding. The reprinting opposite the title-page of the verses by the late novelist's old friend, Mr. Arthur Manby, which appeared in the *Athenæum* at the time of Mr. Blackmore's death, was a very happy idea.'

WESTMINSTER GAZETTE,
July 30, 1900.

* * *

NOTICE.

The Publishers' Circular is published every Saturday, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.,

August 10, 1900.

Is the six-shilling novel doomed to follow the three-volume novel into speedy oblivion? We do not think so. At the same time it is natural that enterprising publishers should make experiments in various directions and at various prices. Mr. Murray, for example, has just started a half-crown series which is likely to be a conspicuous success because the matter is good and the style of production attractive. But it is noticeable that Mr. Murray does not pretend to give a six-shilling article for two-and-six. The novel of orthodox length he publishes at the orthodox figure, and his list shows that he is making a feature of the six-shilling story. As with Mr. Murray, so with others: it is recognised that, in the interest of all concerned, author, publisher, bookseller, the ordinary figure for the novel of average length is best, at least for the time being. According to the *Academy*, however, 'a publisher whose reputation for successful fiction is second to none in London said the other day he was ready to try any experiment for a change, even to the length of issuing novels at thirty-one-and-six; and he was not talking facetiously.' Another publisher is reported to have said it would be a good thing to return to the thirty-one-and-six figure. When it was suggested to him that such a change would destroy his business in novels so issued he replied: 'It would, and I should be delighted to have my business in certain novels destroyed absolutely. You must understand,' he explained, 'that no one has any fault to find with the present price of novels which sell well. It is the work of the new author, and of the author with a reputation but no circulation, that causes the trouble and dissatisfaction. Such work, take it all round, results in loss to the seller.'

Here, remarks the *Academy*, undoubtedly was a truth. And, to be sure, a successful novel is successful irrespective of price. But the value of our contemporary's opinion on the question in general may be inferred from the circumstance that it seems to think the ordinary profit of a bookseller on a six-shilling novel is fourpence. It is, however, nearer the mark when it tells of the 'extraordinary competition among publishers for successful and partially successful authors.' How is success or partial success to be estimated? After this fashion: 'Let a man,' we are told, 'write a novel which sells only two thousand copies, and he will find half a dozen firms anxious to accept all risks and pay him from £75 to £100 on account of royalties upon delivery of the MS. of his next novel. Even if a novel sells but a thousand copies, thus clearing its first edition, the author may in future choose his publisher from several, and obtain from £30 to £50 in advance on his next MS.' To make them generally accurate these statements require considerable modification and qualification; but one point is correctly stated, namely, that the competition in publishing is keen, and the fact that this is so would in itself be enough to show the absurdity, absolute and unqualified, of many of Sir Walter Besant's charges against publishers. It also makes another thing clear, that if a young writer produces a book worth publishing he will have no difficulty whatever in getting it accepted.

Whether or not the six-shilling novel will shortly disappear is of course another question. Several publishers, we know, regret the disappearance of the three-volume novel; but it has gone, and for ourselves we do not think there is the remotest chance of a return to that mode of publication. The tendencies, indeed, are all in the other direction; and we should not be at all surprised to find the ordinary six-shilling novel issued at half-a-crown or less. One or two experiments in extreme cheapness have already been made, with what measure of success we are not in a position to state. The vogue of the sixpenny edition indicates what we may come to in the matter of price. On the other hand, it should be remembered that the once popular 'yellow back' finds little favour with readers of to-day, even when print and paper are good and the excellence of the matter beyond question. The one undeniable fact at present is that the six-shilling novel holds the field, and in many cases holds it to the great advantage of the author. When a publisher can go to press with a first edition of 75,000 copies of a new six-shilling novel, and is tolerably certain of selling it, the suitability of the six-shilling form seems clear. Under the old system the return which such a first issue represents would have been impossible.

NOTES AND ANNOUNCEMENTS.

Mr. Murray has been chosen one of the Honorary Presidents of the Fourth International Congress of Publishers by the Leipzig Committee of Organisation. The Congress will be held at Leipzig from 9th to 12th June, 1901. For the reception of several hundred publishers of all civilised nations, Leipzig, the metropolis of the German, Austrian, and Swiss book-trade, is making preparations. In seven sessions the Congress will discuss the rights and interests of authors and publishers, as well as technical questions of the book, art, and music trades to be settled from an international point of view. The President will be Mr. Albert Brockhaus, Leipzig; and the Foreign Honorary Presidents, in addition to Mr. Murray, London, Messrs. Fouret, Hachette, Paris, and Bruylant, Brussels, have been chosen.

***

To Captain A. T. Mahan the Royal United Service has awarded the Chesney gold medal—the first awarded—for 'Works bearing upon the Welfare of the Empire,' the works specified being 'The Influence of Sea Power upon History,' 'The Influence of Sea Power on the French Revolution and Empire,' and 'The Life of Nelson.'

***

We learn that the Netherlands South African Railway Company have commenced an action for libel against Mr. FitzPatrick on account of certain statements contained in his volume, 'The Transvaal from Within,' and also against Mr. William Heinemann, the publisher.

***

Mr. John Murray's new periodical *The Monthly Review*, which is to be edited by Mr. Henry Newbolt, promises well. In the general choice of its subjects it will be very catholic. Religion, ethics, literature, art, science, history, politics, international relations, social questions, naval and military matters, pastimes and amusements will be treated in its pages. The policy of great names will not be followed to the exclusion of the unknown author; every article will be taken fairly on its merits. Noticeable features of the new review will be a serial story, original poetry, and criticism on current literature. Illustrations, consisting of reproductions, drawings, maps and plans of all kinds, will be given; but it is apparently not intended to make a special feature of the artistic embellishments, and they will only be introduced where it is necessary to explain and elucidate the text,

to which they will always be subservient. The permanent editorial department will consist each month of articles on topics of current interest under the direct supervision of the editor, and through this channel personal relation with the reader will be established. The first number—that for October—will appear on September 19, but subsequent issues will be published as nearly as may be on the 25th of each month.

***

Encouraged by the success of the English Publishers' Association, American publishers have formed an Association on similar lines and with similar objects. Next week we hope to give full particulars of the project.

***

In answering Sir Richard Jebb, who asked in the House of Commons on Monday if Her Majesty's Government would consider the expediency of introducing legislation on the lines of the Copyright Bill twice passed by the House of Lords, Mr. A. J. Balfour said he was very reluctant to give a pledge at the end of a Session about what would fall on another Session, and that reluctance increased in this case as the Government had no information at present as to how a Bill which so greatly affected the Colonies was viewed in the Colonies. It would be an easy matter to obtain the views of the Colonies.

***

During the absence in South Africa of Mr. H. W. Nevinson, Mr. James Milne has been acting as editor of the literary page of the *Daily Chronicle*. Mr. Nevinson having now returned and resumed his old position, Mr. Milne resumes his old work of interviews and special articles. He will of course continue to have charge of the literary notes which appear in the *Chronicle* twice a week. The literary page has never been brighter or better than under Mr. Milne's editorship during the last nine months.

***

An illustrated *édition de luxe* of 'Hans Christian Andersen's Fairy Tales' has been in course of preparation for some years in Denmark, practically under the auspices of the Danish Government. It has recently begun to appear in parts in Denmark, and will be completed by Christmas. It will be published in Copenhagen, and translations will appear simultaneously in French, German, Swedish, Russian, and Czech. An English translation by Mr. Brækstad will be published in this country by Mr. Heinemann, and in America by the Century Co. The work will be in two large volumes. The illustrations, by the Danish artist Hans Tegnier, have at an enormous expense been engraved on wood.

***

According to Captain Joshua Slocum, of sea faring renown, President Kruger is still strongly of belief that the world is flat, not round. Nothing could more happily hit off the stupendous ignorance of the Boer leader. Captain Slocum, by the way, is about to publish an account of his recent voyage round the world 'alone and unaided' in a small vessel. The volume will shortly be published by Messrs. Sampson Low, Marston & Co.

***

Messrs. Gibbings & Co. will at once issue a new edition of Boulger's 'Short History of China,' with a chapter on the history of the last ten years by Professor Robert K. Douglas.

***

The Commander-in-Chief of the Kailyarders is the latest appellation of Mr. J. M. Barrie. The title is bestowed by Mr. G. B. Burgin.

***

Mr. I. Zangwill's novel, 'The Mantle of Elijah,' now appearing serially in *Harper's Magazine*, will be published in book form in November. It will be illustrated.

***

We are shortly to have from America a small volume on 'Short Story Writing' by Mr. Charles Barrett. Mr. Barrett's name is new to us, but his subject is interesting, and if he handles it with skill his hints ought to be valuable to writers on this side of the Atlantic, where the art of the short story is less understood than in either France or the United States.

***

Professor Rhys's forthcoming work on Welsh and Manx folk-lore is expected to be ready this autumn. It will be published by the Oxford University Press. The author's previous writings, no less than his position at Oxford as Professor of Celtic, are certain to arouse widespread interest in his new volume.

***

Mr. Fisher Unwin will publish almost immediately a volume of Irish stories by Mrs. Julia Crottie, with an introduction by Justin McCarthy.

***

Messrs. Methuen will publish on the 15th a new book by 'Lucas Malet,' entitled 'The Gateless Barrier.'

***

Herr Georg Liebling, who is gaining rapidly for himself a reputation as an accomplished musician, has just published through Mr. Charles Vincent an anthem for the words of which he has used Mr. Mackenzie Bell's lyric in 'Spring's Immortality,' called 'Lord, Teach us to Pray.'

***

The speculations roused by the appeal in the case of Walter *v.* Lane have been disposed of by the judgment of the House of Lords, which was delivered on Monday by the Lord Chancellor, and is reported by us on another page. The facts are familiar, and need not be recapitulated. But it may be said that the case illustrates more pertinently than any other recent case the intricacies and surprises of the law of copyright. When the volume of 'Appreciations and Addresses' by Lord Rosebery was published last year by Mr. John Lane, the proprietors of the *Times* sought an injunction under the Copyright Act of 1842 to restrain him from infringing their rights, that is to say, from circulating the book. That injunction Mr. Justice North granted. Mr. Lane appealed, and the Court of Appeal reversed the original decision. The *Times* then carried the case to the House of Lords, and that august body has restored Mr. Justice North's judgment. Even in the end the judgment was not absolutely unanimous, for Lord Robertson dissented. But the law as at present interpreted by the highest authority in the land is that a reporter is entitled to copyright in his reports of speeches. The reasons for this decision are given explicitly by the Lord Chancellor.

***

It is not for the lay mind to question the interpretation, though, as we have said, the history of the case shows that where learned doctors differ so widely there is at least room for divergence of opinion. A precedent, if not a principle of importance, has been established, and points of no little moment are raised. Two men, not collaborators, cannot have copyright in the same literary production. An orator and the stenographer who takes down his speech are not in any sense collaborators. If the reporter has copyright in the report which may be assumed to be verbatim, what becomes of the rights of the original author? Then again, if within the meaning of the Act a reporter is, as the Lord Chancellor states, the author of the report of any speech he takes down and has printed, is it conceivable that the shorthand reporter who takes down judgments in a court of law is the 'author' of those judgments? The Lord Chancellor confessed he could not understand certain explanations of the Court of Appeal. The plain man may well be puzzled by the entire law of copyright as illustrated in the case under consideration. The fact is, of course, that fresh copyright legislation is urgently needed, and it must be regarded as a misfortune that the House of Commons dropped the Copyright Bill passed by the House of Lords.

***

The new edition of Omar Khayyám's 'Rubaiyat,' which Messrs. Methuen & Co. are publishing, will be supplied with a biography of the author by Professor Denison Ross, well known for his studies in Persian literature. It is said to contain fresh matter concerning Omar Khayyám.

***

Under the title 'In the Slums of Soho,' some interesting revelations concerning the inner life of a locality in London where no fewer than 8,000 foreigners live are given in the form of an interview (with portrait) with the Rev. J. H. Cardwell, Rector of St. Anne's, Soho, in *Cassell's Saturday Journal*. 'When our Fighters come Home' is the title of an article which appears in the same periodical, and the writer states that the estimate of the

number of men to be liberated by the proclamation of peace varies from 30,000 to 50,000.

***

The third volume of Dr. Hastings's 'Dictionary of the Bible' will be published by Messrs. T. & T. Clark about the 25th. The volume extends from 'Kir' to 'Pleiades,' and among other important articles are the following: on Language of the New Testament, Prof. Thayer; The Old Latin Versions, Dr. H. A. A. Kennedy; Law (in O. T.), Canon Driver; Law (in N. T.), Prof. Denney; Leprosy, Prof. A. Macalister; Leviticus and Numbers, Rev. G. Harford-Battersby; Lord's Prayer, Lord's Supper and Parable, Dr. A. Plummer; St. Luke's Gospel, Principal L. J. M. Bebb; Maccabees, Rev. W. Fairweather; St. Mark's Gospel, Principal Salmond; Marriage, Prof. W. P. Paterson; Mary, Prof. J. B. Mayor; St. Matthew's Gospel, Prof. J. Vernon Bartlett; Mediator and Mediation, Prof. Adeney; Medicine, Prof. A. Macalister; Miracle, Dr. J. H. Bernard; Moab, Moabites and Moses, Prof. Bennett; Money, Prof. A. R. S. Kennedy; Music, Rev. J. Millar, B.D.; New Testament Canon, Prof. V. H. Stanton; Old Testament Canon, Rev. F. H. Woods; Paul the Apostle, Prof. G. G. Findlay; Peter (Simon) and Peter (I. and II. Epistles of), Principal Chase; Philosophy, Prof. T. B. Kilpatrick.

***

Mr. Heinemann has in preparation an English translation of Leroy Beaulieu's 'La Rénovation de l'Asie.' The book will be edited and prefaced by Mr. Henry Norman.

***

Messrs. Dean & Son are organising a Painting Book Competition in connection with their new series of Patriotic Painting Books, designed by Mr. A. S. Forrest. Mr. Forrest has also designed the illustrations for 'Ten Little Boer Boys,' a new picture-book to be issued by the same publishers as a companion to 'Pictures for Little Englanders' and 'An A B C for Baby Patriots.'

***

Captain Haldane's account of his escape from Pretoria, now appearing in the pages of *Blackwood's Magazine*, is to be republished in volume form.

***

Mrs. McDonnell, author of 'Dreams and their Meaning,' has written a shilling book on 'Fortune Telling,' for Dean's 'Practical Guide Books' series.

CONTINENTAL NOTES.

One of the most interesting, at least from a typographical standpoint, of the many attractive pavilions at the Paris Exhibition is that representative of the empire of Corea. The press is represented by copies of the eight daily papers published in Corea. One of these, the *Seoul Gazette*, was founded as far back as 1567, and is consequently sixty years older than the first French newspaper. Printing was known in Corea from the ninth century. The letters were engraved on blocks of wood, a specimen of which is shown in the Pavilion. It was not until the fourteenth century that movable copper types were used. Some works printed from such types are exhibited in the Pavilion. The earliest is the 'Treatise of the Patriarchs,' printed in 1317, more than a century prior to the use of movable type by Gutenberg!

At the Palais de l'Enseignement, forming part of the great Exhibition in the Champ de Mars, and in the department called Section rétrospective de la Librairie, may be seen a number of the revolutionary journal, 'Ami du Peuple,' dated September 13, 1792, on which are blood stains; and in another part of the Exhibition, the pavilion of the city of Paris, is on view another number of the same paper for August 13, 1792, also stained with blood. The blood is that of Marat, who at the moment of his death by the dagger of Charlotte Corday was consulting a file of his infamous journal. These blood-sprinkled numbers fell to the ground near to the bath, where his admirers found them and took them as relics. Hence it happens that two of these numbers are now to be seen at the Paris Exhibition.

The late Guillaume Guizot (son of the distinguished statesman and orator, François Guizot, author of 'Histoire de la Révolution en Angleterre'), having edited an edition of 'Montaigne's Essays,' had intended writing a book about Michel de Montaigne, but died ere he could complete his task. M. Auguste Salles has collected and edited the fragments left by their author, and M. Émile Faguet has supplied a preface to the volume, which Librairie Hachette publishes as 'Montaigne: Études et Fragments,' par Guillaume Guizot. Of his object in writing Guizot says: 'I candidly acknowledge my intention. I admire Montaigne very much, but am persuaded that, upon the whole, we have formed too high and too good an opinion of him. Montaigne amuses, interests, charms, seduces, astonishes me, and I thoroughly admire him; but, thank God, I do not love him, and I maintain that he is a perfect sample of a certain kind of men who, albeit amiable, are not at all worthy of being loved.' His opinion of the Essays may be briefly stated in his own words: 'I may frankly call the Essays the Introduction to a "Worldly Life." Montaigne is the St. François de Sales of profane and mean minds.'

Professor Martin Hartmann, who has prepared the specimen part of a projected encyclopædia of Islam, dealing with the Arabian press in general, makes the following statement concerning it: The press flourishes most in Egypt where there is no censorship to be feared, as in Turkey. In Cairo there is even a press bureau, founded by Baron Malortie, who died last year, by which the reports to the Government are prepared. Hartmann registers 198 newspapers, which, as he himself remarks, is the more strange because the great mass of the people cannot read. There are conservative, moderate, and progressive, as well as Moslem, Koptic, and Syriac journals. The Pan-Islamic, Osmanic, nationalist, and autonomist organs are opposed to the papers subsidised by England and France. The former are chiefly engaged in combating the intrusion of Christians into journalism. When the Government wishes to render a newspaper innocuous it simply gives a pension to the editor, who thereupon discontinues it (!).

The interesting and instructive letters addressed to Talleyrand by Mirabeau, when acting as secret agent of France at the court of Berlin from July 1786 to January 1787, have not hitherto appeared in their entirety; although an imperfect edition of 20,000 copies, which he caused to be published anonymously on his return to France, was speedily sold in spite of the efforts of the police to suppress it. M. Henri Welschinger has now edited and prefaced a faithful reprint from the originals contained in the French Foreign Office, adding to them various unpublished letters of Talleyrand and Mirabeau, and some despatches of the French ambassador at Berlin, Comte d'Esterno, which serve to supplement and elucidate the correspondence. The whole forms an octavo volume, entitled 'La Mission Secrète de Mirabeau à Berlin (1786–1787),' and is published by E. Plon, Nourrit & Co.

A POPULAR NOVELIST.

Among the many popular writers of to-day none has a more steadfast circle of readers than Mr. F. Marion Crawford, whose books are published by Messrs. Macmillan & Co. He has never, so far as we know, been boomed. Yet of his last novel some 80,000 copies have been sold. Mr. Crawford has had an interesting and romantic career. The youngest of four children, he was born in Italy in 1854. When twelve years old he was sent to America to be educated. Subsequently he studied in England and in Germany, and at the University of Rome. Becoming interested in Oriental languages, he went to India to increase his knowledge of Sanskrit, which he had studied as a youth. Turning to journalism he got an engagement on the Allahabad Indian *Herald*, of which he became the editor. He learned a great deal about Buddhism and other Oriental lore, and at Simla he met the original of Mr. Isaacs. Mr. Crawford says that his work on the *Herald* was the hardest he ever did. Returning to Italy in 1880, he again found himself idle, and presently visited America. He entered Harvard as a special student, taking a course in Sanskrit. During this time he wrote numerous book reviews and articles on philosophical themes. On May 5, 1882, his uncle, Mr. Samuel Ward, asked him to dinner at a New York club. Mr. Crawford related some of his Indian experiences, which Mr. Ward urged him to weave into the form of a story. The result was the well-known novel, 'Mr. Isaacs.' At the request of Mr. T. B. Aldrich, then editor of the magazine, he wrote 'A Roman Singer' for the *Atlantic Monthly*. Since then his other stories have followed in quick succession, most of them written very rapidly. 'Marzio's Crucifix,' we learn from an American biographer, was produced in ten days, and 'A Tale of a Lonely Parish' in twenty-four days, at the rate of a chapter of about five thousand words a day. He was married to a daughter of General Berdan in the year 1884, in Constantinople, and in 1885 went back to Italy, to Sorrento, where he has a villa, and where he has lived ever since, save for his visits to America.

Mr. Crawford, remarks the critic above referred to, has the balance completely in his favour when one looks over the long list of stories from his pen which have become famous. His 'Saracinesca,' the scene of which is laid in Rome in the last days of the Pope's temporal power; 'Sant' Ilario,' a sequel to 'Saracinesca,' also taken from Roman life, the plot involving an attempt by an audacious forgery to rob the Saracinesca family of land and titles; and 'Don Orsino,' another story in this series, showing the development of the third generation of the Saracinesca family, are really the best-known and most widely read of all his writings; but, besides the several books we have mentioned one must not overlook 'A Roman Singer,' an exquisite story, the scene of which is laid also in Rome, and is the story of the love affair of a young tenor, told by his maestro, who is divided between fear lest the love affair ruin the tenor's art and his sympathy with the young couple. Neither shall we forget 'Greifenstein,' a tragic story of the Swabian Black Forest.

COPYRIGHT IN SPEECHES.

DECISION IN THE *TIMES* CASE.

On Monday the House of Lords gave its decision in the appeal of 'Walter *v.* Lane.' Particulars of the case have already appeared in these columns, but the following summary may be useful to enable our readers to appreciate the final judgment. In June 1899, the respondent, Mr. John Lane, the well-known publisher, issued a book entitled 'Appreciations and Addresses by Lord Rosebery,' which, it was admitted, contained verbatim, or nearly verbatim, copies of the reports of the speeches published in the *Times*. Lord Rosebery had never claimed, and did not claim, the copyright in any of the speeches. On June 30, 1899, the appellants, Mr. Arthur F. Walter and Mr. Godfrey Walter, on behalf of the proprietors of the *Times*, commenced an action in the Chancery Division against the respondents, claiming a declaration that they were entitled to the copyright in the reports published in the *Times*, and an injunction to restrain the respondent from infringing such copyright. During the proceedings the respondent admitted that if the reporters by whom the reports were composed were the authors of them, within the meaning of the Act, the proprietors of the *Times* were entitled to the copyright therein. He, however, alleged that the reporter was not the author or composer of the matter in which he claimed copyright within the meaning of the Copyright Act, 1842. Mr. Justice North decided in favour of the contention of the appellants, holding that a speech and the report of a speech were two different and distinct things, and that there might be copyright for the reporter in his report of a speech even as against the orator. The Court of Appeal, however, reversed this decision, being of opinion that the reporter was not an author within the meaning of the Copyright Acts, and that, in the case of verbatim reports, he added nothing to the words already published which gave him a copyright in his report. Hence the present appeal, by which the appellants sought to have the judgment of Mr. Justice North restored. In giving the judgment of the House of Lords the Lord Chancellor said :—

I should very much regret if I were compelled to come to the conclusion that the letter of the law permitted one man to make profit and to appropriate to himself the labour, skill, and capital of another. And it is not denied that in this case the defendant seeks to appropriate to herself what has been produced by the skill, labour, and capital of others. In the view I take of this case, I think the law is strong enough to restrain what, to my mind, would be a grievous injustice. The Copyright Act confers what it calls 'Copyright,' which means the right to multiply copies which it confers on the authors of the books first published in this country. That the publication in question, namely, 'Reports of Lord Rosebery's Speeches,' are simply copies of what was first printed in the *Times* is not denied. And further, it has not been, and cannot be, denied that they were originally, as in the *Times*, a sheet or sheets of letterpress, and came within the definition of the Act as a book. The speeches, therefore, and the sheets of letterpress in which they were contained, were books first published in this country, and I confess, upon looking at the definition and the right conferred, I am wholly unable to discover why they are not protected by the statute from being pirated by unauthorised persons.

I [illegible] the conclusion that the Court of Appeal [illegible] to [illegible] Acts. [illegible] to understand why the labour of reproducing spoken [illegible] book does not make the person who has so acted as [illegible] particular street.

[illegible] the use of the word 'author,' and I cannot help thinking that some confusion has been created between two very different things. One, the proprietary right of every man in his own literary composition, and the other the copyright, that is to say the exclusive privilege of making copies created by the Statute. The question is solely whether this book (to use the language of the Statute), printed and published and existing as a book for the first time, can be copied by some one else than the producer of it by those who have not produced it themselves, but have simply copied that which others have laboured to create by their own skill and expenditure.

It is admitted apparently by the Court of Appeal (and, indeed, insisted on as part of the reasons for their judgment) that the owner of an unpublished manuscript, although not the author of it, acquires copyright in it by first publishing it. And I observe that it is said Lord Rosebery had no copyright in his speech, and although he could have acquired copyright in it by putting it into writing and printing and publishing it, he did not do so. Here again the implied proposition is that the only person who could gain copyright in his speech is the person who spoke it, and that the word 'original' must by construction be read into the Statute, that the true analogy is the true and first inventor of the Patent Laws. I think the analogy is a false one. But if it were strictly pursued I think it would not be favourable to the defendant. An importer of a foreign invention is, for the purpose of the Patent Laws, an inventor, and, as Lord Brougham said, there were two species of public benefactors—the one, 'those who benefit the public by their ingenuity, industry, and science, and invention and personal capability; the other, those who benefit the public without any ingenuity or invention of their own by the appropriation of the results of foreign inventions. Now the latter is a benefit to the public incontestably, and therefore they render themselves entitled to be put upon somewhat if not entirely the same footing as inventors.'

I might paraphrase Lord Brougham's language by asking whether those who preserve the memory of spoken words which are assumed to be of value to the public are not entitled to the analogous merit which Lord Brougham attributes to the importer of foreign inventions? I have not insisted upon the skill and accuracy of those who produce in writing or print spoken words, it is not because I think the less of those qualities, but because, as I have endeavoured to point out, neither the one nor the other are conditions precedent to the right created by the Statute. That right, in my view, is given by the Statute to the first producer of a book, whether that book be wise or foolish, accurate or inaccurate, of literary merit or of no merit whatever.

It is said that in the view I have suggested there would be as many copyrights as reporters. I don't see the difficulty. Each reporter is entitled to report, and each undoubtedly would have a copyright in his own published report. But where is the difficulty? Suppose a favourite view—a dozen artists take independently their own representation of it. Is there any reason why each should not have his own copyright in the photograph where each photograph is taken from the same point, and in the same state of the light, would be identical in all respects. There is, of course, no copyright in the view itself, but in the supposed picture or photo there is. It may be there is a confusion of thought between the difficulty of proof of the piracy and the existence of piracy. There, as I have said before, no such difficulty arises, since it is admitted that the report of these speeches is not the result of independent labour, but is taken from the *Times*. I think the judgment of Mr. Justice North was right, and that the only answer sought to be given to it by the Court of Appeal was the restricted use of the word 'author' with which I have endeavoured to deal. I, therefore, move your lordships that the judgment of the Court of Appeal be reversed with costs, and the judgment of Mr. Justice North restored.

Lords Davey, James, and Brampton concurred in the view taken by the Lord Chancellor, and read judgments in favour of the appellants, but Lord Robertson was of the same opinion as the Court of Appeal.

The [illegible] to restrain the publication was made perpetual, and the respondents ordered to pay costs.

TRADE CHANGES.

The North of England School Furnishing Company, Limited, Norwich, will open a new depot at 4 Exchange Street, Norwich, on the 15th inst., and will keep complete samples of their school desks, general and scholastic literature, stationery, &c.

Mr. S. T. Barnes, late of Plymouth, has opened a shop in Chester Road, Sunderland. Catalogues of remainders would be appreciated.

FABLES ABOUT BOOKS.

'Comin' Thro' the Rye' was a fine title for a novel, remarks a contemporary reviewer. The story is now about twenty-five years old. It has been widely read. Of late its popularity is attested by the sixpenny editions. Did the story bring, say, not a fortune, but moderate compensation to its author? Miss Mathers, we are told, sold it originally to Messrs. Bentley for thirty-five guineas, and, it is added, a bird in the hand was probably worth more to the writer then than two in the bush. She was glad enough to accept a lump sum, with no idea of future royalties. The following story told of Miss Mathers in connection with this particular novel is not vouched for: There was a dinner, when Miss Mathers was present. Some entirely mercenary and inquisitive person said to the lady: 'We understand that you have received £30,000 for your "Comin' Thro' the Rye."' 'Just take off the last three noughts,' was her reply.

How many copies of the romance have been sold or distributed no one will ever know. That is the secret of the publishers. It should, however, be borne in mind that for the one lucky hit scored by the book manufacturer there are countless failures. The author believes too often that fortune is within his grasp. Let us recall the words that Cervantes put into the mouth of that grand lunatic, Don Quixote. The Don was expatiating on the value of his book. He was assisting the world at large, and explaining 'the proper and natural office of knight errant.' This was the conclusion of his speech: 'I have merited the honour of being put in print in almost all the nations of the world. Thirty thousand volumes of my history have been printed already, and thirty thousand millions more are likely to be printed if heaven prevent not.' Jonathan Swift indulged in a similar pleasantry. You may find it in his letter to the publisher of the *Dublin Weekly Journal* (1728). By means of a tragedy, a comedy, and various pamphlets, 'casual odes, familiar epistles, lampoons, satires, dedications,' the Dean proposed making something over £10,000.

'WITH THE FLAG TO PRETORIA.'

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—We have just received Part 12 of the above, with the heading on cover, 'Read notice at bottom of page.' This notice informs subscribers that unless they order 'Harmsworth's Copyright Design covers, they *cannot get* the title-page and index to the volume!' Surely a more flagrant case of boycotting booksellers &c. never occurred in the trade. We are the channels by which Messrs. Harmsworth's publications are circulated. We have to pay *cash in advance*, and, though 'The Flag' is sent 'carriage paid,' the profit is none too large, seeing we have often to wait months for *our* money. We can, however, as a rule, get something out of the binding of the numbers, but even this is now to be taken from us. Most people prefer to choose their own bindings, and we fail to see why any who so desire should be refused the title-page and index, which are surely a part of the book itself.

Yours very truly,
D. B. Friend & Co.

77 Western Road, Brighton:
Aug. 8, 1900.

P.S.—We know, for a fact, that the large bookbinding firms have already issued circulars with terms, various styles.

For all News Offices, Magazines, and Periodicals, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

LIBRARIANS' CONGRESS IN PARIS.

As we announced some time ago, an International Congress of Librarians will be held in Paris from the 20th to the 23rd inst. The following additional particulars will be of value to many of our readers:—

The general programme has been divided into four main divisions, which, the committee points out, are to be considered only as a basis for discussion and consideration. To these main subjects are appended various related questions; and it is announced that contributions upon interesting points not outlined in the preliminary programme will be welcome.

The general subject for the first division of the programme is the history, legislation, and organisation of public libraries, with consideration of copyright depository requirements. The appended questions touch upon (1) the new information now available regarding library history from its beginning to the present time; (2) study and comparison of library laws; (3) international exchanges; (4) relation of libraries with the administrative authorities, states, municipalities, corporations, &c.; (5) the best organisation for popular libraries; (6) the *personnel* of libraries, qualifications, and selection of candidates.

In the second division the general subject is library buildings, equipment, and care, and the sub-topics are: (1) study of the care of libraries in the Middle Ages; (2) presentation of the best means of installing books in a new library and of improving the arrangement of an old library; (3) account of the best methods, as planned or as in use, in libraries recently installed; (4) report on special precautions desirable to insure libraries from danger of fire.

The third division is devoted to the various branches of a broad subject. Treatment of manuscripts, printed books, maps, photographs, &c.; acquisition, registration, and stamping of books, inventories, and catalogues, means of preservation, repairing, binding, are the main topics scheduled, while the minor questions to be brought up include best recent methods of preparing a catalogue for a new library or improving the catalogues of an old library, application to library economy of the various systems of bibliographical classification, treatment of ephemera and public documents that should be preserved but cannot be immediately catalogued, the care of books and the best means of preserving them, and the preservation and restoration of palimpsests, manuscripts, maps, early printed books, &c.

Under division four is scheduled the subject: 'Use of books inside and outside of libraries,' the sub-topics appended being: (1) Under what conditions should the issue of books be authorised for the various classes of libraries? (2) What regulations should be adopted regarding the lending of valuable books and manuscripts from one library to another? (3) The responsibility of librarians for the use and lending of the books confided to their charge, and (4) The dangers of conveying contagious diseases through public library books, and preventive measures. The official language of the Congress will be French, but papers in other languages will be admissible provided they are accompanied by an epitome in French.

REVIEWS.

From **Mr. J. W. Arrowsmith**, Bristol.—'Aspects of Golf,' by Horace G. Hutchinson. In this little volume the author discourses in a chatty, readable style of some of the more prominent topics in connection with the popular game. Thus we have chapters on 'Golf under the New Code,' 'Golf of the Rising Generation,' 'How to Practise: Methods of Play,' 'Social Aspects of Golf,' 'Some American Views of the Game,' and so forth. Among the beneficial results of golf, we notice, is set the improvement of the caddie. No doubt the social influences he is subjected to while carrying about the clubs of his master are all for good, but as much could be said of every other game where working men and their superiors are brought into association. We fancy, in his desire to show the advantages of golf, Mr. Hutchinson has rather strained a point or two.

From **Messrs. Burns & Oates.** — 'Honour without Renown,' by Mrs. Innes Browne. Amid the rush of latter-day notoriety, the artificiality and craving for publicity in modern life, it is pleasant to find a story that deals with unobtrusive unselfishness, and that relates the efforts generously made to relieve the poorer and weaker ones of this world. Such a story is 'Honour without Renown,' which should appeal with quiet effect to the more thoughtful of fiction-readers, and be more productive of good influence than the majority of novels that are written. The author has something to learn in the art of the fiction-weaver, but her very weaknesses may be said to be her great strength.

From **Messrs. Cassell & Co.**—'The Official Guide to the Great Eastern Railway, the Royal Mail Route to Holland, Harwich Route to the Continent, *via* the Hook of Holland; also to Rotterdam, Antwerp, Hamburg, and Esbjerg.' Illustrated. The reader who is supplied with this bulky guide in his travels over the Great Eastern Railway will certainly have a particularly interesting companion; and even those compelled by inexorable fate to stay at home will find much pleasure in turning over its pages. The matter is in most respects so complete as to occasion a feeling of surprise. Thus we have quite a lengthy description of Cambridge, extending over several pages, and each of the colleges is treated in detail, with views of the more important buildings and interiors. In the introduction some practical information in regard to routes, seaside resorts, fares, luggage, and the like is given, which can scarcely fail to be of assistance to the traveller. The illustrations, we should mention, are exceptionally good for this class of book, and there are also a number of maps.

From **Messrs. Digby, Long & Co.**—'Many Daughters,' by Sarah Tytler. The author's sympathetic knowledge of human nature, and her keen perception of the difficulties that beset the path of her sisters in life, who desire to be of some use in the world, are excellently displayed in this volume. The work may be said to be a tribute to the efforts of the Women's Institute in Grosvenor Crescent to further the education and well-being of working women—a laudable endeavour to which a full measure of support should be given. The story is highly interesting as showing that even among girls animated by a high and noble purpose small petty faults of disposition will frequently obtrude themselves, but that perseverance and resolution will eventually overcome all obstacles.

From **Mr. Henry J. Drane.**—'Sir Walter's Wife: a Story of Two Reigns,' by Emily Richings. Much care has evidently been expended on this story, the main incidents of which are founded on actual fact. The authoress has perhaps sacrificed something of fictional interest to her desire for veracity, and a more unfettered hand would probably have been attended with greater success. The story, however, has many features of interest, and in its historical relations can scarcely fail to claim attention.

From **Messrs. R. A. Everett & Co.**—'Outridden,' by Fox Russell. Readers who are partial to a good, rousing sporting story of the old-fashioned sort, in which a little hunting, a little racing, a little love-making, and a little villainy are adroitly worked up together, will find Mr. Russell's novel immensely to their liking. There is perhaps not much depth or powerful delineation of character in the narrative, but who that is enamoured of outdoor life and exercise requires such exhibition? The story is breezy, exhilarating, and manly, and with these attributes the lover of sport will be more than content. 'Outridden,' though to some extent made up of old material, can at least never be said to pall upon the appetite, which is more than can be stated of many present-day novels.

From **Messrs. Hurst & Blackett.**—'On Alien Shores,' by Leslie Keith. Few of the author's previous stories have interested us so much as this, and in effective contrast of character, knowledge of Scottish life, and sympathetic power of narration it stands far above the majority of novels recently issued. Nothing startling in the way of plot is introduced, but the old material which can never fail to charm the reader's attention by reason of its strong human attributes is refurbished with dexterous skill, and the mind responds to its influence as of yore. Susie Barentine, the heroine of the story, is a girl who would win anyone's heart, apart from the fact that the events of her life, as here displayed, are eminently calculated to win romantic sympathy. She leaves a rich, but worldly grandmother's house to marry a poor, honourable Scotchman, and by this insane act she cuts herself off from all her influential connections and is condemned to a life of comparative privation and drudgery. So long as this is spent with her husband, all is well, but through the exigencies of business he is compelled to go out to China, and the years of his absence she passes in the uncongenial society of his sister in Scotland. This sister, Isabella Gillespie, together with the dear little 'mother,' and all the Edinburgh surroundings, is sketched with a facile hand. Hard and unsentimental, with a stern adherence to what she considers her duty, Isabella triumphs over other and more impressible natures by her very fixity of narrow-minded purpose. But the husband eventually returns, buoyant and successful, from his foreign mission, and the domestic martyrdom of the heroine is ended. The story is certain to interest those whose tastes have not been vitiated by purely sensational fiction.

From **Mr. John Lane.**—'The Birds of my Parish,' by Evelyn H. Pollard. When we first took up this volume we had some idea that the 'birds of my parish' referred to certain human beings of the neighbourhood in whom the author had humorously found a resemblance in character to the feathered denizens of the air. But this we soon found out to be a mistake. The birds were actually birds—the thrush, blackbird, bullfinch, tit, hedge sparrow, woodpecker, wagtail, &c., to wit—and a very chatty, unaffected account was given of them, evidently proceeding from one who took a keen interest in their doings and had marked their minutest habits. The description is often fancifully interwoven into the form of a little story, in which the birds are supposed to express their views of life and each other. The volume, we think, through its attractive simplicity of narration, should be especially useful in the education of children, gradually leading them to take an interest in natural history, but it is by no means without charm for the older reader. Several illustrations of country scenery, such as 'The Haunt of the Sedge-warbler,' 'Where the Moorhen Lives,' 'On the Snipe Meadows,' and 'The Boundary Bridge over the Beck,' are

admirably in keeping with the contents of the volume while also effective in themselves. 'The Birds of my Parish' should form a charming companion for a lazy afternoon by the hedgerow or riverside.

From **Mr. John Long.**—'Native Born,' by William Sylvester Walker ('Coo-ee'). There is genuine 'grit' in this novel, so to speak, though perhaps here and there the style is a little unpolished, and the plot might be more carefully knit together. But the story has all the vigorous charm of Australian life, and the exciting events which it includes lose none of their interest from being described in rough uncultured language. From the moment of the hero's landing in Melbourne, a comparatively penniless man bent on making his fortune, we are interested in his career, and thereafter we have little cause for relaxing our attention to his doings. Surely for the young and well-constitutioned man, who is willing to work, there is no place like one of our colonies for his explorations! Charlie Leigh buckles to bravely, animated, no doubt, by thoughts of the fascinating young girl, true to him in all his misfortunes and failures, whom he has left in the old country. Though he has a capital of five hundred pounds in the bank, he at first becomes a cab-driver, and afterwards enlists in the Victorian Mounted Police, practically as a representative of the detective service. From this time forth exciting adventures become almost a daily accompaniment of his life, and the account of his doings forms very absorbing reading. The story, as we have said, is rough, but in this respect it suits the character of its subject, and it may be questioned whether any more refined method of narration would have served the occasion so well. Ultimately the hero after many varied experiences is united to 'the girl he left behind him,' and even his staunch friends are not left utterly deprived of the world's choicest gifts.

From the same.—'Paul the Optimist,' by W. P. Dothie. The hero of this novel well deserves his title. Through a peculiarly varied career which embraces the positions of apprentice to a large clothier's firm, pawnbroker's assistant, author's amanuensis, schoolmaster, clerk at a gasworks, and confidential man in a brokerage establishment, he pursues his way with a cheery optimism that is almost startling. The brightness of his nature—we had almost said simplicity—seems also to affect the character of his surroundings, for surely never in the course of one short lifetime did man ever meet such a number of kind-hearted friends, anxious to interest themselves in his affairs, as Paul Onslow does. Indeed, he has need of friends, for not only is he poor, but, his father having been murdered, he has incurred the deadly enmity of the murderers whose connection with the crime he is endeavouring to trace. In this connection he has some rather exciting adventures, and more than once nearly comes by his death at their hands. But so optimistic a young fellow is obviously not easy to overcome, and accordingly we are not surprised to find him at the close of the narrative not only in possession of the desired secret but also enjoying many of the good things of this world, including the girl whom he has loved from a very early stage of his career. 'Paul the Optimist' is a bright, interesting story, which should revive the despondent reader's belief in the good nature of his fellow beings and cause him generally to take a more hopeful view of life.

From **Messrs. Sampson Low, Marston & Co.** 'The Colombian and Venezuelan Republics, with Notes on other parts of Central and South America,' by William L. Scruggs. The author of this volume was for many years United States Minister to Colombia and Venezuela, and the result of his experiences and investigations in these Republics, as well as in Central and South America generally, is now laid before the public. He first commences with a description of the Isthmus of Panama, next devotes a chapter to Panama canal projects, and then transports his readers to the old Spanish main, and a consideration of the city of Carthagena, Spanish-American commerce in the seventeenth century, &c. Succeeding chapters are respectively devoted to the subjects of the valley of the Magdalena, the Colombian capital, the Alta Plain of Bogotá, the race problem in America, democracy in South America, Spanish-American revolutions, Colombia and its possibilities, the Island of Curaçao, Caracas and its environments, the staple products and mineral resources of Venezuela, the Monroe doctrine, the Anglo-Venezuelan boundary dispute, the award by the arbitration tribunal of 1899, and the principle of international arbitration. From this it will be seen that Mr. Scruggs traverses a wide extent of ground, and that, in addition to his description of places, many interesting topics of international importance are touched upon. Writing from the point of view of a man who has actually lived among the scenes and people he describes, his work has a value not possessed by those who theorise on the statements made by others. Several illustrations are included in the book, and these add force and realism to the text. There are also three maps.

From **Messrs. Horace Marshall & Son.**—'Studies in Texts: for Family, Church and School,' by Joseph Parker, D.D., Vol. V. The special characteristics of Dr. Parker's religious writings are now so well known as scarcely to require mention at our hands. The same keen perception of effect and easy flow of ideas are as observable in the present volume as in those that have preceded it. The style is never laboured, and the apt dexterity and originality with which he treats the various subjects is remarkable. Among the topics are: 'The Divine Witness in Man,' 'The Forgiveness of Sins,' 'The Poor and their Poverty,' 'Limitations,' and 'Birth and Resurrection.' At whatever page the reader may open the book there is sure to be something in the text that will rivet his attention.

From **Messrs. Methuen & Co.**—'The Strong Arm,' by Robert Barr. Germany, during its ancient turbulent times when the nobles were all more or less at war with one another, and the clash of sword upon armour and storming of moated castle were scarcely ever absent from the land, is a favourite subject with Mr. Barr, and he again returns to it in 'The Strong Arm;' but on the whole the story seems to possess less of the elements of popularity than his previous novel dealing with the neighbourhood of the Rhine, 'The Countess Tekla.' It is a good piece of work, however, full of stirring incidents, the heroic deeds of brave men and the inspiriting presence of beautiful women. Interwoven with the narrative is a fine vein of romance, a feature that is notable in most of Mr. Barr's works, and to which he is largely indebted for his success as a novelist. The character of 'The Strong Arm' is such as powerfully incites to youthful enthusiasm, and there are few readers, we believe, who will not feel their pulse stirred to quickened action and the blood run warmer through their veins, by the perusal of Mr. Barr's vigorous swash-bucklering romance. A frontispiece, showing the appearance of the gallant much enduring hero before the dread Council, excellently serves as a keynote to the narrative, and agreeably emphasises the nature of the many exciting events that are to follow.

From **Messrs. S. W. Partridge & Co.**—'Casque and Cowl: a Tale of the French Reformation,' by F. M. Cotton Walker. The author of this story has scarcely got into the spirit of the period of which he writes, and the style is distinguished by a modernity that detracts very largely from the general effect. Some compression of the material would also have been an improvement, and the volume as a whole may be said to suffer from want of that knowledge of what is essential in a story which forms the skilled novelist's most valuable gift. 'Casque and Cowl,' however, has its interesting moments, and though the blue pencil might have been used to advantage, with the result of bringing the narrative more closely together and increasing its hold on the reader's attention, there are plenty of fiction-lovers, we may be sure, who will be quietly interested in its pages and will thoroughly appreciate the religious feeling with which the volume is pervaded. Several illustrations depicting the more tragic incidents of the story are supplied by J. Littler.

From **Messrs. George Routledge & Sons.**—'Sir Edward Clarke (Her Majesty's Solicitor-General, 1886-1892): Public Speeches, 1890-1900.' There is a certain touch of irony in the dedication of this volume by Sir Edward Clarke 'to the electors of the Borough of Plymouth.' It is as if he said to them: 'You complain of my conduct; well, here are my speeches in your service, see if there is anything you can complain of in them—anyhow, be well assured that I stand by my public utterances, and have nothing to withdraw or add to them.' To the speeches themselves it is scarcely necessary to allude in detail. They are admirable specimens of oratorical art, and are certain to be warmly prized by admirers of the learned gentleman, among whom we humbly venture to subscribe ourselves.

From **Messrs. Sands & Co.**—'An Active Army Alphabet.' Illustrated by Hassall. This is an especially well-produced book, though we are not quite sure that it is one likely to meet with its deserved measure of success. A little more humour in the illustrations would have been an invaluable adjunct. It is interesting of course to learn that 'B were the Boers that it (the British Army) licked into shape'; but there is an uncomfortable feeling abroad now that all the licking has not been entirely on the one side, and the picture is likely to be turned over in silence. The chief merit of the volume consists in its admirable specimens of colour-printing, but whether this is sufficient to ensure its popularity with the general public remains to be seen. For the sake of the painstaking labour that has evidently been bestowed we sincerely hope it is.

From **Messrs. Ward, Lock & Co.**—'Jan Oxber,' by Orme Agnus. There are five stories in this volume, of which 'Jan Oxber' is the longest, and in some respects, best. Jan was a village wheelwright in Wessex, who first started a revolt in his neighbourhood against the tyranny of the parson and squire. A man of some 'book-larnen,' which was a terrible affliction in the eyes of his narrow-minded old mother, he early acquired an independence of manner that excited unspeakable awe among his fellows, and his conduct was the subject of village gossip for many years after his death. 'He was the vurst man 'bout here, I have heard vrom my vather, as did ever stand up vor his rights to zquire and passon. Volks down in thease (this) part used to be avraid ov offenden zquire and passon, well knowen as they'd only such

rights as they give 'em. It zims since Jan stood up vor his rights as a man, as my vather allus zaid, as things have been different in zome ways vor we pore labouren volks. A vine talk it made at the time I mind, and volks zimmed to lift up their heads avterwards, and zquire never zimmed as much to we since. And so we volks allus had a liking vor en, as our vathers had avore us.' The wrong that poor Jan suffered at the squire's hands was about the greatest that man could inflict, though his great love for his wife caused him to be exceedingly forgiving, so far as she was concerned. But towards the wicked, dissolute squire his action was absolutely unrelenting, and having exposed his conduct to the beautiful girl he was about to marry, and so prevented the match, the matter culminates in a great fight, in which the squire is thrown to the ground and seriously injured. The story is rugged in its character, and not without pathos. The other contents of the volume show an equal familiarity with country characteristics, and are pleasantly interesting.

From **Messrs. F. V. White & Co.**—'The Married Miss Binks,' by John Strange Winter. After her usual fashion Mrs. Stannard at once takes up the thread of her narrative, and encumbering herself with no long descriptions or introductory remarks, proceeds to tell her story in her own cheery, unconventional way. And indeed it is not every one who could so enliven the commonplace as she does. Candidly speaking, there is much that is very ordinary in 'The Married Miss Binks,' and it is only the author's good-humoured method of narration that carries the reader almost unconsciously over the dangerous places. Towards the middle of the book a little more substance is imported, while at the end quite a thrill of excitement, comparatively speaking, is caused by the discovery that the husband of Miss Binks, who has hitherto been in ignorance regarding his parentage, is actually an Earl! Though the frank, easy flowing style of the book will no doubt gain it many readers, 'The Married Miss Binks' we are afraid will not add to the reputation of the author. 'John Strange Winter' can do much better than this, if she likes to take the trouble.

New Editions.—**Messrs. William Blackwood & Sons** have sent out a fifteenth and cheaper edition in a neat binding of 'Mona Maclean: Medical Student,' by Graham Travers (Margaret Todd, M.D.) The story, it will be remembered, is chiefly concerned with the career of a young lady medical student, who, after twice failing in her London University examination, eventually takes a first class in physiology, obtaining an exhibition and gold medal. But most of the interest centres round a small village, where under rather misguiding circumstances she first meets the young doctor whom she afterwards marries. —From **Messrs. Macmillan & Co.** we have received a new popular edition, well printed and tastefully bound, of Charles Kingsley's 'At Last: a Christmas in the West Indies.' The fact of this book having been reprinted no less than twelve times since its first appearance in 1871, to say nothing of two new editions that have appeared, testifies amply to its great popularity, and we have no doubt that the present generation of readers will enjoy it as heartily as did their predecessors.—**Mr. T. Fisher Unwin** has issued a new and popular impression of that interesting book 'In Dwarfland and Cannibal Country: a Record of Travel and Discovery in Central Africa,' by A. B. Lloyd. We have before spoken favourably of this volume; and the account of the author's explorations, more especially in the pigmy country, reads more like a work of fiction than sober actual fact. The illustrations, which are very numerous, naturally form a strong attraction of the volume.—**Messrs. Ward, Lock & Co.** have sent out a new edition in a well-designed binding of George Borrow's 'Lavengro.' The volume, which is not distinguished by very clear print, is supplied with an interesting introduction by Theodore Watts-Dunton. In this he gives some personal reminiscences of Borrow.

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WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = $2\frac{1}{2}$ centimètres.*

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Sykes, E. G., 1 Grosvenor Gardens, St. Michael's Road, Bournemouth
Kelmscott: King Florus. £6. 10*s.*

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Smiles' Nasmyth. 1st edit. Good copy
Wordsworth's Comment. on Revelation
Maurice on Revelation

Anderson & Son, Dumfries
Mackenzie's (Henry) Works
McDowall's Hist. of Dumfries
Nations Series: Mexico, Hungary, or Poland

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Amelia, 4 vols. 1st edit. 1752
Ivanhoe. 1st edit., bds., uncut. 1820. Good condition

Arthur, C., 9 Burnley Road, Stockwell
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——————— Pictorial, Book-pile
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Asher & Co., 13 Bedford Street, W.C.
Jnl. of Hellenic Studies. Vols. 9-16, and Supp. Papers 1, 2
Newton's (Sir Isaac) Correspondence
Boehme's (Jacob) Theosoph. Works
——————— Works, trans. by Wm. Law
Darwin's (C.) Life of Erasmus Darwin
Chauvenet's Manual of Spher. and Prac. Astronomy. 5th edit.

Atkinson, J., 6 King Street, Ulverston
Bardsley's (late Rev. Canon) Romance of a London Directory. 2 copies

Allbut, R., 190 Lavender Hill, S.W.
Woodhouse's Universal History
Hardy (Thomas). Early edits.
French Novels. Edits. de luxe

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Travels and Discoveries in Northern and Central Africa in the years 1822, '23, '24, by Major Denham, F.R.S., Capt. Clapperton, and the late Dr. Dudney. 1828
Second Expedition into the Interior of Africa from the Bight of Benin to Soccattoo, by the late Capt. Clapperton, R.N., with brief notices from the Journal of Richard Lander of his Return to the Coast (Henry Colburn & Richard Bentley)
Lander's Wanderings in Africa (*i.e.* after the death of Clapperton, not his 'Discoveries of the Mouth of the Niger'). 1829
Laird (MacGregor) and Oldfield's (R. A. K.) Expedition into the Interior of Africa by the River Niger. 1837
Allen's (Capt. W.) Narrative of the Expedition sent by H.M. Government to the River Niger in 1841. 1848
Sewell's (Miss) Uncle Peter's Fairy Tale (Longmans)
Perry's Edlingham Burglary
Science, Prayer, Freewill, and Miracles
Struton's Great Diamonds of the World (G. Bell)
Lytton's Works, 32 vols. Edit. de luxe

Andrews & Co., 73 Saddler Street, Durham
Salmon's Higher Algebra (Hodges, Figgis)

Aston, J., 6 Maiden Lane, W.C.
Badminton, S. P., Fishing. 1st ed. cloth
——————— Golf. Do.
Hissey's Drive Through England
——— On the Box Seat
——— Holiday on the Road

Atkinson, J. W., 4 Head St., Carlisle
Old Shorthand Systems before 1860
Reporter's Mag. Any
Phonetic Journal. Vols. 1-20
Cassell's R.A.P. 1888-90

Bailey Bros., 86A Newington Butts, London, S.E.
Waverley Novels. Vol. 36 (Cadell)
British Essayists. Vol. 33. 1817
Strickland's Queens, 12 vols. Vol. 2

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any of Nos. 3-51
Kipling. 1st uniform edit. Any
Folia Silvulæ, *not* Foliorum

Banks, J. J., Bookseller, Cheltenham
Craig's Book of the Hand. About 1830
Army List. Oct. 1899

Bell, J. & H., Carlton St., Nottingham
Dickens. Set, in leather binding
Thackeray. Ditto
George Eliot. Ditto

Bickers & Son, 1 Leicester Sq., W.C.
Mazzini's Memoir and Essays. 1877 (King & Co.)
Smith's (G.), Three English Statesmen
Pepys' Diary, 8vo. Vol. 6. 1st ed. (Bell)

Bolton, H., Bookseller, Hull
Sabatier's Outlines of a Philosophy of Religion
Home Chat. Vols. for 1898 complete
Vernon Gallery, royal folio, 5 vols.

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Gerard's Romance of Ludwig II. of Bavaria
Studio. Summer No., 1900; Nos. 31-33, 68, 69; Vols. 1-4

Brockhaus, F. A., Leipzig
Nichols' (John) American Literature, an Historical Sketch, 1620-1880
Maitland's Facts and Documents illus. Doctrine and Rites of Ancient Albigenses and Waldenses. 1832 or later
Cox's Report H.M. Government of the Greek MSS. yet remaining in the Libraries of the Levant. 1858
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Cumberland Antiquarian Soc. Vs. 1, 2
Arch. Æliana. Any parts

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Cowley. Vol. 3. 1822 (Chiswick Press Poets)
Nelson and Hamilton Papers, ed. Morrison, 2 vols. large 8vo. 1893. Privately printed
Freeman's Norman Conquest. Vol. 4
Elwes' Lilium, folio
Hissey's Drive through England
Racing Calendar. 1782
Palliser's Lace
Naval Annual. 1898
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Windsor Mag. Vol. 1-3, 5, bnd.
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——— Gipsy Life

Cornish, J. E., 16 St. Ann's Square, Manchester
Seneca's Ten Tragds. 2 v. (Spenser Soc.)
Oracle Encyclopædia. Vol. 4
Gibbs' British Honduras
Bryce's Manitoba

Cowing's Public Library, High Barnet
Horner's Stories. No. 322
Great Thoughts. No. 10, Vol. 1, Ser. 3
——— April 14, 1900

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Sporting Mag. Vols. 53, 55, 56, 58
Scott's Prose Works. Vol. 2. 1841
Bruce's Travels, 8vo. Vol. 3. 1813
Defoe's Moll Flanders, 12mo. 1841

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crisp, G. H. C., 31 Union Rd., Cambridge
Large Views of Cambridge Colleges
Waller's Monumental Brasses fol. Odd parts or plates

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Kipling's Jungle Book, blue c. gilt. 1894
Parkinson's Paradisi in Sole. 1629
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Robertson's (George) Genealogical Account of the Principal Families in Ayrshire, more particularly in Cunninghame, 3 vs. 8vo. 1823–25 (Irvine)

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Mackay's Popular Delusions. Vol. 2, drab cloth, gilt top. 1852
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Punch. Vol. 4, pp. 205-208, 253–262; Vol. 5, pp. 185–194; Vol. 6, pp. 45–54; Vol. 8, pp. 159–160; Vol. 9, pp. 55–58, 85–86, 91–92, 221–222

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Illus. Lond. News. Feb. 10, 1900
Sketch. May 23, 1900

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Stanley's Westminster. 2nd edit.
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Franklin, W. E., Bookseller, Newcastle-on-Tyne
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Theosophist. Vols. 2, 3, 4
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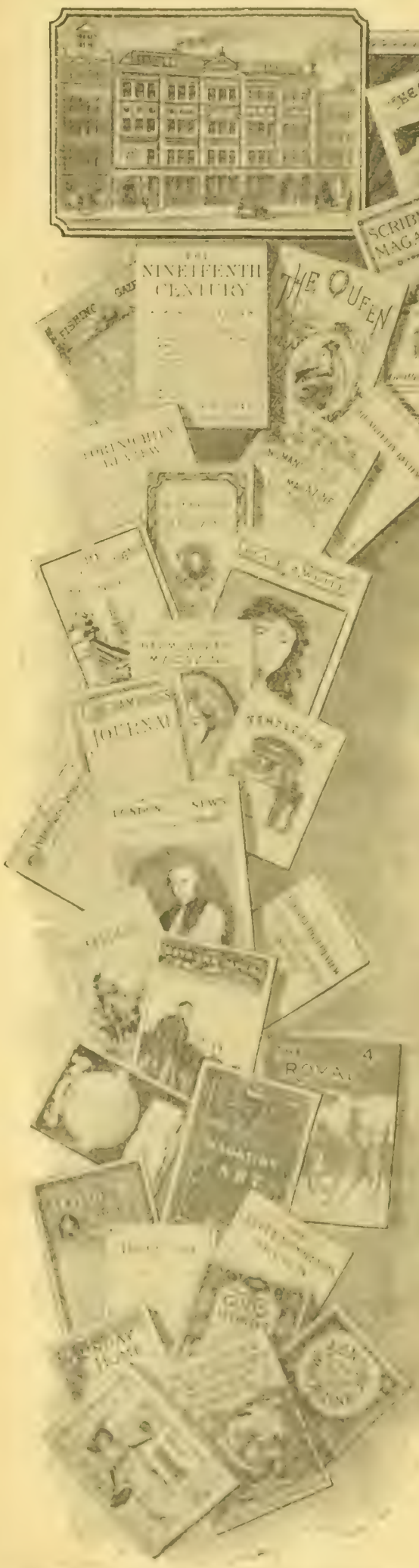
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August 17, 1900.

In the current number of the *Contemporary Review* Mr. W. H. D. Rouse draws a gloomy picture of the position of assistant masters in Secondary Schools. As usual, the difficulties are financial. According to Mr. Rouse, assistant teachers are scandalously underpaid, and he argues, from a principle in human nature, that when the teacher is ill treated or ill recompensed the pupil naturally suffers. Taking the returns of the Charity Commission, it is found that in ten first grade schools the average salary is £242, and in one hundred and ninety others, first or second grade, £105. In twenty East Anglian schools the average is only £103, and eleven smaller schools descend to an average of £52. These data combined 'give a sum just below £120 as the average salary of an assistant.' Mr. Rouse explains that residence—*i.e.* board and lodging—is included in some cases, but he adds that 'we may leave this out of account, because it is payment of extra work done out of school.' It should be said, however, that 'the Victorian Public Schools,' such as Clifton, Cheltenham, and Marlborough, are not included in these calculations, nor are such schools as Tonbridge and Bedford, because the writer's object has been to 'illustrate the normal condition of country grammar schools.'

These seem from the teacher's point of view to be as bad as they can well be. Mr. Rouse points his moral with two instances that have come within his own experience. A Cambridge B.A. began in Andover Grammar School 'at £15 resident,' and after several changes he found himself with £140 'non-resident' in the grammar school of a country town which is not named. In the second case a London B.A. is at present receiving £130 'non-resident' after an experience of eighteen years. The same pitiful story, Mr. Rouse adds, comes from scores of the smaller country schools. If we are every year spending more and more on education the unfortunate assistant does not appear to benefit by the expenditure. His case is all the sadder when contrasted with that of the headmaster. In Tonbridge, for example, the headmaster receives £5,000 'and upwards,' while his assistants have but £200 apiece. The usual average for a headmaster, Mr. Rouse informs his readers, 'is ten times that of the assistant, falling to five times in the East Anglian schools and even occasionally less.' And he adds this charge: 'So far as my knowledge goes (and, as regards some of their schools, it is not negative knowledge), neither headmaster nor governing body have expressed any dissatisfaction with the state of affairs, or have ever considered means whereby the salaries of assistants might be permanently improved.' This is a serious allegation, and unhappily there is no room for doubt as to its justice. Mr. Rouse is, we believe, an assistant master in Rugby School, and moreover is officially connected with the Assistant Masters' Association. His knowledge of the matters of which he writes is therefore likely to be accurate.

Is it any wonder, he asks, that there is a feeling of deep discontent in the teaching profession? The outsider may reply with some theory about chances of promotion. But the discouraging thing is that the chances of promotion are in most cases rare and remote. Few masters have the luck to get a boarding house, and as few can hope for posts in the richer schools. The assistants in these richer schools number some two hundred, and every two years, remarks Mr. Rouse, Oxford and Cambridge turn out 'as many capable scholars and mathematicians, stamped and certificated.' The chances of obtaining a headmastership are evidently still more remote. Already these conditions are beginning to have disastrous effects. Young men of ability take to teaching without knowing what they are about, and then hasten to abandon it when they discover their mistake. Some go into journalism, some take to the Bar, others become secretaries, solicitors, and so forth. Two years ago a contributor to *Longman's Magazine* traced the careers of sixty assistant masters known to him. Four of these have got schools of their own, and eight have become curates; amongst the others are a barrister, a solicitor, a gold digger, a professional tenor, a bookmaker (not literary), and a grower of tomatoes. Two are out of work, and cannot find any; one poor old man shot himself; twenty-four only remain as they were, and fifteen have completely disappeared, leaving no trace. Perhaps, comments Mr. Rouse caustically, some light is thrown on the last class by a paragraph in the *Wigan Observer* of April 21, 1897: 'Septimus Tebay, B.A., a skilful mathematician, and a poet of no mean order, formerly headmaster of Rivington Grammar School, died at the age of 77 in Bolton Workhouse.' In every trade and profession there must be failures, and Mr. Rouse is at more pains to dwell on the hardships than the qualifications of assistant masters. But, merit apart, he discloses a sad state of things which the nation must remedy if it is to get value for the enormous sums that seem to be so inequitably spent on education.

NOTES AND ANNOUNCEMENTS.

From their Dublin House Messrs. Blackie & Son are about to issue a new school magazine, entitled 'The Irish School Monthly.' It is pointed out that the radical change that has been made in the Educational Programme has caused a widespread feeling of unrest and excitement in the minds of most of the Irish teachers whose duty it becomes to carry out the details of the scheme. For the past thirty or forty years the system of education has remained practically unaltered, and the teachers have therefore been familiar with the old school books and the old school routine from their earliest youth. But new subjects require new knowledge, and new methods require new models, and to supply all the information necessary for the successful carrying out of the New Programme is the object of the new magazine.

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Messrs. Macmillan & Co. are preparing an illustrated edition of 'Elizabeth and Her German Garden.' The book has been a striking success, the sale up to the present being over twenty thousand copies.

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'The Autobiography of a Quack,' Dr. Weir Mitchell's story, now appearing in the *Century Magazine*, will be published in this country by Mr. T. Fisher Unwin.

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'The Fourth Generation,' Sir Walter Besant's new novel, will be published by Messrs. Chatto & Windus on September 6. A week later the same firm will have ready Mark Twain's new book of sketches, 'The Man that Corrupted Hadleyburg.' The title story appeared in an American magazine some months ago.

Mr. W. B. Clive, University Tutorial Press, has in preparation several works of importance in various departments. They include in the Organised Science Series 'Practical Plane and Solid Geometry,' 'Machine Construction and Drawing,' 'Building Construction,' 'First Stage Mathematics,' 'First Stage Physiology,' and 'Section One Physiography,' by Mr. F. Rosenberg, M.A., B.Sc.

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To the series of 'Handy Classical Maps,' edited by Mr. G. B. Grundy, of Brasenose College, Oxford, Mr. Murray will shortly add Græcia, Asia Minor, the Roman Empire, and Egypt and the Eastern Empires. These excellent maps merit the attention of all schoolmasters.

***

Messrs. Macmillan & Co. bring out the very interesting book on 'Profit Sharing between Employer and Employée,' by Mr. Nicholas Payne Gilman, which has attracted much notice in America in the last ten years. Mr. Gilman advocates profit sharing as the most promising and equitable method of settling the vexed questions of the modern industrial world. Tracing the history of the remuneration of labour from the primitive days of product sharing to the payment of wages in money, he shows the false logic of those who condemn the whole wages system as wrong, and seek to supersede it by co-operation. A gradual evolution appears to him more hopeful than a sudden change. A carefully tabulated list gives valuable information as to the number of profit-sharing firms in every country, with their varying methods of payment in cash or annuity, and a second table gives the list of firms who have tried the experiment and failed. The same author's book, also published by Messrs. Macmillan & Co., on 'Socialism and the American Spirit,' sets forth the various attempts made in America towards a solution of social and political problems.

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Mr. Holman, H.M. Inspector of Schools for the Burnley District, reports that in his opinion a public audit of accounts for the voluntary schools is necessary. Where day schools are held in the same premises and under the same management as Sunday schools, he adds there is need of careful inquiry to secure a proper proportion of expenses. This is hard on the voluntary schools.

***

There is a pleasing variety in the press appreciations of the late Lord Chief Justice. Thus Mr. Charles W. Mathews informs us in the *Daily Telegraph* that Lord Russell of Killowen was 'a writer and a reader,' and was 'omnivorous' of Shakespeare. Mr. T. P. O'Connor, on the other hand, writing in the *Daily Mail*, declares 'he was not a man who had any wide reading or any serious interest in letters.' Which is right? So far as general evidence goes, we imagine T. P. is. Save for a solitary contribution to an American review, the late Chief Justice was unknown as a contributor to the magazines; but Messrs. Macmillan & Co. published in volume form his striking speech at the Parnell trial, though that cannot be called a great incursion into the field of letters.

***

Early in the autumn Messrs. Hurst & Blackett will publish a new story by Miss Betham-Edwards. The scene is laid partly in Suffolk and partly in London. As was the case with 'The Lord of the Harvest,' these sketches of rural and semi-genteel City life are in the nature of reminiscence, and deal with social conditions now passed away.

***

To the September number of *Scribner's Magazine* Mr. W. D. Howells will contribute personal recollections of James Russell Lowell. We understand that Mr. Howells will give a fuller and more definite idea of Mr. Lowell than is likely to appear from any other pen.

***

A Transatlantic publisher has given an interviewer some particulars of the subscription method of selling books which is so much in vogue in the United States. It seems on the whole to work well; but the publisher acknowledges it appeals 'to an odd and scarcely meritorious instinct in man—namely, the love of seeing books upon his shelves, regardless of contents or quality, so long as the bindings are handsome and the cost not oppressive.' The instinct, however, is one by which the book trade distinctly benefits.

***

This week Mr. Fisher Unwin publishes a new volume on 'Norway,' by Professor Boyesen in his 'Story of the Nations' series. Mr. Unwin also publishes 'The Romance of a Midshipman,' by W. Clark Russell, in his Half-crown series of Popular Copyright Novels.

***

Early in the autumn Mr. T. Fisher Unwin will bring out a new novel entitled 'Vanity: the Confessions of a Court Modiste,' by Rita. The same publisher has in hand a story by Miss Mary E. Mann, called 'Among the Syrangas.' The tale deals with the life of a country clergyman.

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Next week Messrs. Ward, Lock & Co. will publish a detective story by Mr. L. L. Lynch, entitled 'Under Fate's Wheel.'

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'Sport in Europe' is the comprehensive title of a work Messrs. Sands & Co. have in preparation. Royalties and sportsmen of many countries are among the contributors.

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From north, south, east and west obliging correspondents have written us regarding the note in our issue of the 4th about Cooper's 'Ned Myers.' There it was inadvertently stated that the book had never before been published. Our correspondents quote the 'English Catalogue,' that veritable storehouse of accurate information, against us. We should of course have said 'never before included in the collected edition of Cooper's Works.' The book first appeared, we believe, nearly sixty years ago, and since then, as the 'English Catalogue' proves, there have been several English editions of it. We can scarcely regret the mistake, seeing it has brought us so large a number of interesting and courteous letters from our friends in every part of the country.

***

Messrs. Sampson Low, Marston & Co. are about to publish 'Model and Blackboard Drawing' and 'Ambidextrous Blackboard Drawing,' by F. F. Lydon, each fully illustrated by facsimile plates. The books contain designs of familiar objects, such as flowers, leaves, and household utensils, many represented in white on a on a black ground.

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'The New Science and Art of Arithmetic' and 'The A B C of Arithmetic,' by Messrs. A. Sonnenschein and H. A. Nesbitt, M.A., will in future be published by Messrs. Adam and Charles Black.

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New volumes in the 'Scott Library which will be ready at an early date are 'The Letters of the Younger Pliny,' translated, with an introductory essay, by John B. Firth, B.A.; 'Selected Thoughts of Blaise Pascal,' translated and edited, with an introduction and notes, by Gertrude Burford Rawlings; and 'Scots Essayists: from Stirling to Stevenson,' by Oliphant Smeaton.

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Messrs. Cassell & Co. are publishing a sixpenny edition of Mr. Anthony Hope's 'Father Stafford.'

***

A contributor to the *Outlook* draws a dismal picture of the condition of 'the poor author' in these bustling times of war. A few eminent persons, he states, 'have written themselves into the enjoyment of a thousand a year,' and he once heard of a poet who kept a carriage. 'But take the author in the lump, look closely to his finances, nail him down to the facts about his receipts, and you will rub your eyes and bless the happy chance that sent you into physic or soap or your papa's bank, as the case may be.' It all depends, as young ladies say. If you take to 'literature' when Providence meant you for physic or soap or your papa's bank, then the end will be disaster, but if you have got the talent to write there is little fear of starvation. For it is the simple truth that the competition among publishers for good matter was never in the whole history of literature so keen as it is now. By 'good,' of course, we do not altogether mean literary excellence. Walter Pater wrote well, but he is not, nor ever was, popular. Mr. Meredith writes well, but it took 'Richard Feverel' twenty years to reach a second edition. Even to-day Mr. Meredith's name is not associated with flamboyant paragraphs concerning large advance payments or high serial rates. Such sweet

items are for the purely commercial traffickers in literature. At the same time, a book must have a certain commercial value if a publisher, who is after all a man of business, is to put his imprint on it. On the other hand, we venture to say there is hardly a publisher in London who would not rather publish a work of sterling literary merit than a work of no literary merit at all if the good work had even a moderate chance of success. For reputation for excellence is just as much to a publisher as to an author.

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The contributor to the *Outlook* knows certain 'rising young novelists' who figure in Mudie's Catalogue. Seeing that pretty nearly all who write fiction, good, bad, or indifferent, figure in Mudie's Catalogue, the distinction is not remarkable. What is remarkable is that the *Outlook* writer met one of those novelists the other day 'beamingly radiant because his publisher had let him have £10 on account of royalties in the matter of a story 80,000 words in length.' The statement is probably made in jest, but in case it should have been made in earnest we may remark that a novel which is supposed to be worth only an advance of £10 is worth nothing at all. We suspect, however, that the jubilant novelist belongs to the realm of imagination.

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Mr. Hamlin Garland's new novel bears the striking title of 'The Eagle's Heart.' It will be published simultaneously on both sides of the Atlantic.

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The Rev. C. Dudley Lampen's new story, to be published by Messrs. Everett & Co. next month, is entitled, 'Barcali the Mutineer: a Tale of the Great Pacific.' It deals with the discovery of a strange colony and the doings of a questionable chief-engineer.

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A promising book of travel, to appear this autumn, is the account of the Antarctic Expedition of the *Belgica*, written by the only English-speaking member of her crew, Mr. Frederick A. Cook, who accompanied the expedition as surgeon, anthropologist, and photographer. The book will be elaborately illustrated from photographs, the first taken of the regions explored, and it also contains some coloured plates showing, among other things, the extraordinary colour and light effects observed. Mr. Heinemann is the publisher.

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Messrs. Skeffington are bringing out a new book by the Rev. E. H. Sugden, entitled 'The Twentieth Century Parson.' The scenes are laid in Bradford, and many well-known Bradford characters of a past generation are introduced into the story.

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Mr. George Manville Fenn, the author of 'With Bayonet in the Jungle,' a new serial story of adventure which will commence in the forthcoming number of *Chums*, has explained to the readers of that paper some of his methods of working. 'Occasionally,' he says, 'when I'm very much interested in a story, I dream portions of it, then I wake up and exclaim to myself, "Oh, that will do capitally for to-morrow." Unfortunately, however, I fall asleep again, and when I regain consciousness I have generally forgotten my dream. I don't believe in sticking to a story too long. I'm a rapid writer when I am in the mood, but if I were to sit up all night I should, to use a slang expression, become pumped out, the probability being that I should not be able to write again for a couple of days. The fact is I only work when the whim is on.'

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On the 1st of September, Mr. John Long will have ready a sixpenny edition of Mrs. Lovett Cameron's popular novel, 'A Fair Fraud.'

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The trade books and specialities of Messrs. Marlborough & Co. have previously been favourably mentioned in these columns. The value of their publications to newsagents, stationers, printers, and booksellers is undoubted.

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It is said that the first soldier of his age, the present Commander-in-Chief of the Army in South Africa, is afraid of cats. Artists, poets, and literary people generally are supposed to be cat lovers. In the current number of *St. Nicholas* Miss Helen M. Winslow discusses the domestic pets of writers, and we learn that both Miss Mary Wilkins and Miss Sarah O. Jewett are both devoted to cats. Mr. W. D. Howells likes them 'on general principles,' but knows nothing of them, never having had 'a cat pet or otherwise.' Colonel Higginson, whose name is less familiar in this country than it deserves to be, 'confesses to a great fondness and admiration for cats.' Mr. C. D. Warner is also fond of them, as is likewise Mr. Edmund Clarence Stedman. In this country writers have invariably preferred dogs to cats. Scott's dogs are famous; but in these bustling times domestic pets are, it is to be feared, out of favour, and few English authors of note cherish either a dog or a cat.

Re SCOUGALL'S 'LIFE OF GOD IN THE SOUL OF MAN.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—In a recent number of the *British Weekly* the above book was referred to in a letter of mine.

Evidently several members in the trade have thought the book was published by me, but such is not the case, the book having been issued by Mr. J. R. Smith, of Aberdeen, in 1892.

Your courtesy in allowing me to make this statement through your valuable medium will, I think, be esteemed by many besides

Yours faithfully,
HARRY R. ALLENSON.

2 Ivy Lane,
Paternoster Row,
London, E.C.

THE AMERICAN PUBLISHERS' ASSOCIATION.

As briefly announced in our issue of last week, American publishers have formed an association similar in constitution and aims to the English Publishers' Association. A meeting was held in New York on July 25, when Mr. Charles Scribner presided, and Mr. Frank H. Dodd acted as secretary. For an account of the meeting we are indebted to the *Publishers' Weekly*.

Mr. Scribner said he did not think it necessary to dwell in detail upon the necessity of co-operation—that was patent to everyone present. In this age of centralisation, consolidation, and co-operation the book trade alone was unorganised and depending upon individual exertion to bring about reforms that it needed united effort to accomplish. He referred to what had been done by the book trade abroad, especially by the English publisher and bookseller, to eliminate abuses that were weakening the producer and his distributing agents. He felt certain that the book trade would prove itself equal to cope with a business issue, as it had by united effort finally met a moral issue and carried through the international copyright law. This had removed a stigma that had rested, and was bound to rest, upon the trade so long as it depended upon individual warfare against the evil. Mr. Scribner explained that the meeting had not been called to consider any particular grievance, but, in the first place, to determine whether an association of the publishing trade was desired by the majority. When that had been determined, proper steps might be taken in course of time to devise ways and means for removing some of the disabilities under which the trade was suffering. He for one was certain that the time was ripe to take action against certain practices that held the trade up to the derision of common sense business men. What these ways and means were to be was for the association to decide.

In order that the meeting might have a basis upon which to act Mr. Scribner requested Colonel G. B. M. Harvey to read a report that had been drawn up at a preliminary meeting, held July 24, by Charles Scribner, George P. Brett, and G. B. M. Harvey, as a temporary committee. The report outlines the purposes and organisation of the proposed American Publishers' Association as follows:—

Having been requested to act as a temporary committee for the purpose of outlining suggestions tending to the formation of an association of publishers, we beg to report, as a result of our deliberations, that, in our judgment, such an association, properly organised and conducted, would render a distinct service, not merely to ourselves as publishers, but to authors, booksellers, book purchasers, and, indeed, to everyone who is brought into contact directly or indirectly with the publishing business.

We regard our interests as identical with those of authors, book manufacturers, booksellers, and book buyers, and are convinced that association for mutual advantage can be made far more effective than individual effort to meet such changes in conditions as must necessarily arise in the production and dissemination of good literature. Lack of such co-operation has resulted in the growth of abuses which, although perhaps minor in importance, have nevertheless reached a point of distinct unfairness to both producer and consumer.

The exact method by which these well-known discriminations can be properly corrected or modified has not yet received sufficient consideration to warrant a distinct recommendation, but we see no reason to doubt that such a solution can be reached, if all concerned unite upon broad lines and with open minds in an endeavour to work out the problem.

We, nevertheless, recognise the fact that, in attempting a task of so much magnitude and involving so many diverse interests, it is essential to make haste slowly, for the reason that whatever is done must be necessarily of an experimental nature. Primarily and as a fundamental basis of success in all branches of the business the rights of all, but more especially of book writers and book buyers, must have adequate and satisfactory protection. Moreover, no publisher should, in our judgment, be expected or requested to join an

experimental association without retaining full right of withdrawing from any arrangement proposed, without prejudice and at will, after having given suitable notice, until the beneficial results of such an association shall have become reasonably manifest.

We therefore recommend the following procedure:

First—That the chairman of this meeting appoint a committee of three to draft articles of association upon the lines proposed for submission to each of the publishing houses invited to this meeting, with the understanding that if a majority of such firms approve of the articles as presented the association shall be formed.

Second—We advise the incorporation in such articles of the following provisions:

That the control of the association be vested in the charter members.

That all firms originally enrolled be entitled to become charter members.

That the articles of association may provide, if deemed wise, for the election of associate members under such restrictions as may be deemed proper by the charter members.

That the management of the association be vested in a board of control of nine, composed of and selected by the charter members.

Third—For the purpose of making as much progress as possible at this meeting, we suggest that a committee on nominations, consisting of three of those present, be designated by the Chair, to propose to this meeting the names of nine members of the Board of Control for the first year and to propose members from such board to occupy for the same period the following positions, viz.: President, two Vice-Presidents, a Secretary, and a Treasurer.

Fourth—We further recommend that such preliminary expenses as may be incurred in the preparation, printing, and mailing of articles of association be borne *pro ratâ* by those present who express a desire to have such articles submitted for their consideration.

Fifth—We suggest that all present desirous of having such articles, when prepared, submitted to them now file their names with the Secretary, but no obligation whatsoever other than the *pro ratâ* proportion of preliminary expenses as above provided for shall rest upon any firm which shall not indicate its approval of the articles within thirty days after the date of submission.

We are well aware that these propositions are somewhat vague, but it has seemed to us that in order to produce the best results it is necessary, first of all, to fix a basis such as can be reached only through the building of the framework of an organisation such as we have outlined and now respectfully submit for your consideration.

The report was unanimously adopted, and the following firms filed their names with the secretary:—

D. Appleton & Co., New York.
Bowen-Merrill Company, Indianapolis.
Century Company, New York.
Henry T. Coates & Co., Philadelphia.
Thomas Y. Crowell & Co., New York.
Dodd, Mead & Co., New York.
Doubleday, Page & Co., New York.
Funk & Wagnalls Co., New York.
Harper & Brothers, New York.
Houghton, Mifflin & Co., Boston.
John Lane, New York.
Lee & Shepard, Boston.
J. B. Lippincott Company, Philadelphia.
Little, Brown & Co., Boston.
Longmans, Green & Co., New York.
[A. C. McClurg & Co., Chicago.]
McClure, Phillips Co., New York.
The Macmillan Company, New York.
Thomas Nelson & Sons, New York.
G. P. Putnam's Sons, New York.
James Pott & Co., New York.
Fleming H. Revell Company, Chicago and New York.
R. H. Russell, New York.
Charles Scribner's Sons, New York.
Silver, Burdett & Co., Boston.
Small, Maynard & Co., Boston.
Frederick A. Stokes Co., New York.

The chairman appointed Colonel Appleton, Frank H. Scott, and Frederick A. Stokes as a nominating committee, who reported the following nominations for the Board of Control: W. W. Appleton, George P. Brett, Frank H. Dodd, G. B. M. Harvey, Craige Lippincott, A. C. McClurg, George Mifflin, Frank H. Scott, and Charles Scribner. These nine gentlemen were elected to serve for one year. Officers to serve one year were elected as follows: President, Charles Scribner; Vice-Presidents, A. C. McClurg and George Mifflin; Secretary, George P. Brett; Treasurer, G. B. M. Harvey. Frank H. Dodd, Colonel Harvey, and George P. Brett were nominated by the President to draft articles of association for submission to the members at an early date.

EDUCATION—AS IT OUGHT NOT TO BE.

The results of latter-day education as revealed by examinations, if not always satisfactory, are frequently amusing. The *Saturday Review* records some of the answers given by pupils of the great public schools, some culled from school and army papers and some from university entrance examinations. One candidate remarks hopefully regarding the English constitution that 'it is a very comprehensive style of governing founded on the innumerable laws of England. In early Briton times there were no laws: but people walked about naked, and painted *blew* all over with *wode*. In Saxon times there were not above from six to a dozen laws altogether, wherefore there were not any lawyers needed. But now there are so many laws that men have to learn them for a business.' The facts here are not all that could be desired, but the sense is not so far amiss. Another engaging youth stated that 'The Diet of Worms is the grubs fed on by the blackbirds and thrushes, that will eat up the crops and fruits if they live longer. It is not very wise of a gardener, when he shoots the birds and smashes their nests and eggs.' He who produced the following might reasonably claim copyright in it, remarks the *Saturday*: 'A papal Bull gave you the alternitive of obedience or of being excommunicated from the privileges of the Church. It is a Bull, with reference to the horns of a Dilemma. So an Irish Bull is a choice—you may believe it, or you may not believe it.' This is definite—and new: 'The Five Mile Act was passed by Queen Victoria to prevent loafing and drunkenness in public-houses. People must prove that they had travelled five miles before they would be supplied with beer and spirits. This made people ashamed to get so drunk as before.' Who were the Pilgrim Fathers?—'The Pilgrim Fathers were the parents of the young men who took journeys to the Holy Land in the Crusades. They had to give an allowance to their godly sons while they were away in the east. But they never grudged it, because it was an honour to be a Pilgrim's father.' History, we know, is what the historian makes it, and the following will be recognised as an innovation: 'Sir Phillip Sydney gave the last drop of water in his jug to a dying soldier on the field of Waterloo, as was mentioned in the Duke of Wellington's despatches.' We fear Sir Herbert Maxwell failed to include those despatches in his 'Life of Wellington.'

Milton, we learn from another examinee, was 'the author of the freedom of the press. He is more famous as the master of Hobson, who managed his livery stables. You had always to hire the horse next the door of the stable, or go without a horse. That was Hobson's choice. Few names of William III.'s reign are so ilustrious as John Milton.' Another wrote: 'John Milton is the celebrated author of the excursion, and lived chiefly in the lake country near Carlyle.' The following concerning Shakespeare is interesting and original: 'William Shakespeare was a careless boy and a poacher almost before he was a man. He did better later on. He has written the Pilgrim's Progress, Macbeth, The Fairy Queen, and the Wealth of Nations. He is full of great sentences like proverbs. So when anyone speaks sort of learnedly, people cry out in fun—Shakespeare.'

Equally good is this definition of an interjection: 'An interjection is a shout or scream raised by a person too surprised or pained or frightened to make a sentence with his thoughts. It is not quite a human language. The lower animals say nothing else but interjections. Accordingly ill-natured and cross people by their interjections come very near to beasts.' A very average boy thus describes summer: 'Summer of course is a very pleasant season, when it is a good summer, and one has a country place to live in, near the seaside, or a nice river. Then to feel its niceness you must not be burdened with work. Work is double hard in summer, indeed three times harder. It has its own hardness—that is one. There is a fatiguingness of the heat of the air and of the broiling sun—that is two. Besides nobody, unless a scorcher on his cycle, wants to bustle or fag in summer—that is three. The games are quite enough for a schoolboy in summer, I can tell you. If a boy plays three matches of cricket, or rows hard in the river thrice a week in the afternoons of the half-holidays, he is not in it much for writing or reading stuff for the rest of his time.'

The following information is new if it should not be true: 'The Gulf Stream is a big flow of water. It starts from the Magnetic Pole at the north end of the British Empire. It reverbirates back and forward from there to the Strait of Gibraltar and the coast of Guinea twice and sometimes thrice a day. If you follow it close, you find plenty of herrings, haddocks, and cods sweeping along in it. This stream is a kind of gold mine to fishing vessels.' Another youth remarks that: 'The axis of the earth is like the spoke of an umbrella. No—rather of two opened umbrellas, without sticks. Join them together at the ends of the ribs, you will have the shape of a ball like the earth. If the umbrella globe was loose in the air like the earth, it would be spun the way the earth is on its axis by the magnetism jerking on the axis and working the globe round.' Here is a gem: 'The North-East Passage was a short-cut to India through the Suez Canal and the Isthmus of Panama. It is of little importance since America has been discovered.'

Concerning the tides one boy thus unburdened himself 'The tides are a fight between the earth and the moon. All water tends towards the moon, because there is no water in the moon, and nature abhors a vacuum. Gravitation at the earth keeps the water from rising all the way to the moon. I forget whether the sun joins in this fight.' This is lucid: 'A vacuum is nothing shut up in a box. They have a way of pumping out the air. When all the air and everything else is shut out, naturally they are able to shut in nothing, where the air was before.' A boy who will develop into a wit if he doesn't take care declares that 'a mammoth is a dead elephant that has kept fresh for 1,000 years, and perhaps for more. Dogs eat it as it comes out of the ice. It is more ancient than the oldest army preserved meat.' Certainly boys seem to acquire original and peculiar knowledge at some of our public schools.

TRADE CHANGE.

Mr. H. D. Crowe, of 92 Heaton Road, Newcastle-on-Tyne, bookseller, librarian, and newsagent, has taken into managership Mr. A. D. Brash (late with Messrs. R. J. Porteus & Co., Ltd., of the same city), and is now trading under the style of firm of Messrs. Crowe & Brash.

'THE DICTIONARY OF NATIONAL BIOGRAPHY.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—Might I venture to make a suggestion through your columns to the publishers with regard to the above work? While no doubt it is to be found upon the shelves of most of our Free Libraries, it is by reason of its cost out of the reach of many students who would otherwise be glad to possess this, to them, indispensable work. Often, too, the nearest Free Library is some distance away. I have not one nearer than twenty-five miles or so. The issue of a cheaper edition, printed from the stereotyped plates, say at half the original price, viz., 7*s.* 6*d.* per volume, and issued in sets only on the instalment system of monthly payments, would bring it within the reach of those whose means are very limited, and should, I think and hope, considerably lessen the loss sustained by the publishers of this truly monumental undertaking.

Yours faithfully,
Bishop's Stortford: STUDENT.
August 3, 1900.

A MANIA FOR BIG WORDS.

A caustic critic, Mr. A. T. Vance, calls attention to the mania for big words among men of science, and gives some amusing examples. Thus: Mr. Herbert Spencer, in his 'First Principles,' the first volume of his Synthetic Philosophy, says that 'Evolution is an integration of matter and concomitant dissipation of motion; during which the matter passes from an indefinite incoherent homogeneity to a definite, coherent heterogeneity, and during which the retained motion undergoes a parallel transformation.' I can remember many years ago hearing an acquaintance reel off a remarkable paraphrase of that good old saw, 'People who live in glass houses should not throw stones.' This is the way he put it: 'Individuals inhabitating domiciles of crystalline structure should refrain from the projection of missiles of granite formation.'

The late George John Romanes was another scientist who fairly revelled in big words. He played with them, juggled them into sentences, and the average reader cannot help losing himself in the bewildering maze. Two examples from his 'Examination of Weismannism,' his best-known work, will illustrate the point. They are selected at random. Romanes in speaking of plant life says: 'All the multicellular organisms propagate themselves not exclusively by fission or gemmation but by sexual fertilisation.' Which translated into common English means that the higher plants multiply not only by division and buds, but by seed. A little further on Mr. Romanes speaks of the 'undifferentiated idio-plasm of the first ontogenetic stage.' Such words are simply staggering.

The other day I met with the word 'idiodactylae.' The Standard Dictionary defines it thus: 'A phalanx of coliomorpic oscine birds.' Of course, the meaning of the word was at once made clear. In some readings on entomological subjects I meet with the word 'planipennia,' which the Standard says is a name given to 'a suborder of neuropterous insects with multinervate wings and multiarticulate antennae.'

The definitions of scientific words in the Standard Dictionary, as may be inferred by the examples cited, are not characterised by extreme simplicity of language. The reader is informed that the 'acanthocephala' is the name given to an order of 'nematelminth worms without a mouth or intestinal canal, but with a retractile proboscis covered with hooks, comprising echinorhynchidae.' The 'arcturidae,' are a family of isopods with inferior operculiform uropods and with the anterior (4) pairs of legs ciliated and the posterior (3) ambulatory.' Taking up the study of shellfish, one finds that the rhopalodinidae are a 'family of diplostomidean holothurians, having a flask-shaped body.' 'Thanks,' says Mr. Vance, 'for the last three words. Most people know at least what a flask is like.'

Prof. Hyatt, in an article on the nautilus in the *American Naturalist*, tells us that 'the leading characteristic of parallelism in all genetic series of nautiloids is a tendency toward closer coiling and greater involution in the more specialised forms of each separate series and a correlative increase in the profundity of the impressed zone.'

Prof. Cope, in his 'Primary Factors of Organic Evolution,' tells his reader that 'in the first case, that of the human elbow, the cubitus was luxated posteriorly, so that the humeral condyles articulate with the ulna, anterior to the coronoid process.' The translator of Ribot's 'Psychology of Attention' tries to say that when we are very happy we forget our surroundings. He puts it in this way: 'Intense enjoyment produces a momentary unity of consciousness.'

Time was, concludes Mr. Vance, when a word to the wise was sufficient. Nowadays it must be a mighty long word or it will not do. Time was when the schoolboy could recite with satisfaction both to himself and his teacher:

> Little drops of water,
> Little grains of sand,
> Make the mighty ocean,
> And the pleasant land.

Nowadays, to meet the full requirements of polysyllabic science, he must paraphrase it thus:

> Infinitesimal particles of saline humective fluidity,
> Minute corpuscles of non-adhering inorganic matter,
> Conjointly cause to exist the unmeasurable expanse of aqueous sections,
> And the resplendent superficial area of dry solidity.

ENGLISH AND GERMAN METHODS OF EDUCATION.

In Germany the result of education has been to give to the efforts of the nation the solidification of a single organism. Stein, who conceived the German educational system, was also the parent of its military organisation. The confusion, cost, and fatuity of the English educational system are to be detected more clearly in the British army than elsewhere.

Germany is beating England out of the field because German education enables the German people to study things at their roots, to see things as they are, and to adapt their national methods to their national needs. German commerce now provides for the sustenance of 20,000,000 German people no longer dependent on the soil because German education has enabled all classes of the Kaiser's subjects to work together for a common end. In other words, the competition of Germany with England is the competition of an effective organism with a heterogeneous multitude of selfish and half-educated individuals. The blood and racial instincts of the English people are probably superior in quality to those of the Germans. English colonising capacity, courage, equanimity in defeat, and terrible power when aroused, all point to the essential soundness of the middle classes if only their energies were directed and their capacities trained in accordance with the modern needs of the empire. Britain waits for a Stein. The lads who are turned out of our great public schools learn, for the most part, to be gentlemen; that is to say, to avoid self-assertion, to consider others, to suffer pain in silence, and die like men when occasion requires; to tell the truth, and to excel in some form of manly sport. But they do not learn foreign languages or science in an effective form, although science and the interchange of thought with other nations are the head and the shaft of the spear that will alone enable Great Britain and her empire to maintain her stand as a World Power. The education of our naval officers is appallingly defective, and within a few years our navy will be tried as highly as the army.

The classes engaged in manual labour are educationally a long way behind the workmen and labourers of Norway, Sweden, Denmark, Germany, the Protestant Cantons of Switzerland, and the United States. Even in France and Austria and parts of Italy the work of the handicraftsmen compares only too favourably with the work of the British artisan. The agricultural labourer in Britain is ceasing to exist. The Education Act of 1870, which was the conception of townsmen's brains, has raised ideals and formed ideas which have struck a blow at the heart of native agriculture. The educational system given them too late has brought into existence a crop of scrappy literature which shows the distaste of our people for consecutive thought, and the energy of people who cannot think consecutively is wasted. There is, however, more hopefulness in the educational survey for the democracy than for their rulers. During the present Parliament much has been done by tireless and almost unknown workers to improve the educational system. Few people know the priceless service rendered to the empire by the teaching staff of the Board Schools, who are worthily represented in the House of Commons by Mr. Yoxall, M.P. They are the salt of the earth. They get little praise and none of the prizes of public life, but their services are beyond praise. — ARNOLD WHITE in *Sunday Sun*.

AN OLD SCHOOL BOOK.

Before me lies a marvellously well preserved copy of a school book which has been in the family nearly a century. It is called 'An Easy Introduction to Astronomy for Young Gentlemen and Ladies,' by James Ferguson, F.R.S., seventh edition, illustrated with copper plates, and printed in 1804 at Glasgow by W. Lang for Grayer, Maver & Co., and for Vernor, Hood, Lackington & Co., and T. Ostell, London. An advertisement prefixed to the volume tells us: 'The design of the following treatise is to show that Young Gentlemen and Ladies may acquire a competent Knowledge of Astronomy without any previous knowledge of Geometry or Mathematics.' The repetition throughout the book of the title 'The Young Gentleman and Lady's Astronomy' should serve to show, even if the contents did not, that the fair sex put in no claim at the time it was published to the position it now holds. Once upon a time Sir Edmund Beckett Denison, now Lord Grimthorpe, wrote a book on 'Astronomy without Mathematics'; but it is certainly not similar in style to that of Mr. Ferguson, of which the following extracts may serve as samples. It may be as well to state that the volume contains ten lessons in the form of dialogues between Neander and his sister Eudosia:—

'Dialogue I. Neander: Good morrow, sister; this is an early visit. I have thought, for these few days since I came home, that you are anxious about something or other. Pray, may I ask what it is? Eudosia: Indeed, brother, I am,—but I am almost afraid to tell you what it is. N. Then you must think me much changed since I went to Cambridge. You know I have always loved and esteemed you on account of the goodness of your heart, which shone forth with the greatest lustre in the whole of your deportment. I am still the same as before except the improvement I have made at the famous university. . . . You know that you and I used to converse familiarly

before I went thither: let us do so still. E. Dear brother, I cannot express how much you oblige me by this behaviour. I was afraid before to tell you my mind; but now I will. . . . What I want to learn cannot be done without taking up a great deal of your time; and perhaps you will think me vain in wanting to know what the bulk of mankind think our sex have no business with. N. Pray, Eudosia, what is that? E. It is nothing less than to be in some measure acquainted with the sublime science of Astron o my.

Other matters besides astronomy are dealt with in Mr. Ferguson's pages, where we find some glimpses of social life which are not without interest in these present days of wars and rumours of wars. 'I heard you was at Plymouth last year' (says Neander in the grammar of the period). 'Had you not then the curiosity to go aboard some of the ships there or at the Dock?' E. My papa and I went to the Dock, with a small party of gentlemen and ladies (*sic*). Mr. Falconer, who was master of the Belleisle, happened to be on the shore; and, observing that we were strangers, he most politely invited us to see his ship, which was then lying with many others in the Hamoaze. We most willingly accepted his invitation, and he took us out in his boat; showed us first into the cabin of the ship; and, as it was in the afternoon, he genteelly treated the gentlemen with wine and the ladies with tea; after which he showed us the whole inside of his ship of war. The way that the different apartments are laid out, and especially the powder-magazine, and how it is secured from being dangerous; the method of steering the helm, and many other things that I cannot well remember, was a sight not only highly entertaining but greatly surprising; and I could not help wondering how it was possible for the art of man to contrive and build such a wondrous huge machine, and how it could be managed and conducted through the pathless seas.'

On another occasion Eudosia is late in coming for her lesson. Neander asks: 'What is the matter? You look pale. E. I was taken ill last night about twelve, of an asthma . . . which keept me awake till five o'clock. Then it left me, and I fell asleep and oversleeped (*sic*) myself.' Then is given a recipe for an electuary against asthma. Strange and old-fashioned as the diction of this old school book seems to present day readers, it compares favourably with many dry-as-dust educational publications in the early years of the fast expiring century, and may have been to school girls and boys of those days a quite delightful guide in what Dr. Blimber termed 'our pilgrimage in the pleasant paths of knowledge.' Certainly many would prefer it to the favourite reading of the great Nonconformist preacher, Robert Hall, who, when a little boy, would divert himself after school hours with Entick's dictionary while seated in the graveyard adjoining his father's house at Arnsby. There can be no doubt as to the profit derivable from the study of dictionaries and grammars, a study deserving more attention on the part of some of our newspaper scribes. For instance, the following strange samples of English appeared in recent issues of one of our leading journals: 'The doyen of the diplomatic body expressed his heartiest congratulations (!) for the welfare of the royal pair.' 'Evidence is accumulating to show, &c.' On the question of training militia officers, one correspondent criticising another writes: 'I venture to differ with (*sic*) him as to the subalterns having been doing lessons' (!) In this connection we may recall a story told of George III. when not yet ten years old. One day his grandfather, George II., who was about to pay a visit to Hanover, sent Baron Steinberg to examine the children of Frederick, Prince of Wales, in their attainments. After the examination was over, the Baron said to Prince George he would tell his Majesty how proficient he was in Latin, but that he wished he were more perfect in German grammar, as it would be of signal use to him. 'German grammar! German grammar!' rejoined the little prince. 'Why *any dull child* can learn that!' We are not surprised that this reply gave great offence to the old monarch, who had unfortunately so imperfect a knowledge of the English language that he was unable to appreciate the beauties of the British drama, for which he professed a great admiration. But the king's dramatic taste could scarcely have ranked high; for we read that at a performance of Richard III., when Garrick played Richard, he thought the man who acted the lord mayor was by far the best member of the company, and repeatedly inquired of an attendant: 'Will not dat lor' mayor come again? I like dat lor' mayor; when will he come again?'

Much might be said on the subject of school books, both old and new; but limits of space forbid. If it be objected that I have wandered from my subject and quitted books for the stage, I may plead the example of one of our greatest living actors, who quitted books for the boards. But as Shakespeare truly says: 'All the world's a stage,' and for actors, whether young or old, upon the stage of life, the first and best of all school books is the Bible, and after that Shakespeare.

EDUCATION IN SOUTH AFRICA.

At a time when the eyes of the whole world are turned to South Africa an account of the state of education in that much discussed land is of particular interest. Mr. C. D. Hope, who has personal knowledge of his subject, writes in the *University Correspondent* of various phases of the educational question in South Africa. We learn that generally speaking the country does not train its professional men. 'Clergy, lawyers, doctors,' says Mr. Hope, 'are either immigrants from Europe or colonists who have graduated at a European university. To this rule there are, in the medical profession, absolutely no exceptions; for it is actually impossible to obtain any medical diploma within the length and breadth of South Africa. There exists on paper a scheme by which a year's work at the Somerset Hospital in Cape Town shall be accepted in place of the first year's course at Edinburgh or London. But even this has proved quite abortive, for the hospital staff do not want students who would leave before they were of any use, and the students themselves prefer to go home at once rather than waste a year at Cape Town, where the cost of living is very high. Edinburgh is thronged with Dutch and English colonial students, who have actually established there a South African Club; and parents, who can afford the additional expense, send their sons to walk the metropolitan hospitals and take their degrees at London or at Cambridge. Naturally enough, the African-born doctors, with their local influence and their knowledge of the Cape Dutch patois—or "Taal"—have a very great advantage over home-born men, who nevertheless come out in fairly large numbers. As the colonial students usually desire to obtain a general qualification only, it follows that the few specialists in the colony are home-born men.

'In the legal profession the predominance of colonial men is more marked, and there are more opportunities for qualification without European education. All the judges of the Cape Colony at this moment are of South African birth, but they are graduates of British universities and members of the Inns of Courts. Those colonial students who can afford it, besides working for a degree at a university and "eating their dinners" at the Temple, spend some months at least at one of the universities of Holland to improve their knowledge of the language and to study Roman Law. Yet there have been several examples of very successful barristers whose legal knowledge had been acquired by private study without ever leaving the colony. The attorneys, or—to use a phrase which they prefer—the "side-bar," have undoubtedly a much lower qualification than is exacted in England. The Cape University Matriculation Examination enables a clerk to serve his articles; and, after three years, a very elementary law examination gives the full qualification to practise as an attorney. The lowness of the standard and the profits of the profession cause its ranks to be filled too closely with colonists to leave any room for immigrants; though it is but fair to say that the best Cape Town firms are trying to improve matters by insisting that their clerks shall have passed the Cape University Intermediate Examination.'

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Messrs. A. & C. Black.—'A School Geography of the World,' by Lionel W. Lyde, M.A. This will be found a very useful little work, well adapted to the requirements of tuition. The

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Messrs. Blackie & Son have issued a new edition of 'The Concise Dictionary of the English Language,' by Charles Annandale. The dictionary, enlarged since the date of the first issue, is now as useful and handy a 'working dictionary' as the ordinary man could desire. In a note the compiler calls attention to the fact that 'while the price of the book has been reduced to a third of what it originally was, the matter in it has been considerably increased.' Moreover, revisions and corrections have been made. A supplement contains the words which have come into use during recent years.

Messrs. William Blackwood & Sons.—The series of Illustrated Classical Texts published by Messrs. Blackwood under the general editorship of Mr. H. W. Auden, of Fettes College, is for the practical purposes of the student excellently planned and carried out. The different volumes are edited by men whose names are a guarantee of sound scholarship, and it is gratifying to be able to state that the recognition of the scholastic world has been prompt and wide. Equally excellent are Blackwood's English Classics, a series which is under the editorship of Mr. J. H. Lobban, a former examiner in English in Aberdeen University. Masterpieces of English literature are presented in a manner so interesting that learners might almost forget they were learning in the pleasure of reading. Among the authors whose works are laid under contribution in this series are Carlyle, Macaulay, Goldsmith, Scott, Milton, and Cowper.

Cambridge University Press.—'Geometrical Drawing,' with Notes and Examples, by W. H. Blythe, M.A. Part I., Plane Geometrical Drawing. Part II., Solid or Descriptive Geometry. This work has been designed, in the words of its editor, for 'Candidates reading Geometrical Drawing for the Science and Art Department, South Kensington, for entrance to Sandhurst and Woolwich, and for the Cambridge Preliminary and Junior Local Examinations.' Part II. contains a course of instruction in Solid Geometry suited to the Elementary stage of science subjects as given on page 78 of the 'Science and Art Directory, 1899'; it will also be found of use to all Army Candidates, since the papers now given them contain Solid as well as Plane Geometry. Each part, it may be said, is published separately, and in order that the second volume may be thoroughly complete in itself, it has been found necessary to repeat from Part I. the greater part of Chapter XVI., and some of the examples. The work, which is one of the now well known 'Cambridge Series for Schools and Training Colleges,' has evidently been prepared with every regard to clearness of exposition and practical teaching, and should by reason of these attributes be found of excellent service. Recent additions to the 'Pitt Press Series' include 'Cæsar De Bello Civili, Book III.,' edited, with Introduction, Notes, and Maps, by A. G. Peskett, M.A.; 'The Odyssey of Homer, Book XI.,' edited, with Introduction, Notes, and Appendices, by J. A. Nairn, M.A.; Wilhelm Hauff's 'Der Scheik von Alessandria und Seine Sklaven,' edited, with Notes and Vocabulary, by Walter Rippmann, M.A.; and 'Old Mortality,' edited, with Introduction, Notes, and Glossary, by J. A. Nicklin, B.A. The very fact of these books being included in the 'Pitt Press Series' is a guarantee to all experienced scholars of their capable production, and in each case they will be found exceedingly helpful and instructive. A work of great importance, which we reviewed at considerable length on its first appearance, is 'The Education of the Young in the Republic of Plato,' translated into English with Notes and Introduction by Bernard Bosanquet, M.A., LL.D. To compare the scheme of education as laid down in the earlier books of Plato's *Republic* with our present-day system forms an exceedingly interesting study, and no doubt there are many ways in which we have receded rather than advanced. For one thing, nowadays too little attention is paid to home training; the life of the public schoolboy is largely cut off from social surroundings, and he lives practically in a little world of his own. 'But the Greek, or at least the Armenian boy, was a product of home training and the day school. Out of school hours, or in the leisure intervals at the gymnastic master's, he associated, on terms of due courtesy and subordination, with his older relatives and with his father's friends. There is no trace of his having been absorbed by a self-contained world of school interests and ambitions, and by a fierce *esprit de corps* colouring his entire view of life.' Mr. Bosanquet very ably contrasts the two styles, and in an introduction extending over some twenty odd pages (which is certainly not the least interesting portion of the book) writes of Greek education in the best days of Greece, education in Plato's *Republic*, and education after Plato's time. He then gives a translation of the last part of Book II., Book III., and Book IV. The entire volume is one of great educational value, and should prove of much interest in scholastic circles. Yet another work of special importance to our mind is the volume of 'Educational Aims and Methods: Lectures and Addresses,' by Sir Joshua Fitch, M.A., LL.D. The subjects dealt with are of a miscellaneous character, but all are of importance in a consideration of school work. Such, for instance, are Methods of Instruction as illustrated in the Bible, Socrates and his Methods of Teaching, the Evolution of Character, the Training of Reason, Hand Work and Head Work, Endowments and their Influence on Education, Ascham and the Schools of the Renaissance, the University Extension Movement and its relation to Schools, the Sunday School of the Future, and so on. All these and other topics are treated by the author with a fluency and practical insight which apparently gain in their effect from the lecture-form in which the essays were originally prepared. It is, perhaps, hardly necessary to say that the author's long experience of educational work as a Government Inspector of Schools, to say nothing of his previous books, entitles him to speak with the utmost authority. For the Cambridge and Oxford 'locals' in December next and the ensuing year the Cambridge Press have prepared a number of books. These include in the Pitt Press series Malot's 'Remi en Angleterre,' edited by Mrs. Verrall; Mérimée's 'Colomba,' edited by A. R. Ropes; Racine's 'Athalie,' edited by H. W. Eve; Freytag's 'Der Staat Friedrichs des Grossen,' edited by W. Wagner; Goethe's 'Hermann und Dorothea,' edited by W. Wagner and J. W. Cartmell; Klee's 'Die deutschen Heldensagen (Hagen und Hilde, und Gudrun),' edited by H. J. Wolstenholme, and a large number of English, Greek, and Latin classics. The firm has also prepared various works in Greek and Latin classics for the London Matriculation Examinations, Oxford and Cambridge Certificates, and Welsh Intermediate. The Cambridge University Press has recently added a number of volumes to the Cambridge Series for Schools and Training Colleges. These include 'Ovid: Selections from the "Tristia,"' edited with Notes and Vocabulary by H. F. Morland Simpson, M.A.; 'The "Anabasis" of Xenophon: Book V.,' edited with Introduction, Notes, and Vocabulary by G. M. Edwards, M.A.; 'The "Æneid" of Virgil, Book V.,' edited with Notes and Vocabulary by A. Sidgwick, M.A.; 'Cæsar, De Bello Gallico, V.,' edited with Notes and Vocabulary for Beginners, by E. S. Shuckburgh, M.A.; and 'Geometrical Drawing: with Notes and Examples,' by W. H. Blythe, M.A. All are carefully and excellently prepared, the requirements of the students to whom they are addressed being borne in mind at every point and in every particular. The same publishers bring out 'M. Tulli Ciceronis Oratio de Imperio Cn. Pompei (Pro Lege Manilia),' with Introduction and Notes by J. C. Nicol, M.A. This is one of the 'Pitt Press' series, and has been principally prepared for younger students who are making acquaintance with Cicero for the first time. In his method of treatment the author shows a considerable knowledge of the needs of ordinary students, and his edition of this oration should prove of much service to young learners generally. Other recent issues in the 'Pitt Press' series comprise 'The Odyssey of Homer, Book IX.,' edited with Introduction, Notes, and Appendices by J. A. Nairn, M.A., and 'Der Scheik von Alessandria und seine Sklaven, von Wilhelm Hauff,' by Walter Rippmann, M.A. Both these little books have been excellently prepared, and in the matter of text, notes, and general information are all that the most diligent student could desire. 'The Making of Character: some Educational Aspects of Ethics,' by John MacCunn, M.A., LL.D., which we noticed on its first appearance, is divided into four parts. The first treats of Congenital Endowment—its nature and treatment: the second considers the question of Educative Influences; the third has to do with the subject of Sound Judgment; while the fourth is devoted to a consideration of the important topics of Self-Development and Self-Control. Under these respective headings such minor bearings of the main subject as heredity, vital energy, temperament, habit and its limitations, bodily health, social influence, example, &c., are discussed. The work is so planned out as to take the life of the individual from its earliest years until he has reached maturity of thought

and self-reliance. The subject is treated in an extremely able fashion, and the volume is not only interesting but of great value as an educative factor. It forms one of the well-known 'Cambridge Series for Schools and Training Colleges.'

Messrs. Cassell & Co.'s New Educational Works include an important new series of readers written by Arabella Buckley, Author of 'Life and Her Children,' 'The Fairy Land of Science,' &c., with original illustrations and coloured plates. 'The Troubadour,' edited and annotated by Phillip Gibbs, Author of 'Founders of the Empire.' The poetry in this book has been selected with a view to being specially suitable for dramatic recitation. The collection included pieces by such writers as Tennyson, Rudyard Kipling, W. S. Gilbert, Robert Louis Stevenson, Browning, &c. 'A Practical Method of Teaching Geography,' by J. H. Overton. Part II. of the new part includes Agricultural Industries, Seaports, Sectional Maps, and Continental Connections with the British Isles. The first part of this work has already been reprinted. 'Our Great City, or London the Heart of the Empire,' by H. O. Arnold Forster, with 40 full-page illustrations, printed on plate paper, and numerous illustrations in the text. In addition to the school edition of this work a presentation edition, handsomely bound in cloth, has been prepared. A presentation edition will also be issued of Mr. Arnold Forster's 'History of England,' of which a third edition has been recently published. In their well-known Polytechnic Series a new and revised edition is in preparation of 'Forty Lessons in Engineering Workshop Practice,' by C. F. Mitchell and E. G. Davey. Mr. G. R. Parkin's work, 'Round the Empire,' has now passed its hundredth thousand, the reprint recently printed making the hundred and tenth. Messrs. Cassell have also ready a new edition, revised by Mr. James Boïelle, B.A., of 'Cassell's Lessons in French,' by Louis Fasquelle, LL.D., Professor De Lolme, and Professor E. Roubaud, B.A. The type has been reset, a larger fount being used, and in other ways the work has been brought up to the present-day standards. It is now thoroughly adapted for the Oxford and Cambridge Local Examinations, the College of Preceptors' Examinations, and in the various Polytechnic and other institutions where evening instruction is carried on. A second edition of Mr. Gibb's 'Founders of the Empire' is now in the press.

Mr. W. B. Clive.—Year by year the books issued from the University Correspondence College Press increase in number, thus proving in the clearest manner their usefulness. Among the later works published by the firm is 'The Matriculation History of England,' by C. S. Fearenside, M.A. It is intended primarily for candidates for the London Matriculation (in so far as English history is concerned), but it is hoped will be found useful by students for other examinations. The book is distinguished by the same commendable attribute that distinguishes most of the University Correspondence Press educational guides—a desire to supply the reader with just that amount of practical information which is necessary to enable him to pass an examination, without burdening his mind with unnecessary detail. This undoubtedly is what is required. The book is above all things practical. The author knows exactly what is wanted and supplies it in the form best adapted to the needs of the students for whose use it is intended. Other recent publications from the same firm include 'Aeschylus: Prometheus Vinctus,' with introduction and notes, edited by F. G. Plaistowe, M.A., and J. R. Mills, M.A.; 'Isocrates: De Bigis'—the subject set for the Intermediate Examination (1901) of the Cape of Good Hope University, and the only edition, we believe, with English notes—edited by W. J. Woodhouse, M.A.; and 'The London Matriculation Directory,' containing, amongst other useful matter, articles on the special subjects for June 1900 and January and June 1901. These volumes being prepared by experts cannot fail to be of great assistance to students. 'Latin Composition,' by A. H. Allcroft, M.A., and J. H. Haydon, M.A., has gone into a fifth edition, a fact not at all surprising considering the excellence of the work. The matter has been carefully revised and reset throughout, but the paragraph numbers have not been interfered with. The volume is calculated to be of the utmost assistance to the young student. The 'Tutorial Latin Grammar,' by B. J. Hayes, M.A., and W. F. Masom, M.A., has reached a fourth edition. The book is arranged in such clear and intelligible form as shall be of the greatest advantage to the student, without burdening his mind with a number of old-fashioned forms and usages. Nothing that is of practical consequence is omitted, but it has been endeavoured as far as possible to simplify the subject, and to render its comprehension a matter of easy achievement. As we have already had occasion to remark, the books issued by the Correspondence Press fall into three divisions: the Preceptors' Series, the University Tutorial Series, and the Organised Science Series. The Preceptors' is intended more especially for College of Preceptors' Examinations, and is in general up to the standard of second-class examinations of the college. It also satisfies the requirements of the Oxford and Cambridge Junior Locals. The Tutorial Series consists of text-books of mathematics, philosophy, science, modern languages, and classics. The standard varies with the standard of examination for which the books are severally written. But whether intended for elementary examinations or for those of a more difficult nature, the books without exception are, as we have more than once pointed out, notable for accuracy of information, excellence of arrangement, and the clearness and concision with which they are written. The value of the books bearing the firm's imprint is shown, not only by the number of new works brought out, but still more by the number of new editions. Thus there is a constant demand for Mr. W. H. Low's 'English Language: its History and Structure,' a book which traces the history of our literature from the time of the Saxons down to the year 1832. The great general tendencies of the periods are very clearly summarised, and judicious care has been exercised in the selection of details. Another work constantly in demand is 'General Elementary Science,' edited by Mr. Briggs; and Professor Mackenzie's excellent 'Manual of Ethics,' which we reviewed on its first appearance, is also selling steadily. For the College of Preceptors' Examinations the firm issues a number of specially-prepared books in all departments. The latest issues in the Organised Science Series include, for the Elementary Stage: 'First Stage Mechanics (Solids),' by F. Rosenberg, M.A., B.Sc., 2nd edition; 'First Stage Mechanics of Fluids,' by G. H. Bryan, Sc.D., and F. Rosenberg, M.A., B.Sc., 2nd edition; 'First Stage Sound, Light, and Heat,' by John Don, M.A., B.Sc.; 'First Stage Magnetism and Electricity,' by R. H. Jude, M.A., D.Sc., 2nd edition; and 'First Stage Inorganic Chemistry (Theoretical),' by G. H. Bailey, D.Sc., Ph.D. (Heidelberg), edited by Wm. Briggs, LL.D., M.A., F.C.S. In the Second Stage are comprised 'Second Stage Mathematics,' being the Additional Algebra and Euclid with the Trigonometry required for the Second Stage, edited by Wm. Briggs, LL.D., 2nd edition; 'Advanced Mechanics,' by Wm. Briggs, LL.D., and G. H. Bryan, Sc.D., Vol. I., Dynamics, 2nd edition; 'Advanced Mechanics,' by Wm. Briggs, LL.D., and G. H. Bryan, Sc.D., Vol. II., Statics, 2nd edition; 'Advanced Heat,' by R. Wallace Stewart, D.Sc., 2nd edition; 'Advanced Magnetism and Electricity,' by R. Wallace Stewart, D.Sc.; and many more. The special books for the London University Matriculation Examinations in January and June next year include 'Vergil—Aeneid,' Book II., by A. H. Allcroft, M.A., and T. R. Mills, M.A.; 'Sallust—Catiline,' by T. M. Neatby, M.A., and B. J. Hayes, M.A., 2nd edition; and 'Lucian—Charon and Timon,' by T. R. Mills, M.A. There are also specially prepared books issued by the University Tutorial Press for the Royal University of Ireland Examinations, the Examinations for Teachers' Certificates both for England and Scotland next year, and the Central Welsh Board Examinations. 'First Stage Botany, as Illustrated by Flowering Plants,' by Alfred J. Ewart, D.Sc., F.L.S. A large amount of botanical knowledge, suitable to the requirements of students preparing for the elementary stage of the South Kensington Science and Art Examinations, has been compressed into this volume, without detriment to its clearness and practical usefulness. A large number of illustrations are given. The author throughout shows a keen knowledge of the best methods of arousing the interest of the student and impressing upon his memory the main facts of the subject. 'First Stage Hygiene,' by Robert A. Lyster, B.Sc. Lond. This is a companion volume to the preceding, both being in the 'Organised Science Series,' and, like it, it is intended for the Elementary Stage of the Science and Art Department. Commencing with a consideration of the general structure of the body, the author has divided his subject into what may be termed its logical sequence, first giving the physiology, and then discussing that section of Hygiene to which it may be considered an introduction. Thus a description of the heart and the respiratory system naturally leads to the subject of ventilation, amount of air required, methods of ventilation, &c., while a knowledge of the digestive system is a prelude to the consideration of diet, cooking, and liquid refreshments, including alcohol. The book is well illustrated with diagrams. In the 'University Tutorial Series' we have received 'The Satires of Horace,' edited by B. J. Hayes, M.A., and F. G. Plaistowe, M.A.; 'Lysias: Eratosthenes and Agoratus,' edited by J. Thompson, M.A., and T. R. Mills, M.A.; 'Lucian: Charon and Timon,' edited by T. R. Mills, M.A.; a translation of the same by T. R. Mills; and 'Herodotus: Book II.,' a translation with test papers, by J. F. Stout, B.A. Each of these volumes well sustains the high reputation of the series, and in the case of the three first-named books the text is accompanied by serviceable notes.

Messrs. Archibald Constable & Co.—'The Laboratory Note-Book for Chemical Students,' by Vivian B. Lewes and J. S. S. Brame, is of a thoroughly practical character. It supplies the student with note-book that shall furnish him with all the necessary details for the working out of experiments, whilst leaving to his own solution as far as possible the theoretical explanation of the chemical reactions that ensue. By means of interwoven blank pages the student is laudably encouraged to make notes of the results he obtains and his explanation of the means by which he achieves them.

Messrs. J. M. Dent & Co.—Within the past year Messrs. Dent have produced several works of great educational value. To the ordinary student, perhaps, the most interesting, probably also the most useful, will be 'The History of Language,' by Henry Sweet, M.A. Clearness of statement and adequacy of illustration are conspicuous features of the style in which it is written. The brief sketch of the structure of

the Aryan family of languages and the discussion of its affinity to other families of languages cannot fail to give greater definiteness and concreteness to the reader's impressions; and, in the words of the preface, 'will serve both to widen the reader's linguistic horizon and to prepare him to follow problems which cannot be ignored much longer.' While rigidly excluding antiquated views, Mr. Sweet is very cautious in admitting new ones. 'And yet,' as he says, 'there is a time for pure hypothesis, and a place for it even in an elementary book.' Accordingly he does not hesitate to embody in this manual original views merely because they are antagonistic to those held by other philologists of note. They are the results of a lifetime of study, and, even should they turn out untenable, 'they will still serve to stimulate the reader's imagination.' For interest to the general reader, and as a trustworthy guide to the student of the principles of comparative philology, Mr. Sweet's book cannot be too highly commended.

Messrs. Duckworth & Co.—'In Agricultural Botany: Theoretical and Practical,' John Percival, M.A., the author has endeavoured very successfully to sift that amount of botanical knowledge which is valuable to the agriculturist from the general mass of the subject, his method being founded on the experience gained by many years' teaching and lecturing to students, practical farmers, and gardeners. The book, clearly and concisely written thoroughout, supplies a helpful contribution to the subject of botany, treated from the agricultural student's point of view.

The Gresham Publishing Co. have brought out a new edition of 'Ogilvie's Imperial Dictionary,' edited by Dr. Charles Annandale. The four volumes of which it consists are generously illustrated. The work is issued on the instalment plan, as is also the 'Modern Cyclopædia,' in eight volumes.

Messrs. W. & A. K. Johnston have issued a number of wall maps that are assured of much appreciation for school purposes. In the 'Imperial' series the subjects are Africa, America, Asia, England, Ireland, Scotland, United States, World in Hemispheres, and World (Mercator). We may also direct attention to their 'National School Board' series of large wall maps, which are extensively used, we understand, throughout the British Colonies and the United States of America, and have been adopted by most of the School Boards and public educational establishments at home. The series consists of over seventy maps, each of one uniform size, 50 by 42 inches; and a feature of the publication is that a handbook, expressly written, accompanies every map. In their other specimens of school chartography Messrs. Johnston well sustain the high reputation they have obtained for accuracy, excellence of production, and moderate price.

Messrs. Crosby Lockwood & Son.—'French Polishing and Enamelling: a Practical Work of Instruction, including numerous recipes for making Polishes, Varnishes, Glaze-Lacquers, Revivers, &c., by Richard Kitmead. In years not so long gone by the method most ordinarily used for polishing furniture was by rubbing with beeswax and turpentine or with linseed oil. Now all that is changed, and with the advent of French polishing a remarkable revolution has taken place in this branch of industry. Mr. Kitmead's volume provides not only an interesting but practically useful manual on the subject. The gradual growth of French polishing in all its varied processes and manipulations is traced, and an account of the different materials that are employed is given, while a number of valuable recipes adds further efficiency to the work. The arts of staining and imitation are also fully treated, and indeed there is no department in connection with the subject of French polishing that does not come in for its due measure of treatment. The book will be found of excellent value, not only to the professional polisher, but to the amateur and collector of furniture generally. De Fivas's French Class Books are now so well known and thoroughly appreciated by the teaching profession as to call for no further recommendation at our hands. The fact that each volume has run into many editions speaks eloquently in favour of their general utility. A new edition, revised and brought up to date, has been issued of 'A Handbook of English Literature,' originally compiled by Austin Dobson, but now under the care of Professor W. Hall Griffin, who has written several fresh chapters. It is an excellent work, of which we can speak in terms of the highest praise. Several volumes on 'Commercial Education,' issued by Messrs. Lockwood, will well repay attention, and we should also favourably mention their excellent 'Civil Service Handbooks.'

Messrs. Longmans & Co.—That the educational works issued by Messrs. Longmans are in the best sense successful is evidenced by the numerous editions that have been published of most of them. Thus 'The Elements of Grammar and Composition, including the Analysis of Sentences Simplified for Beginners,' has reached a nineteenth edition; 'A First Book of English Grammar, Geography, and English History' has been issued in ten editions; while 'The School Euclid' has run into sixteen editions. These facts very forcibly testify to their value. Other old and highly appreciated friends are 'The Illustrated Public School Speaker and Reader,' and the two volumes that contain 'Lessons in Elocution and Expressive Reading,' for boys and girls respectively. Useful editions of 'Xenophon's Anabasis, Books I. to III.' and 'Cæsar's Commentaries on the Gallic War,' are also included. A Student's Edition of Mr. Gardiner's magnificent 'History of England' is now published in one volume, and Cyril Ransome's 'Short History of England' is issued in two parts. To praise these works would be superfluous. The same remark applies to the Greek and Latin Classics prepared for students by Mr. Arthur Sidgwick, Mr. H. R. Heatley, and Dr. Kennedy; also to the Mathematical works of Mr. Hamblin Smith.

Messrs. Sampson Low, Marston & Co.—'Standard Polyphase Apparatus and Systems,' by Maurice A. Oudin, will prove of much interest and practical value to all who are concerned in electrical engineering. It affords full and reliable information as to the characteristics and uses of the various types of polyphase apparatus and their practical working. As this system has been largely developed within recent years, attaining a position of the utmost importance, an up-to-date guide on the subject should be exceedingly welcome. The author thoroughly explores every branch of the science, discoursing at length of generators, induction motors, rotary converters, static transformers, station equipment, the two and three phase systems, and other topics; and throughout his work he has evidently always borne in mind the requirements of those who are practically interested in the transmission of power by polyphase currents. The book is well illustrated with diagrams and plates. 'Instruction in Photography,' by Sir William De W. Abney, K.C.B., D.C.L., F.R.S., has reached a tenth edition. The work has been thoroughly revised and brought up to date, chapters being added on photo-block work, three-colour printing, &c., &c. Attention has also been paid to the theoretical side of photography, and additional information introduced on the subject of lenses. The volume in short is a complete and exceedingly useful treatise on photography, traversing in a clear and lucid manner every branch of the subject, and written by an expert. There are chapters on the action of the spectrum, the theory of development, phenomena in development, the dark room and its fittings, lenses and shutters, preparation of the plates, gelatino-bromide paper and films, defects in gelatine negatives, wet-plate photography, collodion dry-plate processes, production of transparencies and enlargements, artificial lighting, theory of silver printing, preparation of sensitive papers, the platinotype printing process, mounting prints, the carbon process, photo-lithography and zincography, photo reliefs and photo-engraving, half-tone blocks, and indeed every detail of the subject. It is a work that no student of photography should be without, clearly expressed, admirably arranged, and thoroughly practical in all its teaching. A work of great educational and practical value in the present crisis of England's history is 'Mechanical Traction in War for Road Transport, with Notes on Automobiles generally,' by Lieut.-Col. Otfried Layriz, of the German Army, translated by R. B. Marston. Commencing with some remarks on the necessity of mechanical traction and its many advantages, the author proceeds to give a history of the gradual incoming of the road engine, its first use in war, &c., and remaining sections are devoted to a consideration of the automobile without train, the automobile as traction engine, the adaptability of the motor car to this form of service, the attempts that have been made to replace the steam motor by other kinds of motors, the relation of supply transport by means of traction engines to that by field railways, and the necessity that exists for mechanical road traction being general in a country before it can be usefully applied in time of war. It should be mentioned that the translator, Mr. R. B. Marston, has added some very interesting and illuminative footnotes, as well as a reference in the Appendix to the use of the traction engine in the South African War, and that the illustrations have been amplified by some valuable pictures of early road engines and carriages, which testify in very conclusive manner to the great improvements that have been effected of late years. 'German Prepositions at a Glance,' by C. Kaiser and A. Thouaille. This is an attempt to set forth practically and clearly the German prepositions through a series of objective sentences illustrated by graphic pictures. It is generally thought that one of the greatest difficulties which learners of the German language experience is the right use of the cases governed by the different prepositions. 'Jackson's German Writing Copy-book for Pupils Learning the German Language.' The headlines are in the German characters, and will be found sufficient to impart an elegant and accurate style of German handwriting. 'Stars and Telescopes,' by David P. Todd, is intended to meet the demand for a plain, unrhetorical statement of the astronomy of to-day, and contains many instructive illustrations. Already a new edition of this valuable work has been called for. In the study of German, Spanish, Swedish, French, Italian, Russian, and Dutch, few manuals could be found of greater assistance than those issued under the title of the 'Method Gaspey-Otto-Sauer,' at Heidelberg, by Herrn Julius Groos, for whom Messrs. Sampson Low, Marston & Co. are the agents in this country.

Messrs. Macmillan & Co.—'Elementary Physics and Chemistry,' Second Stage, by R. A. Gregory, F.R.A.S., and A. T. Simmons, B.Sc. We have here the second of the three volumes projected by the authors, and containing a course of experimental work on the elementary principles of physics and chemistry. The subjects dealt with, as the authors point out, were introduced into the Code of the Board of Education two years ago for instruc-

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tion in the upper standards of Public Elementary Schools, and are also included in the course of Practical Science prescribed for the Evening Continuation Schools. We need only say of this volume that it has the same qualities of excellence which distinguished the preceding volume in the same series—that is to say, it is eminently practical and up to date, and therefore excellently suited to the needs of students preparing for examinations. Few manuals possess so great an educative value as those included in 'Siepmann's French and German Series.' These are divided into two sets respectively intended for 'elementary' and 'advanced' students. In the former we have received 'L'Emeraude des Incas,' by Charles Normand, adapted and edited by the late F. Aston Binns, M.A., and 'Herr Walther von der Vogelweide: eine Geschichte aus der Zeit der Minnesänger für die Jugend erzählt von Theodor Ebner,' adapted and edited by E. G. North, M.A.; while in the advanced texts we have Edmond About's 'Le Roi des Montagnes,' adapted and edited by Ernest Weekley, M.A. All these little works are carefully prepared, and their contents are well adapted for the purposes of tuition. Those who are wishful to study Books VII.-XII. of 'The Æneid of Virgil' could scarcely make use of a better edition than that edited by T. E. Page, M.A., who is well known for the part he has taken in preparing other volumes of the classics. It is neatly bound, well printed on good paper, and is crowded with helpful notes. The 'Outline of English Grammar,' by J. C. Nesfield, M.A., is an admirable little manual which supplies, in concise and well arranged form, all the necessary rules in regard to Accidence, Parsing, Analysis of Sentences, Conversion of Sentences from one form to another, Sequence of Tenses, &c. There are also a number of exercises. In regard to verse we can recommend for school use the two neatly produced volumes: 'From Blake to Arnold: Selections from English Poetry (1783-1853),' edited by J. P. Pichtrom, B.A., LL.B., and J. le Gay Brereton, B.A., with Introduction, Critical Essays and Notes, by C. J. Brennan, M.A., and 'Tennyson: The Lotos-Eaters, Ulysses, Ode on the Death of the Duke of Wellington, Maud, the Coming of Arthur, and the Passing of Arthur,' with Introduction and Notes by F. J. Rowe, M.A., and W. T. Webb, M.A. We have already drawn attention to the excellence of 'Specimens of Modern French Prose,' edited with biographical and critical notes by H. E. Berthon. The object of the author has been to produce a French reading book which shall ensure sustained interest without undue length, and be varied in its contents without 'scrappiness.' No extracts, therefore, are given, but every piece is a complete tale. The authors laid under contribution are Honoré de Balzac, Alfred de Vigny, Alexandre Dumas, Prosper Mérimée, Erckmann-Chatrian, Théophile Gautier, André Theuriet, François Coppée, Ludovic Halévy, and Paul Bourget. We have only to add that the volume is excellently adapted for its purpose, and in the matter of type, paper, and general 'get-up' could scarcely be improved upon. We should also award a word of high praise to Mr. Berthon's notes. 'La Tour des Maures,' par Ernest Daudet. Adapted and edited by A. H. Wall, M.A. ('Siepmann's Elementary French' series), by the elder brother of the distinguished author of 'Tartarin' is well adapted for purposes of French tuition, and has been excellently 'treated' by Mr. Wall. In addition to the text, there are a brief introduction giving some details of the author's life, several pages of useful notes, a list of irregular verbs, vocabulary, and three appendices bearing on the practical teaching afforded by the story, by the general editors, Otto Siepmann and Eugène Pellissier. The book should be found extremely useful for the purpose intended. 'An Elementary French Grammar,' by G. Eugène Fasnacht, is lucid and simple in arrangement, and admirably practical in detail. It simplifies the most difficult phases of French construction that can trouble the beginner, and in all respects makes his path clear before him. It should undoubtedly be of the utmost service in elementary schools. 'First Book Home Geography and the World as a Whole,' by Ralph S. Farr and Frank M. McMurry. This work is the first of a series of three volumes, the second dealing with North America and the third with Europe and the other continents. It is a carefully prepared, well-arranged book, likely to be of value in educational work, and the coloured maps and numerous other illustrations form an important factor in its influence, the latter lending a very necessary element of lightness and variety. We should add that a very neat and appropriate binding distinguishes the volume. 'Combined Readers in Elementary Science and Geography,' Books II. and III., by Vincent T. Murché. These little books, as we have had occasion to point out, fulfil all the requirements of a good reader. The matter is suitably displayed to catch the young pupil's attention, paper and printing are alike excellent, and the coloured and other illustrations render the volumes even still more attractive. The child who does not learn under such favourable conditions must be a dolt indeed—or preternaturally unimaginative and lazy. 'Outline of English Grammar,' by J. C. Nesfield, M.A.; 'Courtesy: a Reader for Older Boys and Girls,' by H. E. Norton; 'Dryden: The Hind and the Panther,' by W. H. Williams, M.A. These are other of the exceedingly useful works prepared by the publishers for educative purposes. Each is splendidly adapted for the respective object in view, and in the case of Mr. Williams's volume some highly helpful notes are appended. Few new issues of old books will be more welcome than the New Edition of the late Professor Huxley's 'Lessons in Elementary Physiology.' It has been prepared under the direction of Professor Michael Foster and Dr. Lea. At this date it is scarcely necessary to speak of the many merits of the book; we need only say that in the general character of the volume it preserves all its old excellencies, while infinitely improved we think in its minor features by the overhauling it has received. Among educational works of the better class may be reckoned 'Byzantine History in the Early Middle Ages: the Rede Lecture delivered in the Senate House, Cambridge, June 12, 1900,' by Frederic Harrison, M.A., which Messrs. Macmillan recently published in a handy form. The author has treated his subject with all the power and skill that one would naturally expect from him. It is, so far as its limits will permit, an exceedingly able exposition of early Byzantine history, and is certain to be read by students of this period with the greatest interest.

Messrs. Methuen & Co.—The works in Greek and Latin classics prepared by Mr. A. M. M. Stedman are so well known to the scholastic profession that we need do no more than notice the new editions as they appear. We are glad to see that the little volume, 'First Latin Lessons,' has reached a fifth edition, and that 'Initia Latina,' the 'First Latin Reader,' and 'Easy Latin Passages for Unseen Translation' are the first two in their fourth editions and the last in its sixth edition. Such success is the best criticism that can be passed on the books. Equally serviceable, and almost equally successful, are the various works in Greek and French edited by Mr. Stedman. For the School Examination Series the same editor brings out some extremely useful little books, containing examination papers and miscellaneous examples in French, Latin, Greek, and German, and in History and Science. The Classical Translation Series, edited by Mr. H. F. Fox, Fellow of Brasenose College, Oxford, are in every instance practical and lucid. An important series issued by Messrs. Methuen is the Text-Books of Technology. We have noticed many of these excellent handbooks as they appeared, and can recommend them without any qualification. 'Commercial Law,' by W. Douglas Edwards, LL.B., is a particularly concise and clever little treatise. It is divided into four parts, respectively devoted to a consideration of the general principles of contract law, commercial contracts, commercial relations between persons, commercial property and securities, and legal remedies. The writer has a lucid style, which, in the explanation of the intricacies of his subject, serves him in good stead. Considering its size, it is one of the most useful little manuals we know of.

Mr. Thomas Murby.—This publisher has issued a ninety-fifth edition, revised and enlarged, of the 'Analysis of English History,' by W. C. Pearce and Dr. S. Hague, LL.B. This book is excellently adapted for those who only have time to work up the more important facts of English history, such facts being placed before them in a clearly intelligible form, with an arrangement that readily impresses the information on the memory. In the present edition the British Roman and early English periods have been entirely rewritten and considerably enlarged so as to conform with the increased importance given to them in recent examinations. The work of revision has been undertaken by Mr. W. F. Bangust.

Mr. John Murray.—'The Technical French Grammar,' by Dr. W. Krisch. As the title implies, Dr. Krisch's Grammar is primarily intended for technical schools. The author or compiler has had many years' experience of the practical work of teaching, and therefore knows what to include and what to omit. He is of opinion that 'the existing grammars, exercise-books, reading-books, &c., do not provide either a systematic method applicable to the intelligent study of any particular foreign language, nor make the best of a limited time in enabling the student to grasp the component parts and the construction of a simple sentence.' To supply the real or fancied references, Dr. Krisch has prepared the present work, which certainly seems practical. The method, we should think, will be found simple and effective. The points which are likely to puzzle a beginner are made admirably clear, and there are exercises in difficult rules likely to leave an abiding impression on the learner's mind. The chapters on the verb should be studied by every pupil, not only in our technical, but in our public schools as well. In the pressure of other departments Mr. Murray does not neglect the excellent Progressive Science Series. In one of the most recent issues, 'A Book about Whales,' Mr. F. E. Beddard gives us a work which is at once popular and scientific. Mr. Beddard treats of the external form of whales, their internal structures, position in regard to other aquatic mammals, classification, the hunting of whales, right whales, the rorquals, toothed whales or Odontoceti, beaked whales, the dolphins, anomalous dolphins, and the Zeuglodonts and their allies. The whole concludes with a carefully prepared index. The anatomy of the whales forms a subject of no slight interest. In the matter of stomach, teeth, brain, and other internal structures it presents a number of peculiarities that are difficult to account for. The stomach, for instance, is an exceedingly complicated organ, divided into several chambers, the number of which varies according to the variety of the whale, the common porpoise having four such divisions, and the Ziphioid whales as many as thirteen or fourteen. A comparison of the whale's stomach with that of the ruminant shows that they are alike in

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having primarily two divisions, but this is a universal character, and may be seen in other vertebrates—birds, sharks, &c. It has been suggested, however, that whales, though distinctly carnivorous animals, ruminate like oxen. Mr. Beddard decides, from various observations, that this is not the case. The true reason of the complicated character of the whale's stomach he is unable to explain. It is a problem that must remain unsolved. From even this slight reference to one of the details of the subject it will be seen of what an interesting character the book is. It is rendered still further attractive and valuable by a large number of full-page and other illustrations by W. Sidney Berridge. Although not strictly a school book, we may, in view of public events, refer again to 'Leading Points in South African History, 1486 to March 30, 1900, arranged chronologically with date-index,' by Edwin A. Pratt. Those who would make themselves acquainted with the history of South Africa prior to the present lamentable trouble, and so be in a position to consider the question from a thoroughly intelligent point of view, should certainly study this volume. The causes of the war, as the author reminds his readers, are the result of a 'situation' that began to be created long before the Franchise Question, the Jameson Raid, Majuba Day, or the aspirations of capitalists in South Africa were even thought of. 'They must be traced at least as far back as the Slachter's Nek Rebellion, when the Boers by trying to enlist the natives on their side in order to drive the British out of South Africa made their first move in the great struggle for supremacy which was bound to be fought out "to the bitter end" sooner or later.' One feature of Mr. Pratt's work is that the reader can easily refer by means of the date-heading at the top of each page to the events of any year he may seek information about. The entire volume, excellently printed in large clear type, is one of great interest, and should be of no little service in spreading an impartial comprehension of the rights and wrongs of the war. We have already chronicled the appearance of a second edition of Mr. Theophilus D. Hall's 'Greek Testament Reader for Use in Schools.' The volume, which comprises consecutive extracts from the Synoptic Gospels and Passages from the Epistles of St. Paul, should be found of excellent service by those desiring to read the New Testament in its original language, as well as by the junior students in schools and colleges. To the Handy Classical Maps issued by Mr. Murray, we have on more than one occasion referred. These contain points of excellence peculiar to themselves, and cannot fail to be of great use to students. They have also the advantage of being interesting to the man in the street. Those already issued include Gallia, Italia, Germania, Britannia, Hispania, Palestine, Syria, and part of Mesopotamia. Mr. Murray is also publishing a new edition, in two parts, of 'The Student's Gibbon,' abridged from Sir William Smith's well-known work. Part I. is out, and Part II. will be ready shortly. A new edition is likewise published of 'A History of Greece, from the Earliest Times to the Roman Conquest,' revised, and in part rewritten, by E. E. Marindin, M.A.

Messrs. Thomas Nelson & Son's list embraces a number of valuable books for educational purposes. In their 'Royal School' series they have just published a capital work on 'Domestic Science: The Science of Domestic Economy and Hygiene Treated Experimentally,' by Thomas Cartwright, B.A., B.Sc. We can quite understand the reluctance attributed by the author to the necessity of the girls being allowed by the teacher to work all the experiments with their own hands, for by this training they are more likely to remember the essentials of the subject. The volume is amply supplied with diagrams. Messrs. Nelson have also made a recent addition to the 'Royal Osborne Geography Readers.' This constitutes Book VI. (for Standards VI. and VII.) and is devoted to 'The British Empire: its Geography and Commerce.' The subjects of treatment include Canada, British Columbia, the West Indies, British Honduras and British Guiana, New South Wales, Queensland, South Australia, the South Sea Islands, India, Burma, British South Africa, Natal, the Orange River Colony, Southern Rhodesia, Egypt, British West Africa, and Nigeria. There are several maps and other illustrations, and the work is written in such a clear, pleasant style that it can scarcely fail to impress the facts upon the reader. New issues of 'Nelson's Supplementary Readers' tell the stories of 'Little Nell' and 'David Copperfield's Boyhood;' young people are likely to find much attraction in these books. 'Picture Essays: an Illustrated Composition Book for the Higher Standards,' contains pictures from the animal world, the vegetable world, the mineral world, on geographic, historical, and other subjects, and the student is expected to write out an exercise in connection with each. All Messrs. Nelson's school books are admirably prepared, with a full knowledge of the requirements of pupils.

Mr. David Nutt.—'A Simplified French Conversational Manual; or, How to Converse in French whilst Travelling, at the Hotel, Restaurant, Shopping, with the Principal Routes to Paris, and Places of Interest,' by Louise Litta. It sometimes strikes us that most of the guide-books on French conversational phraseology are wonderfully pedantic. A gentleman, for instance, who inquired where he could buy some good boots—an absolute necessity, as we all know, for foreign travel—would hardly be likely to receive the reply: 'Au magasin d'en face.' A Frenchman would simply, with an ejaculation and a wave of his hand, indicate the place. But, of course, that method of reply would be too light and airy for solid John Bull, who must wade through the form of solid speech. There are many good points in Louise Litta's work, and it will be found in numerous respects, we have no doubt, exceedingly useful, but it is impossible quite to teach conversational French by means of a manual. The volume, however, will prove an admirable companion as a friendly adviser, and it has the further advantage of being easily adaptable to the pocket. Among the other educational works issued by Mr. Nutt are many of acknowledged merit in the study of French and German. Those in the 'Wellington College Series' specially call for mention. 'The Wellington College French Grammar,' by H. W. Eve and F. de Baudiss, has now reached a thirteenth edition, and in every way merits its great success, while other works of this series that have met with much acceptance are 'A School German Grammar,' by H. W. Eve; 'The Public Examination French Handbook,' by M. Deshumbert; 'Dictionary of Difficulties met with in Speaking and Writing French,' by M. Deshumbert; and 'Elementary German Exercises,' by W. E. Mullins. Where all are of such uniform merit it seems almost invidious to select any for special praise, but we should not forget while running through Mr. Nutt's list to take notice of Jaschke's Conversation Dictionaries in English-French, English-German, English-Italian, and English-Spanish.

Messrs. Oliver & Boyd.—Included in the publications of this Edinburgh firm are several valuable works on English, French, and German Grammar. Among these may be mentioned 'The Principles of French Grammar,' with numerous exercises, by C. S. Le Harivel; and 'The Child's French Grammar,' by Clara A. Fairgrieve, of which a second edition has now been published. A good work is the 'Elementary Trigonometry' of A. J. Pressland, M.A., and Charles Tweedie, M.A. This is sold separately in two parts. Other volumes calling for notice are 'Practical Plane and Solid Geometry,' by James Kiddel; Surenne's 'Pronouncing French and English Dictionary,' which has now been reduced in price, and constitutes one of the cheapest dictionaries we know of; and Clyde's 'School Geography,' of which the twenty-sixth edition, thoroughly revised, is now published. We must also say a good word for Oliver and Boyd's 'Nature Knowledge and Object-Lesson Cards,' which will be found an invaluable aid in tutorial work.

Oxford University Press.—From this house come several new classical works, which are certain to be of assistance to the student for the College of Preceptors' Examinations in July and December 1901. A second edition has been published, in a size suitable for use in schools, of Mr. E. C. Wickham's edition of 'Horace, Vol. I.', containing the Odes, Carmen Seculare, and Epodes. Other new editions are 'Livy, Book V.,' edited by A. R. Cluer and P. E. Matheson; 'Virgil: Æneid I.,' edited by C. S. Jerram; 'Euripides—Alcestis,' edited by C. S. Jerram; and 'Xenophon: Anabasis II.,' with Notes and Map, edited by C. S. Jerram. We also notice a third edition of that admirable work, 'A Short History of the Norman Conquest of England,' by Professor E. A. Freeman, and Shakespeare's 'Henry the Fifth,' edited by the sound Shakespearean scholar, W. Aldis Wright.

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REVIEWS.

From **Messrs. George Bell & Sons.**—'Twelfth Night; or, What You Will,' and 'King Richard II.' These the latest issues of the excellent 'Chiswick Shakespeare' show no falling off in the daintiness of production that has been the distinguishing characteristic of previous volumes. Paper, printing, and general 'get-up' are alike admirable, and though the illustrations of Mr. Byam Shaw appeal to us less attractively than to many of his admirers, we are at least willing to admit that they exhibit great originality of conception, and are marked by considerable artistic skill. To each volume Mr. John Dennis contributes a short interesting introduction, and some excellent notes.

From **Messrs. David Bryce & Son, Glasgow.**—McIan's 'Highlanders at Home, or Gaelic Gatherings,' with descriptive letterpress by James Logan. Messrs. Bryce have done well in issuing a new edition in handy form of McIan's 'Highlanders at Home.' It is a book for which the Gael at home and abroad, particularly the Gael abroad, will thank them. There are twenty-four coloured illustrations, and though all are not equally meritorious they are invariably interesting. And both letterpress and illustrations are valuable as illustrating phases of Highland life and character which have passed or are fast passing away. In no part of the United Kingdom have the changes been so marked during the last quarter of a century as in the Highlands, and this book preserves many characteristics of the past. It is therefore eminently a work for the present.

From **Messrs. Digby, Long & Co.**—'David Polmere,' by Mrs. Lodge. This is one of those novels which, without possessing any particular distinction of plot or style, yet proves mildly and pleasantly interesting, and can be recommended to readers as an antidote to the heat of the dog-days, when the mental strain demanded by more intellectual fiction is overpowering and irksome. Perhaps, too, some portions of Mrs. Lodge's book may prove unintentionally amusing. We have often wondered ourselves why writers will go out of their way to depict sections of society with which they have apparently had little acquaintance, when the circles they know well are left almost entirely neglected. Actual experience of a certain phase of life is worth more in the novelist's hands than all the perfervid imagination in the world, for it imparts force and reality to his descriptions. But after all it is a common failing for us to overlook our own gifts. Did not Buckstone think he could play Othello, and was he by any means the first low comedian who imagined he had a fine capacity for the higher walks of tragedy? The actual weapons that lie close to our hands are ofttimes completely neglected.

From **Messrs. Duckworth & Co.**—'Handbook of British Rubi,' by William Moyle Rogers, F.L.S. Manifestly a large amount of painstaking labour has been devoted to this work on the British brambles, and the knowledge acquired from a lengthened study of the subject has been carefully sifted and arranged. Faults both of commission and omission it would no doubt not be difficult to find, but the volume as a whole may be warmly commended as an interesting contribution to the literature of a genus that has scarcely attracted so much attention in the botanical world as it deserves. In his description of the various forms the author has been commendably brief, though when exactness could only be obtained by rather more fulness, he has not hesitated to make use of greater space. The distribution of the several Rubus species, so far as it is known, is given in an appendix; and here the same careful differentiation is observable as we have noticed in the remainder of the work. For those botanists whose location or natural impulse has made them take a special interest in the British brambles we can recommend the Rev. William Moyle Rogers's handbook as providing a great fund of interest.

From **Messrs. Gay & Bird.**—'Blood Tracks of the Bush,' by Simpson Newland. It is no slight praise to say that in most respects Mr. Newland's present story will favourably compare with his previous novel 'Paving the Way,' which met, it may be remembered, with more than ordinary success. It is well conceived, vigorously written, and full of exciting incidents. Some readers may perhaps object that the general nature of the narrative is rough and sensational, showing little of the refinements of polite life, but this is a characteristic that appertains to all Australian fiction, and there are many worse things in our fictional literature than healthy melodrama. Certainly of absorbing incident there is enough and to spare in Mr. Newland's story. The experiences of Arnold Wroithsley, who goes out to Australia with the object of raising enough money to redeem the family estates, are fraught with the deepest interest, and the various phases of his character, good and bad, are displayed to excellent effect. Villainy is more prominent

than virtue in the plot, but it has the advantage of thoroughly arresting the reader's attention.

From **Mr. John Long.**—'The Shadow of Allah: being the Adventures of Sarif Ak Karasy, the Circassian, in Stamboul,' by Morley Roberts and Max Montesole. The local colouring of this story—which is uncommonly strong—is supplied, we presume, by the second of the two authors, he who figures on the binding in the smaller type. The book, we think, suffers from want of a clearly defined plot, and the reader though occasionally roused to a state of excitement by the account of desperate adventure, the entrance of the Sultan's harem, and such like, becomes mystified and at last weary by the amount of small detail to which he is treated. But if he can accustom himself to this, other features of the narrative will very agreeably engage his attention. The story, as we have said, is not wanting in stirring incident, and in some respects it may even be termed dramatic. The fault lies in the quantity of useless material, which might with advantage have been flung overboard.

From **Messrs. Sampson Low, Marston & Co.**—'China and the Present Crisis, with Notes on a Visit to Japan and Korea,' by Joseph Walton, M.P. The author of this volume recently spent several months in a tour through the Celestial Empire with the object of ascertaining at first hand what were the opinions of the best-informed inhabitants in regard to Eastern questions, and it is plain that his energies were never allowed to lie dormant during this period. The record, too, has every evidence of strict impartiality, for here and there little passages creep in which under the strict supervision of an experienced literary editor would no doubt have been struck out, and there is an air of unstudied candour about the entire narrative. Thus when he interviews Prince Ching and Li-Hung Ghang, and exchanges his political views—which bear very strongly on the weakness, not to say incapacity, shown by the British Government in its treatment of Chinese questions—with each of these potentates, he is pleased to find that they heartily approve of his suggestions, but he is careful to add, a little slyly, that it is usual for Chinamen to be polite enough to profess to agree with whatever those who interview them say. 'It was, therefore, impossible to know if these distinguished men really agreed with what I urged upon them or not.' Much of the interest of the volume depends upon the meetings with notable personages, and the opinions these express, but the descriptions of the many cities visited are likewise interesting. Chefoo, Tientsin, Pekin, Wei-hai-Wei, Port Arthur, Kaio-Chau, Nankin, Shanghai, Hong Kong, Canton, &c., are all taken in order, and in each of them Mr. Walton finds evidence of the weakness of British diplomacy, and the necessity for a strong, resolute policy. Here and there lighter passages are interposed, which lend variety to the descriptions and add to the impression of unformality that the volume produces. Thus his host at Newchwang, the engineer to the Russian railway in the neighbourhood, would insist upon pouring a bottle of scent over his head, besides adding two kinds of scent to the water in which he was washing, and making him a present of a third bottle. 'I never met a man in all my life,' says Mr. Walton plaintively, with the remembrance of the shower bath evidently still smarting in his eyes, 'who seemed so fond of scent.' Again, in another place he draws attention to the subject of duck rearing, and speaks of the novel picture presented by an immense body of these succulent birds being driven about by a Chinaman, and at his word of command filing off with military precision from one feeding ground to another. It will thus be seen that Mr. Walton's volume, both in its graver and lighter moments, presents unusual attractions, and for our own part we can say that we have found much pleasure in its perusal. Included in the work is an excellent map of China.

From **Mr. John Macqueen.**—'The Sin of Atlantis,' by Roy Horniman. Mr. Horniman's novel is steeped in occultism, and those who are believers in the influences of an unseen spirit world will find it very interesting reading. There are four principal characters, three men and a woman, and the fates have ordained, as foretold by a departed mystic, that during their worldly existence they should act and react on one another in a marked fashion. The manner in which the prediction is conveyed is solemn enough to merit reproduction. 'To my adopted son,' runs the strange document, 'the fates of the four individuals, the second of whom I have told you is yourself, are rapidly converging. The fourth, a woman, and the most necessary, can naturally only be placed in communication with the first and yourself by means of the third. In the third ego remains, perfect in form and unknown to the owner, the figure which means such power as no human being has ever held. You must subdue the tendency of this ego to withdraw itself entirely from our circle, that of complete individualism. The moral fall between the third and fourth places the secret in your hands, provided you first, of course, control the will of the third. The first is your opponent, who would sacrifice the treasure on the altar of a vain spiritual imagining.' It will be noticed that the language of this awful prophecy is thoroughly in keeping with our recognised knowledge of the ancient seers, being appropriately involved and unintelligible; but it can hardly be said that the events thus predicted come up to the height of our anticipations. However, we are introduced to a very charming girl in the person of the mysterious 'Fourth,' and the

SUMMIT OF THE JULIER PASS. *From 'Cycling in the Alps'* (G. Richards)

account of her love attachment for the Duke of Havant—otherwise the powerful and incomparable 'Third'—forms the most delightful portion of the volume. Possibly the author may think the excursions into the spirit world are the greatest attraction, but we for our part are scarcely of this opinion.

From **Mr. Grant Richards.**—'Cycling in the Alps, with some Notes on the Chief Passes,' by C. L. Freeston. The bicycle is about the last thing an Englishman would think of taking with him to Switzerland, but a careful perusal of Mr. Freeston's book almost leaves one with the conviction that a bicycle is indispensable to the tourist in that part of the world. 'Go to the "show" places by all means,' he says, but take them at the earliest opportunity, 'for the very important reason that, once higher ground has been reached, the tourist's interest in the towns simply melts into thin air. No one who has cycled over any of the passes would think of "mooning" around Lucerne, or sulking in rain-sodden Interlaken. The difference between the atmosphere of the big towns or lowland valleys and that of the passes is too vital to make the former more than barely endurable after tasting the superior delights of loftier ground.' The Engadine, which Mr. Freeston thinks should be the objective of every tourist who takes his machine to Switzerland, is described as 'a cyclist's Paradise.' Here it is possible to indulge in sixty miles of cycling without a yard of walking, and through some of the finest scenery in the world. The joys of coasting, too, await the cyclist on a scale impossible and even undreamt of in the United Kingdom, and the climbs, apparently, are not so arduous as one would imagine; the higher regions of Switzerland, as well as the adjoining Tyrol, being permeated by a system of skilfully contrived carriage roads. Cyclists in search of a new touring ground for the holidays should get this book; certainly they ought not to start on a cycling tour in the Alps without consulting it; for it gives much sound advice on the subject of brakes and other important matters. The book is ably written, and the twenty-four full-page drawings by A. R. Quinton are excellent.

From **Messrs. Sands & Co.**—'The Day-by-Day Cookery Book: Breakfast, Lunch, and Dinner Menus for Every Day of the Year,' by A. N. Whybrow. The human being, male or female, who imagines from slight experience that it is an easy thing to concoct a bill of culinary fare for every day in the year should try their hand at it. We guarantee that after the first month or even fortnight they will be thoroughly in difficulties over their task. Of course if money is of no object—if there be no necessity for using up the fragments that nothing remain—the work will be considerably simplified, but even then great ingenuity in the matter of arrangement has to be displayed. The author of this volume has grappled with her difficulties fairly satisfactorily, though she has had to evade the question of economy—that obstruction in the way of all good cookery books—somewhat. We should like to have seen the average cost of each of her dishes included in the work. She also apparently presupposes a certain amount of previous knowledge of cookery in her readers, for directions as to the preparation of some of the simpler sauces, gravies, &c., are not given. It is upon these minor accessories to a dinner that much of the success of a meal often depends, and we have known the cook who, excellent in the higher departments of her calling, could scarcely make presentable melted butter sauce. Generally speaking, we fancy, Miss Whybrow's work will be more suggestive than instructive, and the housewife will find it exceedingly helpful in the selection of the daily meals. And surely this is no slight praise, for of the difficulty of catering day by day to suit the varied requirements of a family's taste only those who have been engaged in the task can adequately speak.

From **Messrs. Ward, Lock & Co.**—'A Millionaire of Yesterday,' by E. Phillips Oppenheim. Though we can hardly say we like 'A Millionaire of Yesterday' so much as some of Mr. Oppenheim's previous novels, there is no doubt it is a stirring piece of work, which culminates in a powerful situation. The picture of the hard masterful hero who at great risk of his life has obtained the concession of some valuable gold-laden land from a native king on the West Coast of Africa, and on returning to this country speedily converts his venture into a company, with the immediate result that he becomes a millionaire, is vigorously drawn and can scarcely fail to hold the reader's attention by its intensity. Subsequently, the path of Scarlet Trent's progress is beset with obstacles. There is a suspicion that the concession of the territory is not entirely his own—that he had a companion in his African exploration, an older man, whom he treacherously left to die in the bush. A rascally Jew, whom for sake of ready cash Trent had admitted to a sixth share of the undertaking, is his chief accuser, and holds the accusation over his head as a means of extorting blackmail. To make matters more complicated and therefore more interesting, Trent falls desperately in love with the daughter of his late partner, who, understanding that this man has been the means of her father's death, determines to revenge herself upon him. But as it so happens the father is not dead at all, having been rescued after he and Trent parted company. He is, however, a hopeless dipsomaniac. Here, then, is a nice tangle of circumstances which Mr. Oppenheim may be trusted to unravel to the utmost advantage, and indeed through the intricacies of his plot he leads his reader with a firm grasp. The story may be a little unnatural in places, but it is never dull, and we can safely recommend it as a means of dispelling any number of gloomy thoughts. The illustrations are by Stanley L. Wood, and are thoroughly in keeping with the nature of the narrative.

From **Messrs. F. V. White & Co.**—'Vanity's Price,' by E. Yolland. The author's imagination, which seems to be of a very untutored character, has been allowed to run wild in this novel, and all probability has been cast to the winds. The heroine is a remarkable young woman who has inherited from an equally strange ancestor the taint of a thoroughly heartless disposition. Her great fear in life is that she should become old: for age, in whatever form it presents itself, is most abhorent to her; even the old servants she refrains from looking at so that she may be spared the pain of contemplating their bewrinkled faces, and on being playfully called 'a dear *old* thing' by her light-hearted sister she raves frantically. This delightful being has been left a considerable sum of money, to the enjoyment of which she characteristically devotes herself without any consideration for the wants of others; and having heard of a celebrated continental doctor, who, by a peculiar system of treatment, can ensure for his patients a perennial appearance of youthfulness, she hastens to place herself under his care. The good doctor's efforts are attended by success, and so after the lapse of some years we find Clarice Ainsley disporting herself among the *élite* of Italian aristocracy at Rome, still apparently a beautiful young woman, but with a canker-worm at her heart, sapping her innermost soul. It seems that a wily Italian has penetrated her secret, and, under the threat of revealing her actual condition to the fashionable world, has compelled her to join a secret society, of which she is now the helpless tool. Eventually she is directed to commit a political murder, and only escapes from the dread penalty through the heroic efforts of a girl friend, who apparently warmly espouses her cause at only a few hours' notice. And so the story runs on. It is almost disappointing at its conclusion to find that the bad dispositioned heroine emerges from her thrilling experiences a nicely whitewashed and regenerated character, with every prospect of happiness; but possibly the authoress thought that as her story was mainly designed for the less acute and cultivated of fiction readers, this further concession to their tastes was advisable.

From **Messrs. John Wright & Co.**, Bristol.—'Operative and Practical Surgery: for the Use of Students and Practitioners,' by Thomas Carwardine, M.S. (Lond.), F.R.C.S. This is an excellent work, explaining in clear, simple language, free from anything like pedantry, the treatment of fractures, operations for amputation (at various points) of the arm and leg, excision of the shoulder joint, elbow joint, knee joint and wrist, trephining of the skull, &c. In various sections all the different surgical diseases affecting the head, neck and chest, limbs, abdominal cavity, teeth, nose, larynx, ear and eye, are dealt with, and their treatment fully discussed. Some exceedingly useful directions are given on the subject of bandaging, dislocations, splints and fractures, and a large number of original diagrams enable the student to follow very closely the author's descriptions. Such rudimentary but highly essential topics as the method of examination of patients, the chief points to take note of before an actual manual investigation is entered upon, are not forgotten, and though the general practitioner may be inclined to scoff at the simplicity of some of the suggestions offered, it is in these smaller matters, we fancy, that he often makes a mistake. The writer of this notice well remembers the case of a medical man who was quite unable to perform the simple operation of venesection through non-attention to a rule taught him at his college. He had paid attention to the higher grades of his medical training, somewhat disdaining the more commonplace forms of treatment, with the result that when he entered into practice he was often at a loss how to treat quite an ordinary type of complaint. Mr. Carwardine's book, we may be sure, will not be any the less useful because he has devoted some attention to the simpler aspects of his subject. The practical character of his work is, in fact, one of its chief merits. A few of the sections in the volume, we should mention, have been supplied by other writers. Thus Mr. W. R. Ackland has written the chapter on the extraction of teeth; Dr. P. Watson Williams that on the examination of the nose and the larynx; Mr. W. H. Harsant contributes an interesting section on diseases of the ear and their complications; and Mr. F. R. Cross writes of the examination and treatment of the eye.

New Editions.—From **Messrs. Macmillan & Co.** comes an excellent reprint, with Hugh Thomson's illustrations and an introduction by Austin Dobson, of Jane Austen's 'Sense and Sensibility.' In this popular form the story should enjoy a wide circulation. From the same firm we have also received reprints

of Captain Marryat's 'Snarley-Yow,' illustrated by H. R. Millar, with an introduction by David Hannay, and 'Glaucus,' by Charles Kingsley, with coloured illustrations. The production of each volume, by reason of its excellent printing, paper, and neat binding, calls for warm praise.—We have also received from the same firm neatly bound, clearly printed, and well illustrated copies of 'The Pirate and the Three Cutters,' by Captain Marryat; 'Robinson Crusoe,' by Daniel Defoe; and 'Pride and Prejudice,' by Jane Austen. The first is supplied with illustrations by Edmund J. Sullivan and an introduction by David Hannay; and the last can boast of the artistic assistance, always cleverly displayed, of Charles E. Brock, and an interesting 'foreword' by Austin Dobson. Our old never to be forgotten friend, 'Robinson Crusoe,' is reprinted with the biographical introduction of the late Henry Kingsley, but the illustrations by J. Macfarlane we do not remember to have seen before.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = $2\frac{1}{2}$ centimètres.*

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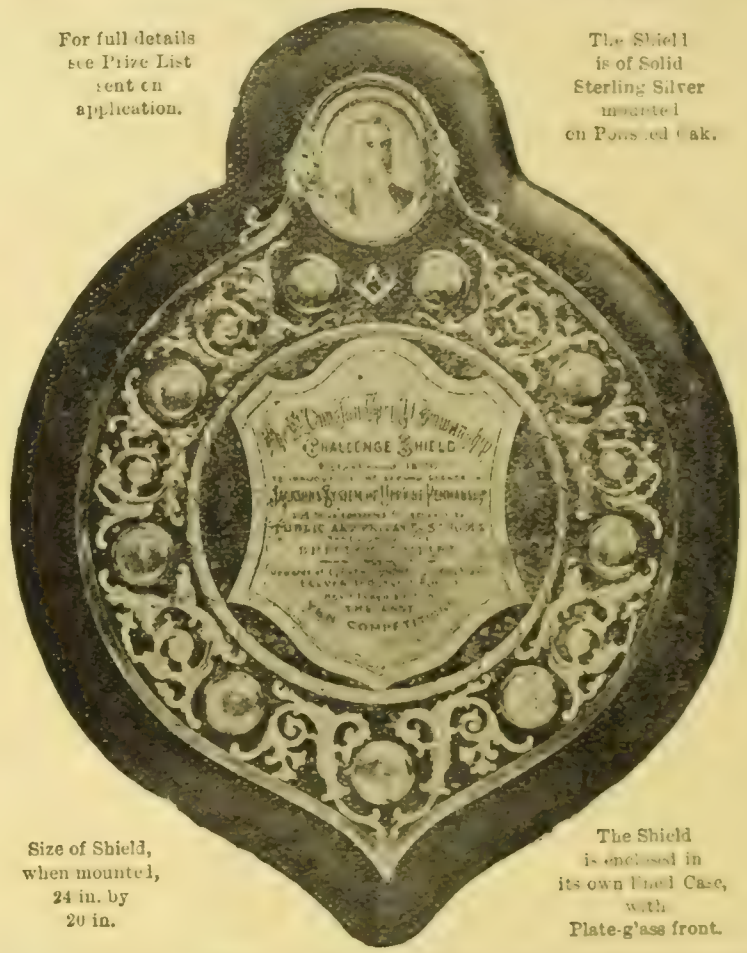

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Beauties of Cobbett. 1836

Aldam, J. W., 19 Union Street, Halifax
Ecce Homo. 8vo. edit.
Rivington's Building Construction. V. 1, 4, or complete
Dod's Genesis

A. M., 20 Egerton Gardens, Ealing W.
Green's History. Illus. edit. (4 vols.) Vols. 2 and 4 or parts

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Washington's Who Wrote the Bible?
Aunt Charlotte's German History
Fowler's (E. Thorneycroft) Verses Grave and Gay
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Alexander's (L.) Opera Glass. Good condition
Boy's Own Annual. Vol. 6, cloth

Art and Book Co., Leamington
Oratory of the Faithful Soul
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Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800
——— Pictorial, Book-pile
——— or Chippendale designs

Asher & Co., 13 Bedford Street, W.C.
Jnl. of Board of Agriculture. Vol. 2, No. 4

Aston, J., 6 Maiden Lane, W.C.
Contes de Canterbery par le Chevalier Chatelain. Tome 2. 1857 (Pickering)
Hobart's (Sir H.) Common Pleas Reports, with Portrait, folio. 1671

Atkinson, J. W., 4 Head St., Carlisle
Photogram. Any
Process Photogram. Any
Junior Photographer. Set
Practical Photographer. Set

Atkinson, W., 13 Carlton Hill, Leeds
Nautical Mags., any
Symonds' Hanby Castle
Mayhall's Annals of Yorkshire. Vol. 1

Bailey, E. W., 2 Gairlock Road Camberwell, S.E.
Colenso's Pentateuch. Vol. 7
Lowers' Essays on English Surnames. Vol. 2. 1849

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any of Nos. 3–51
Kipling. 1st uniform edit. Any
Folia Silvulæ, *not* Foliorum

Baker, J., & Son, Booksellers, Clifton
Grammar of Ornament

Ball, H. W., Barton-on-Humber
Arden's Sir Evelyn's Charge
Arminian Magazine. 1782
Wes. Meth. Mag. 1856, '82, '83, '84
Lond. Quart. Review. Recent Nos.

Banks, J. J., Bookseller, Cheltenham
Stories of Scotland Yard
Burke's Value of Life

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Hist. Bases of Socialism
Bib. Curiosa, Pol. Songs to Edward II. Vol. 2
Bonner's Life of Bradlaugh. Cheap edit. Vol. 2

Baker, E., 14 & 16 John Bright Street, Birmingham
Whately's Future State
Excursions through Essex, 2 vols.
Wordsworth's Residence Portugal. 1847
Huntingdon's Pleas and People
——— ——— Random Recollections
Ackermann's Eton College
Leggatt's Jute Spinning
Davies' (Fox) Armorial Families
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Freemasonry. Old works before 1780
Rose's Machine Shop Practice
Maberley's Print Collector
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Geikie's Precious Promises (Cassell)
Gould's Were Wolves
——— Dr. Retz

Barnicott & Pearce, Fore St., Taunton
Nicholl's History of the Quantocks
Gardiner's Oliver Cromwell
Bodkin's Paul Beck

Bates, G. A., Commerce Court, 11 Lord Street, Liverpool
Dolling's Ten Years in a Portsmouth Slum
Newland's Three Lect. on Tractarianism
Lacordaire's Jesus Christ God, God and Man

Belcher, W., Fore Street, Bridgwater
Caine's Bondman. 3*s.* 6*d.* edit.
——— Scapegoat. ,,

Bell & Bradfute, 12 Bank Street, Edinburgh
Delitzsch's Iris
Fitzpatrick's Life of Lever
Alexander's Biblical Theology, 2 vols.

Blackwell, B. H., Broad St., Oxford
Macgregor's Elem. Treatise on Kinematics and Dynamics
Bibliotheca Hellenica, ed. D. Corey. Set or any

Bickers & Son, 1 Leicester Sq., W.C.
Early Influence. With a Preface by Mrs. Gladstone
Waverley Novels, 25 vols. 8vo. (Black)
Macgregor's Kinematics and Dynamics
Ellwanger's Story of My House
Poe's Works, 10 vols. L.P. (L. & B.)

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Cole's Microscop. Science. All aft. V. 2
Shorthouse's Common Sense of Medicine. 1873
Times, Weekly, Title and Index. 1897
British Stamp Directy. 1st ed. 1890 (?)

Black & Johnston, Brechin, N.B.
Wycliffe's New Testament. Pickering's edit. Black letter

Blinko & Son, Ramsgate
Marshall's (Mrs.) Alma
Cringlewood Court (S.P.C.K.)
Three Little Fiddlers (R.T.S.)

Bolton, H., Bookseller, Hull
Sabatier's Outlines of a Philosophy of Religion
Home Chat. Vols. for 1898 complete
Vernon Gallery, royal folio, 5 vols.
Redgrave's Dicty. of Artists of the English School

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boyveau & Chevillet, 22 Rue de la Banque, Paris
Richardson's Clarissa Harlowe
Statesman's Year Book. 1896-99
Annual Register. 1793-94

Branch, F., 16 York Street, Bath
Sketch. Nos. 352, 353, 355, 356, 361, 379
Lady's Realm. July 1898

Brash, A. D., Beech Grove Road, Newcastle-on-Tyne
Wilson's Hist. of the Taiping Rebellion

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Chatterbox. Bd. vols. 1889-92; '94-'98
Hamerton's Round my House
Fitzgerald's Rubaiyat. 1st edit.

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Yorke-Davies' Health and Cond. in the Active and Sedentary
Ridley's (Humphrey) Anatomy of the Brains. 1695 (London)
Renan's Nabathæan Agriculture
Tupper's My Life as an Author

Brough, W. B., 4 North St., Cheltenham
Henderson's Guide to Palmistry
Zoe's Scientific Palmistry
Countries of Europe. Child's book illus. About 1843

Brough, W., & Sons, 313 Broad Street, Birmingham
Fraser's Mag. Vols. 1–8, 10, 26, 32
Pepys' Diary, 5 vs. V. 1 only (Colburn)
Cornhill Mag. Jan. Feb. 1889; July and Nov. 1894

Brown, J. H., 12 College St., Edinburgh
Lockyer's Old and New Astronomy
Cope's Smokeroom Booklets. Nos. 7, 9, 11, 12. 20s. ea.

Brown, W., 26 Princes St., Edinburgh
Macgillivray's Birds, 5 vols. Uncut
Hale's How to Tie Salmon Flies
Caricature Mag. Vol. 8
Cook's Dandie Dinmont Terrier

Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Shelley. Vol. 4. 1839
Cotton's Song Birds. 1835
Meyer's Birds, 8vo. Vols. 4–7
Hunt's Ornithology. Vol. 8
Agrippa's Vanity of the Sciences

Bryce, W., 54 Lothian Street, Edinburgh
Duane's Medical Dictionary

Buchholz, A., Munich, Germany
Philos. Magazine. June 1895

Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works

Cannon, C., 86 St. Martin's Court, W.C.
Leaves from a Fisherman's Note-book
Pfeiffer's Second Journey
Chance World
Wallenstein's Camp, Wigman. 1871

Carver, T., 8 High Town, Hereford
Dawn of Day, cl. 1896
Merriman's Prisoners in Captivity
Cone's Ornithology, Bibliography. Pts. 2, 4

Cattle, C. H., 2 East Circus Street, Nottingham
Vale Press: Order Forms for Campion; Queen of the Fishes; Dial, Parts 1–3

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
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Colquhoun's Wilberforce's Friends

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Romola. Red c'oth edit., 1 vol.
Keats' Poems. 1854
Doctor Antonio

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Ten Great Religions of the World
Robinson's English Flower Garden
Eyam, History and Antiquity, 3 copies. 1895. Pub. 1s.

Clay, W. F., Teviot Place, Edinburgh
Duplais' Alcoholic Liquors
Calvert's Dyeing and Calico Printing
Glauber's Works. 1689
Breeches Bible, sm. 4to. 1608 (Barker)

Cleaver, H., 9 New Bond St. Place, Bath
Crane's (W.) Children's Books
Curate of Overton
Life of Jacob Boehme
Somerset Archæological. 1893–99

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Max Müller's German Love
Illus. News. Nos. 3034, 3051
Title and Index for Illus. News. Vols 108-111, 113, 115

Colwell, F. H., 56 Sidbury, Worcester
Nash's Worcestershire. Good copy
Green's Worcester
Maclear on the Articles
Homœopathic Rev. Jan. 1867, '84, '85
N. Amer. Jnl. Homœopathy. Nov. 1866

Combridge, C., New St., Birmingham
Merriman's (H. S.) Suspense
Roscoe and Schorlemmer's Chemistry. Vol. 3. Part 5
Shakespeare's Works. Reduced facsimile from first folio edit. of 1623. 1876 (C. & W.)

Combridge & Co., 16 Wheeler Gate, Nottingham
Studio. Summer No.
Girls' Own Annual. 1893
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Mill's (James) Hist. of Brit. India, a continuation by H. H. Wilson, 9 vols. 8vo. 1840-48
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Cox, F. J., 37 Digby Mansions, Hammersmith, W
Waddington's (S. F.) Metaphysic of Man
Bruce's Travels, 8vo. Vol. 8. 1813
Defoe's Works. Vol. 4. 1841
Sporting Magazine. Vols. 53, 55, 56, 59

Craig, E. G., The Rose, Hackbridge
[illegible] Any April, May, June, July [illegible] 1898 Unsold with the [illegible] and supplements

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Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Prior's Goldsmith. Vol. 2. 1837
Maxwell's Victories. Vol. 1. 1839
Birmingham Life. Vol. 2. 1868
Kelly's Reminiscences. Vol. 1. 1826

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Collins' Oriental Eclogues, 4to. 1857
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——— Agamemnon. 1865
——— Two Generals. 4to. pamph.
Hobbes' Leviathan. 1651
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——— Dunciad, A. Dod. 8vo. 1729
——— New Dunciad, 4to. 1741
Selden's Table Talk, 4to. 1689
Spectator. Any original folio nos.
Stevenson's Graver & Pen (Davos Platz)
——— Advt. to 2nd Collection of Moral Emblems
——— Testimonials. 1881
——— Father Damien (Sydney). 1890

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Life of Jack Mytton

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Omand's Eng. Verse Structure

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Merryweather's Lives of Misers
——— Gilbert Wright
Henry's Commentary, 9 vols.
Stock Exchange Year Book. 1893

Downing, W., Bookseller, Birmingham
Bigland's Gloucester
Life of Gen. Washington, 5 vols. 8vo.
Shelley, 3 vols. (Kelmscott)
Shakespeare (do.)

Duthie, W. R., 23 Queen's Crescent, Cathcart, Glasgow
Fordun's Chronicle, 2 vols.
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——— Cæsar, 8vo. 1879
Jesse's House of Hanover, 3 vols. 1843
Coleridge's Lectures on Shakespeare, 2 v. 12mo.
Eden's State of the Poor, 3 vols. 4to.
Dublin Review. 1867
London Magazine. 1746
Rovings in the Pacific, 2 vols.
Navy Rec. Soc. Vol. 5. Life of Capt. S. Martin
——— 6. James' Jnl.
——— 13. First Dutch War. Vol. 1
Colmore's Poems of Love and Life
Howell's Dante de Vulgari Eloquentia. 1890
Earle's English Plant Names. 1880
Scott's Prose Works. Vols. 22, 23. 1834
Walpole's Anecdotes of Painting. bds. Vols. 4, 5. 1826
Junkers' Travels in Africa. 1875-78
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Eliot's (Geo.) Works, 21 vols. Cab. ed. dated issue preferred
Jameson's Sacred and Legendary Art. 2 vols. 1st ed.
——— Legends of Monastic Orders. 1st edit.

Elderfield, W., 21 Craster Rd., Brixton
Green Carnation, a novel
Free Review. May 1890
Chums. Oct. 1898

Ellis & Keene, 9 Ray St., London, E.C.
Simplebobler of Aggawam in America, ed. Pulsifer. 1843 (Boston)
Milman's Latin Christianity, 8vo. V. 1–4

Else, C. J., Ambergate, Derby
Catalogues of Bookplate Sales held at Sotheby's on Mar. 17 and Apr. 20, 190[illegible]

Evans, C. W., Kington, Herefordshire
Old Views of Dublin
Punch. Vol. 4, pp. 205-208, 253-262; Vol. 5, pp. 185–194; Vol. 6, pp. 45–54; Vol. 8, pp. 159–160; Vol. 9, pp. 55–56, 85–86, 91–92, 221–222

Forrester, R., Royal Exchange Square, Glasgow
Prentice's Renaissance Architect. Spain
Stewart's Sketches of Highlanders, 2 v.
Bede's (Cuthbert) White Wife
Robertson's Ayrshire Families

Franklin, W. E., Bookseller, Newcastle-on-Tyne
Lenz, Beethoven et ses trois styles
De Monarchia, Political Letters
Early Lives of Dante
Studies of 18th-Century Italy

French, T. & W., 19 London Road, West Croydon
Gardeners' Mag. July 14, 1900

Friedlander, R., & Son, Carlstr. 11, Berlin, N.W.
Curzon's Russia in Central Asia
Smith's (A.) Air and Rain
Mikan's, Delectus Floræ Brasil.

Friend, D. B., & Co., Brighton
Alford's Divine Love. 1855
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August 24, 1900.

It is always interesting and occasionally instructive to learn what people read in the larger provincial towns. Londoners are perhaps inclined to over-estimate their own influence and importance in the book world. London, of course, leads in the 'consumption' as well as in the production of literature, as it leads in most other things. But if population be made the basis of calculation we fear that in respect to the number of books bought the Metropolis would make but a sorry figure beside Edinburgh, Manchester, Glasgow, Aberdeen, and Liverpool. Among the secondary towns which pay more than a casual attention to current literature Hull occupies an honourable place, and its literary tastes have to a great extent been developed by one admirable institution, the Subscription Library. That library, though now in the one hundred and twenty-fifth year of its age, exhibits all the vigour of youth. Its beginnings, as we learn from an interesting article in the *Eastern Morning News*, like the beginnings of great men and great institutions in general, were almost bashfully modest. The first meeting of the library was held in 1725, and a single room, rented from William Browne, a bookseller, sufficed to accommodate the books. The rent was £10 per annum. Sixteen years later a second room was added, and exactly a century ago the foundation stone of a library building was laid by the president of the day, Dr. Alderson, who remarked optimistically that 'commerce and literature are not incompatible, and when united are capable of affording the greatest sum of human happiness.'

Note that the worthy doctor did not say commerce and literature actually do yield the greatest sum of human happiness, but that they are capable of yielding it. There is nothing like caution in the president of a library. The building was several times enlarged, and finally the library joined the Literary and Philosophical Society, the result being the Royal Institution of to-day. The library section contains 55,000 books. The collection comprises some rare first editions, and is notably rich in county histories. It also contains several valuable works in natural history, including those of Gould and Bewick. But, like similar institutions it depends chiefly for prosperity on current literature, and in current literature on fiction. In general it is noticeable that the novels which are popular in London are popular in Hull also. The contributor to the *Eastern Morning News* gives a list of the favourite novelists, and their names are familiar in the circulating libraries of the Metropolis. Incidentally, some interesting information bearing on the comparative popularity of certain authors is given. Thus we are told that Sir Walter Besant 'is by no means popular: one copy of his latest novel supplied all requirements.' Mr. S. R. Crockett, his admirers will be sorry to learn, 'is on the wane,' and Mr. Robert Buchanan's work appears to be losing interest for the people of Hull. 'Rider Haggard,' we are informed, 'has few readers, and the same may be said of Stanley Weyman's latest book, "Sophia," and Benson's "Princess Sophia" has fewer still.' The vogue of Mr. Rudyard Kipling is declining, but Sir Walter Scott, Dickens, and Thackeray 'are appreciated by not a few readers.' This is as it should be. Several contemporary novelists whose names we need not mention are also much read in Hull, and in general it may be said that the Royal Institution treats fiction with respect.

The contributor to the *Eastern Morning News* is pardonably proud of the Hull Subscription Library. In the past, he says, 'it has been an important means in supplying the best possible reading coming from the English press, and in some instances from foreign publishers, and has been successful in building up a magnificent collection of books, of which we have every reason to be proud. It shows signs of increased strength, and is destined to play a still more important part in the culture of the city and the country around.' It may be added that Mr. William Andrews, himself a well-known author, is librarian, and that although he has been but a short time in office his energy and knowledge are already beginning to benefit the institution of which he has charge.

NOTES AND ANNOUNCEMENTS.

Miss Braddon has now arranged for the publication of her new novel, 'The Infidel,' during the third week of September. The English edition is, as usual, in the hands of Messrs. Simpkin & Co., while the American issue will bear the imprint of Messrs. Harper & Brothers.

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Mr. Ernest Rhys's new story, 'The Whistling Maid,' the publication of which has been somewhat delayed, will be issued by Messrs. Hutchinson & Co. next week. It is pure romance, and deals with the adventures of the Maid of Rhôs in her effort to bring aid to a beleaguered house.

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Dr. M. J. Farrelly's work on South Africa, which Messrs. Macmillan & Co. are to publish next month, should materially add to our knowledge of the Boer question. Dr. Farrelly held for some time an official post in connection with the Transvaal Government, and may be said to possess exceptional means of arriving at a right understanding of the South African problem.

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Messrs. Methuen are issuing immediately 'With the Boer Forces,' by Mr. Howard C. Hillegas. The author, in his position as a correspondent with the Boer army, was present at many of the most exciting and dramatic episodes of the war, and his work should have all the brightness and vigour which come of personal connection with the scenes described.

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Mr. William Heinemann is bringing out an English edition, entitled 'A Political History of Contemporary Europe, 1814–1896,' of Professor Seignobos's 'Histoire Politique de l'Europe Contemporaine,' a work which has met with much success on the Continent, and well merits an English translation. The book is divided into two parts; in the first the author has arranged the countries in the order of their development in public life, while the second deals with the political phenomena common to various European communities.

***

We wonder how many books have been written round our old friend 'The Man in the Iron Mask.' Yet another is about to appear from the pen of Mr. Tighe Hopkins, who is able to embody the result of recent

researches in France. We are now, it is said, on the right clue to the mystery. Mr. Hopkins divides his work into two parts. In the first he discusses the various old-fashioned theories from Voltaire downwards under the general title of 'The Man in the Moon;' while in the second, 'The Man in the Mask,' he relates what seems the true story. The publishers are Messrs. Hurst & Blackett. The volume is to be illustrated.

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Sir Walter Armstrong's volume on Sir Joshua Reynolds, which Mr. Heinemann will shortly publish, pays greater attention to the characteristics of the man himself than to the events with which his life was more or less accidentally concerned. A careful estimate of Sir Joshua's position and influence in the art world is given, and the book is profusely illustrated with reproductions of the artist's work. It will form a companion volume to the same author's 'Gainsborough.'

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Professor Dowden's work on 'Puritanism and English Literature,' which Messrs. Kegan Paul have in hand for the early autumn, will consist of a series of essays on the more prominent Puritans who have been distinguished in literature. Bunyan and Henry Vaughan, we understand, will receive special attention.

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In its issue of last week the *Academy* reasserts that the ordinary profit of a bookseller on a six-shilling novel 'is four pence.' We have the figures before us worked to a fraction, and, while they cannot be given here, we repeat that the ordinary profit on a six-shilling novel is *not* four pence, as the *Academy* may learn from any bookseller's apprentice. The figures it quotes are inaccurate. In our remarks on the six-shilling novel the substitution of 'publisher' for 'bookseller' was wholly inadvertent, and it need scarcely be said we regret the mistake.

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Mr. George F. Underhill has completed a work entitled 'A Century of Fox-Hunting,' which will be published in the autumn by Messrs. R. A. Everett & Co. The book in its character is both 'grave and gay,' and the heaviness of the statistical information is happily relieved by numerous trustworthy anecdotes. Mr. Underhill, we understand, pays special attention to the vexed question of sport in its relation to agriculture.

***

Mr. Henry James's new novel, 'The Soft Side,' will be published by Messrs. Methuen & Co. immediately. Like most of his works it is a keen analysis of character, but in the present instance the more tender human attributes have been chiefly considered. Hence the title of the book. Messrs. Methuen have also ready, for immediate publication, 'Path and Goal,' from the pen of that excellent Australian novelist, Miss Ada Cambridge. It deals with life in the Antipodes, a subject upon which the authoress can always be trusted to write herself interestingly.

It will be welcome news to many that Mr. Edward Marston—better known no doubt to the majority of readers under his *nom de plume* of the 'Amateur Angler'—is about to issue another volume. 'An Old Man's Holidays,' as the book is entitled, will consist of a series of papers embodying the writer's angling experiences in Yorkshire, Hampshire, and Cornwall. Fishing, however, never entirely occupied Mr. Marston's attention when holiday making, and accordingly the reader will find many pleasant descriptions of country life and scenery, such as lovers of the gentle art delight to dwell upon. The book will be illustrated, and there will be a special edition on Van Gelder hand-made paper. The publishers, of course, are Messrs. Sampson Low, Marston & Company.

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Publishers just now are vying with each other in the strength of their announcements of autumn fiction. We have already given the lists of Mr. John Murray and Messrs. Methuen & Co. Messrs. Hutchinson now announce that they have made arrangements to publish new novels by Mr. Richard Whiteing, Madame Sarah Grand, Mr. J. A. Steuart, Mr. Frankfort Moore, Mr. Joseph Hatton, Mr. Cutcliffe Hyne, Miss Arabella Kenealy, Mr. B. L. Farjeon, Mrs. Hugh Fraser, Mr. J. S. Fletcher, Mr. Tom Gallon, the late Mrs. Lynn Linton, Mr. William Le Queux, Mr. Carlton Dawe, Miss Adeline Sergeant, and Mr. Richard Pryce.

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Mr. Heinemann's list embraces the following: 'The Lane that had no Turning,' by Gilbert Parker; 'The Mantle of Elijah,' by I. Zangwill; 'Jack Raymond,' by Mrs. Voynich; 'The Image Breakers,' by Gertrude Dix; 'The Lady of Dreams,' by Una L. Silberrad; 'The Provençale,' by T. A. Cook; and 'The Hidden Model,' by F. Forbes Robertson. He will also publish new fiction by Hall Caine, Miss Robins, Kassandra Vivaria, Sarah Grand, and others.

***

The majority of literary men, we fancy, will heartily sympathise with the protest of Mr. Andrew Lang in the *Daily News* against the practice that has recently arisen of consulting well-known authors on some trivial question of custom or taste, and then working their answers into a magazine article, the 'copy' for which is thus easily obtained. But, after all, does not Mr. Lang take the matter a little too seriously, and is there any necessity for the state of indignation into which he has worked himself? At least the remedy may be said to rest with the authors themselves, and if they as a body refuse to be 'drawn' for the benefit of the magazine contributor we may be sure that the infliction will soon come to an end. But sweet are the uses of advertisement in these days, and the public curiosity in regard to the private lives and habits of their favourites is unlimited.

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Mr. Lang is very amusing in his description of the [illegible] pursued, and the keenness of his satire shows how deeply he feels the persecution. Inquiries, he says, are somewhat after this fashion: 'Will you kindly send me an account of your mother, with anecdotes and photographs, to enable me to make an article for *The Driveller*.' Then 'people are asked to name their favourite novel, or favourite motto, or flower, or hymn, or anything else that is futile'; the recipients print the replies, and this with a little patching together constitutes the article. Mr. Lang goes on to mention some of the well-known authors who have responded to the magazine writers' application for information (having a special case evidently in his mind), and here he is scarcely on such safe ground, and his remarks are not particularly kindly or well chosen. Mr. Le Gallienne's photograph is referred to as 'studiously pretty,' and he is accused of misquoting Stevenson in a distressing way; while Mr. Guy Boothby is playfully spoken of 'as musing over a solemn fragment of Kipling.' There may possibly be reprisals after this, 'with alarums and excursions.'

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The Oxford University Press, which is exhibiting in three different groups at the Paris Exhibition, has gained the unique distinction of being awarded three Grands Prix, one each for Higher Education, Bookbinding, and Oxford India Paper.

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Mr. Eneas Mackay, of Stirling, will publish at an early date a volume of addresses delivered by 'Old Boys' at the annual social gatherings held in connection with the Stirling High School. The book, which is edited by Mr. James Lascelles Graham, will be illustrated by portraits of the speakers and views of the town and school, most of which have been specially prepared for the work. Among the 'Old Boys' are the Rev. John Watson, D.D. ('Ian Maclaren'), the late Professor Henry Drummond, George Alexander, Sir John Murray, and others. Mr. A. F. Hutchison, Rector *emeritus* of the school, will provide an introduction.

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Messrs. J. M. Dent & Co. have issued a particularly neat edition in the original German of Heine's 'Buch der Lieder.' Like the majority of their publications, it is distinguished by a tasteful binding, good printing and paper. Admirers of the German poet should be grateful for this worthy edition of their favourite.

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The life of William Cotton Oswell, one of the pioneers of our empire in South Africa, of whom Judge Hughes (with whom he was at Rugby under Arnold) once said 'without his help Livingstone could never have crossed the Kalahari Desert,' has been written by his son, W. E. Oswell, and will shortly be published by Mr. Heinemann. Oswell, it may be remembered, received the gold medal from the French Geographical Institution for his discovery of Lake Ngami. At the present moment, when we are actively building up a great commonwealth,

this record of an adventurous and patriotic career should meet with much attention. The volume will be illustrated with many original drawings and photographs.

***

Mr. Herman C. Merivale is writing his reminiscences, and the book will be published under the title of 'Bar, Stage, and Platform,' by Messrs. Chatto & Windus. Mr. Merivale's career has been particularly varied, and his recollections should be interesting if only on account of the famous people with whom he has foregathered.

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Mr. Walter Scott is to publish a sixpenny collection of detective stories, under the title 'Webs of Mystery,' by Mr. John G. Rowe. Apparently the services of the criminal investigator are not valued so highly as they once were, or is it that the author wishes to appeal to a much larger constituency?

***

Dr. Weir Mitchell's new story, 'The Autobiography of a Quack,' will be issued by Mr. T. Fisher Unwin almost immediately. He will also publish next week 'Famous British Regiments,' by Major Arthur Griffiths, and 'Allen Lorne,' by Alexander Macdougall, announcements of which have already appeared in these columns.

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Mr. Elliot Stock is about to publish a volume of essays on social and ethical subjects by Mr. J. H. Dingle. It is entitled 'Life's Golden Counsels.'

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Mr. Alexis Krausse's new book on 'The Far East; its History and its Questions,' will be published by Mr. Grant Richards early in October.

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Mr. Frank Stockton will publish this autumn a volume of short stories under the title of 'Afield and Afloat.' Many of them are rescued from his contributions to periodical literature during the past three years, and inasmuch as Mr. Stockton could never be anything but Mr. Stockton, we may be assured of a plentiful supply of that dry humour which has brought him his chief fame. Another well-known American author, Mr. Joel Chandler Harris ('Uncle Remus'), also promises a volume of short stories.

***

The elaborate 'Universal History' edited by Professor Helmolt, which is now in course of publication by the Bibliographisches Institut at Leipzig, is to be issued in English in eight volumes by Mr. Heinemann in London, and by Messrs. Dodd, Mead & Co. in America. The English edition will have an editorial introduction on the general idea of universal history, by the Right Hon. Professor James Bryce, M.P. It will be illustrated by coloured and black and white plates, and also by numerous maps. The first volume will appear towards the end of this year, and the succeeding seven at quarterly intervals.

***

Among the autumn announcements of Mr. T. Fisher Unwin are 'The Unpublished and Uncollected Poems of William Cowper,' edited by Thomas Wright; and 'The Jew in London: a Study of Racial Character and Present-Day Conditions,' by C. Russell and H. S. Lewis, with an introduction by Canon Barnett, and a preface by the Right Hon. James Bryce, M.P. The last volume will contain an important map specially designed for the work.

***

Messrs. Sampson Low, Marston & Co. have issued a particularly neat illustrated edition, in a case, of six 'Famous Novels of the Sea.' These embrace 'The Wreck of the Grosvenor,' by Clark Russell; 'The Green Hand,' by George Cupples; 'Moby Dick,' by Herman Merivale; 'Tom Cringle's Log,' by Michael Scott; 'The Two Admirals,' by Fenimore Cooper; and 'Mr. Midshipman Easy,' by Captain Marryat. At this time of the year, when the mind turns gratefully to thoughts of the sea, these stories should afford particularly appropriate reading, and it need scarcely be said that each in its way is a masterpiece.

CONTINENTAL NOTES.

A valuable contribution to the knowledge of the dynastic relations subsisting between the royal family of Prussia and the Imperial family of Russia is announced for publication early in September by Salomon Hirzel, Leipzig, with the title 'Briefwechsel König Friedrich Wilhelms III. und der Königin Luise mit Kaiser Alexander I.' This collection of letters, which is now for the first time published, is preserved partly in the secret State archives at Berlin and partly in the family archives of the Imperial Russian family in the Winter Palace at St. Petersburg. Its interest and value is enhanced by the circumstance that Herr Paul Bailleu, the editor, has been able to supplement it by other manuscript materials in the handwriting of Queen Louisa of Prussia, including an account of the first meeting at Memel and her journey to St. Petersburg. The correspondence comes down to the accession of the Emperor Nicholas I. and the marriage of Prince William of Prussia, afterwards the Emperor William I., and is written in French throughout.

In September will be published 'Elisa von der Recke: Aufzeichnungen und Briefe aus ihren Jugendtagen.' Herausgegeben von Dr. Paul Rachel, in Dresden. Elisa von der Recke was one of the most renowned of German women in the last century, and was brought in contact with some of the most eminent dignitaries, statesmen, and men of letters of her time. She it was who unmasked the notorious Cagliostro, and she was also one of the first who advocated the claims of women to a better education and a more independent position than the sex then enjoyed.

'Les Romanciers Anglais contemporains' is a volume of studies of English literary celebrities, by Y. Blaze de Bury, including Rudyard Kipling, Grant Allen, W. H. Mallock, Thomas Hardy, George Meredith, Margaret Woods, and George Du Maurier. The publishers are Perrin & Co., who also announce 'Correspondance de Pasquier Quesnel, prêtre de l'Oratoire,' edited with notes by Mme. Albert Le Roy. Quesnel was a Jansenist who exiled himself to escape persecution, and whose letters contain much matter of interest on the political and religious affairs of his time.

'Les Théâtres de la Foire (1660–1789),' by Maurice Albert, forms the first volume of the new series, 'Bibliothèque Variée,' which MM. Hachette & Co. publish. M. Albert describes the popular theatres of the old fairs at Saint-Germain and Saint-Laurent, and of the Boulevard du Temple. These theatres—which seem to have been superior to those at our own fairs, such as Richardson's show—are minutely described from a literary, historical, archæological, and critical point of view. MM. Hachette also publish 'Études sur l'Antiquité Grecque,' by Henri Weill, of the Institute of France.

Referring to the recent celebration of the quint-centenary of Gutenberg's birth, the *Journal d'Alsace* calls attention to a memorial of the great printer existing near Strasbourg, but unknown to many of its inhabitants. 'At present,' we read, 'nothing of historical interest in this region of La Montagne Verte so powerfully recalls the great things which have happened there as a little memorial stone placed by the Reibel family in an out-of-the-way islet, the existence of which is unknown to most inhabitants of the district. This stone, partly hidden by a thick growth of shrubs and reeds, bears the following inscription: 'Hier auf dem Grünenberg wurde die Buchdruckerkunst erfunden und von hier aus wurde das Licht in die Welt verbreitet.' ('Here on the Green Mountain the art of printing was invented, and it was from here that light was shed throughout the world.')

In this connection we note that the Zeitungs-Museum in Aachen (Aix-la-Chapelle) asks all publishers of periodicals and newspapers, as well as publishers who make mention of the Gutenberg Celebration in festival numbers or essays on Gutenberg and the art of printing, to send two copies of such publications either by post or through bookselling channels to the Administration of the Zeitungs-Museum. The publications received shall be added to those already in the museum relating to Gutenberg and his discovery, and shall be preserved for the use of future inquirers.

In the *Nieuwsblaad voor den Boekhandel*, July 13, 'P. M.' writes:—Who has not heard the complaint from bookseller and public: 'How long will it be before this work is complete? When will the new volume be ready?' To this complaint a favourable exception, probably unique in the book-trade, is, or rather was, the 'Dictionary of National Biography'; for since January 1885, when its first volume appeared, a new volume has been published every three months with the regularity of clock-work, until, after fifteen and a half years, the work is complete in sixty-three volumes.

The Bibliothèque Nationale, Paris, has just received from Mlle. Dosne fourteen large portfolios containing papers belonging to the late Louis-Adolphe Thiers, including correspondence, notes, &c. These documents are of great interest and value from an historical and political point of view, dealing as they do with all the various governments in France, from the Bourbon restoration until the establishment of the third Republic, and treating not only of home, foreign, and colonial affairs, but also of the literary movements of the time. They constitute a really valuable acquisition to the library; but Mlle. Dosne has stipulated that they must not be delivered to the public until after her death.

A POPULAR ILLUSTRATOR.

Many readers of illustrated books and periodicals are familiar with the name and work of Mr. Joseph Pennell. He is, indeed, among the most popular illustrators of the day, and his reputation, unlike that of many contemporary artists in black and white, is international. That being the case, some particulars of his career will be of especial interest to our readers. To the *Art Journal* for August Mr. Arthur Thomson contributes an interesting paper on Mr. Pennell's life and work, from which we cull a few passages. Mr. Thomson refers particularly to the admirable drawings which have lately from time to time appeared in the *Daily Chronicle*, and proceeds: 'Perhaps the most remarkable of any work done by Mr. Pennell for a newspaper was published in the *Pall Mall Gazette* and in the *Pall Mall Budget*. Who does not remember his drawings of the Devils of Notre-Dame? How well Mr. Pennell caught the spirit of those strange monstrosities—how well he gave the eeriness of their surroundings! One cannot look at those drawings without feeling alone on some frightening height, from which the loftiest houses in the streets below seem but of the importance of dolls' houses—alone, but for a cohort of devils of the vilest shapes, some eating strange meats, some mumbling to the clouds, some sitting stolidly, like hawks, overlooking the city. There are many fine drawings in the "English Cathedrals," for which Mrs. van Rensselaer wrote the text. In not one picture has the artist failed to catch the spirit of the place. The letterpress of the book could only have been done by an American; while each cathedral appears to have been drawn by one who had lived perpetually in its neighbourhood. And how picturesquely Mr. Pennell set them forth—with what knowledge of effect! and always with such suggestive and accomplished technique.

'His cathedrals of France are even, perhaps, in some ways a greater achievement. While drawing them the artist undoubtedly acquired fresh powers. Figure-drawing, such as he wanted, ceased to be any difficulty to him, and many of the pictures of the French cathedrals are notable for their exquisite drawing of the most intricate architectural detail and architectural masses, and for the lively and characteristic groups of figures and animals that the artist displayed in the open spaces in front of these buildings.

'His pictures for "Our Sentimental Journey," for "Play in Provence," for "The River of Pleasure," and for several other books done about the same period, are all charming in the same way. They are scenes that not only have the advantage of being topographically true, but they are scenes set before us with consummate artistry, and, when the artist has added figures to them, often with much humour. But of all Mr. Pennell's pictures made for books, I think that I like best his drawings for Washington Irving's "Alhambra." Here, indeed, he found subjects that suited his genius. "Boabdil's Palace" had long been waiting for a sympathetic draughtsman, and it found one in Mr. Pennell. He seems to have revelled in the lightness and gaiety of its archways and ornament. The fame of his pictures will live now as long as the fame of the book: Irving's book and Mr. Pennell's drawings have together become one work. They have the same romance; about them there is the same sunlight; the art of each of these men is admirably suited to its respective subject.

'Etchings of different sorts, and lithographs—also of different sorts—form an important shoal in the hitherto undescribed parts of Mr. Pennell's life-work. With the etchings and lithographs Mr. Pennell has made himself absolutely familiar, and in his etchings and lithographs, as in his pen work, there is ever a fine comprehension of his subject and assured drawing.'

'For book illustration,' says Mr. Thomson, 'Mr. Pennell's favourite method of expressing himself is, certainly, with a pen; and with the pen also, it seems to me, he shows the greatest individuality. He uses it swiftly and with absolute certainty. The original drawings by Mr. Pennell that I have seen—I have seen a great number—have hardly any corrections. His drawings always appear to have been done after elaborate and experimental studies, and not, as they really are, directly from nature.' The article will interest all who are in any way concerned, whether as producers or buyers, with illustrated magazines and books. It is admirably written, and contains the best tribute we have seen to an artist whose talent verges on genius.

THE BOOK TRADE IN VIENNA.

The *Neues Wiener Tagblatt* recently contained the following on the present condition of the trade in the Austrian capital:—

One of the oldest bookselling establishments in one of the most frequented and fashionable squares in the centre of the city has been recently closed. The consideration of this event might lead us to melancholy reflections and variations on the endless theme, 'There are no books bought'; but that would not alter matters in the least, and the nation of writers and thinkers will not for that reason change into booksellers. Carl Julius Weber says in his 'Demokritos': 'A well chosen collection of books is and remains a dowry of the mind and heart.' We know how rare it is to find such a dowry in any house. There are houses where the bookcase is either partly or wholly used as a sideboard; and behind the dull panes of this intellectual treasury are not to be found spiritual heroes and classical writers or modern poets, but often only bottles of wine and liqueurs, the spirit of Bordeaux and of old wines. A Viennese furniture manufacturer, who had supplied a customer with the entire furniture of his house, tells us that the book-cases were sent back because the transparent glass betrayed the nakedness of the shelves and he wanted glass which was not diaphanous. How can the bookshops continue to exist if the complaints about the disinclination to book-buying be well grounded? Well, we are generally referred to certain periods of the year, Christmas time and the beginning of the school terms. Those are the principal market days. Then scientific works, and especially medical books, are bought, but polite literature—except it be the cheap publications of railway literature—are borrowed from lending libraries. The present writer recently made inquiry of several booksellers of his acquaintance and heard only bitter complaints of the state of the book trade in Vienna. It seems incredible that in the first half of July a bookseller in one of the best business quarters of Vienna had only two customers during one whole day! One of these two brave men bought a railway guide ('Conducteur') the other a touring map. The receipts on one day, which was not selected as a rarity, amounted to the magnificent sum of 3 kreutzer 60 hellers (= 10 pence)! Such facts clearly show the reason for the closing of the old Vienna bookshop already mentioned. Another Viennese bookseller says: 'The Bibliographisches Institut in Leipzig publishes Meyer's "Konversations-Lexikon," and supplies the trade with carved shelves intended for the volumes of that great reference work; the voluminous work, however, is only a deception, empty binding cases without contents, which lead one to suppose the real Meyer's Lexicon were on the bookshelves, just as wine merchants generally put only unfilled bottles in their shop windows. As these shelves have a very handsome appearance, and, as the advertisements say, are an ornament to any dwelling, it has come about that "amateurs" and buyers have been attracted by them who only wish to buy the shelves in order to use them as stands for liqueur bottles (Nippesgegenstände) or the like, but most often the demand is made for the whole case, that is, the shelves with the dummy books on them! A hint for ingenious bookbinders, who could make the most striking and comprehensive libraries on this principle at cheap prices and supply a really existing need. A third bookseller, at the conclusion of his complaints of the wretched state of trade, related a tragi-comic experience under which, perhaps, lies some hidden meaning. 'At last, about fourteen days ago, it happened that a lover of books made his appearance, and, without taking much trouble in selecting, ordered some books in polite literature to a considerable amount. I was astonished and puzzled at my pessimism, for who buys books in Vienna nowadays to the extent of two hundred gulden? But this internal conflict did not last long, for yesterday I read that the strange man was—bankrupt.'

Commenting on this article the *Oesterreichische Ungarische Buchhändler Correspondenz* says: 'On the whole we agree with the writer, in spite of some "poetical" exaggerations. The position of the book trade is sad. In comparison with the few good businesses there are a great number of others whose proprietors do not find the due reward for their labour or the mete profit on their capital. The causes for these phenomena are known: an excessive number of businesses, or, at any rate, unequal or mistaken local distribution of them, literary over-production and decrease of demand for reading, which is now almost exclusively met by newspapers and periodicals. We know the facts and their causes; but, unfortunately, the principal matter, the means of bettering them, we do not know.'

In this connection we may note that the popular Austrian writer, Peter Rosegger, said the other day, in his periodical *Heimgarten*, in reference to the question of bookbuying and pictorial post-cards: 'A family with the usual circle of acquaintances gives away four such cards weekly; if in winter fewer, in summer certainly more. For the money expended in this way yearly six to eight good books might be bought. But the answer always is the pictorial post-card makers must live! Yes, if these kind people could only realise it—the writers of books only wish to live! This inference is convincing for the man of letters, but not for the public.'

The *Oesterreichische Ungarische Buchhändler Correspondenz*, from which we have just quoted, thus comments on Peter Rosegger's remonstrance to the post-card purchasers: 'Rosegger overlooks the fact that the "dear reader" in German states mostly borrows and does not buy books.'

FOR STAMP COLLECTORS.

The new, considerably enlarged edition of Senf's Postage Stamp Album has just appeared. A new edition is of considerable importance in the case of a stamp album, as every year brings much new matter to be included. It is essential that everything unnecessary and superfluous, which only makes the album more cumbrous, should be dispensed with, and that what remains of real importance should be included in a systematic manner. The editor of Senf's Album regards as superfluous the shades of colour which have nothing to do with the reproduction of the stamps, and also the delicate distinctions in perforation, which are only recognised by the greatest specialists in collecting, who use a special album for the purpose. The revised edition of Senf's Postage Stamp Album answers every demand that can be made on a really

good album, quite apart from the fact that it also leaves nothing to be desired with regard to external get-up, which places it in the position of a model album. The fact that no fewer than twenty-three special marks of distinction have been conferred up to the present on Senf's Postage Stamp Album will prove that it is appreciated as an excellent album in philatelic circles.

STRAY THOUGHTS OF HUMOUR FROM A LIBRARY COUNTER.

All the world knows that the librarian of the circulating library is the most harassed individual in existence. But his life is sometimes lightened by the unconscious humour of odd subscribers. Well is it for the librarian who can extract some fun from his calling, for—and I speak feelingly—he has much need of diversion when assailed by a bevy of up-to-date ladies, all clamouring for the newest book, and giving unmistakable evidence of wrath if they are disappointed.

Not that the ladies are always to blame in this matter, but as 'librarians' worries' I would give them first place. Who has not met with the dear, spectacled, tottering old lady, deficient of hearing and generally accompanied by a wheezy pug-dog, who pants up to the counter, heedless of those already waiting, and makes her desires known in a shrill voice, and with the consciousness of the homage due to her age and infirmities? Her impressive 'young man'! is a lesson in womanly dignity, and what librarian could fail to join in the general titter when she exhorts the 'young man' to be careful in future, and not send her books with swear words in them, adding as a rider that 'Crawford's books are rubbish, but I *don't mind Kipling now and again!*'

One crank, I know, a Scotsman, once nearly went blue with rage because, he averred, I hadn't sent him the 'QUAIRTERLY in Febreeary and March.' It took ten solid minutes to drive into his snuff-clogged brain that the Quarterly *was* a Quarterly, and then he went away growling.

Where such a multitude of titles exist, it is but natural that some get twisted and turned about until almost unrecognisable. One meets with it often, and some are funny in the extreme. In this connection it was amusing to note the capabilities of Miss Harraden's first book. Sometimes it was 'Ships that Foundered in the Night,' or they would 'Collide in the Night,' and, generally speaking, would accommodate themselves as only trusty barques could to many wonderful and soul-stirring scenes, but in the early days they were hardly ever 'Ships that Pass in the Night.'

One dear soul once came in brimful of a desire to obtain a book that a friend had recommended—'a beautiful book, too'—but the title and author's name were a myth to her; all she knew about it was that it was about Monday. Repeated solicitation made her waver nothing; she was sure it wasn't about Tuesday or Wednesday, or any other day of the week. The poor mortal serving her did his best, but the book on 'Monday,' author unknown, came not to his mind, and the lady went her way sorrowful. A few days later in she came, her countenance radiant as a sunlit poppy in a cornfield, and the librarian knew, with an instinctive thrill of delight, that the title was found which had been lost—it was 'Gloria Mundi'! Another great source of fun is to be found among that class of subscriber, full of gush and with the instinct of the *littérateur* oozing, so to speak, from their very finger-tips, who can't read Marion Crawford, you know, because they really can't read books written by *women*, and who speak of Sydney Grier and John Strange Winter as 'he.' One could pass these trifling errors over were the joke not accentuated by their fervid declarations, to any stranger whom they deem fit subjects for their confidences, that their knowledge of authors, publishers' tricks, and booksellers' little ways is wide and accurate.

Apart from subscribers, however, the librarian may sometimes extract a little harmless fun out of his assistant. I have no doubt that many have heard of the bumptious young man who referred an enquirer for 'Berna Boyle' to another shop as 'they didn't keep *cookery books*' on loan!

Sometimes a young assistant, with an excessive desire to be of service, will perpetrate a funny blunder. One working with me, upon enquiry for books of Eastern travel, brought Hissey's 'Tour in a Phaeton through the Eastern Counties,' and failed to see why the subscriber should immoderately laugh; and on another occasion he suggested, in quite good faith, Mrs. Chetwynd's 'Bees and Butterflies' as a good book on *insects*, at any rate 'it must be better than Lubbock's "Ants, Bees, and Wasps," for it went out oftener,' but he knows better now. And so I might continue; these quaint things help to vary the monotony, and although most poor beggars who earn a crust behind the circulating library counter wear a worried look, there are times when a wan smile comes, when the sunshine of a joke pierces the gloom.

W. J. R.

A LIFE OF DUTY.

In these days of wars and rumours of wars we constantly hear and read of deeds of heroism and of lives ungrudgingly sacrificed in the service of Queen and country. Such deeds make our hearts beat with a not unnatural feeling of pride in our brave fellow citizens throughout the empire, and of well-grounded hope in that empire's future. Nevertheless it is well to be reminded by such books as Mr. Williams's 'Life of Sir James Douglass' * that opportunities for heroism and self-sacrifice are not withheld from any man, whether engaged in purely civil or in military enterprises.

James Nicholas Douglass, born at Bow in Middlesex in 1826, was the son of Mr. Nicholas Douglass, who, having saved money in the employ of a firm of engineers, started in business as a builder of river steamboats on the Thames. Being at that time the only undertaking of the kind, there was every prospect of success. Unfortunately there was a partner in the firm, who absconded with Mr. Douglass's well-earned savings. The blow was terrible, but bravely borne by both father and son. Of James, who was then but a twelve-year-old boy, it at once made a man. He and his brother William (since 1878 Engineer-in-Chief to the Commissioner of Irish Lights) were devoted sons, and when Mr. Nicholas became connected with the Trinity House the two boys accompanied their parent wherever their father's duties called him. While they diligently pursued the studies needed to fit them for their father's profession, 'they early learned (says Mr. Williams) to swim, to row and sail a boat, to despise danger and hardness—all such excellent preparations for the life of strenuous enterprise that lay before them.'

It is such a life of strenuous enterprise that Mr. Williams places before his readers in this excellent story of the career of a self-made man. James Douglass began work in the service of the Trinity House in 1847, when he became assistant to his father in erecting a lighthouse on the ill-omened Bishop rock, Scilly, identified with the sad shipwreck of the brave Admiral Sir Cloudesley Shovel in 1707, and the more recent loss of the ill-fated 'Schiller.' The difficulties arising from the situation of this dangerous rock and the force of the Atlantic to the carrying out of this enterprise are vividly described. The next most important undertaking of the Trinity Corporation was the construction of a granite lighthouse in place of a quaint wooden structure on the rocks called the Smalls, off Milford Haven. Of this apparently hazardous work Mr. Douglass had the sole control. Here the reader begins to realise not only the dangers of lighthouse building, but also the difficulties experienced by one supervising the work of subordinates; and learns to appreciate the sterling qualities of the hero of this book, who succeeded in establishing and maintaining the most friendly and cordial relations with his staff and with the inhabitants of the Welsh village, Solva, where he and his men resided from 1856 to 1861, and where he is still affectionately remembered.

Space fails to trace further Sir James's career, or to enumerate the many valuable monuments of his skill and energy he successively executed, for one of which, the new Eddystone Lighthouse, he received the honour of knighthood. Mr. Williams writes, as the subject of his biography worked, *con amore*, and has included in this excellent biography a brief yet extremely interesting account of the origin and beneficent work of that admirable corporation of the Trinity House to which 'they who go down to the sea in ships' owe so much. This biography is admirably suited for presentation.

* Life of Sir James Nicholas Douglass, F.R.S., &c., &c. Formerly Engineer-in-Chief to the Trinity House. By Thomas Williams. With a Portrait. Longmans, Green & Co.

THE DISSATISFIED BOOKSELLER.

Last week there appeared in the *Daily Chronicle* what we cannot help characterising as an extraordinary interview with a bookseller on bookselling.

'It is astounding to note,' he told the interviewer, 'how the popular taste has gone back. I hope the time will never come in England when nothing but fiction will be published, but upon my word it is beginning to look as if such a calamity were a possibility of the distant future. The greed of people for novels quite distresses a man who knows that the novels published to-day are mostly trash. Most of my business is done in novels, and I'm sorry for the fact. It points to the intellectual degeneracy of the race.'

'Are the classics bought now: the English classics, I mean?'

'Yes; there is a steady sale for them. No house of any pretence to culture can afford to be without Shakespeare, Milton, Wordsworth, Boswell, Thackeray, and Tennyson—not to mention any more names. These are necessary authors. You will be surprised to hear that the demand for Byron is daily increasing. If the demand goes on Byron will overtop all the other English classics in popularity. Perhaps the new cult of Byron is a reflection of the love of the frivolous and the fictitious which marks the present year. The religious novel? If published now it would be a dead failure. "Quo Vadis" was not a religious novel; it was a picture, and a very brilliant one, of Rome under Nero.'

'Is the publishing trade busy?'

'No; nothing doing. Look at this bulletin of new books, the bi-weekly list circulated among the booksellers. I've never seen the list so scanty. It's positively phenomenal. The cause of it? Why, the war. I attribute the decline of the publishing trade to that source alone.' This gentleman's remark that 'most of my

business is done in novels, and I'm sorry for the fact,' reminds one of the burglar's plea that he detested 'burgling, but a fellow must live.' The whole tone of the interview suggests thoughts which we need not at present express. But we shall be glad to have the opinions of booksellers in general on the views of this sorrowful member of the trade.

REVIEWS.

From **Messrs. T. & T. Clark.**—'Luther and the German Reformation,' by Thomas M. Lindsay, D.D. This, the latest volume in 'The World's Epoch-makers' series, edited by Oliphant Smeaton, differs somewhat from the many other lives previously written of the great reformer in that it seeks to represent Luther 'in the environment of the common social life of his time,' rather than as epoch-maker alone. Professor Lindsay points out that the sixteenth century, in which Luther was the most outstanding figure, saw the beginnings of our present social life in almost everything, and it has seemed to him that if he could show what that life was and the position occupied by the reformer in it, he would have done something to bring his subject appreciably nearer to us. This, then, has been the predominant guiding thought in the writer's mind, and within the limited space at his disposal he may be said to have produced a very interesting, readable volume, in which old material has been refurbished to present quite a new face, and several new topics for consideration have been introduced. 'Luther,' the author concludes, 'is the type of the best German manhood, in his patient industry, his enjoyment of quiet home life among wife and bairns, his love of music, and his power to kindle when occasion arises into that slow burning life which consumes opposition. Dead these long centuries ago, he is still living in the German nation.' In the words of Döllinger, 'he has stamped the imperishable seal of his soul alike upon the German language and the German mind,' so that 'even those Germans who abhor him most as the powerful heretic and the seducer of the nation, cannot escape; they must discourse with his words, they must think with his thoughts.'

From **Messrs. J. M. Dent & Co.**—'The Story of Moscow,' by Wirt Gerrare, illustrated by Helen M. James. The earlier history of Moscow—that is, before the eighteenth century—is, as Mr. Gerrare points out, not so well known but that this account of the town and its vicissitudes will come to many readers with the charm of novelty. In a very modest preface the author claims only to have been the intelligent collector of other people's researches; at the best his task has been but to examine, compare, and judge the work of others, and from their stored treasures make his selection. This may be so, but the bricks being supplied it is not every one that can build a house, and much praise is due to Mr. Gerrare for the efficient way in which he has welded together his material. The volume supplies a very interesting, deftly written description of the old Muscovite capital, the story being taken up at the [illegible] and a cordial word of praise should be given to the general production of the volume, [illegible]

From **Messrs. Harper & Brothers.**—'A Moun[illegible]

the Kentucky mountains. Here Clayton, the hero, has come to superintend some mineral mines, the property of his father in Jersey. One day, while exploring the neighbourhood, he comes across a strange spectacle—a girl mounted on the back of a bull, which is apparently carrying her as steadily as any horse would do. She is very attractive in a healthy, physical sense, but, as may be supposed from her surroundings, quite uneducated. From this point the story proceeds on familiar lines, though the author, by a certain charm of style, never loses his hold on the reader. Clayton falls in love with the beautiful Easter, and has a rival in one of the rough miners named Raines. He is really greatly attached to the girl, but it is easy to perceive that, with a man of his superior position and refinement, the foundation for his affection must be largely physical. Eventually he leaves the mines and returns home, but remembrances of Easter and the thought that he is not treating her well cause him again to seek her out. They are engaged to be married. Easter has a very objectionable father, who after the consumption of any liquor becomes almost mad, and during the wedding night festivities—the ceremony being performed in primitive fashion by the unsuccessful rival—he attempts to shoot the bridegroom, but instead kills his own daughter, who rushes forward to protect her husband and receives the shot instead. Some such ending as this the experienced novel reader will no doubt expect when he has got half way through the book. It is the usual way of terminating a difficulty of this kind. But, as we have already pointed out, the story has attractions of style which will cause any defects of construction to be readily forgiven.

From **Mr. William Heinemann.**—'Sport in War,' by Major-General R. S. S. Baden-Powell, F.R.G.S. The sketches in this volume have been reprinted from the *Badminton Magazine*, and they are prefaced by a few words from Mr. Alfred E. T. Watson, the editor of that periodical. Each page is also surrounded by a deep green border which may have its uses, but can neither be termed artistic or pretty. We sincerely hope that this is an innovation that will not be followed by other publishers. As for the sketches themselves they are bright and vivacious, and are written with that keen sense of personal enjoyment which is certain to commend them to the favourable notice of sportsmen, the subjects being big-game hunting (as an accompaniment of 'scouting'), a run with the Cape foxhounds, pig sticking, &c. One of the sketches, 'The Ordeal of the Spear,' takes the form of a story, and relates how two military men in love with the same girl agreed to put their claims to the test of a pig-sticking contest, the victor having the first right of proposal. Unfortunately the lady herself was accidentally killed while watching the sport, and the rivals were thus turned into fellow mourners. There are a large number of full-page illustrations which testify in no slight degree to the artistic skill of the author, and show what a good all-round man he is.

From **Messrs. Sampson Low, Marston & Co.**—'Horseless Vehicles, Automobiles, Motor Cycles, operated by Steam, Hydrocarbon, Electric, and Pneumatic Motors: a Practical Treatise on the Development, Use, and Care of the Automobile, including a Special Chapter on How to Build an Electric Cab, with detail [illegible] by Gardiner D. Hiscox, M.E.

Aided by a large number of illustrations, the author has given a most exhaustive description of horseless vehicles in this volume, and has apparently penetrated into every branch of the subject. Commencing with the usual historical survey, he next proceeds to discuss steam automobile motor appliances, the specialities in their construction, steam propelled vehicles, horseless vehicles with explosive motors, electric ignition devices, atomising carburetors, gasoline motor carriages, and so forth. Throughout Mr. Hiscox shows a complete mastery over his subject, especially observable when he comes to write of the more technical side of the question. His book should prove of great interest not only to the general reader (for whom it is principally intended), but to those more scientifically connected with the motor car industry.

From **Messrs. Methuen & Co.**—'Westminster Abbey,' by G. E. Troutbeck, illustrated by F. D. Bedford. To treat exhaustively such a subject as Westminster Abbey within the confines of this little volume would naturally be an impossibility, and accordingly we are not surprised to find that its chief aim is to serve as a popular guide, while as an outcome of this it is hoped 'to arouse interest in the further study of our most famous national monument, our most sacred and beautiful place of worship.' The author opens his work with a brief but interesting sketch of the abbey history, and in succeeding chapters he deals with the architecture, the tombs of the founders, the Chapel of the Kings, the Sacrarium and choir, the South Ambulatory and chapels, Henry VIII.'s chapel, the North Ambulatory and chapels, the North Transept, the South Transept, the Nave, Cloisters, Chapter House, Deanery, Jerusalem Chamber, Sanctuary, &c. By the use of small type he is enabled to pack a large amount of serviceable information into narrow compass, and thus the book is easily adaptable to the pocket. The illustrations represent some of the more distinctive features of the abbey.

From **Mr. John Murray.**—'A Gift from the Grave,' by Edith Wharton. This is a very different story from the first of Mr. Murray's popular series of novels, 'The Compleat Bachelor,' noticed in a recent number of the PUBLISHERS' CIRCULAR; and yet, though lacking its brilliancy and trenchant humour, Miss Wharton's work is almost equally clever. It is the narrative of a man who sells for publication the private letters of a dead and distinguished woman friend in order that he may marry another. For these letters a large sum is obtainable—so much as £10,000 is hinted at!—and the temptation is great. Afterwards, when he is happily married, the consciousness of the despicable action he has been guilty of troubles him. Moreover, the only man who has a partial knowledge of the circumstances—his partner in the transaction, so to speak—is a frequent visitor at the house, and the unfortunate husband suspects him, under cloak of this knowledge, of making love to his wife. The agony intensifies, more especially as the wife comes to know of the secret through some papers carelessly left about. The husband now feels that she must have a thorough contempt for him. However, matters eventually come right, though how we must leave readers the pleasure of finding out. It is a clever story, of a style that may distinctly be termed modern, the actual substance being not nearly so weighty as the method of treatment would have one suppose.

From the same.—'Personal Narrative of Occurrences during Lord Elgin's Second Embassy to China in 1860,' by the late Henry Brougham Loch (Lord Loch), sometime

[illegible] your subscriptions to WM. DAWSON & SONS, [illegible]

Private Secretary to the Earl of Elgin. At a time like the present, when affairs in China occupy so large a portion of the world's attention, it is as well that we should consider not only the more recent events that have led up to the present crisis, but the state of matters that existed some time previously, and that no doubt contained the undeveloped germ of the present trouble. In this respect, therefore, the issue of a third edition of Lord Loch's book is exceedingly opportune. It will, we are sure, be read with great interest by those who are wishful to obtain a complete mastery over the national characteristics that have contributed to the complications now existing, and we are equally certain that it will tend to a more enlightened, broader-minded view of the situation.

From **G. P. Putnam's Sons.**—'The Synoptic Gospels, together with a Chapter of the Text-Criticism of the New Testament,' by George Lovell Cary, A.M., L.H.D., President of the Meadville Theological School. This is the first of a series of four volumes gathered together under the general title of 'International Handbooks to the New Testament,' edited by Orello Cone, D.D. Special attention is paid to the doctrinal and practical side of the question rather than to a minute examination of the grammatical construction of passages of minor importance. The main object is to furnish a series of Handbooks to the New Testament which shall 'meet the wants of the general reader, and at the same time present the results of the latest scholarship and of the most thorough critical investigation.' Bearing this object in mind, there is every evidence that Professor Cary has accomplished his task with insight and critical skill; and though sometimes the meaning is a little obscured, through a style of literary expression not quite familiar to readers on our side of the Atlantic, this is a difficulty that gradually diminishes the further we penetrate into the book, and eventually it entirely disappears. Students of theology and readers generally will find much in this volume to instruct and interest them.

From **Messrs. Sands & Co.**—'The Descent of the Duchess,' by Morley Roberts. The author has in this story entered the domain of amusing extravagance, not untinged with vulgarity. The young Duchess of Teviotdale is tired of moving in the respectable world to which her late elderly husband so preeminently belonged—tired of meeting the same regulation-pattern people day by day, with their detestable stereotyped manners; and longs for the unconventional and true. So she decides to visit America, 'the Land of the Free, where the mighty Missouri runs down to the sea.' As she is a woman of high position and immense wealth, her peculiar opinions and the decision she has come to soon get noised abroad, with the result that she and her relatives are obliged to cross the Atlantic in a yacht to escape the crowd of admirers who are anxious to accompany her by steamer. Arrived in the land of Freedom, she soon finds that her reputation has travelled before her, and that the newspaper reporters will allow her no peace. She therefore escapes from Baltimore, and in a special railway car speeds West. But one night, awful to relate, when she has stolen, attired in the lightest of apparel, from her sleeping berth and is leaning upon the outside rail of the car, the miserable structure gives way and she is precipitated—not into the back-waters of the Mississippi, which they are at that moment crossing, but into the extended sail of the hay-laden flat boat of old Nathan Chadd and his three sons, who are floating out for Hickory Chunk. Having now reached a delicate point in the narrative, we must leave our readers to find out the results of this terribly unfortunate accident for themselves. The interest of the narrative is briskly kept up to the conclusion, and throughout Mr. Roberts has almost daringly exhibited the inclination of the Duchess for the natural order of conduct rather than the conventional.

From **Messrs. Ward, Lock & Co.**—'A Prince of Swindlers,' by Guy Boothby. It can scarcely be wondered at if the leading character of this novel presented, to use the words of the author, a 'unique appearance.' It is certainly not given to every man to have a countenance of remarkable Greek-like beauty, the nose of a Napoleon, and eyes resembling those of a collie dog; but then Simon Carne was a being of extraordinary mental attributes, and it was but natural that his appearance should bear some kind of relationship to his inner self. The story goes to show how this clever thief (swindler seems something of a misnomer) came over to this country from India, and executed a most brilliant series of robberies on the British aristocracy, being aided in his career by the good luck which had made him acquainted with the Viceroy, and thus enabled him to enter London society. In the matter of fearlessness, ingenuity, and resource, Simon Carne well deserves his title of 'prince' among burglars. Nothing seems to daunt him, no obstacle is so great that he is unable to surmount it. His disguises alone are well-nigh marvellous—at one time a hunchback (movable hump), then a clergyman, next a disreputable beggar, farm labourer, police-inspector, and so forth. It should be stated that all the time he is carrying on his nefarious schemes he is living at Porchester House in Park Lane, and posing before fashionable society as a man of great wealth. The said nefarious schemes include the robbery of the Duchess of Wiltshire's incomparable diamonds, the theft of a Derby favourite, the disappearance of some seventy thousand pounds' worth of wedding presents, and other gigantic frauds. Readers are certainly not likely to suffer from any want of excitement while perusing the account of Simon Carne's doings. And the worst of it is the scoundrel manages to leave this country free and unfettered, with the proud consciousness that he and his chief confederate, a man servant, have had a glorious time of it, and are carrying away any amount of solid cash.

From **Messrs. F. V. White & Co.**—'An Eye for an Eye: a Mystery,' by William Le Queux. For a story of pure, unadulterated sensationalism, told in a bright vivacious style that disguises much of its improbability, commend us to the author of this volume. 'An Eye for an Eye' will hold the reader enthralled from first page to last, and when the mystery has been fully explained to him, he will wonder why on earth he became so excited over such an unnatural piece of melodrama. The plot concerns a strange murder committed at a house in the Kensington Road, facing Holland Park, a man and woman being found dead, amid a pleasant surrounding of snakes, peculiar vapours, bubbling chemicals, and other appropriate features. The excitement is intensified by the fact that between the visit of the police-inspector who first discovered the crime and the arrival on the scene of his superior officer, the body of the woman is mysteriously carried away and substituted by another. From this time forth curiosity as to the perpetrators of the murder becomes overwhelming, and a merry, feverish dance the author leads his readers, turning and doubling in the most adroit fashion, and ever contriving that when their interest is inclined to droop in the one direction it shall receive fresh stimulus in another. We feel grateful to Mr. Le Queux for a couple of hours' exciting reading on an evening that would otherwise have been exceedingly monotonous.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Agnus (Orme)—Countess Petrovski. Cr. 8vo. $7 \times 4\frac{3}{4}$, pp. 184, swd. 6d. ......Ward & L. *Aug.* 00

Andés (L. E.)—Iron Corrosion: Anti-fouling and Anti-corrosive Paints. Translated from the German by Charles Salter. With 62 Illustrations. 8vo. $8\frac{3}{4} \times 5\frac{5}{8}$, pp. 284, 10s. 6d. net ......Scott, Greenwood, *Aug.* 00

Andria, new ed. *White* (P.) 1s. 6d. net ......*Aug.* 00

Antarctic Regions, *Fricker* (K.) 7s. 6d. ......*Aug.* 00

Areopagetica, and other Tracts, *Milton* (J.) 1s. 6d. net, 2s. net ......*Aug.* 00

Argosy. Vol. 71. 8vo. 5s. ......Office, *Aug.* 00

Arithmetic for Civil Service, Preliminary and Intermediate, *Thomson* (W. S.) 1s. 6d. net ......*Aug.* 00

Assouan as a Health Resort, *Kingsford* (W. E.) 2nd ed. 1s. 6d. ......*Aug.* 00

Bennett (R.), Elton (J.)—History of Corn-Milling. Vol. 3: Feudal Laws and Customs. Appendix upon Steam and Roller Milling. 8vo. $8\frac{3}{4} \times 5\frac{7}{8}$, pp. 342, 10s. 6d. net ......Simpkin, *Aug.* 00

Blatchford (R.)—My Favourite Books. 12mo. $6\frac{5}{8} \times 4$, pp. 254, 2s. 6d. net ......W. Scott, *Aug.* 00

Boyesen (H. H.)—History of Norway. From Earliest Times. New Chapter on Recent History of Norway by C. F. Keary. Cr. 8vo. $8 \times 5\frac{1}{8}$, pp. 604, 5s. (*Story of the Nations*) ......Unwin, *Aug.* 00

Brongniart (A.)—Colouring and Decoration of Ceramic Ware. Notes and Additions by Alphonse Salvetat. Trans. from French by Geo. J. M. Ashby. 8vo. $8\frac{7}{8} \times 5\frac{3}{4}$, pp. 216, 7s. 6d. net ...Scott, Greenwood, *Aug.* 00

Brothers of the Chain, *Griffith* (G.) 6s. ......*Aug.* 00

Bulfin (W.)—Tales of the Pampas. Cr. 8vo. $7\frac{1}{4} \times 4\frac{7}{8}$, pp. 248, 2s.; swd, 1s. 6d. (*Over-seas Library*) Unwin, *Aug.* 00

Bunyan Home Scenes, *Thomson* (J.) and Robjohns (S.) 2s. ......*Aug.* 00

Candidate's and Agent's Guide, *Richards* (H. C.) 3rd ed. 3s. 6d. net ......*Aug.* 00

Cassell's Gazetteer of Great Britain and Ireland: being a Complete Topographical Dictionary of the United Kingdom. Illus. and 60 Maps. Newchurch–Somersetshire. Roy. 8vo. 5s. ......Cassell, *Aug.* 00

Ceramic Ware, Colouring and Decoration, *Brongniart* (A.) 7s. 6d. net ......*Aug.* 00

Chaucer Memorial Lectures, 1900, read before Royal Society of Literature. Ed., Intro., by P. W. Ames. 8vo. 6s. net ......Asher, *Aug.* 00

Christ and Missions, *Smith* (J.) 2s. 6d., 1s. 6d. ......*Aug.* 00

Church Discipline &c. *Slater* (F.) 1s. ......*Aug.* 00

Colquhoun (A. R.)—Russia against India: Struggle for Asia. Special Maps. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 256, 5s. Harper, *Aug.* 00

Comedy of Masks, *Dowson* (E.) and Moore (A.) 1s. 6d. net ......*Aug.* 00

Commercial Correspondence and Office Routine, *Walker* (G. R.) 1s. 6d. ......*Aug.* 00

Corn-Milling, History of, *Bennett* (R.) and Elton (J.) 10s. 6d. net ......*Aug.* 00

Countess Petrovski, *Agnus* (O.) 6d. ......*Aug.* 00

Courtesy Dame, *Gilchrist* (R. M.) 6s. ......*Aug.* 00

Critical Studies. By Ouida. Roy. 8vo. $9\frac{1}{4} \times 5\frac{3}{4}$, pp. 322, 7s. 6d. ......Unwin, *Aug.* 00

Crottie (Julia M.)—Neighbours. Cr. 8vo. $7\frac{1}{2} \times 5$, pp. 310, 6s. ......Unwin, *Aug.* 00

Davies (N. E. Yorke-)—Health and Condition in the Active and Sedentary. (Dietetic Cure of Obesity, Gout, Indigestion, &c.) New, rev., and ch. ed. cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 254, 2s. 6d. ....Low, *Aug.* 00

Davis (W. S.)—A Friend of Cæsar: a Tale of the Fall of the Roman Republic, Time 50–47 B.C. Cr. 8vo. $7\frac{3}{4} \times 5\frac{1}{4}$, pp. 508, 6s. ....Macmillan, *Aug.* 00

De Pressensé (Mme. E.)—Une Jeune Nichée. (A Merry Houseful.) Edited by S. Alge. 12mo. $6\frac{7}{8} \times 4\frac{1}{8}$, pp. 274, 1s. 6d. net ....Dent, *Aug.* 00

Dictionary of Medicine, Biology, and Allied Sciences, *Gould* (G. M.) 5th ed. 4to. 40s. net ....*Aug.* 00

Dogs of War, *Pickering* (E.) 6s. ....*Aug.* 00

Dowson (E.), Moore (A.)—A Comedy of Masks. New ed. cr. 8vo. $7\frac{3}{8} \times 5$, pp. 304, 1s. 6d. net
Heinemann, *Aug.* 00

Doyle (C. W.)—The Shadow of Quong Lung. Cr. 8vo. $7\frac{1}{2} \times 5$, pp. 260, 3s. 6d. ....Constable, *Aug.* 00

Drury (B. S.)—Neo-Christian Epistles: a Vindication of Christianity. Cr. 8vo. $7\frac{3}{8} \times 5$, pp. 176, 2s. 6d.
Sonnenschein, *Aug.* 00

Emerson (R. W.)—Complete Prose Works. With a Critical Introduction. Cr. 8vo. $7\frac{1}{4} \times 4\frac{7}{8}$, pp. 664, 2s. (New Memorial Library) ....Ward & L. *Aug.* 00

Eye, A Handbook of the Diseases of, *Swanzy* (H. R.) 12s. 6d. ....*Aug.* 00

Father Stafford, *Hope* (A.) 8d., swd. 6d. ....*Aug.* 00

Fire Tests with Treated Wood. A Match-boarded Partition of Deal painted with Oil-Colour. A Match-boarded Partition of Non-flammable Deal painted with Non-flammable Paint by the Non-flammable Wood Co., Ltd., London. 8vo. $8\frac{1}{2} \times 5\frac{1}{2}$, pp. 30, swd. 2s. 6d. net ......Brit. Fire Prevention Co. *Aug.* 00

Fortune Telling by Cards and the Crystal, and Napoleon's Book of Fate, *McDonell* (C.) 1s. ....*Aug* 00

Fricker (K.)—The Antarctic Regions. Maps, Plates, and Illus. in the Text. Roy. 8vo. $9\frac{1}{2} \times 6\frac{5}{8}$, pp. 304, 7s. 6d. ....Sonnenschein, *Aug.* 00

Friend of Cæsar, *Davis* (W. S.) 6s. ....*Aug.* 00

Gateless Barrier, *Malet* (L.) 6s. ....*Aug.* 00

Geography, Course of 30 Lessons in, *Hicks* (S.) Books 1 to 3, each 1s. ....*Aug.* 00

Gilchrist (R. M.)—The Courtesy Dame: a Novel. Cr. 8vo. $7\frac{1}{4} \times 5$, pp. 254, 6s. ....Heinemann, *Aug.* 00

Golden Rule. Vol. 1900. Formerly called Silver Link. Roy. 8vo. 2s. ....S. S. Union, *Aug.* 00

Gould (G. M.)—Illustrated Dictionary of Medicine, Biology, and Allied Sciences. 5th ed. roy. 8vo. 40s. net
Bailliere, *Aug.* 00

Green (Evelyn Everett-)—Monica. Cr. 8vo. $7\frac{1}{4} \times 4\frac{3}{4}$, pp. 350, 1s. 6d. (*New Lily Series*) ......Ward & L. *Aug.* 00

Griffith (G.)—Brothers of the Chain. Cr. 8vo. $7\frac{3}{8} \times 5$, pp. 316, 6s. ....F. V. White, *Aug.* 00

Guide to the Unprotected in Everyday Matters relating to Property and Income. By a Banker's Daughter. 7th ed. rev. cr. 8vo. $6\frac{3}{4} \times 4\frac{1}{2}$, pp. 188, 3s. 6d.
Macmillan, *Aug.* 00

Gulliver's Travels, *Swift* (J.) 1s. 6d. net, 2s. net *Aug.* 00

Health and Condition, *Davies* (W. E. Yorke-) new and [illegible] ....*Aug.* 00

[illegible] ....*Aug.* 00

Hicks (S.) Course of 30 Lessons in Geography, designed to meet Requirements of Elementary Science and Geography Combined. Books 1 to 3. (Block Grant Schemes.) Cr. 8vo. limp, each 1s.
[illegible], *Aug.* 00

Hope (A.)—A Man of Mark. Roy. 8vo. swd. 6d.
[illegible], *Aug.* 00

Hope (A.) Father Stafford. Cheap ed. 8vo. swd. 6d.
[illegible], *Aug.* 00

Hutchinson (Lady Hely-) Monica Grey. Cr. 8vo. [illegible]

International [illegible] Science, Arts, and Education. [illegible] Assembly. Cr. 8vo. $7\frac{1}{2} \times 4\frac{1}{2}$, pp. 230, 2s.
Office, *Aug.* 00

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Lewis' Physiological and Pathological Researches
Medical Times. Vol. 1. 1879
Clinical Transactions. Vols. 26–30
Pathological Transactions. Session 3–5
Mansell-Moullin's Surgery
British Medical Jnl. 1857–60

Hockliffe, F., Bookseller, Bedford
Extracts from Diary of Rev. J. Clegg. 1899
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Memoirs of Malling and its Valley. 1893
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Insidious Thief
Our Ruthless Enemy
Mag. of Art. June, July, Aug. 1897
Harris' African Sport

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Tracts for the Times. Vol. 6

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Contemporary Review. Oct. 1871
Studio. Part 35
Century Guild Hobby Horse. Nos. 19–21, 23

Jones & Yarrell, 8 Bury Street, St James's, London, S.W.
Illustrated London News. June 25, 1898
Also Title-pages and Indexes to Vols. 112–115

Junior Army & Navy Stores, Ltd. (Book Dept.), Waterloo Place, S.W.
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Practical Teacher's Art Monthly. V. 1. In pts. or bound
Do. Feb. and Mar. 1900

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Lloyd, J. W., Post Office, Kington
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Walker's Chest Studies. 1844
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Graphic Summer No. 6 copies
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Petrie's (Flinders) Medum Pyramids
Madison's Debates in the Several State Conventions on the Adoption of the Federal Constitution, revised by Elliot. 5 vols. 1876
Napier's Hist. of the Holy Wool-Tree. 1894 (London)
Günther's Catalogue of the Fishes in the British Museum, 8 vols. 1859–70
Merivale's Lectures on Colonisation. 1861 (Longmans)
Salviati (Dr.) on Mosaics
Evans' Syracusan Medallions and their Engravers, with 10 plates and numerous illus. 1892
Sanitary Record. 1890–99
Naval Chronicle. Vols. 4, 7, 9, 25
——————— Vol. 17
[Reported to us in Sept. 1899, but unfortunately mislaid]
Merivale's Lects. on Colonisation. 1861
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Tennent's (Emerson) Hist. of Modern Greece. 1830
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Engineering News. Vols. 25–34
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Harring's Poland under Dominion of Russia
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Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Nos. 1–5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889

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Johnson's Uses and Triumphs of Maths.
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Eng. Hist. Review. July 1896
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Pembrey, J. J., 22 Ninth Avenue, Heaton, Newcastle-on-Tyne
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Shropshire Archæol. Soc. Trans. Vol. 10, part 3, to date
Three Months in Egypt, by A. L. L., 8vo. 1877 (Boston)
Young's Light in Lands of Darkness, 8vo. 1883
Jerningham's Alexandrian School, 8vo. 1809
Abdollatiphi Historiæ Ægypti, 4to. 1800
——— Bagdadensis Vita, 4to. 1808
Abudacnus, Historia Jacobitarum seu Coptorum in Ægypto &c. 1675 or 1765
——— do, trans. Sadleir, 4to. 1692
Alexander's Egyptian Monuments, folio. 1805–7
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Encycl. Britannica. 1797. Pages 400 to end Vol. 6 (commencing with Egypt), or whole vol.
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Dwnn's Heraldic Visitations of Wales
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Robertson, G., & Co., 17 Warwick Square, London, E.C.
Philos. Mag. April 1896
Nature. Dec. 30, 1897

Robinson, J., 24 Bridge St., Manchester
Christian World Pulpit. Vols. 1–50
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Robinson, W. H., 4 Nelson Street, Newcastle-on-Tyne
Report books on Choncology
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SCRIBNER'S MAGAZINE

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NOTICE.

The Publishers' Circular is published every Saturday, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

August 31, 1900.

The conclusion of the holiday season is now within sight, and perhaps some slight survey of the output of books during the summer may not be without interest. The first thing that strikes the inquirer is their large number. Despite the prevalence of bad trade, despite the fact that war news is supposed to have entirely engrossed the attention of readers, every week has seen the publication of quite a small library of volumes. The mind naturally wonders where they all go to, who purchases them. The reading public, large as it now is, must be particularly voracious in its appetite if it can comfortably dispose of all the literary food thus provided for its consumption. Possibly the warm weather, while promoting a feeling of lazy contentment, also fosters a partiality for light literature. This may be so, but so far as holiday makers go we do not remember to have been particularly struck by the large number of books they carry about with them when railway travelling, nor have we remarked in our peregrinations along pier or promenade that the majority of the visitors are deeply interested in the pages of a novel. Foiled in this direction, the mind makes a fresh start. A considerable proportion of the reading world is unable to take any holidays at all, or at best only enjoy a short respite from work. These then are the people who principally support the publication of summer literature, and in dawdling over the pages of the latest fiction obtain a lazy relief from the heat of the weather. This certainly sounds more probable than the other cause, and if we add to it the tremendous growth in the number of book readers from the spread of education and increase of population we shall no doubt have arrived at a correct solution of the problem.

The next feature to attract attention is the character of these summer publications; and of course there is embodied in this the still wider question of what is the most popular form of literature for summer reading. Naturally it must be something light, but should it be biography, travel, descriptive essay, or fiction? The answer, as gleaned from our record of books published during the last three months, is undoubtedly in favour of fiction. At least one in every three volumes has been a novel. Fiction, of course, at any time of the year predominates in the number of publications, but during the summer it reaches its highest percentage. There are readers who prefer to hear of rippling streams, shady dells, and country lanes, but they are distinctly in a minority. The reading world generally only cares for fiction. This may roughly be divided into three varieties—the humorous, the social, and the sensational. Perhaps no better example of the first two attributes could be brought forward than 'The Compleat Bachelor,' published by Mr. John Murray. It is almost an ideal example of the summer novel, bright, amusing, gently exercising the intellect without subjecting it to any strenuous effort. But the book will be caviare to many on account of its keen analytical qualities. The sensational novel is apparently the one that more accurately hits the popular taste. Of this variety there have been a large number. But we notice that there is a visible decline in quality. Everything—character portraiture, literary style, probability—is given up to the demand for exciting incident. Crime nowadays occupies the basis of most sensational novels, and its elucidation is worked out in the most crudely sensational fashion. But in these matters the majority of readers, judging by the supply of such novels, do not appear to be particularly exacting, and the neat workmanship of such a master-hand as the late Wilkie Collins appears to be a lost quality.

The general deduction derived from a survey of the summer's books would seem to be that the reading public, harassed by the hot weather, has scarcely energy enough to be critical. All that is required is something that shall arouse them from their state of languor. In much the same way as the old Anglo-Indian seeks his highly spiced condiments, so the summer reader craves after some form of thrilling literature, no matter how roughly constructed, which shall momentarily awaken a sense of vitality. He likes to hear of daring burglaries, mysterious murders, secret conspirators, unscrupulous adventurers, fascinating but treacherous women, and all the other strongly marked characters that go to make up the sensational writer's stock in trade. It is not a particularly intellectual craving, but after all he is only a summer reader, and perhaps by the time the winter comes, with its strengthening frost and snow, he may have recovered his mental balance and be prepared to devote his mind to higher fiction and those weighty tomes which he is assured are all for his benefit, but which seem so deadly dull in the reading.

NOTES AND ANNOUNCEMENTS.

The Jurors of the Paris Exhibition have awarded a Grand Prix to the Collective Exhibit of Books organised by the Publishers' Association, with the assistance of Sir E. Maunde Thompson, K.C.B., and Mr. F. Macmillan, for the Liberal Arts Sub-Committee of the Royal British Commission.

***

The ninth edition of Professor T. E. Holland's 'Elements of Jurisprudence,' now passing through the Clarendon Press, is to be published immediately in this country and in the United States. The new edition has been carefully revised to date, and will be found to contain new matter of considerable interest.

***

Among the works that Mr. George Allen has in the press are 'The True and False Christ,' by Colonel Garnier; 'Oxford University Sermons,' arranged for the Church's year and edited by Professor Bebb; 'The Holy Days: Vignettes in Verse,' by the Rev. J. Gregory Smith; and 'Roses of Paestum: Essays on Mediæval Italy,' by Edward McCurdy.

***

Messrs. Eyre & Spottiswoode will publish early this month a work entitled 'The Leaguer of Ladysmith,' by Captain Clive Dixon, of the 16th Lancers, and Aide-de-Camp to General Sir George White. It will consist of a series of water-colour sketches reproduced by lithography. These sketches were made by the author during the four months he spent in the besieged town.

***

Mr. Filson Young's book, 'The Relief of Mafeking,' which Messrs. Methuen & Co. will publish almost immediately, contains an account of the work accomplished by Mahon's flying column and its relief of Mafeking. A description is also given of the defeat of Colonel Villebois and his death. The book deals, in the main, with incidents of the war which have not previously been described in any other work.

A new and important addition will be made by Messrs. Longmans & Co. to the 'Fur, Feather, and Fin' series at an early date. This will be a volume on 'Pike and Perch,' from the pen of the popular 'Redspinner,' otherwise known as Mr. William Senior, editor of the *Field*. The book will also contain chapters by 'John Bickerdyke' and Mr. W. H. Pope, with a special contribution from Mr. Alexander Innes Shand on the subject of 'cookery.' There will be several illustrations, both original and from photographs.

***

Mr. Austin Dobson will edit the new edition of Leigh Hunt's 'Old Court Suburb,' illustrated by Mr. Herbert Railton and Mr. Edmund J. Sullivan, which Mr. Freemantle will publish in the autumn. Each chapter will be brought up to date, and the book will contain reproductions of the fashion plates of the period. One of the chief features of the volume will be the large number of photogravure illustrations and pen-and-ink portraits of the various persons mentioned in the text. These will be done by Mr. E. J. Sullivan.

***

Mr. George Manville Fenn's curiously named novel 'The Bag of Diamonds and Three Bits of Paste' will be published by Messrs. Chatto & Windus about the second week in October, and very soon afterwards they will have ready Mrs. Campbell Praed's new story 'As a Watch in the Night.' They are also making extensive additions to their three-and-sixpenny editions. The Christmas number of the *Gentleman's Magazine* will this year be written by Mr. T. W. Speight, and will bear the title of 'The Strange Experiences of Mr. Verschoyle.'

***

A new and important work on 'Armenia,' by Mr. H. F. B. Lynch, will shortly be published by Messrs. Longmans & Co. The book is principally a record of the author's recent and extensive travels in that country, and is an attempt to enlarge our knowledge of its geography and physical features. At the same time Mr. Lynch inquires closely into the condition of the population, and deals with those problems of an economical and political character which are likely in the future to occupy the attention of Europe even more closely than they have done in the past. The two volumes will contain more than two hundred illustrations, reproduced from photographs taken by the author, plans of mountains, ancient sites, &c.

***

Mr. Grant Richards will publish on the 4th of this month a new novel by Mr. Oswald Crawfurd, entitled 'The New Order,' a Novel of To-day. Mr. Oswald Crawfurd has not published any work of fiction since his 'Sylvia Arden.'

***

Mr. Joseph Hocking's new story, 'In Male Attire,' to be published shortly by Messrs. Hutchinson, will have a hero from the western frontier of America and a heroine from the busy region of Fleet Street, London. The main incident of the story—the impersonation by the heroine of a gold-miner in the wilds of Colorado—is understood to be true.

***

Mr. Charles Dixon's new work, 'The Story of the Birds: an Introduction to the Study of Ornithology,' will be published by Mr. George Allen at an early date. It will contain a frontispiece in colour by Charles Whymper.

***

An entirely new 'two-version' edition of the Bible will be published next month by Mr. Henry Frowde, Oxford University Press. The Authorised Version has been printed with all the differences of the Revised Version placed in the side margins, so that both texts can be read from the same page, while in the centre column are the indispensable marginal references. When the simple plan followed by the printers has been mastered every difference between the two versions, including even punctuation, can be recognised with readiness and certitude. The 'two-version' edition will be procurable with or without the Oxford Helps to the Study of the Bible. The Bishop of Gloucester contributes a preface in which he speaks very highly of the general character of the work.

***

The September number of the *Nineteenth Century* is especially interesting, and almost every subject at present engaging public attention is treated of in its pages. Thus Mr. Edmund Robertson, Q.C., late Civil Lord of the Admiralty, writes of '"Business Principles" in the Public Service,' Professor Max Müller treats of 'The Religions of China,' and Colonel Lonsdale Hale discusses 'The Staff Work in the War.' Other articles calling for mention are 'The Situation in Italy,' by Signor Giovanni dalla Vecchia; 'Our Allies at Waterloo,' by Sir Herbert Maxwell, Bart., M.P.,; 'American Imperialism,' by Bradley Martin, Jun.; 'The Burden of Coal,' by Benjamin Taylor; and 'The South African War Hospitals,' by Murray Guthrie, M.P.

***

Among the new fiction announced by Messrs. Longmans & Co. is a novel by Mrs. L. B. Walford, 'One of Ourselves.' Florence and Bertha Upton will also continue the popular 'Golliwogg' series, the volume for Christmas 1900 (to be published in October) being entitled 'The Golliwogg's Polar Adventures.' It will contain upwards of ninety coloured plates.

***

The important work on 'Turner and Ruskin' which has engaged Mr. Frederick Wedmore's energies for some time past will be issued by Mr. George Allen in October. The book is an exposition of the work of Turner, with descriptive and critical passages from the writings of John Ruskin. It will be illustrated with about 90 plates in photogravure, reproduced from the original pictures in the possession of Mr. Ruskin and many other well-known collectors of Turner in this country. Only a limited edition will be printed.

Mr. Robert Anning Bell, whose illustrations to 'A Midsummer Night's Dream' attracted much favourable attention a year or two ago, has illustrated 'The Tempest' on a somewhat more elaborate scale, and the play will be published by Mr. Freemantle.

***

Mr. Heinemann has addressed a letter to the trade, pointing out that a libel action has been commenced by the Netherlands South African Railway Company against Mr. FitzPatrick and himself on account of certain statements made in 'The Transvaal from Within'; that he shall defend the case and will continue to issue the work; and that pending the action he shall hold booksellers harmless for their part in its circulation.

***

We are not surprised to find that Miss Wakeman's 'Autobiography of a Charwoman,' published by Mr. Macqueen, has run into a second edition. When reviewing the book in these columns, it was pointed out that there was a grim reality in the recital of this poor charwoman's life that was certain to awaken the sympathies of readers. Mr. Macqueen also announces the publication next month of a new novel by Dr. Maurus Jokai, dealing with the Hungarian revolution of 1848. It is entitled 'The Baron's Sons.'

***

Mr. R. N. Stephen's new novel, 'Philip Winwood: a Sketch of the Domestic History of an American Captain in the War of Independence,' will be issued by Messrs. Chatto & Windus on September 20. A week later the same firm will publish Mr. William Westall's latest work of fiction, 'As Luck would have it.'

***

The September number of the *Century Magazine*, published by Messrs. Macmillan & Co., contains an important article by the Rev. Dr. D. Z. Sheffield, President of the North China College and Mission at Tungchau, near Pekin, under the title of 'The Influence of the Western World on China.' As a result of the author's thirty years' experience as a missionary, he argues strongly against the dismemberment of the Middle Kingdom. Another timely paper is 'The Revolution in China and its Causes,' by R. Van Bergen.

***

In their well-known 'Temple Classics' Messrs. J. M. Dent & Co. have issued Hazlitt's 'Lectures on the English Comic Writers'; and the first volumes of 'The Romance of the Rose,' by W. Lorris and J. Clopinet, 'englished' by F. S. Ellis; and 'Macaulay's Essays.' Each of these works is produced with that close attention to printing, paper and binding which has rendered the series such a great and popular success.

***

Mr. William Dunnett, who for nearly forty years has represented Messrs. Thomas Nelson & Son in the West and Midland counties, has retired, and will be succeeded

by Mr. H. H. Chatterton, lately in the employment of Messrs. S. W. Partridge & Co.

***

The new number of the *Studio* is excellent, and its reputation for high-class artistic work is thoroughly maintained. Among the more important articles are 'James Aumonier and his Work,' by Mrs. Arthur Bell; 'The Decorations of the Peninsular and Oriental Pavilion at the Paris Exhibition,' and an appreciative review of the work of 'Emil Orlik,' the painter, by Richard Muther. 'Studio Talk' thoroughly maintains its interest, and the 'supplementary' plates given with the number are cleverly reproduced.

***

Mr. V. Tchertkoff, of the *Free Age Press*, Maldon, Essex, has just received from Tolstoy the MS. of 'The Slavery of our Times,' the inquiry into the results of modern industrialism on which Tolstoy has been engaged for some months. It will be translated by Mr. Aylmer Maude, and published probably during October.

***

Messrs. F. V. White & Co. announce John Strange Winter's seventieth book for publication on September 6. The title of the new novel will be 'A Self-made Countess: the Justification of a Husband.' It is dedicated to Mr. Atherley-Jones, Q.C., M.P.

***

Messrs. Longmans & Co. announce 'A Descriptive and Historical Catalogue of the Collection of Pictures and Sculpture at Apsley House,' in two volumes, from the pen of Evelyn, Duchess of Wellington. The work will be illustrated by fifty-two photo-engravings, specially executed by Braun, Clement & Co., of Paris. Only four hundred and fifty copies will be printed, and of these one hundred are not for sale. Each copy will be numbered.

***

The September number of the *Bookman* will contain a fully illustrated biography of Mark Twain, with a plate portrait of the famous American author. Another feature of the issue will be an article by Sir George Douglas, Bart., on the Bi-Centenary of Thomson, the author of 'The Seasons.' The article will be illustrated by a number of photographs of the birthplace &c. of the poet and an authentic portrait.

***

His Imperial Majesty the Emperor of Germany has been graciously pleased to accept a copy of Mr. W. Arnold's translation of the 'Maritime Code of the German Empire,' the new volume of Effingham Wilson's series of translations of the Foreign Maritime Codes.

***

Messrs. Longmans & Co. have two volumes in preparation that should arouse great interest among the students of psychology. They are entitled 'Human Personality and its Survival of Bodily Health,' and the author is Mr. Frederick W. H. Myers, President of the Society for Psychical Research. Mr. Myers's object is to present in well arranged form the bulk of the evidence, experimental and otherwise, which points to human faculty operating below the surface of ordinary consciousness during life on earth, and to human faculty continuing to operate after the body's decay. Among the subjects treated of are Alternating Personalities, Hysteria, Genius, Sleep, Dreams, Hypnotism, Apparitions, Crystal-gazing, Automatic Writing, Trance, &c.

SOME FRENCH NOVELS OF TO-DAY.

We like to think that the French stories published at the present day are better suited for general reading than were those one was used to see years ago. Too often, in bygone days, attracted by the opening of a new French romance, one was led on to read page after page, when suddenly some scene or passage met the eye which obliged one to close the book in disgust.

Such is certainly not the case with 'Fiancée d'Avril,' par Guy Chantpleure (Paris, Calmann Lévy), in which is pleasantly narrated how Michel Tremor, rich, cultured, travelled, a contributor to a famous review and the prospective author of a learned historical work, but who had made up his mind never to marry because he had once been jilted, becomes the happy husband of his fair American cousin, Suzanne Severn, the charming heroine of a story as entertaining as one could wish for holiday reading.

As the title sufficiently indicates, 'Après le Meurtre,' par Jean Tillault (same publisher), is of a very different character from the story just named. The tragic keynote once struck is maintained throughout, but so harmonious is the telling of the tragedy that the reader wishes to lose no word of it. From the opening picturesque winter night's scene under the frosty star-lit sky at the village railway station, where two principal characters in the story meet just before the murder, until the final act when, by the cruel irony of fate, the vengeance for which the murdered woman's blood cries aloud is consummated at the hand of her daughter, the reader's attention is held enthralled. The author has known how to relieve the prevailing gloom of his theme by some bright home scenes and charming female portraits, notably France Sauban and Tante Monique.

'Le Lys d'Or,' par Louis Letany (same publisher), recalls to mind that strange story of Rosicrucianism and 'the rookery' revelations of London which W. H. Ainsworth began to publish in his magazine on severing his relations with George Cruikshank. Some months later he transferred his editorial duties and his romance to the *New Monthly*, in which only a few more revelations appeared, for their author abruptly brought his ill-omened production to a lame and impotent conclusion, and did not, until some years later, publish it in book form as 'Auriol; or, the Elixir of Long Life,' with clever and appropriately startling etchings by Phiz.

As 'Auriol' opened with the discovery of the elixir by Dr. Lamb, so the 'Lys d'Or' begins with the discovery by old Count de Bude of a process by which coal becomes crystallised into diamonds. During the performance of the operation under the Count's supervision by his faithful but deaf-and-dumb black servant Saladin, and in the presence of his lovely daughter Claire, six masked figures enter the apartment, the door of which had not been fastened. These mysterious beings are bent on robbery and on the abduction of Claire. Claire, however, is a sort of female Crichton, being a doctor of medicine, an all round scientist, and an accomplished athlete; so she uses a revolver, but is overpowered and secured. The faithful Saladin, however, is equal to the occasion. Looking round, he at once grasps the situation and also one of the assailants, whom he incontinently flings into a bath of molten silver head first—the result being cremation instead of crystallisation. But Saladin is at once placed *hors de combat* by a stiletto blow, and matters are assuming an ugly aspect for the De Bude household when the bandits betake themselves to plundering an adjoining cellar. After all the band have quitted the room in search of plunder, the old Count, whom they had thought to be dead, raises himself by an expiring effort and, touching a button on the table before him, sets in motion machinery closing the iron door between the laboratory and the cellar, thus imprisoning the masked band as in a tomb.

Readers interested in this sensational opening of 'Le Lys d'Or' must be referred for the further progress of the plot to the story itself and to its sequel, 'Marie-Madeleine' (same publisher), where will be found related what befell Claire de Bude after the death of her father, and how the masked robbers fared during their forced incarceration in the cellar of la Maison grise, and what fate finally befell those worthies. They will find the two volumes are full of sensational incidents and hairbreadth escapes rivalling some of those in the most startling productions of Dumas père, Eugène Sue, or Ponson du Terrail.

'Le Roi Margot,' par Paul Perret (same publisher), is a tale of passion and poison in which a betrayed husband nearly falls a victim to his own misplaced confidence. There is a second story in the same cover called 'Histoire d'un Bouffon,' in which the strange adventures of a parasite are told in a manner recalling the best of Thackeray's short stories.

THE LATE MR. S. CRANE ON 'THE RED BADGE OF COURAGE.'

In an interview with Mr. Stephen Crane which appeared soon after the publication of his best-known book he gave the following account of his beginnings in literature: 'When I was about sixteen I began to write for the New York newspapers, doing correspondence from Asbury Park and other places. Then I began to write special articles and short stories for the Sunday papers and one of the literary syndicates, reading a great deal in the meantime and gradually acquiring a style. I decided that the nearer a writer gets to life the greater he becomes as an artist, and most of my prose writings have been toward the goal partially described by that misunderstood and abused word, realism. Tolstoy is the writer I admire most of all. I've been a free lance during most of the time I have been doing literary work, writing stories and articles about anything under heaven that seemed to possess interest, and selling them wherever I could. It was hopeless work. Of all human lots for a person of sensibility that of an obscure free lance in literature or journalism is, I think, the most discouraging. It was during this period that I wrote "The Red Badge of Courage." It was an effort born of pain—despair, almost; and I believe that this made it a better piece of literature than it otherwise would have been. It seems a pity that art should be a child of pain, and yet I think it is. Of course, we have fine writers who are prosperous and contented, but in my opinion their work would be greater if this were not so. It lacks the sting it would have if written under the spur of a great need.'

Mr. Heinemann, it may be added, has just issued a sixpenny edition of 'The Red Badge of Courage.'

THE AIMS OF THE AMERICAN PUBLISHERS' ASSOCIATION.

The following official declaration of the aims of the American Publishers' Association has been made public by order of the Board of Directors, and appears in the *Publishers' Weekly*, New York:—

The American Publishers' Association is said by more than one daily paper to have been organised for the purpose of curtailing authors' royalties. It seems necessary, notwithstanding the obvious fallacy to the initiated of such a report, to deny it officially. The conditions of publishing at the present day make it impossible for such a combination for such a purpose to be effected, and the question of authors' royalties has not been, and will not be, considered by the Association.

Other newspapers have stated that the Association intends to antagonise the Department Store interests. Such a course would indeed be fatal to most if not all publishers of popular books at the present day. No publisher of miscellaneous books could afford to neglect this very large and growing channel for the distribution of his products.

The American Publishers' Association was organised for the purpose of remedying certain trade abuses which have told with peculiar hardship upon the retail dealers in books. It is, however, hoped that the proposed working of the Association may also be of benefit to literature and books of the more serious sorts, which have been, owing to the trade abuses which are to be remedied, much neglected by booksellers, to the detriment, not only of the trade itself, but the author and the public as well.

The cutting of prices of the more popular books, resulting from the selling of these books as 'leaders' by the trade, has also brought about the cutting of prices on the more solid classes of books to an extent which prevents the retailers from selling them at a profit, and it has therefore become a rare thing to find a good assortment of the more serious literature at the retail booksellers, to the great inconvenience of the purchasing public. This is, in the opinion of most observers, an entirely unnecessary state of things, as the purchasers of the better classes of books are and always have been willing to pay a fair price for what they need, their great desire being to have afforded them an opportunity of examining these books of the better class, which under the existing state of things do not form any part of the ordinary bookseller's stock in trade.

It is believed that the reasonable regulation of prices, as proposed by the Association on certain classes of books, will result in these works forming a more important part of the stock of the bookstore, to the great convenience of the public desirous of becoming acquainted with the best literature that the publishers have to offer.

The leaders in the Association may be trusted to recognise the fact that the movement must and ought to fail of success unless its rules [illegible] over the present system, and as business men their aim will naturally be to cater for the wants of those interested in literature in the best possible manner, which they believe lies in the direction of [illegible] whether in Department Stores or elsewhere, in every [illegible] where the output of the publishers, not only of novels but of the more serious books as well, may be examined and purchased by a [illegible] and book-loving public such as is to be found in this country in greater proportion to the population, they believe, than elsewhere in the civilised world.

UNITED STATES IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the values of the Imports and Exports of Books and other Printed Matter of the United States for the month ending April 1900, and for the ten months ending the same, compared with the corresponding periods of 1899 (corrected to May 31, 1900), makes, we learn form the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Values of Books and other Printed Matter, free, imported from other Countries.

	Month ending April		Ten months ending April	
	1899	1900	1899	1900
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	56,077	72,895	643,790	833,472
France	12,573	8,410	134,827	172,897
Germany	35,569	45,244	458,066	476,945
Other Europe	4,956	17,708	38,045	143,777
British North America	2,552	1,160	24,498	26,064
Other Countries	8,782	924	95,890	26,468
Totals	120,509	146,441	1,395,116	1,679,560

Values of Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	70,754	89,591	817,548	932,620
France	6,369	7,873	56,734	80,517
Germany	15,971	21,051	198,238	200,236
Other Europe	3,782	7,232	49,787	56,479
British North America	2,025	2,331	21,638	29,170
China	400	219	3,360	3,919
Japan	694	1,219	9,730	12,912
Other Countries	529	485	2,773	8,266
Totals	100,524	130,031	1,159,808	1,321,119

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	61,688	49,888	658,979	605,096
France	8,406	12,300	30,105	49,086
Germany	11,766	11,108	96,784	104,407
Other Europe	5,198	7,288	51,562	62,594
British North America	72,657	88,691	711,199	856,199
Central American States and British Honduras	3,553	3,218	30,215	47,695
Mexico	6,829	7,369	48,547	90,052
Santo Domingo	546	209	9,572	1,768
Cuba	7,217	8,346	81,303	56,877
Puerto Rico	2,128	1,022	12,657	10,360
Other West Indies and Bermuda	1,289	2,880	25,487	24,359
Argentina	874	2,035	15,693	25,290
Brazil	2,087	1,914	41,235	48,078
Colombia	5,691	18,060	46,657	61,894
Other South America	1,836	10,133	112,883	48,190
China	1,403	2,206	22,830	22,615
East Indies—British	3,164	355	21,148	22,292
Japan	2,894	3,551	22,954	30,475
British Australasia	11,895	14,586	131,687	137,654
Hawaiian Islands	3,511	1,778	27,202	30,529
Philippine Islands	638	617	2,642	14,829
Other Asia and Oceanica	802	797	13,265	21,383
Africa	13,545	3,873	63,964	28,372
Other Countries	30	.....	45	20
Totals	224,647	252,224	2,228,543	2,397,894

Values of Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	2,276	7,927	20,575	32,535
Dutiable.				
Books &c.	1,972	1,418	20,631	17,309

Merchandise remaining in warehouse, April 30, 1899, $30,875; April 30, 1900, $35,899.

Failures in the Book and Printing Trades for the Quarter ending April.

	April 1898		April 1899		April 1900	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	5	[illegible]	5	[illegible]	5	28,548
Printing and Engraving	14	85,002	12	37,158	11	326,051

IN MEMORIAM.

Professor Henry Sidgwick.

We regret to announce the death of Dr. Henry Sidgwick, until recently Professor of Moral Philosophy at the University of Cambridge, which occurred on Tuesday last at Terling Place, Witham, the residence of his brother-in-law, Lord Rayleigh. Dr. Sidgwick, who was a well known and distinguished writer on ethics and political economy, was born at Skipton, Yorkshire, on May 31, 1838. He was educated at Rugby and Trinity College, Cambridge, became a Fellow of his college in 1859, and held the position of Lecturer of Trinity College from 1859 to 1875, when he was appointed Prælector of Moral and Political Philosophy. In 1881 Dr. Sidgwick was made an honorary Fellow of Trinity College, and was appointed Knightbridge Professor of Moral Philosophy in 1883. Professor Sidgwick was the author of 'The Methods of Ethics' (1874), 'Outlines of the History of Ethics,' the 'Principles of Political Economy' (1883), 'Elements of Politics' (1891), 'Practical Ethics' (1898), and of several articles on philosophical and literary subjects. He took a prominent part in the promotion of the Higher Education of Women at Cambridge, especially in the foundation and management of Newnham College. The life of a Cambridge professor, so single-minded and devoted to his work as Dr. Sidgwick, is not usually marked by external incident or event, but few men will be more sincerely lamented by a large circle of friends, to whom his scrupulous fairness and intellectual gifts had endeared him. Indeed, it may be said that his personal influence was even greater than that of his books.

Friedrich Wilhelm Nietzsche.

We are sorry to hear of the death of this well-known author, which took place at Weimar on Saturday last. Nietzsche, who first achieved fame by his 'Philosophy of the Uebermensch,' was born at Roechen, near Lutzen, in 1844, his father being a local clergyman. He devoted himself at first to the study of classical philosophy, studied at the Universities of Bonn and Leipzig, and was allotted a Professorship at Basle in 1869. This position he held for ten years, when he was obliged to relinquish it owing to an affection of the eyes, coupled with brain irritation. For the next few years he travelled a great deal, but was indefatigable as ever in his literary labours. Overwork and the abuse of sleeping draughts brought on in 1889 disease of the brain, from which he never recovered; and for the last ten years he has been practically dead to the public. After the 'Uebermensch,' his 'Thus Spake Zarathustra,' and his 'Jenseits von Gut und Böse' are the most noteworthy of his literary works, and the first in particular is distinguished by great genius and daring originality. During the earlier years of his life Nietzsche was a great admirer of Wagner, whose acquaintance he first made at Basle.

M. Petit de Julleville.

The death is announced, at the age of 59, of M. Petit de Julleville, Professor of French Literary History at the Sorbonne, and author of a 'History of Greece under Roman Rule,' and a 'History of the French Drama and Stage.'

John Morison.

We regret to hear of the death of Mr. John Morison, who at one time was a well-known bookseller in Glasgow, and subsequently entered into partnership with Sir William Collins, having charge of the publishing department until his retirement in 1879. Mr. Morison originally started life as an engineer, but always took a great interest in literature, and his retentive memory enabled him to use his knowledge to the best advantage. He originated the Glasgow Ruskin Society, of which he was the first president, and held a similar office in the Glasgow Young Men's Christian Association, after he had successfully conducted it through the trying period of amalgamation. During his six years' membership of the Glasgow School Board he rendered valuable service to the cause of education. Mr. Morison, who had been in failing health since the autumn of last year, had attained the advanced age of 79, having been born at Fintry, Stirlingshire, on July 13, 1821. His death took place on August 26.

Mary Lee Tregaskis.

We are sorry to learn, almost at the moment of going to press, of the death of Mary Lee Tregaskis, the wife of the well-known second-hand bookseller in High Holborn. Mrs. Tregaskis, who died on Sunday, the 26th of August, was forty-six years of age, and took an active part in her husband's business. She will be very much missed by a wide circle of friends.

CANADIAN AUTHORS.

It is curious to reflect that notwithstanding the vigour of native born colonists the best colonial book we possess was written by an Englishman. We refer to Marcus Clark's novel, 'For the Term of his Natural Life.' Lord Rosebery called it one of the best novels he had ever read, and there is every indication that it has come to stay. But although the colonies do not yet rank high in literary achievement, they are beginning to produce writers of note. Canada, as the premier colony, naturally takes the lead in numbers. We are reminded by a contributor to the *American Bookman* that in poetry she has Lampman, Fréchette, Scott Carman-Roberts, and in prose Grant Allen, Sarah J. Duncan (Mrs. Cotes), Lily Dougall, William McLennan, Gilbert Parker, E. W. Thomson, and Ernest Seton Thompson.

Mrs. Cotes, whose stories are well known in this country, began her literary work as a newspaper woman, writing descriptive letters from New Orleans during the Cotton Centennial to the Buffalo *Courier* and the Toronto *Globe*, and doing special work for the Washington *Post*, the *Globe*, and the Montreal *Star*. She has worked herself up from Newspaper Row to the ranks of the successful novelists of the day, and, as she humorously remarked to a friend, 'I have a family of nine, and they are all self-supporting!' Mr. William McLennan is the author of 'A Span of Life,' which we reviewed favourably on its appearance in this country, and of other works.

Miss Dougall has written seven novels. She has spent the greater part of her life in travel, and now lives at Braid Road, Edinburgh. Her works are 'Beggars All,' 'What Necessity Knows,' 'The Mermaid,' 'The Zeit-Geist,' 'A Question of Faith,' 'A Madonna of a Day,' which appeared originally in *Temple Bar* and *The Mormon Prophet*.

Mr. E. W. Thomson has been soldier, journalist, poet, romancer, and editor. He published a volume of short stories, 'Old Man Savarin,' dealing with the 'habitant,' and wrote, in collaboration with M. S. Henry, 'Aucassin and Nicolette.' Mr. Thomson is now the editor of the *Youth's Companion*.

Mr. Ernest Seton Thompson, whose delightful work is familiar to readers of *Scribner's Magazine*, though reckoned a Canadian, was born in South Shields. He is the government naturalist of the Province of Manitoba, and has exhibited at the Paris Salon. Although but forty years old, he stands, as the *Bookman* contributor justly remarks, at the head of his profession, and has spent his life in a faithful and scientific study of his subject. In 'Wild Animals I Have Known' the artist reveals a knowledge of animals which is the result of long study, experiment, and sacrifice. He spends days and nights in the prairies, learning the language of the birds. He went to Texas in the interests of a New York firm which manufactured traps, and proceeded to rid a sheep ranch of the wolves that were destroying the cattle. Mr. Thompson has also written 'The Birds of Manitoba' and 'The Zoölogy of Manitoba,' and has illustrated the second edition of McIlwraith's 'Birds of Ontario.'

Another group of writers who have devoted themselves almost exclusively to Canada and the mother country are Pauline Johnson, Mrs. Francis Harrison, Marjory McMurchy, Marshall Saunders, 'Ralph Connor' (Rev. C. W. Gordon), George Frederick Scott, J. Macdonald Oxley, and Stuart Livingstone. Of these writers Mr. Oxley is the most voluminous. His forte is writing boys' books. Miss Pauline Johnson is the daughter of G. H. M. Johnson, head chief of the Mohawks, and of Emily Howells, a cousin of Mr. W. D. Howells. Miss Johnson's poetry, which has appeared chiefly in the Canadian magazines, is, says her eulogist, instinct with the Indian spirit. Mr. Gilbert Parker, whose career is sympathetically described, was born in Ontario in 1861, and the late Mr. Grant Allen was, as our readers are aware, a native of Kingston. The works of both writers are too well known to be described in these columns.

REVIEWS.

From **Messrs. Harper & Brothers.** — 'Russia against India: the Struggle for Asia,' by Archibald R. Colquhoun. Avowedly written for 'the man in the street' rather than the expert on the Central Asia question, this volume presents no exhaustive study of the subject, but rather a sketch of things as they actually exist, from which the reader may be able to make his own deductions. Commencing with an interesting survey of the events and conditions, dating from many years ago, which have led up to the present state of affairs, the author next gives a description of the country and people of Central Asia, considers British rule in India, and then devotes successive chapters to Afghanistan and Persia, Russia in Central Asia, and the Defence of India. He concludes his work with these words: 'A conflict between East and West for the dominion of the old world is imminent. Slav and Saxon must contend for the supremacy, even for equality, and upon the skill and determination of the two opponents hangs the future of Asia, and not only of Asia but of Europe.' While agreeing with Mr. Colquhoun in many respects, we are inclined to think he takes a gloomy view of the situation. Of the attractive character of his book, however, there can be no doubt, and readers will find much that will lead them to a better comprehension of the Eastern question and the many national interests that are involved. Several maps are supplied with the volume, and these afford additional lucidity to the text. In every way a laudable endeavour has been made to be as clear and concise as possible; and the result is a most interesting practical work.

From **Messrs. Hurst & Blackett.**—'The World's Slow Stain,' by Harold Vallings. The central figure in this story is a young man whose careless high-spirited nature makes him very attractive. He is 'fast,' reckless, irreverent—all the more romantic vices rolled into one—but still he is exceedingly human, and the

properly regulated mind which should steel itself to condemn is moved by a feeling of interest and sympathy instead. Most readers will remember Eugene Wrayburn in 'Our Mutual Friend'; after a fashion FitzMarle reminds us of this character, though he lacks something of his airy grace. Like Eugene, his easy-going nature leads him into trouble, and his trouble is not so immediately concerned with himself as with a woman. Loveday Naucarrow, to conceal her shame, marries a cousin, a young gamekeeper, and from this nearly all the complications of the plot proceed. Animated by fierce jealousy, Naucarrow makes several attempts to kill FitzMarle, and is eventually nearly successful, but the graceless hero is reserved for reformation and more peaceful days, which seems a strange violation of poetic justice. The story is not wanting in some well defined and interesting studies of character, and it possesses a sympathetic charm that will thoroughly enlist the reader's attention.

From **Messrs. Sampson Low, Marston & Co.**—'Letters received by the East India Company from its Servants in the East, transcribed from the "Original Correspondence" Series of the India Office Records,' edited by William Foster, B.A. The documents in Volume IV. of this important work cover the year 1816. It was a period of considerable fluctuation in the Company's prosperity, but on the whole may be said to have shown distinct promise for the future. The principal letters are those of Sir Thomas Roe, Richard Cocks, William Eaton, John Jourdain, Richard Wickham, and John Osterwick, and these throw interesting light on the events of the time, as concerning the Company. In an excellent introduction the editor gives a survey of these events, and thus equips the reader with that special knowledge which is necessary to an accurate understanding of the letters that follow. The volume throughout is distinguished by scholarly care, and for this Mr. Foster is not willing to take all the credit himself, for in connection with the work he mentions Miss E. B. Sainsbury, Dr. Aston, C.M.G., Professor Heaves, Mr. A. N. Wollaston, C.I.E., and others. To the editor and to all who have in any way assisted him a large measure of praise is due.

From **George Newnes, Limited.** — 'Golden Deeds of the War,' by Alfred Thomas Story. It is a good thing that many of the heroic actions recorded in this volume should be rescued from the columns of the newspaper correspondent and placed in more suitable form for preservation. The author practically takes all the leading movements of the war—the siege and relief of Ladysmith, the battle of Elandslaagte, Colenso, Spion Kop, bombardment of Kimberley, Mafeking, &c.—and relates the brave deeds achieved by individual soldiers in connection with them. Interspersed with the text are a large number of portraits—one hundred and sixty in all—which certainly do not prove the least attractive portion of the work. It is sad to think in looking over Mr. Story's volume how many of these gallant soldiers [illegible] no longer reach them. The majority of the [illegible] he could not speak; [illegible] rtally, wounded, his thought was not for himself, but for the banded nations, the Empire. "Did we win?"'

From **Messrs. S. W. Partridge & Co.**—'The Boy from Cuba: a School Story,' by Walter Rhoades. Boys as a rule are very conservative in their reading, and indeed the routine of school life scarcely admits of much variety. Mr. Rhoades has pursued the beaten track with excellent discernment. The new pupil turns up at Dr. Borthwick's Academy; he is insulted by one of the other pupils and called 'nigger'; there is a fight; the Cuban comes off victorious; he excels in the school sports; is spectator of an exciting cricket match, and so forth. Take these ingredients, and likewise throw in an attempt to kidnap the hero by fierce Spaniards who have a knowledge of hidden treasure, also a kindly old gentleman who entertains several of the boys to tea and ultimately proves to be a near relative of the boy from Cuba, and you have the main features of Mr. Rhoades' story. If somewhat wanting in originality, it has at least this good point, that it is thoroughly healthy and manly in tone, and the lessons it insensibly teaches are all of the best. The volume is illustrated.

From **Mr. Grant Richards.**—'The New Battle of Dorking,' by ******. The title of this little work will convey to most readers an accurate impression of its contents. It describes with much apparent fidelity an invasion of this country by the French, and the result that attended their efforts. It is satisfactory to find that, after a short and severe struggle, during which excitement ran wild, our Gallic neighbours were utterly defeated, their loss in killed alone, out of a force of 115,000 men, being 15,000. The narrative is interesting, and at the present time should attract considerable attention.

From **Messrs. Sands & Co.**—'Chestnuts,' by Ernest Wells ('Swears'). Readers who are acquainted with the previous writings of this author will scarcely require to be told of the general character of the present volume. Most of the stories are connected with that far-famed institution, the Pelican Club. It is amusing to learn of the late Sir John Astley ('The Mate') that he was once mistaken by a celebrated palmist for Lord Leighton, and his character drawn accordingly. 'He had the artistic temperament in a high degree; his eye for colour was superb, and his art of drawing not to be equalled.' 'The Mate' scratched his head, and said, 'You may be right, professor, but the only thing I ever drew was a bill, and that "Sam" refused to discount.' The account of the Smith-Kilrain fight, related so frankly, awakens unpleasant memories, and even now one can recollect the keen interests excited by the disappearance of poor Archibald M'Neill, the journalist, whose body was afterwards found in Boulogne Harbour. This pugilistic encounter was in more ways than one a discreditable affair, and we think that Mr. Wells (whose description in its realism does nothing to minimise the brutality of prize-fighting) might well have omitted it from his volume. For the rest, the stories are agreeably piquant and racy, though occasionally they travel over the line of the doubtful. However, Mr. Wells writes for men who have seen something of the broader side of life, and in their approbation he will no doubt find his chief reward.

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co.**—'The Mystic Number 7,' by Annabel Gray. It is a pity the authoress of this novel did not devote more consideration to this work, in which case she would no doubt have eliminated many of the errors of construction and style with which it abounds. She has evidently a vivid imagination, great flow of language, and considerable descriptive power, but little judgment. Into the plot of her story she has put as much crude sensational incident as would suffice for half a dozen ordinary novels. The most prominent character is an actress, one of the selfish calculating order, whose beautiful face affords but little indication of her real depraved nature; and the description of her life, with its vulgar luxury and the constant round of her admirers, occupies a large portion of the book. Amongst these admirers is one Sydney Marple, a young man in about the same degree of human degeneracy as herself, whose attentions have already cost him a fortune of twenty thousand pounds and who is now ruined. Of course, as he has no more money, the actress—perhaps a trifle regretfully—dismisses him. Marple is then the cause of his uncle's death, and actually murders his cousin by hurling him over a cliff into the sea. By this means he succeeds to a baronetcy and its accompanying estate. Eventually the actress, Glen Daile, comes to know of the crime he has committed, and her interest being awakened by reason of his renewed fortunes she forces him to marry her under threat of disclosure. Sydney does so, but on the night of their union, when maddened with drink, he takes her up to the same cliff where he murdered his cousin, and, winding his arms about her, plunges over the side into the depths beneath. So they are both killed. This sketch will afford but a faint idea of the exciting incidents of the story generally, but we can assure readers they are likely to be greatly interested if they can completely lay on one side all considerations of probability.

From **Mr. T. Fisher Unwin.**—'Sir Stamford Raffles: England in the Far East,' by Hugh Edward Edgerton ('Builders of Great Britain' series). It seems to be thought from the preface to this volume that the change of biographer from Mr. H. F. Wilson—who originally undertook the work, but who is now out in South Africa acting as legal adviser to Sir Alfred Milner—to Mr. Edgerton has been to the detriment of the volume. We hardly think there is any necessity for apology. Mr. Edgerton has executed the work of sifting his material with excellent judgment and discretion, the result being a volume that claims the reader's interest from the first. He tells of Sir Stamford Raffles's early life and parentage, how he became assistant secretary to the Prince of Wales Island (Penang) Government, his experiences in this position, and eventual promotion to the higher office of secretary. Even in his younger days Raffles seems to have had a keen eye to the main chance, though his success was undoubtedly due to the unwearying zeal and assiduity with which he devoted himself to his duties. In particular his knowledge of the Malay language served him in good stead. Leaving Penang in 1810 he was appointed by Lord Minto Agent to the Governor-General with the Malay States, a position that offered admirable opportunities for the exercise of his special talents, which subsequently raised him, at the age of thirty, to the Governorship of Java. To the interests of this island Raffles now devoted his earnest attention, and it is possible, as Mr. Edgerton points out, that 'the first years of his government of Java were the happiest of Raffles's public life.' To this portion of his subject our author has devoted three chapters—certainly not the least interesting—of his

work. Lightly passing over Raffles's visit to England in 1816, he next records his return to the Far East as Lieutenant-Governor of Bencoolen. Here he remained for six years, and the remainder of the book is principally taken up with an account of his administration; the visits be paid on political missions to Calcutta, Singapore, Acheen, &c., and the tenour of his home life. Returning to this country in 1824, Sir Stamford Raffles died two years later from an apoplectic seizure at the comparatively early age of forty-five. To many readers it will come as news that he was the original founder of the Zoological Society. In the words of Mr. Edgerton, his character was 'as great morally and intellectually as it was politically.' The volume is a worthy record of a well-spent, energetic life. And yet it is impossible to lay it down without something of regret. Raffles, with all his good qualities, was not exactly perfect.

From **Messrs. Ward, Lock & Co.**—'Agatha Webb,' by Anna Katherine Green (Mrs. Charles Rohlfs). Another story of crime, or rather in this case apparent crime, and its subsequent unravelment by a number of investigators, amateur and professional. The incidents of the plot are thrilling enough, but they have been loosely jointed together. Mrs. Rohlfs has done far better work than this. Somehow writers of sensational fiction at the present day seem to think that any story, no matter how carelessly constructed, will go down with the public so long as it teems with exciting episode. This is a mistake; a certain amount of probability is required, and the imagination-run-riot story achieves little genuine success. A really good sensational plot requires as much care and attention in its construction as the society novel, though it deals with broad effects rather than character portraiture. All the puppets in Mrs. Rohlf's story awaken little interest in themselves; the most prominent are of the thoroughly melodramatic type, and strike their attitudes in the most approved melodramatic fashion. The wicked woman of the plot, for instance, is beautiful to an extreme. She exercises her baleful influence over the hero after the customary method of the 'siren'; and her low scornful laugh (without which no self-respecting wicked woman would ever present herself in the pages of sensational fiction) is heard at frequent intervals throughout the story. We candidly confess we are disappointed in 'Agatha Webb,' for though it may please the less discriminating of readers it shows a distinct falling-off from the author's previous works.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Africa (South), Fauna of, *Sclater* (W. L.), 2 vols., 30s. net ......*Aug.* 00

Altdorfer, Life of, *Moore* (T. S.) 2s. 6d. net ......*Aug.* 00

Anglo-Boer War, Recalled, *Thomas* (C. H.), 2nd ed. 3s. 6d......*Aug.* 00

Anti-Climax, An, *Kirk* (E. Olney) 2s. 6d., 5s. ...*Aug.* 00

Autobiography of a Quack, *Mitchell* (S. W.) 3s. 6d. *Aug.* 00

Autobiography of Allen Lorne, *MacDougall* (A.) 6s. *Aug.* 00

Baden-Powell, Hints from, *Bellamy* (R. L.) 1s. net *Aug.* 00

Banking in U. States, *Knox* (John Jay) 25s. ...*Aug.* 00

Bellamy (R. L.)—Hints from Baden-Powell: a Book for Brigade Boys. Cr. 8vo. $7\frac{3}{8} \times 4\frac{7}{8}$, pp. 80, 1s. net GALE & P. *Aug.* 00

Bible, Dictionary of, Vol. 3, 34s. ......*Aug.* 00

Black's Guide to Glasgow and its Environs. 18th ed. 12mo. bds. 1s......BLACK, *Aug.* 00

Boer Forces, With, *Hillegas* (H. C.) 6s. ......*Aug.* 00

Bolas (T.) &c.—A Handbook of Photography in Colours. Cr. 8vo. $7\frac{3}{8} \times 4\frac{5}{8}$, pp. 352, 5s. net MARION, *Aug.* 00

Book of Verses, *Loveman* (Robt.) 4s. 6d......*Aug.* 00

Bos (J. R.)—Agricultural Zoology. Trans. by J. R. Ainsworth Davis, F.Z.S. Intro. by Eleanor Ormerod, F.E.S. 155 illus. 2nd ed. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 332, 3s. 6d. ......METHUEN, *Aug.* 00

Bradford (W.), his Son, *Shepard* (Jas.) 10s. 6d. *Aug.* 00

Broom (H.)—A Selection of Legal Maxims, Classified and Illustrated. 7th ed. by H. F. Manisty and H. Chitty. 8vo. 28s. ......SWEET & M. *Aug.* 00

Buchanan (R.)—Father Anthony: a Romance of To-day. Cheap ed. $8\frac{3}{4} \times 5\frac{7}{8}$, pp. 126, swd. 6d. LONG, *Aug.* 00

Buckingham (E.)—An Outline of the Theory of Thermo-dynamics. 8vo. 8s. net MACMILLAN, *Aug.* 00

Burke (E.)—Reflections on the Revolution in France. Intro. by George Sampson. 12mo. $6\frac{7}{8} \times 4\frac{5}{8}$, pp. 342, 1s. 6d. (*Scott Lib.*)......W. SCOTT, *Aug.* 00

Buzzard's Bay, *Bliss* (Wm. Root) 6s. 6d. ......*Aug.* 00

Cambridge (Ada)—Path and Goal. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 298, 6s. ......METHUEN, *Aug.* 00

Cambridge University Examination Papers, Michaelmas Term, 1899, to Easter Term, 1900. Vol. 29. 4to. 15s. ......CAMB. UNIV. PRESS, *Aug.* 00

Cats, Concerning, *Winslow* (H. M.) 7s. 6d. ......*Aug.* 00

Chemical Analysis, Quantitative, *Fresenius* (C. R.), Vol. 2, 7th ed. 20s. ......*Aug.* 00

Chronic Loafer, The, *Lloyd* (Nelson) 6s. ......*Aug.* 00

Cicero—Orations. Selected and edited, with Intro., by Fred W. Norris. 12mo. $6\frac{7}{8} \times 4\frac{5}{8}$, pp. 338, 1s. 6d. (*Scott Lib.*) ......W. SCOTT, *Aug.* 00

City Temple Pulpit, *Parker* (J.), Vol. 3, 3s. 6d. net *Aug.* 00

Clarke's Pocket Paris: a Practical Guide to Routes, Hotels, Galleries, Restaurants, Theatres. Edited and compiled by Meadeb. Cr. 8vo. $7\frac{1}{4} \times 4\frac{7}{8}$, pp. 322, 3s. 6d. SANDS, *Aug.* 00

Cockle (M. J. D.)—Bibliography of English Military Books up to 1642 and of Contemporary Foreign Works. Intro. Note by Charles Oman, M.A. Ed. by H. D. Cockle. Imp. 8vo. $10\frac{3}{8} \times 7\frac{5}{8}$, pp. 312, 30s. net SIMPKIN, *Aug.* 00

Continental Cavalier, Aide-de-camp to Lafayette, *Scribner* (Frank Kimball) 5s. ......*Aug.* 00

Cooke (M. C.)—One Thousand Objects for the Microscope; with a few hints on Mounting. With 500 Figures and numerous Woodcuts. New ed. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 192, 2s. 6d. ......WARNE, *Aug.* 00

Corporations and Public Welfare, *Rowe* (L. S.) &c., 7s. 6d. ......*Aug.* 00

Court of Boyville, and other Stories, *White* (Wm. Allen) 6s. 6d......*Aug.* 00

Daughter of Witches, a Romance, *Wood* (Joanna E.) 6s. ......*Aug.* 00

Dictionary of the Bible: dealing with its Language, Literature, and Contents, including the Biblical Theology. Ed. by James Hastings, D.D., with the assistance of John A. Selbie, M.A. Vol. 3—Kirpleiades. Fol. $11\frac{1}{8} \times 7\frac{1}{2}$, pp. 912, 28s.; ½-mor. 34s. T. & T. CLARK, *Aug.* 00

Donal Grant, *Macdonald* (G.), new ed. 1s. 6d. net *Aug.* 00

Dudley (E. C.)—Diseases of Women: a Treatise on the Principles and Practice of Gynæcology. 2nd ed. cr. 8vo. 21s. net ......HIRSCHFELD, *Aug.* 00

Dutt (W. A.)—Norfolk; with Special Articles on Bird Life, Botany, Entomology, Geology, Fishing, Shooting, &c., of the County, by Rev. R. C. Nightingale and others. Illus. by J. A. Symington. 12mo. $6\frac{3}{4} \times 4\frac{1}{4}$, pp. 358, 4s. 6d. net (*County Guides*) DENT, *Aug.* 00

Electors of Great Britain and Defence of the Country, *Murray* (S. L.) 6d. ......*Aug.* 00

Ensilage, Soiling, &c., *Peer* (F. S.) 5s. ......*Aug.* 00

Father Anthony, *Buchanan* (R.), cheap ed. 6d. *Aug.* 00

Fish, their Habits, *McCarthy* (Eugene) 7s. 6d. *Aug.* 00

Flowers in the Pave &c., *Skinner* (Chs. Montgomery) 6s. 6d......*Aug.* 00

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Art Catalogue, Home and Foreign. List sent

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Student's Greek Gram. 12 cops. 1*s.* 6*d.* ea.

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Birmingham Directory. 1777. 20*s.*
Copper-smelting in Swansea. 1881. 15*s.*
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Darmesteter's Essays. Port. 1895. 1*s* 3*d.*
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General Baptist Repository. 1851
General Baptist Year-Book. 1869, '70

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Lynch's Prayers
Gordon's Grace and Glory

Anderson & Son, Dumfries
Blind Harry's Wallace. Reprint
McDowall's Hist. of Dumfries
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Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
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Harmsworth Mag. Vol. 2
Jekyll's Home and Garden. 1st edit.
Kingsley's (Henry) Poems
Moore's How to be Married
Richey's Truth and Counter Truth
Illust. London News. 3170. Jan. 20, '00
Journal R U.S.I. Jan., March, June, '00
Kemp's Electrical Testing
Soldiers I have Walked with
Thruston's African Incidents
Rawlinson's Sixth Monarchy
Report of Proceedings, Teynham against Tyler. Jan. 1830 (T. & W. T. Clarke)

Aston, J., 6 Maiden Lane, W.C.
Bourrienne's Mémoires sur Napoléon, 8vo. cl. Tome 1. 1837 (Coulborn)
Shelley's Poet. Works, 3 v. V. 1 1837
Sidney's Defence of Poesie, 4to. 1810

Atkinson, J. W., 4 Head St., Carlisle
American Annual of Photography
Photography Annual
Cyclopædic Photography
Hodge's Photographic Lenses

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any of Nos. 3–51
Kipling. 1st uniform edit. Any
Folia Silvulæ, *not* Foliorum

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Historical Basis of Socialism
Bronterre O'Brien, anything by

Bailey Bros., 86A Newington Butts, London, S.E.
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Menzies' Royal Favourites. 2
Punch. Orig. issue, 1, 5

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Gardiner's History, 2 vols. 1863
Assurance Mag. Vol. 1
Bradley's Ethical Studies
French Plays, Modern. Sets.
Beecroft's Tables. 1877
Country Life. Vols. 1, 2
Wilde's (Oscar) Intentions
Freres, a novel
Ackermann's Eton College
Sylvanus' Bye Lanes
Bradshaw's Railway Guides (not companions). Paper covers. 1841–42
Shirley's Hist. Monaghan
Curle's Gold Mines of the World
Lawrence's Trans. 1st Bk. Ezra. 1819 (?)

Bardsley, D. W., 43 Yorkshire Street, Oldham
Children's Friend. 1893
Child's Companion. 1897
Bo-Peep. 1896

Bates, G. A., Commerce Court, 11 Lord Street, Liverpool
Sowter's (G. A.) From Heart to Heart
Lyell's Student's Elements of Geology. 1878 or '84 edits.

Blackwell, B. H., Broad St., Oxford
Blackmore's Doctrine Russian Churches
Buxton's Sermons to Children, 12mo.
Echoes from the Oxford Mag.
Mears' Analy. of Ortolan's Justinian

Bell & Bradfute, 12 Bank Street, Edinburgh
Lankester's Zoological Articles
Delitzsch's Iris

Blinko & Son, Ramsgate
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Battle Worth Fighting (do)
Ella's Mistake (do.)

Bolton, H., Bookseller, Hull
Sabatier's Outlines of a Philosophy of Religion
Home Chat. Vols. for 1898 complete
Vernon Gallery, royal folio, 5 vols.

Booth, W., Graham Road, Ipswich
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Bruce's Bayeux Tapestry
Vetusta Monumenta. Vol. 6
Samper, Codigo Telegrafico
Official Vocabulary. 1894 (Berne)

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Bumpus, T. B., 4 St. Michael's Alley, Cornhill, E.C.
Shakespeare, 8vo. reprints of 1st folio
Stevenson's (R. L.) Works. Edit. de luxe

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Brough, W., & Sons, 315 Broad Street, Birmingham
Kennel Club Stud Book. Vols. 9-10
Hotten's (Camden) Hist. of Signboards
Graham on Diseases of Females
Camden Society. New series, Vol. 7

Brough, W. B., 4 North St., Cheltenham
Lewis' Topograph. Dicty.: County Maps of England and Wales; Plan London &c., roy. 4to. 1840

Brown, A., & Sons (Ltd.), Hull
Cotton's Voice from Waterloo
Lavater's Physiognomy

Brown, S. C., 10 Grange Rd., Kingston-on-Thames
Cupple's Scotch Deerhounds
Vale Press Books, report any
Kelmscott Press ditto

Brown, W., 26 Princes St., Edinburgh
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Bergeron on the Lathe, 3 vols.
Greville Memoirs, 8 vols.
Le Blant, Actes des Martyrs

Bryce, W., 54 Lothian Street, Edinburgh
Goodall's Lessons in Gynecology
Fothergill's Gout in its Protean Aspects

Buchholz, A., Munich, Germany
Catalogue of 91 Manuscripts on vellum. 1889 (Sotheby)

Bumpus, J. & E. (Ltd.), 5 & 6 Holborn Bars, London, E.C.
Century Dictionary
British Museum Illuminated Manuscripts. Part 1. 1899
Reclus' Universal Geography, Europe, 5 vols.
Johnston's General Dict. of Geography
Featherman's Races of Mankind. Vol. 1
Freeman's Hist. of Geography
Elliott's Coins of S. India
Oates' Game-Birds of India
Duff's Chronology of India
Roe's Embassy to Court of Gt. Moghul
Whiteway's Rise of Portuguese Power
Egerton's Handbook of Indian Arms
Scharden's Antiquities Aryan People

Burnside, Bookseller, Blackheath, S.E.
Little's Intimate China

Cadman, M., Bookseller, Sheffield
Leader's Old Sheffield
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Addy's Hall of Waltheof
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Basson's (Monsignor) Life of Frederick Francis Xavier de Merode, trans. by Lady Herbert
Emerson's (G. R.) Life of W. E. Gladstone

Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works

Carver, T., 8 High Town, Hereford
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Kirkman's Counter Plaguing
Harwood's One False Move Fair
Cattle, C. H., 2 [illegible] Street, Birmingham
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——— Wilson Barrett's
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Oppert's Ancient India
Thackeray. Library edit. 1867 &c.
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Life of Col. Thornton, a Yorkshireman
Birrell's Life of Sir F. Lockwood
Book on Glass of York, with illus.

Chapman, F. W., 8 St. Werburgh St., Chester
Church of England Zenana Missionary Reports. Parts for 1891, '93

Chrystal, R. S., Manchester
Strand Musical Mag. Vols. 3, 7
Two Old Men's Tales

Clark, W., 7 Suffolk Parade, Cheltenham
Stratford's Good and Great Men of Gloucestershire

Clarke & Satchell, Leicester
Allen's (Grant) Flowers and their Pedigrees

Clarke, E., & Son, 53 High Street, Bromley, Kent
Calendar of St. Andrews University, giving particulars of LL.A. (Women's) Exam., with Results and Exam. Papers for 1896

Clay, W. F., Teviot Place, Edinburgh
Flammarion's Atmosphere
Tyndall's British Assoc. Address. 1874
Dawsen's Arcadian Geology. 1891
——— Canadian Geology

Claye, Brown & Claye, Macclesfield
Acad. Pictures. Pt 3. 1897 (Cassell)

Cleaver, H., 9 New Bond St. Place, Bath
Day's Racehorse in Training. 1st ed.
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Crane's (Walter) 1s. Toy Books, any
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Clive & Co., 13A Booksellers Row, W.C.
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Macgregor's Kinematics and Dynamics. 10s 6d. (Macmillan)

Coates, E. W., 8 & 5 Station Street, Huddersfield
Pater's Works. Edit. de luxe

Colwell, F. H., 56 Sidbury, Worcester
Maclear on the Articles
Homœopathic Review. Jan. 1867, '84, '85
N. Amer. Jnl. of Homœopathy. Nov. '66
Noakes' Worcestershire Books

Combridge & Co., 18 Grafton St., Dublin
Colonel Dacre, or any by same Author
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False Evidence

Combridge, C., New St., Birmingham
Alexander's (Mrs.) For His Sake
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Lemprière's Classical Dicty. Old edit. illus.

Commin, J. G., 230 High Street, Exeter
Any History of the Chester Family of Hertfordshire (except Chester Waters' book, 2 vols.)
Radcliffe's Mysteries of Udolpho, 4 vols.

Cooper, A., 231 High St., Kensington, W.
Bute's (Lord) Breviary
Haggard's (Rider) She. 6s edit.
Reid's (Mayne) Scalp Hunters
Dublin Reviews. July '71 to July '74, also July '76
English Canals. Any plans of single separate canals
Coltman's New Map Inland Navigation. 1820 ()

Cornish Bros., 37 New St., Birmingham
Evans' (Rev. Geo. Eyre) Vestiges of Protestant Witness. 1897
——— Colytonia, a Chapter in Hist. of Devon. 1898
Cox's House and its Builders (Unwin)
Art Journal. July 1881
St. John's Hayti (Smith, Elder)
Quiver. Dec. 1898

Cornish, J., & Sons, 297 High Holborn, London
Encyclopædia Perthensis Dictionary. 1812
Lamb's Hints on the Press. 1s.
Morton and Trübner's Coins. 1863 ?
Lucy Lady, 1851

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Mansell Wood: Compleat Art
Chapman's Wild Sports
Lennox's Pictures of Nature

Cross, W. E., [illegible] R.I., Portraits Jessop's Sweetness
Pearson's Mag. July 1899

Copland, J. P., 28 Paternoster Row, E.C.
Encyclo. of the Law of England

Cox, F. J., 37 Digby Mansions, Hammersmith, W.
Index to Blomefield's Norfolk. 1862
Palestine Exploration Fund. Quarterly Statements, July, Oct. 1897
Waddington's (S. F.) Metaphysic of Man

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crisp, G. H. C., 31 Union Rd., Cambridge
Large Views of Cambridge Colleges
Waller's Monumental Brasses fol. Odd parts or plates

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Stones of Venice. 1st edit. Vol. 2
Poems and Reminiscences of Blake, illus. by himself
Robinson's Alpine Flowers for English Gardens
Gladstone's (Mrs.) Healthy Nurseries and Bedrooms
Parkinson's Paradisi in Sole. 1629
Robertson's Genealogical Account of the Principal Families in Ayrshire, more particularly in Cuninghame, 3 vols. 1823–25
Bewick's Sea Birds. L.P.
Modern Painters. Vol. 3
Les Poètes Franciscains du XIII^e Siècle. Large print only
Ps and Qs, or New Ground
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Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Froude's English in Ireland, 8vo. Orig cl. Vol. 1. 1872. Fine copy only wanted
Gilfillan's Hist. of a Clan

Daniell, W. V., 53 Mortimer Street, W.
Grimston's (Lady) Hist. of Gorhambury
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Quarterly Review. April 1876

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Blackwood's (J.) Student's Wife

Dixon, B., 20 Leigham Vale, Streatham
Dickensiana
Sidmouth, anything on
Atlantic Monthly. Vol. 28

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Chapman's Wild Spain
Murphy's Life of O'Donnell
Walker's Lives of Jolly and Elrig. 1878

Downing, W., Bookseller, Birmingham.
Tennyson. Vols. 5-7. Edit. de luxe
Lamb. Vols. 6–12. Do.
Wood's Lepidoptera

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Moorsom's Historical Companion to Hymns A. & M. (Parker)

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Brooke's Arithmetic, with Answers
Vincent's Footsteps of the Man of Galilee, 2 vols.
Montalembert, Life of, 2 vols.

Dunn, J. F., 23 Ludgate Hill, E.C.
Royal Academy Pictures. Part 3. 1898
Dixon's Camera Craftsmanship. Last edit.

Duthie, W. R., 23 Queen's Crescent, Cathcart, Glasgow
Brit. Assoc. Reports. 1840
Cassell's Mag. Dec. '98
Portrait of Symington, Engineer

Denny, A. & F., 147 Strand, W.C.
Cassell's Academy Pictures. Pt. 5. 1900

Edwards, F., 83 High Street, Marylebone, London, W.
Teonge's Diary (Chaplain on board the 'Assistance'). 1825
Dowell on Taxation, 4 vols.
Dublin Review. April 1866
Curr's Australian Race. Vol. 4 (Atlas)
Wigston's New Study of Shakespeare

Eland, H. S., 236 High Street, Exeter
Manual of Military Engineering
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Girl's Own Paper. Nov., Dec. 1894

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Evans, C. W., Kington, Herefordshire
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Stokes' Early Christian Architecture in Ireland

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Navy and Army. Nos. 29, 31, 40, 43, 46, 47, 49
Chetham Society. New series. Vol. 9
Hamilton's Logic, 2 vols. 8vo.
Benese's Measurynge of Lande

Forrester, R., Royal Exchange Square, Glasgow
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Castles and Mansions of Ayrshire
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My Trivial Life and Misfortunes

Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne
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Corfe's (Bishop) Lumen
Royal Artillery Standing Orders
Baddeley's Ireland. Part 2

Friedländer, R., & Son, Carlstr. 11, Berlin, N.W.
Entdecker's Milky Way. 1892
Carll's Calculations of Variations. 1889
Hewitson's Exotic Butterflies, 5 vols.

Frost & Co., 181 Queen Victoria St., E.C.
Treatise on the Manufacture of Shot
Corn
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Gardner, A., Paisley
Earle's Pot-Pourri from a Surrey Garden. 1st edit.

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Healing Art. Vol. 1. 1857
O'Neil's Night of the Gods. Vol. 2
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Path. Vols. 11, 12

Gerish, W. B., Bishop's Stortford, Herts
Handbook English Ecclesiology. 2 cops.
Toulmin's Village. 2 copies
Turner's History of Hertford. 2 copies

Gilbert & Field, 67 Moorgate St., E.C.
Our English Cousin. 6s.
Tegetmeier's Homing Pigeon

Gilbert, H. M., & Sons, 24 Above Bar, Southampton
Kaempfer's History of Japan. Vol. 2
Ralf's Naval Chronology, 3 vols.
Bunn's Word with Punch
Portraits Grand Hommes, &c., 2 vols. 4to. 1780

Gilbert, H. M., & Sons, 109 High St., Winchester
Fresser's Hampshire Seats. Pts. 5, 7
Warwick's Winchester Word-Book
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Conquest of Poverty
Sprague's Socialism

Goose, A. H., Norwich
Photograms of 1897
East Anglian Notes and Queries. Vol. 1

Goulden & Curry, 61 High Street, Tunbridge Wells
Jameson's Sacred and Legendary Art, 6 vols.

Goupil & Co., 25 Bedford Street, Strand, London, W.C.
Skelton's Mary Stuart (Japanese)
Creighton's Queen Elizabeth (do)
De Nolhac's La Reine Marie Antoinette (do.)

Grant, J., 31 George IV. Bridge, Edinburgh
Duncombe's British Theatre
Cumberland's Plays
Bacon's Works, ed Spedding
Müller's Forest Pleasures of Western Australia. 1879
——— Eucalyptographia, 4to. 1879–82
Hooker's Flora of Australia. 1859
Murray's Pines and Firs of Japan. 1863
Hansard's Debates. Please report any, long runs, or single years, or volumes

Grant, W. G., The Plain, Oxford
Skene's Hidden Depths
Neale's Unseen World
Jowett's Plato. Vol. 1

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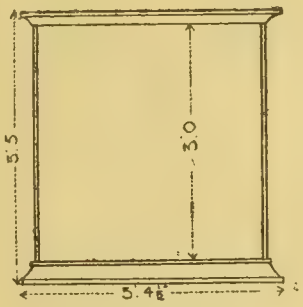

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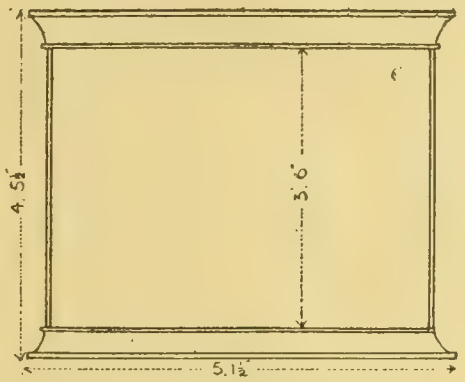

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There are always a large number of people floundering about in the world who are sadly in need of a guide. They helplessly drift about the by-paths of life, utterly lost for want of that practical instinct which will enable them to take advantage of their opportunities. Occasionally some well-intentioned individual, not altogether uninfluenced by personal motives, comes forward with words of kindly advice; and so we have those curious little manuals that testify to the dejected ones how easy it is to live on a shilling a day, to dress like a nobleman on £10 a year, to make a small fortune out of a poultry yard, and so forth. To these has now to be added, 'How to Write for the Magazines,' by '£600 a year from it' (Grant Richards). Now be it noted that the desire to appear in 'guid black print' is one of the strongest and commonest of human cravings. Dickens once said that the most prevalent mania with which he was acquainted was for a pass to the theatre; and he instanced the case of a sailor who, on being restored to consciousness after as near an acquaintance with death as a man could very well have without actually dying, was asked what he would most like to have, when he unhesitatingly replied: 'A ticket for the play.' But Dickens had a particularly soft side for the theatre himself, and was possibly at the time speaking to an assemblage of histrions, so that something may be allowed for exaggeration. Generally speaking, the desire to appear in print may be considered the most deeply rooted of human passions. Thus the interest to most people of this latest manual in the 'How to' series. 'How to Write for the Magazines'—what an entrancing sound the very title must have for the many people who for years past have been vainly endeavouring to raise themselves to the dignity of authorship; how it seems to convey a realisation of their dearest hopes! And then £600 a year! Of course it is not exactly stated that the reader can make this sum; but the writer has done so, and if the writer why not the reader? The inference at least is in favour of similar results being achieved, or why mention the sum at all?

There will probably be a slight feeling of disappointment on first opening the book to find that the magazines principally alluded to are *Answers*, *Tit-Bits*, *Pearson's*, and the like. The ambitions of the tiro had probably soared far above these. But he is assured that the papers named pay far better than many of their much higher priced contemporaries, and it is pointed out that though a guinea or a guinea and a half does not appear much in itself, yet when frequently multiplied by work which does not involve any great labour or mental strain the remuneration is not to be scoffed at. If the beginner is to make anything like a decent livelihood out of authorship, it is very necessary that he should cultivate the business capacity, and this will tell him that the smaller opportunities should never be ignored. Our mentor very frankly states the amounts he (or more probably she) made when exercising the pen simply as a hobby. These were: First year, £11. 10*s.*; second year, £18. 16*s.*; third year, £25. 9*s.* On taking to the occupation in thorough earnest, and writing every day upon a definite plan and with a definite aim, the sum rose in the first year to £128. 15*s.* 6*d.*; the second year it was £217; the third year it worked out at £320. 16*s.*; and in the succeeding twelve months it was as much as £550. Since then it has never been less than £650 to £700 a year, entirely obtained by writing for the weeklies and magazines.

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NOTES AND ANNOUNCEMENTS.

The 'South Sea Sketches' that Stevenson wrote during his voyage in the yacht *Casco* and the schooner *Equator* are to be published by Messrs. Chatto & Windus in volume form under the title 'In the South Seas: an Account of Persons and Observations in the Marquesas, Paumotus, and Gilbert Islands.'

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The third edition, revised and enlarged, of 'The Primitive Saints and the See of Rome,' by F. W. Puller, of the Society S. John the Evangelist, Cowley, which Messrs. Longmans & Co. are to issue at the beginning of next month, has been so remodelled and enlarged as almost to constitute a new work. It contains more than double the amount of matter that appeared in the first edition published in 1893, a considerable portion of the old letterpress having been re-written. In this new edition special notice has also been taken of all the most important arguments brought forward by the late Dr. John Rivington in his 'Primitive Church and the See of Peter.' The volume contains an introduction by the Bishop of Lincoln.

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Messrs. Kegan Paul, Trench, Trübner & Co. are to publish the essay on 'England under Protector Somerset,' with which Mr. A. W. Pollard recently carried off the Arnold Prize at Oxford, open to Graduates. This is the second time Mr. Pollard has been successful in university contests of this description, for some years ago he won the Marquis of Lothian's prize for an historical essay. Mr. Pollard was one of the assistant editors of the 'Dictionary of National Biography.'

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'Malaria according to the New Researches,' a scientific work of much value which Messrs. Longmans & Co. will publish about the end of the month, is from the pen of Professor Angelo Celli, director of the Institute of Hygiene, University of Rome. It has been translated from the second Italian edition by John Joseph Eyre, M.R.C.P. and L.R.C.S. Ireland. Dr. Patrick Manson, Medical Adviser to the Colonial Office, has contributed an introduction.

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Mr. Fortescue, of the British Museum, has supplied a contemporary with some interesting information relative to the catalogues of that institution. The General Catalogue is now completed, it appears, to the end of 1899, and the usual Accession Catalogues are regularly prepared and absorbed in the General Catalogue, which at present consists of four hundred volumes and seventy additional supplements. The cost of this catalogue has been roughly estimated at £40,000, or £2,000 a year spread over a period of twenty years, and copies have been supplied to most of the leading libraries in Europe at a cost of £84. Now that the staff employed on the General Catalogue is free to take up other work, it has been decided to start a Subject Index, which Mr. Fortescue hopes will be completed within ten years.

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Under the title of 'The Third Salisbury Administration, 1895–1900,' Messrs. Vacher & Co. will shortly publish a history of the present Government, by Mr. H. Whates. The volume will be divided into seven books, preceded by an Introduction descriptive of the circumstances of the last General Election, and closed by a chapter giving a Summary and Conclusions. Several maps, and appendices containing the text of all important diplomatic documents, will be a feature of the work.

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Few men can have seen more of Turf life than John Osborne, the erstwhile jockey and now trainer. He is a native, too, of the county of broad acres, whose sons are renowned for their love of horses and native shrewdness. It is to be hoped that the latter quality will not prevent the 'Pusher,' as he was playfully termed when actively exercising the profession of jockey, from giving readers his full confidence in the volume of reminiscences that Messrs. Sands & Co. are to publish. Of course we shall hear all about Lord Clifden's St. Leger, the triumphs gained in the dark blue and silver braid of Mr. 'Johnstone,' the victories of the 'fighting parson,' Mr. Launde, and other interesting features connected with the northern stables. There are one or two mysteries also we hope, rather than expect, 'honest John' will clear up. The material of the volume has been arranged by Mr. J. B. Ratcliffe, and it will be illustrated by a number of portraits suggested by the text.

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Juvenile readers have come to expect a book by Jules Verne from Messrs. Sampson Low, Marston & Co. every autumn, and sorely would the youngsters be disappointed if it did not make its appearance. The story this year will be entitled 'The Will of an Eccentric.' The gentleman in question is greatly addicted to the game of 'Jean de l'Oie,' and on dying he leaves his enormous wealth to be contended for by seven persons. They are to travel throughout America, following the same rules that obtain in the game; and the strange experiences and adventures they meet with form the substance of the story.

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The death is announced from India of Mr. Grattan Geary, editor and proprietor of the *Bombay Gazette*. Mr. Geary had lived in India many years, and previous to acquiring the *Bombay Gazette* was editor of the *Times of India*. He was the author of a work entitled 'Through Asiatic Turkey: a Narrative of a Journey from Bombay to the Bosphorus,' which was published in London in 1878. In this book he described in a very interesting manner his journey on horseback through Asiatic Turkey.

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Messrs. Geo. Bell & Sons will publish immediately an illustrated volume on 'Fra Angelico and his Art,' by Mr. Langton Douglas, who has recently been appointed Professor of Modern History in the University of Adelaide. They also announce a new and cheaper edition for immediate publication of their 'Illustrated Chronicle' of Lord Leighton. It will contain eighty reproductions from Leighton's pictures, and a chapter has been added on Leighton's House by Mr. Pepys Cockerell.

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Mr. Andrew Lang's book for Christmas 1900, to be published by Messrs. Longmans & Co. in October, will be called 'The Grey Fairy Book.' It will contain sixty-five illustrations by H. J. Ford, who, we believe, has illustrated most of the author's Christmas collections of fairy tales.

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His Imperial Majesty the Emperor of Russia has been graciously pleased to accept copies of the Rev. Dr. Tien's educational works in Arabic, Turkish, and Greek, published by Messrs. Sampson Low, Marston & Co. and also copies of the translations of the English Prayer Book into Arabic, Turkish, and Russian, with other books, from the Christian Knowledge Society.

It must be very pleasurable to be regarded as the 'Russian Mark Twain.' Such is the reputation, according to Messrs. Greening & Co., that Nicholas A. Leyken has obtained. The firm in question will publish one of his books—or rather, we presume, a translation—this autumn. It is entitled 'Where the Oranges Grow.' They have also in hand two novels by new authors; 'The Prettiness of Fools,' by Mr. Edgar Hewitt, and 'The Tragedy of a Pedigree,' by Mr. Hugo Ames.

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Mr. Baring-Gould's new story, 'In the Roar of the Sea,' which Messrs. Methuen & Co. have just published in their 'Sixpenny Library,' is thoroughly exciting without being irrational, and the author once again exhibits his skill of construction and character portraiture. There are few readers, we imagine, who, given a start, will not pursue with breathless interest the fortunes of Judith Trevisa to the end, or who will not heartily hurl anathemas at the heads of 'cruel' Coppinger and the unnatural aunt for their persecution of the poor girl. The scene is laid in Cornwall.

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Mr. Henry Kimpton has published an eighth edition of Dr. Thomas Linn's 'Health Resorts of Europe,' a medical guide to the mineral springs, climatic, mountain and seaside health resorts, milk, whey, grape, earth, mud, sand, and air cures of Europe. It is a useful little work which, within a small compass, affords some valuable health suggestions.

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Messrs. Digby, Long & Co. will publish during the autumn a new novel by Mr. J. McLaren Cobban, entitled 'The Golden Tooth.' They have also in the press a cheap edition of Mr. F. W. Robinson's story 'A Bridge of Glass,' and works of fiction by Miss May Crommelin, Mr. H. A. Spurr, and Mr. J. E. Patterson.

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Messrs. Cassell & Co. will have ready next week a new story for girls by Jessie Mansergh (Mrs. G. de Horne Vaizey), entitled 'Sisters Three.' They will also publish at the same time Mrs. Stuart Robson's new book, 'A Girl without Ambition.'

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Messrs. Ward, Lock & Co. have just issued new editions of their excellent guides to 'Oban, Fort William, and the Western Highlands,' and 'Lynton, Lynmouth, and North-East Devon.' Both of these little books contain a perfect mine of interesting and valuable information, are clearly and concisely written, and are abundantly supplied with illustrations, maps, tables, and everything that can be of service to the traveller.

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All boys will be glad to hear of the early publication of two new stories of adventure by Mr. Edward S. Ellis. The first is entitled 'Iron Heart: War Chief of the Iroquois,' and it relates the story of a thrilling journey down the Catsuga by three brothers and a scout; how they crept through the Red Indian lines; how they were besieged by the great chief Iron Heart, the leader of the Six Nations; and the astonishing way in which the adventures ended. The second is 'Red Jacket: the Last of Senecas,' an historical romance dealing with the days of the American Revolution. The central figure is that of a boy who, animated by intense patriotism, travelled many miles through a hostile country and joined General Sullivan's army as a scout. Both books will be published by Messrs. Cassell & Co. next week.

THE NOVELS OF THE LATE MR. GRANT ALLEN.

To the summer number of the *Argosy* Mr. Andrew Lang contributes an interesting paper on the late Mr. Grant Allen, taking as a foundation for his remarks the recently published biography by Mr. Clodd. After some reference to Mr. Allen's earlier life and career at Oxford, his four years' Professorship of Mental and Moral Philosophy in Jamaica, and subsequent publication of that great failure (so far as financial success was concerned), 'Physiological Æsthetics,' Mr. Lang points out that he took to popular science, 'by which a tiny income may be made by an extremely clever man in this educated age. "Carving a Cocoa-nut," "Dissecting a Daisy"—such essays are absolutely unremunerative, and pay, I conceive, about as well as history—certainly better than physiological æsthetics or a work "On the Colour Sense," which in twelve years produced £30. . . . Mr. Darwin, Mr. Spencer, Mr. Wallace applauded; but a man cannot live on applause, and only professors can live by science. The public does not care "whether petals are in all cases transformed stamens" or not, and I confess to sharing this hideous indifference.'

So Mr. Allen was forced into journalism and fiction. In 1880 he wrote a scientific ghost story in *Belgravia*.

Now Mr. Lang is something of an authority on ghostly visitants, as witness his 'Book of Dreams and Ghosts,' with other contributions to the subject, and he naturally fixes on this event for a few words of trenchant criticism. 'No man knew less than he (Grant Allen) of the science of ghosts, unless Mr. Clodd is yet more deficient in this branch of research. He tried to show that you could not weigh a ghost; of course he might as well say that you cannot weigh your view of a landscape. Impressions of sense, true or false, are imponderable. Then you cannot "apply any test of credibility to an apparition's statements." But each of us is only an apparition to everyone else, and you can check the statements of an apparition as you can those of a fellow-citizen. He tells you something you do not know; to take a case familiar to me, that the drains are out of order. Then you test the statement in the usual way exactly as if the apparition was in flesh and blood, as we call certain phenomena. However, Mr. Allen "displayed scientific truth" (as *he* thought) in a story, and was asked to write more stories, and his tales were excellent, and he could live on the exercise of his fancy.'

Mr. Lang's remarks, however, reach their highest point of interest when he comes to speak of 'The Woman Who Did.' 'One had always thought it a highly successful novel,' he writes, 'but Mr. Allen deemed that it injured him as a novelist. He wrote it "wholly and solely to satisfy my own taste and conscience." There is no arguing about consciences, but taste is a more definite thing, and Mr. Allen's taste must have been unusual. It is all very well to proclaim "the gospel of freedom between man and woman, as the basis of a higher morality." But on such a basis it will take a long time to build a higher morality, and in the meanwhile the aunts have to look after the children. The gospel is one-sided. Lovely woman is united with a Moor, or a boor, and finds somebody else whom she likes better. Her native purity makes it her duty to go off with somebody, and so on *ad infinitum*. This may be a higher morality than the present, or Christian notion, that honour bids lovely woman to curb her passion, cut short her love in the bud, and remain loyal to Number 1. She need never have married him; having married him, let her make the best of him. But what is fair for woman is not fair for man. Mr. Allen never wrote a novel on the following lines. A (male) marries B, a pretty stupid lass. In a year or two A finds B out; tires of her, meets C. A high sense of morality urges A to desert B (who has grown stout, or is in bad health), and to elope with C. What is sauce for the goose is sauce for the gander. The higher morality ought to be applied all round. But Mr. Allen never, for some reason, wrote a novel to preach this part of the new creed. The fact is that, even if custom sanctioned the system of non-marriage, a gentleman would not take advantage of custom; would not break the heart of a woman who had given to him her love and her youth. Of course the thing is done, but he who does it is—

"What you call a sinner; what I call a sweep,"

as Mr. Stevenson's hero says to the missionary. As a rule, only one of the partners, at a given moment, wants to break away. By Mr. Allen's own ethics, self-sacrifice is a duty, so A must cling to B, or B to A, marriage law or no marriage law. It is the business of human beings to keep their passions in hand. Law slowly developed, and, after trying every conceivable system, has evolved monogamy wherever men have been civilised. As an evolutionist Mr. Allen ought to have recognised these facts. Not that monogamy makes everybody moral or happy. This earth is not yet the kingdom of heaven, where there is neither marrying nor giving in marriage. We cannot base a higher morality on free love; we must have a higher morality first, and improve monogamy by mastering the passions. The conviction of a mission is fatal to the gift of humour,' Mr. Clodd says. It was fatal in Mr. Allen's case, for his two moral novels were, in plain language, humourless absurdities, bad stories, and not good pamphlets. 'The second fell so flat that Mr. Traill's parody must have been little read.'

Mr. Lang seems surprised that anyone should have been foolish enough to infer from Mr. Allen's books that *he* was a libertine; but, considering the way other authors have been accused of the opinions placed in the mouths of their characters, we do not see much to wonder at. The great mass of novel readers are not very discriminating.

SOME SEPTEMBER MAGAZINES.

One of the most interesting articles in *Longman's Magazine* is by Mr. H. G. Hutchinson on 'Dreams.' We should like to take an extract from this paper, but unfortunately space will only permit of our making the briefest reference to any contribution. We would, however, recommend those who are interested in the subject to read the article for themselves. Mr. S. G. Tallentyre makes of 'Mademoiselle de Lespinasse' an interesting study, and no doubt many people, like ourselves, will be surprised to find how distinguished a woman she was. The other contents of *Longman's* is mostly fiction, always excepting 'At the Sign of the Ship,' where Andrew Lang discourses with insight and erudition on a variety of subjects, mostly literary.

We do not remember to have found *Cornhill* in so pleasantly discursive a mood for many months back. There are twelve articles, stories, and poems in all, not counting the serial by Henry Seton Merriman, who is narrating that skilfully constructed piece of work with an ability not surpassed by any of his previous works, or 'The Conferences on Books and Men,' by Urbanus Sylvan. Among the contributors are Mrs. Margaret L. Woods, Frank T. Bullen, F. G. Aflalo, M. E. Francis, and other well-known writers. 'Feasts in Fiction,' by W. E. Garrett Fisher, is a fairly long article, but of course it cannot be expected to contain *all* the repasts that have been made memorable through the skill of the novelist. Still some mention of Ruth Pinch's beef steak pudding might surely have found a place, and who will ever forget Trotty Veck's dinner off tripe on the steps of Alderman Cute's house and the extraordinary dreams that followed.

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Scribner's is capital this month. 'In the Gameland our Fathers Lost,' Mr. Frederic Ireland tells of a hunting excursion in British Columbia; Mr. John R. Spears continues his graphic description of 'The Slave Trade in America,' with an account of the life aboard a slaver in the old days when the traffic was flourishing; and Mr. W. D. Howells contributes an extremely interesting paper, giving 'A Personal Retrospect of James Russell Lowell.' Mr. Howells made Mr. Lowell's acquaintance when a young man, and he retained a strong personal friendship with him, full of literary sympathies, until his death. Another article to which we should draw attention is 'With Arctic Highlanders,' by Mr. Walter A. Wychoff, in which the author of 'The Workers' begins an account of his recent journey to the Far North with one of the Peary Relief Expeditions. In fiction, the number includes a political story, 'A Daughter of the State,' by Charles Warren; the conclusion of Mr. Ernest Seton Thompson's 'Tito'; and further chapters of the serial 'Tommy and Grizel,' by Mr. J. M. Barrie. The illustrations of the number are exceedingly good.

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The *Century Magazine* presents a highly diversified collection of contents. Perhaps at the present moment the article that will attract most notice is 'The Influence of the Western World on China,' by Dr. D. Z. Sheffield, who, from having resided for thirty years as a missionary in the Middle Kingdom under the organisation of the American Board, can claim to be something of an authority on the subject. The writer vigorously protests against any dismemberment of the Chinese Empire. Other facts in regard to China may be gathered from Mr. R. Van Berger's paper on 'The Revolution in China and its Causes.' A second instalment of Jean Schopfer's notes on 'Amusements at the Paris Exposition' treats particularly of theatres, panoramas, and other spectacles; while the principal figure this month in Dr. William Mason's 'Memories of a Musical Life' is the Abbé Liszt. Mr. John Morley brings us to the period of the military dictatorship in his life of Cromwell, and Sir Walter Besant's illustrated paper on East London is taken up with the Thames from Wapping to Blackwall.

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The *Pall Mall Magazine* is noticeable as ever for the artistic finish of its general production, the number and beauty of its illustrations, and the interest and variety of its literary contents. Among the many readable articles are 'The Hertford House Collection Bequeathed to the British Nation,' by the late Charles Yriarte, illustrated from special photographs; 'Inverary,' by the Rev. A. H. Malan, with a large number of views of the locality; 'Austlee to England,' by the ever statistical J. Holt Schooling; and 'London Woods,' by S. B. Carlile. Short fiction is contributed by Sidney Pickering, Arthur Ponsonby, Netta Syrett, and John Foster Fraser; while the serial story, 'The Hosts of the Lord,' by Mrs. F. A Steel, is this month brought to a conclusion. Altogether the number, if scarcely so good as some we remember, well maintains the average of this excellent magazine.

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Harper's, as usual, has a very varied list of contents, and the illustrations have that special excellence which one comes to look for in this magazine. But they do not seem to be so numerous as formerly, and to find thirty successive pages without any artistic embellishment is surely a novelty in this well-conducted periodical. The principal articles are: 'Paris in 1900 and the Exposition,' by Edward Insley; 'Four Days in a Medicine Lodge,' by Walter McClintock; and 'Submarine Torpedo-boats,' by William W. Kimball. Fiction figures very largely in the number. There are no less than five short stories, in addition to further chapters of the three serials by Mrs. Humphry Ward, Israel Zangwill, and Frank R. Stockton respectively.

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There are many articles in the *Magazine of Art* that will please the cultivated reader, but probably what he will first settle on will be Mr. M. H. Spielmann's 'Portraits of Geoffrey Chaucer,' of which a third instalment is now given us. The other interesting articles are 'James Maris,' by the late R. A. M. Stevenson; 'The Queen's Treasures of Art: Inlaid Furniture at Buckingham Palace,' by Frederick S. Robinson; and 'The Medals of Honour for Sculpture at the Great Exhibition,' by Henri Frantz. All these articles are suitably illustrated. Mention should also be made of the paper affording some information regarding recent acquisitions to 'Our National Museums and Galleries.' The frontispiece of the number is an exquisite reproduction of G. P. Jacomb-Hood's painting, 'The Passing of Autumn.'

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The *Argosy* under the editorship of Mr. Herbert Morrah seems to have become broader-minded in its choice of subjects, and generally to have improved and launched out. In the present number there are several good things. The magazine would scarcely seem to be like itself without the name of Mr. Charles W. Wood appeared as a contributor, and accordingly we have a continuation of his interesting 'Letters from the North'; but we may point out that his present instalment is too long, and completely overbalances everything else in the number, not even excepting the serial story, 'The Warden of the Marshes,' by Sydney C. Grier. Among other articles that attract attention are 'Christ Church, Oxford,' by the Rev. Claude M. Blagden; 'The Michaelmas Rimming,' a delicate bit of country life, by George Morley; and 'The "God Save the Queen" Myths,' by J. Cuthbert Hadden. The poetry of the number is supplied, and supplied well, by Alfred Percival Graves, Lily Thicknesse, Ethel Wheeler, and the Editor. The illustrations are numerous and good—mostly from photographs.

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Mr. Frank Rinder's article on 'The Wallace collection' occupies the post of honour in the *Art Journal*. The second instalment of 'Art in the Nursery,' by Mr. R. Davis Benn, is even more interesting than the first, and the illustrations by Mr. Cecil Aldin, R.B.A., and Mr. John Hassall are exceedingly clever. The Rev. Hugh Macmillan resumes his historical account of the town of 'Dunkeld,' and the cathedral, the waterfall at Birnam, Birnam Hill, and the banks of the Tay are admirably depicted by the artist, Mr. A. Scott Rankin 'Entretat and its Environs' is the subject of a readable paper by A. Toucey Gibert, but the little fishing town has lost much of its primitive picturesqueness in recent years. The remainder of an excellent number is made up of short notices of the Turner water-colours from Brantwood, the Paris Club of International Women Workers, Industrial Art, the Exhibition of the Society of Scottish Artists, Edinburgh, &c.

M. MARCEL PRÉVOST ON THE NOVEL OF THE TWENTIETH CENTURY.

The Paris journal *Le Temps* has undertaken to interview some prominent specialists on the mission devolving upon philosophers, scientists, artists, novelists, dramatists, poets, teachers, and sociologists during the early years of the twentieth century.

It begins this inquiry with M. Marcel Prévost, who, on being asked by M. Edmond Fazy to state his views as to what will be the nature of the novel of the twentieth century—or, rather, the novel of the next few years—exclaimed: 'Phew! That depends very much on circumstances, and I am not a good prophet. But after all, judging by experience and by the use of our eyes, we may see, or may think that we see, whither the novel is tending. There is a manifest tendency among our novelists no longer to devote themselves to the telling of simple love anecdotes, but to occupy themselves more and more with moral, political, and social questions. Compare some book of the day either with those of the story tellers of yesterday or with earlier works of the same author, and you will agree with me. The difference is always evident and is sometimes striking. Consequently the need is felt for longer books with wider views, and larger developments become necessary. Witness "Paul Adam" and "Gabriele d'Annunzio." ... That time has passed when the three-volume novel in the English fashion was treated off-hand as ridiculous and quite impossible to succeed in France. We have trilogies already, and shall probably soon have tetralogies; and better still, or worse, according to taste!

'Having stated this much, permit me, without circumlocution, to proclaim as foolish that mania which certain critics have for reproaching French novelists in particular with their frequent *stories of adultery*. In a society such as ours, founded on marriage, there can be no problem more essential, no subject more engrossing. It really seems as if our people close their eyes to everything except to the slender interest there may be in their house, to make no allusion to these things. By the bye, those virtuous English novels which are persistently held up to us as examples ("Adam Bede," "The Vicar of Wakefield," many of Meredith's works) have generally some risky passages: the seduction of a young girl, a perilous struggle between social duty and passion. . . . For the moment our romancists and sociologists have put adultery on one side; their minds are turned elsewhere: but there is nothing to prove that they will not return to such subjects one of these days, and then they will not less conscientiously accomplish properly their work as painters of manners.

'In these stories of to-day and to-morrow of which we speak—although less amusing, longer, more social, and more serious—it is woman that will still be in question quite as much as in the stories of yesterday. Her conjugal duties and desires will take a second place; but her daily struggles, her constant efforts to obtain her rights, or at least what she calls her rights, will still be described, and in all respects Woman will continue to be the indispensable heroine. . . .'

M. Prévost, while thinking that novels will become more and more *social*, believes there will be in the future, as in all ages, a variety of romances; and that the literature of to-morrow may produce its Dumas père, Eugène Sue, Jules Verne, and H. G. Wells. He also prophesies, and we trust he may prove a true prophet, that 'the twentieth century will have its gay authors . . . an assurance against the increasing seriousness of their brother writers!'

'As for the style of the novel of to-morrow, in my opinion,—and it is also an old opinion of M. Brunetière—it will be *currente calamo* (*cursive*). There is a growing tendency to relate clearly and rapidly the movement and changes of life. Landscapes ought only to be painted in association with the deeds and thoughts or feelings of the actors. The pure and simple description of a site will be inadmissible.' M. Prévost insists that 'Madame Bovary' is *not* the prototype of the romance of to-morrow. 'There is a disproportion between Flaubert's magnificent language and the little story he has to tell. . . . Anatole France has given us the style of the novel of to-morrow in his "Histoire contemporaine."'

M. Prévost thinks that the *very* short story *à la* Maupassant is dying out, but believes that in future there will be the above-mentioned long novels, and also short tales, such as those which Paul Bourget is now writing, three or four of which fill a volume.

He concludes by saying: 'We must note a curious phenomenon, the appearance of female novelists amongst us. They are as innumerable as in England. We must admire their ingenious labour, their fertility, and their faculty for observing very little things. And all this will be very well, provided they agree not to write novels about men, and not to shift from that, but confine themselves and resign themselves to writing prettily novels about women.'

REVIEWS.

From **Messrs. Archibald Constable & Co.**—'The Catacombs of Paris,' by E. Berthet, rendered into English by M. C. Helmore. This is a novel of the thoroughly French sensational order, abounding in mystery, intrigue, and exciting adventure. The narrative, which goes back to the times of Louis XV., very appropriately opens with the scene of a public execution in the Place de Grève, Paris, the three Montsouris robbers, as they were called, being about to expiate their crimes on the scaffold. Moreover, the eldest of the robbers, as being the worst and most hardened of the trio, is also to be broken on the wheel previous to hanging, so that it is little wonder a charming array of fine ladies and aristocracy generally, in addition to the ordinary public, assemble to witness the entertaining sight. It is under such circumstances that we are introduced to the leading characters of the story, and these embrace the wife and son of the tortured criminal, whom he has bound by a solemn oath to avenge his death; the *avocat* who has defended him—a young man of singularly high principles and humane disposition; the beautiful, sweet-dispositioned girl upon whom he has happily fixed his affections; and their respective parents, of the usual diplomatic worldly type, whose actions only cause the reader to wonder how they came to have such totally dissimilar children. The means taken by the boy avenger (naturally depicted by the author as of repulsive aspect, with coarse red hair and fiery eyes) to accomplish his terrible purpose is through the catacombs of Paris, those strange underground passages traversing every portion of the city; and hence the title of the book. We can promise the reader considerable excitement in following the thread of the author's romance. We may say there is a species of court jester in attendance. His name is Monsieur l'Abbé de Chavigny, and to him we are indebted for much pleasant light relief in the story.

From **Messrs. Digby, Long & Co.**—'One of Many,' by Vera Macha. Inexperience, we are afraid, is writ very large over this novel. The style alone is a peculiar mixture of the simple, the old-fashioned, and the high-flown, but shorn of the last two attributes—which might easily have been done by a blue pencil—it would not have been without its attractions. As for the plot, it may almost be said to be conspicuous by its absence, and what there is of it is overburdened by trivial commonplace detail that has no other effect but to irritate and weary. The author has evidently a warm sympathetic nature, quick to respond to the influences of outside humanity, but she has yet to learn that something more than this is required for the writing of a fairly good novel. Probably with an extended knowledge of life Miss Vera Macha might be able to do much better.

From **Messrs. Gay & Bird** (Newcastle: Mawson, Swan & Morgan).—'Native Races and the War,' by Josephine E. Butler. However much one may differ from the author of this volume in many of her opinions and the means she takes to promulgate them, it cannot be questioned for a moment that she is actuated by the most conscientious motives, and fearlessly speaks out for what she considers the right cause. So it is with this little book; for in the matter of her convictions on the Transvaal question Mrs. Butler is quite at variance with many of her Abolitionist friends both at home and on the Continent. In this case, however, the justice of her reasoning will meet, we fancy, with general acceptance, and in nothing will her opinion be more heartily re-echoed than when she says: 'There is nothing so fallacious or misleading in history as the popular tendency to trace the causes of a great war to one source alone, or to fix upon the most recent events leading up to it as the principal or even the sole cause of the outbreak of war.' But Mrs. Butler forgets that we live in feverish times, when the considerations of party and the onesidedness of the press permit us to have no undesirable recollection of political events.

From **Mr. John Lane.**—'Seven Gardens and a Palace,' by E. V. B., with illustrations by F. L. B. Griggs and Arthur Gordon. The author has contrived to weave into this account of seven of the most beautiful gardens in England a large amount of interesting information regarding the owners and their associations, and thus relieves what might otherwise prove, despite the manifest possession of a poetic temperament and a considerable gift of descriptive ability, a somewhat monotonous task. Under these conditions the reader will almost come to feel that he knows the localities referred to; and that wonderful attraction of country life which to the town-stained worker means so much will steal over him. The palace is Hampton Court, of which some interesting memories are given. All these essays have previously appeared either in the pages of the *Anglo-Saxon Review*, *Blackwood's Magazine*, *Country Life*, the *National Review*, or the *Pall Mall Magazine*, but they are well worthy of reproduction.

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From **Messrs. Sampson Low, Marston & Co.**—'Sailing Alone Round the World,' by Captain Joshua Slocum. There is a cheery, light-heartedness about the title of this book—a sort of 'I care for nobody, and nobody cares for me' air—that is very characteristic of its contents. The author must be a man of great resource and indifference to the ordinary weaknesses of mankind. It should be premised that Captain Slocum, in a little vessel of his own construction, 36 feet 9 inches long, over all, 14 feet 2 inches wide, and 4 feet 2 inches deep in the hold, with a tonnage of 9 tons net, and with himself as sole human equipment, sailed, after a little preliminary coasting, from Yarmouth on July 1, 1895, to Gibraltar, and from Gibraltar, touching at the Cape Verde Islands, Pernambuco, Rio de Janeiro, and Montevideo, to the Straits of Magellan, subsequently returning from Capetown (where the *Spray* was laid up for three weeks) home again by way of St. Helena, Ascension Island, Trinidad, and Porto Rico. All of which, and the incidents and adventures occurring during the voyage, are duly narrated in this volume. The most annoying enemy Captain Slocum had to combat with was a deadly feeling of solitude; so long as he was occupied with the duties of navigation it was not so noticeable; it was in his idle moments that he felt the intense loneliness most. So he manned his craft with an imaginary crew, and issued orders right and left to phantom sailors. He even sang lustily, or attempted to sing, having a particularly unmusical voice—made a noise of some kind. Of course at intervals he ran across other vessels of slightly larger dimensions. Sometimes their skippers were kindly and civil; sometimes the reverse. He had also many adventures. Off the coast of Morocco he was chased by a Moorish pirate, but happily a squall, which had carried away the *Spray's* boom, totally disabled his pursuer. The little vessel also ran a narrow shave of becoming a total wreck on the sands of Uruguay. Off Cape Froward she was chased by Indians from Fortescue Bay. But eventually, after many experiences, prosperous and otherwise, and a cruise extending over 46,000 miles, she ran into the harbour of Fairhaven, Massachusetts, where she was built, on July 3, 1898. For the actual details of this daring voyage we must refer our readers to the book itself. What we have said will at least indicate its interesting character. It is further distinguished by a striking cover, and some excellent illustrations by Thomas Fogarty and George Varian. There are also maps of the *Spray's* course.

From **Mr. John Macqueen.**—'Mis'ess Joy,' by John Le Breton. The author's previous novels have mostly dealt with some form of theatrical life, but here he shows that from simpler materials he is capable of constructing a story that shall charm and fascinate the reader by its pathos and dramatic narration. 'Joy' is the name given to a little girl, the illegitimate daughter of a farmer, whose reception into her father's household is the basis on which all the events of the story are built up. She early shows promise of good looks, which in after years is amply redeemed, but her beauty apparently only brings her misfortune in that the man for whom she so passionately cares discovers the full force of her charms after he is married to her half-sister and she herself has been united to the brutal lieutenant of a revenue cutter. It should be explained, however, that for the marriage of Richard Fabien to her half-sister Joy herself is principally responsible, the motive power being a desire to promote her relative's happiness, while her own marriage is entered into from a feeling of sheer recklessness. There are many good character sketches

in the volume. Two old maids, sisters of Joy's father, are limned with delicate humorous effect, and as a companion picture we have a middle-aged bachelor for whom one of the old maids has a secret bashful affection. We have met with these characters before in the pages of fiction, but Mr. Le Breton contrives to make them still respectably interesting. An impulsive, kind-hearted French woman is also depicted with skill, and indeed of all the personages of the story it may be said that manifest thought has been devoted to their portraiture, by no means excepting the rugged, stern-hearted father. Readers will find Mr. Le Breton's novel well adapted for pleasantly solacing the tedium of an unoccupied evening.

From **Messrs. Horace Marshall & Son.**—'South Africa: its History, Heroes, and Wars,' by Professor W. Douglas Mackenzie, assisted by Alfred Stead. This interesting volume is divided into four parts. The first relates the history of South Africa; the second tells of its famous men and principal towns; the third is devoted solely to that remarkable personage Stephanus Johannes Paulus Kruger; and the last is concerned with the present British-Boer war pure and simple. The whole is accompanied with a plentiful supply of illustrations—for the most part very good, but here and there displaying signs of much usage. The book, as we have said, is very interesting, even to an appetite somewhat satiated with South African literature; and the fact that we cannot always agree with the opinions expressed by its authors in no way detracts from the pleasure we have taken in its perusal. On the whole, however, Professor Mackenzie is very fair in his judgments, and his summary of the causes that led to the war will enlist the sympathy of numerous readers. There were undoubtedly faults on both sides, but the Boers, we fear, were never desirous of settling matters pacifically.

From **Mr. John Murray.**—'Monica Grey,' by Lady Hely-Hutchinson. This is a delicately refined story, almost painful in its revelation of the agony the existence of a lawless love entails on a pure-minded woman. And in the case of Monica Grey the pain is intensified from the fact that her husband is a man of very coarse fibre, who is quite willing that his wife's good looks should be utilised for furthering his worldly political prospects. When she is wishful to make full confession of her unfortunate love for Ronald Lindsay, he stops her by saying: 'My dear child, you are making too much fuss about a very every-day affair. A political man's wife must make herself of use by gaining him the support and co-operation of influential men. If she can do it without harrowing other people's feelings, and if she is clever enough to gain her ends without making use of her personal fascinations, well and good; if not . . . well, then she and the men must take the consequences. . . . Pray don't harrow your feelings any more, my dear, nor work up your tender conscience to confess the crime of your temporary infatuation for a very charming fellow. I quite understand'——. No doubt the result [illegible] to run away with Ronald; but he is an invalid, having met with an accident, and shortly afterwards he dies. Monica lingers on for [illegible] friend, knows the true cause better. Of [illegible] and unduly sombre in the [illegible] and [illegible]

From **Mr. George Redway.**—'The Square of Sevens: an Authoritative System of Cartomancy,' with a preparatory notice by E. Irenæus Stevenson. Very soon after commencing the perusal of this work we find the spell of superstition gradually encircling us, and eventually, what with dealing cards here and dealing cards there, taking them first from the top, then from the bottom of the pack, cutting and shuffling them *ad libitum*, and noting their influence, as finally placed, upon each other, we are reduced to a complete state of mystic belief. The book, however, is really very interesting, and some time may very agreeably be spent in telling the fortunes of one's friends by the directions it conveys. These directions, it may be mentioned, are couched in language sufficiently solemn, and the whole tone of the book is calculated to restrain idle jesting. Fortune-telling by cards is plainly a very serious matter.

From **Mr. Grant Richards.**—'The Influence of Mars,' by Eva Anstruther. This is a volume of sketches whereof the underlying substance, as the title would indicate, is the war. They are all very good; pathetically suggestive, though not always exactly satisfying. But it is better to tell too little than too much; the reader, when the idea has been suggested to him, may be trusted to enlarge upon it for himself, and if he be of a refined and imaginative disposition perhaps the result will exceed any effect that the author could have produced. Most of the sketches are mournful in their tendencies, but occasionally one of a humorous aspect crops up. The story, for instance, of the reason that led Mr. Gerry, a middle-aged, romantic novelist with a young wife, to enlist as a trooper with the Imperial Yeomanry, is very amusing. Poor Gerry, not particularly gifted with a knowledge of human nature, had some troubles with his wife, and on the advice of his aunt he sought to exorcise them in a deeply-laid scheme, constructed after the unpractical fashion of one of his own novels. But the scheme, though brilliantly successful in the main direction, had results of which Gerry had no contemplation, and, hoist with his own petard, he was obliged to go to the war, and prove the actual hero to his wife that he had hoped to do only on paper. Each of these sketches occupies a dozen pages or so, but they are triumphs of artful condensation, and we would especially call the attention of the curious in such matters to the effective use that is made of the lapsus. But, apart from mechanical skill, they display a keen perception of human nature, and in their studies of boy life they are especially happy.

From **Messrs. Sands & Co.**—'Chronicles of a Country Cricket Club: being Odd Tales of the National Game,' by A. Eric Bayly and Walt Briscoe. The publication of this volume is no doubt due to the exaggerated interest displayed just now in everything attaching to our great national game. But a reader may care very much about cricket, and yet not be disposed to put up with badly constructed stories simply because this constitutes the main feature of the plot. Truth to tell, there is very little in these 'Chronicles of a Country Cricket Club' to commend; and even Mr. Bayly seems conscious of this when he makes such a profuse apology for the contents in his preface.

From **Messrs. Ward, Lock & Co.**—'Should She have Spoken?' by Esther Miller. Overlooking the improbability of incidents which usually distinguishes the thoroughly sensational novel, and about which it does not [illegible] us to be too critical, it may be said [illegible] Miss Miller has narrated her story with a vigorous intensity and freedom from [illegible] which [illegible]

secure during perusal the faults and weaknesses of the plot. But we venture to think that the chapters which will be read with greatest interest, and that are likely to be remembered when the rest of the book is entirely forgotten, are not those connected with the main narrative—the marriage of Julian Cresswell, the re-appearance and subsequent murder of his first wife, and the steps that afterwards lead to the elucidation of the crime—but those which describe the meeting of George Demaresque, Julian's step brother, with the lady journalist, 'Vivienne Ivor,' at Sandmouth, and their growing attachment for each other. These are brightly and piquantly written, and are quite free from sensational incident. Miss Miller's book, as we have said, is not flawless; towards the end she seems to get into a bit of a tangle with the plot, and the interest is considerably allowed to evaporate by unnecessary situations. But the beings with which she has peopled her work are at least human, and not outrageous monstrosities never to be met with outside the confines of transpontine melodrama, and to this circumstance she is chiefly indebted for her success.

NEW EDITIONS.—**Messrs. Ward, Lock & Co.** have sent out a tastefully-bound volume of 'The Complete Prose Works of Ralph Waldo Emerson.' Naturally, in order to get so large a quantity of material into one volume, it has been necessary to use very small type, but this is clear and good of its kind, and will only present difficulties to those whose eyesight is unfortunately impaired.—A new revised and cheaper edition—the fifth—has been published by **Messrs. Sampson Low, Marston & Co.** of that excellent little work, 'Health and Condition in the Active and the Sedentary,' by Nathaniel Edward Yorke-Davies. The matter which has been cut out from previous editions in order to bring the book within its present dimensions has been that which could be most easily spared; and so well has the work of condensation been performed by the author that the utility of the volume is only very slightly, if at all, impaired.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth unless otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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[illegible]

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STATIONERY, FANCY, &c.—Favourite pleasure resort in the Isle of Thanet. Attractive shop and eight rooms. Rent £60. Returns nearly £600 a year. Very profitable. Ill-health the cause of sale. Offered very cheaply. All at £200. A bargain.

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Baker, E., 14 & 16 John Bright Street, Birmingham
Studio Mag, 19 vols. in parts. Fine set, £7. 15*s.*

Billingham, J. S., 8 Wood St, Northampton
Strand Mag. 1–12, publ. case. Offers?
Caldecott's Coloured Toy Books. 1st ed.

Brough, W. B., 4 North St., Cheltenham
Burlesque Translation of Homer, curious humorous plts, cf., rare. 1797. 15*s.*
Swaysland's Familiar Wild Birds, col'd plts. Orig. ed. in parts. Clean. 15*s.* 6*d.*
Ariosto, Orlando Furioso, fine plts. by Cochin &c, 4 vols. hf.-mor. 1803–4. 6*s.*
Knight's Pict. Hist. of England, num. illus. 8 vols. hf.-cf. 1838. 8*s.* 6*d.*
Moule's Bibliotheca Heraldica Mag Brit. new, hf.-cf., nt., uncut. 1822. 8*s.* 6*d.*
Macaulay's Hist. of England. Library ed., 5 vols. 8vo. cl. 1849. 15*s.*

Powel, L., Pontardawe, Swansea Valley
Archæologia Cambrensis, 1875–82, 8 vols. 36*s.*
Copper-smelting in Swansea. 1881. 7*s.* 6*d.* 6 copies
Darmesteter's Essays, cl. 1895. 1*s.* 3*d.*
Morland's Sketches after Nature. 1792. Nos. 1, 2, obl. folio. £2

Hall, R., Chapel Place, Tunbridge Wells
Chemical News. Vols. 1–25, cloth. £6
Banker's Mag. Parts. 1868–79. £5
Banker's Almanac, 14 vols. 14*s.*

Isler, A., The Library, St. Petersburg
Offers the following books for Sale; all copies are in perfect condition; kindly make an offer direct to me at St. Petersburg:
Audubon's (J. J.) Birds of America, from orig. drawings, 4 vols. 1827–38
Gould's (John) Birds of Australia, 7 vols. 1878 (London)
——— ——— Supplements 1–5
——— Birds of Asia. Pts. 1–31, 33–35
——— Birds of New Guinea and the adjacent Papuan Islands, including any new species that may be discovered in Australia. Pts. 1–25. '75–88 (Lond.)
Eliot's (D. G.) Monograph of Phasianidæ, or Family of Pheasants. Parts 1–6. 1870–72 (London)
——— Monograph of the Tetraoninæ, or Family of the Grouse. 1865 (New York)
Diggles' (S.) Companion to Gould's Handbook or Synopsis of the Birds of Australia, containing nearly one-third of the whole or about 220 examples for the most part from the orig. drawings. Vols. 1, 2. 1877 (Brisbane)

Isler, A., The Library, St. Petersburg
Lear's (Edw.) Illus. of the Family of Psittacidæ, or Parrots, the greater part of them Species hitherto unfigured, containing 42 lithographic plates drawn from life and on stone. 1832 (London)
Iconographie Ornithologique. Nouveau recueil général de planches peintes d'oiseaux pour servir de suite et de complément aux planches enluminées de Buffon édition en folio et en 4to. de l'imprimerie royale, 1770, et aux planches colorées de MM. Temmink et Langier de Chartreuse, même format accompagné d'un texte raisonné critique et descriptive publié par O. des Murs. Vols 1, 2. 1849 (Paris)

Shone, 101 Prince Street, Ardwick, Manchester
36 Crito and Phædo. 2*s* 6*d.* (Macm.). 40*s*
24 Tales from Cyropedia. 1*s.* 6*d.* (do.). 12*s.*
93 Lamartine, Tailleur de Pierres. 1*s* 6*d* (Bell). 50*s.*
48 L'Abbé de l'Epée. 9*d.* (Hachette). 16*s.*
60 Grimm's Märchen, by Naftie. 2*s.* (Hachette). 45*s.*
16 Hauff, Das Bild des Kaisers. 3*s.* (Pitt Press). 20*s.*
All strictly new stock; would break lots; many other new school books; MS list

Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Choral Songs in Honour of Her Majesty Queen Victoria. 1899 (Macmillan)
Underhill's Spanish Literature in the England of the Tudors (do.)
Stephens' (H. Morse) Modern European History (do.)
Scott's (Clement) Drama of Yesterday and To-day, 2 vols. (do.)
Annual of the British School at Athens. Vols. 1894–5, '95–6, '96–7, '97–8, '98–9 (do.)
Maudsley's Glimpse at Guatemala. 1899 (Murray)
Any reasonable offer for above books accepted

Spencer, T. W., 14 Woolwich Road, Greenwich, S.E.
Pall Mall Mag. Vols. 1–14. Parts. 36*s.*
Strand Mag. Vols. 1–16. Parts. 16*s.*
Pearson's Mag. Vols. 1–6. Parts. 7*s.*
Windsor Mag. Vols. 1–8. Parts. 10*s.*

Wilson, H., 2 Hanway St., London, W.
Musée Royal de Naples, peintures, bronzes, et statues érotiques du cabinet secret contenant 60 gravures, par Col. Famin; fine copy from a private library, with all the extraordinary coloured engravings. £10.10*s.*

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All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning.

Abbott, A., Swaton Book Stores, Folkingham, Lincs.
Kendall's Santa Fe Expeditions, 2 vols
6 copies wanted
Reynolds' Miscellany. Vols. 16–18, 22 to end

Aldam, J. W., 19 Union Street, Halifax
Heart of the Storm
Chisholme's Weighing and Measuring
Edwards' Differential Calculus

Anderson & Son, Dumfries
Statistical Account of Dumfriesshire. '44
McDowall's History of Dumfries
Ramage's Drumfanning

Army and Navy Co-operative Society, Ltd., 18 Depot, 105 Victoria Street, Westminster, S.W.
Halford's Hints on the Art of Rifle Shooting
Alexander's (Dr.) Witness of the Psalms to Christ
Burnand's F. C.: My Ride to Khiva
——— Strapmore
Pearson's Mag. Monthly parts. July, Aug. 1896; Jan., Mar. 1897
Viola's Flowers of Shakespeare (S. Low)
British Jnl. Photo. Almk. Otherapy. 1900
Hints for Travellers in India
Caine's Picturesque India, with Maps
Roll of Arms of the Reign of Edward III., ed. Nicholas Harris Nicholas. 1829 (W. Pickering)
Burke's Armorial of British Heraldry
Smith's (G. G.) Gleanings from Westminster Abbey
Jnl. R.U.S.I. March, June 1899
Macmillan's Mag. Pts. Nov., Dec. 1887; June to Dec. 1896; Jan. to Mar. 1897

Allbut, R., 190 Lavender Hill, S.W.
Greek Anthology. Good edit. in Greek
Hardy (Thomas). Early edits.
Diogenes Laertius. Good edit. in Greek
Reid's (Mayne) Boy Tar
Ainsworth's Spanish Match

Allenson, H. R., 2 Ivy Lane, E.C.
Oliphant's Edward Irving. 1st series (J. G. Paton)
Booth's Life and Labours of the People. Any vol.

Archer & Co., 56 Gt. Queen St., Holborn, W.C.
Cricket, Prints of Matches prior to 1860
Mezzo. Portrait of Sir William Dawes, Bart.

Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800
——— ——— Pictorial, Book-pile
——— ——— or Chippendale designs

Asher & Co., 13 Bedford Street, W.C.
Shortland's Nautical Surveying
Clark's Analysis of Criminal Liability

Aston, J., 6 Maiden Lane, W.C.
Popish Epigrams on Protestants, 4to. Circa 162–
Chaucer, Contes de Canterbury Tome 2. 1857 (Pickering)

Atkinson, J. W., 4 Head St., Carlisle
Penn's Oriental Colours
Mill's Subjection of Women
Practical Instructors, Organic
Walker's Magnetism

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any of Nos. 3–51
Kipling 1st uniform edit. Any
Folia Silvula, Vol. 1 Folio rum

Bailey Bros., 86A Newington Butts, London, S.E.
Shakespeare Soc.:
Moral Play, Wit and Wisdom
John a'Kent
Cunningham's Inigo Jones

Bain, J., 1 Haymarket, S.W.
Jewell's Hist. Harewood (Pickard, Leeds)
Nisbet's Our Forests. Haddon Hall Lib. L.P.
Vine's Cæsar in Kent, post 8vo.
Bentley's Epistles of Phalaris &c., ed. Wagner. 1883 (Bell)
Mysterie of Rhetorick Unveiled. 1675
Chapman's Wild Spain, 8vo.
Shore's Two Months on the Tobigue, cr. 8vo. 1866
Smith's (Robertson) Kinship and Marriage

Banks, J. J., Bookseller, Cheltenham
Up-to-date Gazetteer and Atlas of the World. 1*s.* (Bacon). New copy

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Historical Basis of Socialism
Reports of Trials for Blasphemy and Sedition

Barlow, J., 134 Northumberland Street, Newcastle-on-Tyne
Life of Michael Angelo Buonarroti, with Translat. of Poems and Letters
Harford's (John L.) Memoirs of Savonarola, Raphael and Vittoria Colonna, 2 vols. 1858
Payne's Translations of Villon, also French edit.
Early French Poets (Bohn). 1846
Carey's Trivial Poems &c. Any edit.

Baker, E., 14 & 16 John Bright Street, Birmingham
Excursions through Essex, small paper
Goncourt's Histoire de Marie Antoinette
Spoofendike Papers
Hogg's Guide to Iron Trade

Batsford, B. T., 94 High Holborn, W.C.
Wedgwood and his Works, 3 vols. 4to. or any
Fortnum's Majolica, thick 8vo.
Chaffers' Keramic Gallery. 2 vols.
Prentice's Spanish Renaissance

Bickers & Son, 1 Leicester Sq., W.C.
Fére on Mental Subjects
Macgregor's Kinematics and Dynamics
Some Account of the Armitage Family, by Cyrus A. 1850
Lang's European Butterflies, 2 vols.
Blue Beard's Keys. 1st edit.
Holmes' (Edward) Poems, 2 vols.
Gilbert's Cornwall
Life's Record 1880 (Rivington)
Pearson's (Karl) Ethics of Freethought
Wilde (O.). Any
Taine's French Revolution, 3 vols.

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Koran, trans. Rodwell. 1876
Maclan's Gaelic Gatherings. Best ed.
Steinman's Memoir of Duchess of Cleveland. 1871–8
White's Selborne, ed. Bell, 2 vols. 1878

Blinko & Son, Ramsgate
Hist. of Modern Painting. 2*s* 6*d.* parts. 10 to end (Henry)
Chums. 271, 281, 301

BOOKS WANTED TO PURCHASE—*continued*

Bennion, Horne, Smallman & Co., Newport, Shropshire
Strand Musical Mag. Christmas No. '98
Blackwell, B. H., Broad St., Oxford
Aryan Civilisation, trans. Barker
Chretien's Dialogues on Providence
Freeman's Norman Conquest. Vol. 1
Grote's Greece. V. 3. 3rd ed. 8vo. 1851
Boardman, A., Bishop's Stortford
Timbs' Abbeys and Castles, 3 vols. (Warne)
Bolton, H., Bookseller, Hull
Sabatier's Outlines of a Philosophy of Religion
Home Chat. Vols. for 1898 complete
Vernon Gallery, royal folio, 5 vols.
Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.
Brentano's, 37 Avenue de l'Opéra, Paris
Bness. von Bülow, Reminiscences of Froebel. English Translation
Bright's Stores (Ltd.), Bournemouth
Portal's Abyssinia
Evan Harrington, blue cl., 3*s.* 6*d.*
Tragic Comedians, 3*s.* 6*d.*
British Med. Assoc. (Librarian). 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882
Brockhaus, F. A., 48 Old Bailey, E.C.
Poster. July 1898
Beardsley's Drawings I, II. 10*s.* 6*d.* ed.
Armstrong's War Hawk
Pope's Works (Cooke's Pocket edit. of British Poets)
Brough, W., & Sons, 313 Broad Street, Birmingham
Wattmann & Woermann's Painting, 2 v.
McCormick's Voyages, 2 vols.
Bentley's Miscellany. V. 55-58, 63 64
Macmillan's Mag. Vols. 42, 59 to date
Brough, W. B., 4 North St., Cheltenham
Archæologia. Set, or run
Planche's Cyclopædia of Costume
Liddon's Romans, 2 vols.
Longfellow's Legend Beautiful (Tuck)
Brown, S. C., 10 Grange Rd., Kingston-on-Thames
Vale Press: Queen of Fishes
Baily's Mag. Vols. 18, 27-29, 32, 36, 47, 48. Orig. cloth
Brown, W., 26 Princes St., Edinburgh
Holmes' Queen Victoria. Jap. vell.
Kelson's Salmon Fly
Dickens. Any 1st edits. Good condition. Cut copies will do
Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Scots Mag. Vol. 76. 1814
Cook's Second Voyage, 2 vols. Compl. or plates only
Egan's Life in London. Uncut text only
Cumberland Antiq. Soc. Vols. 1, 2
Engineer's Valuing Assistant
Punch. 1854-72
War Medals, Book on values of
Bumpus, J. & E. (Ltd.), 5 & 6 Holborn Bars, London, E.C.
Sacred Books of East. Vol. 15
Maine's Indian Fairy Tales
Ashley's Riddle of Sphinx
Smith's Science of Business
Alberunni's India, 2 vols.
Palgrave's Notes on Banking
Price's Currency and Banking
Burnside, Bookseller, Blackheath, S.E.
Cassier's Mag. March 1898
Little's Intimate China
Cadney, D., 139 Seven Sisters Road, N.
Wilson's History of Madras Army, 4 vols. 1874
——————————— 4 vols. 1882
Begbie's (Major) History of Services of Madras Artillery, 2 vols. 1852 (Madras)
Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works
Cannon, C., 86 St. Martin's Court, W.C.
Pestalozzi's Complete Works in German. About 1825, or edit. about 1875 or '80
Cayley's Dante
Carlisle Public Library
Chaffers' Hall Marks, Gold and Silver Plate
Cumberland and Westmorland Antiquarian Society's Transactions. Vols. 1-3, or any
Carver, T., 8 High Town, Hereford
Woolhope Club's Trans. 1866, 1871-'73, 1883-'85
Birrell's Essays, 2 vols. Complete edit.
Stoddard's (C. W.) Summer Cruising in the South Sea. 1874
Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Beardsley's First Book Drawings. Jap. vellum
Johnson's Lives of the Poets, 3 vols. 8vo. 1854
Hunter's After the Exile. Vol. 1
Freeman's Sicily. Vols. 1, 2
Challenger, W., 195 Glossop Road, Sheffield
Walford's County Families, 1879 ?, containing names of 'Geo. Parbury' and 'Swale.' Another copy wanted, report again
Cowper's Letters. Good copy
Chapman & Wilson, Coney St., York
Calthrop's Words Spoken to my Friend
Elsie's Holidays at Roselands
Grandmother Elsie
Chapple, E., George Street, Plymouth
Froude's Short Studies. Vol. 1. 2nd series. 1871
Coleman's Our Woodlands
Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Bohn's Petronius. 1854
Scenes of Clerical Life, red cloth
Retif's Anti-Justine
Clark, W., 7 Suffolk Parade, Cheltenham
Stratford's Good and Great Men of Gloucestershire
Strand Mag. Good half-bound set
Clarke & Satchell, Leicester
Yonge's Teachings on the Catechism
The Very Words of Our Lord (Frowde)
Clay, W. F., Teviot Place, Edinburgh
Faraday's Researches in Elect. Vol. 1
Percy's Iron and Steel. 1864
Hughes' Coal Mining
Bentham's British Flora, 2 vols.
Cleaver, H., 9 New Bond St. Place, Bath
Syntax's Three Tours, cr. 8vo. (Hotten)
Carter's Life of Penitence
James Skinner: a Memoir
Burchell's Travels S. Africa
Coates, E. W., 3 & 5 Station Street, Huddersfield
Midland Naturalist, edit. by Badger and Hillhouse
Cobbold, G. A., Newton Road, Ipswich
Montalembert's Monks of the West
Activities of Ascended Lord (Body)
Colwell, F. H., 56 Sidbury, Worcester
Maclear on the Articles
Homœopathic Review. Jan. 1867, '84, '85
N. Amer. Jnl. of Homœopathy. Nov. '66
Noakes' Worcestershire Books
Combridge & Co., 18 Grafton St., Dublin
Stokes' Six Months in Apennines
Combridge, C., New St., Birmingham
Shakespeare's Works, Facsimile of First Folio edit. of 1623. 1876 (C. & W.)
Merriman's Suspense
Beardsley's Book of Fifty Drawings. '97
Combridge, O., 921 Fulham Road, S.W.
Longmans' Advanced Bookkeeping
Dialogues on Prophecy. Vol. 3. 1830
Morning Watch. Odd parts
Commin, J. G., 230 High Street, Exeter
Evans' Ancient Stone Implements
Dawkins' Early Man in Britain
Illus. London News. 1889-99
Mitchell's History of Cullompton
Cornish Bros., 37 New St., Birmingham
Couch's (Q.) Warwickshire Avon, illus.
Crompton's Gentle Heritage (Innes)
Homilies and Canons (Clarendon Press)
Steevens' Shakespeare, 10 v. V. 1 only
Our Curate's Budget. Vol. 2 only
English Home Life (Parker)
Cornish, J., & Sons, 297 High Holborn, London
Stevenson's Life. Edinb. edit.
Key to Analecta Græca
Etcher. Any vols.
Cornish, J. E., 16 St. Ann's Square, Manchester
Forster's Life of Dickens. V. 1. C.D. ed
Illus. London News. Vol. 115
Weatherley's Tales Told in Twilight
Stables' Cruise of the Rover Caravan
Browning, Dent's Lyric Poets. Vellum
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The Publishers' Circular

St. Dunstan's House, E.C.

September 14, 1900.

The reading public is always so exceedingly interested in the private lives and personal attributes of its favourite authors that a work just issued on 'J. M. Barrie and his Books,' by Messrs. Horace Marshall & Son, should meet with more than ordinary attention. The writer is Mr. J. A. Hammerton, who seems to possess in a marked degree that gift of chatty narration which is so essential in a work of this description. The volume is not a formal biography of the author of 'The Auld Lichts,' nor yet a comprehensive critical survey of his works. The aim has simply been, as the writer tells us, to produce a volume which admirers of Mr. Barrie's books may read with interest, and perhaps with some degree of profit, while those who are only imperfectly, or not at all, acquainted with his literary works may find therein 'an introduction to a delightful field of study.' The author makes some apology for indulging, by publication of his work, in what has been condemned as a reprehensible practice, since it implies the elevation of its subject to the rank of a classic; but he points out that the mere fact of the general public taking keen interest in living authors like Thomas Hardy, Rudyard Kipling, 'Ian Maclaren,' J. M. Barrie, and others, who are in thorough touch with the present generation of readers, would in itself be sufficient answer to the charge. After all, it is very well to speak of the judgment of Posterity, but 'he were a foolish man who wrote with the ghost of Posterity ever at his elbow'; and surely it is better to appeal to the heart of living man, who has his sympathies quickened by actual community of thought.

Of the earlier university associations of Barrie, Mr. Hammerton has several very amusing impressions to relate, mainly as seen through the eyes of his subject. The Edinburgh professors in themselves prove an interesting phalanx. Probably the one who had most influence on Barrie's career was Masson, that name held in great respect by all former scholars of the English language in the Scottish University. Never, as Mr. Hammerton says, was a Professor of Literature more imbued with the duties of his office and enthusiasm for the subject which he taught. His teaching made a lasting impression on Barrie. Then there was Blackie, whose breezy buoyant nature captivated all with whom he came in contact, though they might be conscious of his many weaknesses. Here is a comical story well illustrating his kindness of heart that Barrie tells of him: 'When the Professor noticed any physical peculiarity about a student, such as a lisp, or a glass eye, or one leg longer than the other, or a broken nose, he was at once struck by it, and asked him to breakfast. They were very lively breakfasts, the eggs being served in tureens; but sometimes it was a collection of the maimed and crooked, and one person at the table—not the host himself—used to tremble lest, making mirrors of each other, the guests should see why they were invited.' Other professors with whom Barrie was brought into intimate relationship were Calderwood, Tait, Campbell, Fraser, Chrystal, and Sellar, but they never quite influenced him to the same extent as the other two; and indeed it may be said that in none of their subjects did he particularly shine. However, in the matter of metaphysics Barrie had one notable triumph. He convinced that most unimpressionable of all human beings, a medical student, that he had no existence, strictly so called. 'He got quite frightened, and I can still see his white face as he sat staring at me in the gloaming. This shows what metaphysics can do.'

The volume is replete with good stories and interesting recollections, not all of them new, but sufficiently fresh to justify the labour of resuscitation. Perhaps the most attractive chapters are those dealing with Barrie's earlier struggles as an author and his literary characteristics. In regard to the latter it may be said that the personal element obtrudes very largely. Almost all Barrie's leading characters are in some form or other reduplications of himself. In them he furnishes an illuminative impression of his own individuality. The attributes which have chiefly contributed to his success in the literary profession are, according to Mr. Hammerton, his quaint humour, his unstrained pathos, his gift for character portrayal, and, above all, his lack of self-consciousness. 'He is not a great master of the novel in the sense that his admired Stevenson was. Some discriminating critics regard "Sentimental Tommy" as his masterpiece, others are equally certain that distinction belongs to "The Little Minister." For my own part, I can agree with neither, as it seems to me Barrie's limitation affects him precisely in that talent which prevents him producing a great novel: his constructive ability, so essential to a long sustained narrative, is by no means conspicuous. For the same reason he is not likely to produce a great play.' With this critical judgment we thoroughly agree.

NOTES AND ANNOUNCEMENTS.

Mr. Walter Crane's new volume, entitled 'Line and Form,' will be published almost immediately by Messrs. G. Bell & Sons. It will be uniform with the 'Bases of Design,' by the same author, and will be profusely illustrated with drawings by Mr. Crane and other artists.

***

The scene of Mr. Bloundelle Burton's new romance, 'Servants of Sin,' which is to be published by Messrs. Methuen & Co. on the 25th inst., is laid in the time of the regency of the Duc d'Orléans, and it represents the results of the heartlessness of the French aristocracy of that period.

***

Mr. W. Carew Hazlitt's 'History of the Venetian Republic,' which was published forty years ago and has long been out of print, is about to be re-issued by Messrs. A. & C. Black. The work has been thoroughly revised and brought down to the present date, so that it may be said to constitute almost a new volume.

***

Mr. Gilbert Parker's volume of stories relating to Pontiac, so connected as to give a vivid picture of life in our French dominions, will appear on October 4 under the title of 'The Lane that had no Turning.' The volume, which we understand is the result of eight years' labour, will be published by Mr. William Heinemann.

***

Messrs. Archibald Constable & Co. have in the press a volume of essays, military and political, by Mr. Spencer Wilkinson, entitled 'War and Policy.' The contents have mostly been contributed in recent years to reviews and magazines, and they are arranged in five groups, treating respectively of subjects bearing upon military history,

the art of war, problems of British policy, national defence, and the South African War. The volume will be published simultaneously in New York by Messrs. Dodd, Mead & Co.

***

The long promised life of Coventry Patmore will be published this month by Messrs. Geo. Bell & Sons. Mr. Basil Champneys, the author, has had the assistance of Mrs. Patmore in his work, and has been enabled to include letters to and from Tennyson, Carlyle, Ruskin, Mr. Aubrey de Vere, and many other eminent contemporaries. Personal reminiscences of Patmore are also contributed by Dr. Garnett, Mr. Sidney Colvin, and others. The two volumes will contain numerous portraits and other illustrations.

***

The biography of the well-known Baptist preacher and lecturer, William Landels, D.D., by his son, the Rev. Thomas D. Landels, M.A., which Messrs. Cassell & Co. are to publish this autumn, should afford interesting information regarding a singularly busy and varied career. An introduction to the volume from the pen of Dr. John Clifford bears testimony to the esteem in which the memory of his predecessor in the presidential chair of the Baptist Union is held, and contributions from the Rev. Charles Williams, of Accrington, and Mr. A. H. Baynes, Secretary of the Baptist Missionary Society, speak of his work for his brethren and his generation.

***

Messrs. Blackwood are about to publish a new work on China from the pen of Mr. Alexander Michie. The writer has been resident in the Celestial Kingdom for a number of years, and is therefore enabled to treat his subject from an exceptional standpoint. He has also had the advantage of studying the papers left by the late Sir Rutherford Alcock, who for several years represented this country at Peking. These papers are said to foretell in a strangely accurate fashion the recent trend of public events in China. Mr. Michie's work, which practically constitutes an account of an Englishman's experiences in China during the Queen's reign, will be in two volumes.

***

'The Speaker's Chair,' upon which Mr. Edward Lummis has been engaged for some time, will be published at an early date by Mr. T. Fisher Unwin. The book sketches in brief the whole life of the Speakership, its origin, its antiquities, its varied fortunes and obligations, and the careers of the more celebrated occupants of the chair. To this has been added a statistical Appendix which gives in tabulated form a large amount of information relating to the subject, such as a list of the Speakers, with the date of their accession to office, subsequent rank or [illegible].

***

The new edition of the 'Book of Sun-Dials,' which has been announced for some time past, is now almost ready, and will be published by Messrs. Geo. Bell & Sons immediately. Originally compiled by Mrs. Alfred Gatty, the present edition has been remodelled and greatly enlarged by Mrs. Eden and Miss Eleanor Lloyd. A chapter on 'Portable Dials,' by Mr. Lewis Evans, F.S.A., has been added, and the chapter on 'Dial Construction,' by Mr. Wigham Richardson, has been rewritten. Upwards of eighty new illustrations have been added.

***

Messrs. Chapman & Hall have issued a prospectus of their new 'Authentic Edition' of the works of Charles Dickens. In this they lay great stress on the fact that they alone possess the entire series of original steel plates and woodcuts approved by the author as satisfactory embodiments of his characters. It is interesting to learn on the authority of Mr. Chapman that the original of the immortal Mr. Pickwick was a friend of his living at Richmond. 'Seymour's Sketch,' he writes, 'was of a long thin man. The present immortal one he made from my description of a friend of mine at Richmond.' Dickens, it is known, paid a large amount of attention to the illustrations in his works, and was always anxious to convey to the artists an accurate idea of his own conceptions. The publication of the 'Authentic Edition' will commence early in October, and will be completed in twenty-one volumes, with the original illustrations by Seymour, Hablot K. Browne, Cruikshank, Landseer, Maclise, Marcus Stone, S. L. Fildes, &c., and a coloured frontispiece to each volume. The only misgiving we have is in regard to this coloured frontispiece. Why will publishers be so imitative?

***

Mr. Brimley Johnson will publish immediately a little paper volume entitled 'Songs of the War,' containing topical verses by Mr. A. St. John Adcock, which have appeared in the *Spectator*, the *Critic*, the *New York World*, and other journals. He will also have ready for the Christmas season a nonsense picture-book by an entirely new artist-writer, entitled 'Greybeards at Play: Ballads and Sketches,' by Gilbert Chesterton. The illustrations are in black and white, and a special cover in nursery colours has been designed by the author.

***

Among the autumn announcements of Messrs. Archibald & Co. are two volumes of 'Letters of T. E. Brown,' the author of 'Betsy Lee' and 'Fo'c'sle Yarns.' The work has been edited by Sidney T. Irwin, who also contributes an introductory memoir. The art of letter writing has in recent years lost something of its distinctiveness, but it is claimed for these specimens that they possess exceptional originality and charm. The same publishers are to issue a history of the struggle between France and England for supremacy in North America that began 1754, and ended with the capture of Montreal and the surrender of Canada to Lord Amherst in 1760. The title of the book is 'The Fight with France for North America,' the author being Mr. A. G. Bradley, the biographer of General Wolfe. It will contain a number of maps.

Some writers seem determined to saddle General Baden Powell with a description of the siege of Mafeking. The latest canard is that he has been invited by a leading publisher to write a history of the South African war, in which, of course, the Mafeking incident would occupy a prominent position. But how, we wonder, could the gallant officer write a reliable account of the campaign when he was shut up so much of the time? However, this is a mere trifle. He has been offered the most liberal terms, and is now supposed to be considering the matter.

***

Mr. R. Kearton's new book, 'Our Bird Friends,' announced by Messrs. Cassell & Co., is a popular and entertaining account of the most curious characteristics and interesting habits of our wild birds at home amid their natural surroundings. It deals with the wonders of feathers and flight; remarkable nests of different styles of architecture; eggs, and the value attached to their shape, size, colour, and numbers; the care and protection of the young; feeding habits; and remarkable songs and call-notes. Though primarily intended for young people, it will probably also be found of much interest by their elders. A feature of the work is the large number of illustrations, photographed direct from nature by Mr. Cherry Kearton, the author's brother.

***

We notice that the *Daily News*, in its issue of Monday last, takes exception to some of our remarks on the crude sensationalism that distinguishes so many of the novels of the present day. Our contemporary is disposed to look with a lenient eye on the matter. Unscrupulous adventurers, terrible murderers, fascinating but treacherous women, do not exist so far as the experience of most readers is concerned, but the account of their doings is undoubtedly interesting. 'Style' is all very well, but the essential quality required in a work of fiction is the gift of dramatic narration. Given this, minor shortcomings, such as defects in grammar, stereotyped phrases, ignorance of life, fade into insignificance. What we require is to be amused, and we should be thankful if by any means this end is attained.

***

We are afraid our contemporary has somewhat misunderstood us. We have no objection to murderers, adventurers, criminals generally, in fiction, though happily we have no nearer acquaintance with these gentlemen. Their adventures supply exciting reading, and we should be, and are, grateful for having our attention thus drawn from the commonplace routine of life without being too critical as to the methods used for our diversion. All this we admit. But there is a limit to easy going tolerance. We expect that their exploits shall be recounted with some degree of constructive ability. Even in sensational fiction there must be a substratum of probability. Writers cannot take the mind captive by merely wild situations. But what does the *Daily News* mean by the essential qualities of narration?

We fancy that here lies the point of difference between us. Can a writer be said to have the inborn talent of the true fictionist who neglects all the claims of rationality? We think not.

***

Mr. T. Fisher Unwin will shortly issue a handy and exhaustive 'Vade Mecum' concerning recent events in China, written on the lines of 'How to Read the South African War News,' which was so successful in the early part of the year. The book will furnish a brief but complete account of the events which have led up to the present state of things, the principal personages, Chinese, Japanese, and European, and the places daily mentioned in the Press, with a glossary of military and technical terms, local titles, phrases, &c.

***

The life of the famous actress, Helen Faucit, by her husband, Sir Theodore Martin, which is promised by Messrs. Blackwood & Sons this autumn, should be replete with interest. Lady Martin occupied a unique position on the stage, and in her private life enjoyed the friendship of many eminent people, theatrical and otherwise. The volume is principally made up of her correspondence, with extracts from the diary that she kept during her active career.

***

Messrs. Hutchinson & Co. will publish shortly a new novel entitled 'The Silver Dove,' by A. C. Inchbold, author of 'Princess Feather.' The story is one of London middle-class life, and deals with the consequences of a man's momentary forgetfulness.

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In the new edition of 'The Paston Letters, 1422–1509 A.D.,' to be published by Messrs. Archibald Constable & Co., the separate prefaces and introductions to the three volumes by the editor, Mr. James Gairdner, will be superseded by a general preface and a general introduction in a volume by itself. This prefatory volume will also contain a supplement, in which the Roydon Hall Letters, noticed at the end of Volume III., will be printed from the original MSS. now in the British Museum, with a few other originals hitherto unedited. For the sake of the purchasers of former editions, this introductory and supplementary volume will be procurable by itself.

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Lady Dilke's volume on 'French Architects and Sculptors of the Eighteenth Century' will be ready almost immediately. This volume carries on the work begun in the author's 'French Painters of the Eighteenth Century,' published last year. It will be illustrated with twenty photogravure plates and numerous other reproductions. The publishers are Messrs. Geo. Bell & Son.

***

Messrs. Horace Marshall & Son announce a number of new novels for immediate publication. These are: 'A Woman's Soul,' by Mrs. Heron-Maxwell and Miss Florence Eastwick; 'Mab,' a Liverpool story of the Stage and the Wesleyan Church, by Harry Lindsay; 'The Minder,' a Lancashire story, by John Ackworth; 'The Vicar's Atonement,' by Mr. J. Harwood Panting; 'For Lack of Love,' a story for girls, by Miss Lillias Campbell Davidson; and a story of mediæval adventure entitled 'The Grip of the Wolf,' by Morice Gerard. Later in the autumn these will be followed by 'The Heart of Babylon,' by Deas Cromarty, and 'The Shadow of Gilsland,' by Morice Gerard.

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Messrs. Nisbet & Co. seem to be devoting more attention to fiction than formerly, and several authors appear on their list whom we do not remember to have noticed in this connection before. Among the new novels they announce are: 'The Flower of the Flock,' by W. E. Norris; 'The Journal of a Jealous Woman,' by Percy White; 'Wages,' by Mrs. L. T. Meade; and 'Non Sequitur,' by Miss M. E. Coleridge.

***

Messrs. Methuen & Co. will publish in a few days 'The People of China,' by Mr. J. W. Robertson-Scott. The books contains an account of the country, history, life, ideas, and foreign relations of the Chinese. Its object is to supply in a compact and interesting form information which the ordinary reader is likely to want. It will contain a map, a directory of men of the time in China, a glossary, and a bibliography.

***

Dr. C. G. Williamson, whose monographs on Richard Cosway and John Russell, R.A., have long been out of print, will publish immediately, through Messrs. Geo. Bell & Sons, a volume on 'Pinwell and his Works.' The book will be illustrated with about fifty reproductions of Pinwell's work in pencil, wood block, and water-colour.

***

Messrs. Archibald Constable & Co. will publish during the autumn a volume of sermons by Archdeacon Wilson, with the title 'Things New and Old.' They are a selection from his sermons preached in a Lancashire factory town. The work is an attempt to show that the old truths of revelation and of orthodox theology gain in force and freshness when presented in the light of the new truths which are being reached by scientific and historical methods.

***

Many readers are of opinion that Mr. A. T. Quiller-Couch ('Q') is at his best in the narration of short stories rather than in a long sustained narrative. They will be glad, therefore, to learn that Messrs. Cassell & Co. have a volume of short tales in hand by this author. It is entitled 'Old Fires and Profitable Ghosts,' and the contents deal with the spiritual world, or the spiritual side of things, and each story contains its own moral.

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The New Minerva Library of Messrs. Ward, Lock & Co. will shortly be enriched by the addition of Darwin's 'Coral Reefs.' There will be a portrait of the author from the picture by Collier in the National Gallery, and a critical introduction by Professor Judd.

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Messrs. F. V. White & Co. are publishing a new novel by 'Lucas Cleeve,' entitled 'The World's Blackmail.' Amongst other works of fiction announced by this firm are stories by Bertram Mitford, R. H. Savage, and George Griffith.

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Messrs. Skeffington will shortly publish a new sensational novel by Richard Marsh, entitled 'The Chase of the Ruby'; also 'The Order of Isis,' a story of Mystery and Adventure in Egypt, by James Bagnall Stubbs.

***

A new and revised edition of Mrs. Brightwen's well-known works on Natural History—'Glimpses into Plant Life,' 'Wild Nature won by Kindness,' 'More about Wild Nature,' and 'Inmates of my House and Garden'—will shortly be issued by Mr. T. Fisher Unwin. He has also in hand for early publication, Alien's new novel, 'The Devil's Half-Acre.' The opening scenes of the story are laid in a wild region of New Zealand during the time of the gold craze.

***

In our note of last week referring to the forthcoming work on 'Human Personality and its Survival of Bodily Death,' by Mr. Frederick W. H. Myers, the last word of the title was inadvertently printed 'Health,' thus destroying the sense. Our attention has been drawn to the matter by the publishers of the book, Messrs. Longmans & Co., and we have now pleasure in rectifying the mistake.

CONTINENTAL NOTES.

M. Marcel Prévost has completed his study of the New Woman, called 'Vierges fortes,' by the publication of the second and concluding volume, 'Léa.' The first volume, 'Frédérique,' ended with the triumph of inflexible feminism over the rights of life and love. 'Léa,' on the other hand, shows us in an exciting story the revenge of life and love over the asceticism of the strong-minded virgins. Both volumes are published by Alphonse Lemerre.

A volume of naval memoirs covering many years of seafaring life is published by Plon, Nourrit & Co., entitled 'Mémoires du Baron de Bonnefoux, capitaine de vaisseau 1792–1855,' edited with a preface and notes by Professor E. Jobbé-Duval. Baron de Bonnefoux gives accurate information as to the state of French sea-power under Napoleon I.

The fifth volume of M. Émile Ollivier's important contribution to the history of the Second Empire, entitled 'L'Empire Libéral,' has just been published by Garnier Frères under the specific and significant title, 'L'Inauguration de l'Empire Libéral. Le Roi Guillaume.'

A new romance, entitled 'The Story of Adam Almens' (De geschiedenis van Adam Almens), by Jan Holland (Dr. J. F. Vitringa), will be published this month by the firm I. Wedding of Harderwijk.

We have received from Libreria E. Loescher & Co., Rome, the first number of 'Conventus alter de Archæologia Christiana,' containing

much of interest relative to the Second International Congress of Archæology to be held in Rome from April 17 to 25 of the present year, and of which Signore A. Bevignani is the secretary. MM. Loescher & Co. also send us their Catalogue, No. 51, of secondhand books on archæology, comprising 2,137 numbers, many relating to Pompeii, Herculaneum, and Rome. Herr W. H. Küll, Berlin, has sent us his catalogue 'Internationale Marine Bibliographie' No. 4, containing numerous nautical works in various languages.

'La Jeunesse du Maréchal de Luxembourg, 1628–1668,' by M. Pierre de Ségur, comprises the early career of General Montmorency-Bouteville, who later became Maréchal Duc de Luxembourg. He was the life-long friend in good and evil fortune of 'le grand Condé'; and Voltaire said of him: 'He was the pupil of Condé in the art of war; and he obliged Louis XIV. to employ him by force of merit, for the king did not like him.' The firm of Calmann Lévy publish this interesting volume, which is full of anecdotes and striking pictures of the troubled period from the Civil War of La Fronde to the peace of Aix-la-Chapelle.

JOURNALISTS IN CONFERENCE.

The Annual Conference of the Institute of Journalists was opened on Monday last in the Council Chamber of the Guildhall. Here the members were cordially welcomed by the Lord Mayor, who in the course of his speech said that it was well understood that the Press wielded an unbounded influence, and it was universally admitted that its mighty power was directed towards the support of law and order, loyalty, patriotism, and philanthropy. Sir James Henderson, President of the Institute, expressed his sense of the honour conferred upon the Institute in being the first outside body allowed to assemble in that historic hall.

Some further preliminary business was then transacted, and the meeting was afterwards adjourned. In the afternoon the conference assembled in the hall of Lincoln's Inn, where Mr. Justice Lawrance, on behalf of the Benchers, gave the members a cordial welcome. Sir James Henderson, in moving a vote of thanks for the use of the hall, said that members of the Institute well remembered the sympathetic words with which the late Lord Russell welcomed them in that hall. The motion was carried, as was also a resolution, moved by Sir J. Henderson, recording the deep sense of the Institute of the irreparable loss it in common with so many bodies had incurred through Lord Russell's death.

The President then delivered his address, the subject being 'The Evolution of the Newspaper: a Century of Progress.' After alluding to many papers, both extinct and in existence, he said that so far as he could ascertain there were now published in the United Kingdom seventy-seven newspapers which were in existence at the beginning of this century. Of these England had sixty-four, nine in London and fifty-five in the provinces. Ireland had eight, Scotland had four, and the Channel Islands had one. The latter part of the century had seen the birth of the new journalism, about which much had been said, laudatory and condemnatory. Doubtless it had its good points and its bad points. It seemed to be leading to the cheapening of papers, though after all that was not a very new feature, for at the beginning of the century there was a journal published at a farthing, and styled the *Farthing Post*; but it was also responsible for many other tendencies which he was old-fashioned enough to dislike and to dread. The sensationalism that used to be regarded as the sole possession of their American 'confrères' was becoming too common in the British Press, which consequently was, in his opinion, in danger of losing much of its dignity and prestige. The fostering of a love for the sensational must be hurtful both to the public and to the Press, and must tend to the weakening of their influence among the more intelligent sections of the community. The desire to publish exciting news, served up with startling headings, led too frequently to the exaggeration of facts, and to the hurried publication of statements which, if calmly reflected upon in the editorial sanctum, would never be allowed to see the light of day, at all events in such a form. The personal element was another striking characteristic of 'up-to-date' newspapers, in connection with which abuses were liable to exist. The inevitable interview was apt to bring into too great prominence people who might, with advantage to themselves and others, be allowed to remain in the shadow of a kindly obscurity. The lady journalist, though scarcely a product of the new journalism, had undoubtedly been helped forward by it to the fighting line of their ranks. No longer content with writing columns of feminine gossip on the events of the day—which duty, it was alleged, had now often to be undertaken by men—or describing fashionable weddings and functions of special interest to her sex, she now undertook the most arduous duties of their profession, and did not even shrink from accepting the position of a war correspondent. They were glad to have the names of many of those talented ladies on the roll of their Institute, and they had no objection to an increase in their numbers.

The conference was resumed on Tuesday morning in the hall of Lincoln's Inn, Sir James Henderson presiding, when an important paper was read by Mr. J. Andrew Strahan, Hon. Counsel to the Institute, on the subject of 'The Reporter and the Law of Copyright.' Opening his remarks with a reference to the recent decision of the House of Lords in 'Walter *v.* Lane,' he stated that that decision had been received without surprise by the few lawyers who had made a systematic study of the law of copyright, and proved by a quotation from 'The Law of the Press,' by himself and Mr. Fisher, published in 1898, that the decision had been anticipated. There was no injustice to Lord Rosebery. He had no claim in either law or equity to the copyright of a report which another person had produced. But for the reporter that particular report would not have existed, and there would have been no document from which copies could have been made. What the critics of the judgment thought was that the labour of the reporter should create in Lord Rosebery a property he would not otherwise possess. It was somewhat difficult to see where the justice of such a contention came in. Some people thought it absurd to refuse to a speaker the right to reproduce his speech. That was precisely, however, what the judgment did not do. Lord Rosebery was in no way debarred from publishing his own reports.

Sir Edward Clarke, Q.C., alluded to the decision of the House of Lords in the case of Walter *v.* Lane as extremely interesting, especially as five highly trained legal intellects were on one side and four on the other. If ever there was a case in which it was justifiable on the part of a newspaper to assert its rights, this was such a case. He did not, however, think that the decision would be so far-reaching as had been supposed. If Lord Rosebery wished to reproduce his speeches, and used even the report of a newspaper, it would be doubtful whether any court would grant an injunction, and if the worst happened, the damages against Lord Rosebery would be so small that even his limited means would cover them easily. He was of opinion that newspaper articles and reports should be better protected than at present. Journalists should not live upon one another, and he was glad to know that a Bill had been prepared to further that view.

Mr. H. W. Strong then read a paper on 'The Position of the Editor of To-day.' He described this as essentially different from what it was fifty, nay ten, years ago. The fortunes of the paper were no longer under his supreme control. If success attended the venture there were other claimants for the *kudos*. If it failed, the editor must expect to bear the lion's share of the responsibility, whether or not he deserved it. Less and less did he determine policy on vital issues. In certain journalistic quarters there appeared to be a disposition not only to accept the new situation with complacency, but to disclaim any peculiar virtue or dignity in the office of editor. It behoved all of them to resist this encroachment, and to uphold the privileges of a position which had long been the objective of an honourable ambition.

In the course of the proceedings it was announced that Mr. Arthur W. à Beckett had been unanimously chosen President for next year.

The meetings of the conference were resumed on Wednesday morning in the hall of Lincoln's Inn, the President in the chair. The following motion was brought forward by Mr. Jesse Quail: 'That the Copyright Bill recently before Parliament was unsatisfactory, inasmuch as Clause 12, in attempting to institute copyright in news, gives no protection to the individual journalist who supplies news, but only to the newspaper proprietor or the news agency which publishes it, and fails to show how news which has become common property (as it does on publication) can be made the basis of an action without undue restraint of journalistic enterprise and freedom; and this conference is of opinion that a clause which more strictly defines the right of a reporter or contributor in the literary form of his report or communication, will be of more value to the working journalist than any attempt to create copyright in news qua news.' After an amendment to strike out everything after the words 'who supplies news' had been rejected by a large majority, the motion was agreed to.

Miss O'Reilly then proposed: 'That editors be discouraged from inviting contributions to their journals from persons of wealth and position, thus depriving of valuable space those who are journalists by profession, and who have no means of living except by their profession.' Miss Drew, having had a large experience of titled ladies who wrote for the papers, declared that not one in thirty was the authoress of the articles she supplied. They bought the productions, hiring some poor starving woman to do the work. These ladies were prompted by a thirst to get their names in the newspapers, and, said Miss Drew, amid laughter, 'I hate them.' Several other members having spoken, the motion was adopted by a large majority.

There was a large attendance at the concluding sitting of the conferences on Wednesday afternoon at the Hotel Cecil. The chief item of interest was an address by Mr. E. T. Reed on 'Humour in Black and White,' illustrated by lantern enlargements of many of his best known sketches. 'The unfortunate being who elects to work in the field of graphic humour,' said Mr. Reed, 'must range far and wide in pursuit of inspiration. Like some eager and elderly entomologist, he must stalk his subject with untiring enthusiasm; his well-poised net ready to swoop down on every promising moth that may flutter across his vision, and when by good fortune he lands some gaudy specimen of a new genus his joy is indescribable. Occasionally a real windfall of humour occurs in some public event, or in the providential advent of a political personage whose face and figure are unmistakable. Perhaps, for instance, no more genuine piece of good fortune has befallen

the caricaturist than that the personality of Mr. Kruger should be what it is.' Speaking of 'Prehistoric Peeps,' Mr. Reed said that he thought they had given him more pleasure in production than any of his works. At first he had misgivings lest many peaceful old ladies and other timid and law-abiding persons should fail to see the charm of the knock-about habits that prevailed in primeval times, but rather to his amazement and satisfaction, not the slightest remonstrance had been made. As a rule in his caricatures of Members of Parliament his efforts had been received in the most forgiving spirit—indeed, they had usually cried for more. He had always endeavoured to get the maximum of humour with the minimum of offence—not always a simple task where the border line between gaiety and malice is so imperceptible and so easily transgressed.

The more serious work of the conference in its deliberations has been pleasantly varied by a dinner at the Hotel Cecil on Tuesday evening, and a conversazione in the Guildhall (by invitation of the City Corporation) on Wednesday evening.

THE PARIS INTERNATIONAL CONGRESS OF LITERARY AND ARTISTIC PROPERTY

AND A PROJECTED LAW OF INTERNATIONAL COPYRIGHT.

The most important result of the International Congress of Literary and Artistic Copyright recently held in Paris has been the drafting of a law to be submitted as a model for copyright legislation to those countries desirous of securing the protection of literary and artistic property.

On the occasion of the Congress held in Dresden in 1895, the International Literary and Artistic Association presented a study of the principles which might serve as a basis for the unification of laws on the rights of authors in the countries adhering to the Berne Convention. These principles were accepted by the Congress, and the Association was entrusted with the drawing up of a scheme for legislating on the subject. A draft of the scheme was submitted to the Congress of Berne in 1896, then reconsidered at the Congress at Monaco, and sanctioned, in a revised version, by the Congress of Turin in 1898. The Organising Commission of the Paris Congress of 1900 thought fit again to discuss the scheme in an amended form, so as to invest it, if possible, with yet more authority. M. Georges Maillard, the general reporter, plainly stated that this typical scheme of legislation is no ideal and theoretical project, but is intended to fix the principal elements on which a unified code of legislation could be based with the least possible delay. He added that it constitutes the minimum of protection it seems expedient to claim at present.

It is scarcely expected that this law will be accepted word for word in any country, but rather that it will be modified according to the requirements and legal usages of each.

In those lands where the law courts have limited power in deciding cases, and the legislature gives the solution of private cases, it will of necessity be completed. In the opinion of the Congress, however, it ought to suffice in countries where the laws used are concise and only lay down principles which jurisprudence develops.

The principle that no intellectual creation ought to remain unprotected having been accepted by the Congress, it was decided that this protection ought to be assured to every work of the intellect (*œuvre de l'intelligence*), the expression proposed by M. Pesce, and which comprises, besides literary and artistic works, scientific and engineering productions, provided they are not of an industrial nature belonging to the domain of patents. It is also expressly understood that section 1, which includes all works of the graphic and plastic arts, includes also architectural and photographic works. Protection is also given to works which have appeared in periodicals.

The duration of copyright has been fixed by the Congress at eighty years after the death of the author. When an author has not made known his name the protection was fixed at eighty years from the date of first publication.

The principle of the equality of rights of collaborators on a common work and on its indivisibleness was amended by the addition of the words 'unless contrary stipulations are made.'

Posthumous works shall also be protected for eighty years from date of publication in the person of their publisher. The scheme frees the author from all the restrictions on the right of translation and the right of performance by which his rights are paralysed in many countries. No work can be illustrated or adapted for theatrical performance without the consent of its author.

The Congress decided, on the suggestion of M. Alaunoary, reporter of the commission on authorised borrowings, that only the analysis of a work and short textual quotations be permitted. The publication of official documents (*actes officiels*) and judicial decisions is unrestricted. As regards speeches made in deliberative assemblies and public meetings (that is to say, especially political meetings), they may be reproduced for purposes of information or discussion. On the other hand, the pleadings of counsel before a court, the lectures of professors, or the speeches of an orator may not be published in a collected edition without permission.

M. Jules Lermina delivered an eloquent address on the moral rights of the author (*le droit moral de l'auteur*), 'which,' he said, 'originates in the exercise of those creative faculties belonging to him and depending on the constitution of his intellect. This right is the very essence of literary and artistic property; it is its substratum and remains attached in an indelible manner to the author's active and thinking personality. The fact of having created a work confers on the author a right against which no contrary pretension may prevail, a right on which he can in all cases base his claims, and which ought to be respected in all its plenitude. Every author, in virtue of this moral right, is justified in opposing every alteration made by another in the work he has conceived and executed.

'After the author's death, the moral right remains attached to the work which has emanated from his thinking faculties. Should the author's heirs think that for some reasons they ought to make some alterations in his work, they ought to respect the moral right attaching to it by clearly and expressly mentioning the changes in such a way that the author's memory may not incur any responsibility for changes not made by him.'

As the result of this address the Congress determined to vote legal penalties to protect the author's moral as well as his material rights.

Elegant.—A student in a college which shall be nameless recently delivered himself as follows: 'Thithero ith a heap eathier to read than Virgil, becauthe when I come to a plathe in Thithero I don't understand, I jutht turn to cuthin' Catiline, and I generally hit it.'

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THE LATE JAMES RUSSELL LOWELL.

To the September number of *Scribner's Magazine* Mr. W. D. Howells contributes some extremely interesting reminiscences of Lowell during the time that the writer was brought into intimate relationship with him—that is, from 1865 onwards. The paper opens with the account of a visit paid to Lowell at Elmwood, Cambridge, in order to present him with an inkstand which the donor had brought from Italy. It was rather an ugly affair, and it is characteristic of Lowell's kindly nature that he at once placed it in the middle of his writing table, where it remained for twenty-five years—totally destitute of ink!

Howells of course was a much younger man than Lowell, and had somewhat of the reverence that a pupil shows for a much beloved master. He was invited to supper, and afterwards retired with his host for 'a night of talk' in his study. Arrived in this sanctum, Lowell 'lighted his pipe, and from the depths of his easy-chair invited my shy youth to all the ease it was capable of in his presence. It was not much; I loved him, and he had given me reason to think that he was fond of me, but I was always aware in him of an older and closer and stricter civilisation, an unbroken tradition, a more authoritative status. His democracy was more of the head and mine more of the heart, and his denied the equality which mine affirmed. But his nature was so noble and his reason so tolerant that whenever in our long acquaintance I found it well to come to open rebellion, as I more than once did, he admitted my right of insurrection, and never resented the outbreak. He even suffered being taxed with inconsistency, and where he saw that he had not been quite just, he would take punishment for his error with a contrition that was sometimes humorous and always touching.'

The next year Howells was appointed assistant editor of the *Atlantic Monthly*, and went to live in Cambridge, where the magazine was printed. He was thus brought into closer connection with Lowell. For a time the latter seemed almost to hold him at a distance, but eventually they became the best of friends. 'Hardly a week of any kind of weather passed but he mounted the steps to the door of the little house in which I lived, two miles away from him, and asked me to walk. These walks continued, I suppose, until Lowell went abroad for a winter in the early seventies. They took us all over Cambridge, which he knew and loved every inch of, and led us afield through the straggling, unhandsome outskirts, bedrabbled with squalid Irish neighbourhoods, and fraying off into marshes and salt meadows. He liked to indulge an excess of admiration for the local landscape, and though I never heard him profess a preference for the Charles River flats to the finest Alpine scenery, I could well believe he would do so under provocation of a fit listener's surprise. He had always so much of the boy in him that he liked to tease the over-serious or over-sincere.'

After a time the intimacy grew so strong that it became a fixed agreement that Howells should dine at Elmwood once a week. 'After the meal we turned into his study, where we sat before a wood fire in winter, and he smoked and talked.' Apparently Lowell was fond of congenial sympathetic company, the kindred soul that understood his nature, and could appreciate and readily follow his train of thought. 'If he liked you, he liked being with you, not for what he got but for what he gave. He was fond of one man whom I recall as the most silent man I ever met. I never heard him say anything, not even a dull thing, but Lowell delighted in him, and would have you believe that he was full of quaint humour.'

Lowell was very sensitive to criticism, especially from those whose good opinion he

valued. 'He would try to hide his hurt, and he would not let you speak of it, as though your sympathy unmanned him, but you could see that he suffered. This notably happened in my remembrance from a review in a journal which he greatly esteemed; and once when in a notice of my own I had put one little thorny point among the flowers, he confessed a puncture from it. He praised the criticism hardily, but I knew that he winced under my recognition of the didactic quality which he had not quite guarded himself against in the poetry otherwise praised. He liked your liking, and he openly rejoiced in it; and I suppose he made himself believe that in trying his verse with his friends he was testing it; but I do not believe that he was, and I do not think that he ever corrected his judgment by theirs, however he suffered from it.' Indeed, throughout the whole of Mr. Howell's remembrances the intensely human side of Lowell's characteristics stands prominent. No doubt some people might say that there was more than a touch of vanity in his extreme sensitiveness to what the world might think of him, but somehow it was of so kindly a character, so perfectly inoffensive in its attributes, that it seemed rather to be a rare quality than an actual flaw, no matter how slight, of disposition.

Both by nature and tradition, Lowell was thoroughly romantic, and perhaps the greatest point of difference between him and Howells was on the subject of fiction. 'He could not or would not suffer realism in any but a friend. He steadfastly refused even to read the Russian masters, to his immense loss, as I tried to persuade him; and even among the modern Spaniards, for whom he might have had a sort of personal kindness from his love of Cervantes, he chose one for his praise the least worthy of it, and bore me down with his heavier metal in argument when I opposed to Alarcon's factitiousness the delightful genuineness of Valdés. Ibsen, with all the Norwegians, he put far from him; he would no more know them than the Russians; the French naturalists he abhorred. I thought him all wrong, but you do not try improving your elders when they have come to three score and ten years, and I would rather have had his affection unbroken by our difference of opinion than a perfect agreement.'

'I believe,' concludes Mr. Howells, 'neither in heroines nor in saints; but I believe in great and good men, and among such men Lowell was the richest nature I have known. His nature was not always serene and pellucid; it was sometimes roiled by the currents that counter and cross in all of us; but it was without the least alloy of insincerity, and it was never darkened by the shadow of a selfish fear. His genius was an instrument that responded in affluent harmony to the power that made him a humorist and that made him a poet, and appointed him rarely to be quite either alone.'

RECENT FRENCH PUBLICATIONS IN POPULAR SCIENCE.

In 'Notre Globe,' par E. Sieurin (Paris, Schleicher Frères), we have not only a description of the planet on which we live, but also the history of its origin, formation, and of its various and unceasing changes. 'It is,' says the author, 'the history of the Earth which we wish to relate.' This wish he has successfully accomplished in the clearly printed and handy volume before us, which forms one of the series 'Bibliothèque d'Histoire et de Géographie Universelles,' and contains 80 engravings and maps, and an index. The book is in all respects worthy of the subject and its treatment, which is admirable. No speedier or pleasanter way of gaining a knowledge of Our Globe is imaginable than by the perusal of M. Sieurin's delightfully written manual.

About fifteen years ago, in a little volume called 'Mécanisme de l'entendement,' an attempt was made by M. Pierre Hachet-Souplet to give a scientific explanation of the conscience and its origin. In his 'Examen psychologique des Animaux' (same publishers) we obtain an insight into one of the most interesting regions of scientific research, in which we are taught to compare our own human understanding with the manifestations of reason and understanding among animals. By creating a laboratory of experimental and comparative psychology, in which he carried out some most interesting experiments in the training of various animals, M. Pierre Hachet-Souplet has endeavoured to establish a new experimental method of classifying species from a scientific standpoint. His theory that 'the phenomenon of human thought is not isolated, and that the explanation of its origin is contained in the general law of evolution,' he supports and illustrates by the description of experiments in the training of various animals which are all the more valuable because made by himself, and because he is avowedly sceptical as to all stories about animals told by their owners, who are seldom unprejudiced narrators. This is a volume to be read by all friends of animals, or by those in any way interested in them.

'Problèmes de Philosophie positive,' par Guillaume de Greef (same publishers), is a new volume of the 'Bibliothèque internationale des Sciences Sociologiques,' containing two essays, one entitled 'Enseignement intégral,' the other 'Inconnaissable.' The purpose of the former is to show that instruction and education ought to be homogeneous; that of the latter to demonstrate that the unknowable is only a relative expression. Both subjects are treated in a masterly fashion.

'La Photographie des Couleurs,' par C. Ruckert (same publishers), is a clearly written treatise on a most interesting branch of photography, and is beautifully illustrated with forty-one text figures and four coloured plates. It forms a volume of the useful series, 'Les Livres d'Or de la Science.'

'La Musique des Couleurs,' par L. Faire (same publishers), is a pleasantly written study on the subject of which it treats, a subject still belonging to the Music of the Future, although it was treated by E. T. A. Hoffmann in his 'Kreisleriana,' published more than seventy years ago. This interesting essay is an acceptable addition to the series 'Bibliothèque des Méthodes dans les Beaux-Arts.'

UNAUTHORISED GERMAN TRANSLATIONS AND THE RIGHTS OF FOREIGN AUTHORS.

In the issue for September 3 of the *Bärsenblatt*, Herr Robert Lutz, of Stuttgart, calls attention to a matter gravely affecting the interests of foreign authors and publishers. 'Germany,' he writes, 'is the country in which most translations appear, and the persons principally engaged in the translating industry are women, especially schoolmistresses and governesses; but, unfortunately, we frequently find that many among them are quite devoid of knowledge as to international copyright laws, or are not very punctilious as to violating them. Quite recently I have surprised two female translators in attacks on my publishing rights. One of them had published an unauthorised translation of Barrie's "A Window in Thrums"; the other had dealt in the same way with one of Conan Doyle's detective stories. Former experiences of the same kind rank with these two cases. For instance, I once received the offer of the translation of one of Rider Haggard's stories, which a lady had published in a large Berlin newspaper. On inquiring of this lady if she had an authorisation so to act, she was obliged to admit that she had not, and when I advised her subsequently to obtain the authorisation, she was evidently annoyed that I had opened her eyes and made her sensible of her delinquency. In all cases of the kind which have come to my knowledge, these ladies either pleaded ignorance of literary conventions or else one said that she translated to make pocket money; another for benevolent purposes; a third because she was a widow who wanted to bring up her children! They often called their translations "adaptations" (*Bearbeitungen*). They evidently think they may appropriate the matter and manner of a story if they only give a free rendering of it, and some go so far in their exploitation as even to suppress the author's name. Male translators also supply a contingent to this dishonest translating trade. How many cases of violation of their copyrights never come to the knowledge of foreign authors, as the latter only quite by chance come to hear of the attack on their rights! The trespassers on this domain of copyright have correspondingly increased with the extension of literary conventions, since there is no longer much ownerless property left, and so it is time that attention at length be called in the press to this evil. The press itself can contribute to the bettering of this state of affairs by keeping a sharp control over all offers of translations and "adaptations" by inquiring as to their authorisation.'

'THE CHASE OF THE RUBY.'

Among the cases set down for decision by Mr. Justice Farwell, sitting as Vacation Judge last week, was that of Tillotson & Son *v.* Skeffington, in which the plaintiffs sought an injunction to restrain the defendants from publishing 'The Chase of the Ruby,' a novel by Mr. Richard Marsh, until a month after the completion of the book in serial form.

Mr. Maughan, for the plaintiffs, said on December 31, 1898, they purchased from Mr. Marsh the serial rights in certain stories, including a short novel entitled 'The Chase of the Ruby,' and an agreement was arrived at that the story should not be published in book form till a month after the completion of its appearance as a serial. After that agreement, Mr. Marsh went to the defendants and sold them the right to publish the novel in book form, and entered into a contract which provided that the date of the publication should be September or October 1900. Messrs. Tillotson had so far been unable to place the story in serial form, and it had not yet been published. Messrs. Skeffington had had notice of the plaintiffs' serial rights, and he asked for an injunction. He understood that Messrs. Skeffington had incurred great expense in entering into negotiations for the publication of the book in America. The person in the wrong was, he contended, Mr. Marsh, and the defendants had done nothing which could be objected to on the score of fair dealing as between publishers. He asked that the motion should stand for trial, and that he might have leave to amend the writ so as to join Mr. Marsh as defendant.

The Judge assented to this as a reasonable course.

Mr. Mulligan, Q.C., for the defendants, maintained that they had a clear agreement for the publication of the book this month or next. It was, in fact, in type, and ready for publication. He objected to the allegation that Mr. Marsh was in the wrong, believing it was rather the plaintiffs, who ought not, he thought, to publish their serial story.

Mr. Maughan: Then I have permission to amend the writ, and add other names to the parties?

The Judge: Yes.

REVIEWS.

From **Mr. J. W. Arrowsmith.**—'From a Bachelor Uncle's Diary,' by Fox Russell. The trials of a middle-aged bachelor under the infliction of various visits of two harum-scarum madcap nephews, accompanied by a schoolmate, are amusingly related in this little volume, though we can remember the situation to have been more comically described by previous martyrs to the vagaries of youth. The book is written in the 'Happy Thoughts' style so familiar to the readers of *Punch* (where the sketches originally appeared), but lacks the natural humour and droll situations of that popular series. The illustrations of Mr. R. C. Carter are thoroughly in keeping with the character of the narrative. The volume forms the latest addition to Arrowsmith's well-known 'Bristol Library.'

From **Messrs. Hurst & Blackett.**—'The Silent Gate: a Voyage into Prison,' by Tighe Hopkins. A varied assortment of convict stories are included in this volume, some pathetic, some humorous, all throbbing with a deep humanity. One may be taken as a fair specimen of the rest. John James Turk, otherwise known as 'Turkey,' is a young boy who has been sent to prison for three months. He is a strangely whimsical lad, 'fair-haired and freckled, a sparrow-like frame, and an expression rather like that of Doré's neophyte among the unspiritual monks.' From the first he takes his prison discipline and restrictions in quite a wrong spirit. So far from being ashamed or depressed, he is actually in high spirits over his position, feels proud of associating with the more hardened criminals of the place, and looks forward to the time when he shall go out among his boy pals with the swagger reputation of an 'old hand.' He is, in fact, immensely proud of having got into prison—'where you're treated, not as a boy, but as a proper criminal, and have your rights'—and evidently regards it as a new start in life. Burglary on a big scale is his chief ambition, and he thinks that having now got over the initiatory steps he will be able to pal with 'wide' men. If not burglary, would prefer to go to sea 'on a ship like he saw in the docks once.' Luckily for poor Turkey, fate throws him in the way of the latter career, and he eventially becomes mate of the *Rosa Walker*, when, we are assured, if anyone were to tell him of his early experience he would repudiate it, with language. All the stories are good, and they have just that amount of light character study which is certain to amuse and interest the reader.

From **Messrs. Lamley & Co.**—'An Illustrated Historical Handbook to the Parish of Chelsea,' by Reginald Blunt. Chelsea, it is needless to say, possesses many interesting associations, and of these Mr. Blunt has taken full advantage in his volume. The connection of Sir Thomas More, J. W. M. Turner, Leigh Hunt, Thomas Carlyle, George Eliot, Dante Gabriel Rossetti, and others, with the parish is duly commented upon, and the history of all the old buildings very faithfully described. A feature of the book is the large number of excellent illustrations which give point and reality to the word-pictures of the text, and a word of commendation should also be awarded to the neat and artistic production of the volume as a whole. Mr. Blunt has evidently taken much care in the preparation of his work, and his efforts deserve to meet with the approval of the public.

From **Mr. John Long.**—'On Parole,' by Mina Doyle (Mrs. Charles W. Young). It is certainly not given to every man to run away with his own wife from the man who has ensnared her, but this is what happens to John Armstrong, the principal character of this story. Or rather, we should scarcely use the term 'run away with,' since this implies companionship, whereas the husband in the present case only separates his erring wife from her paramour. He takes her to his country house, and there installs her in the west wing of the building. Some years previously Armstrong had visited the stalls of the Frivolity Theatre, had been smitten with the beautiful actress, Violet Forrest, and had married her. She subsequently repaid his devotion by eloping with an Italian actor, who brutally ill-treated her. Armstrong now comes to the rescue by taking her under his protection. From this action a whole string of circumstances proceed, which, though somewhat unnatural and exaggerated, are likely to excite the reader's interest. Ultimately all ends happily, and husband and wife are again united.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'Gas Engine Construction,' by Henry V. A. Parsell, Jun., and Arthur J. Weed. This is a practical treatise describing the theory and principles of the action of gas engines of various types, and the design and construction of a half horse-power gas engine, with illustrations of the work in actual progress, together with dimensioned working drawings giving clearly the sizes of the various details. The main feature of the book is that it not only supplies the amateur with a broad and thorough knowledge of the principles of various forms of gas engines, but shows him how to make such a machine in all its practical shop methods. Commencing with a chapter on 'How the Gas Engine Works,' the authors take the reader over every detail of its construction, explaining their meaning where necessary by excellent drawings: cylinder, piston, connecting rod, bearings, side rod, bed plate, fly-wheels, cylinder head, inlet valve, exhaust valve, governor, igniter, and electrical connections are all in due course expatiated on, and their importance in the internal economy of the machine thoroughly explained. The illustrations are particularly numerous and valuable, the method having been followed of photographing each important step in the building up of the engine, and making a cut from the photograph. There are many other excellent works on this subject, but none that so practically enters into its various details.

From **Messrs. Methuen & Co.**—'The Seen and the Unseen,' by Richard Marsh. Lovers of the gruesome in fiction will find a rare field for their exploration in this collection of short stories. The first of the series supplies a very fair idea of the remainder, though all are not conceived in so ghastly a spirit. Two men find themselves alone in the room of an hotel. One of these men has in previous days made an attempt—believed to have been successful—to murder the other. The victim is now about to take his revenge, and he kills his opponent by simply terrifying him with a mechanical toy, an elaborated arrangement of the old-fashioned Jack-in-the-box. The story is wildly improbable, a species of mental phantasy, but it has interest. The same may be said of the other contents of the volume. Mr. Marsh has rarely shown his powerful imagination to more striking advantage, and his creations are likely to rivet the attention of the reader from their perfect originality.

From the **Oxford University Press.**—'Notes on a Century of Typography at the University Press, Oxford, 1693-1794, with Annotations and Appendices,' by Horace Hart, M.A. The early history of the different founts of the Oxford University Press, and the way in which they were gathered together, will be particularly interesting to all who are concerned in the subject of printing; and it is to the representation and cataloguing of the old types, matrices, and punches, as they remain in Oxford to this day, that Mr. Hart, who it is almost needless to say is the printer to the University and Controller of the University Press, mainly devotes himself. The reason why the period between 1693 and 1794 is especially selected for discussion is that no printed specimen of types was issued by the Oxford Press before the earlier, and none after the later, date—or at any rate, if they were issued, no copies are extant. The earliest Oxford printing was executed with characters brought from Cologne; and when in the seventeenth century the University Press wished to extend their types, they sent to Germany, France, and Holland for them. Type-founding was not authorised in England until 1637; and apparently most of the University specimens came from Holland, where, through the generous benefactions of Fell and Junius, they purchased not only types, but matrices and sometimes punches as well—the latter a somewhat unbusinesslike proceeding, it would seem, and wholly unnecessary. Altogether there are no less than 7,632 of these old matrices at the University Press, together with 2,906 punches, and we can quite understand that the tracing, classifying, and arranging alphabetically of this large collection must have involved labour and painstaking research of no ordinary kind. The volume itself, of course, is of a nature principally to interest the practical printer; but even to the ordinary reader of books it presents many features of attraction. Thus it is curious to contrast these old-time printings with our present range of types, and to note the influence of the old-fashioned style that is still dimly observable to-day. In the first two appendices Mr. Hart gives some interesting specimens of devices and ornaments, ancient wood engravings, &c. We may compliment him on the praiseworthy zeal he has shown in the prosecution of a purely technical subject, which must to so large an extent have been a labour of love. We should also mention the extremely creditable production of the volume.

From **Messrs. G. P. Putnam's Sons.**—'The Divine Pedigree of Man, or the Testimony of Evolution and Psychology to the Fatherhood of God,' by Thomson Jay Hudson, LL.D. This work, in the words of the author, is written for the benefit of 'that large and constantly enlarging class of men who are imbued with the ultra-scientific dogma that nothing in either physical science or spiritual philosophy is worthy of belief if it is not confirmed by a series of well-authenticated facts—a congeries of observable natural phenomena.' The work is divided into two parts, respectively treating in an interesting and penetrative manner of Evolution and Psychology, and Psychology and Christian Theisms. The conclusion at which Dr. Jay Hudson eventually arrives is that there can be no higher conception of divine knowledge—nay, that there can exist no higher wisdom than that which is indicated in the word 'omniscience'; that there can exist no greater power than is described in the word 'omnipotence'; that there can be no broader conception of the all-pervasiveness of that wisdom and that power than is implied in the word 'omnipresence'; and, finally, that the human mind can conceive of no quality or attribute of the divine personality of greater promise and potency than that implied in the words 'infinite and universal love.' To some people it may seem that this is rather a feeble conclusion (though prettily expressed) to

arrive at after some three hundred pages of profound reasoning, and that the opinion might just as well have been expressed at the outset; but, on the other hand, they should certainly be grateful for the many interesting by-paths of religious thought into which the author in the course of his treatise leads them. It is a book that should have many attractions for the theologian.

From **Mr. Grant Richards.**—'The Belle of Toorak,' by E. W. Hornung. There is always something rather attractive about a story of the bush—its very free-and-easy attributes, freedom from the enervating restrictions of highly civilised life, and vigorous outdoor incidents, form an agreeable contrast to the modern drawing-room society novel. And so it is with Mr. Hornung's work. Critically considered, the story has little in it, being mainly dependent, so far as plot is concerned, on the misunderstandings that arise between two young people through the sudden appearance of the supposed ruffianly father of the man; but it is pleasantly interesting all the same. A clever sketch is also given of the brother of the lady, a gentleman whose avocation in life is to destroy with merciless malice the illusions of other people, and who takes as much quiet pleasure in the sport as another man would do in securing a 'good bag.' There are the outlines of a really good character study in Theodore Bethune; and we think the author might advantageously elaborate it for use in some more ambitious work.

From the same.—'A Second Coming,' by Richard Marsh. There is little to be said about this work, except that it is in very questionable taste. It is supposed to represent the second coming of our Lord, and the effect of His appearance on the ordinary events of human life.

From **Messrs. Sands & Co.**—'A Day in the Cloister,' adapted from the German of Dom Sebastian von Oer, O.S.B., of St. Martin's Abbey, Beuron, by Dom Bede Camm, O.S.B. Mr. Camm's work gives to some extent a description of life in a modern monastery, about which the public has been so exceedingly curious of late. The material of the volume was originally a literary translation made by a nun of St. Scholastica's Priory, Atherstone, and placed in the hands of the present writer with a view to publication; but since then it has been largely altered, condensed, and rewritten, so that it is now more of an adaptation than a translation. In the various chapters the author speaks of the Monastery Door (as typical of the first step into monastic life), the Cloisters, the Statue of the Founder, Night, the Divine Office, Morning, Labour, the High Mass and the Monastery Church, the Abbot, the Frater or Refectory, Recreation, the Lay Brothers, the Library, the Sacristy, the Novitiate, &c., concluding with the Departure, meaning thereby the death of the monk. We have turned with interest to some remarks on the reasons that induce men to become monks. The young man, if asked, says our author, would 'probably answer: "In order to dedicate all my powers to Him who has called me into His service" ... "in order to labour to God without reserve, and to learn to love Him more and more, putting off [illegible] years and gentler bearing. "In order to die [illegible] grey in the cloister; and he it is who hits the [illegible] and the last and [illegible]'

From **Messrs. Simpkin, Marshall, Hamilton, Kent & Co.**—'The Witchery of Books,' by John F. Crump. This volume practically consists of a number of quotations culled from various well-known writers, living and dead, on subjects connected with books, arranged in short chapters, and connected together by a thread of Mr. Crump's own devising. Such headings as 'The Dainties bred in a Book,' 'Promethean Fire,' 'Immortality of Ideas,' 'Thought Seeds,' 'The Refining Influence of Books,' 'Spiritual Kinship,' 'Books and Business,' and so forth, will give the reader some idea of the nature of these chapters. We may say that though we have every appreciation of Mr. Crump's sentiments in the matter of books, we can scarcely compliment him on the depth of his reasoning. The following quotation is taken from the chapter on '"Matter Moulded" Thought': 'In books a man will say what he would never have uttered to his dearest friend. In them he shakes off all his reserve and lays bare his most sacred feelings, his most cherished thoughts, his deepest convictions. By their instrumentality the amplest opportunities are afforded for making acquaintance with the purest and noblest thoughts of our fellow men, and learning the possibilities of human nature at its best.' This seems to us a little far-fetched, and in some respects hardly true. As for the statement that a man will say in his books what he would never utter to his dearest friend, it might fairly be retorted that a man will say to his friend what no power on earth could induce him to put in a book. The argument cuts both ways.

From **Mr. T. Fisher Unwin.**—'A History of Norway from the Earliest Times,' by Hjalmar H. Boyesen, with a new chapter on the recent history of Norway by C. F. Keary ('Story of the Nations' Series). The history of few countries is so little known to the general reader as that of Norway. He probably associates with the name Vikings, deeds of daring and mighty achievements (many of them probably fabulous) with terrible two-edged swords, but that is all. Norway, in short, has been cut off from the rest of Europe, and it is only within recent years that the talent of Björnson, Ibsen, Sars, Grieg, Abel, Aason, Jonas Lie, Kielland and others in their various walks of life has opened up communication with the outside world. Of the interest of the late Professor Boyesen's work it is scarcely necessary to speak. He was thoroughly imbued with a love of his subject, and whether writing of the origin of the Norsemen, the age of the Vikings, the different kings who held sway, rom Halfdan the Swarthy onwards, or the various events that distinguished their sovereignty, he has always managed to bring out the picturesque aspect of his subject, and to render his history delightful in the telling. Only at one period in his work does he lose something of his bright method. This is when Norway was united to Denmark, and for a time may be said to have lost all individuality. However, she eventually recovered her independence as we all know, and her progress since has been strongly marked. Mr. Keary's chapter, in which he brings the history up to the present date, is rather short, but seems to cover all the important events of the time.

From **Messrs. Ward, Lock & Co.**—'Under Fate's Wheel: a Story of Mystery, Love, and the Bicycle,' by Lawrence L. Lynch (E. Murdoch van Deventer). The plot of this novel is a little involved, and the reader's interest is likely to waver from want of a clearly-defined outline. The mystery is supplied through the impersonation by a retired officer of his dead comrade, and the love element consists of certain entanglements in which he has engaged himself with the wild, untamed daughter of a ranche keeper in Wyoming whose passing under his right name, together with his subsequent attachment for another girl. The latter episode brings about his death, for in a moment of violent passion he attempts to carry her off, and is shot—it is supposed by another and more favoured suitor. It eventually transpires, however, that the real criminal is the jealous young person from Wyoming, who accomplishes the deed by means of a noiseless air gun, and who fires, strangely enough, almost at the same instant as lover number two with an ordinary report-sounding rifle. The story is brought to a conclusion with a general settling up of misunderstandings and much charitable talk. As for the bicycle, it simply pervades the narrative from end to end, and we hear so much of the 'wheel' as to be intolerably sick of the subject.

From **Messrs. F. V. White & Co.**—'Town Lady and Country Lass,' by Florence Warden. We should imagine this story has been written with a view to subsequent dramatisation, if, indeed, the drama has not preceded the book. The plot is principally unfolded by action, the descriptive matter being cut down to a minimum, and it is possible even to portion off the various scenes of the play. Thus the first four chapters, in which manly Dick Wargrave, son of a Yorkshire squire, at the time of George II., is represented as having incurred his father's displeasure by a crime of which his crafty cousin, Bernard Haynes, is actually the perpetrator, would form the prologue; and we can quite imagine the arrangement of the stage at the fall of the curtain—hero at gate going out (prompt side), with last long farewell look (forcibly heightened by burnt cork) at sweet lovable heroine, who, with arms beseechingly outstretched, has imparted the due amount of responsible tenderness to her gaze; outside, jaunting recruiting sergeant, brave in his show of ribbons and in high spirits from having obtained so valuable an adherent; in the background, base villain, whose expression of face conveys his fiendish pleasure at the success of his strategy; on the house steps, foolish old father dismissing the reprobate with much the same gestures that the immortal Mr. Pecksniff sent forth poor Tom Pinch to the outside world; general crowd of guests, servants, stable men, and other awe-struck retainers. And so with the remainder of the chapters. To speak candidly, 'Town Lady and Country Lass' is exceedingly shallow and theatrical throughout, and there is no great situation or dominant purpose in the story to carry the reader's attention over the artificial expressions and manners of the period—the ''Fore Gads,' 'Slap my vitals,' ceremonious curtseys, and so forth—with which the book abounds. Even the authoress seems to have felt that there was a need for greater contrast among the characters, for she introduces a sottish major of quite a different order from the rest; but he becomes a perfect nuisance, though possibly he might be made a fairly amusing character on the stage, since he is always most uninterestingly and vulgarly drunk. Even as a play we imagine the story would have to be considerably strengthened in places to meet with anything like success.

New Editions. **Messrs. Methuen** have issued in their 'Novelist' series Anthony Hope's 'Man of Mark.' Though scarcely exhibiting the author at his best, it is an interesting story which will pleasantly hold the reader's attention throughout.—From **Messrs. Macmillan & Co.** comes in sixpenny form 'Miranda of the Balcony,' by A. E. D. Mason. The author deals in romantic contrasts a safe card to play in fiction; and though he has scarcely utilised his skill in this direction to the same advantage as in

'The Courtship of Maurice Buckler,' his story is certain to command a large following of readers.—'The Scarlet City,' that amusing work in which the well-known Bohemians 'Pot' and 'Swears' record the adventures of John Franklyn and his friend Anthony Fuller in and round about the wicked world in the second half of the nineteenth century, has been issued in a new edition by **Messrs. Sands & Co.** It is especially suited for after dinner consumption, when the mind, mellowed by the wine and the walnuts (to say nothing of the real turtle and the quails on toast) is in its more charitable, broad-minded condition.—**Mr. John Long** has issued a sixpenny edition, excellently printed in large type, of 'Father Anthony,' by Robert Buchanan. The story is a capital specimen of the author's best work, vigorously written, bold in its character portrayal, and skilfully constructed.—From **Messrs. Greening & Co.** comes a new and cheaper edition of that highly imaginative work, 'An Uncanny Girl,' by Marie M. Sadleir.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Adamson (J. E.)—Teacher's Logic. Cr. 8vo. $7\frac{1}{2} \times 4\frac{3}{4}$, pp. 207, 2s. .....HUGHES, *Sep.* 00

Æneid, *Virgil*, bk. 6, Phillipson (J. T.) 1s. 6d....*Sep.* 00

Allen (J. L.) —Summer in Arcady: a Tale of Nature. Cr. 8vo. $7 \times 4\frac{5}{8}$, pp. 170, 3s. 6d. ...MACMILLAN, *Sep.* 00

Angelico, Fra, *Douglas* (Langton) 12s. 6d. net...*Sep.* 00

Antarctic Night, '98–9, *Cook* (Fred. A.) 20s. nt. *Sep.* 00

Australian, *Eastern*, Lepidoptera, 2, 42s. .....*Sep.* 00

Australian Tale, *Frank* (M. J.) 2s.....*Aug.* 00

Bacon (F.), Cypher of, *Gallup* (Mrs. E. W.) 18s. net *Sep.* 00

Bacon (G. W.) *New* L.-S. Atlas of London &c., 21s. *Sep.* 00

Banks (N.)—Red Spiders of the U. States. U. S. Department of Agriculture. Division of Entomology. Technical Series, No. 8. Contributions towards a Monograph of the American Aleurodidae, by A. R. Quaintance. 8 Plates, 16 Engr. 8vo. pp. 80, swd. 3s. net .....WESLEY, *Sep.* 00

Beatrice Melton, *Franc* (M. J.) red. 2s.....*Aug.* 00

Bentley (H. C.)—Poems (Sporting and Love Lays). 8vo. 5s. net .....A. L. HUMPHREYS, *Sep.* 00

Besant (Sir W.)—The Fourth Generation. Cr. 8vo. $7\frac{1}{4} \times 5\frac{1}{16}$, pp. 354, 6s. .....CHATTO, *Sep.* 00

Besieged w. B.-P., *Neilly*, 1s. nt.; *Hamilton*, 6s. *Sep.* 00

Bib. Theol. New Test. *Gould* (Ezra P.) 3s. 6d....*Sep.* 00

Bo-Peep: Treasury for Little Ones. 1900 vol. 8vo. 3s. 6d.; bds. 2s. 6d. .....CASSELL, *Sep.* 00

Botany, Fossil, *Scott* (Dknfld. Hy.) 7s. 6d. net...*Sep.* 00

Boulger (D. C.)—Short History of China: Account for General Reader. New ed. Add. Chapter of History from 1890 to date. Roy. 8vo. $9\frac{1}{4} \times 6\frac{1}{4}$, pp. 440, 7s. 6d. .....GIBBINGS, *Sep.* 00

Boyd (Mary D. R., Mrs.)—Grace Ashleigh; or, His Ways are Best. 8 Illus. by R. Barnes. Cr. 8vo. $7\frac{5}{8} \times 5$, pp. 320, 2s.....PARTRIDGE, *Sep.* 00

Bride of Llangasty, *Patterson* (J. E.) 6s. .....*Sep.* 00

Brown's Nautical Almanack, 1901. 8vo. swd. 1s. SIMPKIN, *Sep.* 00

Brush, Manipula. *Thorogood* (Stanley) 4s. net...*Sep.* 00

Buckland (F. T.)—Curiosities of Natural History. 4 vols. cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 1518, ea. 2s. 6d. (*Prize Lib.*) MACMILLAN, *Sep.* 00

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Burrage (E. H.)—Fatal Nugget. 6 Illus. Cr. 8vo. $7\frac{3}{8} \times 4\frac{7}{8}$, pp. 128, 1s. .....PARTRIDGE, *Sep.* 00

Buttercups and Daisies, by J. *D.* 1s. .....*Sep.* 00

By Thrasna River: Story of a Townland. Given by one John Farmer, ed. by his friend Shaw F. Bullock. Illus. by St. Clair Simmons. Cr. 8vo. $7\frac{1}{2} \times 4\frac{7}{8}$, pp. 402, 3s. 6d. .....WARD & L. *Sep.* 00

Calendar, *Cambr.* Univ. 7s. 6d. net.....*Sep.* 00

Cambridge University Calendar, 1900–1901. Cr. 8vo. 7s. 6d. net.....DEIGHTON, BELL, *Sep.* 00

Catalogue of *Eastern* and Australian Lepidoptera-Heterocera, pt. 2, 42s.....*Sep.* 00

Caxton Historical Readers, Book 5. Tudor Period, with Biog. of Leading Persons. Cr. 8vo. $7\frac{1}{8} \times 4\frac{3}{4}$, pp. 242, 1s. 4d.....HOLDEN, *Sep.* 00

Chemical Technol., Groves (C.) Vol. 3, *Hunt*, 18s. *Sep.* 00

China, Hist., *Boulger* (Demetrius Chs.) 7s. 6d....*Sep.* 00

Chums: Illus. Paper for Boys. 1900 vol. Folio, 8s. CASSELL, *Sep.* 00

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Conquest of Plassans, *Zola* (Emile) 3s. 6d. .....*Sep.* 00

Conway (F., Rev.) *Stories* of Great Men, 1s. 6d. *Sep.* 00

Cook (F. A.)—Through the First Antarctic Night, 1898–1899. Voyage of the 'Belgica' among Newly Discovered Lands and over an Unknown Sea about the South Pole. Illus. Roy. 8vo. $9\frac{3}{8} \times 6\frac{1}{2}$, pp. 502, 20s. net .....HEINEMANN, *Sep.* 00

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Cassell's Dict. of Cookery. Part 3

British Med. Assoc. (Librarian). 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854. and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Poster. Vol. 1
Pick-Me-Up. 1888, '91, complete
British Jnl. of Dental Science. Vols. 1–21, 39, complete; Nos. 301, 302, 326, 331, 338, 340, 363, 364, 373–377, 383, 384, 415, 420, 425, 435, 447, 455, 469, 474, 484, 485, 500, 561, 569, 571, 572, 587, 590-595
Official Vocabulary, '94, issued by G.P.O.
Mark Lane Express. Nos. 2850, 2854, 3052, 3056, 3105, 3158, 3183, 8237
North-British Agriculturist. No. 21, 1891
——————— 1893, compl.
Library Assoc. Series. No. 5, Cataloguing Rules. 6*d.*

Brough, W., & Sons, 313 Broad Street, Birmingham
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Kelly's Birmingham Directory. 1899
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Illus. London News. Vol. 98 to date
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Lippincott's Mag. 1886
Bult, A., 25 New Quebec St., London, W.
Illustrated London News. Oct. 21, Dec. 2, 9, 16, 1899, Jan. 6, Feb. 3, 1900

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N. Amer. Jnl. of Homœopathy. Nov. '66
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Sporting Magazine. Vol. 150. 1867

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The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

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Girl's Own Paper. Nov. 1897
Windsor Mag. April, Aug. 1898

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Life of St. Columba (ditto)
Grub's Ecc. Hist. of Scot. Vols. 3, 4. 1861 edit.

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Jesse's Memorials of London. Vol. 4. 2nd series. 1860
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Inman, A. H., Wardrew House, Gilsland, Carlisle
Monumenta Historica Britannica. 1848. State condition and binding
Iredale, A., Torquay
Riddell's Scottish Peerages, 2 vols. 1842
Leigh of Addington, 8vo. 1887
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Dante. Miniature edit. (Taylor & Heysey)
Bell and Daldy's Shakespeare. Vol. 8. 1868
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Practical Teacher's Art Monthly. Last vol; Feb., March, April 1900
Juta, J. C., & Co., 36 Basinghall Street, London, E.C.
Whitaker's Almanack, cloth. 1900
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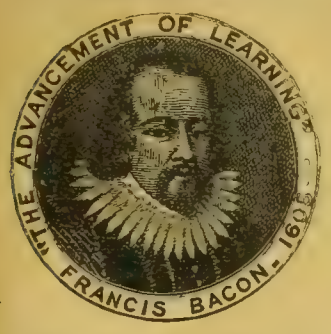

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Nature. Dec. 30, 1897

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By ELIZABETH DALE (Pfeiffer Student, Girton College).

This book contains an account of the geology of the Peak District of Derbyshire, treated with special reference to the question of scenery. In order that the work may be useful to those who have no previous knowledge of geology, the subject has been dealt with in a popular style. At the same time, the use of technical terms has not been avoided, but they have been introduced only as necessity arose, and have been explained by illustrations drawn from the locality. The book, therefore, serves as an introduction to the science of geology, as well as a geological companion to the local guide books.

A large coloured geological map, modified from that published by the Geological Survey, has been prepared by the author and included in the book.

There are also illustrations consisting of photographs of the district, drawings of fossils, geological sections and diagrams, many of which have been specially drawn by the author.

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NOTICE.

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The
Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

September 21, 1900.

Are the people of to-day less disposed to read solid books than were their predecessors of a generation ago? If we accept the statements of certain critics who pretend to understand the public taste the answer must be in the affirmative: but if we take publishers' lists as a guide the reply will be an emphatic negative. During the last few years we have been assured from time to time that, notwithstanding the enormously increased work of the printing press, our valued friend the Man in the Street is daily caring less and less for solid—that is to say, instructive—reading. Many books are read in these days, but most of them, it is averred, are read for pleasure, not for profit. It may be doubted whether, except in the case of students preparing for examinations, books were ever read purely for profit, and even students do best when they take a pleasure in their studies.

But as regards what is vaguely termed the general public the censors would have us believe the taste in reading is almost wholly for the frivolous, the inane, and the sensational. If this view is correct, what becomes of the reprints of the English classics which figure so conspicuously in booksellers' windows? Being issued in such numbers presumably they are bought—for it has never, so far as we know, been said that publishers do not understand their business—and being bought, it is, we think, a fair inference that they are read. We are well aware, of course, that certain writers have become a fashion, that is to say, that their works are bought merely as a convention. It is, for example, supposed to be the correct thing to have a set of Shakespeare's works on one's shelves. The same remark applies to Scott, and is beginning to be applicable to Thackeray and Dickens. Poetry has always been regarded by the majority as an article to be purchased at long intervals and immediately locked away carefully in bookcases.

Yet it remains true that some of the best of the English classics are appreciated, at all events are read, by the general public. If, for instance, we take Messrs. Macmillan's 'Golden Treasury' series and Messrs. Dent's 'Temple Classics' series, we shall find an amazing record of sales. Indeed, the success of various 'libraries' of non-copyright books forces us to the conclusion, despite the assertions of critics, that there are still in these islands multitudes of people who have a sufficient love of good literature to buy and read it. The 'Golden Treasury' series, for instance, does not include the trashy, the sensational, or the frivolous, yet its success is known to every bookseller in the land. We are not of those who believe that, speaking generally, people buy books from a mere love of buying. The British public is not given to such methods of expenditure. It may indeed buy Shakespeare and Scott to fill vacant places on its shelves, but it will not buy Bacon and Browne and Lamb on the same principle. As these writers 'sell,' we must suppose they are read.

The cry of the pessimists is that the reading of to-day is confined either to scraps in weekly papers and in magazines or to trashy fiction—mostly to fiction. The list of new books given week by week in the PUBLISHERS' CIRCULAR proves that the supply of fiction is extraordinarily great. Publishers being business men, we must assume that the demand, though not always entirely satisfactory, is also great. Are we hence to conclude that the intellect of England is declining? By no means. For as in the age of Shakespeare the literary genius of the country found expression through the drama, so in the age of Meredith it finds expression through the novel. The best work done to-day in literature is done in fiction. Were a competent critic to look back upon the books produced within the last ten years he would say that those which are likeliest to be known half a century hence are novels. It is invidious in such a case to mention names, but our readers may easily verify our statement for themselves. And on the broader question raised at the beginning of this article it may be said that while much that is frivolous, sensational, ill-written, and pernicious is read by the masses, these same masses read good books in surprising numbers. It is not the best books which 'boom,' but merit tells in literature—even in these days of inventive halfpenny newspapers.

NOTES AND ANNOUNCEMENTS.

In the world of letters the most interesting event of the week has been the appearance of the *Monthly Review*. Seeing that the new periodical comes from the historic house of Murray, much was expected of it, and we may say at once that the highest expectations are more than fulfilled. Alike in matter and in appearance the *Monthly Review* is admirable. The cover is plain but striking, and the large clear print, substantial paper, and handsome page are such as will delight all who like a well-produced article. In a word, the 'get up' suggests precisely the excellence of the literary material which the editor, Mr. Newbolt, has managed to secure. Very rarely indeed is a first number so successful and satisfactory. The editorial articles occupy twenty-five pages, and, it need scarcely be said, deal with politics. The subjects are: Imperialism, China, and 'Parties and Principles.' These articles are, of course, unsigned. The first of the signed papers is an autobiographical sketch of uncommon interest by the Amir of Afghanistan, whose full autobiography Mr. Murray is to publish in the course of a few weeks.

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The chapter now given describes the Amir's daily life. This is followed by an account of 'Surgical Experiences in South Africa,' from the pen of Mr. R. A. Bowlby, an article that is certain to attract attention in view of the present Hospitals Commission. Lieut. Carlyon Bellairs contributes a striking article on 'The Training of Naval Officers,' and Mr. Spencer Wilkinson, with considerably less freshness, sets forth some of the 'Puzzles of the War.' Among the miscellaneous papers are 'Art before Giotto,' illustrated; an appreciation of the late T. E. Brown, by Mr. A. T. Quiller-Couch; and an exceedingly suggestive essay on 'The Loss of Time,' by Miss M. E. Coleridge. Mr. Newbolt contributes an ode entitled 'The Nile,' and three chapters of the serial by Mr. Anthony Hope are given. It will thus be seen the editor contrives to provide plenty of variety. The quality must be tested by turning to the *Review* itself, which we commend without reservation to our readers. We cannot better express our opinion of the *Monthly Review* than by saying that it is in every way worthy of the distinguished publisher whose imprint it bears.

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As announced some time ago in these columns, Mr. John Morley's biographical study of 'Oliver Cromwell' will be published next month by Messrs. Macmillan & Co. The

work, as readers of the *Century* are aware, is primarily a biography—that is, an interpretation of a temperament and a career. The biographer enters into motives and ideals alien from his own—though the attitude maintained is always rather that of a critic and never that of an enthusiast. The political, the social, and the religious atmospheres are all analysed, and whoever reads Mr. Morley will realise to some extent, for instance, the relation of Calvinism to the life of men of action. A notable feature of the book in the illustrated edition is the series of portraits, reproduced from carefully authenticated originals or prints, which makes the volume really a compendious portrait gallery of the England that Cromwell knew. The ordinary edition contains as frontispiece the well-known portrait from Sidney Sussex College, Cambridge.

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Messrs. Hutchinson & Co. will publish immediately an important work, 'The Right Hon. Joseph Chamberlain: the Man and the Statesman,' by H. Hurrell Harris. The book, which has been in preparation for some considerable time, gives an intimate account of Mr. Chamberlain's career, and includes a condensed history of much of the political life of the country during the last thirty years. Mr. Chamberlain has lately given a special sitting for the portrait which is to appear in the volume.

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Mr. Frank T. Bullen's work on 'The Men of the Merchant Service' will be published on October 10 by Messrs. Smith, Elder & Co. The same firm will have ready next week the new edition of John Addington Symonds's work, 'Shakspere's Predecessors in the English Drama.'

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'The Life of Professor Huxley,' by his son, Mr. Leonard Huxley, which Messrs. Macmillan & Co. have in the press, is looked forward to with keen interest, for, as the biographer justly observes, Huxley was much more than a simple contributor, however illustrious, to natural science—much more even than a lucid and profound thinker. We learn that the book is not a summary of Huxley's contributions to science nor of his philosophic views, but rather a study of the man himself, of his character and temperament, and the circumstances under which his various works were begun and completed. So far as possible the story is told by original letters and by extracts from Huxley's correspondence, which was, however, by no means voluminous. The arrangement is simply chronological: seven chapters cover the first eight-and-twenty years; from that to the end a chapter is allotted, roughly speaking, to every year. The illustrations comprise eight portraits of varying dates.

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A German translation of the inaugural address of the President, Mr. John Murray, delivered at the opening of the Third International Publishers' Congress held in London in June 1899, appears in a recent issue of the *Börsenblatt*. The editor prefaces Herr Arnold Huber's excellent rendering of Mr. Murray's address with the following words: 'The recently published annual report for 1899–1900 of the Swiss Booksellers' Union gives a very satisfactory translation of the opening speech of the President of the Publishers' Congress in London last year, from the pen of the Swiss delegate, Herr Arnold Huber, Frauenfeld. Although the publication of this speech comes rather late in the day, we believe, nevertheless, that the circulation of its thoughtful contents through the *Börsenblatt* will be even now welcome to many of our readers; and therefore, with kindly granted permission, we complete our numerous reports of last year by the supplementary publication of it in Arnold Huber's translation.'

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On October 15 Messrs. George Newnes will have ready Part I. of 'The Life of a Century, 1800–1900,' edited by Edwin Hodder, with numerous illustrations, which is to be published in twelve monthly parts. The idea of the work is to give an account of the state of Europe generally, and of Great Britain and her dependencies particularly, at the beginning of the century, in relation to politics, religion, ethics, trade and commerce, art, science, literature, philanthropy, sports and pastimes, music and the drama, and to trace their developments throughout the past hundred years. These subjects will not be treated separately and exhaustively in distinct sections, but will be dealt with concurrently in chapters arranged into historical periods, as, for example, from 1801 to the Battle of Waterloo; from Waterloo to the Reform Bill, 1832; and so on.

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In connection with the celebration last year of the tercentenary of its consecutive minutes, the Lodge of Edinburgh (Mary's Chapel), No. 1, is bringing out a new and limited edition of its History. The work, of which D. Murray Lyon, the Scottish Great Lodge Secretary, is author, will be published by the Gresham Publishing Co.

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'England a Hundred Years Ago, or the Dawn of the Nineteenth Century: a Social Sketch of the Times,' by John Ashton, is being re-issued in popular form by Mr. Unwin, with 114 illustrations drawn by the author from contemporary plates.

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Messrs. Geo. Bell & Sons announce in their series of 'Great Masters in Painting and Sculpture,' edited by Dr. Williamson, the following new volumes: 'Perugino,' by the Editor; 'Sodoma,' by the Contessa Priuli-Bon; 'Memlinc,' by Mr. W. H. James Weale; 'Giorgione,' by Mr. Herbert Cook; and 'Della Robbia,' by the Marchesa Burlamacchi. They have also ready for immediate publication a volume on Botticelli, by Count Plunkett, an Irish scholar who has for many years devoted much industry and investigation to the subject. The volume will be illustrated with twenty photogravure plates and numerous other reproductions, giving practically the whole of the artist's known works.

Mr. Alexis Krausse's new work, 'The Story of the Chinese Crisis,' mentioned in these columns some time ago, will be published next week by Messrs. Cassell & Co. It presents a plain narrative of the relations between China and Great Britain, Russia, France, and Germany, with such detail respecting the Chinese themselves as is necessary to present a coherent picture of the country and its inhabitants. The incidents preceding the Boxer rising are given in considerable detail.

***

A writer in the American *Bookman* informs us that R. L. Stevenson wrote 'The Strange Case of Dr. Jekyll and Mr. Hyde' when he was living at 'Bournemouth, Scotland.' Geography is evidently not a strong point with the editor of the *Bookman* and his contributors.

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Mr. Hubert Harry Longman, of Messrs. Longmans, Green & Co., is a candidate for Parliament in the Radical interest for the Chertsey division of Surrey.

***

'Eighteenth Century Colour Prints' is the title of a folio which Messrs. Macmillan & Co. are publishing. Its subject, 'An Essay on certain Stipple Engravers and their Work in Colour,' suggests the scope of the work which has been compiled, arranged, and written by Mrs. Julia Frankau. There are fifty-two illustrations selected so as to show the work of as many different engravers as possible, and in every instance so far as might be to keep in view the influence of the colour-printer in the effect produced. Two editions of the folio are issued. The first, issued at eight guineas, contains a frontispiece in colour, the remaining plates in bistre; the second, in which all the plates are reproduced in colour, is issued at eighteen guineas. This is not a book for the reader of cheap literature.

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The *Asiatic Quarterly* for October will contain some important articles on China and a remedy for its present troubles, as well as on other subjects relating to India, the Far East, Africa, and Morocco.

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Mr. John Long will publish at once 'The Realisation of Justus Moran,' by Mr. Frederic Carrel, the author of 'The Progress of Pauline Kessler.'

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Mr. G. C. Dobbs, M.A., has joined Mr. S. T. Freemantle as partner, and the firm will be continued under the style of Freemantle & Co.

***

Mr. Walter Scott will shortly publish a work on 'The Mediterranean Race,' by Professor Sergi. In this book—which is almost entirely new, and has been specially prepared by the author for the 'Contemporary Science' series—Professor Sergi has presented the first full statement of the facts and views that, first brought forward by himself some five years ago, have done so much to revolutionise the Aryan question. The evidence tends to show that the race inhabiting

Southern Europe and Northern Africa formerly occupied, and to some extent still occupies, the greater part of Central and Northern Europe, including the British Isles, and has played the chief part in European civilisation.

***

A book by Mr. E. S. Thompson, entitled 'The Story of a Cottontail Rabbit, and other Animal Stories,' will be published almost immediately by Mr. David Nutt. Mr. Thompson's animal stories are very popular in America.

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Mr. William Westall's new novel, 'As Luck Would Have It,' will be issued next week by Messrs. Chatto & Windus. On October 11 the same firm will have ready Mr. G. M. Fenn's book 'The Bag of Diamonds.'

***

At the Council Conference of the Newsagents' Union held this week at Newcastle-upon-Tyne, the question of railway rates was discussed at considerable length. It has been decided to form a special Association to deal with rates and other trade matters affecting the distribution of newspapers and periodicals. A petition to be signed by newsagents all over the country is to be presented to railway managers requesting a reduction of rates.

***

Messrs. Morison Brothers, Glasgow, who last season published 'Glasgow in the Forties,' by William Simpson, R.I., will issue during the season 'The Notes and Recollections of Wm. Simpson, R.I. (Crimean Simpson), the Pioneer among War Artists,' who has left a complete diary of his experience and wanderings in many lands. Mr. George Eyre Todd will edit the work. The same firm has arranged for the English edition of 'The Wallace and the Bruce Restudied,' by J. T. T. Brown. The work will be published simultaneously in Bonn as one of the English Studies in the series edited by Dr. Moritz Trautmann, Professor of Philology in the University of Bonn.

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Messrs. Bickers & Son are publishing 'Through Five Turkish Provinces,' by Mark Sykes, with illustrations.

***

The Oxford Elongated Book of Common Prayer, copies of which have reached us from Mr. Henry Frowde, has been prepared to meet the demand for a Prayer Book printed in clear type and of convenient size for the pocket. The pages measure five inches by two-and-a-half inches. This new edition can be obtained with or without 'Hymns Ancient and Modern,' in one or two volumes, and on ordinary or Oxford India paper. It is admirably produced in every way.

***

The well-known animal draftsman, Mr. J. A. Shepherd, has prepared for Mr. Grant Richards the first two volumes of a series of toy books illustrating those nursery rhymes which deal specially with animal life. These books, 'A Frog he would a-wooing go' and 'Who killed Cock Robin?' will be published on Tuesday next. They are illustrated in colour and in black-and-white.

***

Mr. Karslake has gained the Silver Medal at the Paris Exhibition for the bindings from the Hampstead Bindery and the Guild of Women Binders. What is perhaps remarkable in the circumstances is that Mr. Karslake is not a binder by training, and two years ago knew absolutely nothing of the practical part of the work. It is only eighteen months since he took over the sole direction of the Hampstead Bindery himself, and the exhibits for Paris were prepared under his superintendence. He may be congratulated upon the work having so amply justified the opinion expressed in the article which appeared in our issue of February 25, 1899. It may be added that the members of the Hampstead Bindery probably execute their work under more favourable conditions than ordinarily obtain, in that the building was originally a large studio, built by an artist in the middle of an old garden attached to Mr. Karslake's house, and that the bindery is open to inspection any day.

***

For the 25th Messrs. Macmillan promise Mr. Egerton Castle's new novel, 'Marshfield the Observer'; 'Prejudged,' by Florence Montgomery, for the 28th; 'Rue with a Difference,' by Miss Carey, will be published on October 2; and on October 5 'Modern Broods,' by Miss C. M. Yonge.

***

A new sporting annual is about to be published by Messrs. R. A. Everett & Co. The editor is Mr. Nat Gould, who has gathered together a distinguished body of contributors. Among these are Sir Herbert Maxwell, Bart., George F. Underhill, 'Thormanby,' W. W. Greener, Fox Russell, Sydenham Dixon, and the gentleman who writes under the well-known *nom de plume* of 'Nathaniel Gubbins.' The editor contributes a story of Australian bush life.

***

Mr. Alfred Bilz, representative of the well-known publishing house of F. E. Bilz, Leipzig, presented to the Shah of Persia before his departure from Paris a copy of the famous book, 'Bilz, The New Natural Method of Curing.'

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'The Natural History of Sokotra and Abd-el-Kuri,' edited by Henry O. Forbes, LL.D., author of 'A Naturalist's Wanderings in the Eastern Archipelago,' will be published by Messrs. Henry Young & Sons, Liverpool. The volume contains the report of the results of a scientific expedition made to Sokotra and Abd-el-Kuri in 1888–99, by W. R. Ogilvie-Grant, of the British Museum, and Dr. Henry O. Forbes, Director of Museums to the Corporation of Liverpool. It will be illustrated with about thirty coloured plates, and numerous engravings throughout the text, illustrating the scenery, natives, ethnology, geology, flora and fauna, &c., of the islands.

Messrs. Macmillan & Co. are publishing in their series of 'English Theological Classics' an edition of the works of Bishop Butler in two volumes, containing respectively the 'Sermons' and the 'Analogy of Religion.' The editor is Dr. Bernard, of Trinity College, Dublin. Notes are supplied, mainly to elucidate Butler's meaning and to direct attention to the controversies with which he was concerned. A few points are indicated at which the Bishop's arguments appear no longer convincing, but the object of the editor has been throughout to interpret, not to criticise.

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'Landlopers' is the title of a book by J. de Gay Brereton which Mr. Unwin is publishing. It is a tale of Australian tramp life or travelling in the form of a diary, setting forth experiences of life in the bush.

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Under the title of 'What Shall We Do Now?' Mr. Grant Richards is publishing a 'Nursery Baedeker.'

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'The Struggle for Success: a Study in Social Compromise, Expediency, and Adaptability,' is the title of a work by Dr. Archibald Stodart Walker, a well-known Edinburgh physician. 'The concern of the present work,' says the author, 'is with the man who is anxious to discover the lines upon which success is likely to run, and to follow them.' It is, in fact, a study of the struggle for success as it is viewed in what is termed 'social life' in this country, and it includes a view of the religious, moral, and conventional aspects of the question. It will be published by Mr. Grant Richards on the 25th.

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'Piccalilli' is this year the title of Mrs. Farmiloe's colour book for children. Mr. Grant Richards is to be the publisher.

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The 'Illustrated Guide to the Church Congress and Exhibition,' which opens at Newcastle-upon-Tyne to-day (Saturday), is published this week. There are over 100 illustrations, a good up-to-date map of Newcastle, showing all the Congress buildings, and a reproduction of Newcastle-on-Tyne in 1736. It contains some useful notes on the ecclesiology and archæology of the city and diocese of Newcastle-upon-Tyne, and of the diocese of Durham, while every detail is given as to the Congress meetings and speakers, the services of all the Newcastle churches, and the latest arrangements as to the speakers of the extra meetings held during the Congress week. It is published at Maltravers House, Arundel Street, Strand.

TRADE CHANGES.

In view of their increasing business, Messrs. John Menzies & Co., of Edinburgh, have removed to larger and more commodious premises in Rose Street, where they have almost double the accommodation they possessed in their old warehouse. The new building consists of five

floors, and is lit throughout with electric light. One of the features of the place is a room devoted to sample copies of all the new publications. Messrs. Menzies & Co. have issued invitations to the trade to visit this sample room.

Mr. Alexander Murray, the well-known bookseller of Aberdeen, has acquired new premises at 261 Union Street, only a few yards from the shop he has occupied during the past twenty-one years. This step has been rendered necessary in consequence of the growing demands of Mr. Murray's business.

HOW BOOKSELLERS MAY MAKE SALES.

We have many times in these columns insisted on the importance of intelligence, knowledge, and energy on the part of booksellers. If it be true that Heaven helps them who help themselves, then the bookseller is still to a large extent master of his fate. It is certain he can do much to promote sales, and we cannot help feeling that English booksellers do not always realise their own power and grasp their opportunities. The man of energy and intelligence will succeed in any calling, and we are convinced the book trade still offers possibilities if not of making a fortune, at least of making a competency. Our contemporary the *New York Publishers' Weekly* is evidently of the same mind as regards the trade on the other side of the Atlantic. 'What,' it asks in a recent issue, 'makes a book sell? Conscientious workmanship on the part of the author? Public interest in the subject? Favourable, or unfavourable, reviews in the newspapers? Startling and lavish advertising? Attractive get-up? The name of the author, or of the publisher? Endless-chain recommendation by readers? Discussion of its merits at literary circles, or at clubs? All of these no doubt are helps in selling some books, and in the greatest number of cases the last three are among the most important factors. But there is one more factor of great influence, and that factor, though often overlooked, is the intelligent man behind the counter. His influence is as great in large cities as in the smaller towns, where, if he is alive to his opportunities, the bookseller may become a dominant power.

'There has been not a little lamentation of late years among book-buyers that the bookseller has no longer the literary intelligence that used in olden times to be a characteristic of the followers of his profession. Possibly this is in some measure true: with the reduction of the profits in the business, that scramble to make a bare living, which has necessitated the introduction into bookstores of all sorts of knick-knacks, has diverted to a certain extent from the proper study of their calling many intelligent booksellers, who would gladly devote more time to the study of the books which they handle.

'This should not altogether relieve the bookseller from blame, because even under these circumstances he has need to be as well versed as possible in all information which the book-buyer may desire. As a matter of fact, this is the very means for him to hold his trade against the competition of the undersellers whose "helps" know nothing about their goods except that "a book 's a book." Even in large cities, centres of literary life, there are many persons who are contented to read what their favourite bookseller recommends; who would scarcely feel honest in saving a dime at the underseller's shop, or a quarter by writing to the publishers, at nearly a quarter's worth of trouble, if the bookseller has previously put them under obligations by his readiness and courtesy in furnishing information they have desired. In fact, it is not only to actual purchasers of a book that the bookseller should be glad to furnish information; he should be eager to welcome new faces and to give them all the information possible, even at no immediate pecuniary return. Let a bookseller once earn a reputation for courtesy and an all-round knowledge of his profession, and there will be very little question, at least so far as his locality is concerned, as to what makes a book sell!' These are views which have been expressed again and again in the PUBLISHERS' CIRCULAR, and we are glad to find them repeated in influential quarters. At present there is special need that booksellers and their assistants should be alert and active. In another column we publish a letter pleading for better pay for assistants. That plea we support on the ground that adequate remuneration means efficiency and inadequate remuneration inefficiency. But it must be added that booksellers' assistants might in a great many cases do more for themselves and for their employers than they do. They might, for example, know more about the books they sell, and be able to answer questions put by intending buyers, not from hearsay but from personal knowledge. We have known many instances in which sales have been missed through the indifference or ignorance of assistants. With the young bookseller lies the future, and if he is careless and apathetic as an assistant he is not likely to succeed when he gets a business of his own.

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

NORTHERN BRANCH.

The Annual Meeting of the Northern Branch of the Associated Booksellers of Great Britain and Ireland was held in the ancient city of York, on Wednesday, September 12. The business meeting was held at 11 A.M. in the Merchants' Hall, Fossgate, and in the temporary absence of the President (Mr. R. Jackson, Leeds, who arrived by a later train) the chair was occupied by Mr. J. B. Sampson, of York. The Agenda contained many items of business, which were fully discussed by the members present. The balance-sheet was presented, showing a balance in hand of £2. 6*s*. 1*d*. The officers for the ensuing year were also elected: Mr. J. B. Sampson, York, Chairman; Mr. R. S. Chrystal, Manchester, Treasurer; Mr. E. W. Coates, Huddersfield, Secretary. Hearty votes of thanks were accorded to the retiring chairman, Mr. R. Jackson, and secretary, Mr. J. Brierley, whose term of office had expired in accordance with the rules.

Luncheon was subsequently served at one of the city restaurants, and after a short time spent in visiting the principal sights of the city the whole party met at the river side, where a steamer had been specially chartered and was in readiness to convey the company down the river to Naburn Lock, a charming waterway past the palace of the Archbishop, greatly enhanced by the beautiful summerlike weather prevailing.

The return to York was made at 6 o'clock, amid the regrets of all present that such a pleasant day had passed all too quickly; and on all hands it was hoped that a picnic would in future form a part of the Annual Meeting.

IN MEMORIAM.

On August 31 Mr. George Dawson Hawkins died at his residence, 22 Ambler Road, Finsbury Park, aged 75. The deceased was born at Bath, and, after being for three years with a Bristol bookseller, entered the house of Messrs. Longmans & Co. in November 1848. After some years' employment in the Country Department, he became cashier in 1865, and only retired from that position on July 31 of the present year; his total period of service at 39 Paternoster Row being fifty-two years.

THE NOVEL—AGAIN.

The article on current fiction which appeared in a recent number of the PUBLISHERS' CIRCULAR has given many learned critics a text for pretty little sermons. The *Daily News* discussed the matter in a weighty leader, and numerous articles on the subject of the current novel have been printed in other papers. According to our contemporary, no book 'that is a book' and not a literary miracle really finds favour if it does not offer itself in the guise of a novel. 'It need not,' it is added, 'be a novel; it may be a Treatise on Pauperism, on Popery, on Army Reform, on Prison Reform, on the Immortality of the Soul, or the Theory of Population; but the book that succeeds must appear in the garb of romance. The critic in the PUBLISHERS' CIRCULAR (and surely he ought to know),' remarks the *Daily News*, 'says that in successful summer books "everything — character portraiture, literary style, probability —is given up to the demand for exciting incident." This,' considers our friendly critic, 'is too rigidly stated. Whosoever,' he goes on, 'picks up the most popular romances of the day, and opens them at hazard, will light, at every dip, on such phrases as "The Church," "The Method of Christianity," "Heaven, Earth, and the Soul," "The True Modernity in Woman," "Occidental Religion," and so forth. Speculations on Ether and Atoms abound, the romancers being persuaded that you can see an atom under a microscope. Such speculations appear to be as popular as was the doctrine of vortices in the days of the "Précieuses Ridicules," when, to be sure, nobody introduced vortices into novels. The esteemed author who can pose as a kind of female Mahdi is certain of a hearing. But it is not everyone who can do the trick, or sit successfully on the Sybil's tripod. Success in this field can come to no man or woman who has a sense of humour and is not a sciolist. Modern prophets must begin with owning an exorbitant, overweening belief in themselves, which, by sheer dint of suggestion, awakes an answering belief in the reader. "There ought to be, and I believe there is, a short and simple answer to modern scepticism," says a lady of quality in a novel by Mr. Norris. To find that way, and to work it up with a mass of fustian into a novel, is one road to success. But few can walk therein.

'Thus religion plus sensation is an excellent recipe. The novel-reader of to-day is an earnest person, but not earnest enough to read learned treatises on the immense topics, religious or social, with which he is concerned. Such works spell failure—the lesson is wanted, but it must be offered in the guise of romance. The Gospels must be interwoven with several love affairs, and a murder or two. Mingled with these even a discussion of the Spencerian philosophy will go down. There is nothing new in this medley.'

'Nothing,' it is added, 'is much less read than real history; while, especially in America, few novels are more popular than historical novels. Several of these, which do not commend themselves much to lovers of "Esmond" or of actual history, possess an almost fabulous circulation. They are all very like each other: all have a stereotyped air, and criticism cannot discover why one takes the public by the ear and ninety-nine are never heard of except by reviewers.

'What is the "differentia" (it is asked) which causes the popularity of an historical novel that is just exactly like a score of other novels that fail? There must be a reason somewhere,

apart from more or less copious advertisement. But the perplexed critic has to fall back on chance, in the Darwinian sense of that word. Still, the great public does like some history in the garb of romance, just as it likes some religion, some science, some politics. In short, the novel-reading quarter of a million has intellectual tastes and impulses, and does not, we venture to think, always like crude "sensationalism" alone. "Mysterious murders, unscrupulous adventurers, fascinating, but treacherous women," these have their vogue, and why not? Few things or people are more naturally interesting to mankind. They do not come into the lives of most persons; we do not meet a Mary Stuart, a Sidonia the Sorceress, a deathless St. Germain. We only find such human "sports" in books, usually not very well written, but we cannot have everything at once. We can do without "style" very well, if the author has the solitary essential, the knack of narrative. It is not the drawing of character, or elegance of the diction, or scholarly knowledge of an historical period, that takes the public by the ears. It is nothing but the instinct, quite indefinable, for telling a story. We may see all the defects in grammar, all the stereotyped phrases, all the ignorances of the author, we may sneer or sigh, but (unless we are very cultivated indeed) we go on reading. At the end we are not critical, but grateful. We ask for more. We have been amused.' After all, Sir Walter Scott was right then. The business of a novelist is to please, to amuse a vacant hour. Yet it has to be stated that some novelists who bore are yet immensely successful—from the financial point of view. The reason for this seems to be that the public still appears to have some idea it ought to read for edification, and so takes to tracts in the guise of novels.

THE AUTHOR OF 'JOHN INGLESANT.'

Like many others who have made their names famous in the annals of literature, Mr. Shorthouse has never been else than a literary amateur—using the word, of course, in its original meaning—for after leaving school he entered the chemical business of his father, and has been actively engaged in business pursuits ever since. But his hobby was literature, and all his leisure he devoted to the study of books and the practice of writing, evidently without any ambition in the direction of publication. . . .

No one who has read 'John Inglesant' need be told that the work is the result of years of patient writing and rewriting, to say nothing of the erudition which every chapter of it discloses. Mr. Shorthouse was thirty-one years of age before he started to pen his famous book, and many years before that the germ of it had been present in his mind, as his friends of the essay club could tell from the tone of his contributions to their weekly symposia. Occupied with his business each day, it was only the evenings and other leisure moments that could be devoted to the writing of the romance; so progress for a time was slow, and for two or three years the work was laid aside, abandoned almost, but eventually to be taken up again and carried through doggedly to the end. It is in this way, however, that most of our great works have been produced. Never for a moment did the shadow of the printer waiting for 'copy' fall across Mr. Shorthouse's page. The thought of publication was the last thing in his mind. He wrote only 'when the spirit moved him' (to quote a phrase peculiar to the sect with which he was associated in his early years), and the work was eventually finished some years before its author seriously considered the question of publication. Indeed, it is doubtful whether contemporary literature would ever have been enriched with any contribution of his but for the solicitations of friends who had been privileged to read 'John Inglesant' in manuscript, and who at last succeeded in inducing Mr. Shorthouse to have it printed for private circulation.

There was never a book which started with greater drawbacks to popularity than this privately printed edition of 'John Inglesant,' which consisted of one hundred copies printed by Rickman King, of Great Queen Street, Birmingham (a street since enclosed by New Street Station). Of these, Mr. Shorthouse distributed seventy-five among his friends, and the remaining twenty-five were published in July 1880 by Cornish Brothers, the well-known Birmingham booksellers, at one guinea each. Yet not even this limited issue could prevent the sterling merits of the book from making its way, and its immediate history from this point is eloquent of the advantage of getting a work into type, even though the edition be a small one. It so happened that a friend of the author living at Oxford was among the seventy-five favoured with a copy, and this, after reading, he sent to Mrs. Humphry Ward, who as a keen judge of literature could not fail to be impressed with the marvellous power of the book; and she soon afterwards spoke of it to Mr. Macmillan, who in turn immediately recognised in it the highest literary qualities, and set about to obtain the author's consent to its publication.

J. A. Hammerton, in the *Puritan*.

SALARIES OF BOOKSELLERS' ASSISTANTS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—In noticing an article in the *Contemporary Review* for August you call attention (by your leader of August 18) to a subject which struck home to many of your subscribers, perhaps more than you anticipated; and as the introduction of the net system together with the splendid attitude of the publishers towards their friends the booksellers act together largely as incentives to success in the new scheme of reform, we take this seasonable opportunity of raising the same question in a *nearer* connection.

We believe a change for the better is at hand, and therefore have courage given us in opening this question, inasmuch as we can already feel the glow of the freshly stimulated blood.

This question is also—may I say?—an element of danger. Our point is that the pay for capable men in the bookselling trade is exceedingly low, so low indeed as not to bear favourable comparison even with that for unskilled labour.

We cannot overlook this grave fact, grave because we can confidently affirm that many even of the *best* of booksellers' assistants find it worth their while when it comes to settling down in life (or before) to turn their minds to fresh fields of employment, where the remuneration is according to a standard of efficiency, or where they are paid enough to enable them to *maintain* a position they are considered through the rank of their trade to hold.

We remember of course in the past, in many cases, it has resulted solely from the bad state of this trade. Yet we feel sure masters would wish to share the pecuniary benefits of the coming reform equally with their assistants who have also been partakers with them in the distress; and will it not be that the more *immediate* the beneficial results of the reform are felt by all, the greater will be that reform, and the impetus to success more powerful?

There are men now who are seriously considering whether it is worth their while any longer to hold their positions, and stand by a trade which has already had some of their best years—years of patient labour and earnest endeavour, but which for them has such uncertain promises of future reward. These men act not thus selfishly; they are men of constant hope, and having tasted the pleasures as well as the drudgery of their trade, still hope. They are, however, in most cases well educated, certainly well enough to enable them to enter trades or professions in which, with the same or even less ability, higher salaries can be commanded.

We must also remember the long hours of the bookseller's assistant, the untiring punctiliousness requisite, as also a head capable of storing encyclopædic knowledge, minds keen and sympathetic; intelligent and thorough the assistant is expected to be, and on behalf of those who are and those who would be so, we ask that they may know their reward is at hand, that by increased energy of purpose *they* may help to raise the trade from its present—yet we trust but passing—sorry condition.

'There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune.'

Yours,

Alpe.

NATIONAL HOME-READING UNION.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—May I be allowed to remind your readers that the Syllabus of Subjects for the Twelfth Reading Session of the National Home-Reading Union is ready?

For the information of those who are not acquainted with the Union, I should like to state that its aim is, briefly, to render reading attractive and profitable by issuing lists drawn up by authorities of the best books in various subjects, and by publishing magazines which contain introductions to the subjects under study, suggestions as to the best methods of reading the prescribed books, answers to questions, and criticism of essays, as well as news of other readers' doings.

The subjects included in the *Young People's Course* are:

1. History and Biography, with special reference to King Alfred and his times.
2. Literature. (Shakespeare, Prose, and Poetry.)
3. Travel.
4. Romance and Humour. And
5. Nature Study. (For this, special editions of Richard Jefferies's 'The Open Air and Nature near London' have been obtained.

For the *General Course*—a section intended for those who have but little leisure—the subjects are:

1. Social Science.
2. The Reformation and the Revival of Learning. (For this group special editions of the following have been obtained: Koestlin's 'Luther,' Froude's 'Erasmus,' Hudson Shaw's 'Lectures on the Oxford Reformers,' and Mrs. Charles's 'Chronicles of the Schönberg-Cotta Family.'
3. Geology.
4. Italy in the Revival of Learning.
5. Rome.
6. Travel.
7. Biography.
8. Novels, Essays, and Poetry. And
9. A group of books specially chosen for Sunday School Teachers.

The *Special Course* section is intended for more advanced students, who desire to receive systematic tutorial help, and includes the following subjects:

1. English History, from 1789.
2. Modern English Literature.
3. The Tragedies of Shakespeare.
4. Browning.
5. Mediæval and Early Renaissance Literature.
6. India.
7. French History, 1375–1789.
8. German Lyrical Poetry.
9. Education.
10. Astronomy.

Full information may be obtained from the Secretary, N.H.R.U. Offices, Surrey House, Victoria Embankment, E.C.

Yours faithfully,

Maria C. Clondy, Secretary.

READING FROM THE LIBRARIAN'S POINT OF VIEW.

A librarian (name not stated) has given a representative of the *Daily Chronicle* his ideas about the books which are read in the 'silly season.' This gentleman believes that throughout the summer the reading public subsist on crumbs. 'If you were engaged in the book trade,' he remarked to the interviewer, 'you would have a clearing up of stock, say, once a year. When? Why, towards the silly season you would get rid of all the trivial, worthless, cumbering stuff in your place. These odd volumes eventually form the main pabulum of the silly-season reader—soiled volumes, out-of-date volumes, what you will, only they must be bought dirt cheap. Their buyers, as they get scattered over the country in loads, will be the silly-season reader. He simply wants a book, something in binding—it doesn't matter in the least what—and here it is for a few coppers, or the cream of the supply for a few shillings.' He is further of opinion that the silly season is a sort of 'scavenger' that gets rid of trash which would otherwise be troublesome or pernicious. As for the general reading, he adds, it is fiction, fiction, and nothing but fiction. An American brother, it is scarcely surprising to find, takes the same view; and, being much more serious than the Englishman, he deplores the lack of taste for edifying literature. Taking a mass of statistics prepared by librarians all over the United States, he remarks that in a final list compiled of all the important things that are going on in the world to-day only one is represented on the list, the South African War. The Philippines are forgotten, so is the Spanish War, and China had not come upon the scene on the first day of July. The reason for the apparent lack of interest in the Philippines and other like important subjects is, perhaps, that there is no book on any one of them that compares in interest with Bryce's 'South Africa,' or even Hillegas's 'Oom Paul's People.' A strong drift toward interest in nature is indicated by the popularity of 'Elizabeth and her German Garden,' Van Dyke's 'Fisherman's Luck,' and Thompson's 'Wild Animals.' The very great popularity of the last book is perhaps due to the fact that it appeals to adult and juvenile readers alike.

'From lists like this,' he says correctly, 'no definite conclusions can be drawn as to the reading of people of average intelligence throughout the United States, unless it is the following—that the people are inclined to read, at least outside of fiction, a fairly wholesome class of literature; that they like to be entertained and informed, but that they evade with considerable care anything that would tend to lead them to think.

'The whole field of sociology is touched only by Flynt and Wyckoff, and their books are both read rather from reasons of curiosity than from a desire to be seriously informed on social problems. There is no religion here. The nearest approach to it is in the books of Hudson and Savage. Both deal in a measure with Spiritualism and the life beyond the grave, and, unfortunately, neither of them has any scientific value. The absence of Flammarion's "Unknown" from the list makes a popular vote for Hudson and Savage rather puzzling, unless Flammarion's name served to repel people who are afraid of something scientific, and who did not trouble themselves to ascertain that it is no more scientific than the others.

'Four of the books seem to be chiefly gossip. Nine are distinctly what one might call popular. In fact, the whole list is that, with the exception perhaps of Stevenson and Browning and the interest in them is a rather morbid and unhealthy desire on the part of people to know about the intimate life of a man of repute: the same kind of an unfortunate desire that brings about the success of the scandal chronicles in the yellow journals. "The Martyrdom of an Empress" is somewhat unique in that it portrays the private life of a woman of high rank, something that has not been brought before the public very recently. It is just possible that a good many readers have swallowed this under the impression that it was a sugar-coated pill containing history.

'Of what the teachers of literature call the great classics there is not one. Of the popular novels one is almost poor, and the others are very light. It is worth while to call attention again to the fact that four of the fifteen books are on the South African War; that two of these four, and they the most popular, are pro-Boer, and that of the other two, one is on both sides, leaving only one pro-British book.' After all this wailing, it would be interesting to discover how much these critical librarians do to raise the public taste in regard to books.

REVIEWS.

From **Messrs. William Blackwood & Sons.**—'The Uttermost Farthing,' by B. Paul Neuman. The story of the deep-rooted dislike of a resolute young girl for her father's early chum, who she thinks has been the cause of his ruination, is agreeably told by Mr. Neuman in his novel. The plot is not particularly original, nor has it been treated with any exceptional freshness, but 'twill serve; of some humanities the reading public never grows tired. Of course it is apparent from the first that the family feud will be terminated by the intermarriage of some of the children; and so it turns out, even the implacable Nora eventually succumbing to the attractions of the enemy's son, while her brother Ted marries one of the daughters. We are inclined to think Mr. Neuman falls off a little in his narration of the later incidents of the story, and that the work generally fails to realise the anticipations raised by the opening chapters; but it is a good average novel all the same, and will well repay perusal.

From **Messrs. S. H. Bousfield & Co.**—'A Princess of Vascovy,' by John Oxenham. The incidents of this romance are of a somewhat detached character, and might perhaps be improved by being more closely drawn together, but they undoubtedly possess interest. Charles Roustaine, a near relation of the reigning family of Vascovy, has all the explorer's love of excitement and the traveller's desire for constant change. This is completely shared by his daughter, whom he takes with him on his adventurous travels in South America. Here he meets with his death, but is able to leave her in charge of a nephew whom they strangely meet with. She eventually marries her cousin, and accompanies him in further explorations. They sail amongst the South Sea Islands, and have numerous remarkable adventures, meeting many people, who, somewhat to the detriment of the story, are afterwards lost sight of. Then the heroine's husband is drowned, and she is left with a bright, sturdy little boy. Wherever she goes her remarkable beauty and attractive personality gain her admirers. The scene is subsequently shifted to Vascovy, where the interest is concentrated in court intrigues. The little boy Karl ultimately becomes heir to the throne, and amid a general appearance of glorious rejoicing and to the sound of marriage bells the story comes to a conclusion. The only people who are apparently unable to interest themselves in the festivities are the unsuccessful suitors of the heroine; and very naturally they look upon her second marriage with anything but feelings of tranquillity.

From **Messrs. Burns & Oates.**—'The Life of Saint Gerlach,' by Frederick A. Houck. Much reverential care has evidently been devoted to this work, and a 'life' of much interest is the result. It is related with a simplicity admirably in keeping with the subject. The volume is divided into four parts, respectively treating of Gerlach as a Knight of the Holy Roman Empire of the German Nation, as a Penitent in the Holy Land, as a Knight of Christ, and as a Saint.

From **Mr. W. B. Clive.**—'The Tutorial History of English Literature,' by A. J. Wyatt. This little work, which seeks in small space to give the *history* as distinguished from the mere *story* of English literature—'to lay bare some of the more important aspects of the work of each author selected, while tracing the lines of development from writer to writer'—is divided into nine chapters. In these the author respectively treats of English literature before the Conquest (1066 A.D.), from the Conquest to Chaucer (1066-1400 A.D.), from Mediæval to Modern (1400-1579 A.D.), the English Drama from Spencer to Milton (1579-1600 A.D.), and during the Age of Dryden (1600-1700 A.D.), the Age of Pope (1700-1740 A.D.), the Age of Johnson (1740-1798 A.D.), and the Age of Wordsworth (1798-1832 A.D.). The book is put together with that keen eye to the practical necessities of the student which distinguishes all the works issued by the University Tutorial Press, and is calculated to be of the greatest service to both teacher and pupil alike.

From **Messrs. Archibald Constable & Co.**—'The Shadow of Quong Lung,' by C. W. Doyle. The detestable crimes of the resolute Chinaman whose villainies form the connecting link of the stories grouped under the above heading are powerfully calculated to arouse the reader's interest; and in the hope that Quong Lung eventually meets with his just deserts he will probably eagerly peruse the book to the end. We notice that the author speaks of the kidnapping of slave girls in Chinatown (with which his volume has so largely to do) as by no means of unfrequent occurrence, and matters generally seem to be in sad need of investigation. Dr. Doyle's work is certainly not any the less attractive by reason of the measure of truth underlying the stories.

From **Messrs. Digby, Long & Co.**—'The Bride of Llangasty,' by J. E. Patterson. In the character of its general incidents this story can scarcely be called enlivening. The hero, Alec Saunders, finding himself deceived by the girl he is engaged to, who is conspiring with the friend to whom he has acted as a good Samaritan, leaves England and for a time moodily wanders about the Continent. Eventually he returns to this country, and takes up his abode in Wales. Here he meets and falls in love with another girl—only to find that she is already married. The husband, strangely enough, turns out to be the very man who deprived him of his first sweetheart. He is a rough, treacherous fellow, and bitterly resents Saunders' intimacy with his wife when he comes to know of it. The couple after a time separate, and Dian (the wife) goes to live with her relatives in a small cottage, where she is visited by Saunders. One day the drunken husband finds her out again, and, after a scene of great brutality, he ends by knocking her down the

stairs. She survives only a few hours, being greatly injured. At a later period Saunders and the husband again meet, a terrific fight takes place, with the result that the latter is stabbed to the heart. Afterwards the hero assumes the appearance of 'a man with a sad, dark eye, a sorrowful yet calm and pathetic face, and curiously bushy hair grown grey before its time;' and as such we not altogether unwillingly part company with him. It should be said that he writes books, which is probably an additional reason for the solemn gravity of his countenance.

From **Messrs. Gay & Bird.**—'Days in Galilee and Scenes in Judæa: together with some Account of a Solitary Cycling Journey in Southern Palestine,' by the Rev. Alexander A. Boddy, F.R.G.S. After the fashion of the great majority of travellers, Mr. Boddy has not given us a carefully planned, closely connected account of his visit to the Holy Land so much as a series of detached impressions, many of which have probably been committed at the time to a note-book. This lends an appearance of 'scrappiness' to his work, and is no doubt responsible for the introduction of a considerable amount of trivial matter. However, the book is undoubtedly interesting, and the large number of illustrations that brighten its pages add additional attraction to the letterpress. Perhaps the most novel portion of it is that which describes Mr. Boddy's cycling tour in Syria. He rode across Sharon to Jerusalem, and visited several places of interest in the Holy Land. The volume concludes with a sermon preached by the author in Bishop Blyth's chapel at Jerusalem. We should add that the book is very well printed and produced.

From **Messrs. Gibbings & Co.**—'A Short History of China: an Account for the General Reader of an Ancient Empire and People,' by Demetrius Charles Boulger. The present time is certainly opportune for a new edition of this work. It contains an additional chapter continuing the history from 1890 to the present date by a writer whose name is not stated. Few works will supply the reader with a more interesting account of the events that have placed the Celestial Empire in the position it now occupies, or will furnish him with a better idea of the important influence exercised by the Eastern nation. The volume is a reprint of the book as issued by Messrs. W. H. Allen & Co. in 1893.

From **Mr. L. Upcott Gill.**—'Old English Churches: their Architecture, Furniture, Decoration, and Monuments,' by George Clinch, F.G.S. The articles in this volume have been reprinted from the *Bazaar*, and it is understood that their success in that periodical has justified this course. They are pleasantly written, and will afford interesting information to the large number of people with whom the inspection of churches forms a constant attraction in life, while great care has evidently been taken to render the volume as accurate as possible. The illustrations in a work of this kind are naturally of the greatest importance, and this department in the present instance has been excellently looked after. There are upwards of 130 illustrations, full page and in the text, and all are of a high degree of merit. The volume should have attractions for a wide circle of readers.

From **Messrs. Hodder & Stoughton.**—'Early Days of my Youth,' by the Author of 'I Think when I Read that Sweet Story of Old.' This is the simple account of a life which had been largely devoted to the cause of missionary work in India. It carries us back to the early years of the nineteenth century, when education for the labouring classes was in its infancy, gas was unknown, and the family fires were lighted in the morning with a spark struck from steel on tinder. In the family of the authoress the bill of the local surgeon and apothecary for red draughts three times a day, pills, calomel doses, black draughts, jalap powders, leeches, blisters, plaisters, &c., amounted to as much as £70 per annum. Certainly we have in some things indeed made progress. Mrs. Luke tells of her early childhood, home life, journeys with her parents, struggles for education, and so forth; and the many admirers of the touching hymn she composed, the first line of which is quoted above, will be glad, we are sure, to have this interesting record of a life unobtrusively given up to high and unselfish purposes.

From **Mr. R. Brimley Johnson.**—'Liberalism and the Empire.' This volume consists of three essays by Francis W. Hirst, Gilbert Murray, and J. L. Hammond respectively. The first, under the title of 'Imperialism and Finance,' shows how militarism and excessive expenditure upon armaments both feed and are fed by calculated panics and 'inevitable wars,' which also retard the progress of reforms at home; the second treats of 'The Exploitation of Inferior Races in Ancient and Modern Times,' and is an analysis in part of the relation of Great Britain to her subject races; while in the third, which deals with 'Colonial and Foreign Policy,' a contrast is drawn 'between the leading ideas of Liberalism in foreign policy, and the teaching of modern imperialism.' All three essays are thoughtful, closely reasoned contributions on the subject of the present-day tendency towards imperialism, and the authors have evidently the truth of their convictions very thoroughly at heart. Possibly it is for the reason that they are so deadly in earnest that occasional shortcomings in the matter of argument appear. Political bias is certainly not absent from their work, interesting though it undoubtedly proves.

From **Mr. John Lane.**—'Senator North,' by Gertrude Atherton. The deep-seated passion of a young, charming, highly intellectual woman for a man more than double her age, who has already a wife living, may possess some interest for readers as showing the intricate workings of the human heart, but it can scarcely be termed a profitable form of study. Senator North, a Washington politician, is a man of very attractive personality, by no means handsome in his appearance, though possessing great will power; but apparently it never occurs to him that in continuing a close intimacy with a woman who has frankly confessed her great love for him he is playing a thoroughly ignoble part, while Betty Madison on her side hardly gives a thought to the unfortunate wife whom she is injuring as much as one woman can injure another. In a sense, the story is an apology for ill-regulated passion. Perhaps the individual who is worst treated is Senator Burleigh, to whom Betty engages herself in a moment of despair at the hopelessness of her affection for North, afterwards throwing him over when she discovers that Mrs. North is dead. So at the end of the story happiness is in store for the two leading characters—at least such happiness as can come from the union of a man more than sixty years of age with a woman under thirty. The book is by no means wanting in merit, being brightly and cleverly written; but the attitude taken is completely feminine, and it is not everyone who will be able to treat so lightly the conduct of Senator North as the authoress does.

From **Messrs. Macmillan & Co.**—'Topics on Greek and Roman History,' by Arthur L. Goodrich. This little work, intended for use in secondary schools, presents an excellent scheme for the study of Greek history by the topical method. The author is an American, and his volume illustrates well the tendency in the States to reduce everything to a system of what may be termed time-saving clockwork. But in this instance, as in so many others, the system has a recognised advantage, and the book suggests many suitable methods of educational treatment. It is worthy of close attention by all who are interested in scholastic work.

From the same.—'Curiosities of Natural History,' by Francis T. Buckland, M.A., First, Second, Third and Fourth Series. How like a familiar friend these four volumes come to us, and how heartily we welcome their reappearance in a new and popular edition! Few men have ever possessed the power of the author for displaying the facts of natural history in so interesting a form, though possibly other authors have been more stylish and profound. Somehow there was something about Frank Buckland that endeared his readers to him. Probably it was the thorough genuineness of the man. Anyhow, his books have run through a large number of editions, and are certainly not likely to lose anything by the latest, which is extremely well printed and neatly bound. To those of the present generation who are not acquainted with Frank Buckland, we would earnestly recommend this means of introduction.

From **Messrs. Methuen & Co.**—'Path and Goal,' by Ada Cambridge. The hero of this novel is a good-looking young doctor who, when he embarks on private practice as assistant to a general practitioner in a cathedral town not far removed from Cambridge, seems to be somewhat susceptible to the charms of the opposite sex, and before long has succumbed to the fascinations of more than one fair resident. However, he is a fine manly young fellow, and for this thoroughly human attribute we are sure readers, particularly of the feminine persuasion, are not likely to condemn him. His life in Wakeminster is by no means unenjoyable. The old doctor to whom he acts as assistant, though reported to be obstinate and short-tempered, proves scarcely so bad as depicted, and, taking a strong liking to Black, eventually bequeaths him the practice and all the money he possesses. Unfortunately there is a legacy of another description that entails responsibilities of no ordinary kind. These, however, are happily surmounted. If there is any deduction to be derived from the story it is this: That a young man should not be careless in the bestowal of his affections—that he should make a definite choice, and prosecute his courtship with decision and vigour. Adrian Black has many love affairs in the course of the narrative, eventually as a middle-aged bachelor marries an unsuitable woman, and after her death again meets the old sweetheart whom he should rightly have married, now a widow with grown-up sons. They are both elderly people, but there seems some chance of their ending their days together in comparative happiness when an unexpected catastrophe takes place, and with this the story ends. Though pleasantly and brightly written, it produces in its general influence rather a sombre effect, since it is not pleasant to see at least two good lives hopelessly sacrificed.

From **Mr. T. Fisher Unwin.**—'My Afterdream: a Sequel to the late Mr. Edward Bellamy's "Looking Backward,"' by Julian West. Life has always been a struggle between the intellectual activities of the old and young, the elderly viewing the efforts of

their more youthful compeers to put the world straight with complaisant indulgence. The world revolves in a circle, there is nothing new, the philosophers tell us. Certainly no improvement is to be manifested, according to the author of this volume, a hundred years hence. Socialism, or rather the co-operative system, is to be very prevalent in the land, but its attendant inconveniences are great. In consequence of the tube system of supply to the head centre, the streets are rendered almost impassable, and pedestrians have to array themselves in a species of armour to combat the obstacles that obstruct their path. Omnibuses and carriages, of course, are out of the question, and the occupations of humanity are regulated by a general governing board, which allots to every man his individual form of labour, the number of hours he shall work per day, and so on. The author applies for the post of Lecturer on the Nineteenth Century, but after being questioned by the President of the Labour Bureau, he is gravely informed that he knows nothing whatever about that age, and is appointed an apprentice to the Sewerage Board instead. In the horror of this blow, and the further discovery that the girl he is engaged to is a laundress, he wakes from the trance during which he is supposed to have propelled himself into the future; and the account of his strange experiences come to an end. It is an amusing book, though the satire is not very keen.

From the same.—'The Minister's Guest,' by Isabel Smith. Amid much that is ordinary and commonplace in this novel, a thread of human interest winds its way, and the reader finds himself following its course with some degree of attention. The Minister's Guest is a young girl who, by the desire of her dead mother, is to spend one year before attaining the age of twenty-one under the roof of the Rev. Josiah Ketterley, in order that she may 'become acquainted with the principles of Nonconformity, and be under his spiritual guidance.' Poor Nannie, as good and healthy-minded a girl as ever breathed, comes from the household of her uncle, a country parson of the old school, broad-minded to the extent of laxity, and she feels the change to the society of the Nonconformist minister and his hard, unsympathetic sister very acutely. But in time there enters fresh interest into her life through the son of Mr. Ketterley's senior deacon, and the young people fall very thoroughly in love with each other, while to complicate matters the minister himself falls a victim to Nannie's charms. There are likewise other disturbing elements which readers must discover for themselves. It is needless, however, to say that all difficulties are smoothed away in the end. The authoress has scarcely made effective use of her material, and with one or two exceptions her characters are wanting in well-defined outline. Possibly the best is the kindly-hearted minister himself, whose affection for his pretty guest causes him to be at constant war with the dictates inspired by his creed.

From **Messrs. Frederick Warne & Co.**—'The Dogs of War: a Romance of the Great Civil War,' by [illegible]. The author has utilised the stirring times of the Roundheads and Cavaliers to very considerable advantage, and his story without being exceptionally heroic possesses much interest. There is, of course, a very decided villain in the plot, and the [illegible] of this gentleman to his well-merited doom forms no slight feature of the narrative. But the chief attraction centres round the adventures of the hero, Bernard Waller, son of a country gentleman, when he is detached by Cromwell from the main body of his men to carry a message to Lord Fairfax. These adventures are of a highly exciting character, and it need hardly be said that in the numerous misfortunes that befall the hero the malignant influence of the villain is clearly discernible. However, all ends happily, and Bernard is eventually left in undisturbed possession of his father's estate and with a pretty wife to keep him company. The volume contains several good illustrations by Lancelot Speed.

New Editions.—In 'The Lily' series, **Messrs. Ward, Lock & Co.** have published E. Everett Green's 'Monica.' The story is of the sentimental kind, without much depth or complexity of construction, but it is certain to be admired by a large number of readers.—From **Messrs. Gale & Polden** comes a fourth edition, revised and corrected up to August 1900, of 'The Military Law Examiner,' by Lieut.-Colonel Sisson C. Pratt. The book contains the questions set at public examinations in military law from 1890 to 1900, together with their answers. The matter is admirably arranged, and should be found of much service by those who are studying army questions.—**Messrs. Rowland Ward & Co.** have issued a second edition of Major H. G. C. Swayne's 'Seventeen Trips through Somaliland and a Visit to Abyssinia: a Record of Exploration and Big Game Shooting, with Descriptive Notes of the Fauna of the Country.' The volume is admirably produced, and in view of more recent investigations in Somaliland and Abyssinia acquires additional interest.

PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Arrowsmith, W. J., Edward Pease Public Library, Darlington
Boy's Own Annual. Vol. 1, half-roan, cloth sides, splendid condition
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Turner, 149 Price Street, Birkenhead
Priapic Rites. Five-guinea work, giving complete summary of the many rare and expensive English and foreign books. 25*s.*

Bailliere, Tindall, & Cox, 20 & 21 King William Street, Strand, W.C.
Braithwaite's Retrospect. Vol. 1 to year 1891. Any offers?

Powel, L., Pontardawe, Swansea Valley
Black Letter Bibles. 4 various. Impf. 12*s.*
Records of Chesterfield. 1884. 10*s.*
Domesday Book Derbyshire. 1862. 10*s.*
Roget's Old Water-Colour Society, 2 vols. 1891. 12*s.*

Thomas, A. H., Rolle Street, Exmouth
Weyman's Sophia. 2*s.* 3*d.* free
Fowler's Double Thread. 2*s.* free
Good library copies

Brough, W. B., 4 North St., Cheltenham
Lockhart's Ancient Spanish Ballads, illuminated by Owen Jones, 4to. cloth, gt. 1841. 9*s.* 6*d.*
Tennyson's Elaine and Vivien, 2 vols. in 1, roy. folio, grand India proof plates by Doré, handsomely bd. mor. gt., g.e. 1867. 25*s.* Uniform, Guinevere and Enid, 25*s.*
Eastlake's Hist. of the Gothic Revival, roy. 8vo. engs., cl. gt. 1872. 8*s.* 6*d.*
Tait's Edinburgh Mag. Vols. 2–14 (13 vols) well bound, hf.-cf. 1834-48. Cheap, 6*s.* 6*d.*

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Abbott, A., Swaton Book Stores, Folkingham, Lincs.
Democratic and Socialistic Periodicals. Publ. before 1860
Rabbi Agur's School (R.T.S.)
Evans' (J.) Life of W. Richards

Allbut & Daniel (Ltd.), Hanley, Staffs.
Transactions of the Monumental Brass Society. Vol. 1

Allenson, H. R., 2 Ivy Lane, E.C.
Police and Crime, 2 vols.
Malortie's Here, There, and Everywhere
Prime's Fifteen Years of Prayer

Anderson & Son, Dumfries
Life and Poems of W. Nicholson, demy 8vo. edit. (Fraser, Dalbeattie)
McDowall's History of Dumfries

Anderson, J., 60 Cambridge Street, Glasgow
Sign of the Masculine Cross, Calcutta
Art of Conjuring or Legerdemain made Easy

Archer & Co., 56 Gt. Queen St., Holborn, W.C.
Cricket. Anything relating to, prior to 1860
Mezzo Portrait of Lady Sparrow. Private plate

Attwood, J. S., 17 Tavistock Road, Plymouth
Vivian's Visitations of Cornwall. Parts 15, 16
Guest's Mabinogion
Baring-Gould's Saints, 14 vols.

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Fowler's (Thorneycroft) Verses Wise and Otherwise
———— Verses Grave and Gay
Lukin's Turning for Amateurs
Sekon's Evolution of the Steam Locomotive
Britten's Dic. of English Plant Names. Pt. 1
Green's Short History. Parts 34, 36
Mallett's Second Wife
Ahn's Second Italian Course
Key to ditto
Parker's (Harry) That Sister-in-Law of Mine
Macmillan's Mag. Nov. 1877, and Oct. 1896
Railway Mag. Parts 1–6

Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800
———— Pictorial, Book-pile
———— or Chippendale designs

Asher & Co., 13 Bedford Street, W.C.
Trans. of Inst. of Naval Architects. Complete set

Aston, J., 6 Maiden Lane, W.C.
Macgowan's Works, 8vo. Vol. 2. 1825
Green's English People, 12mo. 1876
Balzac's Droll Stories, illus. Doré. 1874

Atkinson, J. W., 4 Head St., Carlisle
Robinson Crusoe. 1845
Dombey and Son. 1st edit. Imperf.
Sermon Year-Book. 1891
Don Quixote. 1820

Baily & Woods, Cirencester
Papus' Tard of the Bohemians (Chapman & Hall)
Jennings' Rosicrucians, 2 vols. (Nimmo)

Bailey Bros., 86A Newington Butts, London, S.E.
Harris' (T. Lake) Esoteric Science in Human History. 1884
Walpole's (Horace) Letters &c., any uncut and clean

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any of Nos. 8–51
Kipling. 1st uniform edit. Any
Folia Silvulæ, *not* Foliorum

Baker, E., 14 & 16 John Bright Street, Birmingham
Perfumed Garden
Audubon's Birds of America, 7 vols.
El Ktab
Burke's Armory. 1883 or any ed. containing Arms of 'Black of Wigtown'
Picture Story Book. 1852
Cassell's Popular Educator
Edwards' Girton Girl
Lorna Doone, 3 vols.
Clara Vaughan, 3 vols.
Blomfield's Renaissance

Baker, J., & Son, Booksellers, Clifton
Bright's Constitutional Monarchy

Ball, H. W., Barton-on-Humber, Hull
Ballantyne's Blue Lights
Murlin and Darney's (Wm.) Hymns
Myle's Chron. Hist. Methodism

Banks, J. J., Bookseller, Cheltenham
Little Miss Muffitt, dark red binding, 3*s.* 6*d.* (R.T S.)
English's Riding
Bennett's Baby's Life (Nister)

Bates, G. A., Commerce Court, 11 Lord Street, Liverpool
Alexander's (Bp.) Witness of Psalms to Christ
Fawcett's (H.) Manual of Political Economy. 6th edit.

Belcher, W., Fore Street, Bridgwater
Through One Administration

Bennett, J., East Street, Bromley, Kent
Manning's Household of Sir Thos. More
Manning (Anne), report anything by
Castles of Scotland historically considered (*not* Abbeys). Report

Bickers & Son, 1 Leicester Sq., W.C.
Stevenson's Works. Edinburgh edit.
Gardiner's Civil War, 8vo. Vol. 1
Lecky's Morals, 2 vols. 8vo.
———— Rationalism, 2 vols. 8vo.
———— England, 8 vols. 8vo.
Mitford's Tales of Old Japan, 2 vols.
Pall Mall Magazine. Dec. 1893
Darwin's Power of Movement in Plants

Billingham, J. S., 8 Wood St, Northampton
Proctor's Handbook on Tanning

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Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Josephus, Opera, 2 vols. 1726
Maitland's Hist. of London, 2 vols. 1772
Saint-Simon, Lettres et Dépêches. 1880
Waugh's Works, 11 vols. 1881–83

Bishop, F., 339 Kentish Town Rd., N.W.
Winckelmann's Ancient Art, 2 vols.
Cousin on Beautiful (Clark)
Swallow's De Nova Villa, or House of Neville in Sunshine and Shade

Bisset, J. G., 85 Broad St., Aberdeen
Jones' (Griffith) Ascent through Christ
Landolt's Examination of the Eye

Blackwell, B. H., Broad St., Oxford
Allen's (Grant) Anglo-Saxon Britain
Aryan Civilisation, trans. Barker
Echoes from the Oxford Magazine
Moorsom's Hist. Comp to Hymns A. & M.

Blinko & Son, Ramsgate
Caged Linnet
Ralph Hardcastle's Will
Mistress Mary

Bolton, H., Bookseller, Hull
Sabatier's Outlines of a Philosophy of Religion
Home Chat. Vols. for 1898 complete
Vernon Gallery, royal folio, 5 vols.

Booth, W., Graham Road, Ipswich
Illustrated Catals. of Picture Sales (Old Masters), sold at Christie's &c.

Boots Limited (Book Dept.), 2–10 Pelham Street, Nottingham
Reference Catalogue of Current Literature. 1898

Bowering & Co., Plymouth
London Gazette. Mar. 12, 1897. 12 cops.
Art Journal. 1891, in Parts
Spoopendyck Papers
City

British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Robinson's Parks and Gardens of Paris. '78–79
Ball's Atlas of Astronomy
Statist. Abstracts of the U.K. All before 1885
Guppy's Solomon Islands and their Natives

Brough, W., & Sons, 313 Broad Street, Birmingham
Engineer. July 8, 1868; Jan. 29, '69; Jan 26, '72; Jan. 10, 17, '73; April 2, '80
Blavatsky's Isis Unveiled
Fraser's Mag. Vols. 1–10, 32

Brough, W. B., 4 North St., Cheltenham
Simpson's Journey Round the World. Vol. 1 to p. 96
Thompson's Gardener's Assistant. Since 1881

Brown, W., 26 Princes St., Edinburgh
Creighton's Queen Elizabeth
Wilkie's (Sir David) Etchings. Proofs
St.-Simon, Mémoires. French
Laing's Dorlan Tourist. 1828

Browne & Browne, 108 Grey Street, Newcastle-on-Tyne
Rhyming Dictionary. Pocket edit.
Bruce's Roman Wall, 4to.
Arnold's Poems. 1st series. 1st edit.
——— Alaric. 1st edit.
Prestwich Church

Bryce, W., 54 Lothian Street, Edinburgh
Seaton's Marine Engineering. 1895
Pullen's Indicator Diagrams
Treatise on Raising Forests. 1761

Bumpus, T. B., 4 St. Michael's Alley, Cornhill, E.C.
Haygarth's Cricket Scores & Biographies
Annual Register. Complete set
Earl and the Doctor
Bacon's Advancement of Learning. 1640

Burman, C. C., 12 Bondgate Without, Alnwick
Reg. Palat. Dun. Vol. 4 (Rolls Series)
Brochie's History of Shields

Burnside, Bookseller, Blackheath, S.E.
Herbert's Travels in Asia and Africa. 1638
Little's Intimate China

Cadman, M., Bookseller, Sheffield
Leader's Old Sheffield
——— Sheffield Burgery
Gatty's Sheffield Past and Present
Mathers' Sheffield Songs, post 8vo.

Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works

Cannon, C., 36 St. Martin's Court, W.C.
Farge's (J. La) An Artist's Letters from Japan
Noel's Songs of the Heights &c.
——— Modern Faust

Carver, T., 8 High Town, Hereford
Schumann's Music and Musicians
Vocabula Amatoria
Harding on Trees
Arnold's Poems. 1st series. 1st edit.

Cattle, C. H., 2 East Circus Street, Nottingham
Brown's (J. R.) Love's Garland, or Poesies for Rings. 'Odde Volumes'
Bookplate of Caswell by R.M. Good price
Our Village. 3rd ser. 1st edit., uncut

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Rivington's Primitive Church
Bent's Cyclades
Bazold's Theory of Colour
Carpenter's Education India, 2 vols.

Challenger, W., 195 Glossop Road, Sheffield
Herbert's (Daniel) Poems
Blunt's Poems. Cheap copy
Home Duties: a Story of Ellen Spencer

Chapple, E., George Street, Plymouth
Friendly Societies Report. C. 961 of 1874
Gray's Anatomy

Chennell, F. E., Public Library, Willesden Green, N.W.
Holt's Fancy Dresses Described
Lange's Apperception

Chrystal, R. S., Manchester
In Praise of Ale
Beard's (J. R.) Self Culture. 3rd edit. (J. Heywood)
Pall Mall Mag. Vol. 2, No. 8

Cikot, J., Bookseller, The Hague, Holland
Studio. Vols. 1–11, cloth, complete or separate vols.

Civil Service Co-Operative Soc. (Ltd.), 28 Haymarket, London, S.W.
Selected Titles from the Digest. Part 2, De acquirendo rerum dominio and De acquireanda vel amittenda possessione, annotated by B. Walker (Camb. Press)

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Casanova Memoirs, 12 vo's.
Vanity Fair. Vol. 1. 1869
Keats' Poems. 1854 (Moxon)

Clark, T. S., 75 Montague Rd., Wimbledon
Puckle's Club. 5th edit. 1733

Clay, W. F., Teviot Place, Edinburgh
Cowley's Poems, 2 vols. (Gilfillan)
Waverley Novels. Vols. 45, 47 (Cadell)
Jardine's British Birds. Pt. 4
Rogers' Social Life in Scotland. Vol. 1

Cleaver, H., 9 New Bond St. Place, Bath
Beethoven's Sonatas. Old edit.
Gleanings from the Mountains
Christie's (Dr.) Rationalism. 1861
Dr. Phillips, by Amy Lewis (?)

Clive & Co., 13A Booksellers Row, W.C.
Macgregor's Elementary Treatise in Kinematics and Dynamics. 10*s.* 6*d.* (Macmillan)

Colwell, F. H., 56 Sidbury, Worcester
Homœopathic Review. Jan. 1867, '84, '85
N. Amer. Jnl. of Homœopathy. Nov. '66
Noakes' Worcestershire Books
Lloyd's Yacht Register. 1899

Combridge, O., 921 Fulham Road, S.W.
Longman's Advanced Book-keeping

Commin, J. G., 230 High Street, Exeter
Bentham and Hooker's Flora
Clarke's Observances of St. Giles' Abbey
Harrison's Novelist Magazine. Vol. 18
James' Rocky Mountains. Vol. 3. 1823

Conboy, P., 8 Barrack Street, Waterford
Garnet's Tour in Scotland. Vol. 2
Fielding. Vol. 3. 1806
Robinson Crusoe. 1st ed. Front., Title, &c., or imp.

Cooper, A., 234 and 236 King Street, Hammersmith
Jameson's Du Guesclin Life
Pearson's Hist. of England 14th Cent.
Longman's History of Edward III.
Hundred Years' War with France

Copland, J. P., 28 Paternoster Row, E.C.
Pike's (I.) Religion and Eternal Life

Cornish Bros., 37 New St., Birmingham
Schimmelpennick's (Mrs.) Select Memoirs of Port Royal
Edersheim's Temple, its Ministry and its Service (R.T.S.)
Kobunsha Aini Fairy Tale Series:
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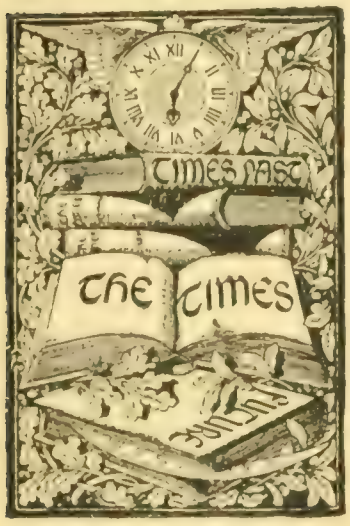

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The Publishers' Circular

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September 28, 1900.

Notwithstanding wars and political commotions, writers continue to write and publishers to publish with undiminished assiduity. The lists of forthcoming books which are printed in our present issue prove that hope springs eternal in the hearts of the literary fraternity. That hope has lately been severely tried and disappointed. A year ago the sudden outbreak of war in South Africa came as a disaster to the book-trade; and in the course of the present season, as if a conflict requiring two hundred and fifty thousand British soldiers were not enough, there came the sensational events in China, events sedulously exaggerated in horror by a section of the press which regards not truth or accuracy. Now, to make confusion worse confounded, or, more correctly, depression more depressed, we are in the tumult of a General Election. Such a series of misfortunes within the space of twelve months is, we imagine, unparalleled in the book-trade during the present generation. There can be no question that public events at home and abroad have seriously affected the sale of books during the past year. The other day one of the most popular of living novelists declared that the war had reduced his income at least 30 per cent., and what is true of him must be true of others. Yet the makers of books write as diligently as if wars and political tumults were unknown and the great indifferent public were waiting eagerly to buy and read each new work.

Perhaps it is with literature as with virtue: the pleasure of literary composition may be its own reward. At any rate, demand or no demand, literary toilers go on producing. Authors are probably the most sanguine race in existence: and it has to be added that publishers are hardly less hopeful. In any case, our pages prove that ample reading has been provided for the long winter evenings, when it is hoped an excited public will cool down and return to books. In the new literature, fiction, as usual, takes the lead. The novel is now almost as essential as the newspaper, as is shown by the fact that fiction constitutes 80 per cent. of the works sold by booksellers and circulated by librarians. There can be no complaint that the novelists have lately been idle. Alike in stories for adults and stories for young people, the lists are remarkably full. Biography is tolerably well represented, some of the works announced for the coming season being of more than common interest. The minor poet is, of course, in evidence; but the essayist and the historian are in the current phrase conspicuous by their absence. The essay, as understood by Carlyle and Macaulay, is indeed no longer produced. When Walter Pater died, the last of our great essayists disappeared. Mr. Leslie Stephen and Mr. Swinburne, it is true, remain, but they are producing little and can hardly be called essayists in the old sense. Of active historians there appears to be an almost complete dearth. Have all the great histories been written? It should certainly seem either that fresh opportunities are lacking, or that the historic faculty is no longer bestowed upon our men of letters. Or is it that history no longer 'pays'? Whatever the reason, the fact is indisputable that history in the great sense is no longer produced.

The literature of travel is also comparatively small this season; but it must not be inferred that the spirit which inspired Livingstone and Stanley is dead. One thing we note with satisfaction—and that is that few war books are announced. The Special Correspondent has been tried and found an unremunerative investment. Histories of the war will of course come, and will be welcomed by multitudes of intelligent readers. But the astounding verbosity of the 'Special' is to be curtailed, at any rate so far as publishers are concerned. This is an encouraging sign. Newspaper letters are good enough in newspapers, but they are out of place in books, and during the past season war correspondents have scored many failures. It is to be noted that many reprints of famous books are promised fact which demonstrates, we think, that the public taste is not so debased as the censors appear to imagine. On the whole, publishers provide ample material for a busy autumn season, and it is to be hoped that, when the General Election is over, booksellers may experience a brisk revival of trade.

NOTES AND ANNOUNCEMENTS.

So far as names are concerned, the season's fiction is not remarkable. There are no new books from Mr. Meredith or Mr. Hardy, our foremost living novelists. Both, indeed, have ceased to write fiction, and are amusing themselves with verse. Mr. Kipling, too, is unrepresented; but we are to have novels from Mr. Anthony Hope and Mr. J. M. Barrie. Miss Marie Corelli is represented by 'The Master-Christian,' which is breaking the record. One finds from recent successes in fiction that the person who presents a tract in the guise of a novel is far likelier to see his or her book succeed than the person who relies on such qualities as style, humour, and truth to human nature to carry off a story. And it may be added that the tract in disguise is much more easily written than the good novel.

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***

The advance orders for 'The *Times* History of the War in South Africa' are already large and are increasing daily. We learn from the publishers, Messrs. Sampson Low, Marston & Co., that the subscriptions are reaching them from all parts of the empire, thus testifying to the widespread interest shown in the work. It is one, we think, which is well worth the attention of booksellers. The first volume will appear soon after the General Election is over.

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The work on 'The Life and Speeches of Lord Rosebery,' which Messrs. Hutchin-

son & Co. announce, should be particularly welcome to the large number of readers who have always taken a warm interest in his lordship's career. It will be in two large volumes, containing over 1,000 pages, with sixteen illustrations and portraits on plate paper, and two photogravure portraits. The speeches are reprinted by permission of the Earl of Rosebery and the *Times*. The main divisions of the book are devoted to Lord Rosebery's early years, his relationship with the Liberal party, work as an Imperialist, and his public utterances—these again being subdivided into those dealing with affairs of State interest, and those which treat of literary and general subjects.

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Mrs. Humphry Ward's new novel, 'Eleanor,' will be published by Messrs. Smith, Elder & Co. on Nov. 1. The scene is laid in Italy, and the story is a romance of passion interwoven with a study of the deep currents of religious and political thought in Christendom.

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The twelfth thousand of Mrs. Craigie's sequel to 'The School for Saints,' which was published by Mr. Fisher Unwin under the title of 'Robert Orange,' will be issued next week. At the same time Mr. Unwin will issue the eighth edition of 'The Autobiography of Mark Rutherford,' which forms part of his uniform edition of Mark Rutherford's works, produced under the editorship of Mr. Reuben Shapcott.

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Of late years Mr. Rudyard Kipling has been rather sorely disappointing his admirers. 'Stalky & Co.' was not a good example of his work, and the South African Sketches which he contributed to the *Express* were not even tolerable journalism. We understand, however, that in his new story, which is to begin serially in the January number of *Cassell's Magazine*, he returns to India and his earlier manner. The tale is full of character and movement, and is said by those who have read it to be quite worthy of the hand that wrote 'The Drums of the Fore and Aft' and 'Krishna Mulvaney.' By the way, although Mr. Kipling's quality has been declining, his prices have been advancing. For the serial rights of his new book—which is comparatively short, being only some 60,000 words—he receives £5,000. This is probably the highest figure ever paid to an English author for a story of similar length. Making the reckoning so much per thousand words, Mr. Kipling's rates are the highest on record. Lucky Mr. Kipling!

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'The Life and Literature of the Ancient Hebrews,' which may be said to be the crowning work of Dr. Lyman Abbott, is likely to appeal to Biblical students, and indeed to readers in general, on both sides of the Atlantic. Dr. Abbott's object is to trace in the Bible the origin and development of the religious, political, and literary life of the ancient Hebrews. Nothing is presupposed respecting inspiration—the character of the institutions and the literature are left to speak for themselves. In this way the results of the modern methods of studying the Bible are given to the general reader who cannot pursue the processes of the literary or scientific criticism of the Bible.

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The 'Pali Jātaka' or 'Buddha Birth-Stories,' of which the Cambridge University Press is publishing a translation, are supposed to be the oldest folk-lore tales in existence. The work is expected to fill six or seven volumes, but at present only five volumes of the Pali text (published by Messrs. Kegan Paul, Trench, Trübner & Co.) have appeared. Each volume of the text is to be represented by a volume of the translation. The stories are generally told in a simple, popular style, with not infrequent touches of quaint humour and pathos; they are, in fact, a panorama of Hindu society in the immediate centuries before our era.

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The sixth edition of 'An Absent-Minded War' has just been issued, and a seventh edition is in preparation. It may be stated that, notwithstanding the slump in general Khaki literature, seven editions of this book have been called for in four months, and the demand, far from falling off, increases week by week—a possible indication of the growing interest on the part of the electorate in the subject of army reform.

***

The biography of Lord Plunket, the late Archbishop of Dublin, upon which Mr. F. D. How has been some time engaged, is now finished, and will be published by Messrs. Isbister & Co. at an early date. For much of the information included in this work the author is indebted to Dr. Plunket's relatives, Lord James of Hereford, and others.

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Dr. and Mrs. Bullock Workman, who have just returned from climbing in the Himalayas, have written an account of the two seasons which they passed in the provinces of Ladakh, Nubra, Suru, and Baltistan—amid the high valleys and snowy peaks of the Western and Eastern Karakoram, which Mr. Fisher Unwin has ready this week under the title, 'In the Ice World of Himalaya.' The book contains three maps and sixty-five photographs, photogravures, and sketches by the authors.

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Among the many delightful writers who have arisen in the United States during the last thirty years none is more warmly admired by intelligent readers than Mr. T. B. Aldrich. For some unexplained reason he has never been popular in this country; but there ought to be an English public for the collected edition of his works, which is about to appear in seven volumes.

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On October 10 Messrs. Methuen will publish Mr. Anthony Hope's new book, entitled 'Quisante.' It is a story of political life in England at the present day. While introducing many characters of social and political importance, it is mainly concerned with the career of Alexander Quisante, member for Denstead, a prominent politician.

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The *Monthly Review* has had an exceedingly cordial reception, both from the Press and the public, and the sales have been very large for a half-crown review.

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Among the new novels which Mr. Murray will publish almost immediately is a story by Mr. Joel Chandler Harris, entitled 'On the Wing of Occasions.' Mr. Harris has relinquished journalism, and intends henceforth to devote himself to literature. It is to be hoped he will give us more 'Uncle Remus' stories.

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It seems we are to have yet another edition of the immortal 'Don Quixote,' edited by Judge Parry, with illustrations by Mr. Walter Crane. It is mainly intended for young people, and for this reason the narrative has been considerably abridged, the endeavour being to set forth the adventures of the knight and his squire, with their humorous discussions and observations in such form as may readily be grasped by the youthful mind. We do not as a rule approve of interference with the classics, but here there seems some justification for the abridgment. The publishers are Messrs. Blackie & Son.

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Amongst works of fiction announced by Messrs. Hodder & Stoughton are 'The Luck of Private Foster,' by Mr. St. John Adcock, and 'The Madness of David Baring,' by Mr. Joseph Hocking.

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Messrs. Sands & Co. are publishing a volume by Mr. J. Ashby Sterry, entitled 'The Bystander.'

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Messrs. Cassell & Co. have issued the first part of their new edition of 'The Queen's Empire.' Strangely enough, publication was made on the very day the announcement appeared that His Royal Highness the Duke of York would visit Australia. The new edition of 'The Queen's Empire' will contain a number of additional pictures (expressly prepared from special photographs) from all quarters of the Empire, including Canada, Australia, New Zealand, South Africa, &c., illustrating the growth of the Empire in recent years, while the text of the work, which is by Mr. H. O. Arnold-Forster, will be brought down to the latest date.

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The annual Church Congress was opened on Tuesday last at Newcastle-on-Tyne. In our next issue we hope to give a detailed list of the various publishers who were represented at the Congress.

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A gift book, by F. Carruthers Gould and his son, F. H. Carruthers Gould, will be published shortly by Mr. Fisher Unwin

under the title, 'Tales Told in the Zoo.' The tales are supposed to be told by an old adjutant stork in the Zoological Gardens to the assembled birds located there, and they deal with legendary and folk-lore stories of the origins of various creatures, mostly birds, and their characteristics.

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The next volume of the Siddal Edition of D. G. Rossetti's Works will be the second series of his Miscellaneous Poems, and will contain 'A Last Confession,' 'The Staff and Scrip,' 'The Burden of Nineveh,' 'My Sister's Sleep,' &c. The volume will be ready by November 1.

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At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. Joseph Shaylor in the chair, the sum of £106. 19*s.* 4*d.* was voted for the relief of fifty-nine members and widows.

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In view of the interest taken in the war in South Africa, it is appropriate that the *Art Annual* (the Christmas Number of the *Art Journal*) for 1900, which will be published next month, should be devoted to the work of War Artists in South Africa. By the courtesy of the proprietors of the leading illustrated papers, a selection of fifty reproductions of original drawings will be found in the publication, including four Rembrandt photogravure extra plates. Among the many well-known artists whose work will appear will be found Caton Woodville, W. B. Wollen, John Charlton, W. T. Maud, Melton Prior, General Baden-Powell, Mortimer Menpes, Frank Dadd, Frank Craig, Dudley Hardy, W. Hatherell, E. Prater, and others.

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After more than sixty years of popularity Lockhart's 'Life of Scott' needs no commendation. It will be sufficient, therefore, to welcome a new edition of it in Messrs. Macmillan & Co.'s admirable Library of English Classics. It is to be in five volumes. Two volumes have already appeared, and the remaining three will be issued immediately. Mr. A. W. Pollard contributes useful bibliographical notes.

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Messrs. Hutchinson & Co. announce for early publication 'The Story of Belgium,' with a chapter on the Congo Free State, by Carlyle Smythe, B.A. The author, explaining his reasons for writing the book, says that three years ago, when he went to live in Brussels, he looked in vain for a compendious history of Belgium. There was nothing in English, and nothing really very good in French. Imagining that some of his compatriots might feel a like need, he devoted his leisure time to studying the authorities with a view of trying to supply the want.

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Mr. John Milne announces an addition to his 'Express' series of novels, from the pen of Miss Hannah Lynch. The new volume will be published next month, and will be entitled 'Clare Monro, the Story of a Mother and Daughter.'

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Curtis Yorke has broken new ground in the novel she is just completing, to be entitled 'Carpathia Knox.' For several winters Curtis Yorke has resided in Spain, and this experience she has turned to account in the new volume.

***

'Animal Painters of England,' by Sir Walter Gilbey, will be issued by Messrs. Vinton & Co. almost immediately. The two volumes contain a brief history of the lives and works of fifty artists, from the year 1650, and the illustrations comprise fifty-eight specimens of their works and portraits. The same firm have in the press for early publication two other books by Sir Walter Gilbey: 'Ponies Past and Present,' and 'Horses Past and Present,' which will be ready about the same time. Messrs. Vinton & Co. will also issue a work by William Royle, entitled 'Dalmatia Illustrata,' which contains thirty plates from original drawings by the author.

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Messrs. Hutchinson & Co. will publish immediately at a popular price 'The Story of China,' with a description of the events relating to the present struggle, a work by Mr. Neville P. Edwards. It will be illustrated.

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It will be good news for boys that their old friend Dr. Gordon Stables has another story in the press. It will be 'In Far Bolivia,' the publishers being Messrs. Blackie & Son.

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Messrs. Sherratt & Hughes, of Manchester, are about to publish a new volume on 'The Workmen's Compensation Acts,' by Adshead Elliott, M.A., with an introduction by Judge Parry. The aim of the book is to give a clear and concise account of the large number of cases that have been decided in the Court of Appeal and other Courts upon the principle of the Compensation Acts of 1897 and 1900.

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Next week Mr. Fisher Unwin will publish a book for children by G. A. Best, entitled 'The Home of Santa Claus.' It is illustrated with over 100 photographs, which were produced under the supervision of the author. A fourth edition of Mr. G. J. Holyoake's 'Public Speaking and Debate: a Manual for Advocates and Agitators,' will also be issued by Mr. Fisher Unwin next week.

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The Rationalist Press Association will issue, through Messrs. Watts & Co., on October 1, simultaneously with Messrs. Harper & Brothers in New York, the authorised English translation of Professor Ernst Haeckel's 'Die Welträthsel,' under the title of 'The Riddle of the Universe at the Close of the Nineteenth Century.'

A SUBSCRIBER TO THE *PUBLISHERS' CIRCULAR* FROM THE BEGINNING, 1837.

We were under the impression that our last original subscriber died three or four years ago in Edinburgh, but we have just received a letter from a clergyman who says: 'I think I have taken *P.C.* in *from the very beginning*.'

We have now no means of tracing back our subscribers from the beginning in 1837; but it would give us great pleasure to learn if there are any more of the old originals who have stuck to us so long. We cannot but admire the friendly consistency of any subscriber who, beginning with us in his youth, has continued his support all through the Victorian Era up to the present day.

LIBRARIANS IN CONGRESS.

This year the Library Association met in Bristol and the business was opened on Tuesday with the presidential address from Sir Edward Fry. He drew attention to the evil tendencies of certain forms of current literature. The varied form in which the poison was presented increased the evil; sometimes it was half concealed beneath a literary garb, sometimes it hid itself under the mask of scientific investigation. Wherever the Press was free, the President went on, it gave expression not only to the better feelings and the loftier aspirations of mankind, but to the baser motives of the natural man, to his hatred of his fellow-men, to his selfishness, to his lust. Books were a form in which knowledge presented itself, and knowledge was not of good alone. Shelley had compared knowledge to the Nile, bringing at once fertility and malaria. If such, then, were the opposite characters of the classes of literature, how were they to defend the existence of general libraries? With all deference it must be said that one of the functions of a general library was the preservation of rubbish. As the refuse heaps of prehistoric villages had enabled the antiquaries to restore in part the society and mode of life of the palæolithic and neolithic man, as the waste-paper baskets of the Fayoum had made the social arrangements of the Greek veterans of Arsinoë known to us, so in still greater degree would such collections as that of the British Museum enable the historian of a future age to trace the growth of railways from the accumulated 'Bradshaws,' to see the multifarious business of life from the successive volumes of 'Whitaker,' to sound the depths of human folly and inanity from a huge collection of shilling or sixpenny dreadfuls. The dangers which had attended the destruction of books were reasons for their undistinguishing preservation. But public libraries should not be conducted on the principle of no selection. A library which presented with equal facility and with an equal recommendation to the unskilled reader the noblest and the vilest productions of the human mind could hardly come up to the ideal of the Egyptian king and prove a fitting hospital for the soul, for its wards would be infected with the fever of passion, with the subtle bacteria of impure suggestion or unholy thought. Every change in social or national life, even when directly for the good of the State, was almost necessarily accompanied by some collateral and special danger of its own. The spread of education had created distinct and appreciable dangers; the capacity to read had gone beyond the capacity to judge of the character of what was read, and had gone still more in excess of the desire to think; hence it became of great moment by every means

in their power to turn reading into channels which should really fertilise the mind and strengthen the growth of all noble emotions. He was not pleading for a censorship of the Press or an *index expurgatorius*; he was not praising 'a fugitive and cloistered virtue,' nor did he desire to suppress fiction; but he did desire to call their attention to this—that the widely-spread power of reading should bring knowledge of the right method of using that power, and the easy access to books should bring a sense of the responsibilities thus created. The parent and schoolmaster had the primary burden of enforcing these duties, but the public librarian also had an important part. The limited funds at his disposal forced him to exercise a beneficial censorship.

Dr. Richard Garnett moved a vote of thanks to Sir Edward Fry for his address.

The motion was seconded by Mr. Henry R. Tedder and carried with acclamation.

The first paper was 'A Survey of the Public Libraries of Bristol,' by the Librarian, Mr. Norris Mathews, who traced their history back to the year 1613, when a public library was founded on the site of the present Central Library by Archbishop Matthew, who was a native of Bristol. It was interesting to know that many books which formed a part of the original collection were still housed in the old City Library. In recent years the spread of the library movement had been very rapid, and there were now ten libraries in operation.

Dr. C. W. Kimmins, secretary of the London Society for the Extension of University Teaching, read a paper on 'Lectures under the Public Libraries Acts.' He bore testimony to the good work done in this direction by voluntary effort, which, however, had been sadly hampered by fear of the auditor in connection with incidental expenses. Committees should have the power of paying lecturers. The great rush for evening instruction brought into being by the Technical Instruction Acts had almost entirely a commercial trend. The curricula of the technical institutes practically excluded instruction in all matters pertaining to life and conduct.

Mr. C. F. Newcombe, librarian of Toynbee Hall, London, recommended the establishment in public libraries of readers' unions to bring readers into contact with each other, and into more intimate touch with the books in the library. Such a union, which had been in force for some years at Toynbee Hall, was described.

On Wednesday Mr. T. Aldred read a paper on 'Book Selection and Rejection,' and condemned the policy of supplying only what the public ought to read, to the exclusion of much that they desired to read.

Mr. A. G. Temple presented a paper on 'Art Galleries in connection with Public Libraries.' He dwelt on the usefulness of picture galleries to libraries, the help the literary student derived from a properly organised gallery, and the material aid afforded to the art student by full access to a good library. Books should take precedence of pictures as a public requirement, inasmuch as the uninformed mind was unable to appreciate the fine art of a picture.

Mr. L. M. Griffiths, hon. librarian of the Bristol Medical Library, read a paper on 'Some Things of General Interest in the Bristol Medical Library,' in which he treated of the literature of the social life of the hot-wells in the eighteenth century, of several rare Harvey books, and some personalia of Edward Jenner.

MARK TWAIN ON THE WAR.—A short time ago, it is related, Mark Twain was dining at the house of a friend in London, and seated next to him was an American who had only that day reached England. They were, of course, talking war, and the newcomer, wishing to know the feeling of England in the matter of the future of the Transvaal, asked Mark Twain how he found public sentiment in England regarding the independence of the republics. 'Well,' said the genial humourist, 'I find the English are paraphrasing a part of the burial service. They are all quietly repeating, "Mr. Gladstone giveth, and the Lord Salisbury hath taken away. Blessed be the name of the Lord."'

BOOKS ON CHINA.

The protracted uncertainty as to the ultimate result of the negotiations in China naturally calls attention to books about the Celestial Empire. One of the latest of these, 'Superstition, Crime, et Misère en Chine' (Paris, Masson), by Dr. J. J. Matignon, Assistant Surgeon-Major, attached to the French Legation at Pekin, has, at the express desire of its author, been presented to the Paris Académie des Sciences by M. Marcel Monnier, the well-known explorer and correspondent of *Le Temps*. Among the subjects which have been diligently studied and are exhaustively treated by Dr. Matignon are: suicide, the auto-cremation of Buddhist priests, the eunuchs of the imperial palace at Pekin, the feet of Chinese women, infanticide, congenital and cutaneous stigmata, and Chinese and Mongolian medicine and surgery. A most interesting chapter from a sociological point of view is that on the beggars of Pekin, who form a secret society which has undoubtedly played an important part in recent events. That the author is one of those unfortunate Europeans who took refuge in the British Embassy at Pekin adds a painful interest to his valuable work.

Another work which throws light on the outbreak of hostility to foreigners in China is 'Hang hai yin ts'ao,' by the Seventh Prince, brother of the Emperor Kwang-su, Chinese text, with a French translation and notes by A. Vissière. (Leyden, E. J. Brill.) The author of this work, Prince Tchouen, was father of the well-meaning Emperor Kwang Siu, who by a recent decree of the Dowager Empress was declared incapable of reigning, and, at the Empress's dictation, has appointed as his successor Pou Tchun, son of Tsai Yi, Prince of Tuan. Prince Tchouen—who, as father of Kwang Sin, occupied at the time nearly the same rank as that now held by Prince Tuan—made in 1886 a tour of inspection as director of the recently created council of the Admiralty. The volume contains his account, written in verse, of this tour, which was not long, for it only included Tientsin, Wei-Hai-Wei, Port Arthur, and Tche-fu. As the Seventh Prince was as frank and peaceful in character as Prince Tuan is gloomy and fanatical, we can the better judge from the opinions and prejudices of the former, as set forth in the translation of M. Arnold Vissière, chief translator of the French Legation at Pekin, what are likely to be those of Prince Tuan, who is said to have so greatly influenced recent events. The following quotation indicates a feeling towards foreigners which is rather significant in the light of recent events: 'Months and years pass in peace. But powerful enemies are still with us. May an energetic inspiration animate us, and may we repulse the invaders with our arms! Persistent labour overcomes the most arduous task. I myself am unable to make foreign nations keep silence. But our great minister Li Hung Chang knows how to do so.' When at Port Arthur the Prince had an interview with Admiral Hamilton, to whom he sent some verses beginning: 'Take care not to boast about arms. You have taken the trouble to come a very long way that you may be able to talk to us about uncultivated regions inhabited by barbarians. On again meeting Admiral Hamilton and the French Admiral Riennier at Chi-fu, the Prince notes with satisfaction: 'The great secretary Li Hung Chang told me that being a prince of the first rank I ought not to ask my visitors to take a seat and that I need not return their visits. He received them courteously, and went on board the admirals' ships to return their visits. By thus exalting me he showed respect to the country.' At Tientsin the Prince was struck with the assiduity of the military cadets in study, and their diligence in military exercises. It was these military cadets who proved their skill as artillerymen the other day when so many European troops were killed at Tientsin. Some of the Prince's remarks are quite epigrammatic; as, for instance, when writing of the telephone, he observes: 'We may now close our letter boxes!' The volume is as instructive as interesting.

PHOTOGRAPHY OF NATURAL COLOURS.

An extensive exhibit of natural-colour photograms by The Colour-Photo. Co., Birkbeck Bank Chambers, Chancery Lane, forms one of the greatest attractions at this year's exhibition of the Royal Photographic Society at the New Gallery, Regent Street.

The pictures there shown are transparencies on glass, and represent the most brilliant tints and hues, as well as the more sombre tones, of natural or other objects. The subjects include portraits, landscapes, architecture, &c., and it is claimed for the new process by which they are produced that it can be used just as well for 'instantaneous' exposures as for those still-life subjects which have hitherto been the only ones attempted by workers in colour-photography.

The process by which the pictures are produced is known as the McDonough-Joly process, as its essential features were invented independently by Dr. Joly in Ireland and by Mr. McDonough in America, and were, curiously enough, patented almost exactly simultaneously on the two sides of the Atlantic in 1894.

Every photographer, whether amateur or professional, will eventually be enabled to use the process, which, it is stated, has the great virtue of needing no special technical knowledge beyond that required in ordinary photography, and which only necessitates comparatively inexpensive additions to existing cameras. Ordinary portraits, with the tints of life instead of monochrome, will be made in this way (as they are being made already by one or two photographers in America); amateurs can make natural-colour prints of scenes photographed on their tours; magic lantern slides can be made almost as cheaply as the uncoloured slides of the present day, and will be of immense value for entertainment and educational purposes; and finally, prints on paper, for book and magazine illustration, can be made direct from nature, in the colours of nature, and printed with the text, if necessary.

The process is based on the researches of Clerk-Maxwell and on the Young-Helmholtz theory of the nature and properties of light. Like most of the other processes which have had some measure of success, it proceeds on lines of analysis and synthesis, breaking up the effect of light upon the photographic plate into three separate colour-sensation effects, and in the resulting print or transparency re-combining the three effects. The essential difference between the McDonough-Joly process and the processes of Ives, Lumière, and others, is that while the latter have to make separate exposures and separate negatives for the three colour impressions, as well as three separate colour impressions in their positives for viewing, the McDonough-Joly process makes the three impressions simultaneously, by one exposure, upon one plate, through the intervention of a screen

ruled with the three fundamental colours in very fine parallel lines. Further, the McDonough-Joly process can produce prints on paper by methods similar to those commonly in use by professionals and amateurs; and it can produce photo-mechanical prints, for book illustration at a low cost.

FRENCH PERIODICALS AND NEWSPAPERS IN 1900.

As one of the principal reasons assigned for a falling-off in book-buying is the large number of newspapers and periodicals published now-a-days, some statistics of the present condition of such publications in France may well find a place in the Publishers' Circular. We premise that the figures are taken from the 'Annuaire de la Presse Française et du Monde politique en 1900' recently issued.

The newspapers and periodicals published in Paris alone number 2,790, showing an increase of 105 on the total of last year, of 203 on that of 1898, and of 463 on that of 1897. The political periodicals are comparatively few in number—only 164 in all—comprising 68 republican, 30 radical or socialist, 60 conservative, 8 nationalist and anti-Jewish, and 42 of various shades in public opinion. As regards periods of publication, these 2,790 undertakings may be classified as follows: 146 daily, 753 weekly, 42 bi-weekly, 8 tri-weekly, 915 monthly, 428 bi-monthly, 31 tri-monthly, 112 quarterly, 5 half-yearly, 65 appear at intervals of two months, and 285 are published irregularly.

There are only 81 purely political papers among the 146 dailies. The rest may be thus classified: 1 on government, 1 agricultural, 4 advertising, 2 automobilist, 1 fine art, 2 colonial, 8 commercial, 1 feminist, 3 obituary, 1 politico-economical, 13 financial, 2 illustrated, 1 educational, 4 legal, 1 literary, 1 matrimonial, 1 medical, 1 military, 7 sporting, 3 foreign or provincial, 2 of novels, 1 scientific, 4 theatrical. Of the 164 political publications, 81 appear daily, as already stated, 54 are weekly, 3 bi-weekly, 8 bi-monthly, 6 monthly, and 12 appear at irregular intervals. It will be seen from the above figures what a large number of periodicals appear weekly and monthly, amounting to 1,668, and thus forming by far the larger part of Parisian periodicals.

The number of 'revues' (a term perhaps most nearly represented in English by 'magazine') is 185, comprising 76 monthly, 32 bi-monthly, 17 weekly, 28 quarterly, 13 published every two months, and 19 appearing at uncertain intervals. There are also 285 publications which appear occasionally when called forth by some striking occurrence.

There is a slight decrease in the number of country and colonial periodicals and newspapers, which are now only 3,972 as compared with 4,051 in 1899.

TRADE CHANGES.

Mr. William Johnston, High Street, Brechin, has assumed his son, Mr. William Johnston, jun., as partner in the firm of Black & Johnston, booksellers. He has been associated with the business for the past nine years, and the style of the firm will remain unaltered.

Messrs. Farrer & Sons, the well-known booksellers of Reading, have this week opened a new branch at 329 Oxford Road in that town. One of the features of the establishment will be a library, containing works by all the most popular authors of the day.

Messrs. Webb, Son & Co., the bookbinders, have removed from Lovell's Court, Paternoster Row, to larger and more convenient premises at 27 Ray Street, Farringdon Road, E.C., where they will be better able to cope with the requirements of an increasing business.

LONDON AND NEW YORK AS LITERARY CENTRES.

New York is not the literary metropolis of the nation, says Mr. C. G. D. Roberts, in the sense that London is. She has rivals in Boston, Philadelphia, Chicago—even, it would seem of late, in Indianapolis. Each of these cities is more or less of a publishing centre, drawing off from New York some appreciable portion of those precious particles which with concentration and cherishing might come to form a literary atmosphere. New York is, of course, the chief of the literary centres in America. More successful authors are to be found here than in any other city on the continent; but they have no background of tradition to support them. They seem like new comers, as, indeed, they usually are; and one does not feel that the homes which they make here are permanent. Apartment houses and Harlem flats can hardly hope to become shrines for the worship of the literary pilgrim. All is fluctuation here, and restlessness. If one goes away for a year, and on his return wants the address of this or that distinguished author, one must go to the distinguished author's publisher to find it; for it is odds but the apartments lately dedicated to the scintillating line are now occupied by a haberdasher.

London has drawn to herself, for century after century, all the literary life of the nation. Every man of letters that Great Britain produces, though he may choose to eat and sleep at Land's End or John o' Groat's, is tied by many vital bonds to London. As a rule, he comes to live so near as to form a throbbing factor in the literary life of London. If his house is in the provinces, he is sure to have a regular London address—rooms or a club. And such address is pretty likely to be permanent. The English man of letters, however much he may wander up and down the earth, does not roam at ease unless he knows there is a fixed place to go back to, where he will find his pipe and his pen just where he left them. Such a homing place, long occupied, gathers personality. London is so full of these places that their flavour tells.

AMERICANISING ENGLISH NEWSPAPERS.

In a recent issue of the Publishers' Circular was printed an account of the Annual Meeting of the Institute of Journalists and a report of Sir James Henderson's inaugural speech. Writing to the *Saturday Review*, Mr. Joseph Banister endorses the president's condemnation of the Americanising of English journals. Says Mr. Banister: 'Pretty well all the London halfpenny daily newspapers at any rate appear to be conducted with a view of making them as much like the lower-class American newspapers as possible. I notice, however, that while the editors are fairly successful in copying the worst characteristics of their prototypes, they fail altogether in imitating their more desirable features. The London paper seems to have all the vulgarity and unreliableness of the American yellow journal, but without its enterprise, originality, cleverness, and humour. Like the American paper, our halfpenny sheet is apparently quite willing to cater for the various foreign elements in the population, but it goes about it in a different way, as even those American papers that are printed in foreign languages and circulate entirely among 'foreign-born Americans' do not publish slanders upon the American people, do not engage anti-American foreigners as contributors, do not make a rule of siding with the foreigners in international disputes, and do not suppress or distort important political and other news in order to please their readers.

'On the whole our halfpenny sheets are vastly inferior to the papers they strive so hard to imitate, and this inferiority seems to be largely due to the relatively inferior class of persons they employ. It has apparently not occurred to their proprietors that in order to make their papers a good imitation of the trans-Atlantic publications they must offer the same rate of remuneration that the American pressman receives. Nowadays, when a third-class, ten-dollar-a-week "journalist" disappears from the free-lunch counters of an American city, it is assumed that he has become one of the numerous American journalistic experts that have left their country to introduce American methods in the conduct of London halfpenny daily newspapers. Most of the Americans employed on our halfpenny sheets seem to be of this ilk.

'Now it is scarcely necessary to say that no New York or Chicago newspaper man that is worth the street-car tickets he uses could be induced to leave his country for a salary of two or three pounds a week. A first-class reporter in New York can make from seven to ten pounds a week, while some men earn as much as twenty pounds. Judging by the manner in which the original matter that appears in the average halfpenny London daily is written and handled, this last mentioned sum is about the amount likely to be needed to pay the weekly wage of its entire reportorial and editorial staff.'

THE NOVEL OF THE FUTURE.

When the novel of the past becomes monotonous, critics sometimes turn to the novel of the future as a subject on which to exercise the imagination. Perhaps it was discontent with what is, and has been, which has led Mr. Julian Hawthorne to turn for relief to what he fancies will or may be. Of late years, he remarks in the course of a recent article, the historical novel has been much in vogue. There has been, he says, a fad in that direction, and all of us have been following adventures and intrigues that are supposed to have occurred a hundred or five hundred years ago. The popularity of these tales has been manifestly due to the fact that they have presented the ideal and the romantic aspect of the selected scenes, and have ignored the dulness and limitations which would render life as it was in those times intolerable to the man of to-day. Or we have had novels of contemporary character and manner, some of which, like 'David Harum,' have found an immense public; but the principle of vitality in these stories is found to be but ephemeral, because after the humour of the characterisation has been recognised, and the ripple of incident has been fathomed, nothing remains to command renewed attention. Of course, real genius must always have its following, because it holds us not so much by the topic which it handles, as by the manner of the handling.

Imagination is indispensable; to repeat the humdrum inventions of a Bellamy would be futile. The writer should profoundly search the springs of human nature for treasures which shall seem amazing and unexpected to the ordinary reader, but which to the thoughtful critic shall be acknowledged as more likely to be true than more obvious deductions would be. To what issue are we being brought by the triumphs of science, and by the increasing freedom which is coming to characterise our social relations? What will be the effect of the mastery over natural resources and the comprehension of natural and economic laws which appear to await us? What would be the mental and moral attitude of a man who was placed in possession of what we would now regard as complete control over his physical environment? Would he be happier and more active and

productive than now? Orwould he sink into a slough of ennui and hopelessness? Or would he emerge into another sphere altogether of existence, and interest himself in matters which are now not even conceived of? Authentic answers to these questions would be interesting and possibly instructive.

AUTUMN ANNOUNCEMENTS.

Mr. George Allen.

Turner and Ruskin, an Exposition of the Work of Turner, with descriptive and critical passages from the Writings of John Ruskin, edited and arranged, with a biographical note on J. M. W. Turner, by Frederick Wedmore, illustrated with 90 plates in photogravure; a special edition of 150 copies, in 2 vols., containing plates on India paper; also an edition in 2 vols.; Thoughts from Ruskin, selected and arranged by Prof. Attwell, with biography and portrait; The Story of my Life, by Augustus J. C. Hare, Vols. IV. to VI. (1871 to 1900), with illustrations; The Story of the Birds, an Introduction to the Study of Ornithology, by Charles Dixon, with frontispiece in colour by Charles Whymper. The Greek Dramatic Poets, translated into Verse, with commentaries and notes, under the general editorship of G. C. Warr, M.A.: Vol. I., Æschylus, the Orestean Trilogy, by Prof. Warr; Vol. II., Sophocles, Œdipus Tyrannus and Coloneus, and Antigone, by Prof. J. S. Phillimore; Vol. III., Euripides, by Prof. Gilbert Murray; Vol. IV., Aristophanes, Frogs and Plutus, and a Play of Plautus, and one of Terence, by Prof. Warr and Prof. Murray. The True Christ and the False Christ, by J. Garnier, 2 vols.; Oxford University Sermons, arranged for the Church's Year, and edited by Prof. Bebb; The Holy Days, Vignettes in Verse, by Rev. J. Gregory Smith; Roses of Paestum, Essays on Mediæval Italy, by Edward McCurdy; A Boer of To-day, by George Cossins; A Tragedy of Errors, by Geraldine Hodgson; Judith, a Tale of the Welsh Mining Villages, by Joseph Meaking; Philippa, a Romance, by J. B. Patton; Annals of a Doss-House, by Sydney Halifax; The Child's Picture Grammar, with illustrations, by S. Rosamund Praeger; Barbara's Song Book, 8 Songs set to Music by Cecile Hartog, with coloured pictures by John Hassall, words by Ellis Walton; Old English Games, for Song and Dance, by Alice B. Gomme, with illustrations by Edith Harwood; A Volume of Verse, by Rev. W. Earle, illustrated; A New Volume of Essays, by M. Maeterlinck; Literary Year-Book, 1901, edited by Herbert Morrah.

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is never revealed, he is overwhelmed with secret reproaches, and, foolishly taking to walking in his sleep, he one morning awakens to find himself at Carnac's graveside, when with a loud shriek he falls down and dies! Such is the main thread of the story, but there are interlacing interests. It is not a good novel, nor yet a particularly bad one, but it rests on the border line that marks the indifferent.

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From **Messrs. Marion & Co.**—'A Handbook of Photography in Colours.' The subject with which this little volume deals has increased so greatly in interest and importance during the last few years that readers, we are sure, will welcome its appearance with pleasure. The book is divided into three sections. In the first Mr. Thomas Bolas treats of the historical development of Heliochromy, the various processes employed, and direct heliochromes on silver chloride; in the second, Mr. Alexander A. K. Tallent discusses Tri-colour Photography; and in the third Mr. Edgar Senior writes of Lippmann's process of Interference Heliochromy. Each of these subjects is very thoroughly gone into, and with the aid of numerous diagrams made quite clear. There are also three coloured plates.

From **Messrs. Methuen & Co.**—'Cunning Murrell,' by Arthur Morrison. There is nothing particularly exciting or eventful in 'Cunning Murrell,' and yet the book possesses an attraction that it is not altogether easy to define. Possibly it is the old-time air that seems to hang over its pages, carrying us back to the days when witchcraft was a common superstition in the land, and smuggling was rife. 'Cunning Murrell' is a little old man, 'quick and alert of movement, keen of eye, and sharp of face,' who had the reputation in the little village of Hadleigh of being particularly well able to cope with the devil and all his emissaries. Murrell's principal method of exorcising his Satanic Majesty would seem to have been through the medium of an iron bottle filled with a liquid containing dried leaves of various kinds, pins and needles, and a little heap of horse-nails. Thus primed, the bottle was carefully stoppered, and then placed in a red-hot fire, where, of course, when sufficiently heated, it loudly exploded. The person who then appeared among the awe-stricken spectators was the individual who had placed a charm on the bewitched man or woman. Unfortunately this method frequently gave rise to misunderstandings—as in this story; an innocent old woman accidentally straying into the bakehouse, where the mysterious rites were proceeding, and being immediately hailed by the assembled onlookers as a witch. All the interest of the book, however, gathers round 'Cunning Murrell' himself, though there are some specimens of village intelligence that are certain to provoke hearty amusement. Of the witch doctor Mr. Morrison has evidently made a careful study, and so complex is the portraiture that it is difficult to say how much of Morrison's actions were due to low cunning, how much to actual belief. The story, as we have said, is an interesting one, though scarcely so striking as some of the author's previous works.

From **Messrs. James Nisbet & Co.**—'On War's Red Tide, a Tale of the Boer War,' by Gordon Stables, M.D., illustrated. The bright, genial style of the author, with which readers, more particularly of the youthful persuasion, have been familiar for so many years past, is once again conspicuous in his present story. Perhaps we should say almost too conspicuous, since his tendency to jovial discursiveness occasionally takes him off the direct track of the narrative, which loses by want of effective concentration. But, after all, what do boys care about this? They like to be on familiar terms with their author—to be addressed in the conversational, yarn-spinning fashion; and in Dr. Stables they have a narrator entirely after their heart. Of exciting episode the story is certainly not without its full share, and the chief events of the Boer war have been very happily interwoven with the spirited adventures of the hero, Arthur McArthur, and his dashing boy friend, Jack Murray, of H.M.S. *Thunderbolt*. Incidentally a good deal of light is thrown on Boer characteristics, and the occurrences of the story go to show that if there are good British and bad British, so there are good Boers and bad Boers; every nation has its redeeming qualities. Readers generally will find Dr. Stables' story a very invigorating piece of work, and adventurous lads will especially delight in its pages.

From **Messrs. G. P. Putnam's Sons.**—'The Secret of the Crater (A Mountain Moloch),' by Duffield Osborne. Plenty of stirring excitement characterises this story, and the old attraction of savage priestcraft and its human sacrifice is trotted out to renewed advantage. It would seem that so recently as 1839 there was an unknown island in the South Pacific Ocean named Karana. This island was sighted by the United States sloop-of-war *Falcon*, after a spell of very bad weather, and an investigation was made. The territory was then found to be inhabited by a peculiar race of people, descendants apparently of the ancient Phœnicians and Carthagenians, whose isolation from the rest of the world had preserved their national characteristics. Mingled with these, however, were a large number of dark-faced men, priests of the aboriginal stock, whose horrible religious rites still held sway in the island. The object of this worship was the great god Tao, who in moments of anger signified his displeasure by belching forth fire and smoke and streams of molten lead from the mountain in the centre of the island, which was supposed to be his special abiding place. At such times it was necessary (so the high priest said) to offer the most beautiful of the king's daughters as a bride to the wrathful god; and this was done by shutting her up in a small temple in the sacred land of Tao, where she miserably died of starvation. Now it so happened that on board the *Falcon* was a young lieutenant who had a knowledge of many languages, and he alone was able to hold anything like converse with the islanders. He also saw the king's daughter next destined for sacrifice, and she was very beautiful: which is as good as saying he fell madly in love with her. What then does this foolish young gentleman do, after vainly endeavouring to persuade his captain to make war upon the Carthagenians, but remain on the island after his vessel has left, determined to prosecute his suit or to die. But, after all, it is a little ungrateful thus to speak of our impressible, high-spirited hero, since his 'foolishness' is productive of so interesting and absorbing a romance. Whether he ultimately succeeds in carrying off the princess we are not going to say, but we can assure our readers that his adventures are thrilling in the extreme.

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From **Mr. T. Fisher Unwin.**—'Neighbours,' by Julia M. Crottie. Under this title are gathered together a number of short, readable Irish stories, concerning inhabitants of Innisdoyle. The longest of these is entitled 'Miss Dunne's Monument.' Miss Anastasia Dunne was a lady who, after considerable hardships in Innisdoyle, emigrated to America, and returned some twenty-five years later with her fortune apparently made. She now set herself in an unsympathetic masterful fashion to the correction of her neighbours' faults, carrying her own affairs in a high-handed manner that earned her universal dislike. At length her health showed signs of a serious breakdown, and this turned her thoughts to the question of her monument, which she determined should eclipse that of any other in the chapel yard. The most expensive among them was O'Reilly's, the publican, which cost fifty pounds, and she would get one for sixty pounds—the amount for which she was to sell her business—and thus exceed all her neighbours to the very last. But the death of Miss Dunne, so confidently foretold, did not take place, and so she found herself the possessor of an unmarketable gravestone and nothing else. Eventually she was taken to the workhouse, where she had caused other and better people to precede her. These stories are very slight, but possess a pleasant interest, and shows some dexterity in character portrayal.

From the same.—'Tales of the Pampas,' by William Bulfin. The latest volume of the 'Over Seas Library' is happy in the general character of its contents. All the stories have a free-and-easy, rollicking air that is peculiarly appropriate to the series. A very rough-and-tumble lot these dwellers in the Pampas seem to be, but the account of their doings possesses an unsophisticated charm not always observable in the descriptions of more civilised life. Their experiences in the way of fighting, swindling, drinking, shooting, camp life generally, are very much on a par with those of the early gold mines; it is a wild, lawless life they tell of, and the interest arises from the freedom and spirit of adventure that pervades it. There are certainly stirring moments in it, and the account of the horse race between Castro and Barragan for instance, with the subsequent fight between these jockeys, is fraught with the greatest excitement. Readers will find this a very entertaining volume to spend an odd half-hour with.

From **Messrs. Ward, Lock & Co.**—'The Love that Lasts,' by Florence Warden. A very peculiar set of people meet us at every turn of this novel, and the life they lead seems to be as extraordinary as their manners. The heroine, Alison, is half persuaded, half bullied, by her aunt, Lady Agatha Miles, into an engagement with a Scotchman, Sir Malcolm Roskeen, who strangely enough proposes to her the day after his return from the front, the worldly aunt having in the most transparent fashion left them together for this purpose. Then another of the clan Roskeen turns up, in the person of a raw, uncouth, lanky cousin, with whom Alison soon falls in love, mainly because he is so honest and frank, and shows such devotion for Sir Michael, who is apparently the head of his clan. However, she marries the baronet all the same. The ceremony over, she is hurried away by her husband in a hansom cab, her aunt, uncle, and the Highland kinsman regarding the strange proceedings from the dining-room window without making any effort to interfere or to take a more affectionate parting. Sir Michael, it speedily appears, is a man with a past—not entirely relinquished; and, what is still worse, he is not altogether right in his mind, evidence of which he forthwith proceeds to show to his terrified bride. The scene is next transferred to the family castle in Scotland, which is appropriately stately, but ill furnished. Here Alison is introduced to several of her husband's relatives who seem all to be tainted with the family weakness. There is also a strange French boy of the monkey variety, a grim hard-featured housekeeper, and other disagreeable surroundings, not forgetting the usual wing of the castle which is carefully shut off and yet appears to be inhabited. Of life in Scotland a complete travesty is given. Miss Warden's latest work will certainly not add to her reputation as a novelist. It has evidently been very hastily put together and written, and apart from faulty construction stands greatly in need of literary revision. Educated people, for instance, do not talk in refined society about giving their servants 'the sack.'

From **Messrs. Frederick Warne & Co.**—'A Chase round the World, the Following-up of a Chain of Mystery,' by Robert Overton. The mystery in this case arises out of the failure of the 'London Industrial Bank.' There are three managing directors to the bank, Mr. Casselden, Mr. Gregory Purdyke, and Mr. George Pardoe, and at the opening of the story there is a 'run' upon the firm. Steps have been taken, however, to meet this, when it is ascertained that Mr. Purdyke has absconded with one hundred thousand pounds. Casselden sets out in hot pursuit, the culprit having been traced to Southampton, where he is about to sail for Australia on the *Cameroon*; and Mr. Pardoe is left in sole charge. Unfortunately, immediately after his partner's departure, this gentleman meets with a cab accident in Cheapside, and is killed. The aspect the affair now presents is that both Casselden and Purdyke have bolted, more especially as the latter is unable to explain the real state of the case, having apparently been drowned at sea while following the *Cameroon* across the English Channel. The story then resolves itself into an account of the pursuit of Gregory Purdyke, and a most exciting pursuit it turns out to be, for he is as adroit and slippery in his actions as it is possible for a man to be, and he leads his pursuers into all sorts of strange places. What the eventual result is it would hardly be fair to disclose, seeing that the reader will derive so much pleasure from ascertaining the facts for himself. Mr. Overton has written a thoroughly entertaining story, worthy of his best efforts, and his exciting narrative has been capitally illustrated by A. Munro.

From **Messrs. F. V. White & Co.**—'The Goddess: a Demon,' by Richard Marsh. We have read so many of Mr. Marsh's books of late, and they are all of so weird and gruesome a nature, that we have taken to wondering whether he ever goes to bed at night, but is not rather wrestling throughout the small hours with the terrifying creatures of his own imagination, whose doings he has taken upon himself to describe. 'The Goddess' well sustains the general average of his work. It is the story of a murder committed in a flat, a number of persons being suspected of complicity in the matter; and naturally the detection of the real culprit being left as a surprise to the last. Of course it need hardly be said that the customary detective officer looms large in the narrative, and that he acts as the detective officer of sensational fiction usually acts in such cases. The heroine is a beautiful actress who casually walks (by the somewhat unconventional way of the window) into a young man's bedroom during the night, her hands and cloak covered with blood. Even the most insatiate lover of horrors will admit that this is a good beginning, and we can assure him that other events of an equally agreeable character follow. We can recommend the book as a very excellent nightmare-producer for the elderly and timorous.

From the same.—'The Princess of Copper,' by Archibald Clavering Gunter. The author at the opening of this novel takes us into the very invigorating society of the mining community in the Rocky Mountains. Events which here transpire form a very satisfactory basis for the subsequent plot of the story, the scene being shifted to New York, where one of the miners has developed into a 'Copper Trust' potentate, the possessor of something like seventy-five millions in cash, and an income of a few millions a year. This hard-headed man of business is surrounded by as pretty a set of stock jobbers as could well be imagined; but in the end he shows that he has a warm corner in his heart for somebody, and the curtain is rung down on quite a charming domestic scene, the pathos of which, however, is a little unconvincing. There are a large number of characters in the story, and all are possessed of great vigour and life. An amusing picture is given of a masculine young widow who, after a somewhat appalling experience of the result of promenading New York streets alone, submissively resigns herself to the future control of a long-suffering lover. The story is bright and vivacious, but mainly relies on stirring incident for its attraction rather than analysis of life or character.

New Editions.—The cordial reception given to previous editions of 'Frederic Lord Leighton: an Illustrated Record of his Life and Work,' by Ernest Rhys, has encouraged **Messrs. George Bell & Sons** to hope that a re-issue in a smaller form may be appreciated. To the present edition a chapter on 'Lord Leighton's House in 1900,' by S. Pepys Cockerell, has been added. In other respects the volume differs but slightly from the second edition published in 1898. It is needless to say that it is a highly interesting work.—**Messrs. Macmillan & Co.** have again found occasion to reprint Mr. James Lane Allen's 'Summer in Arcady.' The constant demand for this novel is the best evidence of its success, and it is satisfactory to find that at a time when so much inferior fiction is placed on the market there are still readers who can appreciate honest, refined work which treats of matters as they actually are rather than as a disordered imagination would have them. We have also received from the same publishers the seventh edition, revised, of that valuable little book, 'A Guide to the Unprotected in Everyday Matters relating to Property and Income,' by A Banker's Daughter. The volume was first published so far back as 1863.

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WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

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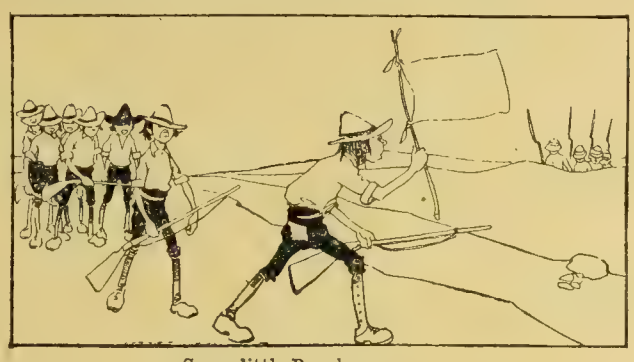

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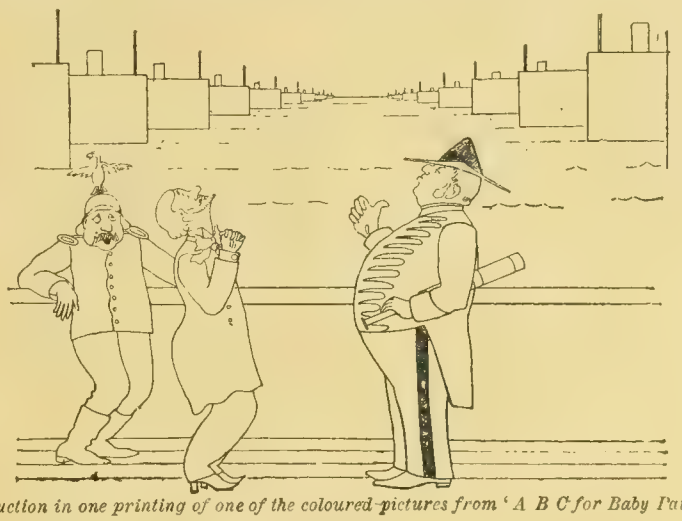

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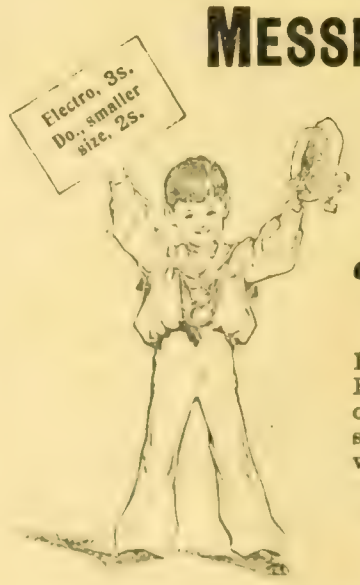

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SCRIBNER'S MAGAZINE

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TOMMY AND GRIZEL. By J. M. BARRIE. Chapters XXX.-XXXII. (*To be continued in two chapters.*) Illustrated by BERNARD PARTRIDGE.

WITH ARCTIC HIGHLANDERS. By WALTER A. WYCKOFF, Author of 'The Workers.' With Illustrations from the Author's Photographs and Sketches.

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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

October 5, 1900.

When Messrs. T. & T. Clark, of Edinburgh, brought out the first volume of their 'Dictionary of the Bible' it was evident to all who take an active interest in Biblical studies that the work was likely to prove one of rare excellence. The second volume confirmed the favourable impression produced by the first, and now the third appears to deepen our appreciation and our gratitude alike to the publishers and to the editors, Dr. Hastings and his efficient assistant, Mr. Selbie. The Dictionary, as explained in the original preface, is 'intended as a contribution towards furnishing the Church for the great work of *teaching*.' The present instalment brings the work down to 'Pleiades,' and it is safe to say that so far nothing that is of even remote or indirect value to the Biblical student has been omitted. That is negative praise. Of positive praise it would be difficult to give too much—that is, to say more than the work deserves. The articles, whether short or long, are models of what contributions to such a dictionary ought to be. We fancy that Dr. Hastings and his coadjutor are indebted for some editorial hints to that monument of editorial skill, 'The Dictionary of National Biography.' At any rate, the same admirable rule is observed in both, that nothing essential shall be missed and not a superfluous line admitted. As there is no verbiage, no wordy rhetoric in the stupendous work brought out under the direction of Mr. Leslie Stephen and Mr. Sidney Lee, so Dr. Hastings and Mr. Selbie have ruthlessly kept out unessentials, to the great gain of the reader.

It is modestly stated in the editorial preface that the Dictionary contains articles 'on all the persons and places that are mentioned in the Bible, on its archæology and antiquities, its ethnology, geology, and natural history, its theology and ethics, and on such words occurring in the Authorised or Revised Version as are now unintelligible or liable to misapprehension.' Moreover, much attention has been given to 'the language, literature, religion, and customs of the nations around Israel.' Hence the work is an encyclopædia of Biblical information presented by the foremost scholars of the time in their several departments. Thus to the present volume Dr. Margoliouth contributes the articles on the 'Language of the Old Testament' and the Apocrypha, while Dr. Thayer, of Harvard, writes the article 'The Language of the New Testament.' The New Testament itself is dealt with by Dr. McClymont, of Aberdeen, and the Old Tesment by Dr. Curtis, of Yale. Of the qualifications of these critics it is unnecessary to speak to anyone conversant with the latest developments of Biblical criticism. Professor Driver writes with his usual suggestiveness of 'Knowledge,' and Mr. Selbie in an admirably lucid manner of 'Lamentations.' The account of the 'Latin Versions of the Old Testament' is written by the Rev. H. A. A. Kennedy, and the papers on 'Law in the Old Testament' and 'Law in the New Testament' are from the pens of Dr. Driver and Dr. Denney respectively. The articles on 'Leprosy' and 'Medicine' are appropriately contributed by Professor Macalister, while Dr. Post, of the American College, Beyrout, deals with 'Levi.' Dr. Plummer, Master of University College, Durham, is responsible for the articles on 'The Lord's Prayer' and 'The Lord's Supper.'

One of the most important articles in the volume is that on 'Paul the Apostle,' by Professor Findlay, of Leeds. It runs to thirty-four pages, yet there is not a superfluous line nor a word wasted. Similar praise is due to the long articles on 'Peter (Simon)' and the 'First and Second Epistles of Peter,' by Dr. Chase, of Cambridge, to the account of 'Phœnicia,' by the Rev. G. W. Thatcher, Oxford, and of 'Palestine,' by Colonel Conder. The latter, indeed, is one of the best articles of its kind we have ever read. Other articles that deserve mention include 'The Gospel of Luke,' by Mr. Bebb, Principal of St. David's College, Lampeter; 'Gospel of Mark,' by Dr. Salmond; 'Gospel of Matthew,' by Dr. Bartlet, Oxford; 'Marriage,' by Dr. Paterson, Aberdeen; 'Miracle,' by Dr. Bernard, Dublin; 'Moses' and 'Moab and the Moabites,' by the Rev. W. H. Bennett; 'Nero,' by Dr. Cowan, Aberdeen; and 'Passover,' by Dr. Moulton, Yale. But indeed all the articles, long and short, are models of compression, and in accuracy and information are as thoroughly up to date as the best scholarship of the day can make them. In a word, this is the best Bible Dictionary now before the public.

NOTES AND ANNOUNCEMENTS.

Under the title of 'The Tale of a Field Hospital,' Messrs. Cassell & Co. are about to publish a book by Mr. Frederick Treves. The volume of course contains an account of Mr. Treves's experiences in South Africa.

***

Volume II. of the late Professor John Grote's 'Exploratio Philosophica' is announced by the Cambridge University Press under the editorship of Mr. Bickersteth Mayor. At the time of Professor Grote's death (1866) he had only the previous year issued the first part of this work, and the second was still unfinished. He left, however, a great quantity of manuscript, with instructions to his literary executors that they should publish or withhold what they thought proper. They have now decided to publish Volume II. of the 'Exploratio Philosophica,' accompanied by a re-issue of Volume I., which after the lapse of so many years will almost come upon the present generation as a new book.

***

The late Mr. T. E. Brown was in the opinion of excellent judges one of the poets who never obtain due recognition in their lifetime. Critics like Mr. Henley and Mr. A. T. Quiller-Couch have written of his work with enthusiasm, and the issue of his collected works by Messrs. Macmillan makes an appeal to the largest public. The best and most characteristic of his strong and homely work deals with the Isle of Man, his home and birthplace, and the tradition of narrative poetry, so much declined at present, is well maintained throughout the volume of seven hundred pages, which represents the labour of love steadily wrought at through a full lifetime.

***

Mr. William Tinsley, the once well-known publisher, is about to issue through Messrs. Simpkin, Marshall & Co. a volume of 'Random Recollections,' which, judging by the number of eminent people, literary, theatrical, and political, he has met on friendly terms during a long and busy life, should be particularly readable. But we hope the material will be better arranged than the reminiscences he gave us in his magazine some ten or twelve years ago.

***

The first edition of Captain Slocum's wonderful story of his cruise round the world was quickly sold out. Messrs.

Sampson Low, Marston & Co. will have another large supply ready in a few days. The reviews of the book, both in England and America, have been extremely favourable.

***

Many people outside the ranks of Churchmen will be sorry to learn that Dr. Bickersteth, the popular Bishop of Exeter, has resigned in consequence of ill health. Dr. Bickersteth, who is seventy-five, has had a long and busy career. For thirty years, 1855 to 1885, he was Vicar of Christchurch, Hampstead. Then for a few months he was Dean of Gloucester, and succeeded the present Archbishop of Canterbury as Bishop of Exeter fifteen years ago. As a poet he is very widely known, his religious poem in twelve books, 'Yesterday, To-day, and For Ever,' published in 1866, having had an enormous circulation on both sides of the Atlantic. His 'Hymnal Companion,' published by Messrs. Sampson Low, Marston & Co. has also had a sale of several million copies. The late Edward Bickersteth, Missionary Bishop of Tokyo, whose biography by his brother, the Vicar of Lewisham, was recently published by the same house, was his eldest son. Another son, Mr. R. Bickersteth, is a director of the firm of Messrs. Sampson Low, Marston & Co.

***

The next volume in Mr. Fisher Unwin's 'Masters of Medicine' series will be contributed by Mr. J. F. Payne, and will have the famous physician Thomas Sydenham for its subject.

***

'Scotland since 1745' is the attractive title of a new work which Sir Henry Craik, the secretary to the Scottish Educational Department, has nearly completed. It will be a record of the great social and educational progress of Scotland during the eighteenth century rather than a political history, and will run to two volumes.

***

It will be good news to all boys and most men that Messrs. Macmillan are re-issuing in a very attractive form the famous 'Leatherstocking' stories of Fenimore Cooper. The series begins with 'The Last of the Mohicans,' which is illustrated with pictures by Mr. H. M. Brock, and prefaced by an introduction in which Mr. Mowbray Morris outlines the facts of Cooper's life, and writes a critical eulogy of his merits in adventurous romance.

***

Her Majesty the Queen has accepted a copy of Dr. Farrelly's new work on 'The Settlement of the War in South Africa.'

***

Mr. George Allen will shortly publish the following new novels: 'A Boer of To-day,' a novel, by George Cossins; 'A Tragedy of Errors,' by Geraldine Hodgson; 'Judith, a Tale of the Welsh Mining Valleys,' by Joseph Keating; and 'Philippa,' a Romance,' by J. B. Patton.

***

In a note which appeared in our last issue concerning Mr. Kipling's new story, 'Kim of the Rishti,' it was stated that the tale runs to some 60,000 words. We learn on good authority that the book contains 100,000 words.

***

The 'Life of Lord Rosebery,' which has created so much interest in the pages of one of the popular magazines, is published this week by Messrs. Hodder & Stoughton. The writer is Miss Jane T. Stoddart. Miss Stoddart, who has been for some years past the able coadjutor of Dr. Robertson Nicoll in the conduct of the *British Weekly*, has been put in possession of special sources of information in writing her biography of Lord Rosebery. The biography is personal rather than political. It does not attempt in any way to compete with Hansard or with the various volumes of Lord Rosebery's speeches which have been issued from time to time. It is illustrated with some seventy pictures, and printed throughout on fine art paper.

***

Messrs. Methuen are now pushing forward their 'Little Library,' the issue of which, owing to various circumstances, has been from time to time delayed. Eleven or twelve volumes of this series will be published during the season, including Lord Tennyson's Early Poems and his 'Maud,' Cary's translation of Dante's 'Inferno,' Mrs. Gaskell's 'Cranford,' Kinglake's 'Eothen,' Thackeray's 'Pendennis,' Jane Austen's 'Pride and Prejudice,' and Mrs. Craik's 'John Halifax.' These little books are all edited, with introductions and notes, by well-known writers, and each volume is provided with a photogravure frontispiece.

***

'The Far East, its History and its Questions,' is the title of a new work by Mr. Alexis Krausse, author of 'Russia in Asia' and 'China in Decay,' which Mr. Grant Richards will publish on the 9th. 'The aim of the present volume,' says the author, 'is to afford in handy form a complete account of the history of the countries of the Far East in so far as they have come into contact with Western civilisation.' In the second portion of his book he has attempted 'an examination of the existing factors in the Far Eastern question, and endeavoured to weigh the evidence available with a view to forming an estimate of the probable future.' The volume contains eight maps and five plans, all of which have been prepared specially to illustrate Mr. Krausse's work.

***

'The Mystery of Ladyplace' is the title of Christian Lys' new story. It is a story of to-day, and the scene is laid on the banks of the Upper Thames. The novel will shortly be published by Messrs. Frederick Warne & Co.

***

Mr. Frank Murray, Derby, is publishing 'A Bibliography of Austin Dobson,' by Francis Edwin Murray.

***

After an interval of nineteen years, the Church Congress has again been held at Newcastle-on-Tyne. It was perhaps rather unfortunate that it took place amid the distraction of a General Election, but that fact had probably very little effect on the attendance of Church people. In connection with the Congress, an interesting Publishers' Exhibition was opened by the Bishop of Newcastle on Saturday, September 22, at the St. George's Drill Hall. The Exhibition was kept open until Friday, September 28. It was, as usual, divided into two parts, the trade or general section and the loan collection. In the former were to be found the exhibits of the leading Church publishers, with one or two notable exceptions. Among the publishing houses represented may be mentioned the Oxford and Cambridge University Presses, Bemrose & Sons, British and Foreign Bible Society, The Religious Tract Society, the Society for Promoting Christian Knowledge, William Clowes & Sons, Hodder & Stoughton, Messrs. Sampson Low, Marston & Co., The National Society, Nelson & Sons, Nisbet & Co., Spottiswoode & Co., Eyre & Spottiswoode, and The Woodbury Permanent Photographic Printing Co.

***

The directors of Messrs. G. W. Bacon & Co. have declared their usual interim dividend for the half-year ended June 30 at the rate of 7 per cent. per annum, free of income tax.

***

Messrs. Morgan & Scott announce for immediate publication a cheap edition of the 'Life of D. L. Moody,' by his son, W. R. Moody; a fresh addition to the series of 'Scripture Biography,' by Rev. F. B. Meyer, entitled 'John the Baptist'; and a volume entitled 'Pandita Ramabai,' describing the important work for the child-widows of India carried on by the lady whose name it bears. It is written by Mrs. H. S. Dyer, for many years resident in Bombay.

***

At the beginning of the war, poets and poetasters poured forth rhyme about the glories of the military life. In the new number of the *Nineteenth Century* Mrs. Birchenough declares we have no real war poet, and are sadly in need of one. She admits that the cash result in the case of the 'Absent-Minded Beggar' was such as to silence criticism. Poetry, she adds unkindly, has nothing to say in the matter. Mr. Kipling and Mr. Henley were both led astray, and where they blundered nothing better could be expected of the rank and file of rhymesters. She contrasts the later effusions with the poems inspired by the Crimean war, published by Sir Franklin Lushington and his brother in 1854, to the disadvantage of our latter-day poets. Her article is capitally written. By the way, the Lushington poems would be well worth reprinting at a time when the military fever is so strong. An exceedingly piquant article in the same number is 'A Nation of Amateurs,' by the Hon. George C. Brodrick, Warden of Merton. It is a case of slashing all round, and slashing with vigour. Lady Wimborne very appropriately deals with 'Ritualism and the

General Election,' while Lady Sophia Palmer writes suggestively on 'Petitions and Electioneering Pledges.' Sir Henry Blake, Governor of Hong Kong, contributes 'Notes and Impressions of a Tour in China' which have a timely interest. Mr. Oswald Crawfurd writes an appreciation of Nietzsche, and Sir Charles Elliott discusses in a lucid and instructive manner 'Extravagance and Economy in the London School Board.' Several miscellaneous articles help to make up a number of at least average interest.

***

The Cambridge University Press is publishing a collection of 'Songs of Modern Greece,' compiled by Mr. G. F. Abbott, with a dedication to Professor Jebb. The volume is mainly intended for classical scholars, but it is hoped will have interest for lovers of folk-lore generally. The editor's purpose has been to exclude any poems previously published in Western Europe.

***

There has been a change in the firm of Messrs. Andrew Stevenson & Co., Booksellers and Publishers, 9 N. Bank Street, Edinburgh. The partnership has been dissolved by mutual consent, and Mr. Spence, one of the partners, has opened premises, Nos. 10, 11, 12, and 13 Waverley Market, Edinburgh. Mr. Spence has a wide connection in and about Edinburgh, having long been connected also with Messrs. Macniven & Wallace there. To the branches of bookseller and publisher he has added that of stationery.

***

Mr. John Hogg has in the press a work entitled 'Britain's Greatness Foretold: the Story of Boadicea, the British Warrior-Queen,' by Marie Trevelyan. This contains a remarkable prediction by Arianrod, the Arch-Druid in the time of Boadicea, which formed the subject of an Ode by Cowper. The book will have an introduction by Edwin Collins, 'The Consummation of the Prediction,' dealing with recent events of patriotic interest, and showing how the greatness of the British Empire has culminated during the reign of Her Majesty Queen Victoria.

***

Mr. John Long has ready for immediate publication Fergus Hume's new story, 'A Traitor in London.' It treats of the present Boer war.

***

To the October number of *Macmillan's Magazine* Mr. J. C. Tarver contributes an article on the recently published correspondence of Thomas Edward Brown, the author of 'Fo'cs'le Yarns,' which, though ostensibly a review of the letters, is really a portrait of the poet. It is excellent reading, drawn by a friendly yet discriminating hand, and gives a vivid and lifelike presentment of a man with keen susceptibilities and an immense enjoyment of life. In the same number Mr. F. Thorold Dickson, in 'Some Aspects of a Chinaman,' has had the courage to say a good word for the 'frugal, industrious, patient Chinaman of the masses.' Colonel Verner's article on the Rifle Brigade, 'A Century of Fighting,' tells the story of a regiment that, since 1800, has been always in the front of the English fighting line. 'A Solution of the Domestic Problem, by A Grandmother,' is a wholesome antidote to Mrs. Major's article in the August number, written with humour and common-sense. There is a paper on 'Social Life in Italy' that shows knowledge and sympathy, and two short stories, 'The Ranee and the Fortune Teller,' a somewhat grim illustration of life in an Eastern palace, and 'Mariki,' a well-written and pathetic sketch of a Breton peasant woman.

***

Mr. E. V. Lucas as a writer of verses and Mr. F. D. Bedford as artist have again collaborated in the production of a book for children, a large oblong with twenty-four coloured plates, a successor to their similar volume, 'A Book of Shops.' It is entitled 'Four and Twenty Toilers,' and will be published by Mr. Grant Richards.

***

Mr. and Mrs. Ernest Ames, the authors of 'An A B C for Baby Patriots,' are publishing through Mr. Grant Richards a colour book for children under the title of 'The Tremendous Twins; or, How the Boers were Beaten.'

***

A new book by Miss Ethel F. Heddle, entitled 'Colina's Island,' will be published immediately by Messrs. Oliphant, Anderson & Ferrier. The same publishers announce a new book by Adelaide M. Cameron, author of 'Among the Heather,' entitled 'School-days and Holidays,' in which one of a family of five girls, daughters of a London doctor, describes their schooldays in London and their holiday adventures in the Highlands of Scotland.

***

'The Filibusters' is the title of a new story of adventure by Mr. Cutcliffe Hyne, which Messrs. Hutchinson & Co. will publish immediately.

***

Messrs. Hutchinson & Co. will publish immediately a story by Ambrose Pratt, a new Australian writer, under the title of 'King of the Rocks,' the 'Rocks' being a society of Sydney roughs and the hero of the story their leader.

***

Her Majesty the Queen has written to Captain Adams, through Captain Ponsonby, thanking him for the specially bound copy of his poem which he sent her through Sir Arthur Bigge. 'Rus Divinum,' which Mr. Fisher Unwin has just published, is a Nature Cycle—a Song of Sun and Breeze, in which familiar Nature is the source of inspiration.

***

In addition to the works already announced, Messrs. Bemrose & Sons have in preparation a story by 'F. A. D.' entitled 'The Pharaohs of the West.'

CONTINENTAL NOTES.

Thomas Carlyle wrote in his Craigenputtock Diary, embodied in Froude's biography, 'Read Novalis's "Schriften" for the second time . . . and wrote a review of them. A strange, mystic, unfathomable book, but full of matter for most earnest meditation.' Carlyle often quoted Novalis, and notably in a letter to his brother, Dr. John Carlyle, on the occasion of their father's death. In 'Heinrich von Ofterdingen,' which he did not live to complete, Novalis proved himself the forerunner of the romance writers of recent years. His own life was a tragedy; for, suffering from an incurable illness, he felt himself condemned to an early death and to leave his work unfinished. The interest once taken in Novalis and his writings has revived of late, and a new critical edition of his works is announced with the title 'Novalis' Schriften: Kritische Neuausgabe auf Grund des handschriftlichen Nachlass,' von Ernst Heilborn, in two volumes. It will be issued by Georg Reimer, Berlin, the publisher of Heilborn's 'Novalis der Romantiker.'

The well-known firm B. G. Teubner, of Leipzig, will publish on October 15 the first part of 'Thesaurus Linguæ Latinæ,' an exhaustive Latin dictionary which has been prepared by the five German Academies of Berlin, Göttingen, Leipzig, Munich, and Vienna. It is claimed for this great undertaking that not only does it surpass all earlier Latin dictionaries in its extent and scientific character, but especially in respect of later Latin down to the sixth century. Six or seven parts will appear yearly, and it is confidently expected that the entire work, forming twelve volumes, will be completed in fifteen years.

'Jugenderinnerungen und Bekenntnisse' is the title of a volume of recollections and youthful confessions by the popular novelist Paul Heyse, which Wilhelm Hertz, Berlin, promises for October. Its contents include the author's narrative of his school and college life at Berlin and Bonn, a year's residence in Italy, King Max of Bavaria and old Munich, old and new literature in Munich, novel writing, theatrical relations, &c., &c.

One of the pioneers and leaders of parliamentary government in Germany during the half-century now drawing to a close was Eduard von Simson, who died a nonagenarian only last year; and who, after having been President of the German National Assembly in the revolutionary year 1848, lived to preside over the Reichsgericht of the new German Empire. His son, Professor B. von Simson, of the University of Freiburg in the Breisgau, has written a picturesque recital of the chequered career of President Simson, which will be published this month by S. Hirzel, Leipzig, as 'Eduard von Simson: Erinnerungen aus seinem Leben, zusammengestellt von B. von Simson.'

An unpublished work of Alphonse Daudet is announced by Ernest Flammarion, under the title 'Premier Voyage, premier Mensonge: Souvenirs de mon Enfance.' It will be illustrated by Bigot-Valentine. The same publisher also promises for October a new volume by Georges d'Esparbès, called 'Le Roi,' for which Maurice Barrès has written a preface; and, in the collection of 'Auteurs Gais, Chansons Gauloises,' by Octave Pradels, with illustrations by José Roy, and 'Telles qu'on les aime,' by Xanrof, with designs by Lourdey.

'La Ténébreuse,' the new romance by Georges Ohnet, will be published on October 16 by Paul Ollendorff. The same publisher promises for October 23 a hitherto unpublished humorous novel by Guy de Maupassant, entitled 'Les Dimanches d'un Bourgeois de Paris,' with numerous clever illustrations by a

new book illustrator, Georges Depuis; and an illustrated edition of Octave Mirbeau's powerful romance, 'Le Calvaire,' with illustrations by Jeanniot.

Felix Dahn—whose historical romance 'Ein Kampf um Rom' was so great a success in other countries, and translations as well as in Germany, where twenty-nine editions of the original have been published—has been engaged during the last ten years with the investigation of the life and character of Charlemagne for his work, 'Kings of the Germans.' 'I began,' he says in that work ('Königen der Germanen'), 'by hating him; I soon learned to admire him, and ended by loving him.' With these impressions fresh in his mind Felix Dahn has written four short stories of life at the Court of Charles the Great, who forms a central figure in these tales, each of which, however, is complete in itself. The title of the volume is 'Am Hof Herrn Karls,' and the firm Breitkopf & Härtel, Leipzig, publish it.

One of the most interesting and valuable of the illustrated publications in the Paris Exhibition is without doubt the 'Musaici Christiani e Saggi dei pavimenti delle Chiese di Roma anteriori al secolo XV,' forming No. 79 of the Italian Section, Group 3, Class 13, and exhibited by its publisher, Signor Guglielmo Haass, of the well-known Libreria Spithoever, in the Piazza di Spagna. The work was projected by Pope Pius IX., who, wishing to reproduce in chromo-lithography the monuments of the first centuries of Christianity, entrusted the editing of the publication to the distinguished antiquarian, Commendatore Rossi, and transferred to Rome the artistic studio founded at Venice by Fra Ignazio Mozzoni, of the Friars of St. John, for the execution of the chronological tables, and himself undertook to defray the expenses of what was called the Pontifical chromo-lithographic establishment. The work appeared in twenty-seven parts, the first of which was published in June 1872, but owing to the political events of 1870-71, the deaths of Rossi and his successor in the editorship, Enrico Stevenson, the publication was not completed until October last year. The text is given in French as well as Italian, and forms three volumes.

INFLUENCE OF LITERATURE ON LIFE.

The influence exercised by literature, or at any rate dramatic literature, on men's lives is strangely shown in the following excerpt from a recently published volume of memoirs by M. Denormandie, Member of the French Senate, entitled 'Temps passé, Jours présents.' It may be stated that M. Denormandie assiduously frequents the theatre. 'Everyone remembers the piece by Bayard, "Un Ménage Parisien." Well, some days after its first performance the mayor of an arrondissement of Paris, which at that time happened to be the second, was surprised by the entry of a visitor in a great state of excitement, who made the following declaration: "I occupy the falsest possible position in Parisian society; my home life is not what it ought to be, but nobody suspects it; that last piece at the Théâtre-Français has brought about a revolution. We want, M. Mayor, Madame and I, to settle our position (*régulariser notre situation*), for the life we lead is a perfect torture. I have come to ask a great favour of you, that you will marry us as secretly as possible, and will simplify all the formalities to be gone through." Shortly afterwards the two persons contracted marriage. I had the story from the mayor himself, who presided at their union. This may be called a real triumph for the dramatic author.'

The same author tells an amusing story of the well-known Baron Taylor, who, when ninety years of age, called on M. Perrin, then director of the Théâtre-Français, to thank him for some act of kindness, which he did in the warmest terms. M. Perrin expressed his regret that the Baron should have troubled to call. The Baron continued to pour out his thanks. 'But,' said M. Perrin, 'you must not say any more, you must say that when I am buried!' 'Then,' said Baron Taylor, with energy and conviction, 'then I will say it!' Shortly afterwards he died.

SALARIES OF BOOKSELLERS' ASSISTANTS, HERE AND ELSEWHERE.

A letter on the subject of the pay of booksellers' assistants appeared in the PUBLISHERS' CIRCULAR of September 22, suggested, the writer says, by a leader in the issue of August 18. In considering the question of salaries, and, indeed, of incomes in general, the changes of the past half-century or so must be taken into account. At the present day few booksellers or their assistants reside at their places of business, and there are business people who have lived for years in a neighbourhood where, although respected, their occupation was unknown, so that the suggestion of position to maintain is beside the mark. The writer, however, says: 'Our point is that the pay of capable men in the bookselling trade is exceedingly low,' &c., &c. Very little business experience, however, suffices to show that not always nor in every trade is it possible for knowledge and work to be equally and adequately remunerated; but that pay must depend on profits. And here the matter might well be dismissed if the letter-writer had not proceeded to 'confidently affirm that the *best* of booksellers' assistants find it worth their while, when it comes to settling down in life (or before), to turn their minds to fresh fields of employment, where the remuneration,' &c.

This solemn declaration may be justified by facts, but it may be affirmed with at least an equal degree of confidence that the same complaints with regard to pay and prospects are constantly heard from those engaged in other trades—and professions too, for that matter. Are bankers' and lawyers' clerks and medical assistants, or even the unbeneficed clergy, always satisfied with their stipends; or, when at length they are their own masters and have a poor practice or living, are they contented with the positions they had so longed for? It is gratifying to know that, at least in 'Alpe's' belief, 'a change for the better (in the book trade) is at hand'; and he proceeds to assure us that 'masters would wish to share the pecuniary benefits of the coming reform equally with their assistants who have also been partakers with them in the distress.' By 'the coming reform' he presumably means the net book system. Certainly under the threepence off the shilling system the bookseller can have but little to share with anybody. What the net system may enable him to do for himself or his assistants remains to be seen.

Everyone must sympathise with the bookseller's assistant, whose long hours of work and exacting duties are doubtless onerous. But it must not be supposed by neophytes in the book trade, who should strive to raise its character and their own at the same time, as faithful members of the trade, that there are no long hours and responsibilities to be borne in other trades; nor should they think lightly of abandoning the calling of a bookseller, of whom even stern old Frederick the Great said: 'Buchhandler ist ein honetter Titel.' Even in Germany—thought by many to be the Paradise of the book trade, where underselling must be unknown and profits large, and assistants' pay on a corresponding ratio—a different story might be told, and may be in a subsequent issue of the PUBLISHERS' CIRCULAR.

AUTHORS AS POLITICIANS.

It is commonly taken for granted that a man of letters is pretty sure to score a failure if he venture into the dusty and noisy arena of politics. The *Spectator*, discussing this point in connection with the present election, remarks that 'the failure of the intellectual candidate is best accounted for by the phrase applied by one of the most distinguished literary politicians of the day to the case of Robespierre—"the unhappy doctrinaire immersed in the intricacy of practice." A man who has led the *vita umbratilis*, the cloistered life of the student, is,' our contemporary thinks, 'ill at ease when he exchanges his seclusion for the cockpit of contending factions.' But it will console some parliamentary candidates to learn that 'while the purely literary man seldom shines on the political platform, it by no means follows that those who live by their pen make bad candidates. On the contrary, we are inclined to think that the successful modern novelist enters on a political campaign with many positive advantages. He is almost of necessity a travelled personage, and his conscientious quest of local colour from China to Peru has probably implanted in him a sense of our Imperial responsibilities. He is pretty certain to have explored the slums, and to have made himself familiar with the various forms of philanthropic enterprise. Finance, "combines," "corners," company promotion—all come within his extensive view. The modern novelist, in short, is *ex hypothesi* omniscient; having largely usurped the function of the dramatist, the preacher, the pamphleteer, and the historian, he is bound to know a good deal about everything, from metaphysics and the higher criticism to the manufacture of tin-tacks or the methods of pilchard fishing. Take the question of the housing of the poor, and where could you find a better expert than Mr. Arthur Morrison? Or if agricultural depression were the theme of discussion, who would be better fitted to serve on a Committee than Mr. Rider Haggard? Outside the ranks of trained engineers, who would be better equipped to assist the inquiry into the efficiency of machinery—say water-tube boilers—than Mr. Kipling? Lastly, for sane, stimulating, and businesslike criticism of our military system, where can we look even among Service Members for a better and sounder critic than Dr. Conan Doyle? We are very far from contending that the ability to produce a popular novel is a guarantee of parliamentary capacity. But we assert without fear of contradiction that the preparation involved in the writing of a serious novel dealing with the social problems of the hour constitutes a far better claim to the confidence of the electorate than the equipment of the company promoter or the professional politician.' This is encouraging if at the same time a trifle patronising. The *Spectator* says nothing of Lord Beaconsfield, who was at once an eminently successful politician and a distinguished man of letters. Mr. Morley is another case in point. Mr. Lecky is a member of Parliament, but he remains the simple man of letters.

THE HOME OF TOLSTOY.

At last something which at home would be called a village green, and two little white-washed towers, forming the end of an avenue of old birches. This is Count Tolstoy's famous place—not, by the way, that he is 'Graf Tolstoy' to anybody hereabouts, as I found when I hired the carriage. He is just 'Lef Nikolaievitch,' Leo, the son of Nicholas. The birches are hoary as is their master's head, and great in stature even as himself, and their way winds upward, past an exquisite willow grove by a lake, till it brings you in sight of

a white, low-spreading château, with roof painted green, like almost all roofs in Russia, close set round with trees.

Tolstoy works in his room till one o'clock, and nothing is ever allowed by his devoted family to disturb him. Miss Tolstoy, a woman whom it is a privilege to have met even for so short a time, takes us round the farm. It is not like the farms of England, still less like the West; it resembles more the neglected homesteads of New England. The tillage is of the roughest; two ploughs by the barn door might have been fashioned by Tubal Cain; there is no stored wealth in a yellow stackyard; the fields are deserted. No landowner can live by his land, Miss Tolstoy assures me, and estate by estate is passing out of the hands of those who inherited it from a long line of ancestors into the possession of the rich merchants and manufacturers of the city, who are careless as to produce and seek only the social prestige that land alone gives in old countries. She is pessimistic this morning, for she goes on to say that even of these the third generation is always ruined, and has to begin again. 'No Russian,' she avers, 'ever "founds a family," as you say. A man makes a fortune, his son lavishes it, his grandson disperses it.' I suggest modern agricultural machinery, pedigree crops and stock, chemical fertilisers. She shakes her head —'It would never pay here.' In his youth Tolstoy was a mad sportsman, from dawn to nightfall in the saddle, or with gun and hound. Here he comes, walking sturdily down the narrow woodway, his dogs leaping joyously about him.—From 'Russia of To-day,' by Henry Norman, in the October *Scribner's*.

IN MEMORIAM.

Professor Thomas Davidson.

The death is announced of Professor Thomas Davidson, the distinguished scholar, who died at Montreal on the 14th ult. Professor Davidson was a graduate of Aberdeen University, and was the author of many works, chiefly educational. They included: 'The Parthenon Friezes' and 'The Place of Art in Education,' 'Aristotle and Ancient and Modern Educational Ideals,' and the 'Education of the Greek People and its Influence on Civilisation.' Professor Davidson contributed to nearly all the leading American, English, and Continental reviews.

The Rev. Harry Jones.

Readers of religious literature, and especially of religious magazines, will learn with deep regret of the death of Prebendary Harry Jones, which took place at Barton Mere, Pakenham, on Sunday morning. On Wednesday last he was seized with paralysis, from which he never recovered. He was a contributor to several well-known magazines, and in the course of his long life came into intimate relations with several distinguished men of letters, including Mathew Arnold, Dean Stanley, and Bishop Fraser. He graduated at St. John's College, Cambridge, in 1846, was ordained deacon in 1848 and priest in 1849. His first curacy was at Great Baddow, Essex, and after two years as curate of Drinkstone, Suffolk, he came to London in 1852 as curate of St. Mark, North Audley Street. After five years' work there he was presented to the vicarage of St. Luke, Berwick Street. There he laboured assiduously for twelve years, and in 1873 the Bishop of London (Dr. Jackson) appointed him to the important rectory of St. George-in-the-East, where he was very popular with the people, and the Bishop of Manchester (Dr. Fraser), who had so high an opinion of him, frequently occupied the pulpit. In 1882 he took the vicarage of Great Barton, Suffolk, a county in which he had property. While there he was Select Preacher before the University of Cambridge. In 1885, being tired of country life, he returned to London, and Prebendary Kempe appointed him to the vicarage of St. Peter, Great Windmill Street, and the incumbency of St. Philip's Chapel, Regent Street.

From 'The Living Races of Mankind'

'THE LIVING RACES OF MANKIND.'

Among the announcements of Messrs. Hutchinson's publications made in our last number appeared 'The Living Races of Mankind,' with 600 illustrations. This is a book of unique interest and importance, a work, too, which has involved a vast amount of labour and capital. Some particulars regarding it will doubtless be welcomed by readers of the Publishers' Circular. The following information was courteously supplied by Mr. G. Thompson Hutchinson, the publisher.

Mr. Hutchinson was extremely busy with the details connected with the publication of the first number (not to mention the numerous other books which he is bringing out this autumn) when our representative called, but he kindly granted an interview.

I was shown, writes our representative, several advance copies of future numbers, and can assure your readers that the specimen copy which is already made public is not in any way specially 'made up' with a view to effect. Indeed, what struck me most in the numbers I saw was the wonderful uniformity of excellence throughout, the subsequent numbers improving rather than otherwise. Very great care has evidently been taken in printing the book, and it would scarcely be too much to say that when complete the work will be typographically as nearly perfect as possible. I was told that the printers, Messrs. Hazell, Watson & Viney, had never taken more pains over any book they have ever printed than over this, and that is saying much.

Of course I had not time to read carefully the text, but if that is as good as the printing and illustrations I told Mr. Hutchinson he might well be proud of his new venture. 'I do not think,' he said, 'that I need have any fear on that score. The author and his collaborators are all experienced men in their respective lines, and in addition to that they have received most valuable help from many other well-known ethnologists. I hope you will especially mention Professor Krant's name in this connection; he has taken the utmost interest in the preparation of the work, and it is in a very large measure due to his kindly advice that I can claim a double record for the book—perfect illustrations and reliable text.'

So I left Mr. Hutchinson, wondering how it was possible to produce such an elaborate work at such a low price.

The first part of 'The Living Races of Mankind' will be published on October 8, and further parts will appear regularly every fortnight, price 7*d*. each, complete in eighteen parts.

AUTUMN ANNOUNCEMENTS.

Mr. H. R. Allenson.

Bread for the Bairns, by Rev. H. F. Mercer; Fifty-two Addresses to Young Folk, by Rev. James Learmont; South Africa, Personal Experiences and Impressions; The Theology of Civilisation, by Charles F. Dole; Pulpit Talks to Young People, by Rev. H. Elwyn Thomas.

Messrs. Asher & Co.

Rumania in 1900, by G. Benger, translated by Prof. A. H. Keane, with plates, map, and illustrations.

The Australian Book Company.

When the World was Wide, and other Verses, by Henry Lawson; The Growth of the Empire, by Arthur W. Jose, revised edition; History of Australasia for Schools, by Arthur W. Jose; The Geology of Sydney and the Blue Mountains, a Popular Introduction to the Study of Australian Geology, by Rev. J. Milne Curran.

Mr. B. T. Batsford.

Old Cottages and Farm Houses in Kent and Sussex, by W. G. Davie and E. Guy Dawber; Ornamental Details of Italian Renaissance, by G. A. T. Middleton and R. W. Carden; Some Architectural Works of Inigo Jones, by H. Inigo Triggs and H. Tanner, jun.; Later Renaissance Architecture in England, by John Belcher and M. E. Macartney, 2 vols.; Flower Studies for the Use of Art Students and Designers, by Jeanie Foord; New Tables for the Solution of Ganguillet and Kutter's Formula, by Colonel Moore, R.E.; Building Specifications for Architects, Surveyors, and Builders, by John Leaning, F.S.I.; Building Construction (Elementary Course), by Charles F. Mitchell; A History of Architecture, by Professor Banister Fletcher and B. F. Fletcher; Waterworks Distribution, by J. A. McPherson, A.M.I.C.E.; Sanitary Engineering, by Colonel Moore, R.E.; Estimating, by George Stephenson; Stresses and Thrusts, by G. A. T. Middleton.

Messrs. Bemrose & Sons.

Llandaff Church Plate, by G. E. Halliday; The Dogs of St. Bernard, by Frank D. Grey; A Plea for Rationality in Ceremonial, by Rev. Chancellor J. J. Lias, M.A.; Great Salkeld, its Rectors and History, illustrated, by Rev. A. G. Loftie, M.A.; Decimal Calculator and Multiplier, by Christopher Barker; The Scientific Angler, by D. Foster, new edition; The Force of Love, by Rev. Melville Scott, M.A., new edition. Annual volumes of The Evangelist Monthly, The Church Evangelist, The Net, Christian Progress, and The Reliquary and Illustrated Archæologist, volume 1900.

Messrs. A. & C. Black.

Encyclopædia Biblica, a Dictionary of the Bible, Vol. II., E to K, edited by the Rev. T. K. Cheyne, M.A., D.D., and J. Sutherland Black, M.A., LL.D.; A Treatise on Zoology, by E. Ray Lankester, M.A., LL.D., F.R.S., in ten parts, Part II., The Porifera and Cœlentera, by E. A. Minchin, M.A., G. Herbert Fowler, B.A., Ph.D., and Gilbert C. Bourne, M.A., illustrated; Part III., The Echinoderma, by F. A. Bather, M.A., assisted by J. W. Gregory, D.Sc., and E. S. Goodrich, M.A.; The Human Ear, its Identification and Physiognomy, by Miriam Anne Ellis, with illustrations; Studies in Fossil Botany, by D. H. Scott, M.A., Ph.D., F.R.S., with illustrations; Municipal London, 1900, by C. A. Whitmore, M.P.; The Venetian Republic, its Rise, its Growth, and its Fall, 421 1797, by W. Carew Hazlitt; Under England's Flag, from 1804 to 1809, by Captain Charles Boothby; Horæ Subsecivæ, by John Brown, M.D., LL.D., &c., new edition; Clue, a Guide through Greek to Hebrew Scripture, by Edwin A. Abbot; The Corrections of Mark, adopted by Matthew and Luke, by Edwin A. Abbot. The Ascension of Isaiah, by the Rev. R. H. Charles; Christian Conference Essays, edited by Rev. A. G. B. Atkinson, M.A.; On Sanitary and other Matters, by George S. Keith, M.D., LL.D.; The Three Greatest Forces in the World, by the Rev. W. Wynne Peyton; Who's Who, 1901; The Englishwoman's Year-Book and Directory, 1901, edited by Emily Janes. The Old Senate and the New Monarchy, by Miss F. M. Organton; Athens and Sparta, and the Struggle with Persia, by L. G. Wilkinson, M.A., illustrated; Laudate, a Hymn Book for Schools, by J. J. Findlay; Geography of the World, by L. W. Lyde, M.A.; Geography of Asia, by L. W. Lyde, M.A.; Geography in South America, by L. W. Lyde, M.A.; Progressive Course of Chemistry for Junior Classes, by Telford Varley; Elementary Introduction to the Study of Physics: Vol. I., General Physical Measurements, by A. F. Walden, M.A., illustrated; A Text-book of Zoology, by Dr. Otto Schmeil, translated by Rudolf Rosenstech, M.A., edited by J. T. Cunningham, M.A., in 3 parts; The New Science and Art of Arithmetic, by A. Sonnenschein and H. A. Nesbitt, M.A., in 3 parts; Woodstock, Continuous Reader, edited by H. Corstorphine; Old Mortality, Continuous Reader, edited by L. W. Lyde, M.A.; Old Mortality, written for school use, by Arthur T. Flux.

Messrs. W. & R. Chambers.

Seven Maids, by L. T. Meade, with illustrations by Percy Tarrant; Miss Nonentity, by L. T. Meade, with illustrations by W. Rainey; Charge! or Briton and Boar, by Geo. Manville Fenn, with illustrations by W. H. C. Groome; Venture and Valour, being Stories told by G. A. Henty, A. Conan Doyle, G. M. Fenn, W. W. Jacobs, Tom Gallon, Gordon Stables, &c., with illustrations by W. Boucher; Tom's Boy, by the author of 'Laddie,' 'Tip-Cat,' &c., with illustrations by Percy Tarrant; The Three Witches, by Mrs. Molesworth, illustrated by Lewis Baumer; The Story of a School Conspiracy, by Andrew Home, with illustrations by A. Monro; Celia's Conquest, by L. E. Tiddeman, with page illustrations.

Messrs. J. & A. Churchill.

The Operations of Surgery, by W. H. A. Jacobson, M.B., Assistant Surgeon to Guy's Hospital; Carpenter's Microscope and its Revelations, edited by Rev. W. H. Dallinger, LL.D.; A Treatise on Diseases of the Ear, by T. Mark Hovell, Aural Surgeon to the London Hospital; Handbook of Clinical Medicine for Practitioners and Students, by Thomas D. Savill, M.D.; Gynæcological Pathology, by Charles Hubert Roberts, M.D., Physician for Out-patients, Queen Charlotte's Lying-in Hospital; A Treatise on Physics, by A. Gray, LL.D., F.R.S.; Epilepsy and other Chronic Convulsive Diseases, their Causes, Symptoms, and Treatment, by Sir William R. Gowers, M.D.; Lectures on Forensic Medicine, by Fred J. Smith, M.D.; Surgical Pathology and Morbid Anatomy, by Anthony A. Bowlby, F.R.C.S., Assistant Surgeon to, and Demonstrator of Practical Surgery and Surgical Pathology at, St. Bartholomew's Hospital; How to Examine the Chest, by Samuel West, M.D., F.R.C.P., Assistant Physician and Medical Tutor to St. Bartholomew's Hospital, Physician to the Royal Free Hospital; Notter, Firth, and Horrocks' Hygiene.

Mr. Philip Green.

Religion in Literature and Religion in Life, by Stopford A. Brooke, M.A.; A Handbook for Ministers of Religion, by W. Copeland Bowie.

Messrs. Greening & Co.

English Writers of To-day: Bret Harte, a Treatise and a Tribute, by T. Edgar Pemberton, with portrait; Swinburne, a Study, by Theodore Wratislaw, with portrait. Masterpiece Library: The Epicurean, a romance, by Thomas Moore, with an introduction by Justin Hamaford, illustrated. A Vagabond in Asia, by Edmund Candler, with illustrations; A Book of the Poster, by W. S. Rogers, illustrated; Captain Mayne Reid, his Life and Adventures, by his Widow and Charles Coe, U.S.A., with illustrations; Northern Lights and Shadows, Stories of Eskimo Life, by R. G. Taber; Woman, a Scientific Study, translated from the French, by the Rev. T. A. Seed; Ballads of Ghostly Sights, by Cosmo Bertram; Village Life and Feeling, a volume of verse, by the Rev. Robert Atterton; The Modern Argonauts, by Eliza Orzeszko, translated by Count C. S. de Soissons; A Detached Pirate, by Helen Milecete; Farthest South, by Harold E. Gorst; Where the Oranges Grow, by N. A. Leyren, translated by Count C. S. de Soissons; Committed to his Charge, by the Misses R. and K. M. Lizars; The Tragedy of a Pedigree, by Hugo Ames; The Prettiness of Fools, by Edgar Hewitt; His Grace's Grace, by the author of 'The Hypocrite'; A Trip to Paradoxia, by T. H. S. Escott; The After-taste, by Compton Reade.

Mr. R. Brimley Johnson.

Lambkin's Remains, by H. B.; Songs of the War, by A. St. John Adcock, author of 'In the Wake of the War,' 'East End Idylls,' &c.; Greybeards at Play, Literature and Art for Old Gentlemen, Rhymes and Sketches by Gilbert Chesterton; Snowflakes and Snowdrops, Christmas Rhymes and Valentine Verses for Schoolroom and Nursery, by Annie Matheson, illustrated by F. Carruthers, Gould and Winifred Hartley; An Album of Drawings, by James Guthrie, including Book Plates Book.

Mr. H. K. Lewis.

On Cancer of the Stomach, by Professor William Osler, and Dr. MacCrae; Blood and Blood-Pressure, by Dr. George Oliver. New editions: Hygiene and Public Health, by Dr. Louis Parkes; Diseases of the Nose and Throat, by Drs. Hall and Tilley; Medical Electricity, by Dr. Lewis Jones; Diseases of the Eye, by Dr. H. R. Swanzy; The Student's Medical Dictionary, and a Pocket Medical Dictionary, by Dr. G. M. Gould; Nursing and Hygiene, by Dr. Lawton Roberts; and What to do in Cases of Poisoning, by Dr. William Murrell.

Mr. Elkin Mathews.

Sketches and Skits, a book of large cartoons, by Arthur Hopkins, R.W.S.; The Rabbit Book (Pictures and Rhymes for Children), by Charles Pettafor; Christmas Eve at Romney Hall, written and illustrated by Jessie Macgregor; Titania and other Poems, by Arthur S. Cripps, with title-design by Bertram Priestman; Marforio and other Poems, by Hamilton Adrian Piffard. 'Vigo Cabinet' series: Silence Absolute, and other Poems, by Ernlay Walrond; Verses, by Guy Bridges (No. 4); The Queen's Highway, by John Huntly Skrine (No. 1), second edition; Home in War Time, by Sydney Dobell, selected and edited by W. G. Hutcheson (No. 2), second edition.

Messrs. Morison Brothers.

William Simpson (Crimean Simpson), Notes and Recollections of, edited by Mr. George Eyre Todd; The Wallace and the Bruce Restudied, limited edition, by J. T. T. Brown; The Auld Scotch Sangs, third series, by Sinclair Dunn; Morison's Year Book, 1900, third year of publication.

Messrs. A. R. Mowbray & Co.

From this Time, Meditations before Confirmation, by Rev. A. Baker, R.N.; Our Saviour, the Story of His Life in Bible Words, illustrated; Short Homilies on the Gospels for the Sundays of the Liturgical Year, by the Rev. Vernon Staley, 2 vols.; A Catechism (with Prayers) for Candidates for Confirmation and First Communion, by the Ven. Archdeacon Trotter. Trinidad; The Children's Round of Fast and Festival, by the Rev. Canon C. C. Bell, illustrated; Salvation beyond Death, by the Rev. G. Wingfield Hunt; Suggestive Thoughts on the Daily Lessons (New Test.), by the Rev. N. G. M. Neville-Lawrence; The Sacrifice.

Redemption's Story paraphrased from Holy Writ and narrated in metrical form; Thoughts on the Collects, Advent to Trinity, by Mrs. Romanes; Strength and Refreshment, from the Works of St. Francis de Sales; The Mother's Book of Prayer and Thanksgiving, by Miss Alice Neale; How God is Love, by Miss G. M. Ireland-Blackburne; The Order for the Visitation of the Sick, with Notes, by the Rev. H. R. Scott; Watch Prayers of the Cross, with Notes and some Intercessions, compiled by the Rev. H. R. Scott; Some Thoughts during Recovery from Sickness, by the Rev. H. R. Scott; Made in the Image of God, by Miss Christian Grace Douglas; As unto Christ, by Miss Christian Grace Douglas; Club Prayers for Club Workers, by Miss Christian Grace Douglas; Litany for a Good and Happy Death; Daily Prayers; The Strength of Prayer, a Vision, by A. M.; The Athanasian Creed, the Voice of the 19th Century concerning it, by Mrs. Anderson-Morshead; Church Embroidery Societies, by the Rev. Canon E. E. Holmes; Christian Thoughts for Every Day of the Month, edited by the Rev. Vernon Staley; Sunday School and Catechism Rewards: Packet D, 14 cards, The Apostles and Evangelists; Packet E, 12 booklets, Events in the Life of our Lord, with Old Test. references; Packet F, 12 cards, The Gospel Story, illustrated by Wyndham H. Hughes. A Hymn of Victory, by J. S. Arkwright, music by Dr. Harwood; Workers together with God, edited by the Rev. Canon Keymer, revised and enlarged edition; The Ceremonial of the English Church, by the Rev. Vernon Staley, revised; Early Teachings about Heavenly Things, illustrated, revised; The Story of the Gospels, by the author of 'Charles Lowder,' revised; Meditations on Genesis, by Elizabeth Harcourt Mitchell; Grains of Wheat, by Elizabeth Harcourt Mitchell, complete and in 2 vols. separately; The Magdalen Psalter, organ edition; Tracts on Church Doctrine, by the Rev. D. J. White, cheaper issue; The Church of the New Testament, by the Right Rev. A. C. Grafton; The Communicant's Guide, compiled by the Right Rev. the Lord Bishop of Argyll and the Isles; The Church Catechism in Verse for the Little Ones, by Mrs. Rothwell; and various Church Almanacks and Kalendars.

The National Society.

The Making of a Missionary, by Charlotte M. Yonge; Keepers of England, by Mary N. Debenham; The Fortunes of Peggy Treherne, by Annette Lyster; Bab's Baby, and other Stories, by Katherine E. Vernham; A Story of Ancient Wales, by H. Elrington; Jonathan Toms, by A. V. Sutton; A Course of Sunday School Lessons on 'The Teaching of the Church,' from volumes by the Rev. Canon Watson, M.A.

Messrs. Oliphant, Anderson & Ferrier.

Arabia, the Cradle of Islam, by Rev. S. M. Zwemer, F.R.G.S.; Sermons upon the Sacrament of the Lord's Supper, by Mr. Robert Bruce; For the Lambs of the Flock, by the Rev. Charles Jerdan, M.A., LL.B.; Daybreak in Livingstonia, the Story of the Livingstonia Mission, British Central Africa, by James W. Jack, M.A., revised by Rev. Robert Laws, M.D.; The Wrongs of Indian Womanhood, by Mrs. Marcus B. Fuller, Bombay, with introduction by Ramabai; Light unto my Path, being Divine Directions for Daily Walk Chosen and Applied, by the late John Hall, D.D., LL.D., New York; The Psalms of David and the Higher Criticism, or Was David the Sweet Psalmist of Israel? by the Rev. Alexander Wright, M.A.; School-days and Holidays, by Adelaide M. Cameron; New Volume of 'Bible Characters,' by Alexander Whyte, D.D.; The Cobra's Den, by Rev. Jacob Chamberlain; General Wauchope, by William Baird, F.S.A.Scot.; Colina's Island, by Ethel F. Heddle; These Three, Faith, Hope, Charity, by Mrs. A. R. Simpson; Right Living as a Fine Art, by Newell Dwight Hillis; David Livingstone, by T. Banks Maclachlan; Statesmen of the Revolution, by William Wallace, LL.D.; The Academic Gregories, by Agnes Grainger Stewart; Our Last Synod, and the Last of our Theological Hall, by the Rev. John Robson, D.D.; Religious Thought and Scottish Church Life in the Nineteenth Century, Addresses to the General Assembly of the Free Church of Scotland, May 24–June 5, 1900, by Walter Ross Taylor, D.D., Moderator; Outline of a History of Protestant Missions, from the Reformation to the present time, by G. Warneck, D.D., translated from the latest edition, edited by the Rev. George Robson, D.D., with portrait.

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Mr. Young J. Pentland.

Text-book of Physiology by British Teachers, edited by E. A. Schafer, Vol. 2, completing the work; Text-book of Medicine by British Teachers, edited by G. A. Gibson, M.D.; Text-book of Pharmacology and Therapeutics, edited by W. Hale White, M.D., F.R.C.P.; Gynæcological Operations, by Skene Keith, F.R.C.S.Ed.; Diseases of the Throat, Nose, and Ear, by P. McBride, M.D.

Theosophical Publishing Company.

Old Diary Leaves, History of the Theosophical Society, second series, 1878–83, by Henry Steel Olcott; Science of the Emotions, by Bhagaván Dás, M.A.; Fragments of a Faith Forgotten, by G. R. S. Mead, B.A., M.R.A.S.

Messrs. Williams & Norgate.

Lectures on the Principles and Applications of Christianity, by Professor Adolph Harnack, translated by Mr. T. Bailey Saunders, with a preface by the author; Introduction to the Greek New Testament, by Professor E. Nestle, translated by the Rev. Wm. Edie, edited by Professor Allan Menzies; Doctrine and Principles, Popular Lectures on Primary Questions, by Dr. Charles E. Beeby; Gostwick and Harrison's History of German Literature, new edition, partly rewritten with new chapters added, and brought quite up to date by Professor A. L. Meissner, of Queen's College, Belfast; England and Germany, their Relations in the Great Crises of European History, 1500–1900, by Professor Erich Marcks; The Opus Majus of Roger Bacon, edited with Introduction and Analytical Table by John Henry Bridges, the Royal College of Physicians, sometime Fellow of Oriel College.

REVIEWS.

From **Messrs. Archibald Constable & Co.**—'A History of Education,' by Thomas Davidson. This is a treatise on education from the evolutionist's point of view. The endeavour has been to present the subject as the last and highest form of evolution—to show 'what it is that evolves, why it evolves, and why evolution, finally attaining to consciousness, becomes education.' The volume is divided into two parts, respectively treating of savage, barbarian, and civic education, and human education, the latter being again sub-divided into the topics of the supernatural beginnings of humanism, mediæval education, and modern education. Mr. Davidson has evidently devoted no ordinary attention to his subject, and he carefully builds up his treatise in a way that denotes painstaking labour and research. Some of his observations are particularly interesting. The chapters on barbarian and civic education may be mentioned as cases in point, though the main attraction of the volume will naturally rest on the later portion, which deals with modern education, tracing its gradual growth through the fifteenth, sixteenth, seventeenth, and eighteenth centuries down to the present time. The book is primarily written for American readers, but is certain to attract considerable attention on this side of the Atlantic.

From the same.—'The Mind of Tennyson: his Thoughts of God, Freedom and Immortality,'

by E. Herstrey Sneath, Ph.D. Tennyson, as the author of this new volume well observes, was a poet with a distinct aim. He had a message to deliver to humanity, which he deemed to be of vital importance. It is right therefore that we should arrive at a just appreciation of his work, its bearing on human life and conduct; and it is to this object that Professor Sneath devotes himself. The work is the thoughtful, carefully considered outcome of a well-balanced mind, anxious to adjust the scales of literary criticism with unimpeachable fairness. We do not say that we altogether agree with some of the author's conclusions, but his desire to arrive at a just interpretation is beyond question. The book should be very interesting to students and admirers of Tennyson.

From **Messrs. Harper & Brothers.**—'A Breaker of Laws,' by W. Pett Ridge. Poaching, they say, runs in families, and is exceedingly difficult to cure a man of; thieving, it would seem, judging from this story, is an equally fascinating pursuit, not easily relinquished when once thoroughly cultivated. Alfred Bateson, the humble individual whose exploits furnish a title for the book, is an expert master of the craft, and he finds it indeed hard, even when animated by his love for a good and pretty housemaid, to turn over a fresh leaf. He manages to keep straight for a time, then makes a slip, regains the right path, and again goes astray; his entire life is a struggle between good and bad impulses. Even when interviewing one of the partners in a large business house with whom he hopes to get honest employment, he cannot refrain from pocketing a gold-mounted paper cutter, and it is with the utmost regret that he throws his much beloved 'jemmies' away, being constrained to retain the last as a memento. But throughout the narrative his great love for his wife is his redeeming point. Eventually this leads him to an act of noble renunciation. There are many good characters in the book besides the breaker of laws. His staunch friend, William Finnis, a man of few words but incomparable fidelity, is depicted with capital effect, and his previous associates in crime, old Mrs. Fayres and the Ladd family, also present attributes of originality. The story as a whole possesses a quaint interest that is certain to render it a favourite with the public.

From **Mr. John Long.**—'Men of Marlowe's,' by Mrs. Henry Dudeney. This collection of stories, supposed to be the chronicles of several tenants in one of the old Inns off Holborn, will inspire the reader, if thoughtful, with a lazy wonder at the strange prevalence of Bohemian 'smartness' which distinguishes present-day fiction. There is a foolish affectation of unorthodox freedom in most of it, and a tendency to scoff at all rules and restrictions—even a steady income is in the present instance spoken of as a 'blight on originality'; to be interesting it is evidently necessary, in the opinion of the writer, that one should be careless, improvident, and an irregular liver. It need scarcely be pointed out that this is a very 'youthful' philosophy, likely only to attract the shallow-minded and inexperienced, but there can be no doubt that it has a very considerable following. Nor would we say that Mrs. Dudeney's stories, reflecting the free and easy life of the tenants of 'Marlowe's Inn,' are by any means uninteresting: it is only the under-current of manifest approval to which we take exception. As a matter of fact, the majority of the stories have a very obvious moral, seeing that a Bohemian existence leads most of the characters to a miserable ending. Mrs. Dudeney has illustrated the tragic side of life with some dexterity, but her book, although entertaining, leaves a somewhat unpleasant taste on the palate.

From **Messrs. Horace Marshall & Son.**—'The Vicar's Atonement,' by J. Harwood Panting. When two young lovers in fiction, such as the Vicar of Wynsdale and Lady Alice Glenby, make so many earnest protestations of each other's superiority, we may be quite sure that one at least of them is not so divine as appearances would indicate. And so it eventually proves in this story. The offence, however, that the Vicar has committed is of no very heinous nature. He has been married before, when a mere boy, to a designing woman below him in station who has since died. There is surely nothing here to keep back with such painful foreboding from the heavenly being who has now promised to be his wife. Still, it is needless to say the Vicar does not make the dread confession—else the story might never have been written—but tightly confines it within his own breast, where it proves anything but a pleasant occupant. Equally of course we anticipate that the Vicar's first wife is not really dead, but will presently turn up to torment the unintentional bigamist, possibly bearing the information of a child. All this duly takes place, and a murder follows. These are the earlier events of the story, and upon the basis thus formed the remainder of the narrative is constructed. Ultimately the Vicar is placed on his trial and found guilty of the murder of his first wife, but at the last moment the real culprit makes a full confession and the good man is restored to the bosom of his family. We are sorry to have little to say that is favourable of 'A Vicar's Atonement'; it is badly constructed, ill written, and exceedingly wordy.

From **Messrs. Methuen & Co.**—'A Master of Craft,' by W. W. Jacobs. We have been reminded in reading Mr. Jacobs's work of a short story by the author of the 'Bab Ballads' which appeared in the first number of *Mirth*, a periodical founded by the late Henry J. Byron, many years ago. The plot of this story was founded on the ingenious efforts of a middle-aged bachelor to rid himself of the embarrassing attentions of his relatives, who were mightily anxious (seeing that he was a man of some property) to prevent his getting married. 'A Master of Craft' runs on somewhat similar lines. The leading character is a sea captain of an apparently exceedingly susceptible disposition, who is engaged to three women at the same time, and whose difficulty is to avoid being captured by two of the three, his actual affections being in charge of the third. His manœuvres and subterfuges in order to preserve his freedom are exceedingly comical, but not more so than those of his uncle, another sea captain, somewhat of the Bunsby type, who, having taken to himself a housekeeper, in order to facilitate his nephew's union with one of the two ladies whom that base deceiver doesn't desire to marry, finds himself in the position of being persecuted on his own account, and in vain attempts to escape the snares of the fowler. The game of hide and seek is admirably kept up throughout the narrative, and we can promise the reader many a hearty laugh. When the older sea-salt gets married, the crew of his schooner, to do honour to the occasion, adopt tall silk hats, and an exceedingly amusing picture is given of their appearance as they bashfully make their way out of the fo'castle: 'The mate was just talking to the fisherman about an uncle of his, who had commanded a brig, when his voice failed him, and he gazed open-mouthed at a stout seaman who had just come upon deck. On the stout seaman's face was the look of one who sees a vision many miles off; on the stout seaman's head was a high hat of antique pattern which had suffered in the brushing. To avoid the mate's eye he folded his arms, and leaning over the side gazed across the river. Words trembled on the mate's lips, but they died away in a squeak as a little top-hatted procession of three issued coyly from the forecastle, and, ranging itself beside Mr. Jones, helped him to look across the river.' It is needless to say that the hats, which were in various degrees of misfit, did not survive the festivities of the evening. One gentleman went to bed in his.

From the same.—'Wounds in the Rain: a Collection of Stories relating to the Spanish American War of 1898,' by Stephen Crane. These tales have all the stirring movement and intense pathos peculiar to their theme. How well the author can utilise the dramatic possibilities of warfare, the reader scarcely requires to be told. Here if not exactly at his best, he is very near to it. The stories are related with a terseness and dexterous arrangement of event that produces a sensation of the utmost realism. We seem actually to see the poor dying private who has been shot in the stomach and whose only sensation is that the ground upon which he is lying is very wet, while our eyes anxiously follow the movements of the brave young lieutenant whose first battlefield proves to be his last, killed, when wounded and defenceless, by a thrust from the machete. They do not altogether furnish cheerful reading, these stories, but their fidelity, vigour, and descriptive power are undoubted. Those who would know something of the horrors of war should certainly read this volume.

From **Messrs. Simpkin, Marshall & Co.**—'The Infidel: a Story of the Great Revival,' by M. E. Braddon. The author has departed considerably from her usual lines in this novel, and it is curious to contrast the tone of this her latest work with that of her earlier volumes, such as 'Lady Audley's Secret' and 'Aurora Floyd.' The 'Infidel' is the daughter of a clever but disreputable literary hack in the days when George the Second was king. After the death of his wife he had eloped with a farmer's daughter in the Lincolnshire parish where he was curate in charge, and unfortunately was caught in possession of some two hundred pounds of her father's money, with which the pair had hoped to start a dairy farm in Jersey. For this offence he was sentenced to five years' imprisonment, besides being unfrocked. Thornton came out of the house of bondage 'a rank atheist, a scoffer at all things holy, a scorner of all men who called themselves Christians,' and it was in these views that he educated his beautiful daughter who helped him with his literary work. The character of Antonia Thornton is delineated with great skill, and it is not alone upon the personages of the novel that she will exercise her powerful attractions. Ultimately she inspires an elderly dissipated nobleman, Lord Kilrush, with an honourable affection, which he proves by making her his wife on his deathbed. By this marriage she comes into great property, though it proves the means of killing her father, whose enfeebled frame will not stand the high living into which he now plunges. After his death Lady Kilrush becomes a prominent personage in the *beau monde* and a leader of fashion. She one day makes the acquaintance of George Stobart, a near relative of her late husband, and an earnest disciple of John Wesley and Whitefield, whose preachings about this time are agitating all London. From this meeting ensue very important consequences. Eventually the 'Infidel,' after a long course of work among the

poor and sick, prompted by the generosity of her nature rather than any humanising religious influences, becomes a true convert, and joins the Wesleyan community. We have been careful not to detail the circumstances that lead to this revulsion of feeling, because it might decrease the reader's interest in the work. It is a very interesting story, told with all Miss Braddon's well-known ability and excellent descriptive skill, and is certain to find favour with the reading world. A strange feature, perhaps, considering the author's previous work, is that it is in no way sensational; indeed, if anything, it would have been improved by greater briskness of action.

From **Messrs. Smith, Elder & Co.**—'The Isle of Unrest,' by Henry Seton Merriman. The island in question is Corsica, and the author has conveyed a very vivid impression of the bitter animosities distinguishing its inhabitants, using this as a background for the interesting story of a love attachment, without which it is well known any novel stands little chance of success. The hero of the narrative, Lory de Vasselot, is a tremendously fine fellow, gallant in bearing, courageous n action, and exceedingly handsome. It is certainly no wonder that the pretty Mademoiselle Denise Lange prefers him to her other suitor, the impassive and somewhat mysterious Colonel Gilbert, but of course difficulties come in the way, misapprehensions which could easily have been solved in five minutes spring up, and the usual entanglements that always have and always will mark the love affections of young people ensue. We cannot say that we think the story one of the best of Mr. Merriman's efforts, nor are we particularly struck by the way in which he brings the narrative to a conclusion, but it has many points of interest. Perhaps the most noticeable of these is the author's close observation of French character, as shown in certain shrewd comments. French women, for instance, 'are not only clever and more capable than French men, but they are cleverer and more capable than any other women in the world'; while 'a Frenchman is not nearly so artificial as the shallow British observer has been pleased to conclude—he is, in fact, much more a child of nature than either an Englishman or a German.'

From **Mr. T. Fisher Unwin.**—'The Speaker's Chair: its Origin, the Procedures Historically Associated with it, and Biographical Sketches of its most Notable Occupants,' by Edward Lummis. To judge from Mr. Lummis's volume, which is something of a disappointment, the Speakers in the House of Commons are not such an interesting body of men as our veneration for the office would lead us to imagine. Perhaps they carry the judicial calmness and gravity cultivated in the discharge of their high duties into their private lives, and so become incapable of any of those inconsistencies and amusing eccentricities which have at all times brightened the careers of the truly great, or it may be that Mr. Lummis has confined himself too closely to matters of fact, and has omitted the seasoning which should be dexterously added to every literary dish. Anyhow the book is a trifle wearisome and dull. It seems, however, to give a faithful account of the history of the Speaker's chair; and the list of the distinguished men who have at various times occupied it is undoubtedly interesting. A capital portrait of the present office-holder, the Right Hon. William Court Gully, is given as frontispiece.

From **Messrs. Ward, Lock & Co.**—'A Son of Austerity,' by George Knight. Much of this story is of a fanciful character, which we suspect will prove rather mystifying to the majority of readers, and possibly not particularly attractive. This is the part which refers to the queer little singing maid, Elsie Stuart, and her love for the uncouth, dwarf-like Scotchman, Allan Cary, whom her loss of sight will not permit her to recognise as he really is. But apart from this feature in the story there is a distinct thread of interest in the account of the Gotch family, the hard austere mother, the more easy-going repentant father, and the son of their unfortunate union. The last named has uttered his own accusation and vindication: 'I am a Gotch—the Gotches are an unlucky stock, too stern for love, too selfish not to demand it, too proud to take pity in its stead.' It is when Paul Gotch falls in love and gets married that the real interest of the story begins. His wife is not truly fond of him, and after their marriage she is persecuted by an old admirer, whom she thinks more highly of than he deserves. Eventually in her helplessness she runs away from home, leaving her husband and little baby boy. In London, where she takes refuge, she shares rooms with a vulgar, indolent young woman whom she has met in the train, and it is while tending her companion's neglected little baby that her thoughts first turn regretfully to the home and child she has renounced. The lesson is complete when, after some weeks spent in town, she discovers that the husband of her companion (who by this time has developed some very unlovely attributes) is none other than her old admirer, whom she left her home to avoid. This decides her; like a frightened deer, she rushes from the small flat and makes her way back to Paul Gotch, whose good qualities she now thoroughly appreciates; and with the happy reunion of husband and wife the story is brought to a conclusion. It is rather unequal in its character, but the later chapters are full of interest.

From **Messrs. Frederick Warne & Co.**—'One Thousand Objects for the Microscope, with a few Hints on Mounting,' by M. C. Cooke, M.A., LL.D. In this new edition of a popular work, which contains five hundred figures and numerous woodcuts, the number of pages has been nearly doubled. The new matter takes the form of an Introductory Part, 'giving brief information respecting the microscope and its essential accessories, with hints on their manipulation, and on the collection and mounting of the different classes of objects described in Part II.' This addition just supplies that amount of practical teaching which was required to make previous editions of the book complete, and may be said to improve its general utility very greatly. It should be added that no attempt has been made to explain the scientific construction of the microscope, or to enter upon the many elaborate improvements which have been effected in the instrument within recent years, but 'simply to furnish a guide which may help the young student in his early acquaintance with the art and mystery of microscopy.' As such we can warmly commend the volume.

From **Messrs. F. V. White & Co.**—'The World's Blackmail,' by Lucas Cleeve. The most prominent figure in this story is a resolute, hard-headed man who has made his 'pile' out in California, and has now settled down in London, with a simple uncultivated wife and a clever refined daughter, bent on making a name for himself. The character is not unknown in English fiction, but has been endowed in the present instance with certain elements of novelty. It is through the medium of politics that Lucas White hopes to achieve fame and reputation: but he is so honest in his nature that he refuses to have his independence bought by promises of power and place, or to allow his actions to be influenced by friendship or self-interest. This is what he calls the 'Blackmail of the World,' and to that blackmail he is resolved never to be a victim. It is perhaps hardly necessary to say that, manly as he is, he struggles in vain against the corruption surrounding him. But even when beaten to his knees, swindled and disgraced by the very members of the aristocracy in whom he has placed his confidence, he never loses heart; and having spent all his money, he calmly goes out to the colonies again, makes a fresh 'pile,' and returns to resume the fight. In this he has every prospect of being more successful; but the story now comes to a close. There are many clever character sketches in the book, notably Lord Tregall, who unscrupulously takes advantage of White's generous confidence to victimise him to the extent of several thousand pounds, and finally ends by forging his signature. George Austen, the authoress, is also good. The novel as a whole may be said to be considerably above the average, and will repay perusal.

From the same.—'A Self-made Countess: the Justification of a Husband,' by John Strange Winter. Those who desire a pleasant, easy-flowing story, which will agreeably brighten the tedium of an unoccupied evening without stirring the reader to any serious display of emotion, will find in Mrs. Stannard's new work a very suitable companion. The great attraction of the author's style is that there is no appearance of effort; the narrative proceeds smoothly and fluently, and might well have come to us over the familiar intermediary of a pair of knitting-needles. Occasionally this style has its weaknesses—it is liable to become slipshod; but we do not fancy that the majority of Mrs. Stannard's admirers are disposed to be sternly critical. 'A Self-made Countess' is the story of a young girl (one of a family of three sisters) who, carefully engineered by a practical mother, marries an Earl, and afterwards, not content with the mere title of Countess, determines to show her suitability for the position by earning honourable reputation on her own account. So with untiring energy she throws herself into the cause of charity, giving receptions, concerts, and other entertainments at her house, until her husband, finding himself very much neglected, ventures to expostulate, when she relinquishes the pursuit. However, another opportunity speedily occurs for her to enter upon a career of enterprise which shall not in any way involve her husband; and in this she is completely successful. Still we lay down the book with a suspicion that the Earl after all would have preferred a less ambitious wife.

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PUBLICATIONS OF THE WEEK.

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

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Macmillan's Mag. Nov. 1887
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Woodward's Geology of England and Wales. 1887
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Ballantyne's Blue Lights

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British Med. Assoc. (Librarian). 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Graphic Souvenir No., 1900
Medical Mag. 1899
Nabathean Agriculture, trans. Chwolson
Summaries Commercial Letter Writer
Paul's Adventures in South America
Quist. 1856-58
Treatise on Surface Ordnance

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Clulow, E., The Library, Derby
Illus. London News. Title and Index, Vols. 103-111, 113, 115

Colwell, F. H., 56 Sidbury, Worcester
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Gardiner's Richard III.
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Boy's Own Paper. Nos. 210, 211, 214. 1896-7

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Moorson's Histl. Companion to Hymns Ancient and Modern (Parker)
Kennard's Killed in the Open
Keble's Saints' Days

Drayton, S., & Sons, 201 High Street, Exeter
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Maclean's Trigg Minor. Part 13

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Fordun's Chronicle (Historians of Scot.)
Life of St. Columba (ditto)
Grub's Ecc. Hist. of Scot. Vols. 3, 4. 1861 edit.

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Ostwald's Solutions (Longmans)
Beringer's Text Book of Assaying

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Cook's Voyages
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Graham's U.S. of America
Jefferies' Hist. of French Dominion in North and South America
Drake's Voyages
Barrow's Naval Worthies of Reign of Queen Elizabeth. 1845

Gardner, A., Paisley
Badminton Mag. Vol. 2
Nicholson's (A) Verses, with Memoir by W. Smith. 1893

Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Secret Doctrine. Vol. 3
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Photogram. Vols. 5, 6
Theosophical Review. Nov. 1898 et seq

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Niebuhr's Travels
Burckhardt's do.
Thevenot's do.

Goulden & Curry, 61 High Street, Tunbridge Wells
Haweis' Music and Morals
Clergy List. 1899

Grant, J., 31 George IV. Bridge, Edinburgh
Parliamentary Debates (*Times*, or other) 1892-1900
Hansard's Debates. Vols. 45–55, 1839–40; 156-160, 1860; 293, 1894
Records of the Past. 1st series. Vols 8, 9

Grant, W. G., The Plain, Oxford
Burton's (R. F.) City of Saints
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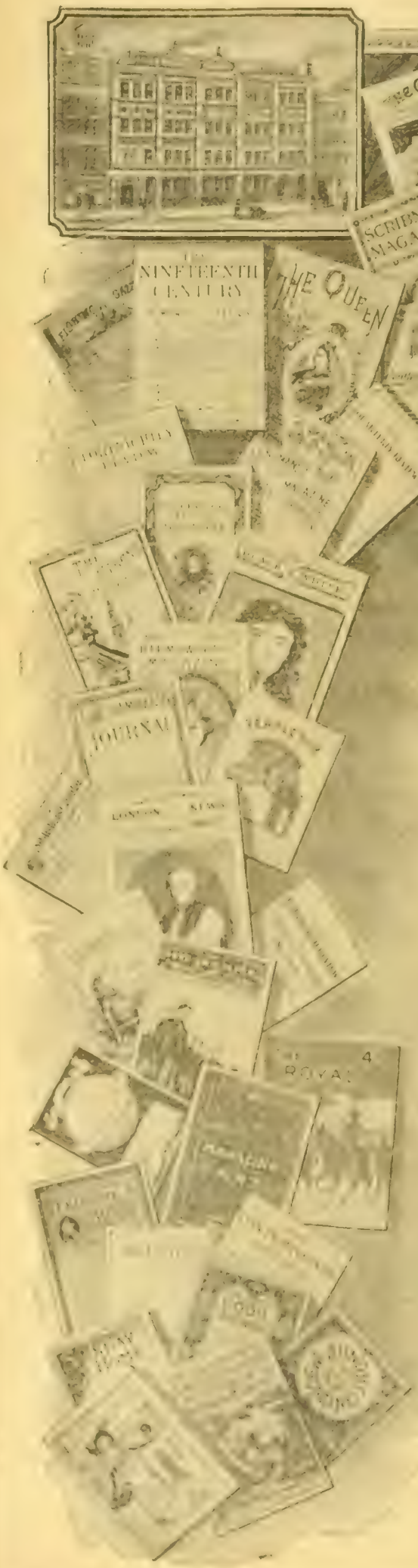
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of The Publishers' Circular, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

October 12, 1900.

The fifth volume of Mr. Laird Clowes's history of 'The Royal Navy,' just published by Messrs. Sampson Low, Marston & Co., is for two reasons especially interesting. In the first place it covers a period that was more than ordinarily prolific of memorable actions, and in the second place it brings the events of naval history sufficiently near to our own time to enable us to gather lessons that may be useful in the renewed attention that is now being paid to both branches of the service. Mr. Clowes, who is personally responsible for the whole of this volume, Mr. H. W. Wilson being unable to contribute the record of the minor operations as originally arranged, well remarks that the twelve years here treated of—from 1803 to 1815—form the most interesting and important period that is open to the student of the British Navy. Firstly, it was a period of notable triumphs. 'It saw the exhaustion, by the steady force of sea power, of the greatest military organisation that the world has ever known; and it exhibited the influence of sea power under two different aspects'—at Trafalgar with all the quick directness of battle, and in the years that immediately followed, with the slow but persistent harassment of the allied forces which eventually resulted in the depletion of their colonies, commerce, wealth, and resources. Secondly, thanks to the efforts of St. Vincent and the subsequent reorganisation by Sir James Graham, it was a period of great reforms; and, thirdly, it was a time of peculiar danger, for never before had Great Britain been called upon to face so formidable a foe or to do battle under such doubtful conditions. All these facts Mr. Clowes emphasises in his history, and the truth of his statements is made abundantly clear.

The preface is principally devoted to a consideration of the battle of Trafalgar, and the causes that led to the British victory, and it certainly forms not the least interesting portion of the volume. Mr. Clowes points out that it would be well not to imagine, as so many people do, that we could at any time duplicate this success. Nor should we cherish the erroneous impression that Englishmen are, or were, braver than Frenchmen or Spaniards, and that we owe our naval successes to that cause. As a matter of fact, no greater bravery could have been exhibited than that of the allied forces at Trafalgar. 'Many of their ships, ere they surrendered, had lost nearly half their complements; and the nature and amount of the punishment that our enemies sustained before submitting would do credit to the most gallant and determined fighters who ever existed.' In the matter of foresight and strategy also our antagonists were quite equal to ourselves, and Nelson's tactics certainly came as no surprise to the enemy; neither were we in superior numbers. To what, then, do we owe our success? Mr. Clowes thinks that we had exceptional circumstances in our favour and that the personal element in Nelson counted for a great deal. His presence with a British fleet was worth half a dozen battleships. But even this forms only a partial solution of the problem. Probably a whole string of influencing factors lies at the bottom of the question, not the least powerful being the fact that whereas we were animated by common aspirations and allegiance, our foes were of two nationalities, 'temporarily brought together by political schemers, yet destined to be bitterly and genuinely hostile to one another within a brief three years of the day of the action.'

The volume perfectly bristles with names memorable in naval history. Nelson, Collingwood, Cochrane, Codrington, Exmouth, Pellew (we drop their titles in the feeling that it is by their surnames, free of all adornment, that the public know and reverence them), Hoste, Baker, Barry, Calder, Hood, Blackwood, and others, figure in these pages with engaging frequency. We should also mention the illustrations, which in a work of this description form a feature of no slight importance. These embrace photogravure plates, full-page illustrations, and illustrations in the text, numbering in all nearly eighty. The reproductions of engravings of old naval battles are especially interesting. In respect of general finish and production the work presents all the excellent attributes that have distinguished the previous volumes. Paper, printing, and binding are alike admirable, and deserve the warmest praise. We have seldom handled such a handsome book.

NOTES AND ANNOUNCEMENTS.

The articles on 'Paris of To-day' which Mr. Richard Whiteing contributed to the *Century Magazine* will be published in this country by Mr. John Murray. The volume is to be handsomely illustrated.

***

'Rose Island' is the attractive title of Mr. W. Clark Russell's new novel which will be published by Mr. Edward Arnold next week. Rose Island is not the name of a locality but of the heroine of the novel, and a delightful figure she makes amid the picturesque and dramatic situations such as the veteran novelist loves.

***

Mr. Macqueen has in preparation a book on the Transvaal Secret Service by 'One who was in it.' Some of the highest officials in the Transvaal are said to be compromised by these revelations. Another book shortly to be published by Mr. Macqueen is 'Anthony Delaval,' by Gertrude Hodgson, whose first book did very well with Messrs. Lawrence & Bullen.

***

Messrs. Cassell & Co. are to publish as a species of picture volume a collection of the photographs taken by Mrs. Bishop when travelling in China. Many of these present features of great interest, being of typical scenes and little visited localities. They also throw considerable light on the dress and personal attributes of the people. Each photograph will be accompanied by a few words of description from Mrs. Bishop's pen.

***

A new book by Dr. Hillier, entitled 'South African Studies,' contains a reprint of three lectures on South African history, giving an account of the native races, and of the Transvaal Dutch as they were in the days before mining. Several other occasional contributions, such as letters to the *Times* in reply to Mr. Selous, are included. Dr. Hillier is one of the men who has most right to be listened to, for in his twenty years' experience of the country he learnt the Boer language, served in war against natives as a comrade of Boers, and in Johannesburg was prominent among the leaders of the Reform movement, though unconnected with the capitalist interest.

***

The late Mr. Andrew Tuer, in his 'History of the Horn Book,' drew attention to an interesting phase of education in Old England. The Horn Book consisted

usually of the alphabet, &c., printed on a small sheet of paper mounted on a handled wooden slab, and covered with a thin sheet of translucent horn, framed by brass or copper rimming fixed with tacks. The rarity of these relics of a past age was proved last summer when Mr. Tuer's collection was sold at Sotheby's at amazing prices. Mr. Elkin Mathews, of Vigo Street, secured at the sale upwards of 100 real horns, which he has had made up from an old Elizabethan example. This limited edition will be on sale at the end of October. The edition contains the usual printed matter found in Horn Books, viz., the alphabet, numerals, invocation, and Lord's Prayer; the backs are of plain oak, with a hole in the handle to be suspended from a girdle.

***

The subject of the next volume in the Cambridge Bible for Schools and Colleges, issued by the Cambridge University Press, will be the 'Book of Daniel.' For this the notes will be supplied by Canon Driver.

***

Mr. William Heinemann will shortly publish a novel entitled 'The Inheritors,' by Joseph Conrad and Ford Maddox Hueffer. 'The Provençal,' a new story by Mr. T. A. Cook, also appears in his list of early publications.

***

Professor Dowden's edition of 'Romeo and Juliet' will be issued by Messrs. Methuen & Co. immediately.

***

At a time when physical culture is so much in the air it is interesting to learn that the well-known tennis player Mr. Eustace H. Mills is engaged upon an illustrated work dealing with this subject. It was originally suggested by a kindred volume from the pen of Dr. Schmidt, a German authority, and Mr. Mills has obtained permission from this author to adapt certain portions of this treatise in his own work. The volume will be published by Messrs. Swan Sonnenschein & Co.

***

'Modern Broods; or, Developments Unlooked For,' by Charlotte M. Yonge, is a story of the relations between a lady not old but old-fashioned, and her four young step-sisters, who have received part of their education at a high school. Readers of Miss Yonge will look with interest for her opinions on many of the new ways in education and in conduct; they will also recognise old friends in the volume, for some of the names familiar in the 'Daisy Chain' and the 'Pillars of the House' re-appear in these pages. Messrs. Macmillan & Co. publish the book.

***

This week Mr. Fisher Unwin publishes Mr. Stephen Townesend's 'A Thoroughbred Mongrel.' A children's book of an original character is 'Old Father Gander, or the Better Half (?) of Mother Goose,' which Mr. Fisher Unwin also publishes this week. It is described in the title as 'Rhymes and Jingles scratched from his own Goose-quill for English Goslings, illustrated with Impossible Geese, hatched and raised by Walter Scott Howard.' The book has sixteen plain and sixteen coloured full-page illustrations, and a cover illustrated in colour.

***

Mr. Charles R. Spence writes: 'In the "Notes and Announcements," page 359, in the Publishers' Circular, October 6, I have to thank you for the insertion of the kindly notice, which I know was communicated to you by a friend of my own. There is, however, a blank in that announcement which I feel in duty bound to draw your attention to, and that is the fact that the business of Messrs. Andrew Stevenson & Co. is still being conducted by the remaining partners, Mr. Andrew Stevenson and Mr. David Fleming, on much the same good old lines as it was started so admirably by Mr. Stevenson over forty years ago.'

***

Mr. R. C. Carton, author of the highly successful comedy, 'Lady Huntworth's Experiment,' takes the public into his confidence in a special interview which appears (with a portrait) in *Cassell's Saturday Journal*, and describes his methods of writing a modern play. In the course of the article Mr. Carton says: 'Having completed the first edition of an act, I bring to bear upon it what I should call the sand-paper and the wash-leather. I rewrite it, compressing and condensing it as I proceed. I have frequently reduced a first edition of an act extending to seventy-five pages of closely written manuscript to fifty pages in the final edition. I write entirely by ear. What I mean is that the sight of words on paper doesn't impress me very much until I've tried how the words sound. I speak my words aloud in my study in the tone and manner which I think the character should adopt.'

***

Mr. Lewis Wright has entirely re-written his work on 'Poultry,' and has altered and added to it to such an extent as to render it a new work. This will be issued in fortnightly parts: the first appears this week. Thirty new coloured plates and fifteen full-page illustrations have been expressly prepared for the work by Mr. J. W. Ludlow.

***

To Mr. Siepmann's French series has been added an edition of Daudet's masterpiece, 'Tartarin de Tarascon.' Students who are advanced enough to read this in class will surely find the lesson anything but tedious, and they will be free from the danger of thinking, as so many English public schoolboys have been led to think, by the literature provided for them, that all French books are dull except those which are prohibited.

***

'The Unpublished and Uncollected Poems of William Cowper,' which have been edited by Mr. Thomas Wright, is published in Mr. Fisher Unwin's 'Canoe Series.' The volume contains twenty-eight poems, fragments or couplets. Of these some have never been published, some have been published only in part, some are passages which for various reasons, and not necessarily on account of their inferiority, were cancelled by Cowper, and some have appeared only in periodicals not now easily accessible.

***

It will be good news to all literary students that the large and exceedingly valuable library of the late Mr. Henry Spencer Ashbee has been bequeathed to the British Museum. Mr. Ashbee, who died at Hawkhurst, Kent, on July 29 last, was an enthusiastic book collector, and with an ample fortune gained in the City he was enabled to indulge his cravings to the utmost. Among the most important works in his collection are a number of editions of 'Don Quixote,' of which he compiled an 'Iconography' in 1895, the result of many years' labour and enterprise in various parts of the world. One noticeable feature of the Ashbee Library is that nearly all the volumes are well and handsomely bound, for the collector had a perfect horror of a shabbily attired work. Those who pay much attention to the contents of books are usually indifferent to their exteriors, but here was an exception.

***

The great value of the Ashbee library, so far as the British Museum is concerned, will probably consist, as the *Daily Chronicle* correctly remarks, in the collection of French books, printed chiefly in small numbers for the members of several short-lived 'bibliophile' clubs. These books rarely appear in the market, and the funds of the British Museum do not allow the authorities to indulge in 'luxuries.' Now, however, Mr. Ashbee's bequest renders the Museum not only complete in this respect, but far superior to any other public library. An additional attraction in several of these beautifully produced books is that Mr. Ashbee has had them specially illustrated by eminent French book artists in water-colours, &c., and has had these original designs bound up with the volume. Thus, the copy of 'Les Contes Rémois,' by the Comte de Chivigné, has a number of extra pen-and-ink drawings, each poem having an exquisite little illustration. One of Mr. Ashbee's special favourites was Chodowiecki, the Cruikshank of Germany, and of this prolific artist he probably possessed everything he had done.

***

Mr. Ernest Needham, the international player and captain of Sheffield United, has written a handbook on Association Football which Messrs. Skeffington & Son are publishing.

***

Opinions and Reviews, the new magazine issued by Mr. John Macqueen, has several articles that ought to attract popular attention. Sir Charles Dilke and Sir Philip Fysh write about the Australian Commonwealth Bill, and various prominent churchmen give their reasons for leaving or remaining in (as the case may be) the English Church Union.

Mr. Havelock Ellis's 'The Nineteenth Century, a Dialogue in Utopia' will be published on the 16th by Mr. Grant Richards.

***

Messrs. Swan Sonnenschein & Co. announce a new story by Miss Clowes, entitled 'Mrs. Frederick Graham.'

***

Early Virginia is not quite unvisited ground so far as novelists go, but Mr. Hulbert Fuller, in his new romance, 'Vivian of Virginia,' has endeavoured, by a judicious use of old-time language and customs, to present a realistic picture of the period. His story will be published by Messrs. Jarrold & Son.

***

Messrs. Blackie & Son are to issue a new illustrated edition of the chief plays of Shakespeare. Each volume is to have a coloured frontispiece and about sixteen black-and-white illustrations from drawings by Gordon Browne and other artists.

***

Mr. E. V. Lucas has written a prefatory note to the one-volume edition of Sir George Dasent's 'The Story of Burnt Njal' which Mr. Grant Richards will publish on the 16th.

***

Mr. T. Fisher Unwin issues his Literary Pen this week. The effort has been to make a smooth-running steel pen with a quill-like action. Literary workers will find the Literary Pen well worth their attention.

***

The scheme of Commercial Education by Correspondence which has been projected in connection with the new issue of *Cassell's Popular Educator* has created considerable interest. The large first edition of Part I. has already been exhausted, and the part has been reprinted to meet the continuous demand.

***

To solve the vexed 'servant girl' problem would seem a difficult undertaking, especially in a novel. In 'Nella, the Heart of the Army,' to be published in a few days by Mr. John Macqueen, a new novelist, Mr. Philip Verrill Mighels, has made the effort.

THE READING OF KINGS.

It is interesting if not always satisfactory to know the kind of reading most favoured by the rulers of this world. Of one of these, no less a potentate than the Sultan Abdul Hamid II., some particulars are given by Herr Bernhard Stern in a recent issue of the *Pester Lloyd*. On the heights of Beschiktasch stands the Sultan's residence, the Yildiz Kiosque, which contains many offices of state, among others a translation office. Here a crowd of officials who speak and write all the languages of Europe and the East are constantly engaged; and for their use all the political and illustrated newspapers of importance are procured, from which extracts are made and translated for the Sultan. There are fifteen superior translators, called dragoman-secretaries, in this office, and their pay is from 10 to 40 Turkish pounds monthly. The translations are not limited to political publications; novels and romances in all languages are also translated for the Sultan, and until now 5,500 have found their way into the imperial library. They are all written on thick white royal octavo gilt-edged paper, and are fastened together with green and red ribbons by the translators themselves. After circulating throughout the harem they are preserved in the library. The German language is represented in this translation office by a native of Germany, Wely Bey, son of a Bremen merchant named Bolland. The Sultan's favourite reading is criminal romances; he subscribes to all newspapers containing reports of the proceedings in the law courts, and there is no writer of stories of crime in whatever language whose works have not been translated for him. It is right to add that the Sultan has had the works of Carmen Sylva translated by Wely Bey.

'AN OLD MAN'S HOLIDAYS.'*

Here we have another of the fresh and charming books which the world owes to the 'Amateur Angler's' love of nature and delight in angling. We put love of nature first because the author is a born nature lover, and an angler very much by chance. It is not hard to imagine him repeating in a strain of rapture the words of Borrow, 'Life is sweet, brother. . . . There's day and night, brother, both sweet things; sun, moon, and stars, all sweet things; there's likewise a wind on the heath.' In this little book there is at least as much of the joy of being abroad when the wind is on the heath, and sun and moon are bright, and day and night cast their mystic lights and shadows, as in the art of the angler. For this multitudes of readers will be thankful; for many are the children of nature who never handle a rod and are not moved by the thrilling excitement of landing ten-pounders. We cannot all be piscatorial experts; but most of us are touched by the song of the wind and the shadow of the cloud on the hill side. It is late in the day to praise 'The Amateur Angler's' love of the open air for its own sake, or his gift of bringing scenes of grandeur or loveliness vividly before the reader. The sweet breath of meadows and the murmur of rivers as well as of winds lend charm to all he writes, and that charm is certainly not less in 'An Old Man's Holidays' than in 'Days in Dovedale' or 'By Meadow and Stream.'

The book opens with a note of sadness. The author enjoyed the enviable fortune of numbering among his friends Mr. R. D. Blackmore and Mr. William Black, who have recently passed

From sunshine to the sunless land,

one in ripe old age, the other, alas! still in his prime. Their memory and that of other old friends is gracefully commemorated, so that, as we have said, the opening note is sad. But the sadness speedily vanishes; the high spirits of the angler recover themselves, and thenceforward all is light and bright and attractive. The volume tells of fishing expeditions on the Itchen, in South Wales, and in Cornwall, varied with reminiscence, anecdote, and sketches of scenery. It has the prime merit of taking the reader out of doors, now into bracing wind and rain, now into summer heat, and again into genial spring or autumn warmth and softness. Moreover, we share the writer's glow and excitement when a big fish is hooked. That is the charm of the book, that whatever the author happens to be doing the reader also does in imagination. The style is remarkably easy and buoyant. Angling evidently keeps a man young, for, despite the title of the book, there is no trace whatever of age, either in manner or matter—with the exception of the prefatory note already mentioned. Some of the incidents described are highly amusing. Thus readers who do not happen to be anglers will thoroughly enjoy the account of the attempts made to capture an exceedingly lively trout in the Itchen. It went off with three hooks, and seemed to thrive on them. There is a suspicion, indeed, that it laughed in a fishy way at the chagrin of the angler, and there is the best evidence it was ready for more sport.

One of the best sections of the book is that devoted to 'Our Holiday in Cornwall,' which is full of the peculiar charm of the wild west country; but indeed the whole volume is redolent of streams and meadows. Those who have tried to write know how difficult it is to convey to one reading in cold blood the sights and sounds of the country. This 'The Amateur Angler' does with singular success, which is but another way of saying that he has written a fascinating book, not merely for anglers, but for nature lovers and all who like to be taken out of doors. Finally, it is daintily produced, very prettily illustrated with landscape and other views, and is of a convenient size for the pocket.

* 'An Old Man's Holidays,' by The Amateur Angler, author of 'On a Sunshine Holyday,' 'Days in Dovedale,' &c. Sampson Low, Marston & Co., Limited.

REORGANISATION OF MESSRS. HARPER & BROTHERS.

From American papers just to hand we learn that the firm of Messrs. Harper & Brothers was incorporated at Albany, N.Y., on September 21, to carry on business in New York. The capital of the reorganised company is, as we have previously announced, $2,000,000, and the directors are: George B. M. Harvey, Alexander E. Orr, William M. Laffan, Frederick T. Leigh, William A. Nash, J. Henry Harper, Arthur D. Chandler, Frederick A. Duneka, and Clarence W. McIlvaine.

The plan of reorganisation contemplates the issuing of $1,500,000 first mortgage 5 per cent. 100-year gold bonds, and an issue of $2,000,000 fifty-year income bonds, with voting power, is provided for, to be delivered to general creditors at par, the excess to remain in the treasury. These bonds will be entitled during the first two years to interest, if earned, at the rate of not exceeding 1 per cent., and after that period at the rate of 2 per cent. until the Morgan indebtedness and all other indebtedness secured by pledge of first mortgage bonds as collateral shall have been fully paid or otherwise provided for, and thereafter the bonds shall bear 5 per cent. interest, if earned. After the indebtedness secured by the mortgage bonds

is paid, if the net earnings of the company exceed the amount of interest payable on the income bonds, the surplus is to be applied to the payment of dividends upon the stock.

The common stock is to be issued to present shareholders. will be voted by a voting trust, comprising J. P. Morgan, Alexander E. Orr, and George B. M. Harvey as trustees. The royalties due authors when the receiver was appointed is to be paid by the reorganised company in full.

A TEACHER'S LIBRARY OF PURE MATHEMATICS.

Mr. G. B. Mathews, M.A., F.R.S., writing in the *School World*, gives a brief list of the books which he thinks ought to be found in the library of a teacher of mathematics. He explains that the range of subjects considered has been practically confined to arithmetic, algebra, Euclid, geometrical and analytical conics, and plane trigonometry; and, with one exception, all the works are written in English. At the same time, an attempt has been made to give the list a representative character by including not only mathematical treatises, but works dealing with the teaching and history of the subject, as well as a few others of a more general kind. It is rather disquieting to be told that although there are numerous good English class-books on arithmetic, there are none which deal with the subject in a really scientific way. As an exposition of first principles, Mr. Mathews considers Tannery's treatise is infinitely superior to any other he has ever seen; at the same time, it is written in an attractive way, and is anything but dry. It is unnecessary, he adds, to say anything about Chrystal's 'Algebra' and Hobson's 'Trigonometry,' which have clearly established themselves as the standard treatises.

The following is Mr. Mathews's list:

I. Pedagogy.

		s.	d.
Smith (D. E.), 'The Teaching of Elementary Mathematics' ...	Macmillan (*net*)	4	6

II. History.

Cajori (F.), 'A History of Mathe- [illegible]'	Macmillan (*net*)	14	0

III. Geometry.

Henrici (O.), 'Congruent Figures'	Longmans	1	1
Casey (J.), 'Sequel to the First Six Books of Euclid'	Longmans	5	6
Third (J. A.), 'Projective Geometry of the Straight Line and Conics'	Blackwood	5	6
Taylor (C.), 'An Introduction to the Ancient and Modern Geometry of Conics'	Bell	15	0
Cremona (L.), 'Elements of Projective Geometry'	Clarendon Press	12	6

IV. Arithmetic and Analysis.

Tannery (J.), 'Leçons d'Arithmétique théorique et pratique' [illegible] A. [illegible]	[illegible]		0
Chrystal (G.), 'Algebra [illegible] Vol. I.'	Black	1	2 6
Hobson (E. W.), 'Treatise on Plane Trigonometry'	Cambridge Press	12	0
Hall (H. S.), 'Arithmetic for Schools' [illegible]	Macmillan	3	6

V. Analytical Geometry.

Salmon (G.), 'Treatise on Conic Sections'	Longmans	12	0

VI. Miscellaneous.

Ball (W. W. R.), 'Mathematical Recreations'	Macmillan	7	6
[illegible]	Kegan Paul ...	5	0
[illegible]	[illegible]	7	6

For all Newspapers, Magazines and Periodicals, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Breams Buildings, London (established 1809). Catalogue gratis.

UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the values of the Imports and Exports of Books and other Printed Matter of the United States for the month ending May 1900, and for the eleven months ending the same, compared with the corresponding periods of 1899 (corrected to June 30, 1900), makes, we learn from the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Values of Books and other Printed Matter, free, imported from other Countries.

	Month ending May		Eleven months ending May	
	1899	1900	1899	1900
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	46,043	65,850	693,041	899,322
France	44,387	16,180	179,296	189,077
Germany	49,510	51,384	507,576	528,329
Other Europe	12,059	18,371	134,605	162,148
British North America	2,114	1,980	24,530	28,041
Other Countries	948	1,466	11,129	27,884
Totals...	155,061	155,231	1,550,177	1,834,801

Values of Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	88,411	84,337	905,950	1,016,954
France	6,595	5,002	63,403	85,519
Germany	19,252	20,485	217,400	220,721
Other Europe	4,453	7,366	54,240	63,845
British North America	2,445	3,235	24,041	32,405
China	479	408	8,843	4,327
Japan	868	415	10,152	14,327
Other Countries	608	974	3,390	6,243
Totals...	122,611	122,222	1,282,419	1,443,341

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	63,917	60,007	722,896	665,103
France	2,294	16,446	32,999	66,132
Germany	9,946	11,207	106,680	115,614
Other Europe	4,217	8,825	55,779	71,619
British North America	71,126	88,537	782,625	924,736
Central American States and British Honduras...	10,204	4,810	40,419	52,415
Mexico	7,331	9,962	56,876	106,014
Santo Domingo	900	442	10,472	2,150
Cuba	7,788	13,592	39,091	70,469
Puerto Rico	2,228	2,434	14,885	13,334
Other West Indies and Bermuda	200	2,005	25,687	26,965
Argentina	2,352	3,497	18,045	28,787
Brazil	2,752	10,785	43,987	58,843
Colombia	406	525	47,060	62,326
Other South America...	4,958	9,558	117,841	57,748
China	5,049	730	27,879	23,345
East Indies—British	593	1,419	21,741	23,081
Japan	6,605	7,782	29,569	44,257
British Australasia	12,367	8,095	144,074	145,749
Hawaiian Islands	4,358	4,332	36,560	43,852
Philippine Islands	430	3,451	3,142	18,271
Other Asia and Oceanica	710	4,929	13,975	26,262
Africa	10,766	2,592	74,700	25,964
Other Countries	.....	.....	45	20
Totals...	231,554	275,702	2,400,997	2,673,656

Values of Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	2,164	1,145	22,759	33,710
Dutiable.				
Books &c.	2,727	1,785	25,358	19,184

Merchandise remaining in warehouse, May 31, 1899, $30,455; May 31, 1900, $36,598.

Failures in the Book and Printing Trades for the Quarter ending April.

	April 1898		April 1899		April 1900	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	4	17,000	7	32,480	6	44,711
Printing and Engraving ...	21	309,100	8	43,100	10	147,750

THE PROSE WRITERS OF CANADA.

At the Conference of Librarians held recently in Montreal, Dr. S. E. Dawson, Queen's Printer, Ottawa, read an interesting paper on the prose writers of Canada. The essay is really an historical sketch dealing with Canadian literature since its first small beginnings. Coming to contemporary writers, Dr. Dawson remarked that literature, in the opinion of the majority of the present day, consists mainly of fiction, and the world in its old age is going back to the story-tellers. Continuing, he said:—Nor are we able to endure the long novels which held our parents in rapt attention. The stories must be shorter, and the more pictures the better. This last phase of literature is cultivated by all our younger writers, and, while the task is too extensive for anything but most imperfect performance, a few words on this branch of my subject are necessary. One remark only I venture to make in the way of criticism, that, while in science we have produced some few men who stand in the very front rank of their respective subjects, we cannot boast yet of a novelist who has taken rank with the great masters of the craft, and none perhaps who has attained to the very forefront of the second class.

The Hon. P. J. O. Chauveau, in 1852, led the way in French novel writing with Charles Guerin, and he was followed, in 1863, by Philippe Aubert De Gaspé, in 'Les anciens Canadiens,' a book which has recently been translated and published in New York. In 1877 William Kirby published 'Le Chien d'Or.' This was long thought to be, and perhaps still is, the best Canadian novel. It met with much favour outside of Canada. The story as given in the legend is one of very exceptional interest, and is told with much literary skill.

Since then the writers of stories have become numerous in Canada. Miss Machar, of Kingston, has written some capital novels of Canadian life. Mr. James Macdonald Oxley is fully equal to the best writers of books of adventure for boys. Since 1887 he has produced a surprising number of books, published usually out of Canada, though all upon Canadian life and history.

Gilbert Parker is the chief name among Canadian writers of fiction, and, though he now resides in England, his subjects are Canadian and his books abound in local colour and incident.

During the last few years William McLennan has made a reputation far beyond the limits of Canada, not only by his dialect stories but by his charming book, 'Spanish John,' a novel without a woman and yet full of interest. This book is remarkable for its singularly pure English style.

Miss Lily Dougall not long ago surprised the English public by a strong novel in an original vein, 'Beggars All,' published by Longmans. The subject was not Canadian, but her later books deal with more familiar scenes. Nor should we omit to count Miss Blanche Macdonald and Mrs. Harrison in the number of our lady novelists.

Mrs. Coates, now of Calcutta, but then Sara Jeanette Duncan, wrote three books, not only bright and interesting but with a vein of most charming humour. One was a volume of travels round the world, another 'An American Girl in London,' an exceedingly clever story which appeared first in the *Illustrated London News*, and the third 'A Voyage of Consolation.'

Robert Barr is a Canadian who has made a name among English novelists. His early books are on Canadian subjects and in scenes where his life was for the most part passed. Mr. William Lighthall is also among our writers of fiction. He is the author of two novels, 'The Young Seigneur' and 'The False Repentigny,' which were well received. His books as a poet or as a Canadian anthologist do not fall within the scope of this paper.

The latest development of modern literature is the short story, and E. W. Thomson, now on the staff of the *Youth's Companion*, is a master in that art. There are many others; among them Duncan Campbell Scott, better known as a poet; and Dr. Frechette (whose French poetry was crowned by the Academy of France) has achieved the success of writing a book of capital short stories in English and so of winning laurels in two languages.

The prospects for a distinctive Canadian school of literature are not bright, and, indeed, any provincial narrowness of literary effort is not desirable. Our writers can reflect lustre on their country only when they venture into the broad world of our language and conquer recognition in the great realm of Anglo-Saxon letters. The great centres of our race, where are to be won the great prizes of life, must always attract the brightest and most ambitious spirits. One of our own people—a successful author now in London—writes in the *Canadian Magazine* to reproach us for underestimating ourselves. It is a good fault, even if uncommon among English speakers. Our youth are unlearning it, but they will not grow great by self-assertion—only by performance. Canada, concluded Dr. Dawson, must not regret her children if they achieve fame in other lands. John Bonner and William G. Sewell left Quebec long ago for the *Herald* and *Harper* and the New York *Times*. Lanigan wrote 'The Akhound of Swat' one night waiting for telegrams in the *World* office. Nova Scotia lost John Foster Kirk, who completed Prescott's great task, and Simon Newcomb, of the United States Navy Department, astronomer and mathematician. From New Brunswick went Professor De Mille, the brilliant author of the 'Dodge Club' and 'A Strange Manuscript'; George Teall, the archivist and leading writer of South Africa; and May Agnes Fleming, a story writer who, for many years, earned with her pen in New York an income as large as that of a cabinet minister at Ottawa. From Kingston went Grant Allen and Professor George Romanes—a star of intellect in the regions of the higher science where it touches the realm of metaphysics. His premature death was lamented as a loss to Cambridge University.

We read that, in remote ages, the followers of Pythagoras, and, in mediæval times, the adepts of the Rosy Cross, had the power of separating at will their souls from their bodies; and then their spirits would travel away with the speed of thought and hover in the semblance of stars over far-off lands. But always a long trail of faint phosphorescent light connected the shining spirit with the quiet body in which its light was born.

So with us—we follow with interest the fortunes of our countrymen—we rejoice in their advancement, and star after star may leave us, but still we feel that their success is ours and some faint lustre of their brilliance quickens with pride the heart of their motherland.

WANTED, A WAR POET.

Perhaps nothing showed more plainly the unusual tumult of unhappiness prevailing in the English mind than the strange and violent epidemic of doggrel verse-writing. We broke out on all sides into a perfect storm of patriotic jingles, and found our best solace in it, next to the blessed busy-ness entailed by the manifold and sometimes eccentric collections of objects dispatched for the kit of our fighting men. Alas! nobody can forget how some of the rhymes found tune-makers of the same quality, and hence new and everlasting torments from the indefatigable barrel organ.

To see the most staid of the daily papers breaking out into these amazing jingles day by day, was a more pregnant and portentous sign—if the foreign journals had only known it—than all the popular uproar they had sent their correspondents here to seek sadly and in vain. Perhaps if we had found a war poet, a real one, belonging to our own generation and ready for our necessities, we need not have done it, he might have undertaken it for us. But there was nobody, literally nobody. He whom many of us looked to, the strongest writer of our day and at times the finest artist, only led the way for the weakest of us to follow with that deplorable, meaningless, and vulgar jingle which has hardly ceased to pursue his hapless fellow-countrymen at every turn, to their suffering and misery. Anything with a swing and a rhyme served at that time to satisfy the sort of craving for patriotic doggrel which possessed the whole people. And when it was backed by the name of Rudyard Kipling the result in hard cash was such as to silence criticism. For after all when a literary misdemeanour can convert itself into thousands and thousands of pounds sterling used to such good purpose, what can the heart-broken admirer of a writer of great gifts venture to say? Only that *The Absent Minded Beggar* was good business for the War Funds—poetry has nothing to say here.

But if Mr. Kipling was thus led astray, what could be expected of the rest of the world of smaller lights or mere mortals? Certainly nothing that any of us did was worse, and some of it was of course a great deal better. Really the flood of doggrel which swept over the country deserves a respectful tribute, since practically all of it is forgotten while the immense relief and satisfaction which it gave at the time to a certain number of people—and mainly, of course, the writers themselves—was quite incalculable. As I said before, if a poet had emerged for our needs, possibly the plague might have been more quickly stayed, but this was not the case in spite of some really good verses here and there.—Mrs. Henry Birchenough in the *Nineteenth Century*.

AUTUMN ANNOUNCEMENTS.

Messrs. Swan Sonnenschein & Co.

The Land of the Moors, by Budgett Meakin, with illustrations; The Antarctic, by Dr. Karl Fricker, with plates and illustrations; A Forgotten Empire (Vijayanagar), by R. Sewell, with illustrations; The Women of the Renaissance, a Study in Feminism, by R. de Maulde La Clavière, translated by George Herbert Ely; Architects of English Literature, Biographical Sketches of Great Writers, from Shakespeare to Tennyson, by R. Farquharson Sharp; The Empress Augusta, by Clara Tschudi, translated by E. M. Cope; The Campaigns of the Derbyshire Regiment (95th), (3) Egypt, 1882. By Major E. A. G. Gosset, with introduction by Colonel H. L. Smith-Dorrien; Madagascar, Mauritius, and the other East African Islands, by Dr. C. Keller, translated by H. A. Nesbitt, M.A., with illustrations. Social England Series: Chivalry, by F. W. Cornish, Vice-Provost of Eton; History of the Fine Arts, by Professor G. Baldwin Brown; The English Manor, by Professor Vinogradoff; The Evolution of Household Implements, by Henry Balfour; Mysteries and Miracle Plays, by Lucy Toulmin Smith; The Social Position of Women, by C. Fell Smith; The Navy, by W. Laird Clowes. New Edition of Saint Simon's Memoirs in the Reign of Louis XIV. and the Regency. A History of Utilitarianism, by Professor E. Albee; Phenomenology of the Spirit, by G. W. F. Hegel, translated by James Black Baillie, M.A. (Cantab.); Aristotle'

Psychology, including the Parva Naturalia, translated and edited by Professor William A. Hammond; A History of Contemporary Philosophy, by Dr. Max Heinze, translated by Professor William Hammond, of Cornell University; Ethics, by Professor W. Wundt, Vol. III., The Principles of Morality and the Sphere of their Validity, translated by Professor E. B. Titchener; Physiological Psychology, by Professor W. Wundt, translated by Professor E. B. Titchener, illustrated; Life, Letters, and Philosophical Regimen of the Third Earl of Shaftesbury, edited by Dr. Benjamin Rand; An Essay on Morality, by Arthur Schopenhauer, translated by Arthur Brodrick Bullock, M.A.; Knowledge, Belief, and Certitude, by F. Storrs Turner; Kali the Mother, by the Sister Nivedita, of the Order of Ramakrishna, Calcutta, edited by M. E. Noble. New edition of A New Era of Thought, by C. H. Hinton. Text-book of Palæontology for Zoological Students, by Theodore T. Groom, of the Yorkshire College, Leeds, illustrated; Handbook of Practical Botany, by Professor E. Strasburger, edited by W. Hillhouse, M.A., F.L.S., new edition, illustrated; Text-book of Embryology—Invertebrates, by Dr. E. Korschelt and Dr. K. Heider, translated by Mrs. H. M. Bernard, edited by Martin J. Woodward, illustrated; The Romance of the Earth, by A. W. Bickerton, illustrated; Biological Types in the Vegetable Kingdom, by Wilfred Mark Webb; Sports, Athletics, and Training, adapted from the German of Dr. Schmidt, by Eustace H. Miles, M.A.; How to Make and How to Mend, by an Amateur Mechanic, illustrated; Mammalia, by the Rev. H. A. Macpherson, M.A.; Birds' Eggs and Nests, by W. C. J. Ruskin Butterfield; Specimens of Bushman Folklore, by Dr. W. H. J. Bleek and Miss L. C. Lloyd, preface by Dr. George McCall Theal; A Dictionary of Foreign Quotations (French and Italian), by Col. P. H. Dalbiac, M.P., and T. B. Harbottle; Atlantis, the Book of the Angels, interpreted by D. Bridgman Metchim, in three books, with illustrations; Christian Names of Girls, by Helena Swan; A Poor Buffer, by Helen Savile, with illustrations by Nancy Ruxton; The Adventures of Tod, with and without Betty, by G. Cardella, with illustrations; Cookery Books, by Col. A. R. Kenny-Herbert ('Wyvern'); Mrs. Frederick Graham, by A. Clowes; The Pestilence that Walketh in Darkness, by Mrs. Charles Agnew; Is there a Better Thing? by M. M. T. Parker; Herbert, a dramatised Epic Poem, by W. Marshall; In the Waiting Time of War, and other Poems, by A. Mildmay; King Helge and Aslog, Norse Sagas, by F. J. Wimbolt; Commerce and Christianity, by G. F. Millin; The Science of Civilisation, by C. B. Phipson; Commercial Colonial Policy, by John Davidson; Workmen's Compensation for Injuries, by Prof. James Mavor; A Plain Examination of Socialism, by G. Simonson. New Editions: Money and Prices, by L. L. Price; The State and Pensions in Old Age, by J. A. Spender; Local Option, by the Rev. Dr. Dawson Burns; Social Peace, by Dr. C. Schulze-Gaevernitz; Civilisation, its Cause and Cure, by Edward Carpenter. The Wonderful Century Reader, by Alfred Russel Wallace, with illustrations; Seneca's Tragedies, text, with a prose translation, by Walter Bradshaw, M.D., R.N.; The German Empire and its Evolution under the Reign of the Hohenzollern, a German Historical Reader, by J. Langhans, B.A.; Inductive [illegible] The History of England in Verse, edited by R. Brimley Johnson; Standard Plays for Amateur Performance in Girls' Schools; An Advanced German Writer, by Professor Kuno Meyer; A Key to the Fourth German Writer, by R. [illegible] Professor H. E. Berthon. New Editions: The Student's Pestalozzi, by J. Russell, M.A.; Welsh Grammar (Accidence), by Professor Anwyl. Problems in Education, by William H. Winch, B.A.; The Child's Song and Game Book, Part V., by H. Keatley Moore, B.A., Mus. Bac.

REVIEWS.

From **Mr. W. B. Clive** (University Correspondence College Press).—'First Class Mechanics of Solids,' by F. Rosenberg, M.A. The great success of this work, which is designed for the elementary examination of the Science and Art Department, has called for a third edition. The volume forms an admirable guide for the candidate at the South Kensington Examination, and should be found exceedingly useful by others as well. It is thoroughly practical in all its details, and not a page is wasted in unnecessary detail.

From **Mr. H. G. Commin** (Bournemouth).—'Flora of Bournemouth, including the Isle of Purbeck: being an account of the Flowering Plants, Ferns, &c., of the Country within a Twelve-mile Radius of the Centre of Bournemouth,' by Edward F. Linton, M.A. The lengthy sub-title of Mr. Linton's work sufficiently explains its contents, and it remains but to say something of its general execution. This is painstaking, but not always quite satisfying, the amount of new information being less than we looked for. In a few introductory pages the author speaks of the topography, climate, geology, botanical divisions, &c., of the neighbourhood, and gives a list of the plants occurring in one division only; he also supplies a useful plan of the flora. The volume will be found interesting by the botanist, and to a certain extent informative.

From **Mr. Henry J. Drane.**—'An American Venus: Emotional Romance,' by Elliott Preston, M.D. 'The general contour of her figure is characterised by a voluptuous fulness, combined with the most exquisite taperings imaginable at the juncture of the perfectly formed hands and feet—a voluptuousness which might, alas, be coarsened into vulgar stoutness in middle age, but which now lends to the youthful and supple figure a matchless and sensuous charm.' Such are the words with which Dr. Preston describes his heroine, and from them the reader may gather a very fair idea of the character of the story. We are also told that 'her *toilette* was a masterpiece of the Maison Worth, designed for her at an expense of not less than £1,000; and the magnificent necklace of flashing diamonds, that rhythmically rose and fell upon the billowy undulations of her generously bared bosom, shone like miniature stars, as they cast back the brilliant beams of the unclouded moon.' Naturally such a beauteous being has experiences not given to ordinary mortals, and these the author relates in his novel. They are indeed of an extraordinary flashing description. Dr. Preston himself appears in the character of Manfred as a frontispiece—a very fine photograph, though of somewhat terrifying aspect; but what connection this has with the story we have been unable to discover. Readers, however, we have little doubt, will be glad to have a portrait of the author of so remarkable a work.

From **Messrs. Hurst & Blackett.**—'Mother-Sister,' by Edwin Pugh. Mr. Pugh again shows in this story what a close study he has made of the [illegible] being a literary merchant: with a keen eye to artistic effect, he has improved upon Nature's picturesque surroundings here and there, but that is no matter; the story is very clever. 'Mother-Sister' is a young, rather old-fashioned girl of fifteen, daughter of an ex-prize-fighter, who, when her father is sentenced to six months' imprisonment for an assault on a successful rival in love, takes charge of her shipwrecked brother and sisters. Maidie, as she is commonly called—her real name being Madeline Annabel Marmory—is a shrewd, uncommonly-knowing little woman, the natural outcome of the sordid surroundings amid which she has been brought up. Yet with all her sharpness, so closely allied to cunning, there is a certain honesty and dignity, and this is shown in her treatment of the woman about whom Dan Marmory has his quarrel, and in her attitude towards 'Converted Jane,' the brand redeemed from the burning by the Salvation Army. But it is in the picture of Maidie's courageous fight for her relatives that the reader will be principally interested. When her father is first arrested she exhibits an energy and fertility of resource that prompts the 'smart' solicitor for the defence to remark that nothing more can be done in the way of preliminary arrangements except 'interview the Queen'; and on her elder sister, later in the story, running away with a fleshly book-maker, it is Maidie who at once follows the delinquent pair to Brighton, tracks them to their lodgings, and succeeds in bringing the repentant Bridget home, subsequently to become the wife of an honourable man in her own position of life. The story is full of realistic touches of thought and manners at the East End, and should powerfully appeal to all readers who are broad-minded enough to take interest in something beyond the mere chronicles of society life.

From **Mr. R. Brimley Johnson.**—'Two Stage Plays: Denzil Herbert's Atonement and Bondage,' by Lucy Snowe. There is an undercurrent of deep if perverted feeling in these plays. The author has embarked on a sea of stormy doubt and, as usual in such cases, has apparently lost her mental balance. The book may be said to be a protest against the stereotyped superficial view of respectable society, but a somewhat exaggerated view of the situation is taken. It is a case of nervous unrest and inquietude against worldly indifference and great selfishness. But the plays undoubtedly have merit, though we scarcely think the authoress has utilised her abilities to the best advantage.

From **Messrs. Macmillan & Co.**—'Workshop Mathematics,' by Frank Castle. Parts I. and II. The ordinary artisan, it is pointed out by Mr. Castle, will not study pure mathematics first and then apply the principles thus learnt to the requirements of his work. He is impatient of this plan, and so the question arises how to teach him mathematics enough by dealing with the calculations themselves which he is actually called upon to make at his work. To meet the difficulty classes in Workshop Arithmetic, Workshop Calculations, and Practical Mathematics have grown up, and it is to provide for young workmen beginning to attend one of these classes that these little books have been prepared. Part I. deals with vulgar and decimal fractions, contracted multiplication and division, simple arithmetical methods, simple algebra, measurement of areas, and so forth, while part II. takes up the subject of labour-saving methods, such as duodecimals, logarithms, and the slide rule; mensuration, graphic representation of varying quantities, and more advanced algebra. Each part is well supplied with exercises, and is admirably arranged with a view to affording the most serviceable assistance.

From **Messrs. Horace Marshall & Son.**—'Mab,' by Harry Lindsay. In this story the author again treats of life within the Methodist community, a subject that his previous volumes have shown him to be well acquainted with. 'Mab' is a little girl who is rescued from a shipwreck and adopted by an elderly couple who have lost their own children. As she grows up she shows signs of being less constricted in mind than her adopted parents, and when ultimately she decides upon going on the stage all intercourse is at an end between them; indeed, poor old Matthew Topliss is so affected that he loses his senses. It had always been the great dream of his life that having no son himself to enter the ministry, Mab should marry the son of Robert Macdonald, his fellow class leader and co-steward at 'Old Wesley,' who it is hoped will some day devote himself to the work of labouring in God's vineyard. Mab's career on the stage is successful, but is cut short by an affliction of blindness. She returns home only to find that her father is unable to recognise her. Hughie Macdonald, however, remains leal and true, and as he has become a minister their marriage brings about the fulfilment of Matthew's wish. Two or three days before his death the old man recovers his senses, and with his blessings on the happy couple the story comes to an end. Of course, it was hardly to be expected that Mab should be left blind, but in restoring her sight we are not sure that the author has acted altogether wisely. It is a homely, sympathetic story, revealing an intimate knowledge of Methodist life, but not distinguished by any exceptional ability or descriptive power.

From **Messrs. Methuen & Co.**—'The Siege of Mafeking,' by J. Angus Hamilton. The author of this interesting volume takes up his story on board the *Dunvegan Castle* as she ploughs her foamy way to the Cape. His next chapter is written from Capetown, where he reviews the situation and hazards some forecast as to the future. He then advances to De Aar, on the borders of the Orange Free State, and so makes his way to Mafeking, taking Kimberley on the way. Once in the little town and the interest of his narrative deepens. At the time Mr. Hamilton took up his residence in Mafeking—early October of last year—war had not yet been declared, but was hourly expected, and men were undecided whether to stay and defend the place or to skip with their women and children. As time wore on, and the numbers of the Boer force concentrated upon the border increased, the number of men available for actual volunteer service grew beautifully less. The skirmish at Five Mile Bank may be said to have started the fighting, and from this point Mr. Hamilton's account of the siege grows exceedingly interesting, and each day seems to furnish some event of thrilling excitement. Special mention is made of the deliberate manner in which Commandant Cronje directed the fire of his siege guns on the buildings protected by the Red Cross flag, and of the many acts of treachery perpetrated by our foes. 'A Midnight Sortie' is described with spirit, and in the intervals of writing about active hostilities the author finds time to give utterance to his views on such matters as wasted energies, the economy of the situation, the good work of the hospital, and native life. And so we come to the final great fight, and the subsequent relief of the town. It is an absorbing volume, the interest of which is greatly enhanced by the numerous illustrations, produced from photographs. There are also several excellent plans.

From **Mr. David Nutt.**—'English Composition: a Manual of Theory and Practice,' by L. Cope Cornford. The author of this little volume has entered very thoroughly into the intricacies of his subject, and his work is not merely instructive but interesting as well. In the first place he considers the art of expression, and from this he proceeds to a discussion of the subject, the four essential factors of composition—invention, selection, disposition, and diction—and the five orders of composition—the story, description, dialogue, letter, and essay. Numerous examples are quoted from such authors as Sir Thomas Malory, Sir Walter Scott, John Bunyan, Laurence Sterne, Shakespeare, Fielding, Lamb, Dickens, Thackeray, Savage Landor, Robert Louis Stevenson, &c., and a variety of exercises are suggested. The volume is principally designed for the use of trained teachers, who are likely to find it of excellent assistance. For this reason the examples have been selected to present as great a variety as possible, and opportunity has been afforded in many ways for the instructor to make his task agreeable and interesting.

From **Mr. Grant Richards.**—'How to Deal with your Bankers,' by Henry Warren. Though the title of this little work has a somewhat ferocious sound, the writer, we can assure the reader, is eminently quiet, methodical and businesslike. In the most practical fashion he considers the questions of credit accounts, bills and promissory notes, discount of bills, coupons, stocks and shares, foreign drafts, banks, shares, and all other items that enter into the customer's business dealings with his banker. Some of the hints given may provoke a smile, but are none the less valuable on that account. Thus it is pointed out, especially for the benefit of ladies, that every letter addressed to the bank agent, whether marked private or not, is read by all the clerks in the office, who thus find plenty of material for amusement. Again, 'when the bank agent leaves his deck in order to inquire across the counter concerning the state of your health, or to discuss the weather with you, your suspicions should be instantly aroused; and you should carefully examine your account to see if it be overcharged, or whether you cannot transfer a sum to deposit.' That Mr. Warren's volume has real practical value may be seen from the fact that a third edition has now been called for.

From **Messrs. George Routledge & Sons.**—'Classification and Uses of Finger Prints,' by E. R. Henry, C.S.I. This interesting little volume—prepared by order of the Government of India—is divided into two parts. The first contains the definitions by means of which any finger impression may be accurately described, and explains the various points that should be taken into consideration when two prints are brought under examination with a view to establishing identity or dissimilarity; while in Part 2 will be found an account of the system of classification, the full scheme of which is set forth in a specially designed plate or synopsis. In the space at our disposal we are unfortunately not able to enter into the numerous points of distinction—the ridges, creases, arches, whorls, central pocket loops, and so forth; but we can assure the reader who has a taste for this variety of investigation that he will find it most interesting. Of course, in India finger impressions are greatly used in the detection of crime, and as evidence of identity are largely instrumental in preventing perjury and personation. The book is illustrated with a large number of these impressions.

From **Messrs. Skeffington & Son.**—'Via Trita,' by Gilbert Player. The quotation with which the author heads this collection of essays reveals something of their character. They are, in the words of Bacon, 'of a nature whereof a man shall find much in experience, little in bookes.' A very slight glance over the pages shows that they are something grave in their tendency—sedate thoughtfulness little relieved by humour or bright descriptive writing. Each of the essays is, of course, short after the approved fashion of the model. 'Of Melancholy' the author says: 'It is the shadow of sorrow; the twilight of a northern summer which never glides into utter darkness. It is the fringe of trees bordering on the dreary desert of grief; we feel gusts of the simoon of sadness, yet know we are safe from suffocation. We have the pleasure of martyrdom without its pain, and we revel in it. . . . Melancholy is rather a pleasant companion at times, but she is always very selfish.' This short extract will exhibit the nature of Mr. Player's volume better than any words of ours could do.

From the same.—'The Days of our Pilgrimage: Devotional Readings for Church and Home,' by the Rev. S. C. Lowry, M.A. This little work is intended both for the clergy and laity. To the former it will furnish short readings to accompany public worship in church, and the latter will find many earnest words of exhortation on the more important departments of the Christian life. The book is admirable in tone and of refined, if somewhat conventional, expression.

From **Mr. T. Fisher Unwin.**—'The Devil's Half Acre,' by 'Alien.' The 'Devil's Half Acre' is the name given to a mining locality in New Zealand, the rough inhabitants of which are dominated by a strange religious fanatic known as 'Old Jeremiah' or 'The Prophet.' This man, whose right name is John Jermyn, is tormented by a remembrance of wrong-doing in the past, and the harshness of his puritanical teaching is really a whip that he applies to his own back. In days gone by he was the means of a clergyman's wife leaving her husband, and the pretty girl, Rose Jermyn, who now lives with him, is not, as he very well knows, his own daughter, but the child of the Rev. Holmes Hardcastle. The expiation of his sin forms a very considerable portion of the story, but there are interlacing interests that afford variety and relief. Naturally, Rose has her admirers even in so uncultivated a spot as the 'Devil's Half Acre,' and equally of course trouble arises through this circumstance. But the narrative, after leading the reader through many incidents of strong passion, eventually comes to a peaceful conclusion, and Rose is left tranquil and happy. All the characters are drawn with a vigorous hand, and in one or two instances with some pretension to refined insight. As a novel it will merit favourable comparison with anything the author has yet written.

From **Messrs. Ward, Lock & Co.**—'The Cross Triumphant,' by Florence Morse Kingsley. The facts of Scripture history about the time of the coming of our Saviour have here been employed with great skill and reverence as a background for a story of much delicate interest. The actual period at which the events of the narrative are supposed to take place is threescore years after the shepherds had been divinely led to the inn at Bethlehem, there to worship the holy babe lying in a manger; and the events deal with the troublous times that immediately followed the crucifixion of Christ. The hero, Phannias, is a young man with 'the body of a warrior, the face of an angel, and the soul of a child.' He has been brought up as a Nazarite in all the strictness of the Jewish faith, it being intended that he shall become a priest; but from the very first he is attracted by the stories of Jesus Christ, and is inclined to think that the Messiah has already come. Ultimately

this becomes with him a settled conviction, and he joins the body of true believers; but this is only after he has passed through many exciting experiences at Jerusalem, during the celebrated siege of which he stands out as a prominent figure. The story is one of great merit, and distinctly above the average of present-day fiction. It is illustrated by W. S. Stacey.

From **Messrs. F. V. White & Co.**—'Brothers of the Chain,' by George Griffith. The chain here alluded to is that which binds certain French convicts together in the bagnes of the Ile Nou. These convicts are enabled to escape through the medium of a powerful secret society, termed the 'Brotherhood of the Chain,' the leading spirit of which is mysteriously known as the Master of the Chain. Each of the convicts has his or her task assigned, and the combined object of their efforts is to make war upon society generally. Victor Merrivale, the most distinguished of the gang, has rather a good time of it in London, being amply supplied with money and moving in highly aristocratic circles; but then comes the dread order of the Master that he shall murder his own twin brother, a Marquis, and usurp the title. It is impossible to resist the decree—to do so would simply mean his consignment again to the hideous dungeons of La Nouvelle so he prepares to obey. But a more horrible method than murdering the Marquis is decided upon. It so happens that this nobleman, returning home from a tour round the world, is a passenger on board the Union Steamship Company's boat, 'Scandinavian,' from Capetown, and the brotherhood resolve to intercept the vessel, 'hold her up,' and eventually sink her, having first taken charge of the Marquis and a large amount of treasure in the shape of gold and diamonds that forms part of the ship's cargo. Probably it may be wondered how this audacious enterprise is to be carried out, but the brotherhood possess a wonderful speedy steam yacht, fitted on the turbine principle, and armed like a gunboat. Against such an antagonist the liner is, of course, quite powerless. When the brotherhood have got the Marquis into their grasp, it is their intention to send him to the hulks at La Nouvelle as the escaped convict, Victor in the meantime figuring before the world as the Marquis. This little plan is successfully carried out, but unfortunately for the perpetrators there happens to be a certain resolute, level-headed young man, Mark Standish, who is interested in their doings, and mainly through his efforts the whole conspiracy is exposed. The incidents of the story are very exciting, and the identity of the mysterious Master is well disguised to the close.

PUBLICATIONS OF THE WEEK

[illegible]

[illegible]

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Harper's Mag. Vols. 1, 12-23, 25, 26, 62-87, cl.; 94-96 in Nos.

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Cornhill Mag. Vols. 1-28, hf.-cf.
Scribner's Mag. Jan. 1871 to Oct. '73; May '76 to April '77; Jan. '88 to May '93; Jan. to May '97, cloth

Clarke, H., 56 Lynette Avenue, Clapham Common, S.W.
Whitaker's Almanacks, bound copy. 1885-1900 inclusive, in good condition

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Hamartia (E. Stock)
Statesman's Year-Book. 1897
Angus' Christian Churches

A. M., 20 Egerton Gardens, Ealing, W.
Green's History. Illus. edit. (4 vols.) Vols. 2 and 4 or parts

American Baptist Publication Soc., Chicago, Ill.
Ellis' History of English Sound

Anderson & Son, Dumfries
Lost Legends of Nursery Rhymes
Kingsley's West African Studies
Haggard's Farmer's Year

Anderson, J., 60 Cambridge Street, Glasgow
Anderson's World of Magic (Glasgow)
Conjurer's Guide. 1850 (Glasgow)
Conjurer's Magazine. 1792-'93 (London)

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Christmas No. 1896 of the Freemason
Letters from Hell
Stowe's (Mrs. Beecher) History of the Byron Controversy
Mullock's (Miss D. M.) My Mother and I
Storey's (W. W.) Roba di Morna
Cassell's Book of the Household, pub. in 4 vols. Vol. 1
Plain Words on some Present day Subjects, by Bishop of Liverpool
McDonell's Elem. Treatise on the Steam Engine
Annesley's Singing Quadrilles set to Old Hunting Songs
Powell's (George Baden) New Homes for the Old County. Orig. bindings
Barney Geoghegan, M.P., and Home Rule at St Stephen's
Cock Robin and Jenny Wren

Attwood, J. S., 17 Tavistock Road, Plymouth
Laurie's Interest Tables
Smith's (J. F.) Minnie Grey

Arthur, C., 9 Burnley Road, Stockwell
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Loftus' Travels and Researches in Chaldea

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Hitchcock's History of Irish Stage. Vol. 2. 1788
Trollope's Way we Live Now. Part 6
Johnson's (Dr.) Epitaphs, with Essay. Vol. 2. 1806

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Mill's Subjection of Women
Cassell's R.A.P. 1888-90
Robinson Crusoe. 1845
Photogram. Any

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Chalmers' English Poets. Vols. 4, 5
Swift's Works. Nichols' edit. Vol 15
Gibbon's Rome. Vols. 10-12. 1817

Bain, J., 1 Haymarket, S.W.
Melville's (Whyte-) Bones and I. 1st ed.
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Wilkins' Court and Times of King Ernest of Hanover, 2 vols. (Hurst & Blackett)
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Niebuhr's Rome, 5 vols., 8vo.
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Baird, J. S., Rugby House, Beckenham
Morris' Odyssey. Vol. 1 only. 1887
Kew Bulletin. Any of Nos. 8-51
Hart's Violin and its Makers

Ball, H. W., Barton-on-Humber, Hull
Jefferies' Hodge and his Master
Good Words and Sunday Mag. 1899
Old Methodist Plans and Tickets
Yorks. Arch. Soc. Excursions Reports

Banks, J. J., Bookseller, Cheltenham
Cassell's Academy Pictures. Part 5
Hillick's Student's Handbook, Synoptical and Explanatory, of Mr. J. S. Mill's System of Logic
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Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Historical Basis of Socialism
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Hughes' Memoirs of a Brother
Swift's Works. Vol. 2. 1755

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Appleby's Handbook of Machinery, 7 v.
Birmingham Directory. 1845
Paterson's Works, 3 vols. 1859
Rathbone's Old Wedgwood. 1893
Richmond's Map round Birmingham
Shakespeare's ed. Singer, 10 vols. 1888
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Working-class Dwellings. Papers. 1900

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Redgrave's Dictionary of Artists of the English School
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Booth, W., Graham Road, Ipswich
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Tytler's Life of Crichton
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Long's (George) Epictetus, 2 vols. in Arthur Humphrey's Large-type Books Series
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British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Boulenger's Batrachia s. Candata a. apoda.
Loftus' Diplomatic Reminiscences
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Stothard's Effigies of Great Britain

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Montagu's Bacon. Vol. 15
Ewald's Israel. Vol. 5
Rawlinson's Herodotus. V. 4. 1st edit.

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Thiers' French Revolution, 5 vols. illlus.

Burgis & Colbourne (Ltd.), Leamington Spa
Edger's Problem of Life Considered
Parley the Porter

Burman, C. C., 12 Bondgate Without, Alnwick
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Burns & Oates, Ltd., 28 Orchard St., W.
Harper's Metaphysics, 3 vols. (Macm)
Wiseman's Essays. Complete edit.

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Quiver. Vols. 1898, '99
Gentle Heritage
Sunday at Home. Nov., Dec. 1892

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Holland's (T. E.) Plan for the Formal Amendment of the Law of England. 1867

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Judson's Life. 1883
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Thiele's Egyptian Religion
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Home Duties, the Story of E. Spencer

Chapman & Wilson, [illegible] St., York
[illegible]

Chapman, F. W., 8 St. Werburgh St., Chester
[illegible]
Tale of the Siege of Chester (H. Morton, High Street, Teddington)

Civil Service Co-Operative Soc. [illegible], 28 Haymarket, London, S.W.
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Rossetti's Criticism on Poems & Ballads
Swinburne's Blake
Studies in Prose and Poetry

Clark, C., 16 Prideaux Road, Clapham Rise, S.W.
Darley's (George) Sylvia
Thackeray's Vanity Fair. Vol. 1. Library edit. 1869

Clark, W., 7 Suffolk Parade, Cheltenham
Hawkins' (Miss Stewart) Hawkins of Devonshire
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Sherwood's (Mrs) Golden Garland of Inestimable Delight

Clarke & Satchell, Leicester
Notes on Ceremonial (Pickering)
Lewis' Spanish Drama
Neale's Sackville Sermons

Clay, W. F., Teviot Place, Edinburgh
Alexander's Hist. of Women. V. 2. 1782
Campan's Marie Antoinette. V. 1. 1843
Scheller's Dynamo-Electric Machines. Vol. 2. 1884
Buckle's Civilisation. Vol. 2. 1857
Bourrienne's Napoleon. Vol. 2. 1885 (Bentley)
Bacon's Works. V. 9, 13–17 (Pickering)

Cleaver, H., 9 New Bond St. Place, Bath
Teaching of the Twelve Apostles
Lewis' Map of England and Wales
Old Coaching Advertisements, Time Bills, &c.
Caldecott's Toy Books, 16 vols. 1st eds.

Cobbold, G., Newton Road, Ipswich
Knox Little on Sacerdotalism
Riley's Athos

Colwell, F. H., 56 Sidbury, Worcester
Noakes' Worcestershire Books
Lloyd's Yacht Register. 1899
Kinglake's Crimea. Vols. 6–8
Churches of Notts.

Combridge & Co., 18 Grafton St., Dublin
Life of Madame Roland
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Reed's Pre-historic Peeps

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Rudder Grange, illus. by Frost

Commin, J. G., 230 High Street, Exeter
Lewis and Short's Latin Dictionary
Hogg's Fruit Manual
Lancashire and Cheshire Record Soc. Vol. 4

Cooper, A., 234 and 236 King Street, Hammersmith
Cornish Wild Life of To-day
Fouqué's Sintram and his Companions
Beauchesne, Louis XVII., 2 vols.
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Jameson's Life of Du Guesclin, 2 vols.
Pollock's Spinoza
Canals, Maps, Plans, &c.

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Montaigne's Essays. Tudor trans.
Lingard's History of England
Waterland on Holy Eucharist. Not abridged edit.
Bull's Defensio in Latin
Charles Auchester (Ward, Lock & Co.)
Ware's Zenobia, Queen of Palmyra (Warne)
Martyrdom of an Empress

Cornish, J., & Sons, 37 Lord Street, Liverpool
Autobiography of Chas. Santley. 6s.
Richards' Letters and Essays of Wales 1884 (Clark)

Cornish, J. E., 16 St. Ann's Square, Manchester
Mill's (J. S.) Autobiography
International Journal of Ethics. Set
Primitive Methodists' Quarterly. Set
Transactions of Jewish Historical Soc. Set

Cox, E. H., Solicitor, Stourbridge
Ivanhoe. 1st edit., boards, uncut
Guy Mannering. 1st edit. Do.
Is She his Wife? 1877
Vanity Fair. Any fine parts
Any pamphlets, published prior to 1866, containing speeches by Chas. Dickens

Cox, F. J., 37 Digby Mansions, Hammersmith, W.
McCarthy's Own Times. Vol. 5

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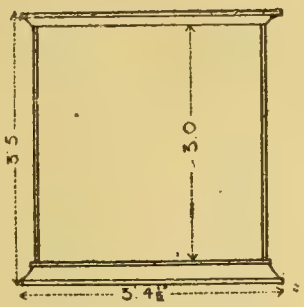

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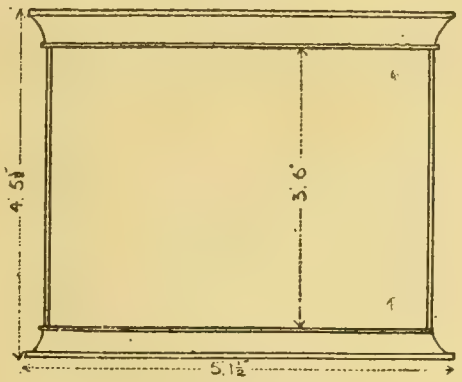

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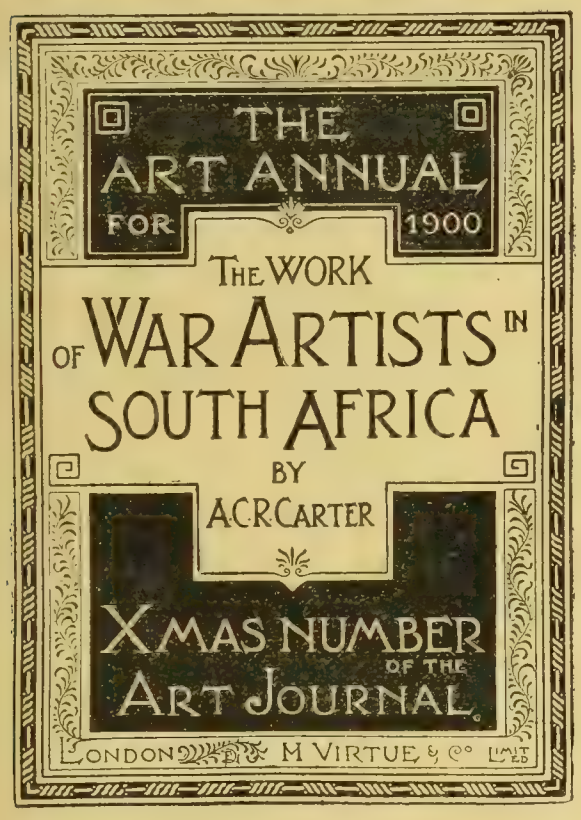

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Daily Mail, *October* 9, 1900.

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The Publishers' Circular

St. Dunstan's House, E.C.

October 19, 1900.

Of the writers who have recently come into prominence perhaps none has excited a more genuine interest than Mr. Frank T. Bullen. His career at sea before he became what someone has contemptuously called 'a writing man,' combined the elements of romance in a manner at once rare and fascinating, and when he stepped ashore to tell of the wonders of the deep and describe the life of the average sailor he found the public sympathetic and attentive. Mr. Rudyard Kipling in his own free and easy style proclaimed his merits, and a Nonconformist divine with an evident liking for slang has said that '"The Cruise of the "Cachalot" has absolutely taken the shine out of some of the romantic literature of such writers as even Stevenson and Rudyard Kipling.' Thus encouraged, Mr. Bullen seems to have said to himself: 'Go to, I will become a voluminous author, I will unload my note-books.' At any rate he has been writing too much. He has produced sea sketches, scraps of autobiography, and opinions on subjects regarding which his knowledge cannot be called profound, with a speed that is the reverse of good for his reputation. But we are glad to find he has returned to his early manner and the subject he knows best in 'The Men of the Merchant Service,' which Messrs. Smith, Elder & Co. have just published. Mr. Bullen has not the literary faculty of Mr. Clark Russell, but to common people he is perhaps a more acceptable writer, inasmuch as he tells a plain story plainly, and avoids those purple patches, those elaborate descriptions of the ocean in its varying moods which, however beautiful in themselves, pall when overdone or done too often. One sometimes suspects Mr. Russell is so enamoured of the sea that he grudges the necessary space and attention to humanity.

To his own advantage Mr. Bullen remembers that men and women are more interesting than 'a world of waters,' and gives many a touch and fact which prove him a student of human nature. His latest volume contains a great deal of information obtained at first hand about the working of ships, but still more about the men who work them. The book is divided into thirty-five chapters dealing with the master and his duties, the mate and his duties, the second and third mates, the bo'sun, carpenter, sail maker, steward, cook, apprentice, the A. B., the engineer, and the fireman and trimmer. When we say that the book runs to 335 pages it will be seen that Mr. Bullen treats his matter with due elaboration. Let it be added that he also treats it as would be possible to the efficient sailor only. The book is wonderfully full of detail bearing upon every part of a seaman's duties, pleasures (if he have any), food, and indeed everything that concerns him. We should imagine that it will prove of particular value to parents whose boys may be bitten by the mania for the sea. That it will deter many who fancy a sailor's life is all romance we have not the slightest doubt. Mr. Bullen does not mince words in describing the hardships, we might almost say the horrors, of the sailor's life. There is nothing of the recruiting sergeant in him; he describes with a simplicity which carries conviction what he knows, what he has himself endured and seen others enduring, and has clearly no object but to tell the truth and the whole truth. On the other hand, he gives valuable information regarding the seaman's training, and is especially full and clear about preliminaries—that is to say, about the candidate's course, whether his prospective post be that of master, ordinary seaman, cook, or steward.

Mr. Bullen puts in a strong plea for the sailing ship. 'I cannot,' he says in his interesting preface, 'conceal from myself the fact that the passing of the sailing ship is being greatly accelerated of late years, and that in all probability another twenty years will witness her final disappearance. On the other hand, I should not be at all surprised to see a sudden recrudescence of sailing-ship building.' He dwells on the economy of the sailer as compared with the steamer, pointing out very shrewdly that in cases in which speed is not of the first importance the sailing ship 'actually saves warehouse charges as well as freight.' He also makes an eloquent plea for the men of the mercantile marine. It is our duty, he thinks, to atone as far as possible for past neglect and ignorance due to lack of interest in order to show 'that at last we have awakened to the fact that in our mercantile marine we possess the most magnificent heritage ever built up for a free people by the courage and endurance of its sons.' We heartily commend Mr. Bullen's book to all who are interested in the sea or in sailors. It is packed full of interesting information and valuable suggestion.

NOTES AND ANNOUNCEMENTS.

Mrs. Paget Toynbee, having undertaken to prepare for the Clarendon Press a new edition of the 'Letters of Horace Walpole,' would be greatly obliged if the owners of original letters, whether already printed or not, would kindly communicate with her, in order that the new edition may be made as complete and correct as possible. Many of the letters as hitherto printed are either fragmentary or disfigured by misreadings, and it is desirable that they should be corrected by collation with the originals. Mrs. Toynbee has already succeeded in collecting from various sources nearly two hundred letters which are not included in current editions; and it is probable that there are many others in private hands which she has not yet been able to trace. Any letters entrusted to her would be treated with scrupulous care, and returned to their owners as promptly as possible. To those who are unable to lend the originals Mrs. Toynbee would be grateful for careful copies. All obligations of this nature would of course be duly acknowledged by the editor. It is expected that the new edition, which will be provided with a full index, will be completed in ten or eleven octavo volumes. Communications should be addressed to Mrs. Paget Toynbee, Dorney Wood, Burnham, Bucks.

***

The Cambridge University Press is about to make an addition to their Cambridge Science Primers in the shape of a volume on astronomy by Sir Robert Ball. Messrs. Constable & Co. also announce a work on this subject from the pen of Professor H. H. Turner, of Oxford. The latter volume will be of a more advanced character, and will treat of the important changes which have taken place in the methods and scope of astronomical science during the last quarter of a century.

***

Messrs. Hurst & Blackett will publish in a few days 'From the Cape to Cairo,' by Ewart Scott Grogan. The author during his explorations travelled over a vast expanse of territory—6,500 miles—and visited many undeveloped or slightly known regions. Among these was the country between Tanganyika and the Mountains of

the Moon. During this part of his journey he was accompanied by Mr. Sharp, who has written the account of Uganda and the road to the coast, where the latter traveller quitted the expedition. Mr. Grogan afterwards continued his journey through the district where Stanley found Emin Pasha, and then went down the Nile to Fashoda. It was during this part of his explorations that he discovered the Woatsch tribe. The work has been illustrated by Mr. A. D. McCormick from sketches by the author.

***

At the commencement of next month Messrs. William Blackwood & Sons will publish a new novel by Mr. W. E. W. Collins, author of 'The Don and the Undergraduate,' entitled 'A Scholar of his College.' The name would seem to indicate that university life is again the subject of Mr. Collins's observation.

***

The reception by the reviewers of Mr. J. M. Barrie's new book, 'Tommy and Grizel,' has been respectful rather than enthusiastic. Mr. W. L. Courtney, who reviewed it in the *Daily Telegraph*, practically contented himself with a sketch of the plot. The *Times* praised the Thrums scenes, but said that Mr. Barrie knows nothing of great dames, and that the book falls off when the action is transferred to London. The *Daily Chronicle* finds Grizel interesting and real, and Tommy uninteresting and unreal, and says that the story leaves one with a feeling of oppression. Other critics find fault with Mr. Barrie for telling so much about the characters instead of delineating them dramatically through action, and the majority find the end of Tommy unsatisfactory. The reviews have so far all been long, and most of them remarkably thorough.

***

In connection with the vexed question of cut *versus* uncut edges, Mr. Murray has devised a means by which all books can have open and yet not smooth cut foredge and tail; and this with no more cost than that of trimming as at present. The numberless letters he has received on the subject in connection with the announcements of the first number of the *Monthly Review* forced him to consider the question. The result is attained by the simple expedient of so 'imposing' that the 'bolts' fold out (instead of in as formerly) and are opened by the circular trimming knife acting in the usual way, but cutting off the closed bolts instead of the open edges.

***

Mr. John Long will issue at once Mr. G. B. Burgin's new story 'The Way Out.' It is a Canadian story, and deals with the ethics of suicide. The book is a more serious one than usual with Mr. Burgin, although not without lighter touches concerning rural life of fifty years ago.

***

Dr. Archibald Stodart Walker has had the idea of collecting the various 'Rectorial Addresses' delivered before the University of Edinburgh since 1859, and has edited a book under that title for publication on October 30 by Mr. Grant Richards. Among the rest are papers by Mr. Gladstone, Thomas Carlyle, Lord Derby, the Duke of Devonshire, Lord Rosebery, Lord Iddesleigh, and Mr. Goschen.

***

The *Onlooker*, of which the first number has reached us, is 'a Society paper,' and is full of the sort of literary pabulum on which Society is supposed to exist. There is gossip about 'smart' people and rich people, with something about current celebrities, Mr. Winston Churchill being the most prominent of the notables. The personal sketch of Mr. Churchill, which we suppose should be called an 'appreciation,' cannot be said to be well done. Books are not forgotten, and the Duchess of Sutherland, the Countess of Pembroke, and the Countess of Londesborough, give 'lists of the books which they have most enjoyed reading.' Why such lists are given we are not told. The names of Mrs. Craigie and Mr. W. L. Courtney, who also give lists, carry more conviction.

***

To celebrate the five-hundredth anniversary of Chaucer's death, the Governors of the Bishopsgate Institute have secured the services of Mr. Walter Slater, who will deliver a lecture on Tuesday, the 23rd, at seven o'clock, entitled 'From London to Canterbury with Chaucer's Pilgrims, in the Year 1385,' illustrated by numerous lantern slides.

***

'The Story of Ronald Kestrel,' by A. J. Dawson, which Mr. Heinemann is publishing, is the life of a writer of stories written by a man who is himself a story-writer. Mr. Dawson has lived and worked in many countries, and the varied experiences he has had in Morocco, Australia, and the Pacific Islands have given him his opportunity for casting the scenes and incidents of his story in those varied climes.

***

Mr. Samuel Gordon, author of 'Lesser Destinies,' a story of slum life which achieved considerable success last year, has finished his new novel entitled 'Sons of the Covenant.' The story is a study of the main characteristics which have helped the Jew to his position as an important factor in European society, and deals boldly with the chief communal questions agitating the mind of Anglo-Jewry. The book will be published on November 1 by Messrs. Sands & Co., who, three years ago, published Mr. Gordon's romance of modern Paris, 'In Years of Transition.'

***

In a recent number of the *Author*, Sir Walter Besant counselled young and unknown authors to hold their books back until the General Election in this country and the Presidential Election in America are over. Only the popular novelist, he says, can be sure of his readers in times of public excitement. Referring to this statement, a writer in the *New York Times* remarks that while what Sir Walter (the American calls him Mr. Besant) says may apply to England, it hardly applies to America. 'One thing is sure,' it is added, '"the new or little-known writer" may become popular here in times of public excitement much quicker than he does when things are merely drifting. It all depends upon his theme. It is the popular novelist who has not the sympathetic theme that is ignored in times of public excitement.' In this matter we are rather with Sir Walter Besant and against his American critic.

***

The volume on 'The Genius of Protestantism,' by Dr. M'Cheyne Edgar, of Dublin, published in the spring by Messrs. Oliphant, Anderson & Ferrier, having run through the first edition, the author has, in a preface to the second edition, now in the press, taken notice of various criticisms on his book. The new edition will be ready in a week or two.

***

Wilhelm Hauff, the celebrated German writer, who was a great admirer of Sir Walter Scott's works, many years ago wrote a story called 'Lichtenstein' in the hope that it would prove as popular in Germany as Sir Walter Scott's works in England. He rightly gauged the tastes of his countrymen, and this story is one of historic interest; and as it produced such a great sale in Germany, and also deals with the early history of the house of the Duke of Teck and the present Duchess of York, who is of the Teck family, Mr. Ernest Nister thought it might prove of interest to English readers, so the work of translating it was entrusted to Miss L. L. Weedon. It has been illustrated by Mr. T. H. Robinson, and it is very attractively got up. Her Royal Highness the Duchess of York has graciously accepted the dedication of this book.

***

'The Harp of Life' is the title of a new novel by Miss Elizabeth Godfrey, the author of 'Poor Human Nature,' which Mr. Grant Richards will publish on October 30. The book appears on both sides of the Atlantic.

***

The career of Sir Henry Acland, whose death is announced this week, was full of honours, professional and literary. Fifty-nine years ago he was elected to a Fellowship at All Souls, and four years later was appointed Lee's Reader in Anatomy. Taking his M.D. degree at Oxford in 1848, he was shortly afterwards elected a Fellow of the Royal College of Physicians. In 1858 he was appointed to the Professorship of Medicine with which his name will always be associated. In 1851 he was made Radcliffe Librarian at Oxford, and he was also Curator of the University Galleries and the Bodleian Library. Of his many publications one of the earliest and most noteworthy was a work on 'The Plains of Troy.' He also wrote works on the Extension of Education in the University of Oxford, on the Cholera at Oxford, and a Biographical Memoir of R. C. Brodie, besides many contributions to various

periodicals. Sir Henry was the recipient of numerous honours from universities and literary and scientific bodies.

***

The vagaries of artists are well exemplified in an illustration to Mrs. Ward's new novel 'Eleanor,' now appearing serially in *Harper's Magazine*. In the instalment printed in the current number Mrs. Ward says: 'Slowly Eleanor dragged herself higher in her chair; she pushed her hat back from her forehead,' &c. The artist seizes Eleanor in this interesting situation, but instead of giving her a hat he gives her something resembling a shawl about her head. This reminds us of a recent case in which a novelist had two of his characters engaged in a boxing match. He depicted them without gloves, but the artist drew them with gloves, and with gloves they appeared. When will artists take the trouble to read and remember what they are supposed to illustrate?

***

Attention should be directed to a very neat, excellently printed edition of the 'Essays of Elia (Second Series)' which Messrs. Macmillan have published. The volume is edited with notes by Professor N. L. Hallward, M.A., and an interesting introduction has been supplied by Mr. S. C. Hill. The requirements of Indian students, it may be mentioned, have been especially considered in this edition.

***

Mr. Heinemann will shortly publish the 'Studies in Style' which Mr. W. H. Helm recently contributed to the columns of the *Morning Post*.

***

In connection with the Semi-Jubilee of the Livingstonia Mission, Messrs. Oliphant, Anderson & Ferrier are bringing out a History of the Mission, entitled 'Daybreak in Livingstonia,' by James M. Jack, M.A., revised, with an introduction, by Dr. Laws. An up-to-date map of Central Africa, with portraits of Dr. Livingstone and Dr. Laws and many other illustrations, are included.

***

Mr. Hamlin Garland's new novel, 'The Eagle's Heart,' deals with the open-air life of a boy who dreams in his youth of the land beyond the mountains, and who tries his luck as a 'cow-puncher' out West. Mr. Garland, whose 'Rose of Dutchers Coolly' was favourably received some years ago, develops in his new novel the character of a sensitive boy who hates the narrowing influences of civilisation and fights against the conventions of his up-bringing as a minister's son.

***

Among Mr. Ernest Nister's forthcoming publications is a story entitled 'In Ælfred's Days,' by Mr. Paul Creswick. This has been illustrated by Mr. T. H. Robinson. The book should be particularly appropriate, as this story deals—as the title suggests—with the times of Alfred the Great, and next year the celebrations to the memory of Alfred the Great will take place. Mr. George Manville Fenn has also given Mr. Nister a story which is to appear in one of the E. N. series of Cloth Gift Books, under the title of 'Old Gold.' It deals with adventures in South America up some of the practically unknown rivers.

***

Under the title of 'The Bystander, or Leaves for the Lazy,' Messrs. Sands & Co. will publish immediately a volume containing about thirty papers on all kinds of topics by Mr. J. Ashby Sterry, author of 'The Lazy Minstrel,' 'A Tale of the Thames,' &c. The volume is not, as has been stated in some quarters, a selection from the author's 'Bystander' column in the *Graphic*.

***

Messrs. J. M. Dent & Co. are publishing in their well-known 'Temple Classics' series an edition of the 'Critical and Historical Essays of Thomas Babington Macaulay.' Volume I. has now reached us, and it is admirably printed and bound. They have also added Hazlitt's 'Lectures on the English Comic Writers' to the same series.

CANADA'S NEW COPYRIGHT ACT.

The following is the text of the new Canadian Copyright Act passed at the close of the September session of the Canadian Parliament:—

1. If a book as to which there is subsisting copyright under the Copyright Act has been first lawfully published in any part of Her Majesty's dominions other than Canada, and if it is proved to the satisfaction of the Minister of Agriculture that the owner of the copyright so subsisting and of the copyright acquired by such publication has lawfully granted a license to reproduce in Canada, from movable or other types, or from stereotyped plates, or from electro plates, or from lithograph stones, or by any process for facsimile reproduction, an edition or editions of such book designed for sale only in Canada, the Minister may, notwithstanding anything in the Copyright Act, by order under his hand, prohibit the importation, except with the written consent of the licensee, into Canada of any copies of such book printed elsewhere; provided that two such copies may be specially imported for the *bona fide* use of any public free library, or any university or college library, or for the library of any duly incorporated institution or society for the use of the members of such institution or society.

2. The Minister of Agriculture may at any time in like manner, by order under his hand, suspend or revoke such prohibition upon importation if it is proved to his satisfa ction:

(*a*) The license to reproduce in Canada has terminated or expired; or

(*b*) The reasonable demand for the book in Canada is not sufficiently met without importation; or

(*c*) The book is not, having regard to the demand therefor in Canada, being suitably printed or published; or

(*d*) Any other state of things exists on account of which it is not in the public interest to further prohibit importation.

3. At any time after the importation of a book has been prohibited under section 1 of this Act, any person resident or being in Canada may apply, either directly or through a bookseller or other agent, to the person so licensed to reproduce such book, for a copy of any edition of such book then on sale and reasonably obtainable in the United Kingdom or some other part of Her Majesty's dominions, and it shall then be the duty of the person so licensed, so soon as reasonably may be, to import and sell such copy to the person so applying therefor at the ordinary selling price of such copy in the United Kingdom or such other part of Her Majesty's dominions, with the duty and reasonable forwarding charges added; and the failure or neglect, without lawful excuse, of the person so licensed to supply such copy within a reasonable time shall be a reason for which the Minister may, if he sees fit, suspend or revoke the prohibition upon importation.

4. The Minister shall forthwith inform the Department of Customs of any order made by him under this Act.

5. All books imported in contravention of this Act may be seized by any officer of Customs, and shall be forfeited to the Crown and destroyed; and any person importing, or causing or permitting the importation, of any book in contravention of this Act shall, for each offence, be liable, upon summary conviction, to a penalty not exceeding $100.

The New York *Publishers' Weekly* has the following comments on the Act:—'Canada has in its new copyright law solved a vexed local problem by asserting the principle of territorial division of copyright. The law is operative only when the copyright owner (presumably whether author or publisher) of a book copyrighted within the British dominions sells a license for the reprinting of the work in Canada. The duty is then laid upon the Minister of Agriculture, who is the Canadian copyright officer, to prohibit the importation of other than the Canadian edition except for library and other educational bodies, and except when a private buyer requires from the Canadian publisher a copy of the English edition, which the latter is then required to import. This law, like other seemingly simple laws, puts upon the copyright officer an extraordinary burden of decision in the several exceptions scheduled. It is drawn with the purpose of avoiding conflict with the present English copyright law and with the imperial system, which is expected to become a law next year. If it works it will be effective in preventing the importations of editions made within the United States of English copyright books licensed for Canadian publication, and it will present to the English copyright owner, whether author or publisher, an inducement to territorialise the market with exactness, so that there should no longer be confusion in the publisher's mind as to whether a sale for the American market includes both the United States and Canada, or only the former. The law by its terms is specifically limited to books first published within the British empire, which is in line with the essential principle of British copyright.'

IN MEMORIAM.

Mr. W. L. Thomas.

We are sorry to record the death of Mr. W. L. Thomas, founder and managing director of the *Graphic*, which took place on Tuesday at his residence at Chertsey. He was born on December 4, 1830, so that he was in his seventieth year. His career was artistic from the first. At eighteen he was articled to J. W. Linton, the wood-engraver, and when twenty started for himself. An artist of considerable ability, he exhibited at the shows of the Institute of Painters in Water Colours, but his real work in life was accomplished in illustrated journalism.

He had been an engraver on the *Illustrated London News*, and forty-one years ago established the *Graphic*, which was immediately successful. Mr. Thomas has himself described the conditions under which he started the paper with which his name will always be associated. 'I was ready,' he said, 'for some big, interesting, far-reaching experience. And it was in this temper, and as an outcome of these circumstances, that I conceived the idea of and founded the *Graphic*. The originality of the scheme consisted in establishing a weekly illustrated journal open to all artists, whatever their method, instead of confining my staff to draughtsmen on wood, as had been hitherto the general custom. Added to this as an attraction, I hoped to enlist the services of writers of some literary distinction. Yet, for all that, it was a bold idea to attempt a new journal at the price of sixpence a copy in the face of the most successful and firmly established illustrated paper in the world, costing then only fivepence. I had, if I would carry out my darling scheme, to throw up an engraving business which commanded a good income. And yet, so strong, so vital, so compelling was the impulse within me that I cannot remember now if I hesitated. "Well, poor mariners take their chance"; I took mine!' Like most successful men, Mr. Thomas seized his opportunity when it arose, and the success of the *Graphic* is the best evidence of the soundness of his judgment. Ten years ago his energy found further scope by the establishment of the *Daily Graphic*, and some years later he brought out *The Golden Penny*, a weekly paper of the *Tit-Bits* order. Mr. Thomas's services to illustrated journalism were recognised by the French Government.

BRITISH RIGHTS IN AMERICAN BOOKS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—Up to a recent date Stationers' Hall recognised entries by British publishers only. Hence American publishers had to arrange with a British house to enter their things simultaneously for them, and there was at least a show of simultaneous publication. For example, I always had a dozen copies of the work, and laid them on my counter on the day that the entry was made at Stationers' Hall, and at Washington.

Now, however, Stationers' Hall appears to be allowing American publishers to enter by post, direct. Thus there is no *bona fide* publication (*i.e.* exposure for sale) but merely an entry. It is a question whether this will stand in a Court of Law. In the U.S. entry at Washington confers copyright. A work which has not been entered at publication is non-copyright. Here, however, everything is copyright, entered or not, and entry is merely a formal preliminary to an action at law.

I am constantly buying British rights in American things, and want the rights to be secure. I don't know if Stationers' Hall is prepared to guarantee its new policy.

I am, &c.,

A Publisher.

SALE JOTTINGS.

The first important book sale of the autumn season took place at Messrs. Hodgson's Rooms in Chancery Lane last week. The following are some of the more important items:—Pyne's 'History of the Royal Residences,' 3 vols., large paper, coloured copy, £24 (Sabin); Burton's 'Arabian Nights,' without the supplement, 10 vols., £23 (Sotheran); Lever's novels, 37 vols., half morocco—£13. 15*s.* (Edwards); Scott's novels, 48 vols, 1859—£7 (Bumpus); Dickens's works, 30 vols.—£7 (Bain); 'Notes and Queries,' first four series, with indexes—£14. 10*s.* (George); Ackermann's 'Picturesque Tour of the Thames'—£7. 12*s.* 6*d.* (Thorp); Champlin & Perkins' 'Cyclopædia of Painters,' 4 vols., 1886—£9. 15*s.*; 'The Art of Bartolozzi,' 4 vols.—£6 (Parsons); Shaw's 'Dress and Decorations,' 2 vols., large paper—£6. 5*s.* (Hopkins); McIan's 'Scottish Highlands,' 2 vols.—£5. 15*s.* (Hill & Son); Guizot's 'History of France and England,' 11 vols.—£5. 6*s.* 6*d.* (Maggs); Bowyer's 'Triumphs of Europe,' &c., 4 vols.—£4. 12*s.* 6*d.*; Swift's works, 19 vols., 1883—£4. 17*s.* 6*d.* (Edwards); Vale Press: Suckling's poems and Apuleius' 'Cupide and Psyche,' 2 vols.—£4. 6*s.*; Cook's 'Observations on Fox-Hunting'—£5. 2*s.* 6*d.* (Spencer); Peacham's 'Valley of Varietie,' 1838, &c., in 1 vol.—£8. 5*s.* (Pickering); Eliot's 'Strength out of Weakness; or, Progress of the Gospel amongst the Indians in New England,' 1652, &c., in 1 vol.—£20. 10*s.* (Pearson).

THE DISCOUNT QUESTION IN AMERICA.

Readers on this side of the Atlantic will be interested in the following circular which has been sent by the American Publishers' Association to the retail trade of the United States:—

New York: October 1, 1900.

In order to learn the views of booksellers upon the question of prices and discounts, the American Publishers' Association would be glad to receive replies from the trade to the questions which follow, and it is requested that you answer them as fully as seems best to you. The Association desires to proceed in a conservative manner, and to create as little disturbance as possible. Such books as would be subject to the rules of the Association to be adopted would, of course, be protected by copyright, and the rates would apply only on books issued after a fixed date, to be agreed upon.

1. Would a system of absolute net prices, to be obtained throughout the country, be satisfactory to you?
2. Should all new copyright books be issued in this manner, at net prices, or in the beginning would it be better to make only certain classes of books—such as perhaps the more serious books—net, leaving novels and some other popular classes to be issued at regular retail prices as at present?
3. In case such a system of net prices is adopted, would it, in your opinion, be possible to absolutely guarantee this price to every purchaser of the book at retail, whether belonging to the clergy, professional, or other class hitherto specially favoured in the matter of discount (the only exception being in the case of libraries)?
4. If the publishers should exact postage upon books sent by mail, would this give the bookseller all the protection he could fairly demand against direct supply from the publisher?
5. Will you kindly say whether in your opinion a discount should be made to libraries, and, if made, whether 10 per cent. is enough for the purpose?
6. From the net prices as indicated above it is suggested that to *bona fide* booksellers carrying a stock of books a general discount of 25 per cent. be allowed, some shorter discount than this being allowed to all other dealers in books, provided, of course, that the price is never cut. Would this discount plan be satisfactory to you, and is the discount offered, in your opinion, sufficient for books that are sold to the public at the net prices?
   Extra discounts would be offered for quantity purchases, but for quantity purchases only, and with a view to making the purchaser of the larger quantity reserve himself a larger profit for his speculation.
7. Would you keep in stock such net books, the prices of which were maintained, so long as these books were [illegible] demand?
8. Would you agree absolutely to maintain such net prices, and would you agree in case the prices of such books were cut, not to cut them in return but to present the evidence to the Publishers' Association of such cutting of rates and allow the Publishers' Association thirty days in which to remedy the evil (*i.e.* the aforesaid cutting of prices) before cutting prices in rebuttal?
9. No penalty can probably be attached to the breaking of prices, excepting that the publishers will sell to dealers who break the prices of these net books only at the net price and without discount, and all booksellers will be asked to agree to a similar provision, viz. that they will not sell to dealers who cut prices except at the regular list prices, without discount. Do you think this provision would be sufficient to prevent the cutting of prices, and would you agree not to sell to dealers except at the list price, if you were informed by the Publishers' Association of any dealer so accused of cutting the prices?
10. Are you willing to join a Booksellers' Association, with nominal dues, which shall undertake through its committees to inform the Publishers' Association in regard to cases where the price of any book is cut, the Booksellers' Association, if formed, to pay the expenses of its own committees for the collection of such evidence in all cases where requested to do so by the Publishers' Association?

While it may appear that the questions as outlined above indicate a certain policy to be followed possibly by the American Publishers' Association, I am instructed to say that the direction of such action is not yet determined, and if therefore you should desire to outline a policy for the conduct of the business looking to the control of prices in some way or other, whether by the limitation of discount or otherwise, that would in your opinion answer the purpose (viz. the improvement of the conditions of the retail book trade) the Association will be most glad to have such outline of a plan from you, and will give it due consideration before taking action in the matter.

An early reply is respectfully requested, and a full answer to each question by referring to it by number particularly desired.

Yours respectfully,

George P. Brett, *Secretary*.

No. 66 Fifth Avenue.

THE YOUNGEST OF LONDON PUBLISHERS.

Mr. R. Brimley Johnson is the son of one of the oldest private schoolmasters in Cambridge, and spent his early life in close touch with University or College libraries, and with the well-known book-shop of his uncle, Mr. Robert Bowes. A somewhat serious illness interrupted his University course, and led to the adoption of no more definite profession than miscellaneous journalism and literary work. It was only a few years ago, when aged about thirty, that he came to town, and—as it were—began life in earnest.

Presumably the deadness of recent seasons accounts for the fact that though his first book was brought out as long ago as the beginning of July, Mr. Johnson is still the youngest of London publishers. His making the plunge at such a discouraging moment, again, may be due to his having been all along connected with books in other ways, and therefore feeling the change of work but little.

For in former days his name has appeared a little higher up on title-pages, as the editor of English reprints, chiefly of the eighteenth and early nineteenth centuries. His 'Jane Austen' (J. M. Dent & Co.) belongs to the period when that novelist's works were not on everyone's lists, and he was associated as editor with other of Mr. Dent's pioneer work; while to-day he has in course of publication a school edition of Shakespeare issued by Messrs. Blackwood, and a series of Modern Plays produced by Messrs. Duckworth.

As a publisher Mr. Johnson has shown the courage of conviction and taste. Opening with a volume of 'Two Stage Plays' by Miss Lucy Snowe—a new writer, whose strong work has been compared to Ibsen's—he next produced a collection of sincere and outspoken essays, entitled 'Liberalism and the Empire,' by three

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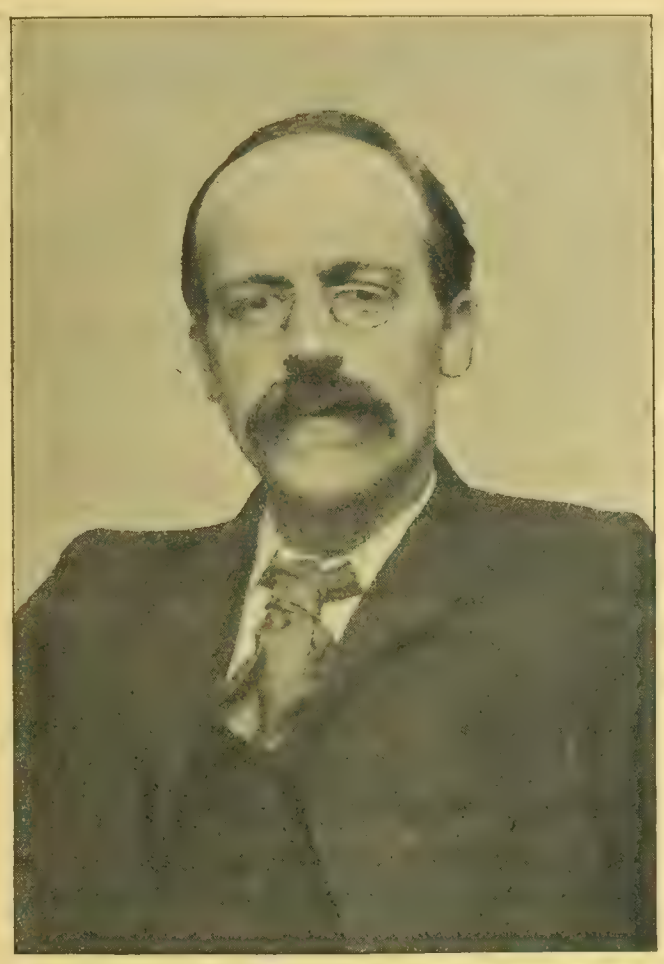
of the younger Academic Radicals who have maintained in their organ—*The Speaker*—so bold a front.

Catching the tail end of the khaki enthusiasm and the first moment of the election fervour, Mr. Johnson brought out the other day a little volume of topical verses by Mr. St. John Adcock, which had already attracted notice in the magazines. He has now ready for the Christmas season a very original volume of nonsense verses, in a gay cover, by a young artist-poet who has strung his own rhymes, penned his own sketches, and designed his own cover. 'Greybeards at Play,' by Gilbert Chesterton, should be widely welcomed. The author has published cartoons and verses in certain papers, and his name is appearing this autumn on the list of another young and enterprising publisher. A companion volume for younger children is 'Snowflakes and Snowdrops,' by Miss Annie Matheson, whose hymns (especially 'Jesus the children are calling') and collected volumes are known to all readers of religious poetry. Mr. Johnson has secured for this three sketches by Mr. F. Carruthers Gould, and numerous illustrations by Miss Winifred Hartley. He will also publish this year an 'Album of Drawings,' by Mr. James Guthrie, of the Glasgow School, who has hitherto produced his own work in that strange little periodical *The Elf*.

A new playwright, a new poet, two new illustrators! We may shake our heads over such rashness, but we cannot say it is just like all the rest. And Mr. Johnson's books are not startlingly cheap or extravagantly æsthetic. They are well produced in practical good taste.

It is early days, perhaps, to speak of plans as yet, and one seldom fulfils his intentions; but we understand that Mr. Johnson is proposing to avoid fiction, educational work, or reprints (with which he has other associations). He sets out to find new, or old, writers of poetry and plays; to reach those who care for thoughtful essays on politics, religion, philosophy, or ethics; to please the children; and to run limited editions of art reproductions.

But in every direction he will move slowly and resist the temptation of a crowded list.



MR. R. BRIMLEY JOHNSON

TRUTH STRANGER THAN FICTION.

Few more remarkable examples of the end of a Bohemian have come under our notice than that of the romance-writer Louis Chastang, as related in *Le Temps* of October 13.

'Louis Chastang was a little old man of eighty-six years, with a long white beard and singularly bright, keen eyes, who during the last two years was every afternoon seen by the dwellers on the left bank of the Seine trotting along towards the Sainte Geneviève Library or the bookstalls on the quays. He always returned with some fresh acquisitions. Since the end of last year he has been no more seen in the streets. From thenceforward he lived in his room without ever going out. But in what a room!

'It is on the third floor of a house in the Rue Condé. To reach it you pass through a narrow and winding passage. From the open door comes a whiff of foul air, which makes you involuntarily recoil, and you must conquer your repugnance before entering and inspecting the room, which is at the end of the passage, and measures about 10 feet by 8 feet. At the end is a window which has not been opened for three years; before the window a table loaded with old books, and in the very limited space around it a quantity of old papers. Here it was he wrote his romances. Quite close to the table stands a stump bed covered by a rug of an indefinable colour, almost black. There he slept, without undressing. Chastang had his linen washed once a year; he owned four shirts. And from the truckle-bed to the door, against the walls, on the floor, everywhere, are piles of old books tied in parcels.

'There it was that Chastang read and wrote. No one ever read his prose; his manuscripts, at his own request, accompanied him to the Hospital de la Charité, whither he himself has been sent by M. Lagaillarde, police commissary of the Odéon quarter. "Nobody shall see them until my death," he fiercely declared to the commissary. As for his books, he asserted that they were worth more than twelve thousand francs. I have some, he said, which will fetch two or three thousand francs! When his landlord recently gave him notice to quit, he summoned a priest from the great seminary and asked him to take care of his dear books during his illness. A truck full of them was taken to the seminary yesterday, but this has made no appreciable difference in the store.

'How he lived was rather a mystery. He received from the Assistance Publique 30 francs monthly. But he has been seen spending in one day thirty sous for wine and fifteen sous for rum. However, once a month he received a letter which never contained less than two bank notes of 50 francs. Sometimes, on opening the envelope, he would say to the concierge: "Look, there are three this time!" Occasionally four bank notes of the same value were sent by the donor, a rich Parisian lady.

'Thus furnished with money, he lived pretty well; but cavilled at the least expense. For twenty-five centimes he expected the concierge to make him a copious omelette of two eggs with potatoes and always complained of the small quantity of butter. "Yet I am conscientious," the woman said. "You are too fat to be conscientious," rejoined the man of letters. But after a while she refused to carry his food to him, being unable to endure the foul air of his den.

'"You are the only person who ever complained of a bad smell here," he remonstrated. That was true, for she was the only person who entered his room. In short, it was because he lived in such an atmosphere that he caught cold on the lungs and had to be taken to the hospital. An hour after his removal the commissary of police summoned the municipal officials to disinfect the chamber.'

Thus far the account of the octogenarian writer of romances, for whom a much prolonged existence is scarcely to be expected. We may, however, speculate as to the fate reserved for his unpublished fiction; wondering if, after their author's demise, a publisher will be found for romances produced in such surroundings. There have been ere now, and probably will be in the future, authors whose posthumous writings have been extraordinarily successful, but it would be unreasonable to expect from the pen of a Louis Chastang a rival in public favour to the 'David Harum' of Edward Noyes Westcott.

A DANIEL COME TO JUDGMENT.

We have had many sermons and not a few denunciations from would-be reformers of public taste in regard to reading. Fiction is of course the chief stumbling-block in the worthy reformer's way, and he shouts frantically to have it removed. The latest censor is the editor of *Home and Country*. His complaint is that when asked what the people read, 'the officials at public libraries say that the demand is not for history, biography, or science: but for the latest fiction. The bookstall keeper will inform you that what he chiefly sells is the "up-to-date" fiction of the most sensational character.' As names are not mentioned, we cannot tell whether or not Miss Marie Corelli, Mr. Anthony Hope, Mrs. Humphry Ward, and Mr. J. M. Barrie are included among the producers of up-to-date fiction.

The effect of education, so far as our critic can make out, is to turn young people aside from good authors. Thus when education was not the parrot cry it is now, young folks read Shakespeare and Bunyan, but it appears both have lost their attraction. Sad to relate, too, 'Scott, Lytton, Beaconsfield, Thackeray, Charles Reade, Charles Kingsley, and even Dickens are rapidly going out of fashion; but young people do know something of the last sensational play—containing three murders, two suicides, a forgery, a dynamite explosion, and three marriages, one by a gutter girl to a duke.'

Still sadder to relate, 'the old magazines are gradually being killed. Authors who obtained good remuneration for their artistic work find that good work does not pay. If they are to get reputation and money, and make a name in "society," they must write something outrageously wicked or idiotic, or "boom" the most recent fad, otherwise they are not considered "up-to-date." Thus genius is at the mercy of Mammon. A millionaire publisher brings out a new literary production with, say, 500,000 circulation. This kills ten of its competitors, each with a circulation of say 50,000. Each of these ten papers formerly employed say ten people on their literary and artistic

staff—Will the new magazine take over all these workers? Will they have a hundred on their staff? No, possibly about twenty. So that eighty educated people with originality, genius, and ability will be turned adrift, and English literature be all the poorer for their loss. It may be said, "Can they not start other literary ventures?" No; they cannot compete because they have no money.

'It becomes a matter for the serious consideration of journalists and literary men, whether the literary and artistic talent of the members of the press shall be at the mercy of four or five rich men, who say to newspaper proprietors—"I will kill your publications"; who say to literary men—"I will hire your pens if you are willing to *write what I dictate*"; and who say to the public—"You shall not read anything which I do not provide; I will invade your family, your club, and your office; I will *force* myself on your attention. You shall buy my publications, and none other."

'Never was there a greater need for men of real genius and high moral character to devote themselves to literature. Yet never was the temptation greater to write trash, because it sells *readily*, and therefore *pays*. It is time that all literary men, in their own interests and in the interest of English literature, should look into this matter.

'What the historian at the end of the twentieth century will think of the publications which have had the largest sales it is hard to say. The paper on which they are printed is so bad, the illustrations so vile, and the whole thing so unworthy to be called literature, that possibly by that time there will not be a specimen remaining.

'Meantime let us support those publications which are doing good service, and help as far as we can to clear away "catch penny" rubbish, which is a reproach on the fair name of English common sense, morality, and culture.' We give these criticisms and expressions of opinion precisely for what they are worth.

ACCESS TO LIBRARY SHELVES.

Among English librarians there is considerable variety of opinion as to whether the public ought or ought not to have access to the shelves of large libraries. A well-known American librarian, Mr. S. S. Green, of Worcester, Mass., thinks that all classes ought to be admitted under supervision; none without. He thinks the wisest course would be to admit persons to sections under observation, and to provide in different rooms collections of new popular books, children's libraries and libraries of a few thousand volumes, containing standard and readable books on a large variety of subjects, for purposes of reference, which users may rummage among freely and yet under supervision.

The problem is very much simplified by dividing a library.

The division of the library, in the use of which observation of users is to be close, must be of considerable size, unless the library, although large, is, as is the case in some of the great cities of the country, made up almost entirely of popular literature.

He speaks from experience in this matter, for the Free Public Library of Worcester, Massachusetts, besides having three collections of books for persons to rummage among, has from the beginning had two departments, a reference library and a circulating library. In the reference library it is the custom to admit anybody who wishes to the shelves, accompanied by an attendant. The user may stay as long as he pleases, but he must not put back books which he takes down, and when he has rummaged long enough among the books of the class he is consulting, such books as he has selected for study are carried to a small study room and charged to him. The circulating library is undergoing classification at present. It is the intention to admit visitors to sections, under observation, but not under so close observation as in the case of the reference department, the books of which are generally expensive and often rare.

It may be remarked here, incidentally, that by having a department from which books are taken out with a little formality, the librarian is enabled to place choice editions of the more popular authors where they can be of use to students of literature because commonly to be found in when wanted, and in a condition of wholeness and cleanness to render their use profitable and comfortable.

While the greatest efforts should be made to be impartial in the conduct of a library, and while all portions should be unostentatiously looked after, it is evident that there are some users who will need to be watched more than others, but the persons who will need watching will be found in all classes, and where vigilance is relaxed it should be in the case of individuals, and not of classes of persons.

REVIEWS.

From **Messrs. Samuel Bagster & Sons.**—'Stones Rolled Away, and other Addresses to Young Men,' by Henry Drummond, LL.D., F.R.S.E. The personality of the late Professor Drummond was a very captivating one, and his reputation was such that his lectures invariably drew crowded audiences. The present course were delivered in America, mostly to students of Harvard University. They are distinguished by the earnest manner and pithy style which formed one of the greatest of the Professor's attractions. With a capability granted to few public lecturers, he always seemed to go direct to the hearts of his auditors, and the main path of his subject was swept perfectly clean of any confusing side issues. In listening to him you felt that he had something of importance to impress upon you, and that he intended to speak as simply and directly, and yet forcibly, as he possibly could. The earnest purpose of the man imparted to the short telling sentences a remarkable eloquence. Something of this no doubt is lost when the words are transferred to cold, passionless print, but readers, we are sure, will perceive a wonderful charm in these addresses. Their effect on the young man should be all for good, and tend to make him healthier, manlier, and more useful.

From **Messrs. Geo. Bell & Sons.**—In their admirable series of 'British Anthologies' Messrs. Bell have now issued 'The Surrey and Wyatt Anthology, 1509–1547 A.D.' and 'The Goldsmith Anthology, 1745–1774 A.D.' Both volumes are edited by Professor Edward Arber, and they display the same excellent judgment in selection that we have commented upon when noticing previous contributions to the series. 'The Surrey and Wyatt Anthology' is principally made up of poems by Sir Thomas Wyatt, Howard Earl of Surrey, Gavin Douglas, Bishop of Dunkeld, Sir Thomas More, and the Rev. John Skelton, while in the 'Goldsmith Anthology' the leading versifiers who have been laid under contribution are Thomas Gray, William Shenstone, Robert Fergusson, John Cunningham, William Collins, David Garrick, and of course Oliver Goldsmith. In each volume the anonymous poems are very numerous. A good word should be said for the neat and appropriate 'get up' of these books.

From **Messrs. Chatto & Windus.**—'Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend, Corinthian Tom, in their Rambles and Sprees through the Metropolis,' by Pierce Egan. The reappearance of this memorable work carries the mind back many years. It was first published in 1821, and a new edition appeared forty-eight years afterwards, with a long chatty introduction by John Camden Hotten. The present volume is a reproduction of this edition, introduction and all. The book will come as quite a strange revelation to the present generation. That such extraordinary harum-scarum doings could take place will amaze them, and it is to be feared that their reverence for their ancestors will not be greatly increased. To the student of men and manners, however, the book will afford an instructive and ofttimes amusing picture of Bohemian life in London as it existed at the beginning of the century; while the elder man, whose memory will perhaps carry him to the fringe of the period depicted, will be pleasantly reminded of scenes and places that he may have heard his father speak of. Every class of society is explored, from the lowest to the highest, and a further interest is given to the volume by a reproduction of the original illustrations by I. R. and G. Cruikshank.

From the same.—'As Luck Would Have It,' by William Westall. When two relatives of the same name meet with a railway accident under such circumstances that they exchange their identity, and the one who survives, a commoner, is mistaken for the one who is killed, a nobleman, interesting developments may be expected to follow. Mr. Westall explains with considerable ingenuity how Lord Alwyn and Godfrey Alwyn come to be travelling by the same train, and in adjoining carriages, and how, after changing compartments, the railway smash leaves the surviving relative with every evidence of his cousin's identity on his person. It should be stated, however, that Godfrey Alwyn for a long time after the accident remains unconscious, and that when he recovers his memory is completely shattered, so that his deception is scarcely premeditated, and as a matter of fact he is practically forced into it by the mother and sister of the dead man, who are convinced of his identity. The mistake, however, gives rise to a number of very curious complications, and in the unravelment of these Mr. Westall has shown his customary skill and dexterity. The story is lively and interesting, and can safely be recommended for an evening's amusement.

From **Mr. Alexander Gardner**, Paisley.—'Poems of Life and Work,' by Robert H. Calder. Most of these poems are written in the Scotch dialect, and they have that homeliness and unaffected directness which is so characteristic of minstrelsy across the border. We can scarcely say they are of exceptional merit, but they at least possess a simple charm that will appeal to a large number of readers. Perhaps the following extract will best indicate their character:—

> O Scotland, when I think forget—
> The gems which thy rocks fill,
> The lochs' worth, which lingers yet
> Around thy every vale and hill,
> The [illegible] will,
> The [illegible]
> [illegible]
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From **Messrs. Hurst & Blackett.**—'Some Reminiscences of the War in South Africa,' by Earl de la Warr. The literature appertaining to our conflict with the Transvaal and Orange Free State has now assumed somewhat overwhelming proportions, but it may at least be said that Earl de la Warr's contribution comes

to us in a very modest, unassuming form. We, as usual, accompany the writer on board the outgoing steamer, 'The Dunottar Castle,' are initiated into the life of the passengers, arrive at Capetown, and in due course proceed to the front. The most interesting portions of the book are those which relate the author's personal experiences as a soldier and the great battles in which he took part. For some time the author served in Colonel Bethune's Mounted Infantry, and, as can well be imagined, had many thrilling adventures. His little book will compare favourably with others of more pretentious appearance on the same subject.

From **Messrs. Isbister & Co.**—'The Half-Hearted,' by John Buchan. The homely, unaffected story has often a power of enthraldom over the reader's mind not possessed by the novel of sensational incident. So it is with this book. Not by any means that Mr. Buchan's work is sluggish in tone or wanting in vivacity of narration, but as a rule he deals with the more reflective side of human nature, and his story displays a knowledge of character in many varied aspects. The concluding scenes of the story are laid among quite adventurous surroundings, and in its general tendency it is certain to command interest.

From **Messrs. Sampson Low, Marston & Co.** 'The Blessing of Esau: a Romance of the Marshlands,' by Frank Savile. There is a fine ring of martial ardour in this story, and all the men characters are distinguished by a brave, warlike spirit. In his early days Prince Otho, heir to the crown of Illuria, had got married, to the great displeasure of his father it would seem, for the successors to the throne were always expected to marry a daughter of Islam, and in this way to secure the good services of the Sultan. However, the Duke exercised a very speedy method of readjustment; having invited the Princess to his Court, he caused her to be poisoned. This caused a bitter degree of enmity on the Prince's part, which was never assuaged during his father's lifetime. But a son was left, and on Otho's accession to the throne he naturally becomes the heir. Otho, however, determines to part with him—the secret of his parentage is not generally known—for he now understands how deep and absorbing was his father's devotion to Illuria, and is minded to emulate it. So the lad goes forth, accompanied by his godfather, a Scotch soldier, whose actual offspring he has always been supposed to be. Such briefly are the opening incidents of Mr. Savile's story, and the later events prove of a most absorbing and stimulating character. The author throughout has excellently adapted himself to the spirit of the times, and his romance possesses every element that should conduce to its success, not forgetting the very necessary love interest.

From **Messrs. Macmillan & Co.**—'Rue with a Difference,' by Rosa Nouchette Carey. The quiet, thoughtful style of the author comes out very prominently in this story, and the reader is led along with no remarkable strain on his emotions from the opening page to the last. The delineations of character are clear and well defined, worthy in every way of the reputation the author has achieved in the past. Readers who can appreciate a thorough work of fiction, destitute of all affectation and theatrical tinsel, genuine in feeling and true to real life, may be safely recommended to purchase Miss Carey's book.

From **Messrs. Methuen & Co.**—'The Footsteps of a Throne: being the Story of an Idler and of his Work; and of what he did in Moscow in the House of the Exile,' by Max Pemberton. Though we can scarcely compliment Mr. Pemberton on his happy selection of a title, we have every praise for the story itself. It opens with striking animation at a house in Grosvenor Square, where nearly all the leading characters are introduced, and their first appearance is of such a nature as thoroughly to stamp their respective individualities on the reader. Thus Mr. Pemberton at once accomplishes what is often one of the most difficult tasks of the novelist. He next takes us to Moscow, and the details of the plot are gradually unfolded. Practically the interest centres in the love of Lord Dane, an English nobleman, for the Princess Fekla, one of a somewhat notorious Russian family upon whom the suspicions of the government have fallen. There is a fine spirit of romance in the actions of the young aristocrat which is certain to capture the interest of readers, and the picture of his boldly throwing himself for love and beauty into the dangers of Russian intrigue is absorbing in the extreme. Occasionally we may question, like his more sober-minded friends, the judiciousness of the course that he pursues, and occasionally we may wonder whether the merits of the fair lady altogether warrant his heroic deeds, but there is little doubt that the book supplies most attractive reading. We can cordially recommend 'The Footsteps of a Throne' to all who appreciate a good love story, characterised by plenty of stirring incident and a capital flavouring of adventure.

From **Mr. John Murray.**—'The Life of Sir John Fowler, Engineer, Bart., K.C.M.G., &c.,' by Thomas Mackay, with illustrations. The late Sir John Fowler was during a great part of his career more in the public eye than is generally the lot of an engineer of equal eminence. Hard work and good fortune made him what he was, and it is right that the history of his strivings and achievements should be related in a form at once permanent and accessible to the general public. The story of his career is well told by Mr. Mackay, who has been able to make use of family documents not open to any other biographer. The account of Sir John Fowler's early years and of his independent start in business is particularly interesting. It will fire young engineers, and indeed young men of all callings, to high aspirations and steady perseverance in realising dreams of ambition. Nothing about Fowler was more remarkable than his ability to seize opportunities, and turn difficulties to advantage. He would have been successful in any career, and in the career he chose he was of course pre-eminently successful. The story Mr. Mackay has to tell is one of constant triumphs in London, in Egypt, and finally in Scotland in connection with the Forth Bridge. One of the best chapters in the book, indeed, describes that wonderful bridge, surely one of the greatest engineering feats of the century on either side of the Atlantic. Very interesting and in some ways unexpectedly illuminative is the account of Fowler's work in Egypt. Outside his profession it won the praise of Lord Wolseley, and inside the profession of course attracted much attention. While Mr. Mackay wisely dwells on the engineering triumphs of his subject, he does not neglect the social side. We see Fowler at his work and among his friends, and the picture is a very agreeable one. He had social gifts and the opportunity to use them. Consequently in these pages there is a good deal about his private tastes, relaxations, and pleasure. The book is illustrated by a series of portraits, and is handsomely got up. To the engineering profession it must prove a work of exceptional interest, and the general reader will find in it the life story of a remarkable man.

From **G. P. Putnam's Sons.**—'William Watson Andrews: a Religious Biography, with Extracts from his Letters and other Writings,' prepared by his brother, Samuel J. Andrews. This is a volume that will chiefly appeal to English readers by reason of its relation to religious belief in America. Not that Mr. Andrews was altogether unknown in England, for he visited this country on several occasions. His biography, however, will be mainly attractive by reason of the light that it throws on the life of a good, earnest man who passed through much hostility and condemnation, and yet persevered in the work that he considered right. By most people, clergymen and laymen alike, he was looked upon as a sincere and well-meaning man with enthusiastic and fanciful notions about the Church, its original constitution and present evil condition, which did not call for any immediate or serious attention. The account of his life and opinions will be found extremely interesting.

From **Messrs. Sands & Co.** (Paris: Clarke & Co.)—'Clarke's Pocket Paris: a Practical Guide to Routes, Hotels, Galleries, Restaurants, Theatres, &c.,' edited and compiled by Meadeb. This, so far as we can gather from a consultation of its pages, is a very useful little book, and one of its chief recommendations is that the information is always conveyed simply and concisely, so that the inquirer is not troubled with any fine descriptive writing, which, though interesting enough in itself, is out of place in a work of this description. The volume is supplied with several plans, tables, &c.

From **Messrs. Smith, Elder & Co.**—'The Marble Face,' by George Colmore. It is a little difficult to imagine any woman so relentless and unfeeling as the main influencing character of Mr. Colmore's novel, the owner of the 'marble face' spoken of. On the other hand, the son against whom her hatred is shown is most extraordinarily weak, a poor helpless indeterminate being whose presence outside a lunatic asylum is equally a subject for wonder. He is supposed to have killed his brother, and in this way incurred his mother's resentment, and perhaps the fact of her having doomed him to seclusion may to some extent account for his mental state. However, even a melancholy appearance apparently has its compensating advantages, for in this instance it procures for Sir Darnley Cotterell the love of a resolute, go-ahead girl, whom he accidentally meets in one of his walks. With a woman's swift intuition she at once perceives that there is a mystery at the back of his sad, appealing face, and she determines to probe the matter to the bottom and rescue him. More than once, however, she is nearly baffled in her design by the helplessness of the victim, who is quite powerless in the hands of his mother, and, strangely enough, worships her despite all the cruel treatment he has received. Eventually the mystery is cleared up, and how it could have existed for so long forms a further marvel of the story. Still the narrative is interesting after its fashion, and would have been even more so had the author only supplied one character with whom the reader could have had genuine sympathy. The young lady rescuer is hardly strong enough, and, besides, she loses in attraction from falling in love with such a complete noodle of a man.

From the same.—'Shakespere's Predecessors in the English Drama,' by John Addington Symonds. New edition. Messrs. Smith, Elder & Co. are doing students of literature a real service in issuing at a cheaper price J. A. Symonds's works. Some time ago they brought out new editions of 'The Renaissance in Italy' and 'Sketches and Studies in Italy and Greece'; and now comes the present volume, which to English readers is in many respects the most interesting and suggestive of all its author's writings. After all that critics like Mr. Swinburne and Professor Dowden have written about the drama, Symonds's work remains fresh and well worth studying. The publishers have produced the book with the good taste for which they are distinguished.

From **Mr. T. Fisher Unwin.**—'Half Hours in Japan,' by the Rev. Herbert Moore. The reader will obtain much interesting information respecting the manners, customs, social life, civil and religious rites, &c., of the Japanese from this unpretentious volume. Many people will also find an additional attraction in the pleasant agreeable style of the writer. Mr. Moore was for some time a missionary in Japan under the auspices of the Society for the Propagation of the Gospel in Foreign Parts, and from this fact some idea of the general character of his book may be inferred. The numerous illustrations give an increased interest to the letterpress.

From **Messrs. Ward, Lock & Co.**—'On the Structure and Distribution of Coral Reefs,' by Charles Darwin, with illustrations, and a critical introduction by Professor John W. Judd. Messrs. Ward, Lock & Co. have done well to re-issue in a handy form Darwin's work on 'Coral Reefs' which was added to the Minerva Library under the editorship of the late T. G. Bettany. The print is rather small, but it is clear.

From **Messrs. Frederick Warne & Co.**—'To Pay the Price,' by Silas K. Hocking. With original illustrations by Arthur A. Dixon. The great success of Mr. Hocking's stories is one of the most striking facts in contemporary literary history. Possibly the chief reason for his popularity is the refreshing frankness with which he writes of average human nature for the average reader. There is no break in his narrative, it runs trippingly on; and the conversations are for the most part exactly what we hear in real life. His tales have thus an air of reality which, as a rule, we miss in writers more prone to intellectual fireworks. The present book exhibits his well-known qualities of style and gifts of characterisation. There is a noble Earl without aristocratic distinction who has been married as a commoner to a pretty girl of the plebeian class, who died one week after giving birth to a baby boy. The child, too, was reported dead, but in later years is found to be alive, having grown up into a fine, vigorous young man. Unfortunately he is serving a sentence of two years' imprisonment with hard labour for the offence of forging the Earl's signature to a cheque, the real culprit being the man who has brought him up as his son. A crucial part of the plot turns on this incident, of which the author has made the most. For the development of the plot and the fate of the characters as a whole we must refer our readers to the book itself. Mr. Hocking's works, as we have said, attract a large number of readers. The reason for this is apparently due to the very simplicity of the style, and the bright attractive energy with which the story is related. In these attributes the latest of his novels will certainly not be found wanting.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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Sporting Mag. 3rd ser. Part 2. 1860

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———————— Soc. Jnl. Vols. 1, 2. 1848-50
Nic Nac. Nos. 140-157, 188-209, all after 228, and titles to Vols. 4, 5

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British Med. Assoc. (Librarian), 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854, and Title for Vol. 2
Ophthalmic Review. Jan. 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
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Stallo's Philosophy of Nature. 1848 (Boston)

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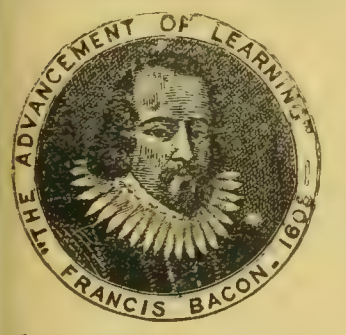

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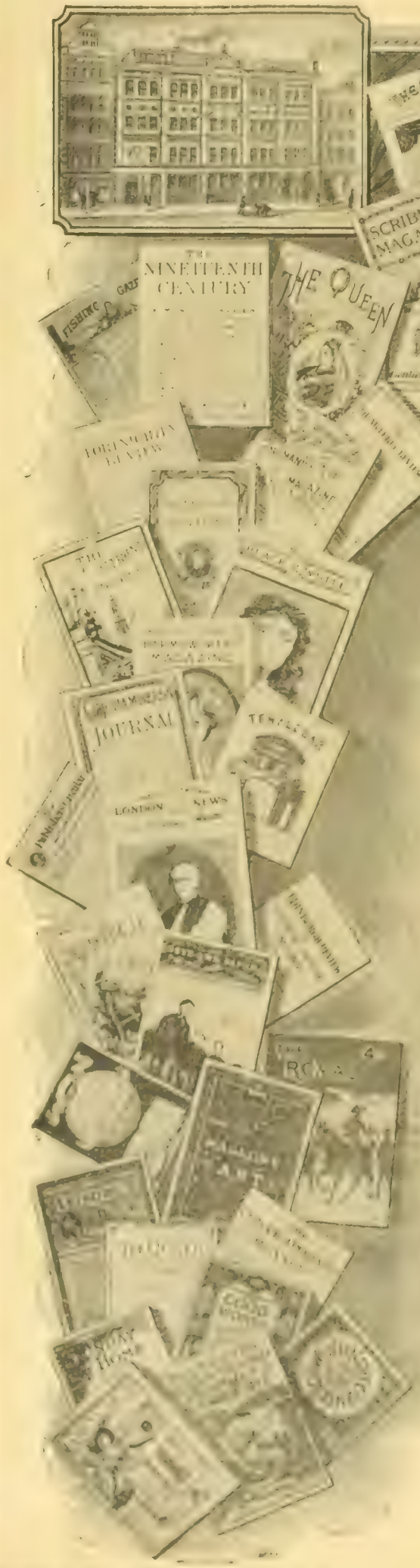
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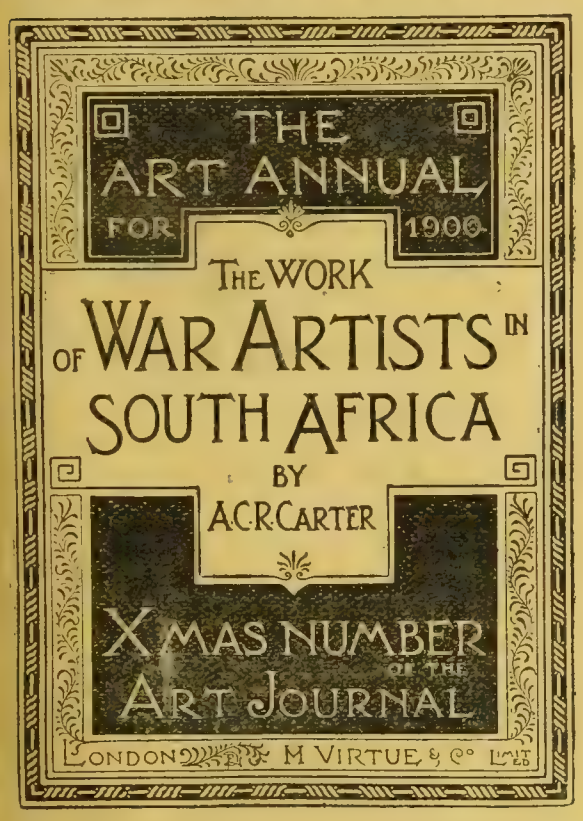

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Messrs. Chatto & Windus announce a book by Major Pond, the American lecture agent, on the 'Eccentricities of Men of Genius.' As Major Pond has had most of the literary celebrities of the last generation through his hands, the book, if candid, ought to be interesting.

***

We have been much struck by the wording of an announcement relating to one of Messrs. Cassell & Co.'s new books. This is entitled 'The Passing of the Dragon,' a title which is sufficient in itself to arouse attention. But then follow the headings of

the different chapters which are even more startling. 'There is no God'—'Beyond'—'The Burning Bush'—'The Devil is Dead.' We shall look forward with interest to the coming of this book. The author calls himself 'F. Jay Ceagh,' a name which, we believe, hides the identity of one well known in literary circles.

***

'In the Web of a War'—under which title Mr. H. F. Prevost Battersby relates his experience with Lord Roberts' army—contains, in addition to much new matter, the sketches of campaigning which attracted such attention when they appeared in the *Morning Post*. Mr. Battersby has had a military training, and the volume contains a searching criticism of almost every department in the service. The book will be issued by Messrs. Methuen very shortly.

***

Among the new books about to be issued from the Oxford University Press are 'The Oxford Book of English Verse, 1250–1900,' poems chosen and edited by A. T. Quiller-Couch, in two sizes, one edition being on Oxford India paper; 'An English Miscellany,' presented to Dr. Furnivall in honour of his seventy-fifth birthday, and contributed to by some fifty people in this country and abroad on philology and early English literature; and 'Studies in Foreign Literature,' being the Taylorian Lectures, 1889-99, delivered by S. Mallarmé, W. Pater, W. P. Ker, H. Brown, A. Morel Fatio, E. Dowden, F. W. Rolleston, W. M. Rossetti, P. Bourget, C. H. Herford, and H. Butler Clarke.

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Notwithstanding the high prices paid to authors who have made a name and manage to keep it, the position of the less fortunate ones seems to become increasingly difficult. We have before us a case in which a new story by a writer who some years ago had a decided vogue has been offered for exclusive publication in a paper reserving three counties as its area, one of the counties being the most populous in England outside of London, at—what figure do our readers suppose? They are not likely to guess, so we will name it: it was £5. The story, it may be mentioned, runs to nearly 100,000 words, and is offered at the figure we have named not by a syndicate, but by a firm of publishers. Is it prudent to cut prices in this way? The story that is worth only £5 for serial rights in three counties is worth nothing at all, for the story that is worth anything is worth more than £5 for such an area. We confess we were a good deal surprised when particulars of the case under consideration were placed before us, and we cannot believe that business done on a principle of unreasonable or indiscriminate cutting is to the advantage of either author or publisher.

***

Last week Dr. Watson (Ian Maclaren) was the guest of the Whitefriars Club. The topic of conversation was the Scot in fiction, and in dealing with it Dr. Watson was wholly delightful. He is a capital raconteur, and the stories he told in illustration of Scottish life and character evoked peals of laughter. Dr. Robertson Nicoll and the Rev. Alexr. Connell, the able minister of Regent Square Presbyterian Church, were among the speakers. Mr. Arthur Spurgeon, the energetic and resourceful secretary, has infused the Whitefriars Club with new life. The weekly gatherings are now probably the pleasantest of their kind in London.

***

The next issue in Messrs. Macmillan's 'Library of English Classics' will be Thomas Shelton's translation of 'Don Quixote' in three volumes. Shelton's version of Cervantes, made in 1607 (the first part), was the first in other tongues, and its vogue is vouched for by the fact that original copies are among the rarest treasures of a library. His later rivals have been more accurate, as Mr. Pollard, who edits the series, admits, but none has attained in a strange tongue to Shelton's racy handling of the wonderful burlesque.

***

In the coming spring Mr. Fisher Unwin will publish 'The Life of Richard Cobden,' by the Right Hon. John Morley, M.P., in his 'Reformer's Bookshelf'; and also in the same series Mr. Collett's 'Taxes on Knowledge.' Both of these works are issued in two volumes.

***

Messrs. William Blackwood & Sons will shortly publish a work on 'The Cinque Ports: a Historical and Descriptive Record,' by F. Madox Hueffer. A prominent feature of the volume will be a number of photogravure plates and other illustrations from drawings by Mr. William Hyde, among the more noticeable subjects being Dover, Rye, New Romney and Marsh, and the gateway at Battle Abbey.

***

Mr. Thomas Holmes's volume of 'Pictures and Problems from London Police Courts' contains the reminiscences of a man who has devoted his whole life to his fellow-creatures. In constant attendance at the police courts for many years, he has come in contact with many apparently hopeless cases, and the depth of degradation revealed to him is often astounding and shocking. The volume will be published next week by Mr. Edward Arnold.

***

Mr. Murray's statement that he has invented a new means of cutting the edges of books, by which the fore-edge and tail are left rough, thus retaining the appearance of being uncut, has attracted a good deal of attention. We now learn that Messrs. Methuen have for nearly three years been using this method. All the works of fiction issued by them have been treated in this way, and also many books of a more serious character.

***

In order to make his annual volume on 'All the World's Fighting Ships' as accurate and up-to-date as possible, Mr. Fred T. Jane proposes to issue at intervals of ten weeks a list of 'corrections and addenda.' 'All the World's Fighting Ships' is published by Messrs. Sampson Low, Marston & Co.

***

Messrs. Sands & Co. announce for immediate publication four novels by Mr. Charles Garvice. They are entitled 'Her Heart's Desire,' 'Nance,' 'The Outcast of the Family,' 'A Coronet of Shame,' and have had and are still having an enormous sale in America, where more than 250,000 volumes have already been sold, the sale of 'Her Heart's Desire' alone amounting to over 100,000 copies. The scenes in each case are laid in England, and the incidents deal largely with English society.

***

Mr. Arnold-Forster's new work, 'The War Office, the Army, and the Empire,' with a preface by the Earl of Rosebery, will be published on Wednesday next by Messrs. Cassell & Co.

***

Messrs. Hutchinson & Co. are bringing out a volume of biographies under the title 'Hero-Patriots of the Nineteenth Century,' by Mr. Edgar Sanderson. Although the author has selected many men who have been noted fighters for national freedom, many of the 'Lives' to be found in this volume will be new reading to the majority of English readers.

***

In last week's issue of the *Athenæum* it was announced that Mr. N. MacColl, who has been editor of that paper for the long period of thirty-one years, will retire at the end of the year. His assistant, Mr. Rendall, is to succeed him in the editorship.

***

At the last monthly meeting of the Board of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, the sum of £106. 16*s*. 4*d*. was voted for the relief of 59 members and widows.

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Mr. John Long has in preparation a volume entitled 'Australia at the Front: a Colonial View of the Boer War,' by Frank Wilkinson, special correspondent, *Sydney Daily Telegraph*. The book contains numerous illustrations by Norman H. Hardy from sketches on the spot and photographs by the author. Mr. Wilkinson accompanied the Australian troops from the Antipodes to the Cape.

***

'The Mantle of Elijah,' Mr. I. Zangwill's new novel, will be published by Mr. Heinemann on November 1.

***

Messrs. Macmillan have included in their 'Golden Treasury' series a reprint of 'Miscellanies,' by Edward FitzGerald, which should form a companion volume to the widely circulated edition of the famous 'Rubaiyat.' It includes the Memoir of Bernard Barton, the Quaker poet, originally prefixed to an edition of Barton's 'Letters

and Poems' in 1849; to this Mr. Aldis Wright (the editor) appends notices of Barton's death and funeral, contributed by FitzGerald to the *Ipswich Journal*—one of them containing memorial verses—'Euphranor,' the well-known dialogue, and the scarcely less familiar preface to Polonius. Besides these these are a notice of the Rev. George Crabbe, son of the poet, which FitzGerald wrote for the *Gentleman's Magazine* in 1857; preparatory 'Data' for the Life of Charles Lamb; and the last work of FitzGerald's pen, his introduction to 'Readings in Crabbe.' The only other prose piece is a good-natured parody of Sir Arthur Helps; but the volume concludes with three short occasional poems, which have hitherto only been printed for very limited private circulation.

***

The sad death of George Dolby in Fulham Infirmary last week recalls the famous readings in England and America which many consider were the means of sending Charles Dickens to an early grave. Dolby had succeeded Arthur Smith—the brother of Albert Smith, of Mont Blanc renown—as Dickens's secretary, and it was he who had the management of these tours. He accompanied Dickens everywhere, and looked after his bodily welfare as well as his monetary interests. His impressions of the novelist, together with an account of the abuse that was heaped upon himself, the tricks resorted to by speculators, and many other things of a like kind were set down by Dolby in a book which he called 'Charles Dickens as I Knew Him,' and which Mr. Fisher Unwin published. A new edition of this book is issued by Mr. Unwin this week.

***

Under the general title of 'The Complete Library,' Messrs. Gowans & Gray, of Glasgow, announce the publication in monthly volumes of the works of standard authors. Each volume will consist of some 250 pages, uniformly printed on fine paper from large type, and neatly bound in cloth. A feature of the undertaking is that the works will be issued unabridged and complete, and authors who have made their name in foreign literatures will also be included. The first publication of the series will be 'The Complete Works of John Keats, including his Letters,' edited by H. Buxton Forman. This will be issued in five volumes, the first being due on December 1.

***

Mr. Henry Bolton, of Hull, has issued an attractive catalogue of second-hand books, including many illustrated works of topography, art, botany, architecture, voyages, travels, and history. A number of volumes of biography and general literature recently purchased from a gentleman's library are also included. Readers will find this catalogue well worthy of their attention.

***

Mr. Walter Raleigh, the new Professor of English Literature in the University of Glasgow, is publishing this week with Mr. Edward Arnold his first contribution to literature since his occupation of the chair at Glasgow. His new volume is a critical study of Milton.

***

A work that should be of great service to Government officials, town clerks, merchants, bankers, brokers, and those whose business brings them in intimate relationship with the preparation of statistics, is announced by Messrs. P. S. King & Son, of Westminster, for publication next month. It is entitled 'Elements of Statistics,' the writer being Mr. Arthur L. Bowley, M.A., Lecturer in Statistics at the London School of Economics and Political Science. The volume is intended to supply a text-book dealing with the methods and principles of statistics recognised by statistical experts or used by official statisticians. The methods by which accurate statistics can be corrected are examined and illustrated, and the technique of statistical representation discussed.

***

'Cassell's Cyclopædia of Mechanics,' edited by Mr. Paul Hasluck, will be issued by Messrs. Cassell & Co. next week. It will contain upwards of 1,200 illustrations.

***

The first series of Sir Herbert Maxwell's 'Memories of the Months' having been out of print for several years, he is to print a second series. Mr. Edward Arnold is publishing the volume this week.

***

A popular edition of Sir Gavan Duffy's book, 'My Life in Two Hemispheres,' will be published in two volumes by Mr. Fisher Unwin next spring.

***

In the review of Professor Arber's 'British Anthologies' in our last issue we inadvertently attributed their publication to Messrs. George Bell & Sons. It should of course have been Mr. Henry Frowde, of the Oxford University Press, and we now hasten to make the correction. The 'British Anthologies,' when completed, will consist of ten volumes, extending over four centuries, 1400–1800. Eight of the series have been published, and the remaining two are in the press.

TRADE CHANGES.

Sir Isaac Pitman & Sons, Amen Corner, E.C., will in future publish the Primers, Readers, and other educational books, maps, charts, &c., hitherto issued by Messrs. C. Arthur Pearson, Ltd.

The firm of W. F. Westcott & Co., Ltd., booksellers and printers, of 14 Frankfort Street, Plymouth, is now carried on under the management of Mr. Thomas Hughes, who has been for many years closely connected with the business. Mr. W. F. Westcott's connection with the firm as managing director was severed on June 22, 1900.

For all Newspapers, Magazines, and Periodicals, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

COLONIAL EDITIONS FOR THE COLONIES ONLY.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—It would, I venture to think, be of some guidance to those who have any interest in exporting books to the Continent to ascertain, through the medium of your valuable paper, the views of publishers and authors in general as to where the line is to be drawn in supplying 'Colonial Editions' to the Continent. On the covers of the majority of the Colonial Editions is printed: 'This Edition is issued for circulation in India and the British Colonies only.' Whether this notice appears only as a mere matter of form is the question at issue.

Your correspondent has for some time been cognisant that some English publishers supply their '*Colonial* Editions' to *Continental* houses. The question raised is equally of importance to the author and to the publisher, for if the Continental trade become aware of the fact that the *Colonial* Edition can thus be obtained the original English Edition will at once become a thing of the past so far as the Continental trade is concerned.

In these days of keen competition, no Continental firm would think of ordering a six-shilling novel when the same book can be had for 3*s.* 6*d.*, or even much cheaper if ordered in paper covers.

The matter in question is one that the Publishers' Association might well discuss, both in their own interest as well as that of the author.

Trusting you will allow me to ventilate this important question in your Journal, I am,

Your obedient servant,

One in Doubt.

POSTAGE TO AUSTRALIA.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—I have on several occasions lately received publishers' letters stamped 1*d.* surcharged 3*d.* on delivery.

It may be a general convenience to the trade if you will print the enclosed letter from our local P. M. General.

Yours faithfully,

J. A. Ogle,
Sydney Manager
for Mr. E. W. Cole.

333 George Street, Sydney:
Sept. 18, 1900.

Postal and Electric Telegraph Department,
General Post Office,
Sydney:
September 15, 1900.

Sir,—With reference to your communication, dated the 12th instant, complaining that two London letters each bearing a penny stamp were surcharged 3*d.* each, and inquiring whether there was not an 'all-sea penny postage from London to Australia,' I have the honour to intimate that there is no such rate of postage between England and here. The postage of 2½*d.* should have been prepaid on each of the letters in question, and, this not having been done, the surcharge of 3*d.* per letter was correct, the deficiency—1½*d.* on each—being doubled in accordance with the Regulations.

I have the honour to be, Sir,
Your obedient servant,
S. H. Lambton,
Deputy Postmaster-General.

E. W. Cole, Esq.,
333 George Street, City.

UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the values of the Imports and Exports of Books and other Printed Matter of the United States for the month ending July 1900, and for the seven months ending the same, compared with the corresponding periods of 1899 (corrected to August 31, 1900), makes, we learn from the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Values of Books and other Printed Matter, free, imported from other Countries.

	Month ending July		Seven months ending July	
	1899	1900	1899	1900
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	63,184	78,854	388,610	536,448
France	5,900	15,891	119,707	81,793
Germany	44,393	47,785	302,062	304,819
Other Europe	9,019	12,186	78,713	95,980
British North America	2,715	1,188	14,992	15,196
Other Countries	1,463	421	5,220	22,663
Totals	126,674	156,325	909,304	1,056,935

Values of Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	92,646	115,765	531,605	591,517
France	4,857	12,140	43,024	54,858
Germany	15,082	15,953	124,036	133,845
Other Europe	2,168	3,695	30,638	38,850
British North America	2,536	2,866	17,446	21,396
China	368	461	2,228	3,873
Japan	467	454	4,022	4,477
Other Countries	227	261	2,566	3,599
Totals	118,351	151,595	755,565	852,415

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	42,448	60,582	441,905	432,415
France	2,349	18,629	20,168	90,817
Germany	7,941	8,997	76,096	82,377
Other Europe	3,763	6,405	31,421	49,455
British North America	77,263	81,390	461,356	586,783
Central American States and British Honduras	571	3,710	23,434	25,398
Mexico	9,255	8,287	39,014	60,715
Santo Domingo	134	349	7,298	2,153
Cuba	4,119	5,943	40,194	57,376
Puerto Rico	2,474	.....	13,323	7,520
Other West Indies and Bermuda	1,664	640	14,161	16,244
Argentina	3,429	8,636	15,542	29,034
Brazil	2,946	4,903	22,855	28,784
Colombia	147	104	33,038	20,946
Other South America	3,680	2,615	41,106	44,485
China	2,169	5,606	14,768	19,929
East Indies—British	3,673	2,464	12,918	12,215
Japan	1,066	2,567	22,181	29,789
British Australasia	16,479	21,277	86,388	96,620
Hawaiian Islands	6,841	.....	24,678	12,665
Philippine Islands	626	3,636	3,480	12,960
Other Asia and Oceanica	2,662	2,253	10,304	14,689
Africa	3,251	7,151	47,487	25,196
Other Countries	.....	.....	60	20
Total	198,590	255,544	1,502,675	1,738,576

Values of Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	1,845	1,153	15,911	24,847
Dutiable.				
Books &c.	[illegible]	1,900	15,472	8,757

Merchandise remaining in warehouse, July 31, 1899, $30,573; July 31, 1900, $31,158.

Failures in the Book and Printing Trades for the Quarter ending July.

	July 1898		July 1899		July 1900	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Printing and Engraving	[illegible]	[illegible]	4	[illegible]	10	61,325

A TRIBUTE TO THE AUTHOR OF 'FO'C'SLE YARNS.'

There was more in Brown than the great laughter: there was also the great capacity for tears. No whining, puling, whimpering wail was his, but the honest outpouring of a strong hearty man. With the different aspects of sorrow his sympathy was no less fine, delicate, intuitive, and true, than with all that is mirthful. How did he, a man, come to surmise, to feel along with all else even the physical distress of a mother who has lost her child? That he did so stands recorded in a short poem, 'Mater Dolorosa,' written in dialect, as such things must be; the poor ignorant material-minded loving woman clutches at your throat; you choke, you sob, your tears are mingled with hers. Strange that he whose literary ambition was to have written just one story, 'the shortest possible, a mere page or two,' which should thus capture and annihilate his reader, was unaware that he had done the thing in verse!

The Manx dialect, so easily interpreted, is still a stumbling-block to many who might otherwise enjoy Brown's poems; and there is a tendency to relegate him to that limbo of the not quite literary men among whose ranks stands (if dialect fixes the line) the illustrious figure of Burns; and yet who would give 'Tam o' Shanter' for all that Burns wrote to please the Edinburgh drawing-rooms? The use and abuse of dialect is, however, too big a question to be dealt with here. There remains Brown's intense local patriotism; every inch of his native island was sacred to him; he knew it from end to end, every hill, every glen, Port Erin and its cliffs, the Curragh and its flowery winding paths, and black bogs lit up by that perfect flower, the bog-bean: the whole in his eyes was beautiful. And so it was with the people; nobody understood their weaknesses better, or exposed them more frankly, but for all this he loved them passionately, and they him. But this capacity of affection for a little corner of the earth and its inhabitants was after all only a symptom in Brown; had he been born elsewhere, had Jedburgh claimed him her son, or Exmoor, or some rich English county of the Midland region, gracious with trees, spreading its spacious meadows to a kindly wind, the result would have been the same: he would have known every path, every stile, every nook where flowers are to be found, every streamlet, every pool and the innermost lives of all the men and women within his reach; of all, not only of the poor and humble, but of the rich, possibly even of that most inaccessible, most intractable middle-class. There was no room in Brown for Thackeray's hatred of the snob, for Flaubert's physical dread of the *bourgeois*; in all he found something to love and admire, in all, too, something to laugh at and with.

Brown's love of Nature—the phrase is inevitable—was something different from all this; he was not so much an observer as an enthusiast, nay, a real passionate lover; there was something mystic in his attachment, and it was all the more attractive because of its reserves: he did not open readily this inmost shrine of his heart; there was a certain [illegible] about him, the chaste awe of the virgin lover.

He read a certain humanity into natural things, feeling for them as though actually living and sentient. The Jungfrau, when the sunset glow had gone, appalled him as being dead, and he rejoiced to note her recovery under the moonlight: mountain streams were always to him 'little scamps' playing mischievous merry pranks among the hills, and he was genuinely sorry for the untimely fate of a rill in Ireland, which, rising in a tarn on the top of a headland, only lived to tumble abruptly over a cliff into the sea: there was pathos to him in this short career.

J. C. Tarn in *Macmillan's Magazine*.

IN MEMORIAM.

Mr. Charles Dudley Warner.

Many readers on this side of the Atlantic will read with deep regret the announcement of Mr. Charles Dudley Warner's sudden death. Mr. Warner was out walking at Hartford, Connecticut, when he entered a house, apparently in great pain, and asked for some water, which he drank. He then lay down for a while and suddenly expired.

Charles Dudley Warner was born in Plainfield of good Puritan stock. His earliest work consisted of contributions while at Hamilton College to *Putnams'* and other magazines. For some years he practised as a lawyer in Chicago, and later moved to Hartford, where he became editor and part proprietor of the *Hartford Courant*. He travelled widely in America and in Europe, and, like other well-known American authors, combined lecturing with writing—education, literature, and prison reform being his favourite subjects.

He was a voluminous writer, and several of his works have been popular. The best-known are: 'My Summer in a Garden,' 'Life of Washington Irving,' 'A Little Journey in the World,' 'The Relation of Literature to Life,' 'Their Pilgrimage,' 'Backlog Studies,' 'In the Wilderness,' and 'The Golden House.' He edited 'A Library of the World's Best Literature' and 'American Men of Letters.' His autobiographical 'Being a Boy' is capital reading. For a short time Mr. Warner conducted 'The Editor's Study' in *Harper's Magazine*, but though it was uniformly interesting under his charge, it lacked the distinction given to it by his predecessor, Mr. W. D. Howells. With his brother authors Mr. Warner was extremely popular.

Professor Shuttleworth.

The death, after a long illness, is recorded of the Rev. Professor Shuttleworth, of King's College. The eldest son of Canon Shuttleworth, a noted preacher of Cornwall, he was educated at Forest School, in Essex, and St. Mary's Hall, Oxford. In 1873 he was ordained by Dr. Mackarness to the curacy of St. Barnabas, Oxford, and ten years later the Dean and Chapter of St. Paul's appointed him to the rectory of St. Nicholas Cole Abbey with St. Nicholas Olave, St. Mary Somerset, St. Mary Mountshaw, and St. Benet with St. Peter. Very shortly afterwards Mr. Shuttleworth was appointed Lecturer in Pastoral and Liturgical Theology at King's College, and in 1890 he became Professor; while in 1893 he was nominated Lecturer in Ecclesiastical History and Literature. He wrote 'English Church and the New Democracy' and 'Some Aspects of Disestablishment,' and was a writer in the *Church Times*, a contributor to periodical literature, and at one time a frequent speaker at Church Congresses.

INDEX-MAKING.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—In a recently published book appertaining to the life and work of a deceased artist well known to me, the index-maker under the heading of the artist's name has put the item 'never drunk.' It is true that the author inserted a most injudicious paragraph in the body of the book, which most certainly should have not been allowed to appear.

I will not give the name of the work, but will let you have privately full particulars.

Yours truly,
T. Batterbury.

Eltham, Kent:
October 25, 1900.

SCHOOL JOKES.

The best collection of school jokes we have come across for a long time is given by Miss E. M. Griffiths in this month's issue of *Longman's Magazine*. Here are some amusing departures due to errors in spelling:—

'The blood in the body is taken by means of tubs to the heart and there detained.'

'All alkalies have a soupy feeling.'

'A volcano is a burning mountain that has a creator and throws out melted rooks.'

'Maidstone is the centre of the pop trade.'

'I came sore and conquered.'

'Unwhacked along Clitumness,
Grazes the milk-white steer.'

'The night rat came rolling up ragged and brown.'

'His brain was teething with grand ideas in all directions.'

'If the earth did not revolt, we should always have equal nights and days.'

'Stored in some trouser-house of mighty kings.'

I have preserved the two following, says Miss Griffiths, for the utter confusion of anyone who shall dare to deny that words of deepest wisdom may fall from the lips, or pens, of babes:—

'The lungs are organs of execration.'

'The soul has two sides, a dark and a white, and it hides the white side.'

The next class of mistakes are those which are the result of unsuccessful guessing. The morality of conscious, deliberate guessing at examinations is perhaps doubtful, but I frequently find on inquiry, continues the chronicler, that the perpetrators of such suspicious-looking answers wrote down what they honestly believed to be facts. And even if they confessed to being uncertain of their ground, which of us has not been guilty of the same offence under similar harassing circumstances? At any rate, the practice provides such an amusing study of youthful ingenuity that we may easily forgive the offenders. Here are a few examples:—

Q. What do you understand by the following:—Pig iron, Bristol boards, lumber trade, shoddy, insulators, buffers, lamp-black?

A. 'Pig-iron is what they make the nose rings for pigs of.'

'Bristol boards are schools where very poor children go.'

'People who keep pawnbrokers' shops are said to be in the lumber trade.'

'Shoddy is a kind of drink much used in Ireland.'

Insulators are: 1. 'Islanders.' 2. 'Machines used to freeze cream and other liquids to make ice.' 3. 'People who insult other people.'

The following are perhaps less innocent or intelligent than they seem:—

'The base of a triangle is the side which we don't talk about.'

'A triangle is sometimes regarded as standing upon a select inside, which is then called its base.'

'The apex of the heart is placed downwards and slightly upwards.'

'The Subjunctive Mood is used in a doubtful manner.'

'Rapids are pieces of water which run with great force down the middle of rivers.'

'Excommunication means that no one is to speak to some one.'

'The North and South Poles mean that if a ship comes near one and looks for the farther one she can't see it.'

'The earth is round, like a plate, but some people think it is flat. The North Pole has not been sufficiently explored to judge of that part being round.'

'A diplomat is some one who puts true things in a better (!) light, which changes them and alters their sense.'

'Polynesia is a group of small islands in the Pacific which are under the protection of the British, otherwise seem very quiet and peace-loving.'

'Evaporation means going quickly and condensation means going slowly.'

'Fiction is something which is believed in but which is nothing.'

'Fiction,' so runs a 'school joke' under my hand, 'is the imaginary power; it may be founded on fact, but not necessarily the strict truth.'

The article is a long one, and these extracts, made at random, show its quality.

STEVENSON AS A TALKER.

All comment on the Stevenson Letters made by the near friends of the author centred, sooner or later, in the statement that they were, though incomparable as letters, no better than his talk; that they, indeed, represented just his talk. And when we are told that that talk was the delight of his intimates we can believe it without difficulty. It might, in fact, be said that, among the thinking, the sum of the effect produced by these letters, and their chief value, was to draw attention to how very good a thing good talk is, and also to bring about a realisation of how rare, in our English-speaking world, such talk is getting to be. If Mr. Stevenson had been a Frenchman, and if the public to which his letters were ultimately given had been French, the discovery, by that public, that he was wont so spontaneously to pour himself forth in his friendships, reserving himself so little, touching so fearlessly upon all the things of life that are near the quick, would probably have caused little surprise. But with the appreciation of the English-reading world a certain surprise has undoubtedly been mingled. We have had other letters of eminent writers given to us in recent years, but they contained no intimations of an ability or a willingness to communicate thought on all subjects, personal or universal, with anything approaching Mr. Stevenson's abundance.—From 'The Point of View,' in the October *Scribner's*.

REVIEWS.

From **Messrs. Geo. Bell & Sons.**—'The City of Chartres, its Cathedral and Churches,' by H. J. L. J. Massé, M.A. ('Bell's Handbooks to Continental Churches.') The history of Chartres, dating back to the time when the town was besieged by the Romans under Julius Cæsar and formed a stronghold of the ancient body of Druids, possesses many features of extreme interest, and these are naturally reflected in its notable cathedral and other ecclesiastical buildings. Considering the limited space at his disposal, Mr. Massé has contrived to give an excellent account of the cathedral and churches of Chartres, and in this he has been happily aided by a large number of illustrations, some being taken from larger works on the subject, others being original. The volume supplies a valuable description in brief of all the more important features in church history and architecture at Chartres, and is not only admirable in itself but furnishes a capital stepping stone to a more extensive exploration of the subject.

From the same.—'Eton,' by A. Clutton-Brock, B.A. ('Handbooks to the Great Public Schools.') All people are more or less interested in Eton, and this is a work that will quickly absorb the attention of the reader, the account of the history of the college, its school life, routine of study, methods of recreation, &c., being very pleasantly narrated. Illustrations of course

form no slight attraction of such a book, and these in the present instance are exceedingly good. The history of Eton would itself supply material for a large volume, and we can therefore quite understand that the author has found it no easy matter to compress this part of his subject within reasonable limits; but we can, generally, compliment him on the success that has attended his efforts. The main object of the work, in conformity with the series of which it forms a part, is to give an account of the present condition of the school, and perhaps we shall not greatly err in saying that this is likely to prove the most popular portion of the volume, and that the chapters on school work and athletics are tolerably certain to be eagerly consulted before the purely historical portion of the book. In relation to the last named of these topics, Mr. Clutton-Brock gives an interesting account of the 'Wall Game' at football. Of all the writers in this admirable series he may be said to have been most fortunate in his subject, but he may also at the same time be congratulated on having treated it in a very capable manner.

From **Messrs. Adam & Charles Black.**—'Studies in Fossil Botany,' by Dukinfield Henry Scott, M.A., F.R.S. This volume takes its origin from a special course of lectures delivered under the same title at University College, London, in 1896, but with the exception of the introductory lecture, which retains something of its original character, all have been completely recast and in the majority of instances wholly rewritten. The object of the author has not been to write a manual of fossil botany, a subject upon which there are many excellent works already, but 'to present to the botanical reader those results of palæontological inquiry which appear to be of fundamental importance from the botanist's point of view.' The subjects of the various lectures are the Equisetales, Sphenophyllales, Lycopodiales, Ferns, Cycadofilices, and Mesozoic Gymnosperms. The volume, which is profusely illustrated, forms an admirable treatise on these branches of botany, and should be of great interest and assistance to all who are engaged in a study of the subject. Care has evidently been taken to bring the information thoroughly up to date, and the value of the illustrations, many of which are original, is especially to be commented upon.

From **Messrs. Cassell & Co.**—'Tommy and Grizel,' by J. M. Barrie. Those who were interested in the early years of Thomas Sandys as chronicled by the author in 'Sentimental Tommy' will probably find pleasure in the further account of his doings, but those who have not read the earlier book will, we fear, be disappointed by the present one. Of plot such as is likely to hold the attention of the reader there is little, and all the interest is centred in the eccentricities of Tommy's character and the humours of Grizel, Elspeth, Alice, Mrs. Jerry, David Gemmell, and Aaron Latta. Some of these provoke genuine amusement, but from constant repetition become unsatisfying and wearisome. There are also several good scenes, but good scenes in themselves do not make a good novel. Truth to tell, Mr. Barrie's latest work is a little depressing. It never reaches the high [illegible] will forgive us for saying we are glad Tommy is dead. His [illegible] amusing enough in their way, but as subject for extended mental dissection they are wanting in substance. It may be that we have taken 'Tommy and Grizel' too seriously, and in bulk rather than portions. The book is one that loses much of its attraction by being perused at one sitting. Essentially a story of character portrayal rather than incident, it is best enjoyed leisurely and at intervals. But we are quite convinced that it neither does justice to Mr. Barrie's reputation as a novelist, nor touches the standard of which he is capable. The death of Tommy is one of the most absurd things in recent fiction. and seems to suggest that Mr. Barrie was at a loss how to dispose of his character.

From **Messrs. Archibald Constable & Co.**—'Acetylene: a Handbook for the Student and Manufacturer,' by Vivian B. Lewes, F.I.C. The time is certainly exceedingly appropriate for the publication of a work of this kind, for within the last few years the importance of acetylene as a factor in the production of artificial light has become greatly magnified. The object of the book, as stated by the author, is to 'gather together not only the information gleaned in recent years, but also the immense mass of facts discovered with regard to acetylene in the sixty-four years which have elapsed since its discovery by Edmund Day in 1836.' The volume is divided into some eleven chapters, respectively treating of the history of acetylene, its preparation, properties, chemical reactions; the electrical furnace and its application to the manufacture of calcium carbide; the properties and impurities of the last named constituent; the generation of acetylene; the impurities of commercial acetylene and the processes adopted for their removal; the generation of light and power from acetylene; the utilisation of diluted acetylene; and the analysis of material for carbide manufacture and of carbide and acetylene. It will thus be seen that every branch of the subject is covered, and we can speak of the work as being excellently arranged, clearly written, and thoroughly practical. It should be of great help to those who are professionally connected with the industry of lighting.

From the same.—'The Puppet Show,' by Marian Bower. It may at once be said of this novel that the characters are such as will readily interest the reader, and that the hero in particular presents a personality that is certain to ensure warm sympathy. At the outset of his career he is confronted by a revelation that not only invalidates the accomplishment of his long-cherished plans, but destroys all his hopes for the future. In other words, he learns from the family lawyer on coming of age that he is the son of a madwoman, and that the deeply scarred wound in his throat, which he has in vain endeavoured to get his father to explain, was inflicted during an attack she made upon him when only a child. John Thisselton, however, braces himself up to the situation in a way that will, as we have said, gain him the admiration of all readers. What eventually becomes of his life, into what devious roads it leads him, and what experiences he has, we are not disposed to spoil sport by telling. It will be enough to state that they are thoroughly interesting. There are other actors in the story who will irresistibly claim attention—Fred Heriot, the doctor, for instance; and in each case the delineation is struck off in a few quiet suggestive touches rather than in a long laborious analysis. Lovers of fiction [illegible] 'The Puppet Show' [illegible] worthy of [illegible] attention.

Mr. William Heinemann: 'The Lane that had no Turning,' by Gilbert Parker. What Thrums is to Mr. Barrie, 'Pontiac' is to Mr. Parker, and in this volume of 'associated tales' he again takes us to the imaginary town in Lower Canada. The attraction of his work, arising quite as much from the subtle description of French Canadian life as from actual incident, is strong as ever, and there are few readers, we believe, who will not be charmed by this latest exhibition of his ability. 'The Lane that had no Turning' is the title given to the first of the twenty-six stories composing the volume; it is also the longest and most important. The picture of the poor French hunchback, Louis Racine, who has succeeded to the seigneury of Pontiac, and in the warmth of his national longings is suspected of a treasonable attitude towards the English Government, is limned with delicate art, and the character of his beautiful wife, tenderly devoted to him despite the physical affliction inherited from his ancestors, is equally affecting. All the stories are good, however, and Mr. Parker by his refined treatment and excellent descriptive powers has rendered them exceedingly interesting.

From **Mr. John Long.**—'The Realisation of Justus Moran,' by Frederic Carrel. The characters of this story almost give offence at the outset by the modernity of their conversation—that clever talk which has such an affectation of superior knowledge, and which really denotes profound conceit. But the after chapters show that their proceedings are decidedly interesting, and the story as a whole may be judged distinctly original, if in some places somewhat rudimentary.

From **Messrs. Macmillan & Co.**—'Prejudged, by Florence Montgomery. It is perhaps natural for the young to take a dislike for the elderly and maimed; in their own fresh vigour, they have little tolerance for anything that distorts the view. Upon such a dislike the plot of this story is founded. Blanche Talbot, travelling with her friend and chaperon, Lady Mary Fitzroy, meets at the hotel of a Continental watering place an apparently objectionable gentleman of a talkable disposition but a slightly deformed figure, who still further adds to his ill-attributes by wearing blue goggles. She hastily conceives a prejudice against him, which is only worn away after a considerable time, when, woman like, she finds herself in love with him. The story is simple in its characteristics, and the plot may easily be foretold by the experienced novel-reader from the first chapter; but it has many points of interest, and will be found thoroughly readable, if a little old-fashioned.

From **Messrs. Horace Marshall & Son.**—'Samuel Richardson: a Critical and Biographical Study,' by Clara Linklater Thomson. This is an attempt to gather the essential facts of Richardson's life within the compass of a moderate volume. The chief authority on which the author relies is Mrs. Barbauld's memoir, 'largely supplemented by information obtained from Richardson's unpublished correspondence in the Forster Library at the South Kensington Museum, from the registers of Charterhouse Chapel and St. Bride's, Fleet Street, and from other contemporary sources.' Not the least interesting portions of the work are the critical chapters, especially those on the 'Development of the Novel,' 'The Art of Richardson,' and 'Richardson's Influence.' In these sections the authoress enters into the subject with a detail that testifies very eloquently to the close study she has made of the novelist's works. Her opinions may to a large extent have been influenced by the writings of Brunetière, Le Breton, and Texte, and Dr. Erich Schmidt,

but she frequently shows that she is quite capable of forming an independent judgment for herself. 'Richardson was popular,' she writes, 'because he gave voice to sentiments that were already latent in society; it was because he anticipated the younger generation by giving expression to those feelings that he was so much idolised by it. Almost all the characteristics of the romantic school—its disregard of conventional literary form, its exaltation of emotion, its idealisation of women, its preoccupation with the theme of education, its recognition of the moral value of the individual, are found in Richardson's novels.' The general student of English literature will find this volume very interesting, and it may especially be commended to those whose knowledge of Richardson and his work is but slight.

From **Messrs. Methuen & Co.**—'Quisante,' by Anthony Hope. As an intellectual effort we doubt whether Mr. Hope has ever done anything better than this. To the character of 'Quisante' in its minutest detail he has evidently devoted the closest study. The man is depicted with a dexterity and finish of execution that earns our sincere admiration. Quisante is a being of varied attributes, who has the power of arousing great admiration in his associates or the reverse. Perhaps his shrewd old aunt, Maria, knows him best. She has no love for him, but he forms an interest in her life, and she watches him with the close attention that one would bestow on a favourite in the political world. Lady May Galton, a young girl of high social standing, unfortunately for her own peace of mind, is equally attracted. In time she comes to think that it is almost her duty to marry him, and by her influence contribute to the success of his career. She is ambitious; it is grateful to her this thought of being of some use in the world. She quite recognises Quisante's bad points, his want of refinement, affectations and duplicity, but she believes that she can mould him to better purpose. His 'moments' of intellectual display, when he holds his audiences, also have great weight with her. So she throws over the lover of her own class, and disgusts her friends by marrying the man who is regarded as a political schemer and adventurer—'clever no doubt, but a rank outsider.' The result is not altogether fortunate, but in this respect the reader may be left to pursue his researches unaided. If any objection can be brought against Mr. Hope's novel, it is that it is too coldly intellectual for the ordinary reader of fiction: that it is wanting in warmth of feeling. The analytical method of Henry James is followed, rather than the impulsive style of Marie Corelli. But that the story is exceedingly interesting there can be no question. All the characters are evidently closely studied portraitures, and their views of each other, and the actions that such views cause them to take, are described with a skill that only the thorough master of fiction can attain.

From **Mr. John Murray.** — 'The Origin of Species,' by Charles Darwin. New impression. It is forty-one years since Darwin's epoch-making work appeared, and during all that time it has probably been the most widely discussed book of its kind in existence. Between 1859 and 1872 six editions were sold, and the price has hitherto been comparatively high. At length Mr. Murray re-issues the work at half-a-crown, in a form that will appeal to all. The print is remarkably clear, the paper good, and the binding at once attractive and substantial. It should be added that the volume is furnished with a glossary and an index. In this new form the work is likely to have a fresh run of popularity.

From **Messrs. C. Arthur Pearson, Limited.**—'The Conscience of Coralie,' by F. Frankfort Moore. The two principal characters in this story are an American girl and a Socialist. Between them most of the interlacing interest passes, the surroundings being of an aristocratic nature. The American girl is young and enthusiastic, with that splendid aptitude for inquiring into causes which distinguishes her race; the Socialist is bold and resolute, and appeals to her sympathy by the loftiness of his opinions. Here at last is a man with depth of feeling, who is not afraid to speak out his mind; the majority of the people about her seem to live only for pleasure. Truth to tell, Coralie Randall, though fond of inquiring for reasons, is a little impulsive in her judgments, and this she finds out before the story is ended. Because a man is apparently selfish and cynical, it does not necessarily follow that he is so; and society veneer has more than once hidden a multitude of good qualities. However, Coralie's admiration for the Socialist's views, rather than actual liking for himself, causes her to engage herself to him, and she then finds that nearer association does not make the situation any the more tolerable, and in the end she comes to have a better appreciation of her society connections. Mr. Frankfort Moore has handled an engaging subject with experienced skill, and the characters of his story will appeal to the reader as being exceedingly lifelike and interesting.

From **Messrs. Ward, Lock & Co.**—'Three Little Maids,' by Ethel Turner (Mrs. H. R. Curlewis). This is a capital story, told with vivacity, point, and humour, and admirably calculated to interest young people. The illustrations are a further attraction of the book. One of the chief characters develops into an authoress, and we leave her in the happy day-dream of future prosperity. Other youthful aspirants for literary distinction may be glad to know that she receives a sum of fifteen pounds for her work and a royalty. But the joy of publication is within her heart, and with this she is perfectly content.

From **Messrs. F. V. White & Co.** — 'In White Raiment,' by William Le Queux. We are afraid the author has rather over-reached himself this time. Sensational fiction is all very well, but it must, even in the hurry and bustle of its events, be convincing. After-reflection may show its absurdity, but only when the conclusion has been reached. Mr. Le Queux exhibits all his old-time vigour and readiness of narration, but in the invention of his material he exceeds the widest limits of probability. A young doctor goes to stay with a fellow practitioner at Hammersmith. During the absence of his friend on a home visit he acts as his *locum tenens*. One morning he is called out to see, as he supposes, a dying girl. Arrived at the house, one in a good neighbourhood, he is interviewed by the father of his proposed patient, who, after some preliminary conversation, makes a strange proposal. It is that the doctor shall marry his daughter—certain to be dead before morning—and by so doing earn £10,000. Ultimately the sum is increased to £20,000, and the doctor, a poor though clever man, is dazzled by the bribe and consents. The ceremony at once takes place, the bride being heavily veiled and supported (as one would think she had every need to be) in the church by her relatives. When the bridal party return to the house, the doctor naturally looks for the payment of the £20,000, but he is informed that another condition must be fulfilled before the amount can become his—the bride must die before the next morning; in other words, he is expected to make away with her. This he indignantly refuses to do, and the excitement now becomes fast and furious. But the fearful improbability of the events completely overbalances their interest, and the reader is more likely to be provoked to impatience than absorbing attention. Mr. Le Queux has failed to exercise his usual artistic judgment in this story. It is a matter, we are afraid, of over-production.

New Editions. — **Messrs. Sampson Low, Marston & Co.** have sent out a sixth edition, revised to date, of that serviceable and interesting little work, 'How and Where to Fish in Ireland: a Hand-Guide for Anglers,' by 'Hi-Regan.' The value of this little work as a guide to the enthusiastic lover of sport has been fully tested during the numerous editions it has run through, and the publication of another now shows how highly it is thought of. Brothers of the rod who are purposing a visit to the 'distressful' country could scarcely do better than provide themselves with a copy of this excellent mentor.—**Mr. Thomas Murby** has issued in his 'Science and Art Department' series of text-books a twelfth edition, revised and corrected, of 'Mineralogy,' by Frank Rutland, F.G.S., and a tenth edition of 'Skertchley's Geology,' revised in accordance with the latest requirements of the South Kensington Syllabus, by James Monckman, D.Sc. Both these works in their respective subjects are of excellent service, which is proved by the demand for them.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Adderley (J.)—Francis, the Little Poor Man of Assisi: Short Story of the Founder of the Brothers Minor. Intro. by Paul Sabatier. Cr. 8vo. 7¾ × 5, pp. 180, 3s. 6d. ....E. Arnold, *Oct.* 00

Adven. of Journalist, *Cadett*, 3s. 6d.; of Roly, *Elrington* (H.) 2s. ....*Oct.* 00

After Wild Sheep, *Demidoff* (E.) 21s. net ....*Oct.* 00

Agnostic Annual and Ethical Review. Cr. 8vo. sd. 1s. Watts, *Oct.* 00

American Annual of Photography and Photographic Times Almanac for 1901. 8vo. 3s. Dawbarn & W. *Oct.* 00

Anatomy, Human, *Potter* (Samuel O. L.) 5s.; Regional, *Berry* (Richard J. A.) 10s. net ....*Oct.* 00

Anglo-Saxon Review. Vol. 6. Fol. 21s. net Lane, *Oct.* 00

Animal Land, *Hamer* (S. H.) 1s. 6d. ....*Oct.* 00

Annunzio (Gabriele d')—Flame of Life. Trans. from Italian by Kassandra Vivaria. Cr. 8vo. 7¾ × 5, pp. 409, 6s. ....Heinemann, *Oct.* 00

Architects, Sculptors, French, of 18th Century, *Dilke* (Lady) 28s. net ....*Oct.* 00

Arnold (Sir E.)—Light of Asia; or, the Great Renunciation: Life and Teaching of Gautama, Prince of India and Founder of Buddhism. New ed. 12mo. 6⅛ × 3¾, pp. 170, 1s. 6d. net ....Paul, *Oct.* 00

Arthur's Inheritance, *Leslie* (E.) 2s. ....*Oct.* 00

Ashton (M.)—Hoggith Shy, Quakeress. Cr. 8vo. [illegible], pp. 378, 6s. ....Hutchinson, [illegible] 00

Astral Gravitation, *Jordan* (W. L.) [illegible] ....[illegible] 00

At Sign of Golden Fleece, *Leslie* (E.) 2s. 6d. ....*Oct.* 00

Atkinson (W. B.)—Collected Poems: Songs of Faith, Hope, and Love. Ch. ed. cr. 8vo. 2s. ....Stock, *Oct.* 00

Bacteria, [illegible] ... Oct. 00

Bailey (G. H.)—Matriculation Chemistry: Tutorial Chemistry. Part I. Non-Metals, with Matriculation Supplement, [illegible]. Ed. by W. Briggs. Cr. 8vo. pp. 304, [illegible] CLIVE, *Oct.* 00

Banfield [illegible] 12mo. [illegible] pp. 144, 2s. net; [illegible] PAUL, *Oct.* 00

Barrie (J. M.)—Tommy and Grizel. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. [illegible] CASSELL, *Oct.* 00

Beames [illegible] pp. 128, 1s. S.P.C.K. *Oct.* 00

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Berry (R. J. A.)—Essentials of Regional Anatomy. Cr. 8vo. [illegible] pp. 194, 10s. net ......CHURCHILL, *Oct.* 00

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Columbia University Studies in History, Economics, and Public Law. Edited by the Faculty of Political Science. Vol. 12: 1899–1900. 8vo. pp. 586, 12s. P. S. KING, *Oct.* 00

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Vale Press: Shakespere's Sonnets. £2. 5*s.*
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Wm. Morris et son influence. £2. 10*s*
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Conboy, P., 8 Barrack Street, Waterford
Strickland's Queens of Scotland, cloth. 1852-59. Clean. 25*s.*
O'Donovan's Irish-Eng. Dictionary, hf.-bnd. 1864. Clean. 10*s.*
Knight's Hist. of England, 8 vols. cloth. 1st edit. 1856-62. Clean. Offers?

Fowler, E. S., Bookseller, Eastbourne
Foster's Alumni Oxonienses, 1500-1886, 5 vols. £2. 10*s.* (publ. £9. 9*s.*)
Health Exhibition Literature, 19 v. 35*s.*
Cooke's Grevillea, Record of Cryptogamic Botany. Vols. 1-20. £3. 15*s.*

Fehrenbach, A., 56 Division Street, Sheffield
Froissart's Chronicles, 2 vols. morocco extra, g.e, with Illuminations. £6. 10*s.*
Wilde's House of Pomegranates. (21*s.*) 1891. New, 8*s.*
Weatherby's Stud Book. Vols. 1-11, half-calf, neat, £7. 7*s.*
Barras' Memoirs, 4 vols. 16*s.*
Speaker's Commentary, 11 vols. £4
Celebrated Crimes, 8 vols. 38*s.*
Kelmscott: Sire Degrevaunt. 40*s.*

Taylor & Son, 9 College Street, Northampton
Strand Mag. Vols. 1-10. 10*s* 6*d.*
Anglo-Saxon Books, 7 vols. 10*s.*

Wood, E. M., 89 Waterloo Street, Hull
Book Prices Current. Vol. 1. 35*s.*
Les Cents Nouvelles, 2 vols. English edit. 25*s.*

King, B., 64 St. Thomas St., Scarborough
Registers of St. George. 1788-1809. As new, 15*s.*
Bibliographer. First 6 vols. 10*s.*
Book Lore. First 6 vols. 10*s.*
Clarke's Vestigia Anglicana, 2 vols. 8vo. calf. 1826. 4*s.* 6*d.*
Churchill's Works, 4to. 1763. 5*s.*
Sully's Memoirs, 8vo. 5 vols. with Portraits. 1778. 10*s.*
————————, 5 vols. 1819. 8*s.*
Wrangham's British Plutarch, 8vo. 6 vols. 1816. 8*s.*
Buffon's Natural Hist., 20 v. 1812. 17*s.*
Memoirs of Kemble, with Portrait, 8vo. 2 vols. 1825. 4*s* 6*d.*
Leland's Hist. of Ireland, 4to. 3 vols. calf. 7*s.* 6*d*
Life of Catharine II, with Portraits, 3 vols. 8vo. 1800. 6*s.* 6*d.*

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New Moral World, 13 vols.
Owen (Robert), anything relating to
Chartists, ditto
Dutch Florist. Circa 1796

Abraham, H., 11 Fore Street, Taunton
Robins' False Position
Stephen Lawrence, Yeoman

Aldam, J. W., 19 Union Street, Halifax
Pater's edit. de luxe

Allenson, H. R., 2 Ivy Lane, E.C.
Davies' New Name (Sermons)
——— Kingdom without Observation
Hamsson's (Knut) Hunger, trans. by Geo. Egerton

Amer, R., 34 Isledon Rd, Holloway, N.
Biblical Museum, O.T. Vol. 7, roxburgh. 1876

Anderson & Son, Dumfries
Max and Moritz From the German
Lost Legends of Nursery Rhymes
McDowall's History of Dumfries
Fraser's Carlaverock

Anderson, J., 60 Cambridge Street, Glasgow
Girdlestone's Foundations of the Bible
Humphrey's (Sir Noel) River Garden
Dict. of Christian Biography. Vols. 3, 4

Andrews, W., The Hollies, Palace Rd., East Molesey
Millais' (Sir John) Life and Letters. Special edit., with Portfolio of Photogravures

Archer & Co., 56 Gt. Queen St., Holborn, W.C.
Portrait of Sir Wm. Dawes, Bart.
——— Lady Sparrow
Old Cricket Prints before 1860

Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800
——————— Pictorial, Book-pile
——————— or Chippendale designs

Asher & Co., 13 Bedford Street, W.C.
Symonds' Renaiss. in Italy. Part 3, Fine Arts. 16*s.*
——— Sketches and Studies in Italy. 10*s.* 6*d.*
Translat. of *Peking Gazette.* Reprint from *North China Herald.* 1875, '86, '95, '97-99
Shortland's Nautical Surveying. Several copies

Aston, J., 6 Maiden Lane, W.C.
Hitchcoke's Irish Stage. Vol. 2. 1794
Davis' Life of Garrick, 8vo. V. 2. 1780
Southern's Works, 12mo. Vol. 2. 1721
Beckford's Extd. Painters, 12mo. 1760

Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Chumleigh Pennell
Puck on Pegasus
Cassell's Old and New London. Part 11
Artist Jan. 1896
Sunday Mag. Nov. 1895
Celebrities of Stage. No. 8
Books on Zulu War, 1879. Any
Ethics of Free Thought
Young's (H. M.) Choice Cookery. 2*s.* 2 copies
——— Domestic Cookery. 1*s.* 6*d.* 2 cops.
Hart's Annual Army List for 1840
Taylor's (T. E) Our Common British Fossils (Chatto)
Roberts' (W. Page) Reasonable Service
Practical Heraldry or Epitome of English Armoury

Atkinson, J. W., 4 Head St., Carlisle
Old Shorthand Systems before 1860
Cope's Smokeroom Booklets, any
Robinson Crusoe. 1845
Pears' Annual. 1891

Austin, R., Public Library, Gloucester
Du Chaillu's Equatorial Africa
Traill's Social England
Kick's Flour Manufacture
Scarth's Roman Britain

Austin, R., Public Library, Gloucester
Allen's Anglo-Saxon Britain
Powell's Scandinavian Britain
Freeman's Norman Conquest
——— ——— Hist. Geog. of Europe
Joyce's Ireland
Symonds' Renaissance. Library edit.
Bickerton's Colour Blindness
Tyrwhitt's Christian Art and Symbolism
Britten's European Ferns

Bailey Bros., 86A Newington Butts London, S.E.
Hudson's Naturalist in La Plata
Fleay's Chronicle Hist. English Stage
Mackintosh's England. Vol. 9
Walpole's Last Journals (Doran)

Baker, A., 24 High Street, Exeter
Holy Men of Old (Rivingtons)

Banks, J. J., Bookseller, Cheltenham
Songs of Morning. New copy. 3*s.* 6*d.* (Grant Richards)
Cassell's Academy Pictures. Pt. 5. 1900

Baird, J. S., Rugby House, Beckenham
Morris' Odyssey. Vol. 1 only. 1887
Kew Bulletin. Any of Nos. 3-51

Bardsley, D. W., 43 Yorkshire Street, Oldham
Whittaker's History of Whalley
Sunday Mag. 1893
Child's Companion. 1895

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Baker, E., 14 & 16 John Bright Street, Birmingham
Green above the Red
Fairbairn's Crests, 2 v. 4to. £2 offered
Kugler's Pict Hist. Germany
Goncourt's Marie Antoinette
Hunt's Byron and his Contemp. 1828
Fowler's Collieries. 1872
Diderot's Nun, in English
Chronicle Monastery St. Arcalango
Geoffrey the Knight, illus. Doré
Gough's Arithmetic (Rhome?)

Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Historical Basis of Socialism
Songs of Army of Night, cl. 1st edit.
Cope's Booklets. Nos 2, 11

Barnicott & Pearce, Fore St., Taunton
Moule's Old Dorset
Norris' South Petherton
Masters' Flax Bourton, Somerset

Beecher, 1 Rue du Chilou, Havre, France
Ackermann's Tour of the Seine. 1821
Comenius, Orbis Pictus. 1727
Defoe's Journal of the Plague. 1722
Legends of Terror, illus. 1826
Lewis (M. G.), 1st edits. of

Bell, J. & H., Carlton St., Nottingham
Foster's (Joseph) Royal Lineage of our Noble and Gentle Families, together with their Paternal Ancestors, 1 vol, containing the 'Hornby' Family. 1887

Bickers & Son, 1 Leicester Sq., W.C
Humboldt's Sphere and Duties of Government
James' British in India
Kelly's Life of Mrs. Sherwood. 1851?
Punch's Victorian Era
Lear's Journal in Albania
Lieber's Civil Liberty
Bute's Roman Breviary
Villari's Life of Savonarola, 2 vols. 8vo.
Symonds' Benvenuto Cellini, 2 vols. roy. 8vo.
Florio's Montaigne. Tudor Series

Birmingham Free Libraries, Reference Dept. (A. Capel Shaw)
Buckle's Letter to a Gentleman. 1859
—— —— Essays. 1867
Chalmers' Posthumous Wrks., 9 v. 1847
Hood's Tylney Hall, 3 vols. 1834
Lingard's Collection of Tracts. 1826
—— —— Vindication of History. 1827
—— —— Charters of Preston. 1821
—— —— New Version of Gospels. 1836
Lockhart's Hist. of Late War. 1832
—— —— Valerius. 1842
—— —— Reginald Dalton 1842
—— —— Adam Blair &c. 1843
Maginn's Homeric Ballads. 1850
Smith's (Syd.) Sermons. 1801, 1846
Turner's Poems of Aneurin. 1803
Registrum Wiltunense. 1827
Whewell's Writings, by Todhunter, 2 v. 1876

Blackwell, B. H., Broad St., Oxford
Courtney's Metaphysics of Mill, cr. 8vo.
Milman's (Bp) Mystery of Marking
Properties, trans. Cruickshank
Syriac Old Testament, ed. Lee

Blinko & Son, Ramsgate
Mistress Mary (S.P.C.K.)
By Northern Sea (do)
Ella's Musical [illegible]

Bolton, H., Bookseller, Hull
Redgrave's Dictionary of Artists of the English School
Hume Cloth [illegible] in sale present

Booth, W., Graham Road, Ipswich
Illustrated Catals of Picture Sales (Old Masters), sold at Christie's &c

Boots Limited (Book Dept.), 2-10 [illegible]
Essex Bird [illegible]

Bowles, H. B., 35 Oakfield Road, Clifton
Redgrave's Dictionary Vol. 2

Boyveau & Chevillet, 22 Rue de la [illegible] Paris
Graves's Dictionary of Music
Chapman's Anglican [illegible]
Lalande's Logarithmic Trigonometrical [illegible]
Mozart's Infallible Guide to [illegible] Conversation [illegible] Chairs

British Med. Assoc. (Librarian, 429 Strand, London, W.C.
Journ. of Mental Science. Vol. 1. 1854 and Title for Vol. 2
Ophthalmic Review Jan 1882

Brockhaus, F. A., 48 Old Bailey, E.C.
Catalogue of the Bardini Collection. In French
Fisher's Finland and the Czar
Fowler's Legacy of Tyeyasu. 1869 (Yokohama)

Brockhaus, F. A., Leipzig
Church's Chemistry of Paints
Griffis' Fairy World of Japan

Brown & Co., Booksellers, Salisbury
Hawthorne's (Mrs.) Notes in England and Italy

Brown, S. C., 10 Grange Rd., Kingston-on-Thames
Reid's Pre-historic Peeps
Vale Press. Please report any

Brown, W., 26 Princes St., Edinburgh
Lever's Rent in a Cloud. 1st edit.
Naval Achievements. Col. plates
Way's Reliques of Old London
Fraser's Sutherland Book

Browne & Browne, 103 Grey Street, Newcastle-on-Tyne
Bewick's Vignettes. 1827
Ainsworth's Mag. Parts 27, 98, 114, and complete in parts for 1852-3
Charlton's North Tynedale and its Families. 1871

Burman, C. C., 12 Bondgate Without, Alnwick
Cope's Booklets
—— Smoke Room Album

Burnside, Bookseller, Blackheath, S.E.
Reference Catalogue, 1898
Kerner and Oliver's Nat. Hist. of Plants, in parts (Blackie)

Bush, S., & Son, 42 High St., Bromley, Kent
Wolley's (Phillipps-) Sportsman's Eden

Cadney, D., 139 Seven Sisters Road, N
Begbie's Hist. of Madras Artillery
Wilson's do. Army
Official Army Lists. 1830 91, '93, '94, 96

Cahill, W. J., 9 Agar St., Strand, W.C.
Hilton's (Walter) Scale of Perfection
Morris (Rev. J., S.J.) Notes of Spiritual Retreats

Calvary, S., & Co., Neue Wilhelmstr. 1. Berlin
Botanical Catalogues, offers of Botanical Periodicals and Works

Cannon, C., 86 St. Martin's Court, W.C.
Noel's Songs of the Heights &c.

Carver, T., 8 High Town, Hereford
Walker's Apocryphal Gospels. 1870
Lawrence's Book of Enoch
Voices from the Mash-tun
Curry and Rice

Castle & Lamb, 138 Salisbury Sq., E.C.
Trollope's Orley Farm. Any edit.

Cattle, C. H., 2 East Circus Street, Nottingham
Vale Press: Order Forms for Queen of Fishes; Dial, Nos. 1, 3; Campion's Songs
Scott's Bridal of Triermain. 1813
—— William and Helen. 1796
—— Goetz von Berlichingen. 1799
—— Sir Tristram. 1804
—— Minstrelsy Scottish Border. 1st ed.

Cazenove, C. D., & Son, 26 Henrietta Street, Covent Garden, London, W.C.
Poynter's Ten Lectures on Art
Brown's Venice
Pipes and Meerschaum: Cope's Smoke Room Booklets. No. 9

Chapman & Wilson, Coney St., York
Lockwood's Sketch Book
Calthrop's Words Spoken to a Friend

Chapman, F. W., 8 St. Werburgh St., Chester
Hermes, a Disciple of Jesus (Hay, Nisbet & Co, 25 Jamaica Street, Glasgow)

Clay, W. F., Teviot Place, Edinburgh
Pasteur's Fermentation. Several
Riffault and others, Manufacture of Colours 1874
Ellis' White Paints
Dupré's Alcoholic Liquors

Clarke & Satchell, Leicester
Bosman's Guinea
Fletcher's (Bannister) History of Architecture
Ayliffe's Peter the Apostle
Hymns written for Wigston Magna Church School, by W. Romanis

Cleaver, H., 9 New Bond St. Place, Bath
Johnson's (Dr.) Rebellion of 1745
Life of Lord George Carpenter. 1736, or ——
Aikin's James I.
Hamley's Operations of War

Collier, J., 15 Bath St., Leamington Spa
Priest to the Altar
Shipley's Ritual of the Altar
Haddan's Apostolical Succession
Palmer's Hist. of Tamworth

Colwell, F. H., 56 Sidbury, Worcester
Noakes' Worcestershire Books
Lloyd's Yacht Register. 1899
Kinglake's Crimea. Vols. 6-8
Churches of Notts.

Combridge & Co., 18 Grafton St., Dublin
Other People's Children
Oxenford's (Ina) New Chirology
Madden's United Irishmen
Two Bad Blue Eyes
Omar Khayyam. 10*s.* 6*d.* (Nicholls)

Combridge, C., New St., Birmingham
Müller's (Hermann) Fertilisation of Flowers
Headley's Reminiscences of Irish Life
Scott's Waverley Novels, 48 v. Border edit. 6*s.* Report any

Commin, J. G., 230 High Street, Exeter
Beckford's Thoughts on Hunting
West's Sermons on the Holy Eucharist (Masters)
Dredge's Sheaves of Devon Bibliography. Part 1

Conboy, P., 8 Barrack Street, Waterford
Kilkenny Arch. Jnl. 1858-69. Odd parts
—— —— —— 4th ser. No. 2, 51, 60-64, 66 to end

Cooper, A., 234 and 236 King Street, Hammersmith
Ward's (R.) Records of Big Game. 3rd edit.
Shuckford's Sacred and Profane Hist., 4 vols. bound
Coltman's New Canal Map
Canals: Andover, Salisbury, Arum, Wey, &c, also any interesting Pamphlets, Views, Plans, &c.
Jameson's Du Guesclin's Life, 2 vols.
Lamb's Letters, ed. Ainger
Spinoza, Essays on

Copland, J. P., 28 Paternoster Row, E.C
Franco-German War. '49 (Sonnenschein)
Lloyd's Ency. Dicty. Vol. 7
Ida May. Star Series
Wetherell's Rufus and Dinthrop. Do.
Page's (J.) Among the Maoris

Cornish Bros., 37 New St., Birmingham
Treasury of Pleasure Books for Young Children. 100 Illus. by Absolom and H. Weir. 1850 (London: Grant & Griffiths)
Frowde's (R. H.) Remains, by J. H Newman
Byles' Boy and the Angel (Fisher Unwin)
Watts' (W. Marshall) Index to Spectra
Roberts' Astronomical Photographs. Vol. 1 (Knowledge Office)
Thoreau's Letters. Cheap edit

Cornish, J., & Sons, 37 Lord Street, Liverpool
Grammar of Science. 3*s* 6*d* (Scott)
Meredith on Grape Vine
Dickson (D.) on the Psalms, 2 vols.

Cornish, J. E., 16 St. Ann's Square, Manchester
Letters of Lady Louisa Stuart, 2 vols.
Wilde's Woman of No Importance
Hagenbach's History of the Church 18th and 19th Century
Spencer's Data of Ethics
Crabbe's Poems. Good type edit.
Ratcliffe's (Mrs.) Mysteries of Udolpho

Cox, E. H., Solicitor, Stourbridge
Hours of Idleness. Bds., uncut. 1807
Ode to Napoleon. Uncut. 1814
Lament of Tasso. do. 1817
Vanity Fair. Any orig. parts. 1847-48

Cox, F. J., 37 Digby Mansions, Hammersmith, W.
Marco Polo, ed Yule 1st edit, Vol. 1; 2nd edit, Vol. 2
Bhagvat-Geeta, trans. by Wilkins, 4to. 1785
Sporting Review 1867-70

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Bookseller. Christmas No, 1881

Cornish, J., & Sons, 297 High Holborn, London
Etcher. Set
Set of Smollett. Gibbing's edit.
Chapman's Wild Spain
Stanford's Bucks. 2*s.*

Craig, E. G., The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements

Crisp, G. H. C., 31 Union Rd., Cambridge
Large Views of Cambridge Colleges
Waller's Monumental Brasses fol. Odd parts or plates

Cross, W. E., 79 Sandgate Road, Folkestone
James' Smuggler. Please report again
On the Study of Words
Reference Catalogue. Latest edit.

Daniel, T. H., 8 Bruntsfield Gardens, Edinburgh
Salzmann's Elements of Morality. Vols. 2, 3. 1799
Shelley's Letters. Vol. 2. 1840
Francis' Bank of England. Vol. 2. 1847

Day & Son, 96 Mount St., London, W.
Poole's Index to Periodical Literature
Howell's Life and Adventures of Alexander Selkirk. 1828
Sketch. August 24, 1898

Deighton & Co., 53 High St., Worcester
Cunningham's London, Past & Present, edit. by Wheatley
Poets & Poetry of Century, green cl., 4*s.*: Tennyson, &c. (Hutchinson)

Deighton, Bell & Co., Cambridge
Bacon's Works, 2 vols.
Cowley's Poems
Stevenson's British Hymenomycetes
Vale Press Books

Denham, A., & Co., 60 Russell Square, London, W.C.
Carlyle's Sartor Resartus. 1834
Clarendon's Rebellion, 8 v, cl. 1826, '27
Colman's New Monthly Mag. V. 43-51
Daniel Press: Blake's Songs. 1895
—— —— Growth of Love. 1889
—— —— Oxford Memories. 1893
Gazette des Beaux-Arts. January 1895, June 1900. In parts, or any
Goldsmith's Stoops to Conquer. 1773
—— —— Hist. of England in Letters, 2 vols, 12mo. 1764
—— —— Threnodia Augustalis, 4to. 1772
Gosse's Gossip in a Library. 1st ed. L.P.
Hausser's Reformation, 2 v., cloth. 1873
Ireland's Enchiridion. L.P. 1882
Keble's Christian Year, 2 vols. Orig. edits., bds.
Little's (Knox) Francis of Assisi
Pope's Rape of Lock, Du Roveroy. Large paper, uncut. 1798
Story of Roma di Roma, 2 vols, cl. 1863
Shenstone's Works, 2 vols. 1768 (Edin.)
Shelley's Six Weeks' Tour. Bds. uncut fine
Symonds' Renaissance, 12mo pamphlet. 1872
Wordsworth's Lyrical Ballads. Uncut. 1798
—— —— Grace Darling. 1888

Denny, A. & F., 147 Strand, W.C
Galvaine's (?) On Horse Management
Cook's Dandie Dinmont Terrier
Kennel Club Stud Book. Vol. 2
Academy Pictures. Vols.

Dixon, B., 20 Leigham Vale, Streatham
Rhyming Dictionary. 2nd edit.
Pedigree of Sheppard of Mendlesham, Ipswich
Barlow's Theory of Numbers. 1811
Norton (Hon. Mrs.), anything by

Dobell, B., 77 Charing Cross Rd., W.C.
Charron on Wisdom
Traherne's Christian Ethics. 1675
Gay's Fables Vol. 2. 1738
Tristram Shandy. Vols. 8, 9, uncut

Dodsworth, F. & W., 17 Collingwood Street, Newcastle-on-Tyne
Land Agent's Record March 25, 1899
Lardner's Steam Engine
Good Words. June 1893
Sunday Magazine January 1893

Downing, W., Bookseller, Birmingham
Heritage of the Kurts
Carlyle's (Jane) Life, by Ireland
Tramping with Tramps

BOOKS WANTED TO PURCHASE—*continued*

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Bray's (Mrs.) Warleigh
Marryat's Scarlet Sin. V. 2 (Blackett)
Connor's Index to Shakespeare
Hazell's Annual. 1899
onnelly, T., Bank Hey St., Blackpool
Orchid Album, conducted by Warner and Williams. Set
ooley, H., Stockport
Parry's (Judge) Dorothy Osborne's Letters. 1st edit
Northanger Abbey. Peacock ed, full gilt back and sides (Macmillan)
ouglas & Foulis, 9 Castle Street, Edinburgh
Campbell's W. Highland Tales Vls. 3, 4
Michell's Scottish Expedition of 1612
Oliphant's Seen and Unseen
Walton's Angler, 8vo. 1883 (Nimmo)
rake, R. I., Eton
Adams' Warnings for Holy Week
Keble's Saints' Days
Murray's Berks and Bucks
rayton, S., & Sons, 201 High Street, Exeter
Froude's England, 8vo. Vols. 5, 6
Freeman on the Liturgies
Brightman on the Liturgies
Imp. Shakespeare. Last Div. with Life
unn, J. F., 23 Ludgate Hill, E.C.
Scott's Novels. Border edit. 6s.
Rob Roy
Heart of Midlothian
Bride of Lammermoor
Ivanhoe
Monastery
Abbot
Kenilworth
Fortunes of Nigel
Quentin Durward
Any Works by Elgar Goff
uthie, W. R., 23 Queen's Crescent, Cathcart, Glasgow
Priestley's Nav. Rivers, Canals, Rys.
Glasgow Directories, Early
Early Railway Prints
dwards, F., 83 High Street, Marylebone, London, W.
Inchbald's British Theatre. Vol. 22
Merivale's Lectures on Colonisation
Nature. Vols. 54, 58
Brown's (Harvie) Outer Hebrides
Wakefield's Founders of Canterbury, New Zealand. 1868
Archæologia. Vols. 1–12
Life of Elliot, 1st Lord Minto, 3 vols.
Jesse's Celebrities, 2 vols. 1850
Punch. Vols. 50–70, or any for binding
Ihne's History of Rome. Vols. 4, 5
Curtius' History of Greece. Vol. 3
Eden's State of the Poor, 3 vols. 4to.
Dowell's History of Taxation, 4 vols.
Haast's Reports on the Rivers Waitaki and Rakaia, New Zealand
Washington Irving's Letters, green cl. Vol. 1. Geoffrey Crayon edit.
Reign of Rosas, a Tale of South America. About 1860
Sharpe's British Classics, 24 vols.
Tom Brown's Schooldays. 1st edit. 1855, or imperfect copy
Ruskin's Modern Painters, cl. Vol. 5. 1850
Hammonia, coloured plates. 1837
Correio Brasiliense. 1808–22 (London)
Shelley's Works, 4 vols. 1839 (Moxon)
and, H. S., 236 High Street, Exeter
Ruskin's Giotto and Padua. Parts 2, 3 (Arundel Soc.)
Havilland's Geographical Distribution of Disease
Ecclesiology (Masters)
Monthly Packet. Jan. to July. 1899
ans, C. W., Kington, Herefordshire
Real Life in London. Vol. 2 (1821 or '22), frontispiece and engraved title; letterpress title and contents i–vi.
Carleton's Valentine McClutchy. 1854. Frontispiece, 'The Eviction'
ans, W. & T., 11 Patrick St., Cork
Williams' (Sir C. H.) Works
Boddington's Diary
wn, J., & Son, Queen's Road, Bristol
Forster's One Primeval Language. 3 Pts.
dam Smith (Eng. Men of Lett), red cl.
erkeley do. do.
alfour's Philosophic Doubt. 1879
efoe's Works, 20 vols. V. 8, 11 (Tegg)
acciolati's Lexicon
ussex Archæological Colln. Vols. 8, 40

Fehrenbach, A., 56 Division Street, Sheffield
Nicolas' Chronology of History
Badminton Lib.: Dancing. L.P.
Prints to illustrate Dancing
Robson's Grampian Scenery. Plain
Forrester, R., Royal Exchange Square, Glasgow
Duncan's Ecclesiastical Law
Billings' Antiquities of Scotland, 4 vols.
Massey's (Gerald) Poems
Skeat's Malay Magic
Fowler, E. S., Bookseller, Eastbourne
Becke's Geology of Devon
Treasury of David. After Vol. 3
Kitchen's Hist. of France
Friend, D. B., & Co., Brighton
O'Reilly's Sussex Stories
Hope's Three Homes
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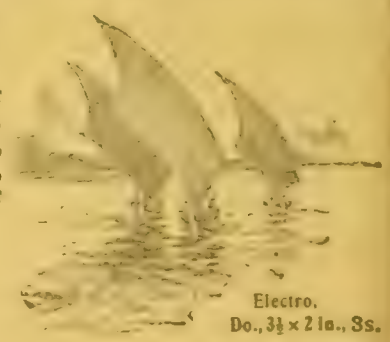
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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

November 2, 1900.

Of the many books dealing with the South African trouble, none possesses greater interest than 'The Great Boer War,' by Mr. A. Conan Doyle, which has just been published by Messrs. Smith, Elder & Co. Much of this attraction no doubt arises from the style in which the work is written, previous volumes on the subject having mostly consisted of reproductions of the war correspondents' letters in the different newspapers, and these, though red-hot from the anvil, so to speak, and often thrilling in their intensity, have not been remarkable for well-balanced judgment or calm reflection. Moreover, they have only treated separate events of the campaign of which the writer was an actual eye-witness. Mr. Doyle is practically the first to supply a detailed history of the war in its many operations, and he has done this in so interesting and enlightening a fashion that readers, we feel sure, will be grateful for having the events of history so clearly and yet concisely placed before them. One feature of the volume is that it favours no political faction or party, nor has Mr. Doyle intentionally set himself the task of vindicating the actions of any particular general or War Office official. He narrates the facts as he has found them, without fear or favour, and though further disclosures may give cause for a modification or withdrawal of some of the opinions expressed, there can be no doubt that on our present knowledge Mr. Doyle's judgments and criticisms are amply justified.

The history opens with an able and lucid account of the Boer position founded on their actions from the first days of the Dutch Settlement in South Africa up to the time of the signing of the Convention in 1884. Their hardy, virile, unconquerable nature is especially pointed out. Mr. Doyle then proceeds to a consideration of the cause of quarrel, and he enumerates the more serious of the Uitlanders' grievances. At the same time the Boer side of the question is by no means lost sight of, and the argument that the country was theirs and did not belong to the crowd of new-comers in search of gold who clamoured for a share in its government is discussed at length. And so, after chapters respectively devoted to the negotiations and the eve of battle, we come to the actual outbreak of hostilities. The remainder of the book is devoted to a description of the different strategic movements—the battles of Talana Hill, Elandslaagte, and Rietfontein, Lombard's Kop and Nicholson's Nek, Lord Methuen's advance, the struggle at Magersfontein, Stormberg, Colenso, Ladysmith, Spion Kop, Vaalkranz, Buller's final advance, the siege and relief of Kimberley, the effect of Roberts's march to Bloemfontein, the siege of Mafeking, and so forth. All is related in a graphic and scholarly manner that adds dignity to the description. Finally, we have a chapter on the military lessons to be learnt from the war—certainly not the least important part of the work.

Perhaps in one respect it would be as well to obviate a possible misapprehension. Readers may naturally suppose that a good deal is said in the course of the history about the medical arrangements during the war. So much attention has been directed of late to the state of the hospitals in South Africa, with the preparations made generally for the treatment of the sick and wounded, that the opinion of a professional man like Mr. Doyle will be eagerly sought after. Very wisely, as we think—since it hardly comes into the main scope of his book—Mr. Doyle has almost entirely avoided the subject, merely alluding to it in a few lines of the concluding chapter. From these we make the following extract: 'Where the Department seemed to be open to criticism was in not having more men upon the spot. Capetown was swarming with civil surgeons, and there was no difficulty in conveying them to Bloemfontein, Kroonstad, or wherever else they were needed. But the situation was a most difficult one, and the men upon the spot, from General Wilson to the humblest orderly, were worked to their extreme capacity. It is easy now to criticise what they did not do, but it is just also to remember what they did. The fact is that the true blame in the matter rests not with the Medical Department but with the composition of the South African army. The Medical Department is arranged to meet the wants of such a body of regular troops as Great Britain could put in the field, but not to provide for a large army of irregulars and colonials very much larger than could ever have been foreseen.' It would be interesting to know from trustworthy sources how the Boers fared in this matter of medical treatment. We should add that the volume is supplied with several maps and an official table of casualties; and that in the matter of general production it does credit to the publishers.

NOTES AND ANNOUNCEMENTS.

In the course of a few weeks Mr. John Lane will publish Mr. Stephen Phillips's new tragedy 'Herod,' which is now attracting so much interest among playgoers.

***

Capt. Mahan's new work, 'The Problem of Asia and its Effect upon International Policies,' will be published on the 17th inst. by Messrs. Sampson Low, Marston & Co.

***

Mrs. F. A. Steel's new novel, 'The Hosts of the Lord,' will be published by Mr. William Heinemann on the 8th. As is the case with most of Mrs. Steel's stories, the scene is laid in India.

***

Messrs. Macmillan & Co. are publishing immediately Dr. Weir Mitchell's new story, 'Dr. North and his Friends.'

***

Messrs. Longmans & Co. are bringing out a new edition of Froude's 'Lectures on South Africa,' originally delivered before the Philosophical Institution, Edinburgh, twenty years ago. Miss Froude contributes an introduction. The same firm has nearly ready Dr. Gross's work on 'The Sources and Literature of English History from the Earliest Times to about 1485.'

***

With its November issue, the *Century Magazine* begins a year of romance, during which several noted writers of fiction will contribute to the magazine short stories, novels, or novelettes, including Mr. Rudyard Kipling, Mrs. Burnett, Mr. Bret Harte, Mr. Lew Wallace, Dr. Weir Mitchell, Miss Wilkins, Mr. Howells, Mr. James, Mr. Cable, and Mr. Stockton.

***

Owing to the favourable reception accorded by the public to those letters of the late Prince Bismarck to his wife which have already appeared in print, although in some instances only incomplete, Prince Herbert von Bismarck has decided to publish a com-

plete collection so far as he could bring them together when arranging his family papers. In so doing he has been guided by the conviction that the founder of the German Empire will be drawn humanly nearer to the hearts of many of his countrymen by the publication of these letters, which afford a fresh proof that his soul was as great and profound as his genius. So full are they of warm feeling and racy descriptions that they speak for themselves. The series opens with the letter soliciting from Herr von Puttkammer the hand of his daughter, written in 1847, which is followed by the many letters to Princess Bismarck ending in 1892. The correspondence which forms a volume of about 600 pages, with a likeness of the Princess in colours, and ten other portraits, is to be published by the J. G. Cotta'sche Buchhandlung, Stuttgart, in the middle of November.

***

Dr. Robert Hutchison, Assistant Physician to the London Hospital, is publishing, with Mr. Edward Arnold, a work on 'Food and the Principles of Dietetics.' The book deals with the whole subject comprehensively, and includes discussion of the amount of food required in health, animal foods, vegetable foods, sugar, water, mineral waters, tea, coffee, cocoa, alcoholic beverages, the cooking of food, digestion, principles of feeding in infancy, childhood, and disease, &c. The volume contains between 500 and 600 pages, and is illustrated by three plates in colour and graphic diagrams from sketches by the author. A special edition for the United States will be issued simultaneously by Messrs. William Wood & Co., of New York.

***

The next volume of Methuen's Standard Library, which will be shortly ready, is Gibbon's 'Memoirs of my Life and Writings,' edited by Dr. Birkbeck Hill. The editor has made copious use of Gibbon's own writings to throw light on his character, drawing largely not only on the five volumes of his miscellaneous works, but also on the 'Decline and Fall,' where beneath the historian can constantly be traced the man. He has, moreover, illustrated many points in literature and history of the eighteenth century, which, however clear they may have been to the readers of Gibbon's age, are now obscure.

***

'Sparks from Camp Fires' is the suggestive title of a work by Captain Creagh, which Messrs. Chapman & Hall are publishing.

***

In a few days the Board of Education will issue the Report on Technical and Commercial Education in East Prussia, Poland, Galicia, Silesia, Bohemia, and Saxony that is the result of the inspection and inquiries made by Mr. James Baker, F.R.G.S., during last year. The report is a volume in Blue Book form of about 130 pages, and deals fully with the matter, especially in the 16 or 18 chief industrial centres of these countries, and embodies interesting details of the work and tabulated information on building, equipment, how the schools are established and maintained, &c. It differs from most other reports that have been issued by not merely describing well-known centres and cities of interest, but small towns where excellent schools are working. An introductory letter by Mr. M. E. Sadler will preface the work.

***

Mr. Fisher Unwin publishes this week a book under the title of 'First Aid to the Injured,' with special reference to accidents occurring in the mountains. The book has been prepared by Dr. Oscar Bernhard, of Samaden, a physician well known to visitors in the Engadine, and translated into English by Dr. Michael Foster. The volume originated in a series of lectures given to the Engadine guides, and has been published already in French, German, and Italian. The book is illustrated with diagrams.

***

Some time ago Mr. George Allen announced that he had in hand a collected edition of Ruskin's works, with a considerable amount of new matter. We now learn that a start has been made, and that the first volume may be expected early next year.

***

A new boys' paper, *Boys of the Empire*, published by Mr. Andrew Melrose at the modest sum of one penny, has made its appearance. If the good qualities observable in the first number are maintained in subsequent issues there should be little doubt, we think, of its success. The paper was registered, we understand from the editor, Mr. Howard Spicer, in April of this year, and was widely advertised; but a month ago a rival production bearing the same title, but published at a halfpenny, was rushed out by another firm. The law of copyright is certainly strange.

***

The 1899-1900 edition of 'Low's Handbook to the Charities of London' will be published by Messrs. Sampson Low, Marston & Co. next week. Several additions have been made to the work, and it has been revised and brought up to date. Particulars of nearly twelve hundred institutions, dispensing every conceivable form of charitable relief, are given in its pages.

***

A new volume of poems by Sir Lewis Morris is to be published by Messrs. Kegan Paul, Trench, Trübner & Co. this month. In addition to a number of lyrics, it contains two long poems. One is a study in elegiac verse. The other is entitled 'A Georgian Romance,' and relates in blank verse a tragic and rather blood-curdling story from the report of the Russian criminal tribunals of last spring.

***

On Monday next Mr. Fisher Unwin will publish Mr. Louis Becke's new novel, 'Edward Barry, South Sea Pearler,' to which allusion was made in these columns several weeks ago. He has also a work of fiction by Mrs. Amelia Barr nearly ready. It is entitled 'Trinity Bells,' and is a story of early New York.

***

The Clarendon Press has a new edition of the Rev. W. Garrett Horder's 'Treasury of American Sacred Song' in preparation. To this has been added several further hymns, and the anthology has in other respects been revised.

***

Dr. A. Russel Wallace has collected into two volumes, now published by Messrs. Macmillan & Co., the most important of his contributions to periodical literature ranging over the last thirty-five years. The volumes have for a general title 'Studies, Scientific and Social,' and the first comprises the more strictly scientific topics, such as problems of geology, of zoology, of plant and animal distribution. Five papers deal with the evolutionist theory; two others treat the cognate subjects of instinct and of human selection. The second volume contains Dr. Wallace's views on educational, political, and ethical subjects, including a number of papers directly or indirectly concerned with the project of land nationalisation.

***

'Little Guide to Sussex' is the title of a volume which Mr. Brabant has written and Mr. E. H. New has illustrated. The subjects which are treated of most fully are history, architecture, and scenery of the county. Though the size of the work is small, yet the author believes that all the important points have been treated at adequate length. In particular the account of the churches is believed to be more minute and comprehensive than in any previous guide-books. Messrs. Methuen publish the book in their series of 'Little Guides.'

***

We are glad to observe that in his literary notes in the *Express* Mr. G. B. Burgin has dropped the farce of posing as a bookseller, and now initials his column. This is as it should be. But how does Mr. Burgin know that 'the most prominent book next spring will be "The Life of Richard Cobden," by the Right Hon. John Morley'? It is such statements that make literary gossip ridiculous and worthless.

***

Among the boys' books specially issued by Messrs. Blackie & Co. for the Christmas season will be a volume by Professor Macmillan, of the Elphinstone College, Bombay. It will contain typical stories of Rajput, Moghul, and Mahratta chivalry collected from Indian records.

***

The new number of *Macmillan's Magazine*, which begins the eighty-third volume, contains the first chapters of a new novel entitled 'The Sinner and the Problem,' by Mr. Eric Parker. The two little heroes are schoolboys, on whom the narrator of their youthful adventures a landscape-painter staying for his health's sake at the schoo!—

bestows these fanciful titles. In the same number fiction is also represented by two short stories—'A Lovely Sentiment,' which introduces a smart young Italian princess, and 'Private Whitworth, B.A.,' a tale of the South African War, by Mr. A. G. Hyde. The war has also inspired two other articles. In 'Our Army and its Critics,' the Hon. J. Fortescue rebukes amateur reformers. An anonymous reviewer writes enthusiastically in praise of Dr. Farrelly's book on 'The Settlement after the War in South Africa,' recently published. 'Art and the Woman,' by Two Brothers, deals with the reasons of woman's failure to effect any first-rate achievement in Art and Letters, and Mr. Etty continues his well-written 'Studies in Shakespeare's History' with Richard the Third.

***

The Rev. J. Howard Masterman has written, and Messrs. Macmillan & Co. publish, 'Notes to the Greek Text of the First Epistle of St. Peter,' designed for the use of students for Deacon's Orders, as an introduction to larger and fuller commentaries. The Introduction discusses the author of the Epistle, its destination, date, and circumstances, its relation to other books and passages in the Bible. This is followed by a paraphrase in the colloquial English of to-day, intended to bring out more clearly the meaning of the Epistle by detaching it from phrases whose edge is blunted by long familiarity. The text given is that of Westcott and Hort, but it is broken up; the comment follows continuously upon each sentence or fraction of a sentence. Thus the Epistle is currently expounded, phrase by phrase.

***

Messrs. Rivington will have ready immediately 'Happy Suffering' ('La Bonne Souffrance'), by François Coppée, translated by Catherine M. Welby, with a preface by W. H. Hutton, B.D.

***

Messrs. Chatto & Windus will shortly publish a new edition of Robert Surtees's 'Handley Cross, or Mr. Jorrocks's Hunt,' with the original illustrations by John Leech. They have also in hand a large-type, fine-paper edition of Charles Reade's most notable work 'The Cloister and the Hearth.'

***

In 'Social Justice: a Critical Essay,' which Messrs. Macmillan & Co. publish in this country, Mr. W. W. Willoughby attempts to apply the principles of transcendental ethics to the concrete problems of social life. The author's object is firstly negative; to demonstrate that there exist no absolute rules of justice in the abstract, and consequently that the revolutionary and socialistic theories which presuppose such abstract rights have no ethical support; secondly, positive, to show that, considering ethics as an art, a certain amount of instruction can be given for the application in practice of ethical principles—that certain rules of right may be stated which will probably on the whole produce the greatest aggregate of justice. In the process he finds occasion to analyse the conceptions of equality and of property; to discuss the theory that labour constitutes a title.

CONTINENTAL NOTES.

Among the many congresses held in Paris this year the most important in the domain of education was the Congress of Academicians which has created the International Union of Scientific Academies, projected long ago by Leibnitz and advocated by Mommsen nine years since, but thwarted at that time by international differences. According to the *Hochschul-Nachrichten*, of Munich, the learned men of France and Germany only agreed to unite their efforts in the cause of science at the moment when French regiments in distant China submitted to the command of a German general in the service of humanity and international law. 'Blood and iron still form the cement of cultured peoples even on the threshold of the twentieth century.' It was the Austrian Minister of Education who most contributed to this result by taking the initiative in supporting Mommsen's plan, and, after long resistance, the academies of Berlin and London followed the example set by Vienna, Leipzig, and Göttingen. Eighteen academical bodies now form the Union. These are the Academies of Amsterdam, Berlin, Brussels, Budapest, Christiania, Copenhagen, Göttingen, Leipzig, London, Munich, St. Petersburg, Rome, Stockholm, Vienna, Washington, and the three Paris Academies of Inscriptions and Belles-lettres, of Sciences, and of Moral and Political Sciences. The first general meeting of the Association was fixed for the middle of April 1901, in Paris, and the following subjects were selected for investigation and work: the measuring of degrees in Africa, encyclopædia of Islam, plans for the lending of MSS. and of other literary aids, the publication of Byzantine records, the solution of problems in natural and other sciences.

M. Y. Blaze de Bury has made a study of some popular English novelists, including Margaret Woods, Sarah Grand, George Moore, Thomas Hardy, George Meredith, W. H. Mallock, Rhoda Broughton, Rudyard Kipling, Grant Allen, and G. Du Maurier, in a series of essays called 'Les Romanciers anglais contemporains' (Paris, Perrin & Co.). The author puts the question, What types of the modern novel will live? This is his answer: 'Jude, Esther Waters, Oaks the Shepherd, are English of all ages who will always interest us. In George Moore's "Bachelors" there are some sketches which will accurately paint the oddities and peculiar habits of thought of our ancestors. That which is living and dramatic in the "Village Tragedy" will survive the æsthetics and Rossettisms (*sic*) of this clever but affected book. But, generally speaking, except the above works, we may predict without fear of being mistaken that these romances, devoid of romance or study of the soul, are not destined to survive the time in which they saw the light.'

An important contribution to the history of Prussia and of Europe is announced by E. S. Mittler & Sohn, Berlin, with the title, 'Aus der Zeit der Noth 1806–1815,' herausgegeben von Albert Pick. The work comprises a series of picturesque episodes in Prussian history taken from the letters and documents left by the famous Field-Marshal Neidhardt von Gneisenau. The publication has been made with the sanction of the patriotic soldier's great-grandson. Among the celebrities represented by their letters are: Ernst Moritz Arndt, Schleiermacher, Jahn, and Theodor Körner. Two portraits of Gneisenau are given in the volume.

An important work on the Russo-Turkish war of 1877–8 is announced by Librairie Militaire de R. Chapelot & Cie., entitled 'Les Occasions Perdues,' a strategical and critical study on the Turko-Russian campaign of 1877–8, by General Izzet-Fuad Pascha, Turkish minister at Madrid. The same firm publishes a work which will interest students of the Crimean war. This is an account of Marshal Pélissier's aide-de-camp, 'Le Colonel Cassaigne d'après sa Correspondance et celle de ses Amis, Afrique-Crimée,' par le Capitaine Cassaigne.

Count Leo Tolstoi, who was recently said to be again seriously ill, is once more able to get about, and takes such long walks and bicycle spins as might well appal many a younger man. When he stays within doors he writes all day long. He recently finished a work entitled 'Modern Slavery;' and then set to work, without a break, at the composition of a novel to be called 'Father Sergius,' a study of monastic life in Russia. It is the story of a man of the world disgusted with society life, who fondly imagines he may find in a monastery peace and oblivion of his past life. But the passions he believed himself capable of renouncing assail him with renewed force in his retreat, and his religious vocation does not afford him sufficient aid to overcome them. This is, perhaps, Tolstoi's answer to the Holy Synod's sentence of excommunication for criticisms of religious formalism contained in his recent writings, and notably in his 'Resurrection.'

A strange case of bibliomania is reported by *Le Temps* of October 5 as having occurred on the previous day in a Paris bookshop, a book-lover having been detected by an assistant making his exit with a three-franc book for which he had not paid. When reminded of the omission he exclaimed: 'Oh, yes; I forgot to pay,' at the same time pulling out his purse; but so strange was his manner that the assistant requested him to pay a visit to the Police Commissary of the quarter, to whom he at once confessed he had intended appropriating the volume. The Commissary was surprised at this frank avowal from one whose appearance and profession (not stated in the newspaper report) did not betoken want of means. The delinquent explained that he was possessed by an irresistible craving for books of all kinds, which he neither read nor sold, but simply hoarded. On the Commissary suggesting that it were more reasonable to buy them, M. X. (the name of the person in question is not given) objected: 'That is not the same thing. I never think of books when I don't see a bookshop. But no sooner do I see a quantity of books than I am possessed by an uncontrollable desire to take them. At first I tried to combat this feeling, but have been overcome, and now let things take their course.'

Wishing to ascertain the truth of this skilful defence, the Commissary next day paid a domiciliary visit to the book-lover, and found in the rooms occupied by his wife, his son, and himself an inconceivable quantity of books of all sizes and prices, from *éditions de luxe* at thirty francs to volumes at thirty-five centimes. Such a collection must have required two or three years to amass. This strange story concludes with the curious statement that 'the Commissary, satisfied of not having before him a responsible thief, has left M. X. provisionally at liberty.' It is to be hoped that the booksellers whose shops have stimulated M. X.'s acquisitive propensities may soon 'enjoy their own again.'

TRADE CHANGE.

Messrs. Parker & Co. have removed from Southampton Street, Strand, to more convenient premises at 31 Bedford Street, Strand.

'TIS SIXTY YEARS SINCE.

Under the title of 'In the Early Forties' Mr. George M. Smith, head of the firm of Messrs. Smith, Elder & Co., contributes to the current number of the *Cornhill* an interesting account of his first enterprises in publishing. Sixty years ago, as Mr. Smith reminds us, the business of Smith, Elder and Co. was carried on at 65 Cornhill. It consisted chiefly of an export trade to India and the Colonies, but there was also 'a small publishing business occasionally involving a certain amount of enterprise.' 'As to my early attempts as a publisher,' says Mr. Smith, 'they began when I was about nineteen years of age. I had then no responsible position in the firm, but the business instinct was slowly awaking in me. I was shrewd enough to see that no steady policy was pursued in the publishing department. If a book made a success, then for a time almost everything that offered itself was accepted; this naturally produced a harvest of disasters; then for a while nothing at all was published. Various efforts were made to improve the management of the publishing department, to which the members of the firm were unable to give much personal attention. . . . I had often discussed the matter with my mother, who had a keen and businesslike intelligence; I was eager to assume a responsible position in the business, and on the deposition of Mr. Reid my mother persuaded my father, who in turn persuaded his partners, to put me in charge of the publishing department. I was to have the modest sum of £1,500 at my absolute disposal. I stipulated that I was not to be questioned or interfered with in any way as to its use; with this sum I was to make what publishing ventures I pleased. Behold me then, a youth not yet twenty, searching the horizon for authors whose literary bantlings I might introduce to an admiring and, as I fondly hoped, purchasing world.'

'My first venture was the publication of R. H. Horne's—"Orion" Horne's—"New Spirit of the Age"—a series of essays on well-known living writers. I doubt whether any publisher has ever been so much interested in a book as I was in these two volumes. It was, from the publisher's point of view, my first-born. I have since had publishing and commercial ventures involving comparatively very large sums, but not one has ever given me such anxious care as these volumes. I read every line of the book, first in manuscript and then in proof; I poured upon the unfortunate author all sorts of youthful criticisms and suggestions. I had sleepless nights over the book.' There were difficulties with the author, which Mr. Smith amusingly describes. Thackeray reviewed the book favourably, but he hurt Horne's feelings and Horne was furious. It is curious to recall that this eccentric man published the first three editions of 'Orion' at a farthing a copy. In the fourth edition the price was a shilling a copy, and in the fifth half-a-crown.

Mr. Smith's next venture brought him into relations with Leigh Hunt, and the account of the transaction must be told in his own words: 'I went to Peckham to dine with Mr. Thomas Powell, who, as well as being a confidential clerk in the counting-house of two brothers who were wealthy merchants in the City, dabbled in literature. The merchants were supposed to have suggested to Charles Dickens the Cheeryble Brothers in "Nicholas Nickleby." Powell afterwards went to the United States and contributed articles of a very personal character to the New York newspapers about English men of letters. While I waited in Powell's little drawing-room for a few minutes before dinner, I took up a neatly written manuscript which was lying on the table, and was reading it when my host entered the room. "Ah," he said, "that doesn't look worth £40, does it? I advanced £40 to Leigh Hunt on the security of that manuscript, and I shall never see my money again." When I was leaving I asked Powell to let me take the manuscript with me. I finished reading it before I went to sleep that night, and next day I asked Powell if he would let me have the manuscript if I paid him the £40. He readily assented, and having got from him Leigh Hunt's address, I went off to him in Edwardes Square, Kensington, explained the circumstances under which the manuscript had come into my possession, and asked whether, if I paid him an additional £60, I might have the copyright. "You young prince!" cried Leigh Hunt, in a tone of something like rapture, and the transaction was promptly concluded. The work was "Imagination and Fancy." It was succeeded by "Wit and Humour" and other books, all of which were successful, and the introduction was the foundation of a friendship with Leigh Hunt and the members of his family which was very delightful to me.' Of Hunt's eccentricities Mr. Smith gives a most amusing account. We hope he will continue these reminiscences, for few men now living can have more interesting recollections than has the friend and publisher of Thackeray, the founder of the *Cornhill Magazine* and of the 'Dictionary of National Biography.'

THE FUTURE OF THE NOVEL.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—In the PUBLISHERS' CIRCULAR of August 11 there is an interesting article on the published price of novels, in which occurs this paragraph: 'We should not be at all surprised to find the ordinary six-shilling novel issued at half-a-crown or less.' *Literature* also says the same.

My purpose in this letter is to bring under your notice an article (which I enclose) on this very subject, written and published by me in January 1896.

At the time of publishing this article I sent copies to all the leading publishers in Great Britain, and most of the literary journals—the PUBLISHERS' CIRCULAR included—but nothing came of it, and only a bare half-dozen acknowledged the receipt. Well, it appears now that I was only before the time, and that that time has already come.

Will you do me the favour to read the article?

Yours faithfully,
CHARLES WALCH (J. Walch & Sons).

Wellington Bridge, Hobart:
September 18, 1900.

The following are the main portions of the article to which Mr. Walch refers. It appeared originally in *Walch's Literary Intelligencer* for January 1896, and we reprint it as representing the views of colonial booksellers on a question in which we are all concerned:

[illegible] given to those who stand apart, and are in a position to take a more comprehensive survey than the actors themselves, and to foresee whither matters are tending. We claim to be in such a position, and to us it is clear that the innovation of the 'Colonial Library' cannot be [illegible] but that the principle contained in that series is of universal application, and that the volumes will in the near future have unrestricted sale everywhere. We stated in a previous article, 'The Story of the Colonial Library,' that the publication of novels is increasing by 'leaps and bounds.' Here are the facts to support that statement, taken [illegible]

New Novels and Tales Published in 1884	...	408
	1894	1,015

[illegible] novels had more than trebled! What is to be done with this mass of literature? The question for the publisher [illegible] is not the question for the purchaser. These books are [illegible] there seems to be no limit to this yearly increase. It is this that has dealt the death-blow to the three-volume novel and made the single-volume novel the order of the day.

There is, however, no more finality in the publishing than there is in the political world: no 'rest and be thankful' for publishers; and therefore, good as is the [illegible] a still further change impending, and that in the near future. What is the form that this change will take?

THE COLONIAL LIBRARY AND ITS CONSEQUENCES.

When Messrs. Macmillan & Co. started their Colonial Library by issuing high-class novels in paper covers at popular prices for 'India and the Colonies,' their object, as stated in their circular to the colonial trade, was to [illegible] moderate price which will not be sold in England at all,' and further they stated that they did this 'without attempting to revolutionise the methods of book publishing in England.' Now, the very thing that Messrs. Macmillan & Co. did not intend to do is the very thing that through their action they will be instrumental in bringing about; for the Colonial Library of new novels, supplied to the colonial reader for half-a-crown, has proved beyond question that the same can be done—yes, and will be done—for the English reader. And so, by the irony of fate, too strong for human limits and purposes, the publishing firm that deprecated 'attempting to revolutionise' is responsible for the 'revolution' that is impending! But it will be no sudden and comp'eted 'revolution.' Some one publisher will show the way, as was done in the instance of the Colonial Library, and then others, seeing the success of the venture, will follow.

HOW THEY DO IT IN FRANCE.

And surely there is precedent for this new departure. Look abroad and what do we find on the Continent of Europe? Take France for instance. It has long been an established custom of French publishers to issue works of fiction on their first publication in paper covers, with the result that edition after edition rapidly pass into the hands of purchasers, thus securing to the publisher a quick return for his outlay, and benefiting alike him and the author. Here from our shelf of French novels we take down at random three books, and what do we find? One has on its title page 'Huitième édition'; another, 'Vingt-troisième édition'; and yet another, 'Cinquante-septième édition.' We do not know the number of copies contained in a 'French' edition, or, for that matter, in an 'English' edition; but, at any rate, it shows that novels in this cheap form do attain a larger circulation.

CHANGED CONDITIONS AND REVISED METHODS.

We are glad to see that at last, after unconscionable delay, publishers have thrown off the incubus of the Circulating Library as regards novels, for we are certain that for some time past the first publication of a novel in its interest alone has been most detrimental to that of both author and publisher. Doubtless in the old 'stay-at-home' days Circulating Libraries had their *raison d'être*, and publishers were right in catering for them; but in these days of running to and fro, o'er land and sea, it is the purchaser, not the library reader, that the publisher should study, and when conditions alter the wise man will revise his methods to meet those conditions. There are thousands of travellers who would take with them not one but a dozen or so of the *newest* novels, just published, if such could be had of the least possible bulk consistent with good clear type, and at a price, say, of half-a-crown. We have [illegible] true that it is the supply that creates the demand, and that numbers of persons never distinctly realise what their wants are until the [illegible] them.

WHAT SHOULD PUBLISHERS DO?

How short is the life of the ordinary novel in these days when twenty-five of them are ushered into the world every week? Happy author he whose work is spoken about for a week; and he is to be reckoned among the number of the 'immortals' who fills the public mind for a month. Under these new conditions, what is the wise and prudent publisher to do? Stubbornly adhere to the old ways just because they are old? Should he not rather with open mind ad[illegible] to the change, and, taking advantage of the [illegible] of modern life, 'go on to fortune'? [illegible] commercial men, and it would be [illegible] and speak of them as if they were [illegible] their transactions by the [illegible] They enter on their publishing business for the [illegible] and legitimate purpose of publishing and selling books in order that they may get an adequate return for their enterprise and outlay. Mind, in saying this, we do not [illegible] for ever, is not in itself, and apart from all considera[illegible]

Take a very special instance. There is the 'Dictionary of National Biography' now being issued by Messrs. Smith, Elder & Co. Does anyone believe that the publishers will ever get an adequate return for their outlay on that national work? And yet, knowing this, it is a certainty that the honour of publishing such a work will be of itself a sufficient motive to ensure its completion. But the exception only proves the rule, and that rule is that books are published because there is 'money in them.' Now it is on this ground that we urge publishers to issue their novels at once in a cheap form with paper covers; of course, at the same time, bringing out a better edition in cloth for those who so prefer it. They will find, in these days when a hundred new novels see the light every month, that a large immediate sale, with its quick returns, will pay far better than the slow, tedious process of first a dear edition, then a somewhat cheaper one, and afterwards, when all public interest has died out of the book and it has been relegated to the limbo of forgotten things, a cheap popular edition. In form this cheap issue must correspond with the present Colonial Library, but not, certainly not, be like unto the 'Yellow Back.'

IN MEMORIAM.

Professor Max Müller,

We record with deep regret the death of Professor Max Müller, which took place on Sunday at his residence, Norham Gardens, Oxford, from disease of the liver.

Frederic Max Müller, son of Wilhelm Müller, a poet well known in his day, was born at Dessau on December 6, 1823, and received his early education in the school of that town and subsequently at Leipzig and Berlin, where he graduated in 1843. As a boy his imagination was fascinated by stories of India, and very early he became a proficient in Oriental languages, mastering Arabic, Persian, and Sanskrit; while in Philosophy and Comparative Philology he also attained early eminence. His first work—a translation of the 'Hitopadesa,' a collection of Sanskrit fables—appeared when he was only twenty-one years of age. At Paris he continued his studies under Eugène Burnouf, and collected materials for an edition of the 'Sacred Hymns of the Brahmans.' He came to England in 1846, and on the advice of Baron Bunsen he remained here, the East India Company helping him in some of his early publications. In 1848 he settled at Oxford, where the first volume of the 'Rig-Veda' was published.

At Oxford he held successively the posts of Taylorian Professor of Modern Languages and Curator of the Bodleian, until, in 1868, after being an unsuccessful candidate for the chair of Sanskrit, there was specially created for him the chair of Comparative Philology at Corpus, which he soon made one of the most important in the university. He published forty volumes of 'The Sacred Books of the East,' and a whole library of other—that is to say, original—works which we need not enumerate. In 1873, at the request of Dean Stanley, he delivered a lecture in the nave of Westminster Abbey on the 'Religions of the World,' which at the time caused great excitement, and in 1878 he delivered in the Chapter House of Westminster a course of lectures on 'The Origin and Growth of Religion as illustrated by the Religions of India.' He also delivered the Rede and other lectures at Cambridge, and was Gifford Lecturer on Natural Religion in Glasgow University. Under the suggestive title of 'Chips from a German Workshop,' he published a series of essays in four volumes. Of honours he had a liberal share. He was one of the eight foreign members of the Institute of France and knight of the Ordre pour le Mérite, a member of the Reale Accademia dei Linceii of Rome, and a D.C.L. of Cambridge, Edinburgh, and Bologna. In 1889 he was elected first President of the Aryan section at the International Congress of Orientalists held at Stockholm and Christiania, and received the first class of the Northern Star from the King of Sweden. During recent years the Professor devoted himself to the teaching of several Buddhist priests who had been sent to him from Japan to learn Sanskrit, and this led to the discovery that the oldest Sanskrit manuscripts existed in Japan.

Of the great object of his life he gave some interesting particulars in 1875, when resigning the Taylorian Chair to a deputy: 'I shall,' he wrote, 'at the end of this academic year have served the university for exactly twenty-five years. I have just finished the work of my life, the *editio princeps* of the text and commentary of the oldest of the sacred books of the Brahmans, the oldest book of the Aryan world. This first brought me, in 1846, to England, where alone I could have found all the manuscripts necessary for that undertaking, and where I afterwards obtained, through the liberality of the Indian Government, the pecuniary means required for publishing the largest Sanskrit text ever published in Europe. It was in order to be able to stay in England to superintend the printing of this work that I

THE LATE PROFESSOR MAX MÜLLER

(Photo by Elliott & Fry)

accepted the duties of a professor in your university; and if I tell you that, in addition to my professional duties, I have had to print at your university press what would amount to a volume of about 600 pages, octavo, of pure Sanskrit, in every one of the last twenty-five years, you will, perhaps, be less surprised that I begin to long for some rest. Though the most difficult part of my work is now finished, there still remains much to be done. I have published the first volume only of my translation of the "Sacred Hymns of the Brahmans," and there are seven more to follow. There is some other work, too, connected with this, the most ancient and most important monument of Sanskrit literature, which, if life and health are spared, I should like to finish. This I could not hope to achieve if I attempted to discharge at the same time, as I have hitherto done, the duties incumbent on a Professor of Comparative Philology in this university, duties which seem to me to consist, not only in giving a certain number of lectures, but in keeping well abreast of the rapid advance of this young science. I had, therefore, to choose between Sanskrit and Comparative Philology, and great as will be the sacrifice to myself, I believe I shall best fulfil the wishes of my friends and best serve the interests of science if, during the remaining years of my life, I again devote my undivided attention to the ancient language and literature of India.' Though he lived so long in England, he was to the end a German in modes of thought and in intellectual sympathy. Professor Max Müller wrote an autobiographical work under the title of 'Auld Lang Syne,' on which he was engaged at the time of his death.

DEARER BOOKS AND PAPER IN FRANCE.

Publishers and booksellers in Paris and elsewhere in France are raising the prices of books, and it is said that the increase is likely to continue. The movement began with the cheapest books; those published at 25 c. having doubled in price, and 1 fr. volumes are now marked 1 fr. 15 c. and 1 fr. 25 c.

A bookseller interviewed by a representative of *Le Temps* explained that the increase commenced with the low-priced volumes because of the rise in price of ordinary paper, which has gone up from 45 to 50 per cent. in the last three months. As publishers have made very little profit on these cheap productions, they have been forced to raise the selling prices. 'Even when these are doubled expenses are barely met. As papers of better quality have not been so much raised in price, and as the profit on a 3 fr. volume is large enough to give a margin of profit in spite of dearer paper, we shall not raise the price of such volumes should the present crisis not increase. However, we do not know what may happen. Papermakers are in a better position than we to point out the causes of the crisis, and to say when it may end. . . .'

M. Mannoury, President of the Syndicate Chamber of Wholesale Paper Dealers, stated that the paper crisis had several causes: the high price of coal, of rags, of chemicals, and generally of the primary matters used in making paper. 'This increase in prices would have had less influence in making paper dearer if there had not been at the same time an increase in the demand. In short, while we were paying dearer for the various products used in the manufacture orders were more numerous owing to the increase in the output of newspapers, of books, and of the prospectuses, catalogues, and other publications scattered broadcast by exhibitors and manufacturers in the early days of the Exhibition. These circumstances resulted in a rise of 40 per cent. in inferior papers. Then, too, in England paper has been wanted; the Transvaal war has created such a demand for ordinary papers on which are printed wrappers and pamphlets that English traders had to take the train to Paris to ensure necessary supplies.

'The drought prevailing in many places has in no small degree contributed to these high prices. Coal is scarce and very dear. Two kilos. (4 lbs.) of coal at least are required for one kilo. of paper, and the price of coal has so risen that the cost of producing one kilo. of paper, which was 1 fr. six months ago, is now 2 fr.

'In the manufacture of the machine-made paste (*pâte mécanique*) for inferior paper, especially in Germany, the want of coal is supplied by hydraulic power. The loss would therefore have been less if water had been forthcoming for this mode of production; but the drought necessitated the stopping of many factories, and as we in France depend on Norway and Sweden, on Germany and Northern Europe, for the substitutes of productions used in paper-making, we have been really very much embarrassed. Some large firms have been quite out of paper on several occasions. The price of machine-made paste has doubled: from

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SOLD OUT

10 fr. in 1899 the price has risen to 20 fr. this year. But from 80 to 85 per cent. of paste is used in the manufacture of ordinary paper.

'At present we are very anxious. How can we tell when the coal crisis will end? The miners' syndicate know how to control the output of the mines, and if the winter be severe many factories are likely to be without coal. So I predict a rise rather than a fall in the price of paper, and consequently of books. I fear that a fall is not to be expected for a year, perhaps two. It may be remembered that the Paris publishers some months ago raised the net prices of books from 2 fr. 75 c, to 3 fr. They now talk of a further advance to 3 fr. 25 c.'

INDEX-MAKING.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—In reply to your correspondent, Mr. T. Batterbury, may I, as an indexer of some years' experience, be allowed to point out that his letter, appearing in your last issue, would have been better headed 'Injudicious Biography'? Writing, as he does, under the title 'Index-Making,' he appears to direct his blame against the indexer who faithfully recorded the gist of an offending passage, rather than against the author who inserted the paragraph in the body of the work.

Are we then to understand that Mr. Batterbury would constitute the indexer a *critic* of all works submitted for indexing, to pick and choose among incidents and characteristics, and to suppress on his or her own responsibility any passages which may be deemed objectionable? I do not know the particular biography to which your correspondent refers, but the principle raised is an important one. Of necessity the predilections and prejudices of the indexer must often run counter to those of the author; an intelligent indexer has his own views on general questions, and on the conduct of public men judged worthy of biography. But surely it is assumed that in undertaking to index any particular work he makes it his object, for the purposes of the index, to subordinate his view to that of the author, and as far as possible to see eye to eye with him.

I am, Sir,
14 Victoria Gardens, W.: Yours truly,
Oct. 29, 1900. E. M. SAMSON.

REVIEWS.

From **Messrs. William Blackwood & Sons.**—'Lord Jim,' by Joseph Conrad. There is practically only one character in this tale, that which supplies a title for the volume—Lord Jim. To this character Mr. Conrad has plainly devoted his earnest attention, bringing out all its phases with a persistency of detail that goes perilously near to making the relation tedious. Another feature of the story which scarcely adds to its intrinsic interest is that it is supposed, for the most part, to be told by a third party, and thus we are treated to a profusion of inverted commas that only confuse and irritate. This method of narration, we think, is distinctly a mistake. But all said and done, exclusive character study and inverted commas notwithstanding, it yet remains that Lord Jim is an exceedingly clever and interesting story. The personality of the hero is so attractive in its perfect honesty, romantic devotion to unselfishness, and extreme sensitiveness to imputation of cowardice, that we find ourselves thoroughly engrossed in the working of the man's mind and sympathise most heartily with him in all his troubles. These arise from the fact that while acting as chief mate of the *Patma*, a steamer sailing from an Eastern port with some eight hundred pilgrims on board, he is placed in such a position as to be fairly accused of deserting the ship and its human freight in time of danger; and, being convicted, his certificate is taken from him. Humiliated beyond measure—for he is not really guilty—he strives to procure forgetfulness by employment among people where he is not known. Much of the supposed narrator's love and interest for Jim is certainly made natural in the story, and as a character study it will hold the reader's attention. A little more variety, however, would have afforded a pleasant relief.

From **Mr. John Clegg,** The Aldine Press, Rochdale.—'The History of the Parish of Preston in Amounderness in the County of Lancaster,' by Henry Fishwick, F.S.A. Lancashire is rich in historical associations, but few of its towns possess more old-time interest than Preston. Mr. Fishwick's volume is largely concerned with the old families of the town, and the ancient halls they inhabited, and in this respect may be said to be particularly interesting. The ecclesiastical history of the place is also fully considered, and among the subjects for the various chapters are the Hospital of the Lepers, Grey Friars Monastery, and the Grammar School. Leprosy in the twelfth and thirteenth centuries was pretty prolific in the North of Lancashire, and in the reign of Henry II. at least three hospitals for the treatment of sufferers in this locality had been founded, of which St. Mary Magdalen, Preston, was one. Mr. Fishwick has very thoroughly treated his subject, not only in regard to its general history, but also in the matter of parliamentary representation, public charities, and so forth. His work will be read with great interest by all who are associated with Preston, and a word of commendation should be paid to the general production of the volume, which speaks highly for the Aldine Press. There are several illustrations.

From **Messrs. Archibald Constable & Co.**—'England, Egypt, and the Sudan,' by H. D. Traill, D.C.L. The author takes up his 'argument' with the establishment of the Khedivate, and in a series of extremely interesting, well-informed chapters describes most of the notable events that have occurred within recent years in connection with our attitude towards Egypt and the Sudan. Thus he devotes special attention to the reign of Ismail Pasha, Arabi Pasha and the rebellion of 1882, Tel-el-Kebir and the fall of Arabi, the story of Khartum, the death and avenging of Gordon, l'Affaire Marchand, &c. In his concluding chapter, in which he sums up the question, Mr. Traill says: 'Is there any power excepting France—and even here we must distinguish between the France of politics and the France of commerce and finance—which is dissatisfied with the position of England in Egypt? Is there one State—and here we do not except France—in which it is not recognised that the financial and political stability which we have substituted in Egypt for the older conditions of internal disquietude and international intrigue is a benefit to the entire European community? There is none. It is a benefit which is acknowledged by the citizens of every country in Europe, and not more emphatically anywhere than by that influential body of French financiers who are so largely interested in the debt of Egypt, and who have more than once interposed to restrain their own Government when tension was threatening the relations between Downing Street and the Quai d'Orsay. It is the French party politician, and he alone, who clamours for the withdrawal of Great Britain, and periodically denounces this country for its alleged "violation of its pledges."' The volume shows Mr. Traill to have had a masterly grasp of his subject, and he seems on the whole to have handled points of dispute with judgment. Those who are concerned in the Egyptian question may well be advised to read this interesting work, which is further supplied with some excellent maps.

From **Mr. Alexander Gardner,** Paisley.—A Modern Suburb,' by R. A. Sinclair. This s a pleasantly written story, which without possessing any exceptional ability, either of construction or character portrayal, yet contrives to sustain the reader's interest to the close. The scene is laid in Scotland, but the dialect, even the peculiar form of idiomatic expression, is conspicuous by its absence, though here and there a representative turn of thought may be apparent. No doubt many English readers will not regret the absence of the first named quality.

From **Messrs. Hodder & Stoughton.**—'The Stickit Minister's Wooing, and other Galloway Stories,' by S. R. Crockett. It is scarcely necessary at the present day to speak of the general character of Mr. Crockett's work. These stories exhibit all that intimate knowledge of Scotch life, its nobility, pathos, and humour, which we associate with the writer. Their greatest fault is that they are too short, for the reader has scarcely made the acquaintance of the characters when the relationship is broken off. The volume is admirably adapted for the odd moments stolen from work of a more serious nature, and the observer of national distinctions should revel in its pages.

From **Messrs. Jarrold & Sons.**—'St. Peter's Umbrella: a Novel,' by Kálmán Mirkszath. Translated from the Hungarian by B. W. Worswick, with Introduction by R. Nisbet Bain. Next to Jókai, Mirkszath is the most popular of the Magyar fictionists, and in 'St. Peter's Umbrella' he is seen almost at his best. The scene of the story is laid among a number of quaint out-of-date Slovak villages, and the interest revolves in a delightfully humorous fashion round the influences of a dilapidated red umbrella and a new brass caldron. There is not very promising material here, the reader will think, to construct an interesting story out of, but a perusal of Mr. Mirkszath's pages will show what an adroit invention can do. The umbrella through a certain mystic reputation becomes elevated into the tutelary deity of some half a dozen parishes; and the caldron is wrongly supposed to contain innumerable treasures, and is the cause of various disputes and several family downfalls. The story is decidedly clever, and will well repay perusal.

From **Mr. John Lane.**—'The Dissemblers,' by Thomas Cobb. This is a very bright, amusing story, written in a genuine spirit of light comedy. A young and attractive girl, Penelope Hammond, is, through the force of somewhat ludicrous circumstances, placed in a highly compromising position with an equally presentable man, Leslie Monroe; and the situation is further aggravated by the publicity given to the matter by an enterprising journalist, who sees the guilty couple, as he thinks, dining together at an hotel in Dover. There is only one way out of the difficulty, according to the guardian of the young lady, and that is for the parties in the misapprehension to get married. So he coolly proposes to Leslie that he shall marry his niece, and thus put a stop to the scandal. Leslie, who is really half in love with the girl already, agrees, with the proviso of a fairly long engagement, and brings Penelope (equally willing) over to his view by pointing out that the engagement need only be a nominal one, and can readily be relinquished at some

future period, when the scandal has subsided. The suppression of true feeling on each side now causes further trouble, much to the interest of the reader. The story is extremely entertaining, and a certain prodigality of sentiment, we are sure, will not be distasteful to the majority of fiction-lovers.

From **Messrs. Macmillan & Co.**—'Marshfield the Observer, and the Death Dance: Studies of Character and Action,' by Egerton Castle. Candidly we must confess to liking Mr. Castle very much better in his character studies pure and simple than in the actions by which he would show how these special attributes in his puppets worked out. There is frequently an air of unreality about them which suggests that even the character study is not founded so much on actual fact as upon the inventive ingenuity of the author's imagination—the evolution, so to speak, of a fanciful conception. But the stories are undoubtedly interesting, if somewhat artificial, while the description of Meldrum Marshfield, the watchful being to whom their existence is attributable, is sketched with great cleverness. Mr. Castle tells us that he could fill several volumes with the observer's stories, 'were it not that the majority of these were undeniably more suited to the uncompromising realism of a Guy de Maupassant than to the reticence of an English pen.' In candour of treatment these stories are certainly not wanting, and if the untold narratives are more 'realistic'—a term that we object to, because it seems always in the hands of certain writers to apply to the one aspect of life—then they must be outspoken indeed. But Mr. Castle's sketches, as we have hinted, are not particularly convincing, and the reader even of the unsophisticated kind is not likely to take them as descriptions of actual life so much as ebullitions of the author's imaginative faculty. From whatever point regarded, however, they are distinctly readable.

From **Messrs. Methuen & Co.**—'The Relief of Mafeking: how it was accomplished by Mahon's Flying Column; with an Account of some earlier Episodes in the Boer War of 1899-1900,' by Filson Young. There is a certain freshness of style in this volume which, considering the number of records we have had of prominent incidents in the war, is welcome. Mr. Young divides his volume into five parts, in which he respectively treats of England in time of war, his experiences in the wake of the army, Lord Roberts's advance to Bloemfontein, an expedition with Lord Methuen, and the work of the Flying Column in the relief of Mafeking. The last portion of the volume is naturally exceedingly interesting. Here Mr. Young tells of the departure from Kimberley, the advance from Taungs to Vryburg, the joining of Plumer's forces, the fighting on the Molopo, and the eventual relief of the beleaguered town. The volume is written simply and unaffectedly, and gains in interest from this fact. The illustrations include portraits of Lord Roberts, Mr. G. Lenthal Chettle, F.R.C.S., Lord Methuen, and General Mahon.

From **Mr. John Murray.**—'The Worldlings,' by Leonard Merrick. The plot of this interesting novel rests on a matter of false personification. Maurice Blake, employed on the uncongenial work of overseeing Kaffirs at the Diamond Fields [illegible], [illegible] Philip Jardine, through fever. Almost at the moment of Jardine's death there arrives a letter from his father, a rich baronet in England, desiring him to return [illegible] like Jardine in appearance, is then persuaded by the woman with whom the last named has been living to present himself in his stead, and the two embark for this country, the compact being that whatever Blake gets he shall hand over a quarter of to his fellow partner and accomplice. Arrived in England, the ruse is entirely successful, and the old baronet fully believes Blake to be his long-separated son, whom he has not seen for upwards of twenty-three years. But entanglements speedily gather about the impostor's path. He falls in love with a beautiful titled girl, and after some struggle with his conscience marries her, though at the time she is anything but passionately attached to him. Afterwards the real truth comes out through the intervention of Blake's companion in crime, but how the story ends we shall not say. Many of the characters are depicted with real power, and there is a broad humanity pervading the narrative that is certain to enlist the reader's sympathy. It is one of the best novels Mr. Merrick has yet written.

From **Messrs. G. P. Putnam's Sons.**—'Richelieu and the Growth of the French Power,' by James Breck Perkins, LL.D. The author of this volume is happier in his choice of subject than many of the other writers in the 'Heroes of the Nations,' seeing that the materials for a study of Richelieu's career are numerous and easily accessible. In the preparation of his work Mr. Perkins has chiefly relied upon the Cardinal's correspondence, his *mémoires*, and the MSS. which are to be found in the *Affaires Etrangères* at Paris and in the other public offices. He has also consulted in the formation of his judgment the numerous contemporary memoirs by Bassompierre, Pontis, Fontrailles, Turenne, Gaston, Molé, and so forth, while the voluminous literature in reference to Richelieu has been well sifted for reliable information and impressions. The result is a volume of much interest. The author opens his work with a brief description of France as the Cardinal found it. He then recapitulates the chief events of his early career, describes the years during which he was in disgrace (1617-1624), and so leads up to the overthrow of the Huguenot party. Succeeding chapters are devoted to a consideration of Richelieu and his enemies, his administration, the Thirty Years' War, and the close of his career; while further topics of discussion are his internal administration, his relations with the Church, and the result of his government. As touching the last named, Mr. Perkins thinks it is doubtful whether the French people were any happier at the end of Richelieu's administration than at the beginning; but beyond question France was a more powerful State. The volume is illustrated with several portraits, plans, and views of old buildings.

From **Mr. Grant Richards.**—'A Furnace of Earth,' by Hallie Erminie Rives. This is a story that will strike dispassionate readers as a great trouble about nothing—one of those exaggerated descriptions of morbid self-consciousness that are fashionable just now, but which in reality represent a distinct form of mental disease. It is therefore the more to be regretted that the authoress has invested her subject with such a wealth of refined, intellectual charm, while the sensuous warmth she has imparted to her narrative is a still further attraction. The heroine becomes engaged to the hero under very natural conditions. She afterwards writes to tell him that their marriage is no longer possible. No reason is given for this step—she does not even say she no longer loves him; but there is a vague suggestion of a something having come between them which he is implored to accept. 'I can't answer your question,' she replies when he reasons with her; 'it isn't whether I love you, it's *how*. Doesn't that tell you anything? I mustn't be mistaken in the *way!* You must not try to see me; it would only make me more wretched than I am now, and that is a great deal more than I could ever tell you.' The cause of their parting is, in fact, an excessive amount of sensitiveness on the girl's side. Afterwards the man meets with an accident, being pretty well knocked out of any resemblance to his ordinary self. Then the girl's love returns to him, and in the wards of the hospital where she has sought occupation she bemoans her hard fate, and implores that he may live. In other words, having caused all the mischief through her idiotic conduct she now poses as truly repentant—though it is to be feared her repentance would only last for a short time. The healthy minded can have little sympathy with such a character—the distortion of naturally refined attributes. That such women exist is undoubted—their prevalence at the present day is one of the evils that specialists on nervous disorders have to combat—but their glorification is scarcely a matter for congratulation. We admit the ability of 'A Furnace of Earth,' but regret that the talents of the authoress should be turned to such an unworthy purpose.

From **Mr. Elliot Stock.**—'The Minor Writings of Charles Dickens: a Bibliography and Sketch,' by Frederic G. Kitton. Mr. Kitton by this time—by constant devotion to his subject, both as illustrator and writer—has become something of a Dickens authority, but we are not sure that we can exactly compliment him on his present work. Much of it is necessarily old material, though credit is to be given for the painstaking exertion with which he has gathered it together. Anything, however, about so genial and distinguished a man as Dickens is interesting, and we find ourselves pleasantly occupied in traversing beaten tracks. Now and again we light on an ill-remembered passage that provokes amusement. Such, for instance, is Mrs. Oliphant's shrewd allusion to Dickens's position as editor of the *Daily News*. 'No doubt,' she observes, 'his relations with his staff would be delightfully genial, and his room in the office was a pleasant haunt, much frequented by his friends; but the publisher admitted to one of Dickens's latest biographers that "he was not sure that the work did not sometimes begin after the editor had left!"' We looked with interest to see if Mr. Kitton could give us any further information in in regard to 'The Uncommercial Traveller,' but found ourselves disappointed. Some of the papers in this series were exceedingly good, but others bore manifest signs of being written at uncongenial moments. On the the whole, Mr. Kitton has produced an interesting little volume, which admirers of Dickens will find agreeable reading.

From **Messrs. Ward, Lock & Co.**—'The World's Great Snare,' by E. Phillips Oppenheim. The gold-digger community has always been a favourite subject for treatment among writers of sensational fiction, and in his present novel Mr. Oppenheim has brought out the full effect of the rough picturesque surroundings. It is only, however, in the first of the three parts of which the story is composed that the scene is laid in the California gold fields; afterwards it is shifted to this country. The hero of the narrative is one Bryan, a stalwart Englishman, about whose birth there is some mystery, which he has gone out to San Francisco in an en-

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deavour to clear up. In the town of gambling hells and Chinamen he meets with a highly attractive girl, whose antecedents are scarcely what they might be, though the fault is hardly her own; and when he departs for the gold-fields, she at great risk follows him. Several exciting scenes follow, principally because Myra recognises in Jim Hamilton, one of the desperadoes of the camp, the man who previously betrayed her under a form of marriage; and ultimately Bryan and Myra have to take a sudden and hazardous departure from the scene of gold exploitation, and they return to San Francisco. Here Bryan is very ill, and Myra, in order to obtain the actual necessaries of life for him, appeals for help to an old admirer, into whose clutches after so long resisting she at length falls. After this our attention is transferred to more civilised though scarcely so interesting society. Bryan has returned to England, where, thanks to a lucky 'find' at the gold-fields, he is able to cut a great dash. He is anxious to marry Lady Helen Wessemer, a proud society beauty, and eventually she consents; but Myra appears again in the *rôle* of a fascinating light opera singer and—complications ensue. The story, more especially in the scenes of Californian life, is lively and vigorous, but the plot is scarcely so clear and well defined as it might be, and in this way it loses something of its interest.

From Messrs. F. V. White & Co.—'The Flick of Fortune,' by Thomas Parkes. There is, perhaps, not very much substance in this story, and it is almost impossible to take keen interest in the doings of so weak and undecided a hero as Jack Martin, who is paying loverlike attentions to two pretty girls at the same time; but it has its good points notwithstanding. The style is natural and unaffected, and the story will appeal with considerable force to those who appreciate a narrative of simple life rather than a novel of intellectual power or turbulent passion.

New Editions.—**Messrs. Archibald Constable & Co.** have issued a fifth edition of Captain William Siborne's admirable work on 'The Waterloo Campaign, 1815.' The book was first published in 1844, and is generally regarded as a most valuable and comprehensive history of the war. In the present edition the work is to a certain extent curtailed by the omission of one half the Appendix and nearly all the notes, but this in no way affects the practical value of the treatise. A capital portrait of the Duke of Wellington is given as a frontispiece, and there are also other illustrations.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

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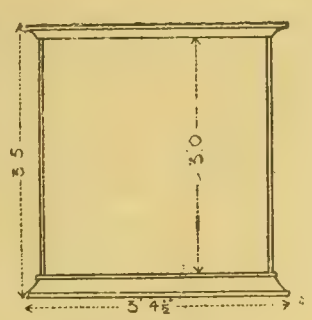

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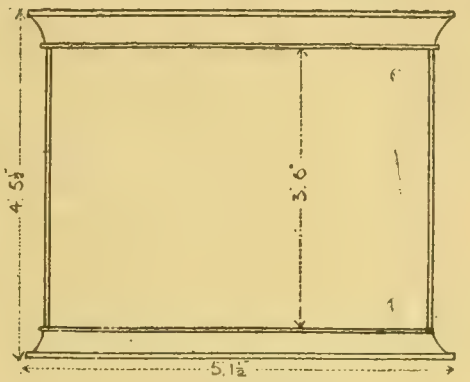

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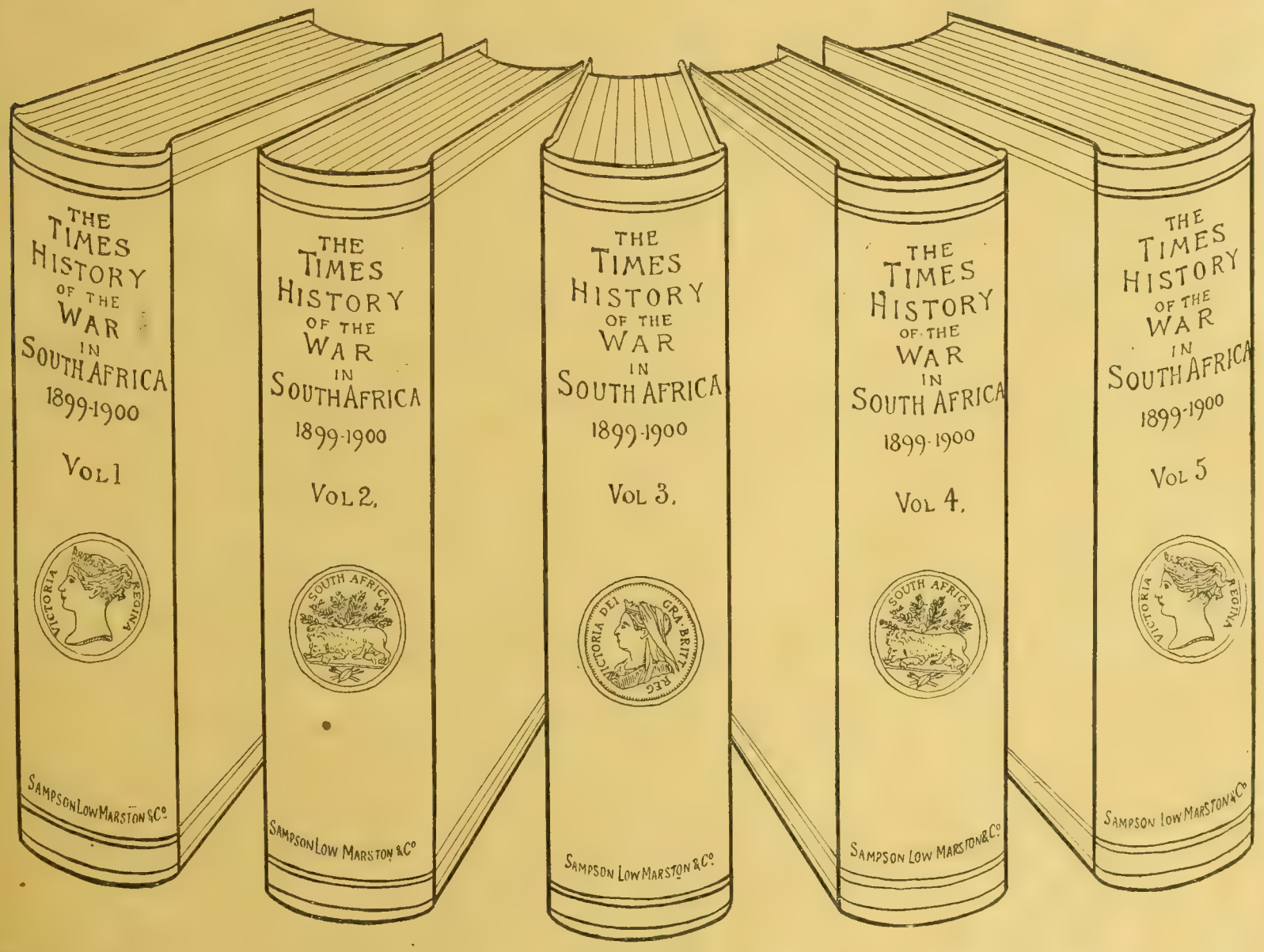

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

November 9, 1900.

The titanic figure of Napoleon continues to haunt the imagination alike of men of thought and men of action. And like the Sphinx it grows ever the more mysteriously fascinating the more it is pondered and studied. The latest to feel the spell, or, more correctly, the latest to confess its potency, is Lord Rosebery, whose book 'Napoleon: the Last Phase' has been published by Mr. A. L. Humphreys. Lord Rosebery has, so to speak, had Napoleon long on his mind; and the present work may therefore be taken as the ripe and well-considered opinion of a living statesman on one of the most extraordinary personalities of all history. The book, as the title indicates, is not a biography: it is rather a study of the Emperor in exile, and as a character sketch must be accorded high praise. Those who have read Lord Rosebery's 'Pitt' know that he wields a facile and fluent pen, that he has a gift for epigram, and in style has that air of ease and good breeding which seems to belong inalienably to the cultured man of the world. The work on Pitt exceeds in brilliancy this work on Napoleon; but in maturity, depth, soundness of judgment, and felicity of characterisation the latter seems to us far to surpass the former.

Lord Rosebery bases his study of Napoleon in his last phase at St. Helena chiefly on the private diary of Gourgaud, who observed closely and wrote copiously for his own eye alone. 'It embodies,' we are told, 'the truth as it appeared to the writer from day to day. It throws a strange light on the author, but a still newer light on his master. But when we have read it we feel a doubt of all other records and a conviction that this book is more nearly the unvarnished truth' than anything else that has been put forth. It is added that the Longwood publications 'increase in veracity in proportion to the remoteness of their appearance from the events they chronicle. Thus Gourgaud, who is published in 1898, is more truthful than Montholon, who publishes in 1847; and Montholon, again, is more truthful than Las Cases, who publishes in 1823. Least of all, perhaps, to be depended on is O'Meara, who published in 1822.' Lord Rosebery discusses the literature of his subject at considerable length, and the passage we have quoted gives his judgment regarding most of it. Of Gourgaud he gives a long and interesting account, interspersed with many of the racy and characteristic sayings of Napoleon. The affectionate and loyal Gourgaud was the cause of much annoyance. 'He loves me as a lover loves his mistress,' said his master; 'he was impossible.' But his diary, though full of the rage and jealousy of a weak nature, contains the truth as he saw it; and to him we primarily owe the capital portrait of the dethroned Emperor which Lord Rosebery presents to the world. The good Gourgaud rendered a service which is at last appreciated after a lapse of fourscore years.

In a brief but pregnant chapter describing the deportation Lord Rosebery expresses regret that the British Government undertook the custody of Napoleon, and still more regret 'that the duty should have been discharged in a spirit so ignoble and through agents so unfortunate.' One remembers Carlyle's remark about the brawling of Sir Hudson Lowe, a well-meaning mediocrity placed in a position for which he was not fit. Lord Rosebery calls him 'tactless to a degree almost incredible.' He is, indeed, one of the men, victims of circumstance, who become everlastingly notorious through incapacity, and serve as butts for the gibes of posterity. Of his bickerings with and about Napoleon Lord Rosebery gives a vivid account; he also deals in an authoritative manner with the questions of title and of money, making in connection with the latter some severe comments on the conduct of Lowe and his official chief, Lord Bathurst. But perhaps the best, certainly the most interesting, chapter in the book is that devoted to the conversations of Napoleon. In these we have the man as he was in all his greatness and all his pettiness. He loved books and was fond of discussing authors. He gave Macpherson's 'Ossian' a vogue on the Continent, and carried with him into exile the hundred volumes of Voltaire. He also attempted to learn English, and the attempt was almost as successful as his efforts to beat the British at Waterloo. Lord Rosebery gives an amusing specimen of his skill, which we regret we have not space to quote. In talk he was often singularly free, and as often bitingly caustic; but he could be tender also, and to the last he had the virtue of remembering his friends. Of the end Lord Rosebery gives a description which must rank high as a piece of English prose, though it is not of the style the reader first thinks. Here is the final verdict on the amazing genius which conquered and lost Europe: 'He raised himself by the use and ruined himself by the abuse of superhuman faculties. He was wrecked by the extravagance of his own genius. No less powers than those which had effected his rise could have achieved his fall.' The book is one to read and treasure.

NOTES AND ANNOUNCEMENTS.

The syndics of the Cambridge University Press have entrusted Mr. H. St. J. Thackeray, late Scholar of King's College, and translator of Blass's Grammar of New Testament Greek, with the preparation of a Grammar of the Greek of the Old Testament; and Mr. J. H. A. Hart, Scholar of St. John's College, will edit for the same body the Greek text of Ecclesiasticus after the Vatican MS. Gr. 346 (Holmes and Parsons, 248).

***

An important illustrated work, in two volumes, on Armenia, by Mr. H. F. B. Lynch, will shortly be published by Messrs. Longmans & Co. The book will be entitled 'Armenia: Travels and Studies,' and will consist principally of a record of Mr. Lynch's extensive travels in this little-known country during recent years, and of an attempt to enlarge our knowledge of the geography and physical features. At the same time, it deals closely with the condition of the population, and with those problems of an economic and political nature which are likely in the future to occupy the attention of Europe to a degree even greater than in the past.

***

Messrs. Cassell & Co. will shortly publish a history of the Royal Military Academy at Woolwich, by Captain Guggisberg. The volume will be illustrated with various photographs and coloured plates.

***

The Authors' Society is getting on. The Pension Fund, as we learn from the last number of the *Author*, already amounts to £1,600, and that amount has been invested in the names of Mr. E. Clodd, Mr. J. M. Lely, and Mr. D. Freshfield as trustees.

The Babylonian royal letters which the authorities of the British Museum obtained from Babylonia some years ago have been copied by Mr. Leonard W. King, the Assistant in the Oriental Department, and Messrs. Luzac will publish the text and translation in their Semitic Series. These letters throw considerable light upon the civilisation and system of government in vogue some four thousand years ago.

***

Mr. Arnold-Forster, M.P., who has been appointed Parliamentary Secretary to the Admiralty, is a director of Messrs. Cassell & Co. He is the author of a number of books, including 'How to Solve the Irish Question,' 'In a Conning Tower,' and 'The Coming of the Kilogram.'

***

'The Handy Man Afloat and Ashore' is the title of a book which Mr. Fisher Unwin will publish next week, by the Rev. G. Goodenough, R.N. The pictures are numerous, and comprise many varied subjects, from a torpedo explosion to a gun on Captain Scott's carriage. The book is well garnished with jovial yarns and has a collection of Naval Songs.

***

The Rev. George Arbuthnot, Vicar of Stratford-on-Avon, has decided to publish the 'Shakespeare Sermons' preached in the Collegiate Church of that town on the Sundays following the poet's birthday, 1894-1900, and the volume will be issued very shortly by Messrs. Longmans & Co. Among the various preachers on these occasions were the Very Rev. F. W. Farrar, the Very Rev. C. W. Stubbs, the Rev. G. F. Browne (now Lord Bishop of Bristol), the Rev. Alfred Ainger, the Rev. A. Nicholson, the Rev. R. S. De C. Laffan, and the Rev. George Arbuthnot.

***

Messrs. Hutchinson & Co. announce a work entitled 'Secret Memoirs of William II. and Francis Joseph.' The book, which is written under the *nom de plume* of Madame la Marquise de Fontenoy, is understood to be the work of a Continental lady of high rank who was married some time ago to a well-known Englishman.

***

So far as sales go, the honours of the season are decidedly with the ladies. Miss Corelli's book 'The Master-Christian' has broken all records, and Mrs. Ward's 'Eleanor' is proving a brilliant second. Indeed, the latter is going with almost as great a rush as the first, and in America is so far 'the book of the season,' close on 60,000 copies having been sold before publication. It should be added that 'Eleanor' has been exceedingly well received by the reviewers, and is likely, if the start be any indication, to run 'Robert Elsmere' close in point of popularity.

***

The *Academy*, which is sometimes delightfully novel and original in its information about books and publishers, includes in its last issue 'Red Pottage' among the novels 'published in 1900 up to last Saturday.'

***

The serious reviews are this month mostly given over to politics and war; but the *Nineteenth Century* contains at least one literary article of rare beauty and interest, we mean that on 'The Gael and his Heritage,' by Miss Fiona MacLeod. Miss MacLeod knows the Gael of the remote Highlands and Islands as no other living writer knows him, and her style has all the charm and magic which Arnold found in the best Celtic writers. The present article, which purports to be a review of 'Carmina Gadelica,' by Mr. Alex. Carmichael, is really an essay on the Celtic spirit in song and legend, and a protest against the inimical influence of Calvinism upon the literature of the Gael in Scotland. It is beautifully and suggestively written. Another article of some literary interest is that by Dr. Jessopp on 'The Lake Dwellers,' otherwise the Lake Poets: but it is loosely written, and is hardly more than a running gossip. A paper on 'Buddhism and Christianity,' by the late Professor Max Müller, is also given. The department headed 'The Newspapers,' by Sir Wemyss Reid, is a little difficult to understand. Have we not the newspaper sufficiently with us without having it dragged into the monthly reviews?

***

The recent decree by the French Minister of Public Instruction respecting the simplification of French Syntax appears both in its original form in French, and also with a translation by Mr. James Boëelle, B.A., Officier d'Académie, Examiner in the University of London, in Part 6 of the new edition of 'Cassell's Popular Educator.' The concessions made in this document will be recognised in the examination on Commercial Education now being conducted in connection with the 'Popular Educator.'

***

The first edition of Mr. Arnold-Forster's book, 'The War Office, the Army, and the Empire,' published this week by Messrs. Cassell & Co., has been already exhausted. A reprint will be ready immediately.

***

It is now announced that the sketch of the late Lord Chief Justice Russell for the 'Dictionary of National Biography' will be written by Mr. Justice Mathew, not by Mr. A. Birrell, as was first stated.

***

Messrs. Chatto & Windus promise a sixpenny edition of R. L. Stevenson's delightful 'New Arabian Nights.'

***

Mr. J. A. Cramb, Professor of Modern History in Queen's College, London, has long been engaged on a work upon 'The Origins of Imperial Britain.' The present grave crisis has induced him to publish, through Messrs. Macmillan & Co., the more theoretical section of his still uncompleted work, under the title of 'Reflections on the Origin and Destiny of Imperial Britain.' The seven lectures deal first with the abstract questions—what is Imperialism? how has the political ideal, how has the religious ideal, developed? Next comes a discussion on some aspects of the war in South Africa—cosmopolitanism, jingoism, militarism; then war is treated on general grounds with special reference to the teaching of prophets, working from Tolstoi and Carlyle back to Christ. Finally the vicissitudes of States and Empires are reviewed, in relation to the Cyclic theory, and the Destiny of Imperial Britain compared with the Destiny of Man.

***

According to the St. Petersburg correspondent of the *Daily Mail*, the Russians on occupying Moukden, the capital of Manchuria, secured a large quantity of very valuable Oriental MSS., which, by command of the Russian Government, are being sent to St. Petersburg in order to be submitted to a minute examination at the hands of the authorities of the Imperial Library. Among these MSS. there should be, according to the view of Russian experts, many MSS. of Greek and Russian classics, which were plundered and carried away by the Mongols in their wars of devastation in Europe in the thirteenth century.

***

'The Biograph in War' is the title of a book which Mr. Fisher Unwin will shortly publish. The author, Mr. Kennedy Laurie Dickson, carried the biograph through ten months of campaigning, during which time he took upwards of eighty thousand pictures. He also kept a diary of his observations and experiences, from which much of the letterpress of the volume is made up.

***

Mr. Frank Harris has a new volume of stories nearly ready. Entitled 'Montes the Matador,' it contains a tale of that name and four others: 'First Love: a Mere Episode'; 'Profit and Loss'; 'Sonia'; and 'I was an Interpreter once: a Mere Episode.' Mr. Grant Richards will publish the book on November 15.

***

Mr. Adrian Hofmeyr's 'Story of my Captivity during the Transvaal War' is published this week by Mr. Edward Arnold. Since his release Mr. Hofmeyr has been lecturing in different parts of the country on South African affairs, and he is just about to return to the Cape to take up the appointment of Assistant to Lord Edward Cecil, Imperial Commissioner of the Western Transvaal.

***

Messrs. Longmans & Co. have in the press a volume of 'Occasional Essays on Native South Indian Life,' by Stanley P. Rice, of the Indian Civil Service.

***

Mr. Henry W. Keay, the well-known bookseller, has been elected Mayor of Eastbourne for the third year in succession.

***

The Duke of York, Lord Salisbury, and Mr. Chamberlain have recently accepted

copies of Mr. Ferrar Fenton's new translation of the New Testament, published by Messrs. Horace Marshall & Son. Mr. Ferrar Fenton is a direct descendant of Roger Fenton, who assisted at the making of the Authorised Version of the Bible, and also of Bishop Ferrar.

***

To Messrs. Macmillan's series of 'Elementary Classics' has been added an edition of the lives of Miltiades and Epaminondas from Cornelius Nepos, prepared by Rev. G. H. Nall, Assistant Master at Westminster School.

***

Messrs. Jarrold & Sons will publish next week a novel from the pen of Curtis Yorke, entitled 'Carpathia Knox.'

***

'The Ruby Fairy Book' is the title of Messrs. Hutchinson's new Christmas volume of fairy tales. There are many illustrations by Mr. W. H. Millar, and the stories are contributed by well-known writers.

***

The increasing interest taken in the study of astronomy has induced the proprietors of *Knowledge* to issue an annual for students and workers in that science. It is entitled 'Knowledge Diary and Scientific Handbook, 1901,' and will contain, among other things, useful tables, original articles, calendar of scientific events, and a blank diary portion.

***

Messrs. Digby, Long & Co. have in preparation a new novel entitled 'The Minor Canon,' by G. Beresford Fitzgerald. The novel deals with the history of a London clergyman who rises to great eminence in the Church, but is haunted by the sin of his youth.

***

The Cambridge University Press are publishing a translation by Professor Maitland from the German of Dr. Otto Gierke's work on 'Political Theories of the Middle Age.'

***

Mr. Fisher Unwin is issuing a sixpenny edition of Mrs. Alexander's popular novel, 'Brown, V.C.'

***

Messrs. Jarrold & Sons announce for early publication 'Troddles and Us and Others,' a sequel to R. Andom's humorous story, 'We Three and Troddles,' which originally appeared in 1894.

AN INTERESTING EXHIBIT.

There is now on view at the depôt of the Guild of Women-Binders, 61 Charing Cross Road, a remarkable Altar Book on vellum, of which the following is a description:—

This book, written and illuminated on sixty folio pages of vellum, contains the Office of the Holy Eucharist (with the Collects) according to the use of the English Church.

The style of the decoration is based on examples of the thirteenth and fourteenth centuries.

There are two full-page illuminations, one—the frontispiece—representing the Institution of the Holy Eucharist, and the other—facing the Canon—containing six scenes of Our Lord's Passion, grouped round a large central crucifixion. A number of other pages contain marginal illuminations, and about fifty initial letters enclose figures and subjects appropriate to the text, while all other capital letters are decorated in degrees corresponding to their importance.

The text, while of a distinctly Gothic character, is perfectly readable.

The liturgical music is inserted in the usual square-note notation.

The magnitude of the work will be realised when it is stated that it is computed that sixty hours per page (on an average) were spent upon it, exclusive of the time occupied in designing the ornament and other preliminary arrangement.

The volume is especially suitable for presentation for use in a cathedral, but, its value being £500, it can appeal to the wealthy only. It is beyond question one of the most superb examples in existence of the art of illuminating in modern times.

THE PRICE OF BOOKS IN FRANCE.

Referring to the increased prices of French books, mentioned in the PUBLISHERS' CIRCULAR, November 3, *Le Temps* says: 'Sometimes the booksellers complain that they don't gain enough; sometimes the publishers allege the high price of paper; but as for that good creature the public, it pays, accepting dearer books like dearer meat or coal with a lamb-like resignation.

'Among the causes which combine to explain the so-called "book crisis," there is one which neither booksellers nor publishers willingly mention. I cannot remember,' says the writer, 'hearing them ask if most of the volumes they publish or sell are really worth buying? This question, however, is not uninteresting. "The market," as we must so call it, is inundated with book products below mediocrity, and yet astonishment is expressed at finding some opposition in a portion of the public which is capable of forming a judgment, or which makes inquiry before untying its purse strings. Or perhaps it is forgotten that there are limits to appetite, and that the most gluttonous reader in the world cannot devour—not to say buy—the enormous quantity of silly novels published in the course of the year. They wrong one another.

'The author in quest of a publisher and unable to get his writings printed seems to us a fabulous personage. Nowadays everything is printed, and that is doubtless why it is that not all books are sold. We do not mean to say that a serious work is printed rashly. But the least bit of a novel, the most trivial collection of stories, easily find a publisher. What do I say? They even find purchasers in greater or less number; anyhow, they are bought. And that is the astonishing part of the business. Instead of feeling surprise at the sight of some piles of books remaining almost untouched, the bookseller ought to be astonished at seeing some others melt away from the shop-window. But he hardly feels astonished at that.

'I am not blind to the weak side of my task. It may be objected that the class of readers capable of forming a judgment are relatively few compared with those who buy without any discrimination. But, restricted as the former may be, it nevertheless exists and it counts. There are still in France some thousands of well-informed men and men of taste. Do them the honour of thinking that their abstention from book-buying goes for something, not in the book crisis, but in the bad book crisis.

'For, after all, we do not hear that useful or well-written or interesting books are not sold. It may happen occasionally that a work of merit does not at once achieve the success it deserves; but more frequently such works do succeed. It is the others which in the opinion of those interested do not succeed enough, and, in the opinion of competent judges, succeed only too much.

'However, the evil is without an immediate remedy. The more people there are who read, the more books we may naturally expect to be printed; and the more printed the more chance that indifferent or bad books may abound. Publishers and booksellers will take no notice of the scruples and repugnance of men of taste until the day when they shall have become legion. So we must await a general progress of knowledge and critical sense which may not soon show itself. Publishers will continue until then to put forth a crowd of books devoid of any taste or value; and if, by chance, they who live in clover should not buy them, the producer who speculates on their folly will cry hold.

'As to knowing if an addition of twenty-five or ten centimes is acceptable to the buyer or not, that seems to me beside the discussion. For everything depends on the pleasure or profit derived by the reader. As a general or rather universal rule, without a known or conceivable exception, a good book, even when dear, is worth what it costs; but a bad book, even if cheap, is always too dear.'

THE STOPFORD BROOKE LECTURESHIP.

The opening lecture given by Mr. Stopford Brooke in the Botanical Theatre, University College, dealt with the qualities that go to make up poetry. Mr. Blake Odgers, Q.C., was in the chair, and explained that the lectureship had been founded to do honour to Mr. Brooke's work in literature, and that it was the hope of the committee that the lectureship would be a permanent one. The fund now amounted to about £800, but £3,000, at least, was required to make the lectureship permanent. Subjoined are the draft heads of the proposed trust deed of the fund as now arranged by the committee:—I. The trust to be vested in University College, London. II. The objects of the trust to be: (*a*) To pay to Mr. Stopford Brooke the income of the fund as far as may be necessary for courses of lectures in literature; (*b*) in the event of Mr. Brooke's resignation, to some other lecturer for lectures of a similar kind. III. The administration of the fund to be on the advice of a committee, constituted as hereinafter mentioned. IV. The committee to consist of twelve members: (*a*) Four representing subscribers; (*b*) two representing the Council of University College; (*c*) two representing the Senate of University College, one to be the Quain Professor of English for the time being; (*d*) one representing the Technical Education Board of the London County Council; (*e*) one representing London School Board; (*f*) one representing the American subscribers (being the American Ambassador or some member of the United States Embassy); (*g*) one representative of Art. V. The committee to hold office for three years, and vacancies to be filled by the respective appointing bodies; but vacancies in (*a*) to be filled by subscribers for the first nine years only, after that term appointment by the rest of the committee; (*g*) to be filled by the committee subject to the approval of the council of University College. VI. The committee to meet at least twice a year, and make reports from time to time on all matters affecting the lectureship, including variation of place and time of lectures, amounts to be paid to lecturers, appointment of lecturer, &c. VII. When Mr. Brooke ceases to lecture, appointment to be made of a fresh lecturer

for a period not exceeding three years, eligible for re-appointment for another three years, and no lecturer to have the appointment for more than six years without an interval of one year. VIII. No restrictions as to nationality or qualification for the lectureship, except that the lectures must be delivered in English, and on literature from the humanistic point of view. IX. Admission to the lectures to be by ticket; the committee to be able to charge for some seats, but at least half of the seats to be always free. Subscriptions or donations will be received by the hon. secretaries, Mr. C. Herbert-Smith, 2 Garden Court, Temple, or Miss K. M. Warren, 8 Balcombe Street, Dorset Square, W.

INDEX-MAKING.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—The letter of Mr. Samson in your last issue has brought to my mind an historic example of an index made expressly to support the argument of the book. The work in question is William Prynne's 'Histrio-Mastix or Player's Scourge,' published in 1633. It is a thick quarto of over a thousand pages, and the index or table contains many entries of interest; a few may be cited:

Adams, his fall and apostasie by resorting to a play house.
Adultery occasioned by stage playes.
Baptisme, the pompes and dancing the very pompes of the Devill which we renounce in Baptisme.
Christians not to read playes, but good bookes.
Crossing of the face when men goe to playes, shuts in the Devill.
Damnation oft occasioned by stage playes.
Dancing a badge of lewde, lascivious women.
Devils the inventors of stage-playes.
Examples of Gods fearefull judgements upon Play-poets.
Heaven, no stage-playes there.
Herod smitten in the Theater by an Angell and so dyed.
Idlenesse a dangerous mischievous sinne occasioned by stage-playes.
Magistrates ought to suppresse players.
Manners of people corrupted by Playes.
Murthers occasioned oft by Playes.
Paul would not have a lodging neere the Play-house.
Plagues occasioned by Stage-Playes.

As one who has had much experience of index-making, and suffered much from index-makers, may I say how glad I am to note the general improvement in the indexes of the last few years? If publishers would print the indexer's name at the head of each index, I am sure it would tend to still further improve their work.

Yours faithfully,
[illegible]

The Tate Library,
Brixton, S.W.

SIR,—Your correspondent, Mr. E. M. Samson, who writes in defence of the indexer of a certain work, seems to overlook the fact that a good index should present, as a rule, a generalisation of details and not the details themselves. Consequently, the offending item pointed out by Mr. Batterbury should have been covered by a sub-entry under the deceased artist's name, such as 'habits' or 'temperate habits.'

Mr. Samson has doubtless learned from his lengthy experience that the chief test of an indexer's qualifications lies in his ability to summarise a page, or more, of a book in two or three words. And this principle is particularly applicable to biographical works.

I am,
Yours truly,
H. [illegible]

November 5, 1900.

BOOKS THAT GO AT THE LIBRARIES.

A well-known novelist who chooses to conceal his identity under the name of 'Wentworth Smee' contributes to the *Sunday Sun* some interesting remarks on 'Long or Short Novels.' He was talking the other day to the librarian of a circulating library, and was enlightened on several points concerning which he confesses his ignorance had hitherto been colossal. For instance, he was told that the longer novels are the better for their authors, and asked to have the heresy explained. 'Well, you see,' the librarian said, 'the whole thing is so exceedingly simple that it lies in a nutshell. You must look at it not only from the author's point of view, but from the circulating library's also. The library clerk is bound to save himself and his employers all the trouble he can. Now, if a subscriber comes in and asks for a long book, the clerk knows very well that the subscriber will take twice the time to get through that book that he will occupy in reading one of half the length. That stands to reason. Anything which tends to the saving of time and labour is an economy, so you can't wonder that when a new book is submitted to the circulating library for subscription the first impulse of the Press Censor is to look at its length. If it is a hundred and fifty thousand word book he knows that it will keep people busy for a long time, and so orders as many copies as he possibly can. The young author who realises this has taken the first step to Fame and Fortune.'

Now what are you to say, asks the amazed novelist, to rank heresy like this? Hitherto I have been under the impression that it is not the length of a story which made for its success, but the quality. Now, however, the whole thing seems to have become reduced to a question of circulating libraries. After a reference to the custom that prevailed in the days of Thackeray and Dickens, he goes on: 'Nowadays, a great many authors would prefer to make their books the reasonable length of sixty thousand words. A great deal can be said in sixty thousand words, and the story gains, as a rule, by not being longer. In the old days, when books were fewer, an author would have been considered a fraud if he made his book anything less than a hundred and fifty thousand words, or thereabouts. But, in many instances, we have altered all that.

'That reminds me of one modern writer who is popularly supposed to have killed the three-volume system. He was actuated by a belief that modern books, as a rule, were not long enough, and so he wrote a three-volume-novel, each volume containing a hundred thousand words. This was too much, even for the circulating libraries.' This reason for the abolition of the three-volume novel is amusing, and may for aught we know be sound. But it is not amusing to the artist in fiction to find that booksellers and circulating libraries prefer long books.

CHEAP ENGLISH NOVELS FROM A GERMAN POINT OF VIEW.

The London correspondent of the *Vossische Zeitung* thus writes of the sixpenny editions of English works of fiction: 'Sir Walter Besant may well exclaim with the magician's disciple in Goethe's ballad that he cannot get rid of the spirits he has summoned. Everyone knows it is owing to him and to the not less famous writer, Hall Caine, that novels have become cheaper these last ten years. The time is past never to return when, to please the circulating libraries, romances were invariably published in three volumes and offered to the public for a guinea and a half, although the libraries could buy them for a moiety of that price. The Englishman who formerly never purchased novels because of their exorbitant prices no longer hesitates to buy a book by his favourite author, especially if he can get the volume published at six shillings for four shillings and sixpence. Ten years ago it would have been impossible to print 100,000 copies of a new novel such as Marie Corelli's "Master-Christian," for no one would have bought the book. That the Englishman now buys romances and also reads them is in no small degree due to Sir Walter Besant, who, as President of the Authors' Club (? Incorporated Society of Authors), years ago contended that the public would soon buy novels if they were only offered cheaply enough. Six shillings seems to him, and to many of his professional colleagues, the cheapest price at which a good story ought to be offered to the public. Besides, for this sum you receive the volume tastefully bound; and, if you go to the right booksellers, you can even get it 25 per cent. cheaper. Even at this price the bookseller has a profit of about a shilling on the volume (?) provided a certain number of copies are sold. Of late new novels have come into the book trade which are published at the fabulously low price of sixpence. It is here not a question of books no longer enjoying copyright protection, such as some of the novels of George Eliot, but of comparatively new books by writers yet living, such as Thomas Hardy, Clark Russell, Hall Caine, and others, which may be had at all the book shops very clearly printed in paper covers for sixpence. Sir Walter Besant has now energetically protested against these cutting prices, because they yield nothing for the author. And this not quite unjustly; for of late years the conviction has become rooted in the public mind that sixpence and not six shillings is the price for a good novel. Weak, on the other hand, is Sir Walter Besant's thesis that these cheap books will be prejudicial to playgoing, because the Cockney will prefer buying a good story to going to the theatre. So far no complaints have been made against cheap romances by theatrical managers.'

MAJOR POND ON MARK TWAIN.

Mr. S. L. Clemens, who has just returned to America after an absence of several years, has had a princely reception, as he deserves. His connection with a New York publishing firm, whereby he lost his entire fortune, will be remembered by our readers, and his recent journeyings abroad were made in order to earn enough money to pay the creditors in full. In our prosaic day Mark Twain has, in fact, done what Scott did in a time more ardently devoted to romance. He might have availed himself of the legal privilege of paying a certain percentage of the debts; but this he declined to do, and he now returns to his native land having paid the last dollar that the unfortunate firm with which he was associated owed. Major Pond, the well-known lecture agent, has been telling the American people how this heroic task was accomplished. On July 15, 1895, he began his tour in Cleveland. There an audience of 3,000 people gave him a send-off on a mid-July night, with the mercury in the nineties. He had been very ill, subject to many annoyances from being dragged from a sick bed to appear in supplementary proceedings in New York the day before starting. He lectured all over the world, made money, and conceived a violent dislike to the platform. 'I wrote,' says Major Pond, 'offering him $10,000 if he would deliver ten lectures on his return home this autumn. He replied that no terms I could offer would remove his prejudice against the platform. He had lectured once in Vienna and once in Budapest, for fun, not for money; that he liked to talk for nothing about twice a year; but talking for money was work, and "that takes the pleasure out of it."

'I consider Mark Twain,' continues the eloquent Major, 'one of the greatest geniuses of

our time. I think I know him better than he is known to most men—wide as his circle of acquaintance is, big as his reputation is. He is as great a man as he is a genius, too. Tenderness and sensitiveness are his two strongest traits. He has one of the best hearts that ever beat. One must know him well fully to discern all of his best traits. I sometimes think that he fights shy of having it generally suspected that he is kind and tender-hearted, but many of his friends do know it. He possesses some of the frontier traits—a fierce spirit of retaliation and the absolute confidence that lifelong "partners" in the Western sense develop. Injure him and he is merciless, especially if you betray his confidence.'

This is how the Major winds up: '"Mark Twain," a printer's apprentice in a small Missouri River town, then a "tramping jour" printer, a Missouri River roustabout, guarding freight piles all night on the levee for pocket money; a river pilot, a rebel guerrilla, a reporter in a Nevada mining town, then suddenly the most famous author of the age, a man of society, the most aristocratic clubs of America and all around the civilised globe flung open to him; adopted with all the honours into one of the most exclusive societies on this continent; the favoured companion of the most cultivated spirits of the age, welcomed abroad in all Courts almost as a crowned head. "Peace hath its victories," &c.'

English people will read with interest and sympathy the glowing accounts of Mark Twain's reception by admiring compatriots.

IN MEMORIAM.

Mr. William Wilson.

We deeply regret to have to announce the death of Mr. William Wilson, for nearly thirty years manager of the firm of Messrs. Spottiswoode & Co., which took place at his residence, Meadowcroft, Woodside Park, North Finchley, on Monday, Nov. 5. Mr. Wilson was the eldest son of the late Mr. E. Chater Wilson, printer, of Skinner Street, Snow Hill. He was born on June 11, 1833, and commenced his career as a printer in his father's office. In 1855 he entered the service of the great firm in New-street Square, and was appointed manager in 1873. In the course of the many years during which Mr. Wilson held that important appointment he was brought into intimate relations with many leading authors and with the heads of most of the great publishing houses, by whom he was held in high esteem. It is interesting to note that the first number of the Publishers' Circular was produced at the office of Mr. Wilson's father, in Skinner Street, on October 2, 1837, and it continued to be printed there until it was transferred to the office of Messrs. Spottiswoode & Co., its present printers, so that he may be said to have been connected with this Journal during the whole of his business life, and he always took a lively interest in its welfare. Mr. Wilson was at business so recently as October 18, and though for some months past he had not been in the enjoyment of his usual health, his death was unexpected. He was seized with a severe attack of influenza, and was thought to be progressing satisfactorily, when erysipelas supervened, to which he succumbed. His death is greatly regretted by the members of the firm, and by his colleagues, all of whom held him in great regard.

In October 1856 Mr. Wilson married Louisa E. Adams, daughter of the late William Adams, law stationer, of Chancery Lane, who survives him.

The funeral will take place at Marylebone Cemetery, East Finchley, to-day (Saturday), at 2.30 P.M.

REMINISCENCES OF DOSTOÏEFFSKY.

In view of the great interest taken in Russian fiction, not only by critics but by intelligent readers all over the world, the following recollections of Dostoïeffsky have a particular interest. They were recently published by Mme. Mikoulitch in a St. Petersburg periodical. The famous novelist is described as 'a little, pale, sickly-looking man with a scanty fair beard, a wrinkled forehead, and piercing eyes.'

THE LATE MR. WILLIAM WILSON

Mme. Mikoulitch was a young girl of eighteen, and only just engaged to be married, when, in the spring of 1879, a lady friend introduced her to a St. Petersburg family Dostoïeffsky often and gladly visited. He had already published his last novel, 'The Brothers Karamasof,' in which he insists more forcibly than in his other books on his truly Christian ideal of renunciation, resignation, and forgiveness. Mme. Mikoulitch was so much moved on seeing the author of a book which had so greatly impressed her that when her hostess offered to introduce her to the illustrious writer she ran away terrified to the other end of the drawing-room, where she passed the rest of the evening in quietly observing her literary hero.

'I never once,' she said, 'heard him raise his voice in contradiction, although most of the guests held opinions opposed to his own. He generally kept silence, and only at times responded to a question directly addressed to him. He spoke admirably, with much warmth and conviction. That evening he spoke of Catholicism, and cursed Western civilisation and life, in which everything was being sapped and decomposed from day to day. Then, according to him, the mission of the Russian people ought to begin. He had a very strong faith in this mission of the Russian people, in its moral force (the proof of which he found in its capacity of suffering and resignation); and it was by it that he expected the world to be converted to true Christianity.'

Dostoïeffsky often visited the house, but it was long before Madame Mikoulitch summoned up courage to be introduced to him. At last, one evening, a few weeks before his death, Dostoïeffsky, having observed this young girl, who never spoke to him but also never withdrew her eyes from him, asked her to play cards. At first they played in silence, but presently began to chat, and the young girl, growing bolder, began to question her partner on literary and other subjects. Then he interrogated her. 'You are about to be married? What is your character? Are you capricious? Are you good and generous? Are you constant in your attachments? Are you pious? Do you pray much, and how do you pray? Do you remember the evil you have done? Do you know how to forgive?' The young girl was overwhelmed by so many questions, and scarcely knew how to reply. In order to recover herself she began to put questions in her turn, and asked if he had written anything before "Poor Folk," his first published work. Dostoïeffsky replied that he had written nothing original, but had translated the romances of Balzac into Russian.

'He had a passionate liking for Balzac; and, when he heard that I had not read "Eugénie Grandet," he enjoined me to procure and read at once "Père Goriot," "Parents pauvres," and "Un grand homme de province à Paris." "Read that, read that carefully and, if you like it, I shall mention other books to you, and tell you what pleases me the most in them!" I asked him what he thought of Zola as compared with Balzac. He told me he had only read two romances by Zola, the "Fortune des Rougon" and "Nana," and he had made up his mind to stop there. "So you think Balzac superior?" "Infinitely," he answered, smiling as if my question appeared childish. "Well, then, tell me which you think superior, Balzac or you?" This time he responded very seriously: "A writer has value only by that which is personal and original in his contributions to literature. So that it is always impossible to compare two writers. I believe that we two, Balzac and I, have our own merit." I wished then to ask him about Tolstoi, but the talk diverged to contemporary French novelists, Flaubert, the Goncourts, and Daudet. He only admired the first of these writers, and only cared to read one of his romances a second time.'

At last Mme. Mikoulitch contrived to introduce Tolstoi's name. 'Oh!' exclaimed Dostoïeffsky, 'he is a great power! The most marvellous talent we have ever had in Russia, and he has not yet said all he has to say.'

Then he spoke of the mission of a writer, and of the part which art will play in the society of the future. Afterwards, recollecting that he was speaking to a betrothed girl, he said he should be pleased to learn she was happy, and inquired tenderly as to the character of her intended. 'And do not fail,' he added, 'to read the "Père Goriot," and you must tell me what

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you think of it. Then we shall talk; yes, we shall talk!' But the young girl was not to see him again. On January 28, 1881, the very day of her marriage, she heard that the great man who had so sincerely wished for her happiness was no more.

REVIEWS.

From **Mr. Edward Arnold.**—'Lord Linlithgow,' by Morley Roberts. Why Mr. Roberts should have called his novel by this name is not very plain, seeing that his lordship only occupies a subsidiary position in the plot. However, he is the means of bringing about a satisfactory ending—a kind of beneficent fairy godfather, in short—so that it is only right some distinction should be paid to him. The real story concerns a rising young politician, Murray Harford, who, in order to procure his own advancement and thereby secure the hand of the woman he loves, is tempted to force the editor of an opposition party paper to give up possession of some highly compromising papers by a threat that he (Harford) will divulge certain incriminating facts in regard to the private life of the editor. Under these circumstances the papers are handed over; but afterwards there is a great row, the unfortunate editor is accused of having sold his party, and in a scene at the club he publicly accuses Harford of having blackmailed him. Truth to tell, the hero does not come out any too well in the narrative, though the temptation to his action is fully enlarged upon. In the end Lord Linlithgow comes forward and, by his patronage of Harford, secures his rehabilitation in the social world, and all ends happily. Mr. Roberts, we think, has written better novels than this, but none that more successfully displays his terseness, vigour, and rough description of character.

From **Messrs. William Blackwood & Sons.**—'A King's Pawn,' by Hamilton Drummond. The central figure in this stirring romance is Blaise de Bernauld, staunch adherent of the wayward Henry of Navarre. The king sends him on a prospecting expedition into the south of Spain, afterwards electing under an assumed name to be one of the party himself. To Blaise de Bernauld in particular the adventure is fraught with the greatest danger, for in days gone by, when in Florida, he had killed the son of a Spanish woman, Donna Teresa Saumarez, as well as committed other offences against the Government; and for this reason a price has been placed on his head and many attempts made to assassinate him. The experiences of the little party in Spain are indeed very exciting. As may naturally be expected, they actually fall into the hands of the revengeful Donna Teresa and her retainers, and their adventures are perilous in the extreme. The story is told with much spirited buoyancy, and has an attractive roystering swing that can scarcely fail to be of effect with the reader. Though it may possibly be open in its general character to the charge of imitation, it is an admirable example of the present-day school of historical romancists, and in some respects almost transcends the efforts of the masters of the craft.

From **F. A. Brockhaus**, Leipzig.—'Die Positive Monismus und das einheitliche Princip aller Erscheinungen,' von Gustav Ratzenhofer. In a singularly lucid preface, wherein the author relates how he came to inquire into human correlations, he says that when he wrote 'Die sociologische Erkenntniss,' published last year, he contemplated the present book. 'A process of thought, accomplished in me long ago, in part independently and in part under the influence peculiar to authorship, led me to recognise, when preparing the above-named work, which investigates the laws of human correlations, the necessity for extending my inquiries to the extremest confines of knowledge, even had I wished to think a scientific edifice completed with "Wesen und Zweck der Politik" published in 1893. I had, in fact, verified an experience common to every conscientious thinker: that individual scientific inquiry only attains its full value when it can be brought into a systematic cohesion with the general principles of being. . . . So soon as human correlations are recognised as phenomena of the active powers of nature there results the necessity of synthetically restoring the cohesion of natural science with sociology; and hence it was seen that only in this way is a complete knowledge of nature possible. The effectual sufficiency of the laws of nature in all domains of phenomena became evident. The investigation of social phenomena taught that those doubts which surprise us when observing individual beings in relation to the unity of nature and spirit, disappear so soon as we keep their social action in view. Thus sociological perception closes the circle of scientific perception, and shows that our whole knowledge is only natural perception and all science only natural science. This insight also gives us a hint that the time is past when natural science and philosophy stand alienated from each other, and that rather must the naturalist or historian become a philosopher in the strictest sense of the word while independent speculative philosophy sinks into the background like a stage which has been passed on the road to intellectual development.' Nothing could be clearer or more thorough than the author's exposition of his important and interesting subject, and in few books can be found such an array of physical and psychical facts as are treated of in the small compass of 155 pages. The work is provided with an index which enhances its value.

From **Messrs. Archibald Constable & Co.**—'Motor Vehicles and Motors, their Design, Construction, and Working by Steam, Oil, and Electricity,' by W. Worby Beaumont. The object of this handsome volume is 'to put its readers into possession of an accurate and critical account of modern forms of mechanically propelled road vehicles of every kind, and to give as many illustrations and descriptions as may be necessary to represent the chief types of motors and vehicles of the ninety-ninth year of the nineteenth century.' This object has been very fully carried out, and in the thirty-nine chapters of which the book consists every phase of the subject has been considered. Not only has Mr. Beaumont a practical acquaintance with his subject, but it is plain to perceive that there is something of the enthusiast in him. Into the various details, such as the modern period and modern motor, recent high speed long distance petrol motor vehicles, petrol motor cycles, electric motor vehicles, modern and recent steam vehicles, and so forth, he enters with an ardour that shows an extreme interest in his subject, and which is all to the advantage of the reader. The numerous illustrations are a noteworthy and important feature of the work, and there is also a capital index, with several tables. In one of the last named the author contrasts the cost of a horse-hauled carriage with the motor vehicle, from which he deduces a result all in favour of the motor. The volume is exceedingly practical and informative, and in its general production reflects great credit on the publishers. It should be found of excellent service by all who are interested in the subject of motor road machines.

From **Messrs. Digby, Long & Co.**—'The Black Pilgrim: a Tale of Struggle for Faith and Freedom in the Balkan Peninsula,' by Michael Czajkowski. Translated by S. C. de Soissons. An absorbing story of romantic adventure among the Slavs. The heroic actions are described with an impetuous vigour and warmth of expression that is certain to enlist the hearty sympathy of the imaginative reader. The novelty of the surroundings will be a further attraction.

From the **Gresham Publishing Company.**—'History of the Lodge of Edinburgh (Mary's Chapel), No. 1, embracing an Account of the Rise and Progress of Freemasonry in Scotland,' by David Murray Lyon. This 'tercentenary edition' of a work first published some twenty-seven years ago was undertaken at the request of the master and office bearers of the Edinburgh Lodge, to whom the copyright and its attendant responsibilities have been conveyed. Much new and interesting matter has been introduced into the present edition, including the text of a letter by Charles I., preserved among the State Papers in Her Majesty's General Register House, Edinburgh, in which the king questions the claims of the family of St. Clair of Roslin to the hereditary protectorate of the Mason Craft in Scotland under Crown writs, and directs inquiries to be made in regard to the same. The volume will be found full of interest for all who are concerned with freemasonry in Edinburgh, and the many fine portraits and other illustrations give an additional charm to a book which in its general production is worthy of the warmest praise.

From **Messrs. Harper & Brothers.**—'Palace Tales,' by H. Fielding. There are in all eight stories in this volume, and they are of a very average degree of merit. They concern life at the palace at the time the kingdom of Upper Burma was still in existence, and the object of the author, as stated in the introduction, has been to rescue from complete oblivion one phase of life, and that the most entertaining, if trivial, in the palace at the time of the Burmese kings. The stories certainly have the merit of being extremely amusing, and there is a certain dry drollery in the dialogue which is bound to provoke laughter. As love is said to make the world go round, so love is the main topic of Mr. Fielding's theme; and very skilfully he uses it, to the accompaniment of an appropriate amount of local colouring. His stories are admirable in their way, and will be keenly relished by all who have an appreciation of quaint humour and novel surroundings.

From **Messrs. Hodder & Stoughton.**—'The Madness of David Baring,' by Joseph Hocking. We are afraid that it is only in works of fiction that poor hard-working students of Cambridge University unexpectedly come in for large fortunes from mysterious relatives whom they have previously little heard of; but if their after-experiences are as interesting as those detailed in Mr. Hocking's novel, we should be thankful for their appearance, if only in works of fiction. But few people, we imagine, would renounce their money, position, and property, as David Baring does. This is what constitutes his so-called 'madness.' What results from this step we must leave the reader to find out. We may prepare him for several surprises in the course of the story, which certainly add to its interest. By many people, no doubt, David Baring's conduct would be considered rather quixotic, but—we shall say no more. Readers will find this a very interesting story, and will probably be grateful to Mr. Hocking for the plain unaffected fashion in which it is told.

From **Messrs. Hutchinson & Co.**—'Plotters of Paris,' by Edmund Mitchell. There are practically three distinct stories in this volume, though certain of the characters appear in each. The framework of the narratives is ingeniously constructed on the foundation of a mysterious crime, and the unravelling of the plot is conducted according to the system originated by Gaboriau. All the stories are productive of very exciting moments, and are told with a keen appreciation of theatrical effect. The reader who once throws in his fortunes with Mr. Mitchell will find his companionship thoroughly enjoyable to the end of their journey.

From **Messrs. Isbister & Co.**—'The Heiress of the Forest: a Romance of Old Anjou,' by Eleanor C. Price. Miss Price has accomplished rather a difficult task in this novel. She has managed to carry the reader's mind back some two hundred years, and to interest him in the doings of a number of people with whom for the most part he can have little sympathy. This is mainly brought about by a simple unaffected style, and some earnestness of expression. Several of the characters also are depicted with considerable skill, and the tone of the French surroundings is admirably sustained. To those who do not wish to be thrilled by sensational incident, we can recommend this story as likely to afford them an evening's pleasant enjoyment.

From **Messrs. Horace Marshall & Sons.**—'Studies in Texts for Family, Church, and School.' by Joseph Parker, D.D. Volume VI. With this instalment the series of 'Studies in Texts' comes to a conclusion. We have little to add to what has already been expressed in these columns of previous volumes. The subjects are excellently chosen, and are treated by Dr. Parker in his usual pithy, trenchant manner. His style may not be above suspicion, but he is never dull, never laboured. He propounds his views with a jerky vivacity that invariably hits the mark. The reader will always have an impression of straight hitting from the shoulder; and in the present day of courteous inanity, when every man seems afraid of expressing his real opinions for fear of offending his neighbour, this is an agreeable relief.

From the same.—'The Grip of the Wolf,' by Morice Gerard. This is a capital story of warlike adventure, coupled with an inspiriting amount of romance, in the days when Prussia was overrun by a large number of Free Companies and split up into several independent States. Militarism and romance are so happily blended as to produce a most excellent effect, and the reader will find himself held at every portion of the narrative. 'The Grip of the Wolf' is one of the best stories the author has yet written.

From **Messrs. Methuen & Co.**—'Tongues of Conscience,' by Robert Hichens. Of the five stories composing this volume, the first, 'Sea Change,' is perhaps the most important, and it supplies an excellent index to the character of the remaining contents. It describes the visit paid by a celebrated London painter, Sir Graham Hamilton, to the house of a country clergyman, the Rev. Peter Uniache, whose habitation may almost be said to be fixed in the sea itself, so closely and noisily is it surrounded by the sound of the driving wind and dashing waves. The painter, whose health is much enfeebled, is haunted by the remembrance of a boy named Tom Pascoe, whose welfare he had entirely neglected after the solicitude he might have shown. Now the boy was dead, and all that remains to be patient is an urgent call to see his mother, who periodically makes trips from Penry Lane to inquire if he has heard anything of her son and to reproach him with his conduct. Strangely enough, it so happens that in the churchyard of the village where Sir Graham Hamilton repairs for the benefit of his health the body of the boy—at the time of his death seventeen years of age—lies buried, cast up as a derelict from the wreck of the schooner 'Flying Fish.' Much of the interest of the story depends upon the efforts of the kindly clergyman to conceal this fact from his quest, and at last he is driven to deliberate lying. It will thus be seen that the framework of the story is particularly slight, and the same remark may be passed on other portions of the book. Mr. Hichens, however, possesses certain capabilities of refined treatment which go far to compensate for any deficiencies of plot, and these stories are likely to appeal strongly to the more cultivated of readers.

From the same.—'Servants of Sin: a Romance, by John Bloundelle-Burton. A certain breezy buoyancy which is characteristic of the author's previous novels is very observable in this, his latest work. The incidents of the story are supposed to take place in France at the beginning of the eighteenth century, and they embrace as thrilling a series of adventures as the mind of imaginative reader could desire. As proof of this assertion, it will be necessary only to relate the chief event, upon which the framework of the story hangs. In order to escape the odious attentions of the Duc Desparre, who is supported in his pretensions by her false guardian, the beautiful heroine marries a chivalrous Englishman, who is content to afford her the protection of his name without receiving any love in return. On the very evening of the marriage, Desparre, with a body of assassins, intercepts the young husband and leaves him for dead in the street, while the poor wife is thrown into the prison of St. Martin des Champs, on the pretence of having tried to murder her persecutor, and is subsequently sent to Marseilles with other convicts for shipment to the French Settlement at New Orleans. How Walter Clarges recovers from his wound and rescues her, with the terrible retribution that overwhelms the villains of the plot, all this and other exciting matter the reader must be left to find out for himself. We can promise him that his pulse will be considerably quickened during the process.

From **Mr. John Murray.**—'The Heart's Highway: a Romance of Virginia in the Seventeenth Century,' by Mary E. Wilkins. In that quaint Old English style which she has marvellously cultivated, Miss Wilkins here tells the love story of a brave manly young tutor in the family of the Cavendishes towards the close of the seventeenth century. The object of his adoration is his pupil, pretty Mistress Mary Cavendish; but he has no hopes of being successful in his desires, seeing that he has been dubbed convict through taking on his shoulders the crime of another. The story is very gracefully told, and in the course of the narrative there is no lack of stirring scenes and hard fighting. It is chiefly, however, to the lover of the refined and picturesque that the novel will successfully appeal, for the character of the old-fashioned language seems to take away something from the force of the more exciting descriptive passages. The charm of the story is undoubted, but it mainly results from the subdued, delicate conception.

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From **Mr. Grant Richards.**—'The New Order: a Novel of To-day,' by Oswald Crawfurd. We must confess to feeling a little disappointed in this work. From the preface we learnt that Mr. Crawfurd proposed to write a novel on somewhat old-fashioned lines, taking for his theme the adventures of a single character as he traversed the paths of modern life. This sounded promising, and the story itself opens well; but afterwards Mr. Crawfurd becomes heavy and laboured, and exhibits little of that lightness of touch and dexterous arrangement of detail which is so essential to the complete success of a work of this description. The promulgation of a Cause as put forward in these pages no doubt necessitates a certain amount of conversational argument, but here it is allowed to obtrude and become wearisome. Mr. Crawfurd is very unequal in his work, at some moments being bright and entertaining, at others evincing a want of literary discrimination that is a little surprising in a writer of his long experience. But his story on the whole will be found interesting; and if we have drawn attention to certain defects it is because the reputation of the author, and his somewhat pretentious preface, had led us to expect a work of greater merit.

From the same.—'A Man's Woman,' by Frank Norris. For bright vigorous description, entertaining incident, and warmth of colouring generally commend us to this novel. It may not be the best of Mr. Frank Norris's works, but it comes near it. The reader who takes up this book has a pleasant time before him. He will find as he grows accustomed to the author's style that it has a wonderful fascination for him, and he will speedily be so interested in the entanglements of the plot that he will not be able to extricate himself before the final chapter is reached. Mr. Norris knows thoroughly how to fix the attention of his readers, and once having done this he takes them through the narrative at a gallop. Between the lines of his book we seem to learn something of the bright, breezy personality of the author, and this personal element in the story counts for no little.

From **Schleicher Frères,** Librairie C. Reinwald, Paris.—'Etat actuel de nos Connaissances sur l'Origine de l'Homme,' par Ernest Haeckel, Professeur à l'Université d'Iéna. Traduit par le Dr. L. Laloy. As this able synopsis of the present state of knowledge of man's origin from the Darwinian standpoint was read in English before the fourth International Zoological Congress at Cambridge in August 1898, and has been published in this country, we need here only refer to the preface which Dr. Laloy has prefixed to his excellent translation. He emphasises the fact that Professor Haeckel's paper is of great importance because it takes note of the most recent discoveries in biology, and of the influence they have exercised on the theory of the descent of man. It also comprises certain data only to be met with in works by Haeckel which have not yet been translated into French. The genealogical tables, too, have been somewhat modified since those contained in his 'Anthropogénie' and 'History of the Creation.' Dr. Laloy insists on the injury done to the so-called inferior animals by assuming man to be lord of the creation. 'I think,' he says, 'that by exalting "human dignity" that is, pride—and by neglecting to inculcate in its disciples pity towards the rest of the organic world, Christianity has committed a grievous fault.' Whatever our opinion of the value of Darwinism, there can be no doubt whatever of the duty of teaching that the so-called lower

animals should be treated with kindness and not as automata. Dr. Laloy's thesis is convincingly argued.

From **Messrs. F. V. White & Co.**—'Daunay's Tower,' by Adeline Sergeant. The author shows the hand of the experienced novelist in this story, and out of material which is perhaps not very promising she has constructed a plot that will forcibly hold the attention of the reader throughout. Many of the characters, also, are capitally conceived, and their various attributes are sketched with a dexterity that shows a close observation of certain types of humanity. The story as a whole is distinctly interesting.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.
November 16, 1900.

A remarkable feature of the autumn season up to the present is the large number of novels by writers of note which have appeared. Miss Marie Corelli led off with 'The Master-Christian' (Methuen), of which 150,000 copies have been printed, the largest number, we believe, ever issued of an English work of fiction within three months of first publication. From the bookseller's point of view it is the book of the season, and is so placarded in booksellers' windows, with 'Quisanté' and 'Tommy and Grizel' flanking it on either side. If the insignificant question of literary merit be disregarded, the honours so far lie with Miss Corelli. A brilliant second is furnished in Mrs. Humphry Ward's 'Eleanor' (Smith, Elder & Co.), which promises, as we have already remarked, to run 'Robert Elsmere' close in popularity. Mrs. Ward and Miss Corelli afford a striking, and in some ways an instructive, contrast. The first is literary to the core. She labours prodigiously, is critical, and has a conscientious sense of form. The latter seems to ignore form as completely as she ignores the critics, and the plan succeeds amazingly. For ourselves we much prefer to read Mrs. Ward, and her latest novel, though by no means free from her characteristic faults, seems to us the best she has written. There is still the old heaviness of style, the same plentiful lack of humour; but there are compensating qualities. The plot is good, the narrative in general is well managed, and the principal characters are in all essentials vital. When the story was appearing in *Harper's Magazine* we predicted for it a popular success in book form, and that success it has speedily achieved. And it may be added, what cannot always be said of contemporary fiction, that the success is on the whole deserved. In this her latest book Mrs. Ward shows an intensity and a dramatic faculty for which preceding works from her pen did not prepare us. Then the situations are skilfully contrived, the dialogue is unfailingly clever, and, above all, the interest after the first hundred pages or so, is never allowed to drop. It is in short a sound and admirable bit of writing, and it is encouraging to find such work making a triumphant appeal to the general reader.

Yet another book of mark by a lady is Mrs. Steel's 'The Hosts of the Lord' (Heinemann). If there is a fault to be found with Mrs. Steel it is that she knows her India too well. Mark Twain once remarked that it is a grave disadvantage to know much of any subject on which one intends to write, and the work of some novelists seems to bear him out. Mrs. Steel, like Mrs. Ward, is a model of conscientiousness; and her stories are in some particulars the best history of India yet written. 'The Hosts of the Lord' is in parts extremely interesting and in others extremely disappointing. If Mrs. Steel knew 'what to leave in the inkpot' she would stand considerably higher than she now stands. For her fault is to overburden her stories with detail. She does not bear her knowledge lightly, and the consequence is that she is frequently heavy both in matter and style. But at her best she is very good indeed, and several chapters of 'The Hosts of the Lord' are full of the colour and the romance of the East. We seem to see and smell what she describes, which is to say that she renders the peculiar atmosphere of India with singular success. The book as a whole falls short of the standard of 'On the Face of the Waters,' which is its author's masterpiece; but in parts, if only in parts, 'The Hosts of the Lord' is vivid and thrilling, and the characterisation, always the difficult part of a novelist's business, is at once bold and subtle. In spite of the defects to which we have referred we cordially commend the book to all readers in search of a story for a winter's evening.

Mrs. Ward and Mrs. Steel are strenuous and very much in earnest. In his new book, 'The Life and Death of Richard Yea-and-Nay' (Macmillan), Mr. Maurice Hewlett is, as usual, gaily adventurous, and lightly indifferent (as a writer of full-blooded romance ought to be) to problems or prickings of conscience. In Richard he has a character after his own heart, and the delineation must be accorded warm praise. It is fresh, virile, and striking. We see what Mr. Hewlett would have us see with great vividness, and much of what we see we remember. 'Richard Yea-and-Nay' has not the charm of 'The Forest Lovers,' but being more direct in style it may possibly be more popular. Occasionally the author's taste seems to be questionable. There are things in the book that may offend the fastidious, but it will fascinate readers who relish strong meat. It belongs to an order now rather out of favour, but we should be sorry to think it should lack appreciation because it does not conform to a fashion. Mr. Hewlett may be congratulated on having written the romance of the season.

NOTES AND ANNOUNCEMENTS.

We are glad to know that a large number of orders have been received from the booksellers for 'The *Times* History of the War in South Africa.' It will be seen from the announcement on our back page that Volume I. of this 5 vol. work is to be published on Wednesday, Nov. 28, and on that date the price for the set of 5 vols. will be raised from £2. 12*s.* 6*d.* to £3. 3*s.* net, and possibly more, so that those who wish to take advantage of the subscription price should order promptly. As we have already pointed out, the booksellers are getting a discount on the subscription price, and on the published price they are to get the ordinary net terms, the aim of the publishers being to give the booksellers an interest in the work.

***

Messrs. Smith, Elder & Co. have nearly ready a book bearing the title 'In the Ranks of the C.I.V.' The writer, Mr. Erskine Childers, who is a clerk in the House of Commons, was a driver in the corps, and he gives an account of the campaign as he saw it.

***

Among the forthcoming publications of Mr. John Murray is a 'Life of Gilbert White of Selborne,' in two volumes, by his great grandnephew Rashleigh Holt-White. Mr. Holt-White, who is the present head of the White family, has had access to MSS., journals, account books, and other unpublished papers of the naturalist, in addition to many letters of his, hitherto entirely unknown and unpublished, and a large and most interesting series of letters from his life-long friend and contemporary, the Rev. J. Mulso. A record of a visit to Selborne in the summer of 1763, in the shape of a journal kept by one of the 'Miss Batties,' to whom the well-known verses on 'Selborne Hanger—a Winter-piece' were addressed in the autumn of that year by Gilbert White, is also printed for the first time. Several photogravure portraits and numerous illustrations from family pictures will be included in the work.

A new quarterly journal devoted to the subject of hygiene will shortly make its appearance from the Cambridge University Press. It will be entitled *The Journal of Hygiene*, and the editorial department is to be under the control of Dr. Nuttall, assisted by Dr. John Haldane and Dr. Arthur Newsholme.

***

'Our Bird Friends' is the title of Mr. R. Kearton's new book which will be published in a few days by Messrs. Cassell & Co. This work gives an account of the most curious characteristics and interesting habits of our wild birds at home amidst their natural surroundings, and contains a hundred illustrations from photographs by the author's brother, Mr. C. Kearton.

***

Next week Mr. Fisher Unwin will publish an illustrated account of life in Vancouver by Miss Frances E. Herring, entitled 'Canadian Camp Life.' The volume is a record of personal reminiscences of camping out, and gives a graphic description of family life under such circumstances in these comparatively unfamiliar parts of the world.

***

Mr. Thomas Greenwood is preparing a new edition of his well-known work on 'Public Libraries.' It will be revised and in many portions rewritten.

***

An interesting gathering was held on November 9, when the employees of Messrs. John F. Shaw & Co., of 48 Paternoster Row, assembled to congratulate Mr. James Smith, one of the partners, on his completion of fifty years with the firm. Mr. Smith on that day fifty years ago was apprenticed to the late Mr. John Farquhar Shaw, the founder of the firm. This was at 27 Southampton Row, where the business had been carried on since 1832, with a branch at 36 Paternoster Row. Some of Mr. Smith's early business recollections go back to the publication of Dr. Cumming's 'Voices of the Night' and 'Benedictions,' of which it is interesting to recall 3,000 were subscribed at 7*s.*, a large number for fifty years ago. In 1860 Mr. John Shaw and Mr. Smith joined Mr. J. F. Shaw as partners in the firm, and the friendship which then began has continued unabated ever since. The employees presented Mr. Smith with a handsome set of silver, consisting of a tea and coffee service with salver, together with an illuminated address.

***

Mr. Heinemann announces a new 'Dooley' book with the title of 'Mr. Dooley's Philosophy.' Among the variety of subjects discussed are Marriage and Politics, The Servant Girl Problem, The Future of China, The American Abroad, The Power of Gibbering Alcohol on Trust, Anglo-American Sports, The Negro Question, The American Stage, &c. The book will be illustrated by F. Opper, of *Puck*, and other prominent artists, and will have as a frontispiece a portrait of Dooley in colours by William Nicholson.

'Memoirs of Edward Hare, C.S.I., late Inspector-General of Hospitals, Bengal,' by Edward Hare, Major I.M.S., with portrait in photogravure and other illustrations, will be published by Mr. Grant Richards on the 27th. Edward Hare originally went out to the East as an assistant-surgeon in the East India Company's service. He served through the Afghan War of 1840–42, he was present throughout the whole of the siege of Delhi in 1857, and he served in the second Burmese war of 1852. It was owing to experiments he carried out that quinine was recognised as essential to the successful treatment of malarial fevers.

***

There was a time when Joaquin Miller was a name to conjure with, but though that picturesque writer continues to produce good work his vogue has not been maintained. He has just completed a new volume, which is to be published under the title of 'True Bear Stories,' and is said to contain some of the best writing that has ever come from Mr. Miller's pen.

***

A new volume of stories by Mr. Stephen Crane is in the hands of Messrs. Harper & Brothers. The date of the publication is a little uncertain as the book may possibly be held over until after Christmas—otherwise it will be published almost at once.

***

Mr. Fisher Unwin will publish almost immediately a novel by Mrs. H. Sant Lanyon bearing the curious title 'Sarah P.G.' 'P.G.' stands for 'paying guest,' and the story deals with the adventures of a very young orphan girl, who, being left alone in the world, advertises in the most fashionable newspapers for a lady 'chaperone.'

***

Messrs. Hutchinson & Co. are about to publish a new novel by Annie Swan, entitled 'An American Woman.' It is the story of a girl who unexpectedly inherits a large fortune, and decides to enter English society under an assumed name. We seem to have heard of something like this before.

***

'The Blue Diamond' is the title of a new novel by Mrs. L. T. Meade, which will shortly be published by Messrs. Chatto & Windus.

***

Mr. John Murray will shortly publish a School Reader conceived on somewhat novel lines. The extracts are arranged in sections comprising 'The English Colonies up to 1800,' 'Australia,' 'India,' 'South Africa,' &c., and the story of these periods of British history is told by the actual explorers, navigators, colonists and statesmen who were instrumental in the expansion of England at the time. The selections range from the works of Sir Walter Raleigh to the speeches of Lord Beaconsfield, and include yet more modern authorities. There will be a literary introduction, weaving the threads together, and the extracts will be supplied with biographical and historical notes. The volume, which has been compiled and edited by Elizabeth Lee, is entitled 'The Growth of Greater Britain.'

***

A foreigner who has an intimate knowledge of the organisation and strength of European armies generally is about to give us his opinions of British Army reform. This is Theodor von Sosnosky. His work, which is to be entitled 'England's Danger,' will be published by Messrs. Chapman & Hall.

***

Mrs. W. K. Clifford's play, 'The Likeness of the Night,' will be published by Messrs. A. & C. Black next week. We understand that Mrs. Clifford has written a preface; it will be curious to see whether she makes any reference to the recent correspondence.

***

Mr. John Long has ready for immediate publication a novel, entitled 'Friendship and Folly,' by an American writer, Maria Louise Pool. The story is one of modern life.

***

Messrs. Hachette & Co. are preparing a French translation of Lord Rosebery's work on Napoleon.

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'A Century of our Sea Story,' a work by Walter Jeffery, dealing with ships at the beginning of the century, seaports, and dockyards, officers and seamen, naval engagements, the growth of our sea carrying, and allied subjects, which has already been mentioned in this column, will be shortly published by Mr. John Murray. It will contain a photogravure frontispiece of Lord Nelson.

***

A third edition of Ouida's volume of 'Critical Studies' will be issued by Mr. Fisher Unwin next week.

***

'Gardening Year Book for 1901' is now in the press, and will be published by Messrs. W. H. & L. Collingridge, 148 and 149 Aldersgate Street, E.C., during the last week of the present month.

***

A meeting of the supporters of Bro. Horace Brooks Marshall, J.P., D.L., in his candidature for the Grand Treasurership of the Freemasons, will be held at Mark Masons' Hall on Thursday, the 22nd, when the Right Hon. the Earl of Halsbury will take the chair at 5.30 P.M.

***

Mr. Tom Gallon's new novel, which Messrs. Hutchinson & Co. are publishing, is called 'A Rogue in Love.' The story may be described as humorously fanciful, and has a distinct Dickensian flavour about it. Miss Mary Angela Dickens, who will be remembered for her books 'On the Edge of a Precipice' and 'Against the Tide,' has recently completed a new novel under the title of 'The Wastrel,' which the same firm will publish immediately.

The monograph on Cameos by Mr. Cyril Davenport which has been in preparation for some time will be published next week by Messrs. Seeley & Co., in a special number of the *Portfolio*. It will contain reproductions of fifty-five examples, of which twelve are reproduced in colour, including the famous chalcedony vase bequeathed to the British Museum by Baron Ferdinand de Rothschild.

***

The new edition of Mrs. Henry Adys' biography of Henrietta, Duchess of Orleans, entitled 'Madame,' contains a letter of Charles I. on the birth of his 'youngest and prettiest daughter,' written on the day of the battle at Cropredy Bridge, which has only lately been brought to light. It contains three more portraits than the first edition, and is published at less than half the price.

***

'Clothes and the Man, Hints on the Wearing and Caring of Clothes,' is the title of a work by 'The Major,' which Mr. Grant Richards will publish on the 27th. On the same date will be published a translation of M. Edmond Scherer's 'What is Catholicism?' The book contains an introduction by the Rev. R. F. Horton, M.A., D.D. 'Never,' says Dr. Horton, 'was the case of the truth-seeker stated against Roman claims with more temper, with more candour, or with more convincing logic.'

***

A new periodical has made its appearance on the other side of the Atlantic, under the title of 'Good Cheer.' It is described as a Monthly Magazine for Cheerful Thinkers, is edited by Nixon Waterman, and published by Messrs. Forbes and Co., of Boston and Chicago. As we have a great appreciation of anything that will make the world brighter and merrier, we heartily welcome the newcomer.

***

'In Birdland with Field-glass and Camera,' by Oliver G. Pike, the chief feature of which is the photographs of birds in their nests, has run through its first edition, and Mr. Fisher Unwin will issue a second edition next week.

***

By the courtesy of the Company of the Butterfly, 2 Hinde Street, Manchester Square, which has hitherto devoted itself entirely to the works of Mr. Whistler, an exhibition of Mr. William Nicholson's works will shortly be held. All those interested in Mr. Nicholson's work will no doubt welcome this opportunity of seeing a really representative exhibition of his recent pastels.

***

The part that Canadian soldiers have taken in the South African War will shortly be told in a volume that Mr. Fisher Unwin is to publish. The author is Mr. W. Sanford Evans.

***

The annual meeting of the Society of Public Librarians was held at the Bishopsgate Institute on Wednesday evening, November 7. There was a good attendance, and three new members were elected. The following are the officers for the ensuing year: Mr. Z. Moon, chairman; Mr. W. C. Plant, vice-chairman; Mr. H. S. Newland, hon treasurer; and Mr. C. W. F. Goss, hon. secretary.

***

There will shortly be published by Messrs. Hood, Douglas & Howard, of Clifford's Inn, a book entitled, 'China and its Mysteries,' by Mr. Alfred Stead. Baron Hayashi, the Japanese Minister, has contributed an introduction.

***

Messrs. Swan Sonnenschein & Co. are publishing a volume which has been compiled by Miss Helena Swan on 'Girls' Christian Names.' The most popular name in this country, it would seem, is Mary.

CONTINENTAL NOTES.

One of the most remarkable signs of the times is the rapid growth of municipal socialism, of which as yet the chief object lessons are afforded by the three great cities, New York, Paris, and London, the first named being the largest spender of public money. The work of our own London County Council, however, has not unnaturally attracted very general attention on the Continent, and the well-known firm J. G. Cotta, Stuttgart, announces 'Der Londoner Grafschaftsrath: ein Beitrag zur städtischen Sozialreform,' by Dr. Ludwig Sinzheimer, in two volumes. The first volume, bearing the sub-title 'The Closing Period of Middle-class rule in London's Municipal Government,' will appear, not inopportunely, soon after the election of Greater London's new governing body. The same firm announces another work of interest for English readers in 'Ein Jahr in England,' by L. Kellner, who describes show-places, clubs, and personages he saw and his experiences during a year of student life in this country. The firm has also nearly ready 'Franz,' a new story by Adolf Wildbrandt; and 'Thom's friert' (Poor Tom's a-cold), a romance of contemporary life by Carl Worms. L. Staackmann, Leipzig, will publish a new tale of society life in Berlin from the master-hand of Friedrich Spielhagen, entitled 'Frei geboren.'

Yet another contribution to the history of Prussia during the third quarter of the dying century is given by E. S. Mittler & Sohn Berlin, in 'Denkwürdigkeiten des Ministers Otto Freiherr von Manteuffel,' edited by Heinrich von Poschinger, of which the first volume comprising the eventful years of revolution, 1848 to 1851, was published last week on the fifty-second anniversary of the appointment of the Brandenburg-Manteuffel ministry, a step which plainly indicated that Prussia had broken with the revolutionary party. In that ministry Baron Manteuffel, like Lord Salisbury in his three ministries until the other day, occupied the post of Foreign Minister as well as of Premier. The editor has had at his disposal Manteuffel's private correspondence and literary remains, access to which had previously been refused to many historians, notably to Heinrich von Sybel, the historian of the German Empire. This correspondence includes letters of King Frederick William IV. and his brother the Prince of Prussia, afterwards Emperor William I. The Manteuffel Memoirs will form three volumes, the second to be ready before Christmas and the third next February.

Dr. Heinrich Bruck, Bishop of Mainz, who has been for some time engaged on a history of the Catholic Church in the nineteenth century, has decided to issue as a distinct work that portion treating of the famous Kulturkamp and the dispute about school legislation. The work will be published by Franz Kirchheim, Mainz, with the title 'Die Culturkampfbewegung in Deutschland (1872–1900),' and form two volumes to be issued in parts and completed about the end of 1901.

Peter Rosegger, whose tales of peasant life in the Tyrol entitle him to be called the Austrian William Carleton, has momentarily abandoned story-telling to write a popular book on the religious problems which agitate so many minds at the present time. It is called 'Mein Himmelreich': confessions, avowals, and experiences of the religious life. L. Staackmann, Leipzig, is its publisher.

An article on Thackeray is contributed to the *Revue de Paris* by Mme. James Darmesteter, well known to English readers by her poems written when she was still Miss Mary Robinson. *Le Temps* announces the forthcoming marriage of Mme. James Darmesteter, widow of the learned naturalist, with M. Émile Duclaux, Director of the Pasteur Institute, adding that the lady has made a name by her English and French poems, by a collection of stories of the thirteenth and fourteenth centuries, called 'Marguerites du temps passé,' by a memoir of her late husband, and by a study of Ernest Renan.

Prof. O. Harnack, writing in the *Frankfurter Zeitung*, gives the following account of the treatment of German subjects in the Baltic provinces of peace-loving Russia. 'The University of Dorpat has been completely divested of its German character; and, with the exception of the theological faculty, is now wholly Russian. The theological faculty is left German because a possible propaganda for Protestantism among the Russian students from a Muscovite Protestant faculty was feared. But not only is the university Russified, it has also been systematically degraded to the lowest possible scientific level. The individuals put in place of the German professors are almost without exception extremely insignificant and often disreputable personages. As for the students, numbers of imperfectly educated persons are allowed to matriculate at the University of Jurjew (Russian name for Dorpat), to whom other Russian universities are closed. The university is but little frequented by the better classes in Russia, and the Germans of the Baltic provinces either go to the universities of Germany or to St. Petersburg, were there is more scientific life than in Dorpat.'

Mémorial de la Librairie Française, commenting on the success of the principle of net books in this country, says: 'The time does not seem remote when there will no longer be any discount allowed on books to the English public. This is an example by which the French book trade might profit, to the benefit of the whole body.'

M. Henri Avenel, who was charged by M. Millerand, Minister of Commerce, to draw up a report on the history of the French Press since 1789, has written a most conscientious work, which is a valuable contribution to the history of the moribund century. 'Histoire de la Presse Française depuis 1789 jusqu'à nos jours,' par Henri Avenel, forms a volume of about 900 pages, embellished with 250 portraits and 60 reproductions in facsimile of ancient and modern newspapers, and is published by E. Flammarion.

'Les Ecrivains et les Mœurs: notes, essais, et figurines,' by Henry Bordeaux, published by Librairie Plon, contains a series of essays and

sketches of French writers, such as Alphonse Daudet, Coppée, Loti, Bourget, &c., and shows their influence on the tendency of French literature, manners, and life. The same firm publishes 'La Demi République,' a volume of notes and reflections on the political condition of France, by C. Léouzon Le Duc. Although not favourable to the existing form of government in France, and opposed to the Waldeck-Rousseau ministry, the work is full of matter of public interest, and is likely to attract much notice.

Ill-health obliged Madame Adam (Juliette Lamber) to relinquish some months ago the editorship of the *Nouvelle Revue*, so ably directed by her during twenty years; but, finding it impossible to lead an idle life, she has resolved to continue her 'Lettres sur la Politique extérieure' as a separate publication under the title 'Parole française à l'Étranger,' which will appear in numbers of thirty-two pages 16mo. on the 7th and 21st of every month, beginning October 21.

'Lettres à Françoise' is the title of a series of articles begun in *Le Temps* of October 3 by M. Marcel Prévost, which will pass in review current events, and furnish an interesting contribution to the engrossing subject of contemporary female education in France. When completed these letters from an uncle to a niece promise to be as attractive as many a novel.

Among the papers of the regretted poet J. Victor von Scheffel, author of the famous poem 'Trompeter von Säkkingen,' has been found a manuscript entitled 'Gedenkbuch über stattgehabte Einlagerung auf Castell Toblino,' written in Scheffel's own peculiar style. It will be published in November by Adolf Bouz & Co., of Stuttgart.

Another but still living poet, Julius Wolff, author of the 'Landsknecht von Cochem' and other well known stories in verse, has written 'Der fahrende Schüler,' a poetical romance of German travelling student life at the beginning of the fifteenth century. The plot is full of interest, and there are plenty of adventurous incidents and love passages in the poem, which contains many jovial student songs, and two lieder of Walther von der Vogelweide done into Modern High German. The volume will be published in a few weeks by G. Grote'sche, Verlagsbuchhandlung, Berlin.

Carmen Sylva, whose pen has for years remained unused for poetical composition, has completed a new volume of poems, entitled 'Thau.' This, and 'Seelengespräche,' a volume of sermons which the Queen of Roumania has written for her mother, the Princess of Wied, are announced by Emil Strauss, Bonn. The same publisher has ready a volume of poems by Elsbeth Krukenberg, called 'Frieden'; and a volume of Anacreontic verses by Emil Rittenshaus, bearing the title 'Am Rhein und beim Wein.'

IN MEMORIAM.

Mr. Thomas Arnold.

The death is announced this week of Mr. Thomas Arnold, second son of Dr. Arnold, of Rugby, and father of Mrs. Humphry Ward. Born in 1823, he was educated at Winchester, Rugby, and Oxford. Among his friends at Rugby were Wilberforce, Stanley, the Lushingtons, Baron Bunsen and Tom Hughes. Mr. Arnold delighted in his visits to the Lake District, and had many pleasant reminiscences of Wordsworth, Southey, and Hartley Coleridge. He went up to Oxford in 1841, and his great friend was Arthur Hugh Clough, and among his other contemporaries were Jowett, Arthur Penrhyn Stanley, Chichester Fortescue, and J. Sharp. He was for a short time a private writer in the Colonial Office, but he very soon went to New Zealand, and there and in Australia he had many experiences as a school inspector and otherwise. His eldest child (now Mrs. Humphry Ward) was born in Tasmania. In 1852 he was received into the Church of Rome at Hobart Town, and was compelled to give up his inspectorship. On returning to England he obtained employment as a tutor under Cardinal Newman, both at Dublin and Oscott, and subsequently, on the foundation of the Royal University of Ireland, renewed a former connection with the Catholic University College as a Fellow of the University, finally taking up his residence permanently in the Irish capital. A short time ago Mr. Arnold published his autobiography. As a writer he lacked the charm of his brother, Matthew Arnold.

ON THE MANUFACTURE OF BOOKS.

BY

JOSEPH SHAYLOR.

Are the Americans surpassing us in the manufacture of books? This is, no doubt, a question which frequently presents itself to those who are in the habit of handling the books produced in that country. It is with regret one has to acknowledge that in many cases the get-up of a book in this country does not compare favourably with those produced in America. I have therefore ventured, with considerable diffidence, to draw attention to the unsatisfactory condition which exists in the manufacture of books in the hope that the reputation for sound high-class workmanship which this country has held for so many years may thus be stimulated, and that the condition to which it is my object to draw attention may soon become a thing of the past. Judging from personal observation and experience, I have no hesitation in stating that a large number of the books in general literature issued by American publishers are both typographically and in their bindings far and away superior to those of the same character produced in this country, while something approaching to a dead level or stagnation has been to a great extent the rule here. Many of the books recently produced in this country are lacking in style and originality; the page is wanting in elegance, the paper is wanting in that finish for which American books are justly celebrated, the binding lacks design and indeed is frequently quite out of harmony with the nature of the contents, while the illustrations have little or no artistic merit and are devoid of both force and power. Why should this be so? It is not that we are unable to produce a well got-up book, but rather that we appear to be too much in a hurry in their production and fail to give the various details sufficient consideration; we also appear to adhere too closely to particular fashions in printing, paper, and bindings. It not unfrequently occurs that a publisher achieves a success with a book in some particular size or style, the result of which is that it is immediately copied by other publishers and for months we have little change in this character of book. Occasionally it may take the form of a fancy ribbed cloth, at another time picture covers, again it changes into partly gilt sides and back, then into full gilt, whichever may be in vogue; the same remarks are alike applicable to the paper and printing. There is much to be said in favour of the contention that competition is at the bottom of this want of originality and that the order of the day is cheapness, but I would suggest that there is a question to be considered in connection with the manufacture of a book as well as the matter of pounds, shillings, and pence. Undoubtedly cheapness has much to do with the question; there must be books for the million, and probably in no country are cheap books better produced than by some of the publishers here. Of course there are publishers who seem unable to produce a decent book at a low price, but I fear that imitation means cheapness in production, and in some cases publishers prefer to copy rather than pay for original designs. I am also thinking, of our classics and standard books—in fact, the book that lasts, of those we gladly pick up in our occasional spare moments and always lay aside with regret, of which every lover of English literature is proud. It is these that are frequently neglected, or else not extensively produced in the style they deserve.

True, some of our publishers have produced many of our classics in a dainty and tasteful style; but what I should like to see is a healthy competition in the production of this class of book, turned out in such a *dilettante* style and of such a dainty and artistic character as would compel the bookseller to stock and the public to buy.

There are publishers who have a reputation for works of travel and biography, and this reputation is generally well sustained. But in these there is little variation, the illustrations are often meagre, and it is not always that the entire book is produced in this country. Some of our fiction is well printed and bound, but lacks that variety of style which we find so general in America. On the other hand, some of the fiction issued does not deserve to be called 'a book.'

We occasionally hear that the 6*s*. novel is doomed, but for the large number of works of fiction published there appears to be no other price that will bring an adequate return to the various agencies that are interested, from the author downwards. I am sure there is nothing yet in sight to take its place; and if publishers can persuade authors to be somewhat less exorbitant in their demands for big royalties, and will put a little more into its production, the 6*s*. novel will last long past the present generation.

There is still a large public that does not object to pay a good price for an article, but they like value for money. Take some of the books issued in America by Messrs. Putnam's Sons, such as Marion Harland's 'Where Ghosts Walk,' and the same author's series of Literary Hearthstones, Myrtle Reed's 'Love Letters of a Musician,' with many others from the same publishers, how tastefully they are produced, how perfect they appear in every factor that goes to the making of a book! Again, compare many of the artistic productions of F. A. Stokes & Co., Mosher & Co., H. T. Coates & Co., Houghton, Mifflin & Co., and the books for the young issued by C. Scribner & Sons. They show, I think, that these publishers have a commendable pride in their business, and aim at producing books which will not only be a credit to themselves as publishers, but show a literary and artistic taste in harmony with the historic associations of book-making.

One of the most important factors in book producing is the illustrations, and in the department of black-and-white there appears to be a great dearth of artists. Many of the illustrations of our higher class books come from France or Germany, and where can we show such an original draughtsman as Charles Dana Gibson? There is, I venture to assert, a wide field open in this branch of book production; but the artist must have ideas, not a mere copyist, and know how to carry these ideas out in an artistic and original manner.

I fully recognise the various works on the Fine Arts issued by Mr. W. Heinemann, Messrs. G. Bell & Sons, and others; but many of the illustrations used in their books are, as before stated, produced abroad. One cannot be neglectful of the daintily produced books issued by Messrs. Dent & Co. and Messrs Methuen & Co.,

or the choice selections in Messrs. Gay & Bird's series of Bibelots, Messrs. Nelson & Son's delightful reprints of Thackeray and Dickens, and the beautifully printed books from the Kelmscott, the Vale, the Essex, and other private presses; but they are as a mere drop in the bucket among the many books, both ancient and modern, which are worthy of production in a style that would commend itself to the book-lover.

We have recently heard much of the depression in trade, and a great lamentation over the excessive output in fiction, also that the public are ceasing to buy books. May this not be attributable in a measure to the want of adapting ourselves to some of the suggestions which I have ventured to enumerate? If books are not produced which will attract a public fond of novelties, there must of necessity be a depression in sales; still I cannot help thinking if due regard is given by publishers to make both the inside and outside dainty and artistic, as well as of literary value, there would be a corresponding demand on the part of the distributor and of the book-buying public.

When looking through the lists of 'Books Wanted' the thought often occurs to me whether the collector of the future will be as anxious to procure the scarce and out-of-print books issued to-day as he is to secure the unique and beautiful productions of a past generation.

THE DICTIONARY OF NATIONAL BIOGRAPHY.

This Dictionary, indeed, for the first time enables us to form any reliable estimate of the special qualities of the English genius, and the precise contribution which the men and women of Great Britain have made to civilisation. Its worth can only be realised by one who has investigated it from this point of view. As I have selected the Dictionary as a convenient basis for a psychological study of the greatest English men and women, and with this object have read most of the longer articles with careful scrutiny, I am probably in a better position than most to appreciate the strong points and the weak points of this great undertaking. . . .

I estimate the number of really eminent persons included in the Dictionary as about 800. Very few of these are women. To every 100 eminent men there are only about four eminent women. As regards distribution throughout the kingdom (eliminating individuals of mixed ancestry) it is found that 74 per cent. are English, nearly 16 per cent. Scotch, 5 per cent. Irish, over 3 per cent. Welsh, and 2 per cent. Cornish. As regards the social class from which they spring (so far as the evidence allows us to determine this) we find that even when we leave out of account the large number who are sons of peers, no less than 21 per cent. still clearly belong to the small number of people who can be said to be of 'good family,' and in reality the proportion is still larger. The professional classes (often merging into the previous higher social class) claim over 41 per cent., a very large proportion, but here we are able to determine its full strength; a very extraordinary fact about the contribution of the professional classes is that, although lawyers, doctors, engineers, military and naval officers, &c., are included under this head, no fewer than half of the eminent persons furnished by these classes are the children of clergymen and ministers, who have thus exerted with marvellous effect the privilege, accorded to them at the Reformation, of adding to the genius of the country. Only 15 per cent. belong to the trading or commercial classes, though these range from bankers and manufacturers to publicans, and 6 per cent. to the farmer and yeoman class. The craftsman and artisan classes (closely allied to the trading class, but possessing a real manual training, and including weavers, smiths, millers, saddlers, &c.) are, however, responsible for 15 per cent. The unskilled workers—the great mass of the population—have furnished scarcely 2 per cent. of our eminent and ruling men. Nothing could show more clearly than these figures the peculiarly oligarchic basis on which English civilisation has been built up. It may be of interest to present these rough figures; to analyse adequately all the results which emerge from a study of the Dictionary would require far more space than I can here dispose of. I merely refer to them to show how valuable and instructive this great work becomes when intelligently used.

HAVELOCK ELLIS in the *Argosy*.

HOW FAMOUS AUTHORS WORK.

Though authors are rarely among the millionaires of the world the interest in them is perennial, and of late, thanks to an enterprising press, seems to be increasing. One of the points on which the public is most curious is how do they work. How are the masterpieces of literature produced—how did Shakespeare write 'Lear' or 'Othello'? We have no notion, remarks a writer in the *Manchester Guardian*, how he worked, what inspired him, what was the method of his composition. Did he work best, like Balzac, in long fits of seclusion, or, like Scott, in the stolen intervals of a busy and social life, or, like Burns, walking in a wood or beside a river?

Those who cannot console themselves, proceeds the writer, for the want of this knowledge may yet take some comfort in the thought that posterity will have ample stores of personal information about our contemporary writers. Perhaps, indeed, the taste for this kind of thing has gone a little too far. Literature would be a great deal the better if the present craze for prying into the minutest details of the life of those who produce it were abated. It makes no difference to literature what kind of typewriter is used by the prolific Mr. X., what the ingenious Mr. Y. eats for breakfast when he proposes to be lyrical, or what illustrious author it is who can only write with feet in hot water. There is a medium in all things, and in this matter it has been happily struck by such a work as Mr. Kitton's bibliography of Dickens, which is now completed by the issue of the second volume, dealing with 'The Minor Writings.'

Dickens was eminently an urban writer; his genius only moved freely on the streets; it is noticeable that when he takes us to the country it is commonly, as in the portion of 'Martin Chuzzlewit' that proved too much for so indefatigable a student as Mr. Andrew Lang, in order that an inconvenient character may be safely murdered to slow music. Or, as in the case of Little Nell, the country is utilised for the tapping of a reservoir of tearful pathos which no town could hold. Most of the best work of Dickens—though not all—is placed within sight of St. Paul's. Micawber is out of his element at Canterbury, and Pecksniff only becomes credible at Todger's. Thus it is highly interesting to note Mr. Kitton's statement that Dickens could not write with any facility out of London; he did much work elsewhere, indeed, but it was always with a conscious effort. When he had to write in Switzerland he sadly missed his long night walks in and about London. 'I want,' he wrote to Forster, 'a crowded street to plunge into at night.' Like Private Ortheris, he was sick for London—'sick for the sounds of 'er, and the sights of 'er, and the stinks of 'er.'

When he wanted a name for a grotesque character he walked the streets till he found it staring at him from a shop front, as Balzac found that of Z. Marcas on a famous excursion in Paris. Another feature in Dickens' method of work that may strike the writer of to-day as curious is the earnestness with which he took his creations. It has usually been so, indeed, with the greatest artists. We remember Mrs. Ritchie's account of the way in which the death-scene of Colonel Newcome was written. Thackeray began dictating it to his daughter, but before long he had to take the pen from her and send her away, to leave him alone with his sorrow. When Dumas killed the gallant and good-hearted Porthos, he did no more work that day. So Dickens writes to his biographer that he has had 'what women call a real good cry' over the end of one of his stories. It was a long time before he could bring himself to kill little Paul Dombey, and over Tiny Tim he 'wept and laughed and wept again, and excited himself in a most extraordinary manner in the composition.' One cannot imagine, and hardly wants to know, how Shakespeare felt after he had killed Lear, or written the fourth act of 'Anthony and Cleopatra.' The very greatest classics live remote in some rarefied impersonal atmosphere. But in writers like Dickens, whose flight is lower than the highest, these personal details possess an extraordinary interest and value. Dickens, it may be added, lived before the days of so-called realism, the disciples of which go about among the unsavoury holes and corners of the world notebook and pencil in hand. Such methods have produced some amazing results, but it cannot be said that the plan even when followed by a Zola has much interest. Creation must always remain a mystery—and creation alone is vital. Therefore the inner methods of great creative writers are and must remain unknown to the most intelligent man in the street.

MARK TWAIN'S GREAT ACHIEVEMENT.

After an absence of five years Mark Twain has returned to America, and has been suffering severely at the hands of his proud and hospitable countrymen. He saves himself by occasionally forgetting an engagement, but henceforth even that device will be futile, inasmuch as men are told off to keep him to his appointments. The reason for this great enthusiasm is not far to seek. When Mr. Clemens left the United States five years ago it was with the avowed intention of paying the debts which he voluntarily assumed of the defunct publishing house of Charles L. Webster & Co., in which he was a partner. The amount of these has been stated as in the neighbourhood of £40,000. At the age of 60 years Mark Twain set out to make enough money by a lecturing tour around the world to pay these debts of honour. He started for Australia and New Zealand, and followed the English-speaking colonies around the Eastern continents to England. Before leaving Vancouver he made a statement in which he said: 'The law recognises no mortgage on a man's brain, and a merchant who has given up all he has may take advantage of the laws of insolvency and start free again for himself. But I am not a business man, and honour is a harder master than the law. It cannot compromise for less than 100 cents on the dollar, and its debts never outlaw.' Mr. Clemens paid every cent of his indebtedness, hence the enthusiasm of his compatriots.

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FOR COLLECTORS.

The catalogue of the McKee collection, which is to be sold this month by Mr. John Anderson, junr., in New York, contains some items of considerable interest to English collectors. Among other items we note such rarities as Poe's 'Tamerlane,' 1827, 'Al Aaraaf,' 1829, and 'Poems,' 1831, first editions of Washington Irving's works, William Vaughan's 'Golden Fleece,' and George Sandys' 'Ovid Metamorphosis.' The collection also contains Robert Hayman's 'Quodlibets, Lately Come Over from New Britaniola, Old Newfoundland,' London, 1628. The author of 'Quodlibets,' who was 'sometime Governour of the Plantation' in Newfoundland, dedicates his verses to King Charles I., as 'being the first fruits of this kind that ever visited this land out of that dominion of yours.' There was a copy in the Brinley sale in 1879. Other interesting items are: 'A Little Looking Glass for the Times; or, a Brief Remembrancer for Pennsylvania, Containing Some Serious Hints, Affectionately Addressed to People of Every Rank and Station in the Province,' by G. C., printed by James Adams in Wilmington, Del., in 1764, and of excessive rarity. The works of Philip Freneau, the Revolutionary poet, classmate at the New Jersey 'Log College' in 1767 with James Madison and with Hugh H. Brackenridge, whose 'Gazette Publications,' 'Modern Chivalry,' 'Battle of Bunker Hill,' and 'Death of General Montgomery,' are also in this library. Freneau was the earliest American poet who possessed marked genius, and his different works have long been rare. Mr. McKee, says an American writer, was fortunate enough to secure his 'Voyage to Boston: a Poem,' Philadelphia, 1775; 'Poems, Written Chiefly During the Late War,' Philadelphia, 1786 (presentation copy to Colonel Jeremiah Wadsworth); 'A Journey from Philadelphia to New York, by Way of Burlington and South Amboy, by Robert Slender, stocking weaver,' Philadelphia, 1787 (of extreme rarity); and the 'Miscellaneous Works,' Philadelphia, 1788 (presented to Colonel Wadsworth).

In first editions of American authors the library is wonderfully rich. It comprises the works of Aldrich, Bryant, Drake, Halleck, Bret Harte, Hawthorne, Longfellow, Lowell, John Howard Payne, Albert Pike, Simms, Willis, Walt Whitman, and Whittier.

The section devoted to plays begins with a manuscript copy of Governor Robert Hunter's 'Androborus' (from the unique copy of the original, New York, printed by William Bradford, 1714, now in the Devonshire Library), and includes many of the chief rarities recorded in Wegelin's 'Early American Plays,' and also several not described in that interesting list. For a number of years Mr. McKee collected American plays, and in the catalogue are particulars not only of Godfrey's 'Prince of Parthia,' 1765; Tyler's 'The Contrast,' 1790; Forrest's 'The Disappointment,' 1767; and Leacock's 'Fall of British Tyranny,' 1776—plays familiar in a measure but also such rarities as Rogers's 'Ponteach, or the Savages of America,' London, 1766; Mrs. Mercy Warren's 'The Group,' Boston, 1775, and her 'Blockheads,' Boston, 1776; Dunlap's 'Father,' New York, 1789, and his 'Darby's Return'; Charlotte Lennox's 'The Sister,' London, 1769, for which Goldsmith wrote an epilogue; Murdoch's 'The Triumphs of Love,' Philadelphia, 1795, and his 'Politicians,' 1798; Mrs. Faugeres's 'Belisarius,' New York, 1795; Markoe's 'Patriot Chief,' [illegible] 1790, and John Howard Payne's 'Julia, or the Wanderer,' New York, 1806, his earliest play and his first separate publication. The section also includes the manuscripts of Payne's 'Last Duel in Spain,' 'The Two Sons-in-Law,' and 'Woman's Revenge.' These were obtained at the sale of Payne's effects in Tunis, and are the only manuscript plays of the dramatist ever offered for sale in this country. In addition, there is the original manuscript of Dunlap's 'Gambler's Fate,' played in 1828.

REVIEWS.

From **J. W. Arrowsmith.** – 'The Poet's Larder, and other Stories,' by Dollie Radford. A series of deftly told sketches which, light as air, delicately amuse without subjecting the mind to any serious thought. 'The Poet's Larder' is the narrative of a versifier who arranges to have an 'At Home,' but unfortunately his sister and *fiancée* while preparing his rooms for the event discover some photographs stowed away in the larder, and this is the cause of a serious disturbance in the poet's love affairs. The remaining contents are of similar kind.

From **Messrs. Adam and Charles Black.** — 'Woodstock' ('Sir Walter Scott' Continuous Readers) edited by H. Corstorphine. There is little to be said about this edition of Sir Walter Scott's work, except that it shows the same careful preparation for school use that has distinguished previous volumes of the series. The short introduction supplies all the facts in regard to the character and production of the work that are essential, and the notes at the end of the book contain a solution of all doubtful meanings, historical references, &c. There are also several illustrations.

From **Messrs. William Blackwood & Sons.** – 'A History of Rhodesia, compiled from Official Sources,' by Howard Hensman. As Rhodesia is likely in coming years to occupy no unimportant place among the federated States of the British Empire, the publication of this book is excellently well timed. It was mainly conceived and written, the author tells us, before the commencement of the war; but with the object of rendering the volume as complete as possible chapters dealing with the sieges of Kimberley and Mafeking, and the movements of Colonel Plumer's Rhodesian force, have been added. First dealing with the early history of the country, Mr. Hensman next takes his readers in agreeable fashion over the events in Matabeleland which led up to the war of 1893, shows how that conflict was brought to a conclusion, and then treats of the Jameson raid. Regarding this he is plain spoken, but on the whole impartial. The effects of the Raid he considers still linger in South Africa, and are responsible for a considerable amount of the trouble that has since arisen there. Remaining portions of the book are devoted to a consideration of the Matabele Rebellion and its results, Sir Richard Martin's Inquiry, the Progress of the Country, and the question of representative government. Throughout it is extremely interesting, and the facts of history have been narrated with discriminating ability.

From **Messrs. Digby, Long & Co.** — 'A Romance of the Unseen,' by M. E. Winchester. Something of the character of this novel is no doubt revealed in the title, but it is not until we have dived deeply into its pages that we come upon the actual reason and the influence of the supernatural is more markedly apparent. The story is told with some degree of vivacity and humour, and considerable originality is displayed in the delineation of character, but greater care might have been taken with the construction. On the whole it is rather an unequal piece of work, and probably is not altogether representative of the author.

From **Messrs. Duckworth & Co.** — 'The Monk Wins,' by Edward H. Cooper. This is the story of a young girl who, under the conditions of an absurd will leaving her £40,000 a year, is compelled to maintain a stud of racehorses and to run them under her own name, the obligation only to expire when she reaches the age of twenty-five. On the foundation formed by this extraordinary bequest Mr. Cooper has constructed a very interesting story, which in the matter of romance and excitement should satisfy the most exacting of readers. 'The Monk' is the nickname given to one of the characters in the novel—though there is a real horse of that name—and how he wins is narrated in the last chapter. The malpractices of the Turf have no inconsiderable effect in fashioning the course of the narrative, and the villain is a young man who yields to the temptation of profiting by these practices. Mr. Cooper may be congratulated on having written a very engrossing story.

From **Mr. William Heinemann.**—'The Mantle of Elijah,' by I. Zangwill. In the management of certain fictional puppets the author of this novel, as our readers scarcely require to be told, is ingenious. His characters perform a variety of complicated movements, indulge in witty intellectual conversation with each other, advance, retreat, bow, and smile in a way that is remarkably interesting and amusing. Moreover, each of them bears a noticeable resemblance to people we have met with in real life, though we do not remember to have run across any experience where a concentration of such cultivated beings was so strongly marked. In the present instance Mr. Zangwill's company of comedians are mostly of a political hue, and their actions take place to an agreeable accompaniment of society chatter. It is chiefly in the characters themselves, however, that the reader will find interest rather than their actions, for plot is hardly the strong point of the story, though of this there is quite sufficient to knit the portraitures pleasantly together. Probably the most engaging will be found to be Allegra Marshmont, who may in a way be entitled the heroine of the narrative, since her doings are always prominently in the foreground. She is one of the numerous daughters of a Cabinet Minister much under the dominion of a wife who will insist upon emphasising the correct pronunciation of his name and the fact of his being of more aristocratic lineage than herself—by calling him Mar-jor-i-mont. Truth to tell, Mrs. Marshmont is a little bit of a nuisance with her over-exaggerated sympathy for the feelings of animals, which benefit by a corresponding disregard for the susceptibilities of human beings, and even the vulgar outspoken Duchess of Dalesbury is welcome by comparison. The story is replete, however, with interesting personalities, and in smart pointed dialogue Mr. Zangwill has probably never done anything better. We can promise our readers much keen enjoyment in the perusal of his volume. The title of the work is perhaps a little misleading, since it implies, taken in conjunction with the character of the author's previous works, that Jewish types are largely introduced, but this is not so.

From **Messrs. Hurst & Blackett.** — 'The Dishonour of Frank Scott,' by M. Hamilton. All the difficulties encountered by the hero of this story arise from a hasty marriage. He is on a steamer bound for Bombay, and one of the other passengers is an attractive, handsome girl. The usual flirtation—apparently inevitable in the monotony of ocean life—follows. Eventually he learns that she is going out to India to marry a native. The horror of such a proceeding overcomes him and he points out the ignominy of the life she is condemning herself to. She replies that it can scarcely be worse than the existence she has left at home, and in any

case the step is now irrevocable. Ultimately at the last moment he drags her from the train in which she is about to travel to meet her future husband, and the complications of the plot are founded. We can hardly say that the character of Frank Scott comes out very brilliantly, or that his easy going, careless nature, which brings about so much suffering, is particularly fascinating. Our sympathy rather turns to the poor wife and the girl to whom he was engaged before his marriage. The author, however, undoubtedly evinces an ability for describing certain phases of character, and in this respect the child 'Babs' is remarkably good, besides exercising a pleasant relief in the story.

From **Messrs. Isbister & Co.**—'William Conyngham Plunket: Fourth Baron Plunket and Sixty-first Archbishop of Dublin,' by Frederick Douglas How. In many respects Mr. How possesses exceptional gifts for work of a biographical character. He has a light and facile pen, excellent discrimination in the choice of material, and a shrewd sense of the most effective method of treatment. All these good qualities he displays to the utmost in the present volume. Taking up the life of the Archbishop from its earliest years, he pleasantly recounts its chief features until the final stage is reached. Naturally he pays much attention to Baron Plunket's connection with the notable movements of his time, such as the disestablishment of the Irish Church, Prayer Book revision, Irish education, the Spanish question, the attempted consecration of the Madrid Church, the Italian Reformed Church, and so forth. He also devotes a separate chapter to the domestic life of the Archbishop. As a rule he is commendably chary of expressing opinions, and is content to let the character of his subject be discernible from his actions and the many little personal anecdotes that he relates of him. The book as a whole is exceedingly interesting, and is bound to be cordially welcomed by a large body of readers. Excellent portraits of Baron Plunket and his wife are given, and there is also—what no work of importance should be without—a full index.

From **Mr. John Long.**—'The Way Out,' by G. B. Burgin. On the whole we are inclined to think this is one of the best stories Mr. Burgin has yet written, and in the matter of general treatment and character portrayal it is clearly above the average run of novels of the present day. The scene of the story is placed at the little village of Four Corners in the Ottawa Valley, to which place 'Deacon' Hartopp has retreated after a stormy but exceedingly prosperous time at the Californian gold fields. During these turbulous experiences, his wife, 'goddess in chief' of the principal gambling saloon in the community, has received a bullet shot at the side of her head, which afterwards affects her brain and endowes her with the painful impression that someone has screwed an iron band round her head. The 'Deacon's' devotion to his wife under these trying circumstances, as contrasted with the general lawlessness of his nature, is well described. They have a beautiful daughter, who is compelled, owing to adverse circumstances (which scarcely seem quite adequate), to marry an Englishman for whom she has no affection, her heart being engaged to a good-looking young storekeeper in the village. The first, however, makes a sacrifice of himself, and the story, so far as the chief characters are concerned, ends prosperously. The fault of Mr. Burgin is that he forces his situations, and, in the desire to produce a good effect, neglects the necessary building up of his scaffolding. The result is that the situation often seems exaggerated and out of proportion to the alleged causes. This is not of very much consequence in touch-and-go comedy, where seriousness of treatment has to give way to the bustle required, but in a novel of higher purpose closer attention to detail is wanted. The necessity for Delia Hartopp's marriage to 'English Bill' is not altogether convincing—partially, no doubt, owing to the author's undue prolongation of the situation—and the same may be said for the renunciation of the husband at the end of the story. But both furnish good scenes, and these Mr. Burgin has plainly had in his mind, without paying much regard to the way in which they were worked up. Yet it remains true that the story is one of the brightest pieces of fiction we have yet had in a season amazingly prolific of novels.

From **Mr. John Macqueen.**—'The Baron's Sons: a Romance of the Hungarian Revolution of 1848,' by Dr. Maurus Jókai, translated from the Hungarian by Percy Favor Bicknell. This absorbing story exhibits all the distinguishing features of the author's style, and in many respects shows him at his best. The subject he has chosen—the gallant attempt of the Hungarians to recover their constitutional rights—is admirably adapted for treatment by the maker of fiction, and Dr. Jókai has utilised his opportunities to capital advantage. In none of his works is the local colouring more effectively applied, and the endurance and self-sacrificing heroism of the nation forms a prominent feature of the narrative. Those not hitherto acquainted with Dr. Jókai's stories may be warmly advised to read this novel, and for those who have already an appreciation of the author it will furnish further evidence of his constructive skill and profound knowledge of Hungarian character. It should be remarked that the author's text has in the present instance been considerably abridged, but the work seems to have been performed by the translator in so sympathetic and discriminating a manner as almost to improve rather than detract from the value of the story.

From **Messrs. Horace Marshall & Son.**—'The Story of Egypt,' by W. Basil Worsfold. ('Story of the Empire' series.) All the main facts in the history of Egypt seem to have been industriously gathered together in this little volume, and within the space at his disposal the author has told his story to considerable purpose. In addition to the purely historical portion of his narrative, Mr. Worsfold has also considered in separate chapters the subjects of justice, education, and industrial progress in the Sudan, and this forms one of the most interesting portions of his work.

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From **Mr. Grant Richards.**—'Peccavi,' by E. W. Hornung. We can warmly compliment Mr. Hornung on this work. During his whole career as a novelist he has done nothing more convincing and artistic. The story of the Rev. Mr. Carlton's wrong-doing and his subsequent expiation is told with a graphic force and intensity that compel the reader's earnest attention, while in numerous little touches the author shows the care and painstaking labour he has bestowed on his subject. There are two features, we think, that will ensure the success of the novel and render it a favourite with fiction lovers—first, its broad humanity, and secondly, the picture it presents of a noble, steadfast hearted man bravely fighting a crowd of vindictive opponents. Nothing so readily enlists the sympathies of the onlookers as an unequal fight gallantly maintained, and in this respect Mr. Hornung has been well advised in his choice of material. When the momentary backsliding of the clergyman has been discovered, all his erstwhile admiring parishioners desert him, and he is left without a single supporting hand, those who at one time had been foremost in their tokens of appreciation being now the readiest to denounce him. But he meets the storm like a brave and good man, and couragously endeavours to act up to his ideals. The period of persecution is exceedingly bitter, yet in the end he comes out victorious, and, reinstated in the good opinion of his friends, he performs his final act of self-sacrifice. We can conceive of no reader who, having once started on Mr. Hornung's story, will willingly relinquish it before the contents have been thoroughly explored. It constitutes a masterly study of human nature under its best and worst aspects.

From **Messrs. Skeffington & Son.**—'Association Football,' by Ernest Needham. The author of this little work is a well-known and distinguished exponent of the game, and his judgments and advice have all the value derivable from long practical experience. In the course of his treatise he enters thoroughly into the important questions of forwards and forward play, back and half-back play, training and captaincy, and so forth. The book should be found useful and interesting by all followers of the Association game.

From **Messrs. Smith, Elder & Co.**—'The Brass Bottle,' by F. Anstey. This is a piece of that delicious fooling with which previous works by the author have made readers familiar. But in his present story we think Mr. Anstey goes a little too far, and, unlike his previous works, the humour of the narrative is considerably overbalanced by its improbability. The hero being requested by a distinguished scientist, whose daughter he is enamoured of, to attend a sale of curios, is inspired to buy a queer brass bottle. When the stopper is removed from this a Jinnee appears *à la* 'Arabian Nights,' and in his gratitude for release proceeds to make such a mess of the hero's affairs as causes him heartily to wish his visitor at the world's end. Eventually the Jinnee, after effecting several miraculous transformations, disappearing through walls, ceilings, fireplaces, &c., turns crusty, and dooms the hero to death from the top of St. Paul's. How he escapes is certainly not the least original part of the entainment. Mr. Anstey's mistake has been in supposing that eccentricity of incident can make up for poverty of humour. In this respect 'The Brass Bottle,' though funny enough, is scarcely equal to some of his earlier efforts.

From **Messrs. Swan Sonnenschein & Co.**—'Augusta, Empress of Germany,' by Clara Tschudi. Authorised Translation from the Norwegian, by E. M. Cope. To her previous studies of Marie Antoinette, the Empress Eugénie, and Napoleon's mother, the authoress has now added this interesting biography of a woman whose life, but little known, presents many features of noble conduct and suffering courageously borne. A considerable portion of the attraction in the volume rests, however, not so much on the Empress herself as on the public affairs in which she took part, and the distinguished characters with whom she was brought in contact. All these receive their due, and it may be in some cases over-measure of recognition. The book is chiefly remarkable for its pleasant readable style and manifest conscientiousness of treatment. A good word should also be said for the translator.

From **Messrs. Ward, Lock & Co.**—'Long Live the King,' by Guy Boothby. Where the kingdom of Pannonia may be it is immaterial to inquire, but according to Mr. Guy Boothby there was a time when its heir quixotically took it into his head to run away from the expatriated Royal Family and to work under an assumed name as a clerk in the office of Messrs. Montezuma & Co., of Rio de Janeiro. The principal reasons for his conduct were that his younger brother had fallen in love with the beautiful Princess Ottilie, with whom also he was enamoured, and that he did not desire to be an obstacle to their happiness. In Rio he leads a pretty quiet existence until the brother hears of his whereabouts and follows him up, when he abruptly leaves the town and joins with a rascally Spaniard in a hazardous expedition, diamond hunting. The excitement of the narrative now increases. Señor Francisco Moreas attempts to play the other members of the party false, and is shot, only to re-appear later on when it is necessary to abduct the dead body of the hero in order to discover from certain marks on his person where a number of valuable diamonds have been hidden. By this time, however, the King of Pannonia is dead, the family being again restored to power, and the brother, in the absence of the rightful monarch, has been appointed Prince Regent. The country also is at war with a neighbouring State. Tidings of this reaching the exile, he at once determines to return and fight in his kingdom's service as a private soldier. He does this, and after displaying heroic conduct is killed. Such is the bare outline of a story which Mr. Boothby has treated with his customary skill and breadth of execution. If less prolific of stirring events than some of his earlier works, it shows a decided improvement in style.

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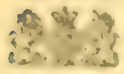

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Scribner's Magazine, 1900

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The Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

November 23, 1900.

In the view of more than one sound critic the historical novel has in recent years been 'done to death' in England, and is now suffering grievously in America. Certainly the appreciation of this form of literature must be at a low ebb beyond the Atlantic when such a work as 'Janice Meredith' is hailed as a masterpiece and is bought to the extent of a quarter of a million copies. With us the public taste has travelled beyond the historical novel because that species of composition, as produced in these days of literary manufacture, has lost all semblance of vitality. When Scott and Dumas ruled in the plenitude of power things were different: they were different even when Lytton took up the task of vivifying the past; and since his day Blackmore and Stevenson have written. But the masters are all gone and only journeymen and apprentices remain, with the result that the British public, which has its own swift methods of judging books, has learned to pass the decayed historical novel by. The successful novel of to-day is in the main the novel of contemporary life, and, indeed, among those who essay historical fiction there is not a single writer of first-class power.

This is to be regretted, because history when treated by writers of real creative imagination becomes not only delightful but useful in an educational sense. In the opening of that glorious romance 'The Cloister and the Hearth' Charles Reade has once for all stated the possibilities of the historical novel. The passage, though familiar, is worth reproducing:

> Not a day passes over the earth but men and women of no note do great deeds, speak great words, and suffer noble sorrows. Of these obscure heroes, philosophers, and martyrs, the greater part will never be known till that hour when many that are great shall be small and the small great; but of others the world's knowledge may be said to sleep, their lives and characters lie hidden from nations in the annals that record them. The general reader cannot feel them, they are presented so curtly and coldly; they are not like breathing stories appealing to his heart, but little historic hailstones striking him but to glance off his bosom. Nor can he understand them, for epitomes are not narratives, as skeletons are not human figures. Thus records of prime truths remain a dead letter to plain folk: the writers have left so much to the imagination, and imagination is so rare a gift. Here, then, the writer of fiction may be of use to the public—as an interpreter.

Writing in the current number of the *School World*, Mr. C. S. Fearenside makes a plea for the use of historical fiction as an instrument of education. He thinks such historical works as those of Scott, Reade, Thackeray, and Lytton would greatly aid both teachers and pupils in seizing the past. The first point in real education is to get the scholar interested, and human nature being what it is, the novel—be it 'Quentin Durward,' 'Esmond,' or 'The Cloister and the Hearth'—is far more likely to attract the young mind than the work of sober accredited historians, however learned or able. Moreover, as Mr. Fearenside very well remarks, 'the historical novel is practically the only means by which the English schoolboy is likely to get any idea at all of European history outside Great Britain.' That being so, he argues that those placed in authority ought to see 'that among the books within reach of the boys are included historical novels, to see that these are suitable, and to encourage the boys to read them at the right times—*i.e.*, at times when they will fit in with the work that is being done in school.' Marlborough boasted that he got all his history from Shakespeare, and we suspect that more than one historical scholar owes his real inspiration to Scott.

If, therefore, the poet and romancer have proved themselves admirable teachers, why should schools and colleges not openly 'adopt' them? We have to remember, of course, that educational authorities are ever conservative, bound by tradition, and antagonistic to new ideas. But in their own interest they are forced, sooner or later—more generally late than soon—to take an occasional step forward. Meantime it is encouraging to think that the schoolboy, if he get but half a chance, will read good historical romance for himself.

Mr. Fearenside writes admirably from the teacher's point of view. He shows how the historical novel might be utilised with excellent results to the rising generation. If he would show how it could be written with similar results, he would confer yet another benefit on the public. For the stock of historical fiction is comparatively small, and when Scott, Thackeray, Reade, Dumas, and the rest are exhausted, the schoolboy will, like Oliver Twist, ask for more. To put vapid, ill-written books into his hand would be a gross wrong. Yet little, if any, good historical fiction is being produced to-day. Will some of our real novelists not turn to this department? Despite the ill odour into which it has fallen, we think the public would welcome a stirring, virile story of the past. Were a new 'Quentin Durward' or a 'Henry Esmond' to appear, we believe its success would be instant.

NOTES AND ANNOUNCEMENTS.

Mr. Hardy, who has been silent too long, contributes a short story to the Christmas number of *Harper's Magazine*.

***

Messrs. Methuen are about to publish a new series of small books under the general title of 'Little Biographies.' The first volume, which will be published in a few days, is 'The Life of Dante Alighieri,' by Mr. Paget Toynbee. It contains twelve illustrations.

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A unique and valuable collection of works by the author of 'The Whole Duty of Man' will be sold at Messrs. Sotheby's on December 7. It includes not only what is now regarded as the genuine first edition of that celebrated work itself, 'The Whole Duty of Man'—a most rare volume—but no fewer than five first editions of other works, viz.: 'The Causes of the Decay of Christian Piety,' 'The Gentleman's Calling,' 'The Lady's Calling,' 'The Art of Contentment,' and 'The Lively Oracles given to Us.' Messrs. Sotheby will also sell on December 4 a fine copy of 'The Rogue,' by Aleman, the first edition in English (1622–23), and the very rare first edition of both parts. The First Part, with the imprint 'Printed by Edward Blount, 1622,' is extremely scarce. It is not in the British Museum, nor is it noticed by Lowndes.

***

For the London University Examinations of 1902 several additions are being made to the 'University Tutorial Series'; Mr. W. J. Woodhouse, Lecturer in Ancient History and Political Philosophy in the University of St. Andrews, is editing the portion of Herodotus (Book IV., Ch. 1–145) prescribed for the Intermediate Arts Examination (this is the first time that this book has been edited with English notes of an elementary character); Mr. A. H. Allcroft is engaged on Cicero's 'Second Philippic' and Mr. T. R.

Mills on Aeschylus' 'Eumenides,' both prescribed for Intermediate Arts. The publication of these three books may be expected next February. Mr. J. Thompson is editing the 'Medea' of Euripides, with a special view to the London Matriculation Examination of June 1902. This is to be ready by Easter 1901.

***

The demand for Mr. Robert Buchanan's well-known story, 'Father Anthony,' is increasing. Recently Mr. John Long, the publisher of the book, produced it in sixpenny form, and, although the first edition was a very heavy one, it has been necessary to reprint it no less than three times. Mr. Long has also an illustrated dearer edition of the work. In this form the book has reached a sale of 60,000 copies. It may not be generally known that the well-known drama, 'The English Rose,' written by Mr. Robert Buchanan and Mr. G. R. Sims, is founded on the story of 'Father Anthony.'

***

Mr. Fisher Unwin will publish shortly a novel dealing with Canadian life, by F. Clifford Smith, entitled 'A Daughter of Patricians.' The story treats of a phase of life little known in England, and is partly founded on a curious marriage law which is being much discussed in Canada just now. The book will be illustrated.

***

The Lady Helen Craven, who is already known as an author, has written a novel which Messrs. Hutchinson & Co. are publishing under the title of 'The Outcast Emperor.' The central figure in the story is the young Emperor of Cathay.

***

Scribner's Magazine promises an exceptionally bright and entertaining programme for its Christmas number. There are to be short stories by Thomas Bailey Aldrich, Frank Stockton, Henry Van Dyke, Ernest Seton-Thompson, and others. A feature of the issue will also be a series of reproductions in colour of some of the better known pictures of the eminent painter Puvis de Chavannes. They accompany an essay on the French artist by John La Farge. It seems a little late to criticise the work of George Eliot, but no doubt Mr. W. C. Brownell, who has prepared a paper on this subject, will find something new to say. Finally, the number will be enclosed in an illuminated cover specially designed by Maxfield Parrish, and it will have a frontispiece in colour by Jessie Willcox Smith.

***

Messrs. Methuen are about to publish a sumptuous edition of 'The Early Poems of Lord Tennyson,' with an introduction and notes by Mr. J. Churton Collins, and ten illustrations in photogravure by Mr. W. E. F. Britten.

***

With the Christmas number of the *Pall Mall Magazine*, which has just been issued, Lord Frederick Hamilton's editorial connection with that periodical comes to an end. It is pleasant to read in its pages the warm appreciation of his services expressed by the proprietor and those associated with the late Editor—the editorial and art departments of the magazine.

***

Messrs. A. & C. Black are to issue a thin paper edition of the Waverley Novels in twenty-five volumes. The first two volumes—'Waverley' and 'Guy Mannering'—will be published on December 1, and two volumes will be issued monthly thereafter until the set is complete in November 1901. Each volume of the New Pocket Edition of the 'Waverley Novels' will have a photogravure frontispiece, and will contain the late Dr. Laing's copyright notes, as well as Messrs. Black's copyright corrections and emendations obtained by careful collation with Sir Walter Scott's own interleaved copy of the novels, which has been long in their possession.

***

The 'Selection of German Idioms,' prepared and translated by Myra Taker under the direction of Mr. F. F. Roget and published by Messrs. Macmillan & Co., differs from the similar volume, Macmillan's 'French Idioms,' in that the French idioms are explained by easy renderings in French, whereas the German are rendered in English. But the renderings give not merely an equivalent but an explanation, and idioms are classified according as they are merely figurative, figurative and colloquial, figurative and familiar, or figurative and slangy.

***

Professor Weekley, of University College, Nottingham, has in preparation a work to be entitled 'The Revised French Grammar,' incorporating the simplifications authorised by the recent decree of the French Minister of Public Instruction. It will be published about the middle of January by Mr. W. B. Clive, University Tutorial Press.

***

Mr. Fisher Unwin publishes this week 'A Literary History of America,' by Barrett Wendall, Professor of English at Harvard College. The history is an attempt to define the ways in which the nation, character, and thought of America have diverged from those of England. Touching briefly on the seventeenth century, with a special chapter on Cotton Mather, the author discusses the eighteenth century at greater length, with special chapters on Jonathan Edwards, Benjamin Franklin, and the American Revolution. The nineteenth century is treated in more detail, with special chapters on Brockden Brown, Irving, Cooper, Bryant, Poe, Emerson, Whittier, Longfellow, Lowell, Holmes, and Walt Whitman. The chief emphasis is laid on the literature of New England and its differences from that of the mother country.

***

The Queen has just accepted from Mrs. Mayne Reid an advance copy of 'The Life and Adventures of Captain Mayne Reid,' which is published this week by Messrs. Greening & Co. Mrs. Mayne Reid has been assisted in writing the life of her adventurous husband by Mr. Chas. Coe.

Messrs. Hutchinson & Co. have just ready another volume of the series of books by Imbert de Saint-Amand, dealing with the Second French Empire. It is entitled 'Napoleon III. at the Height of his Power,' and describes his Court and its remarkable influence after the Italian War, when the third Napoleon may be said to have reached his greatest eminence.

***

Mr. Stadling's travels in Northern Siberia will form the subject of a volume which Messrs. Archibald Constable & Co. are to publish, entitled 'Through Siberia.' The editor is Dr. Guillemard, of Cambridge, who is by no means a stay-at-home himself, as his rambles in Kamschatka well testify. Much of the region traversed by Mr. Stadling was previously unexplored; and he also deals at considerable length with many interesting topics arising out of his subject, such as the ethnology of the native races, Shamanism, Russian official methods, and so forth. The work will be well illustrated.

***

War books are evidently not quite yet done with. In a few days Messrs. Cassell & Co. will issue a volume by Mr. A. G. Hales, composed of his letters on the South African war contributed to the *Daily News*. The book will be entitled 'Campaign Pictures.' The author's descriptions from the front have been remarkably spirited and interesting, and are certainly well deserving of reproduction.

***

A new volume of poems by Miss Cicely Fox Smith will be published early next month by Messrs. Sampson Low, Marston & Co., entitled, 'Men of Men.' The previous works of this authoress have attracted appreciative notice, and in her present book she attempts a higher strain, much of the verse being inspired by brave deeds and heroic actions during time of war. Miss Fox Smith is one of the younger school of versifiers who in coming years is likely to make a name for herself.

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Two other volumes intended for school use and for beginners in the subject are also to be issued by the University Tutorial Press this year: the 'Preceptors' Latin Course' and the 'Preceptors' Latin Reader.'

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The same Press has in preparation a second edition of Mr. A. J. Wyatt's 'Tutorial History of English Literature,' a book which has met with a very warm reception from the press.

***

The changes of a garden—or rather of two gardens—from May with the iris to November with the fall of the leaf, are all chronicled by 'E. V. B.' in 'Sylvana's Letters to an Unknown Friend,' published by Messrs. Macmillan. There is discourse of other things too, of hedgehogs for example, and of mysterious sympathy between trees and certain humans, but

chiefly the talk is of plants or flowers—and the talk is not too technical; it does not offer hints on pruning, it only discusses the diverse charm of growing things. One of the gardens is in the south, but the one most talked of, from which most letters are dated, lies far north in the Highlands, and some of them record sad ravages of the rain.

***

With its next issue the *New Century Review* will pass into the hands of new proprietors, and will be conducted by a new editor, Mr. Douglas Story. The new proprietors purpose to preserve the *Review* as a high-class monthly. From December 1 the *New Century Review* will be published at one shilling by Mr. John Long, 6 Chandos Street, Strand.

***

Mr. R. Brimley Johnson is publishing 'An Album of Drawings' by James Guthrie. It consists of drawings which have recently appeared in his own organ, the *Elf*, and other artistic periodicals.

***

The December number of the *Art Journal* will contain an illustrated description by Miss Helen Zimmern of the life and work of Adolf Hirémy-Hirschl of Austria, whose striking picture, 'The Pest in Rome,' will form the frontispiece. A technical article on 'Tempera Painting,' by Ugolin Allan; an illustrated account of historical and remarkable ''Kerchiefs,' by Mrs. Bruce Clarke; and a plea for the recognition of the artistic and monetary value of 'Rubies,' by George W. Thornley, will appear. A brief review of the Paris Exhibition, 1900, will be included, with illustrations from a special series of the *Art Journal* dealing exhaustively with the exhibits and buildings.

***

At the last monthly meeting of the board of the Booksellers' Provident Institution, Mr. Joseph Shaylor in the chair, the sum of £106. 18*s.* 4*d.* was voted for the relief of 57 members and widows.

***

Mr. Compton Reade, a relative of Chas. Reade, has ready another novel. 'The After Taste' is the title of Mr. Reade's latest romance, which Messrs. Greening & Co. are publishing.

***

A second edition of Mr. Wardlaw Kennedy's popular book on Beasts, with an added chapter on Birds, has been published by Messrs. Macmillan, and may be highly commended as a gift book for Christmas.

***

Several autograph letters were offered to collectors this week by Messrs. Puttick: George IV. to Lord Liverpool, asking him to 'furnish my private purse with £5,000' for a visit to Scotland, as 'at this moment my Privy Purse will not bear it,' only realised £1. 11*s.*; and another from the same King, also to Lord Liverpool, 'Pray dine with me at Carlton House at half-past seven o'clock to-morrow evening, and do not on any account let anyone know that you are coming to me'—a secret and confidential document—went for the insignificant sum of a crown. Four letters of Mr. Gladstone sold for from 5*s.* to 8*s.* apiece, and one of Napoleon's for £1. 14*s.* An epistle of William Cowper, the poet, went for £2. 15*s.*; a letter of Alexander Pope, £4. 6*s.*; Dr. Johnson, £4. 4*s.*; William Wordsworth, £6. 10*s.*; Thackeray, £4. 2*s.* 6*d.*; Shelley, £4. 4*s.*; and one from Lord Nelson, dated '"Victory," Gulf of Parma,' Dec. 12, 1803, with reference to the French fleet at Toulon, £10.

***

The interesting rectorial address recently delivered by Lord Rosebery before the students of Glasgow University has been issued in pamphlet form by Mr. Arthur L. Humphreys under the comprehensive title of 'Questions of the Empire.' It is scarcely necessary to refer to the character of the address, or to the happy method of the treatment; enough that the address shows the ex-Prime Minister at his best, and what an intellectual treat that is our readers well know.

***

Mr. John Long will publish at once Mr. Thomas Pinkerton's new novel, 'The Ivory Bride.'

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Mr. Long has also in the press Mr. Frank Mathew's new novel 'The Royal Sisters,' which he will publish during February next.

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Messrs. Watts & Co. are about to publish a new work by the Rev. R. C. Fillingham, entitled 'Christ in London,' which is said to deal in a daring manner with the departure of the Episcopate from primitive Christianity.

***

The articles contributed by Mr. Vaughan Nash to the *Manchester Guardian* when investigating the causes of the famine in India are about to be reproduced by Messrs. Longmans & Co., in book form, under the title of 'The Great Famine.' The volume will be illustrated by a number of photographs taken by the author during his stay in India.

***

Two new volumes in Messrs. Greening's 'English Writers of To-day' series will be published next week. These are 'Bret Harte,' by T. Edgar Pemberton, to which the novelist has contributed a prefatory letter, and 'Swinburne,' by Theodore Wratislaw.

***

'The Tutorial Algebra, Part I., Elementary Course,' by Mr. R. Deakin, headmaster of Stourbridge Grammar School, is now in the press. Among other features it will contain a chapter devoted to the mistakes usually made by beginners in Algebra. The 'Tutorial Arithmetic,' by Mr. W. P. Workman, headmaster of Kingswood School, Bath, is also in the press.

WHAT MAKES BOOKS SELL?

What makes certain books sell while other books of equal or greater merit are neglected? The question is asked once again by Mr. Joel Benton, and he answers that books sell when they are talked about. But this answer involves a second question, Why is a book talked about? One that is talked about must please a few persons first who are of importance enough to influence others by their remarks. Now, says Mr. Benton, if a publisher could only know who these bellwethers are whom the great flock of readers is to follow—each group having a like impressionable group below it which its opinion and perusal is to influence—he could do no better than to send them in advance any new book with which he wishes to arouse the public—which means, in other words, which he wishes to sell.

'Custom-made readers,' as they have been called, are no doubt evoked from the subconsciousness of some publisher. In a few cases, perhaps, they are the product of a publisher and a somewhat canny author combined. Either the former, thinking by himself, or the two, putting their scheming heads together, conceive what sort of a book it is that may be made to sell—not necessarily which ought to be worth selling. When the recipe thus devised, with so much of this and so many parts of that, is found to look commercially probable, the author goes to work. It is with him a matter of shekels and mechanics, with an effort, of course, to grasp such inspiration as to character, plot, and style as may drop in his pre-appointed way. Of course, his work is to be a novel, for a book of essays or poems is not to be thought of in these days.

These persons have somehow got the floor, and when it was found they had it, the 'custom-maker' of readers was sure he must bring on a similar procession of persons and the events that surround them to get the public ear. How much this all is like the stroke of that fashion artist who put not long ago that first and afterward ubiquitous single quill feather in some lady's hat! It was a bright and paying thought.

But the feather has subsided, and the present novel recipes will go with it very soon. Still, it is very hard, Mr. Benton thinks, to turn the publisher away from what he considers sure ground. And, before he does leave the two domains indicated, what a dreary lot of imitative trash will be issued—only 'fit to line portmanteaus'—and which one should require remuneration to read! It is even painful to think of the tons of puerile rubbish that a few examples of the publisher's recent successes, regarded as hopeful types to follow for commercial success, will soon be responsible for.

But real literature cannot be made in this way. The books that are to survive their generation are not to be produced by any recipe formulated beforehand. Some principle that works secretly presides over their birth. Books in everyone's mind now that have passed the one hundred thousand mark will not be heard of half a decade hence. They are only shaped for the 'custom-made' market, and permanent literature will lose nothing by their departure.

IN MEMORIAM.

Frédéric Louis Godet.

We regret to record the death, on Oct. 29 at Neuchâtel, of the widely-known professor of Protestant theology, Frédéric Louis Godet. Born at Neuchâtel in 1812, it was there he began his studies, which were continued at Bonn and completed at Berlin, whither he was recalled in 1838 to occupy the important position of tutor to the young Prince Frederick William of Prussia,

who fifty years later succeeded his father the German Emperor William I. as Emperor Frederick III., and who maintained the most friendly relations with his old master until the end of his brief reign and noble life. After his term of tutorship was over Godet returned to Switzerland, where he officiated as pastor and was also for some time theological professor at the academy of Neuchâtel. As the result of a religious secession he became head of the Independent Church at Neuchâtel and also professor of the independent faculty of theology there. He retained the professorship until an advanced age and never gave up writing. His principal works, some of which have been translated into English, were 'Histoire de la Réformation et du refuge dans le pays de Neuchâtel,' his Commentaries on the Gospels of St. John and St. Luke, and also on the Epistle to the Romans and on the First Epistle to the Corinthians.

ON THE MANUFACTURE OF BOOKS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

Dear Sir,—I have read with interest Mr. Shaylor's article on the manufacture of books in your issue of November 17, and while I agree with him in many respects, I must disagree with him in others.

I do not consider that there are more, or even as many, well-printed books turned out in America as there are in England. In very few branches of the manufacture of books does America, in my opinion, come up to our standard, and only in magazines does America surpass us. There is unquestionably a certain foundation for the charge of monotony in the get-up of modern English books, and yet, more novel ideas, in format, type, scheme of illustration, &c. originate in England than in any other country (*e.g.* Mr. Unwin's 'Pseudonym,' Mr. Dent's 'Temple Classics,' &c.). This is the case, notwithstanding the fact that English publishers have great difficulty in fighting the conservative stolidity of English manufacturers, for in book-making as in every other branch of manufacture we are inclined to consider as acceptable to-day that which has seemed good in the past.* The fact remains that English paper and English type are the best in the world, and that while half the *éditions de luxe* that are sold in America are manufactured in England, very few books of luxury come to England from America.

Mr. Shaylor pays a graceful compliment to my fine art publications, for which I am more than grateful. He adds to it that a great many of the illustrations used by me are made abroad. I wish to tell him, however, that the best illustrations that I have ever used in my art publications are made in England—the best in photogravure and lithography, and in process. Unfortunately one meets constantly with the inability of English art printers to cope with big contracts, and is driven abroad; but, rather than go abroad for the manufacture of my books, I have had to employ five firms to print the plates of one single book. English establishments capable of turning out first-class lithographic work are similarly limited in number and capacity, so that one is frequently forced to turn to Germany for that class of work. But in this branch also the very best work is unquestionably done in England. We suffer from a want of skilled labourers in these trades, not of skilled labour and achievement.

Mr. Shaylor draws attention to certain specific houses in America with whose publications he has been specially delighted. I should like to show Mr. Shaylor a moderate priced publication of my own which seems to me to be more or less analogous with the publications he refers to. The book (the work of a writer of first-class importance, illustrated by one of the first living artists) was manufactured entirely in England, and I should like to compete with it before any competent jury against any book issued by any of the firms he mentions. It is, and will remain I fear, a joy and happiness to me, because up to the present day I have only sold four copies of it, but such as it is I consider it the best produced book I have ever issued, a book which I—in the unprofitable possession of almost the whole edition—venture to declare the equal as far as production is concerned of any modern printed book.

Believe me, dear Sir,
Yours faithfully,
WM. HEINEMANN.

21 Bedford Street,
London, W.C.
November 22, 1900.

DEAR SIR,—I have read with much interest Mr. Shaylor's letter in this week's PUBLISHERS' CIRCULAR, comparing the merits of style, &c., of publications as sent out by English and American publishing houses respectively.

An item that he does not mention which perplexes me is, why *all* publishers do not (as is the case with some firms) send out their cloth books (say 3*s.* 6*d.* and upwards) in printed wrappers, showing title, author, and price.

The advantage to the bookseller is great. It prevents the book from being soiled in handling, also from fading if exhibited in a window. It would, I contend, pay the publisher to do so. Frequently one does not exhibit a book in the window for the very reason that, if of a delicate colour and no wrapper, twenty-four hours' exposure to the light fades one side or back of it, and consequently one has to make a reduction on it to a customer accordingly.

The most popular selling six-shilling novel of to-day is sent out in a wrapper worse than useless, and if the bookseller wishes to keep them absolutely fresh he has to rewrap them, that sent out by the firm being so thin that when received it is in pieces.

Apologising for trespassing on your space.

Yours &c.,
Croydon. J. RAE.

BOOKS READABLE AND UNREADABLE.

In his interesting address to the members of the Scottish Historical Society, delivered in Edinburgh on Saturday last, Lord Rosebery said there were three categories into which the society's publications must be divided: readable books, books that are partly readable, and books wholly unreadable—meant only for the purpose of reference. Do not think I undervalue the category of unreadable books, he went on, because you require a great many of these unreadable books for the purpose of reference—books you will only dip into through the means of the index to find any special piece of information you are seeking. Nor do I disparage the partly readable books, though I do not put them in the superlative part of our publications. To the general reader a dip more or less profound and more or less occasional is not an unwelcome diversion. I need hardly say that as the impartial president of this society I shall give no examples of either class. As regards the third I will give a specimen, because it is the only one of our publications I have had time to read with any exactness, that book of Fountain Hall which has been so admirably edited by my friend Mr. Sheriff Crawford, which appears to me to be a model book of its kind. I do not know how far members of this society have been able to read this work with thoroughness, but I think they will feel that both for itself and for the introduction of my friend, which contains so interesting a correspondence between Sir Walter Scott and Sir Thomas Dick-Lauder, it almost deserves preservation if only for that interesting piece. To those who have read the work *in extenso* my recommendations will appear completely superfluous. It appears to me a model book of its kind. As regards the publications at which our society was intended to aim it is thoroughly readable. It gives you a picture of life and manners of Scottish society of that time which it will probably not be worth the while for the mere purpose of gain for any publisher to produce; therefore it is in my judgment a specimen volume of what our society should wish to produce.

After all, I sometimes ask myself in these days if there is any use for a society of this kind at all. It seems we are coming to a period when all we shall want is one book; and whether we like it or not we shall hardly be able to avoid coming to acquire that book. I need hardly say to so intelligent a meeting as this that I allude to the 'Encyclopædia Britannica.' For many months, if not years, past, it has become as familiar to us as household words. It was, I believe, founded about 130 years ago. in 1771, and many of us, since we gained years of discretion, and the means to do it, have bought the editions as they came out, and discarded the editions that were superfluous; but it has never occurred to us till quite recently that it was as necessary to us as the bread we eat or the air we breathe; and yet an examination of the Press, and even of one's post-bag, convinces one that it is hardly possible in these days to exist without the 'Encyclopædia Britannica,' and without any wish to disparage that work, because I say I have always religiously purchased it—and without any wish to acquire statistics of the number of people who already possess it, and who daily peruse it—I feel creeping over me the conviction that it is indispensable to life, that it supersedes all other sources of information; and in future the *sine quâ non* of a library will be the possession of the 'Encyclopædia Britannica.'

I begin to see creeping over your faces a kind of suspicion that I am trying to advertise this. I think a moment's reflection will convince you it is quite unnecessary. I open my letter-bag and I find specimens for binding the 'Encyclopædia Britannica.' I open another which contains some architectural designs. which interests me extremely until I see it is a bookcase for enshrouding the 'Encyclopædia': and, weary of my correspondence, I turn to my newspapers and I find that in every column I am exhorted as my last chance in this life The sands are running out I am told, and I expect to find some serious political development; but I am told that I must take the last moment that remains to me, or else I may go down to my grave without the 'Encyclopædia Britannica.' I think I am justified, gentlemen, in saying that if all this be true—and there is hardly a periodical I take up that does not invite me to this alluring purchase—if this be true I think we may look forward to the speedy end of these societies. and that this interesting work will be substituted for them, until that millennium comes.

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UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the values of the Imports and Exports of Books and other Printed Matter of the United States for the month ending August 1900, and for the eight months ending the same, compared with the corresponding periods of 1899 (corrected to September 30, 1900), makes, we learn from the New York *Publishers' Weekly*, the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Values of Books and other Printed Matter, free, imported from other Countries.

	Month ending August		Eight months ending August	
	1899	1900	1899	1900
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	54,131	50,790	442,741	587,374
France	42,407	18,988	162,114	100,781
Germany	47,088	53,045	349,150	357,864
Other Europe	14,838	21,389	93,551	115,985
British North America	3,328	6,554	18,320	22,995
Other Countries	1,464	1,432	6,684	24,134
Totals	163,256	152,198	1,072,560	1,209,133

Values of Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	87,340	85,455	618,945	678,930
France	7,057	4,807	50,081	59,665
Germany	24,973	22,887	149,029	156,732
Other Europe	7,455	11,465	38,165	50,315
British North America	1,761	1,717	19,207	22,444
China	414	674	2,702	4,547
Japan	1,488	1,753	5,510	7,030
Other Countries	387	858	2,801	4,368
Totals	130,875	129,616	886,440	984,031

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	49,225	70,389	491,130	502,804
France	2,780	6,944	22,948	97,761
Germany	7,875	8,661	83,971	91,038
Other Europe	1,872	6,149	33,293	55,604
British North America	87,955	98,580	549,311	685,363
Central American States and British Honduras	16,226	5,640	39,660	31,002
Mexico	7,575	10,442	46,589	71,157
Santo Domingo	.....	40	7,298	2,193
Cuba	6,561	5,553	46,755	62,929
Puerto Rico	618	.....	13,941	7,520
Other West Indies and Bermuda	858	1,752	15,019	17,996
Argentina	1,756	10,610	17,298	39,644
Brazil	1,868	10,202	24,223	38,986
Colombia	275	539	33,313	21,483
Other South America	5,301	21,347	46,407	65,832
China	2,324	4,021	17,092	23,950
East Indies—British	3,147	2,055	16,065	14,270
Japan	5,267	5,982	27,448	35,771
British Australasia	12,951	10,791	99,339	107,411
Hawaiian Islands	7,472	.....	32,170	12,665
Philippine Islands	1,077	787	4,557	13,747
Other Asia and Oceanica	1,100	2,351	11,404	17,031
Africa	1,904	2,933	49,391	28,129
Other Countries	.....	.....	60	20
Totals	225,987	285,730	1,728,662	2,044,306

Values of Exports of Books and other Printed Matter, of Foreign Manufacture.

Free of Duty.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
Books &c.	736	927	15,747	25,774
Dutiable.				
Books &c.	2,912	2,312	18,384	11,069

Merchandise remaining in warehouse, August 31, 1899, $33,557; August 31, 1900, $34,768.

Failures in the Book and Printing Trades for the Quarter ending August.

	August 1898		August 1899		August 1900	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	9	46,286	2	40,323	6	25,869
Printing and Engraving	7	20,695	15	93,624	13	86,375

SALE JOTTINGS.

Last week Messrs. Sotheby, Wilkinson & Hodge held a four days' sale of part of the library of Lord Ashburton. The collection was especially rich in early American works. The following were the principal items. 'Relation of Maryland' &c., 1635, with folding map of 'This Northerne Part of Virginia'—£165 (Nattali); 'A History of New England from the English Plantation in the yeere 1628 untill the yeere 1652,' 1654—£37. 10*s.* (Sabin); 'A True Relation of the late Battell, Fought in New England between the English and the Pequet Salvages,' 1638—£84 (Nattali); 'A Declaration of the State of the Colonie and Affaires in Virginia' &c., 1620—£38 (Pearson); 'New England Plantation,' by a 'Reverend Divine now there resident,' 1630—£98 (Nattali); a collection including Leigh Hunt's 'Lord Byron and some of his Contemporaries,' 1828, with upwards of 1,500 portraits, plates, views, &c., and an autograph letter dated Ravenna, September 3, 1820—£185 (Jackson); Boaden's 'Memoirs of the Life of John Philip Kemble,' 1825, about 480 portraits, with numerous original letters, in three volumes—£65 (Sotheran); 'Abailard et Héloise, Lettres,' 1782, Bastien's translation, printed on vellum—£68. 10*s.* (Sabin); F. Blomfield, 'An Essay towards a Topographical History of the County of Norfolk,' continued by the Rev. C. Parkins, 1739–75, extra illustrated, with upwards of 750 coats-of-arms emblazoned by Dowse and about 120 extra plates—£46 (Quaritch); 'Bulletin du Tribunal Criminel Révolutionnaire,' and 'Procès du Fouquier Tinville,' 1792-95—£16. 15*s.* (Quaritch); 'Chansons Françaises avec Musique,' a 17th century manuscript on twenty-six leaves of vellum, with ten spirited pen-and-ink drawings of ladies, &c.—£31 (Quaritch); T. Coryat, 'Crudities Hastily Gobbled up in Five Moneths Travels in France' &c., 1611—£37 (Quaritch); a quarto pamphlet of twenty-one pages by Daniel Denton, entitled 'A Brief Description of New York, formerly called New Netherlands, with the places thereunto adjoyning. Likewise a Brief Relation of the Customs of the Indians there,' 1670—£400 (Nattali); a MS. on 443 pages quarto, by L. Dumont, entitled 'Mémoire contenant les Evènements qui se sont passés à la Louisiane depuis 1715 jusqu'à présent,' with twenty-two coloured maps, plans, views, &c.—£116 (H. Stevens); G. R., 'Virginia's Cure, or an advisive Narrative concerning Virginia,' 1662—£76 (Sabin); 'A Chronological Detail of Events in which Oliver Cromwell was engaged from the year 1642 to his Death, 1658,' 1810, illustrated with upwards of 600 portraits, views, plans, and maps—£50 (Sotheran); J. Dallaway and E. Cartwright, 'History of the Western Division of Sussex,' 1815-30—£26 (Quaritch); Casimir Delavigne, 'Œuvres,' 1833-45, with 163 portraits—£12 (Sabin); J. Delille, 'Œuvres complètes,' 1824, on large vellum paper, sixteen volumes—£22. 10*s.* (Quaritch); M. Desormeaux, 'Histoire de la Maison de Montmorenci,' 1764—£22 (Quaritch); T. F. Dibdin, 'A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany,' 1821, large paper—£24 (B. F. Stevens); Sir W. Dugdale, 'The Antiquities of Warwickshire,' 1750—£17 (Bain); P. Du Jarric, 'Histoire des Choses plus Memorables advenues tant ez Indes Orientales' &c., 1608-14—£16. 5*s.* (Quaritch); a folio containing 190 engravings of portraits, principally of persons connected with the county of Norfolk—£105 (Robson); a quarto containing upwards of 100 plates of engravings of designs for jewelry, ornamental subjects, Bible illustrations, &c., by Brosamer and others—£60 (Quaritch); J. Ferne, 'The Blazon of Gentrie,' 1586, with autograph of W. Burghley on the title-page—£22 (Cotton); a collection of about 1,000 pamphlets relating to the French Revolution of

1789, some with portraits and plates, bound in fifty-three volumes—£12 (Cartwright); a quarto containing portraits, character scenes, &c., relating to David Garrick—£39 (Ellis); E. Hasted, 'History and Topographical Survey of the County of Kent,' including the scarce 'Hundred of Worth,' 1778-99—£29 (Quaritch); Sir R. C. Hoare, 'History of Modern Wiltshire,' 1822-43—£29 (Bain); J. Hodgson, 'History of Northumberland,' 1820-58—£20 (Ridler); J. Howell, 'Lustra Ludovici, on the Life of the late Victorious King of France, Lewis the XIIIth,' 1646, with 170 portraits, &c.—£38 (F. Clarke); J. Hutchings, 'History and Antiquities of the County of Dorset,' 1796, large paper—£14. 10s. (Ridler). The 'Discoveries of John Lederer in three Several Marches from Virginia to the West Coast of Carolina' &c. 1672—£102 (Sabin); L. Keymis, 'A Relation of the Second Voyage to Guiana, performed and written in the year 1596'—£29 (Quaritch); Sir W. Raleigh, 'The Discoverie of the Large, Rich, and Beawtiful Empire of Guiana,' 1596—£10 (the Brazilian Minister); F. de Quir, 'Terra Australis Incognita,' 1617—£39 (Quaritch); E. Lodge, 'Portraits of Illustrious Personages of Great Britain,' 1821-34, large paper—£34 (Quaritch); D. Lysons, 'The Environs of London,' 1800-11, extra illustrated by the addition of sixty-three portraits, views, &c.—£22 (Bumpus); D. and S. Lysons, 'Magna Britannia,' 1813-22, extra illustrated, on large paper, extended from six to fourteen volumes quarto—£40 (Sotheran); O. Manning and W. Bray, 'History and Antiquities of the County of Surrey,' 1804-14—£24. 10s. (Edwards); J. Nichols, 'History and Antiquities of the County of Leicester,' 1795-1811—£100 (Bain); Cervantes, 'El Ingenioso Hidalgo Don Quixote de la Mancha,' 1797-8, edited by Juan Antonio Pellicer—£46 (Quaritch); a collection of early English poetry, ranging from 1626 to 1689, in five volumes—£191 (Sotheran); E. Winslow, 'Good Newes from New England, or a True Relation of Things very Remarkable at the Plantation of Plimoth in New England,' 1624—£240 (Nattali); Captain John Smith, Governor of Virginia and Admirall of New England, 'Advertisements for the Unexperienced Planters of New England,' 1631—£160 (Nattali); Thomas Gabriel, 'An Historical and Geographical Account of the Province and County of Pensilvania and of West-New-Jersey in America,' 1698—£62 (Quaritch); Captain R. Whitbourne, 'A Discourse and Discovery of New-Found-Land,' 1622—£11 (Quaritch); W. Wood, 'New England's Prospect: A True, Lively, and Experimental Description of that Part of America Commonly Called New England,' 1635—£46 (Sabin); J. J. Vadé, 'Œuvres Poissardes suivies de celles de l'Ecluse,' 1796, with the original drawings in water-colours of the plates by Monsiau—£190 (Quaritch); J. F. Regnard, 'Œuvres Complètes,' 1822—£14. 5s. (Quaritch); I. Silvestre, 'Recueil d'un grand nombre de Vues des plus belles Villes, Palais, Chateaux,' 1750—£26. 10s. (Fontaine); F. Baron de Trenck, 'Mémoires traduits par lui-même en l'Original Allemand' [illegible] £30 (Sabin); Rapin and Tindal, 'History of England' and 'Medallic History,' 1732-47, [illegible] (Sabin); S. Rogers, 'Poems' and 'Italy, a Poem,' 1834, extra illustrated and extended to four volumes by the insertion of about 170 [illegible] (Sotheran); Sir Walter Scott, 'Works,' 1821-33, fifty-two volumes, illustrated by the insertion of [illegible] (Sotheran); R. Scot, 'The Discourse of Witchcraft,' 1584, first edition—£16 (Ellis); the Rev. S. Shaw, 'History and Antiquities of Staffordshire, 1801—£42 (Walford); [illegible] 'History and Antiquities of Durham, 1816-40—£19. 15s. (Young); and Sir N. W. Wraxall, Historical Memoirs of My Own Time, 1815.

reviews of the 'Memoirs' and answers to them, extra illustrated by the addition of upwards of 370 portraits—£151 (Quaritch). The total realised for 865 lots was £6,256. 17s. 6d.

REVIEWS.

From **Mr. George Allen.**—'The Story of the Birds: being an Introduction to the Study of Ornithology, by Charles Dixon. No better guide to the preliminary study of bird life could be desired than this volume, and the learner who commences his researches under such pleasant auspices is heartily to be congratulated. Mr. Dixon has that exceeding love of his subject, combined with deep knowledge, which renders his account of his feathered friends, their distribution in space, means of dispersal and migrations, general habits and functions, love displays, reproduction, and so forth, highly interesting, apart from the technical information that it conveys. Within acknowledged limits it is one of the most serviceable guides to the study of ornithology that we know of, and is bound, we should think, to become popular.

From **Mr. Edward Arnold.**—'Rose Island,' by W. Clark Russell. If there be any moral in Mr. Clark Russell's story it would seem to be that feminine gear is distinctly out of place on board a vessel intended for merchandise only. Rose Island, the attractive heroine of the story, falls overboard from the passenger ship 'Elenthora,' on which she is voyaging to Jamaica, and is providentially (for herself) picked up by a small schooner sailing on the starboard quarter. But from the moment of her rescue everything goes wrong on board the schooner. The captain's son, who proves to be an old playfellow, first falls in love with her, and he is speedily followed in this action by the mate, a species of half-caste, who ultimately murders the captain in the furtherance of his hideous design to obtain possession of the girl, and he takes charge of the vessel. What follows is naturally of a very exciting description, but apparently the author's ingenuity fails him when it comes to a solution of the difficulty, for the situation topples over in rather a lame fashion. The character of Rose Island is no doubt intended to be attractive, but to many readers it will seem that she is foolishly romantic and quite indifferent to the mischief she causes. We have read stories by Mr. Clark Russell that we like better, so far as construction is concerned, but in the matter of descriptive power and the portrayal of ocean effects and scenery his masterly attributes are as prominent in this volume as in previous works of fiction.

From **Messrs. Archibald Constable & Co.**—'The Fight' with France for North America,' by A. G. Bradley. It is quite true, as the author of this volume points out, that the history of the war with France for supremacy in North America possesses a novelty that should warmly commend it to the attention of the general reader. Moreover the details of the war present a picturesque colouring and dramatic contrast not to be excelled by any conflict in which this country has ever taken part. Mr. Bradley has evidently entered upon his subject with a keen appreciation of its interest, and much of his enthusiasm he has contrived to transmit to the reader. In the opening chapter he discusses the Treaty of Aix-la-Chapelle, and the condition and characteristics of the British American Colonies and of Canada in 1750, and he then proceeds to a consideration of French designs against British expansion, and so to a beginning of the great struggle. The first expedition of this country, as our readers will probably remember, was completely disastrous, and eventually formal declaration of war between France and England was made, and Lord Loudon was deputed to the chief command of the British forces. How he fared in this post may be intelligently gathered from Mr. Bradley's pages. And so, after much interesting reference to Montcalm, we gradually progress to the deeds of Abercromby, Campbell of Inverawe, Amherst, Bradstreet, John Forbes, and Wolfe, with others whose names are household words in connection with the war. The later details of the campaign are also fully dealt with. Mr. Bradley, in short, has treated a subject of much interest in a way that testifies to his discrimination, accuracy, and painstaking research. The value of his work is further enhanced by a number of excellent maps.

From **Mr. Alexander Gardner.**—'Kathleen,' by Mrs. G. Forsyth Grant. Mrs. Grant possesses an unaffected insight into homely character and the surroundings of quiet social life which is certain to appeal to those lovers of fiction whose tastes have not been completely vitiated by the sensational and 'up-to-date' literature of the time. In Kathleen she depicts a girl of attractive appearance and naturally good attributes, whose lot is cast among people such as any of us might meet, and she pleasantly interests the reader in the heroine's progress through life. It is by no means a feverish story dealing with the deeper passions of human nature, nor one even in its own class of exceptional merit, but it has the charm of enlisting sympathy when so many novels of far greater pretensions fail. Some elimination of unnecessary detail would no doubt knit the narrative more closely together, and correspondingly tighten the hold on the reader's attention, but it is certainly an attractive story in its present form.

From **Messrs. Harper & Brothers.**—'The Slaves of Society: a Comedy in Covers,' by 'The Man who heard Something.' Excellent entertainment is afforded by this lively satire of society's ways, while here and there the narrative strikes a deeper vein. The Marchioness of Severn, the worldly aristocrat of the plot, is angling for Mr. Hammond, a wealthy plebeian, as a husband for her daughter, the outspoken Lady Victoria, who on her part is carrying on a flirtation with her cousin, Captain Mauleverer. Hammond's affections, too, are engaged elsewhere, for he has fallen in love with Belle Yorke, a very attractive music-hall star. Such briefly are the materials from which the author has constructed his thoroughly amusing story. The bulk of the narrative is made up of the Marchioness's somewhat transparent efforts to bring about the wealthy alliance, upon which she has set her heart, and the way in which she is aided and abetted in this by her spiteful and venomous 'hanger-on,' Mr. Despencer. The last is an exceedingly cleverly-drawn character—perhaps the best in the book. As the story progresses we find all the characters becoming involved in a tangle, while Despencer looks on, delightedly chuckling to himself at the mischief he has so largely been the cause of. 'The Slaves of Society' will take its place as one of the most amusing books of the season.

From **Mr. William Heinemann.**—'The Eagle's Heart,' by Hamilton Garland. The personality of the hero of this story, Harold Excell, is such as readily to take hold of the reader's interest. In the first chapter his youth is described, and from this it would appear that he has one of those impetuous, untamed natures that, though frequently objectionable on close intimacy, seldom fail to inspire a wholesome respect that ofttimes grows to affection. His own father, a minister,

desires that in their moments of disagreement they shall be kept apart, since there is no knowing what may not occur when two equally fiendish temperaments come in conflict. On one occasion it ended in an actual fight, Harold being choked into insensibility, while the minister's strong white hands were covered with blood, and his face bruised by blows of the boy's fists. Before very long Harold is arrested on a charge of attempted murder, and the verdict of the jury as returned by their foreman runs as follows: 'Guilty of assault with intent to commit great bodily injury, but recommended to the mercy of the judge,' and the spokesman adds on his own account, with one hand in his breeches pocket, 'Be easy on him, judge, I believe I'd done the same.' Harold is finally sentenced to a fine of one hundred dollars and six months in the county jail. These events in his early career, coupled with the remarkable individuality of the boy, are likely, we think, to awaken interest in the reader, and should they cause him to peruse the book to the end he will certainly have no cause for regret, but rather for self-congratulation that he should not have missed an exceedingly interesting story. As a study of character Mr. Garland's work will favourably compare with some of the best fiction of the year.

From **Messrs. Hodder & Stoughton.**—'Poems, chiefly Sacred,' by the Right Rev. G. A. Chadwick, D.D., Bishop of Derry and Raphoe. Earnest feeling and eloquent expression are manifest in almost every line of this little work, and its contents all tend to solace and comfort. Occasionally, however, the author descends to a lighter vein, as in the following quotation from the 'Studies from Life':—

> Are you a good man, So-and-So?
> Simper and answer 'Yes.'
> I myself should say you were good
> Had I to hazard a guess.
> I think you are good, though you know you are good;
> I should know you were good would you doubt it;
> For, if you be good in this faith that you're good,
> What an angel you'd make without it!

From **Messrs. Jarrold & Sons.**—'Honor Greenleaf, or Enjoying Poor Health,' by Elizabeth Boyd Bayly. Poor health as a rule has very disastrous results on the disposition of the invalid; but where it is accepted uncomplainingly and cheerfully, the result is beautiful indeed. Miss Bayly has written a story that not only shows an intimate acquaintance with the moods and longings of invalids, but reveals much of that heroic self-sacrifice and noble determination to regard the bright side of life which constitute a really fine disposition. 'Few of the strong,' says the authoress in her preface, 'have any idea of the loneliness of ill-health. The sick live among the well, and between them there is a great gulf fixed, that even love itself cannot always cross.' To those of a meditative, religious turn of mind, there will be no lack of interest in 'Honor Greenleaf,' and its perusal should afford many lessons of self-denial, pleasantly and unobtrusively conveyed.

From **Messrs. Sampson Low, Marston & Co., Limited.**—'Low's Handbook to the Charities of London,' edition 1899–1900, edited by H. R. Dumville, B.A. The general features of this little work are so well known as hardly to need comment. The statistics and other particulars relating to the various institutions seem to have been carefully brought up to date, and where information has been received too late for insertion in the body of the book—as in the case of the death of Mr. George Holland, the well-known Whitechapel philanthropist—we notice that it has been incorporated in the preface. In this the editor gives a survey of the past year's work, and directs attention to some of the more important movements in connection with the charitable world. In one respect we are heartily at one with him. There is no call, speaking generally, for new societies. What is required is that the present existing institutions shall be adequately supported. We are far from desiring to stop all indiscriminate beneficence, but it is a fact that has often been insisted upon—that if the present amount annually given away in London were only bestowed upon deserving charities instead of being ruthlessly squandered on the unworthy street mendicant, there would be no further occasion for the urgent appeals that meet us on every hand. To those actively interested in philanthropic work, 'Low's Handbook' will prove an exceedingly useful and reliable guide.

From **Messrs. Macmillan & Co.**—'In the Palace of the King: a Love Story of Old Madrid,' by Francis Marion Crawford. It scarcely matters where Mr. Crawford places the scene of his novels—Italy, India, Arabia, or other country—he invariably manages to incorporate with his narrative a seductive impression of the local surroundings. So it is with this 'love story of old Madrid,' in which the author shows that he has lost none of his power to capture the interest of the reader, and by delicate character portrayal and deft construction to hold his attention to the close of the work. Once more the old adage is exemplified that the course of true love rarely runs smoothly. The attachment of Don John of Austria for the beauteous Dolores de Mendoza has its trying, even tragic, moments, for at one time he is supposed to have been killed by the father of his adored one; but eventually, after many exciting experiences, their marriage is solemnised and the lovers are happy. The story is an excellent specimen of Mr. Crawford's skill in the weaving of fiction, and it is made additionally attractive by the co-operation of Mr. Fred. Roe, who has supplied a number of highly effective illustrations.

From **Messrs. Horace Marshall & Son.**—'The Story of Alfred the Great,' told by Walter Hawkins and Edward Thornton Smith. We should have imagined a short life of the good King Alfred sufficiently simple scarcely to have required two manipulators in its narration; but, however this may be, the result as shown in this little volume is entirely satisfactory. Commencing with his childhood, the two authors carefully relate all the principal events in the king's career, and the interest of the letterpress is further supplemented by several excellent photographic illustrations.

From **Messrs. Methuen & Co.**—'A Forest Officer; being Episodes in the Life of Jim Burns,' by Mrs. Frank Penny. This is a book that, in its dashing incidents, will warmly appeal to the lover of outside adventurous life. The episodes are often exciting in their character, and are related in a straightforward vigorous fashion that adds greatly to their interest. The Indian background to the narrative also supplies a valuable adjunct, and there is just that general air of novelty in the surroundings that is certain to catch the attention of the reader. And once caught he is certainly not likely to break away from the book until he has thoroughly exhausted its contents.

From **Mr. John Murray.**—'Parson Peter: a Tale of the Dart,' by Arthur H. Norway. The author seems to have imparted quite a briny flavour to this story, and, while reading his stirring account of the doings of the smugglers who play such a prominent part in the complications that arise, the mind is always conscious of the proximity of the sea and the curving, foaming waves. Parson Peter, a highly esteemed cleric, much given to cruising about by himself in a small boat, apparently quite regardless of the weather, is actually in league with the smugglers, and so is his good friend the Mayor of Dartmouth, with other personages occupying a distinguished and evidently immaculate position. But the chief interest revolves round rather a good-looking Devonshire lass, Nance Westaway, and her lover, Will Tremlett, who are also mingled up with the smuggling fraternity. Eventually, after several exciting scenes, Parson Peter sails away on a stormy sea, and, being no more heard of, is presumably drowned, while Nance and Will are united. The story is one of much breezy interest, and both characters and incidents stand out with refreshing vitality.

From **Messrs. Smith, Elder & Co.**—'The Man Trap,' by Sir William Magnay, Bart. It certainly cannot be pleasant for any girl to have acquired the nickname of 'The Man Trap,' but such is the fate of Eleanor Clissold, whose influence on her surroundings forms the mainspring of this story. She is also termed 'Siren,' 'Circe,' and a few other nice epithets unpleasantly indicative of the opinion held of her by the male population in her neighbourhood, who, however, never fail to prostrate themselves before her charms. As usual in such cases, the 'siren' has a selfish, unscrupulous father, who is quite agreeable to bolster up his own unsuccessful fortunes by means of his daughter, and to dispose of her to the highest bidder. There is also a mystery in the story, such as all fiction lovers are partial to, a human figure having been seen hanging outside a window of the Clissolds' house, only to fall into a ravine some two hundred feet below. The story, despite all entanglements, ends in the good old orthodox way, and Eleanor relieved from her difficulties (excepting the unscrupulous father) is left happy in the companionship of the man for whom she sincerely cares. The story is noticeable for an abundance of smart, pointed dialogue, which undoubtedly greatly conduces to its success. Several of the characters we have met before in the realms of fiction, but they are here disposed to such excellent advantage that they possess a fresh charm. Sir William Magnay has undoubtedly produced a very clever novel.

From **Messrs. Ward, Lock & Co.**—'The House of Giants,' by Yorick Everett. We can heartily endorse the opinion of the author of this volume of stories that though the first, which furnishes the title for the book, is the longest, it is not, as so frequently happens in similar cases, much the best. The stories indeed are of a very average degree of merit, and the reader who simply makes test of 'The House of Giants,' and neglects the remaining contents will be doing himself a serious injustice. Their variety also forms an agreeable feature. 'The House of Giants' is the story of a man who consents to pass during a voyage from New York to this country under an assumed name, and to deliver a mysterious letter on his arrival. The giants whom he afterwards encounters are Russian detectives who are anxious to obtain certain compromising documents in the hands of a notorious spy, and from this fact all the excitement of the narrative (which is very considerable) proceeds. The stories are simply and unpretentiously related, and this in no way detracts from their interest.

New Editions.—**Messrs. Smith, Elder, & Co.** have issued a new and cheaper edition in red limp cloth of Sir William Magnay's

novel, 'The Heiress of the Season.' The story, which was very favourably received on its first [illegible] of incident that is certain to commend itself to readers, while the vigour of its treatment forms an additional recommendation. In its new form it should meet with wide acceptance.—To their 'Library of English Classics' **Messrs. Macmillan & Co.** have just added Shelton's version of 'Don Quixote' in three handsome volumes. In a bibliographical note Mr. Pollard, the editor, explains that the text of 1620 has been followed 'in order to introduce the few corrections which Shelton took the trouble to make in the first part.' A useful glossary is appended. In this new form it is a delight to reread the masterpiece of Cervantes.—**Messrs. Morison Brothers**, Glasgow, have brought out a new edition, in paper covers, of 'George Gilfillan: Anecdotes and Reminiscences,' by the Rev. David Macrae. The little book is interesting, though it moves a smile in the reader of to-day to recall Gilfillan's attacks on Carlyle. The author of 'Sartor' survives, but few, we fancy, read Gilfillan.—**Mr. T. Fisher Unwin** has added to his Sixpenny series 'Brown, V.C.,' one of the best of Mr. Alexander's novels.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF [illegible] IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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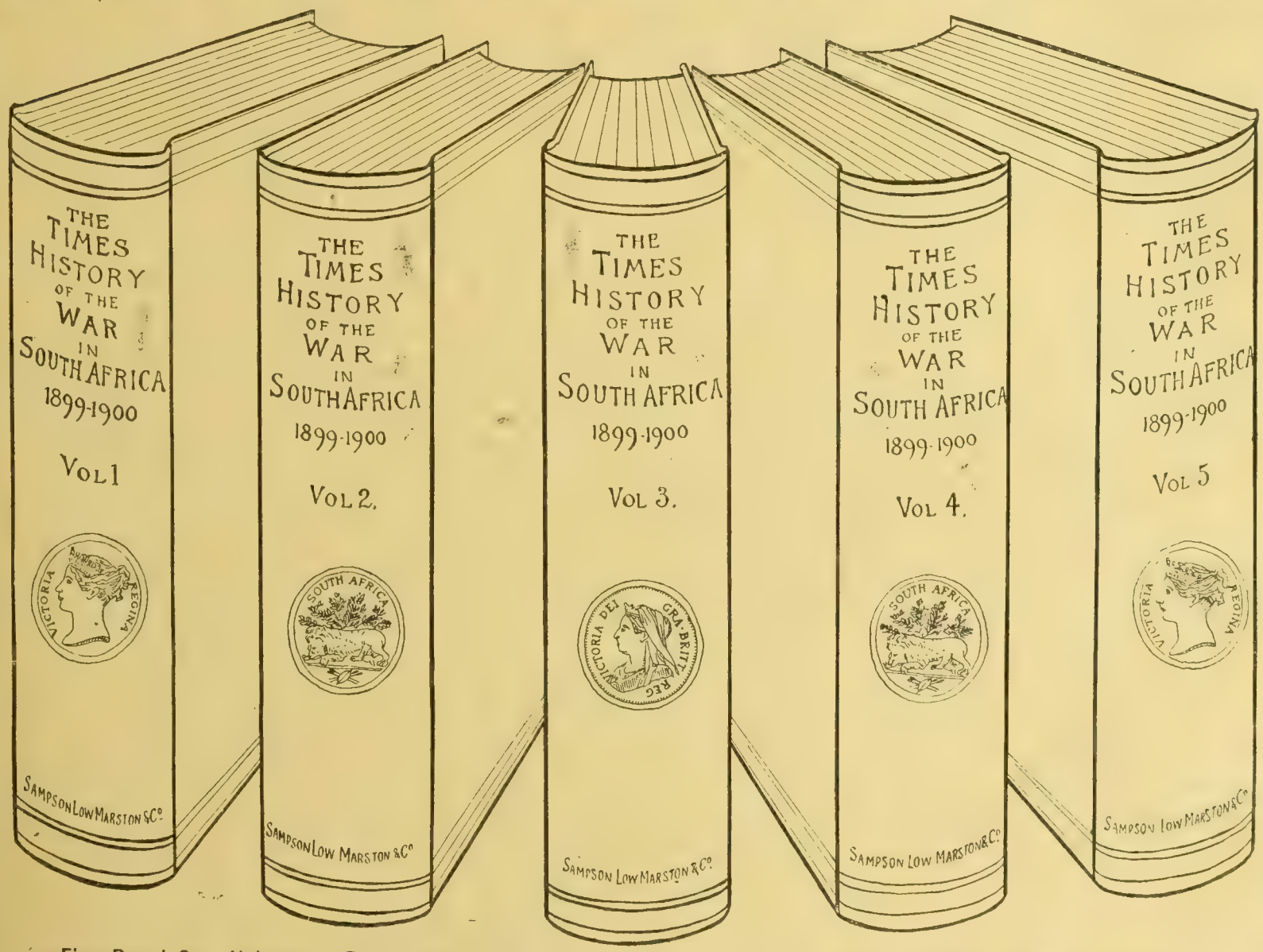

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Lamley & Co., 1 Exhibition Road, South Kensington, S.W.
Barton's Mechanical Drawing
White's (Gleeson) Illus. Sixties. 1899
O'Connor's (T. P.) Life of Parnell
Don Quixote. Houghton's illus. 1864
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Snow's Chloroform. 1858
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Lewes' Hist. of Philosophy, 2 vols.
Lister, E., 318 Lower Broughton Road, Manchester
Gentleman's Mag. May, June 1861
Byron's (H. J.) Mirth, a Miscellany
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Longman's Mag. Dec. 1884

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Times. 1870–
Hansard's Debates and Parly. Debates. Runs
Art Journal. March 1897
Parly. Debates Parts or bnd. V. 77. '99

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Nos. 1–5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889

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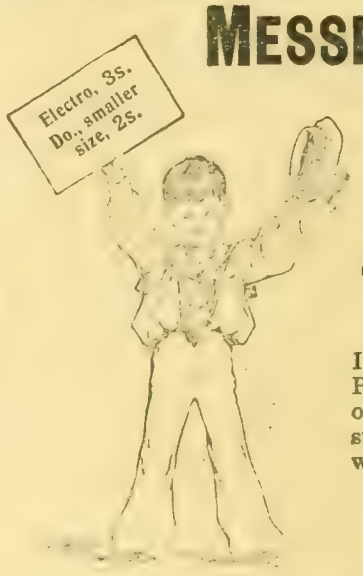

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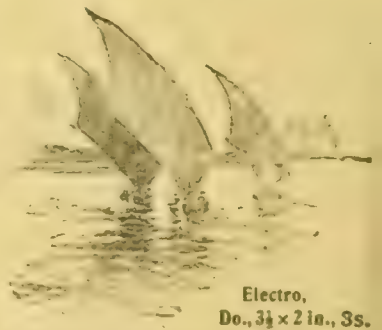

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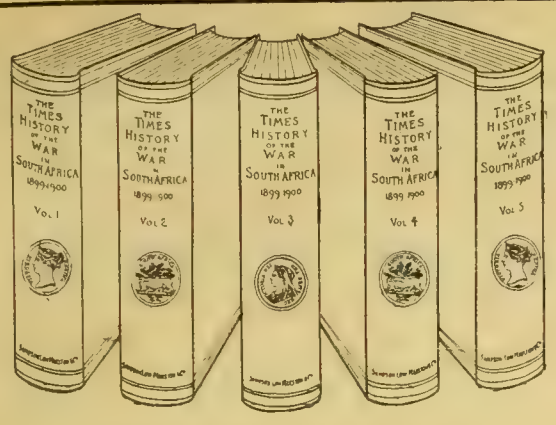

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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November 30, 1900.

Among contemporary critics none has a wider, saner view of life and literature than Professor Dowden. He is of those also who write too little rather than too much; but the fact that he is sparing of his good things makes his benefactions the more welcome when they come. Within the last few weeks he has given the world two wholly dissimilar but equally admirable pieces of writing—one the Introduction to 'Romeo and Juliet' in the beautifully produced edition of Shakespeare's works which Messrs. Methuen & Co. are now bringing out; the other a volume of Essays, entitled 'Puritan and Anglican: Studies in Literature,' just published by Messrs. Kegan Paul & Co. Of the Introduction to 'Romeo and Juliet,' we need only say that it is entirely worthy of Professor Dowden's fame as a Shakespearean scholar and an artist in letters. Not every scholar is a stylist: not every stylist is a scholar; but Professor Dowden's work illustrates at once the value of scholarship and the charm of style. Of his competence as an interpreter of Shakespeare lovers of literature have long been aware. His Shakespeare studies are among the best in our language, and we say that remembering the interpretations of Coleridge and Mr. Swinburne, themselves great poets and therefore peculiarly qualified to speak of poetry. In this new edition of 'Romeo and Juliet' Professor Dowden explains that as editor he has introduced only two readings not previously found in editions of authority; first, he has 'placed a comma in I. ii. 32 after the words "view of"; secondly, in III. v. 43 he has inserted the hyphens in "love-lord" and "husband-friend."' In three appendices are given some passages from the Quarto of 1597, and an analysis of Brooke's 'The Tragicall Historye of Romeus and Juliet,' with quotations. The editorial notes throughout are models of clearness and compression. In fact, both in point of scholarship and of production this promises to be the best popular edition of Shakespeare now before the public.

The essays on 'Puritan and Anglican' are particularly interesting and stimulating. 'In choosing my subject,' the author explains, 'I have been influenced by two things; first, I have spoken only of writers with whom I have dwelt long and intimately; and, secondly, among such writers I have spoken only of those who move me to speak through some personal interest which I feel in the men or their work. Hence without scruple or regret I omit many great names, having been content to indulge my own likings.' And he adds that he writes not as a controversialist, but as a student of literature. Ten essays of varying length are included in the volume. The first paper treats in a Catholic spirit and with rare knowledge and insight of Puritanism and English literature; and subsequent papers are devoted to Sir Thomas Browne, Hooker, Herbert, Vaughan, Milton, Jeremy Taylor, Baxter, Bunyan, and Samuel Butler. To the literary student that is a fascinating array of names, and, in dealing with the personalities they represent Professor Dowden certainly does not disappoint. His criticism of Browne, Hooker, and Taylor seems to us especially good. Even after such critics as Coleridge, De Quincey, and Pater, Dr. Dowden has something fresh, something unique to say of the author of the 'Religio Medici.' Indeed it is not too much to aver that this new study of Browne is one of the profoundest as it is one of the clearest we possess. Browne's mental character is presented in a line: 'Contemplative charity: illuminated wonder—these were his possessions, or, rather, by these he was possessed.' That felicitous description assuredly comes of the seeing eye and the understanding heart; and none can read the essay without a quickened appreciation of the Norwich genius and scholar who was a prodigy of learning, and, with all his enlightenment, believed in witches.

Equally good is the essay on Hooker. The personality of the author of the 'Ecclesiastical Polity'—Ruskin's first master in prose, by the way—is reflected as in a glass. Herbert and Vaughan, too, are made to stand out as men, not to loom as mere dim shadows that produced verse of a certain quality; and in the study of Jeremy Taylor we seem to hear the very heart beat. Again, the analysis of Butler's character and the account of his varying fortune are done with the ease and completeness which come of long familiarity. We all know 'Hudibras,' comparatively few of us know Butler. Professor Dowden's character sketch reveals him as a man well worth our attention and sympathy. And indeed the distinguishing characteristic of Professor Dowden's book is its humanity. It is not merely the work of a literary expert well read in books: it is a gallery of portraits that at times seem to breathe for very vitality. Among all his multifarious works Professor Dowden has done nothing happier, nothing in the highest sense more successful, than these charming and bracing essays.

NOTES AND ANNOUNCEMENTS.

Mr. Murray made an excellent speech as the guest of the Authors' Club on Monday evening. One point to which he referred very briefly and modestly deserves especial mention. As the head of a great publishing house Mr. Murray has gone through thousands of interesting papers bearing on the relations of author and publisher in the past, and he was able to say he had not found in all the documents he examined 'any cause of dispute which he would be afraid to make public.' This is exactly what one familiar with the history of the house of Murray, what one familiar with the history of any of our great publishing firms would expect. All the same we are glad Mr. Murray made the statement. It is a pleasant sign of the times to find a leading publisher occupying the guest's chair at an authors' club.

***

Messrs. Macmillan & Co. will bring out almost immediately a new edition, revised and enlarged to three volumes, of 'The Golden Bough,' by Dr. J. G. Fraser. A large amount of fresh matter has been introduced.

***

Messrs. Macmillan are also reissuing the Border Edition of the Waverley Novels, with Introductory Essays and Notes by Mr. Andrew Lang, recently taken over from Mr. John Nimmo, with all the two hundred and fifty original etchings by eminent artists. The novels will appear at the rate of two volumes each month from January onwards.

***

Messrs. Putnam's Sons will publish next month a 'History of the Scotch-Irish Families in America,' by Mr. Charles A. Hanna. The interest of the subject may be imagined when we say, on the authority of the author, that people of the Scottish race, the majority born in the north of Ireland, or their children or grandchildren, formed nearly a quarter of the whole white population of the American Colonies at the

outbreak of the Revolution, and that in proportion to their relative strength they took a more important part in that struggle and the leading events of American history since that time than any other race.

***

The little volume of 'Songs from the Book of Jaffir,' adapted (by a scholar who prefers to remain anonymous) 'from the Persian translation of Jamshid of Yezd,' will raise even further the repute of a literature which Fitzgerald has familiarised in part. Each of the three extracts which compose the book consists of a series of songs, connected in subject; and these are prefaced by a highly dramatic story of the circumstances in which the song cycle originated. Drinking songs have throughout a hidden political meaning, and what is apparently a harmless love song sung by the king's chief concubine becomes strangely significant when read as an incitement to murder addressed to the captain who stood behind the king's chair.

***

Among the announcements of Messrs. Archibald Constable & Co. is a volume with the title 'Ephemera Critica: Plain Truths about Current Literature.' The candid critic is Mr. Churton Collins.

***

It is announced that the next volume in the well-known 'Goupil' series will be a memoir of Queen Anne. Such a selection would possess the interest of picturesqueness, the period being prolific in characters of interest, of which the queen was the centre figure. It would also supply abundant material for that lavish display of illustrations which forms one of the greatest attractions of the 'Goupil' series.

***

The first volume of the '*Times* History of the War' has been published this week. From a hurried glance we are able to say that the work so far has been well done, and though the volume deals with preliminaries only, there is ample evidence that the production as a whole will be well worthy of its subject. In our next issue we shall give an extended notice of the book.

***

Owing to the encouraging reception given to the first of a number of popular Illustrated Guides to the Art Treasures of England, 'Gems from the Galleries Tate Gallery,' Messrs. Eyre & Spottiswoode have ready for publication two additions to this series. One will deal with the British and Modern Schools at the National Gallery, and will contain reproductions of the works of Reynolds, Gainsborough, Romney, Hogarth, Constable, Turner, Copley, Hoppner, Morland, &c. This guide also contains a luminous introduction upon the general objects at the National Gallery by Mr. Lionel Cust, F.S.A., Director of the National Portrait Gallery.

***

Simultaneously Messrs. Eyre & Spottiswoode will publish, in the same series, under the authority of the Liverpool Corporation, an illustrated guide to the Permanent Collection of the Walker Art Gallery, Liverpool, edited by Mr. Charles Dyall, Curator. This gallery is notable for the large number of important modern works contained in the collection. The Guide will contain reproductions of paintings by the late Lord Leighton, Rossetti, Sir J. E. Poynter, P.R.A., the late Sir J. E. Millais, Mr. Dendy Sadler, Mr. Frank Dicksee, Professor Hubert Herkomer, and many other eminent artists of the present century.

***

Messrs. Macmillan publish a valuable book for students of the Divine Comedy, 'Readings on the Paradise of Dante,' by W. Warren Vernon. In these, as in his earlier volumes on the Divine Comedy, Mr. Vernon follows the plan of the old Latin Commentary of Benvenuto da Imola; he takes the text verse by verse, gives a faithful translation, and connects the narrative by a running commentary. Difficulties are explained as they arise, and the numerous footnotes supply a key to philological, literary, and historical doubts. The Bishop of Ripon contributes an eloquent introduction. Mr. Vernon's own preliminary chapters discuss a great number of controversial subjects—such as the cosmography of Dante, the classification of the spirits in Paradise, the date of the poem, and various biographical problems. In a separate chapter Dante's Itinerary through Paradise is traced by bringing together the relevant passages, and a coloured plate gives a plan of the Paradiso.

***

Colonel Prideaux, C.S.I., is about to issue by subscription through Mr. Frank Hollings, 7 Great Turnstile, W.C., 'The Bibliography of Coleridge,' a bibliographical list in chronological order of the publicly and privately printed works of that writer from 1798 to his death in 1834, including contributions to annuals and periodicals and other matter. It is issued uniform with the bibliographies of Ruskin, Dickens, Thackeray, Swinburne, &c., and is a great advance as regards number of items and accuracy of detail upon the Bibliography by R. H. Shepherd which appeared in *Notes and Queries* during May and June 1895.

***

On January 16 the *Dundee Advertiser* will enter on the second century of its existence. In view of this event a special 'Centenary Extra' has been prepared. It tells the history of the paper, and of those who from time to time have been associated with it. Many well-known names appear in this connection. From its earliest days it has laboured in the cause of Liberalism, and at the present time it remains true to its original faith.

***

Messrs. Swan Sonnenschein & Co. are to publish a volume on 'The Industrial Revolution,' by Mr. Charles Beard, one of the founders of Ruskin House at Oxford. The book traces the gradual growth of the causes which have led to the present industrial situation, and shows the changes that have taken place in the methods of production and distribution during the past century and a-half. Incidentally it supplies an account of the advancement that has been made in mechanics and the allied industrial arts.

***

To the series of short biographies of public men Mr. Henry J. Drane is publishing, Mr. Edward Salmon will contribute a study of Lord Salisbury.

***

To Part VIII. of 'The Paris Exhibition,' the Special Series of the *Art Journal*, Mr. Claude Phillips contributes an important article dealing with the Spanish Pavilion, and nearly a dozen reproductions illustrate the article. The remainder of the number is devoted to reproductions of scenes in the 'Village Suisse,' and detailed descriptions of the most remarkable and skilful work in bronze, glass, wood, tin, and porcelain. There are altogether seventy-seven illustrations in the number.

***

Messrs. Hutchinson & Co. announce for immediate publication a new book by the Rev. S. Baring-Gould, entitled 'Virgin Saints and Martyrs,' which will be illustrated.

***

A correspondent of the *Morning Post* announces that Professor Hans Meyer, of Leipzig, has just acquired a large number of hitherto unutilised Heine manuscripts and letters. The gem of this very valuable collection consists of the earliest manuscript 'Atta Troll,' embracing 200 sheets containing many corrections. There are also about 100 sheets of poems, considerable fragments of the 'Rabbi von Bacharach,' of the 'Geständnisse,' of the 'Harzreise,' 'Faust,' 'Romantischen Schule,' Lutetia,' &c.—in all some 1,500 sheets of Heine's handwriting and 1,000 sheets written by an amanuensis, but bearing Heine's corrections. Valuable light on phases of Heine's life may be gathered from the letters, numbering about 1,000, addressed to the poet by Laube, Dingelstedt, Barnhagen, Rahel, Robert Schumann, Meyerbeer, Hiller, Lewald, Count Auersperg, A. Weill, and Heine's mother, sister, and brothers.

***

This week Messrs. Sands & Co. publish an addition to the Sportsman's Library. It is entitled 'Sport in Europe,' and gives a collective account of the shooting, hunting, fishing, and allied sports in the different countries of the Continent, and it gives them from the individual standpoint of each writer. Each article is contributed by a representative sportsman of the country.

***

To a forthcoming number of the *Outlook* Mr. Mackenzie Bell will contribute a lyric of emotion.

***

Messrs. Methuen & Co. are publishing a cheaper and revised edition of 'The Letters of Robert Louis Stevenson to his Family and Friends,' edited by Mr. Sidney Colvin. This edition, which is in two volumes, has been completely revised, and contains some

interesting additions, two of which are letters to Mr. George Meredith and Mr. Rudyard Kipling.

***

In connection with the performance of the 'Agamemnon' at Cambridge, the text has been printed side by side with Miss Anna Swanwick's translation, and is published by Messrs. Macmillan & Bowes.

***

Mr. Henry Frowde is about to publish an 'Anthology of French Poetry,' tenth to nineteenth centuries, translated by Henry Carrington, M.A., Dean of Bocking; a cheaper edition, revised and brought up to date, of 'The Treasury of American Sacred Song,' selected and edited by W. Garrett Horder; and a tale of Rugby in the forties, entitled 'The Three Friends,' by A. G. Butler.

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The contents of the *New Century Review* for December—which, as already announced, is now published by Mr. John Long—include 'War as a Path to Settlement,' by Douglas Story; 'The Old Century and the New,' by Hall Caine; 'Huxley as a Philosophic Thinker,' by Hector Macpherson; 'The Waste Lands of Great Britain,' by Fraser Story; 'A Broken Boot,' by Mary E. Mann; 'Wireless Telegraphy,' by William Utley; 'Sir Arthur Sullivan,' by C. D. Baynes; 'Two Un-Jewish Jewish Plays,' by I. Zangwill; and 'The Drift of the Day,' by the Editor.

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The Guild of Women-Binders won both the first and the second prizes for bookbinding at the Leeds Arts and Crafts Exhibition, now open.

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Mr. G. F. McCorquodale has been appointed a trustee of the Printers' Pension Corporation.

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Mr. Frank Cundall, F.S.A., Secretary of the Institute of Jamaica, has just written a small work entitled 'Studies in Jamaica History.' It deals with the discovery of the island by Columbus in 1494, its capture by the English in 1655, and the repulse of the French forty years later. Some interesting details are given of King's House, Spanish Town, the official residence of the Governor until 1870, when the seat of government was removed to Kingston; the 'Admiral's Pen' at Kingston, where, among others, Admiral Rodney at one time resided; and 'Nelson's Quarter Deck' at Port Royal, the abode of our naval hero in 1779. Accounts are also given of Raymond Hall, where Michael Scott wrote his sketches, which were afterwards worked into 'Tom Cringle's Log' and 'The Cruise of the "Midge"'; and Bryan Castle, the residence of Bryan Edwards, the Author of 'The History of the British West Indies,' published at the end of last century. Much careful research has evidently been expended on these studies, and they are likely to interest the inhabitants of Jamaica and visitors to the island. The book is illustrated with various views and buildings.

AUTHORS AND PUBLISHERS.

Mr. Murray at the Authors' Club.

On Monday evening Mr. John Murray was the guest at the weekly dinner of the Authors' Club, and made one of his happiest speeches. Lord Monkswell, who occupied the chair, said they had met to do honour to a distinguished publisher. Mr. Murray was a publisher, and he could not claim in mitigation of the offence that he was only a little one, for he was a great one—the head of his profession. In spite of all the temptations he would not compare publishers with authors, because his loyalty to the Authors' Club might perhaps be in conflict with the politeness due to a guest. As a member of the Authors' Club it might possibly be expected of him to say how haughtily he looked down on mere publishers, but, speaking as an individual, he must avow the respect and reverence, if not awe, with which he looked up to the great publishing house of Murray. It was a proud position to be the head of the publishers of England. He was aware that a certain amount of friction sometimes existed between certain authors and certain publishers. But there never was a publishing house more generous than the Murrays to authors in distress. John Murray, the first grandfather of their welcome guest, was a contemporary of Frederick the Great. The famous firm he founded was connected with some of the greatest names in our modern history, and John Murray the third worthily maintained the traditions of his name.

Mr. Murray, in responding, said: It is not recorded what the feelings of Daniel were on entering the lions' den, but I think we may assume them to have been of the nature of apprehension tempered with confident satisfaction. We have no reason, however, to suppose that Darius had given Daniel a six weeks' invitation into the den, and if half of what we read in the newspapers be true I ought to have been suffering the pains of unalleviated apprehension since my invitation to dinner reached me early last month.

I am happy to say, however, that I am one of those who do not believe what is written in the newspapers, and that my satisfaction in coming here has been unalloyed by any apprehension. Strange as it may seem to some of you, there is no society in which I feel so much at home as among authors.

I have heard the names of some of my predecessors in this position, and I confess that when I think of them I am overwhelmed by the sense of my own inability to bear comparison with them. You have had here men who have made brilliant excursions in regions terrestrial, military and poetical, and who have come back to tell you something new and thrilling of their experiences in the great outer world. My life is but a commonplace one compared to theirs. What adventures can the ox which treadeth out the corn have to relate? And my daily life consists merely in treading out the grain which you gentlemen have sown and reaped and gathered in many fields.

The craft to which I have the honour to belong has been called the obstetric branch of the great literary community. I have no fault to find with the simile, but I suppose that Sarah Gamp would never have gained her livelihood if she had not personally made some experiments in those toils—should I say labours?—at which she was wont to assist. In like manner I have made some efforts in authorship, but I will not further allude to these unacknowledged (I will not say illegitimate) offspring than to assure you that they have given me a keen and sympathetic interest in those 'pangs and fears' which authors have.

Your chairman has alluded to the tradition which I inherit. I can assure you with all sincerity that I am deeply conscious of it, and of the privileges and burdens which such a tradition, rightly understood, entails. It is not very easy to live up to a tradition; it closes certain branches of work which to others are perfectly legitimate if not praiseworthy. For many years I have toiled through many thousands of dusty letters and folios, and, unless I am entirely impervious to such influences, I may claim to have absorbed some of the experiences of close on 150 years, and to have learned something of the causes which have in the past led, and still lead, to disputes between authors and publishers. These causes are various and many, but I can say without hesitation that among those old documents I have found no cause whatever which I should for a moment be ashamed to tell to the world.

When I first came to London from Oxford, more intent on cricket and sport than on books, if I had had the gift of prophecy I would have foreseen that the life of a publisher is one of never ceasing toil and anxiety; that his work is never ending, still beginning; that no sooner is one task finished and laid aside than half-a-dozen others are at hand, clamorous to be taken up. I would have realised always that *aliquid superest agendum* which made Cæsar feel that nothing had been accomplished; I should have known, in short, that if a man strives after the 'potentiality of becoming rich beyond the dreams of avarice' he must appeal, not to the great heart of the people, not to the great head of the people, but to the great stomach of the people—beer, or pills, or soda water must claim his attention.

Warlike similes are in vogue just now: allow me to lay one before you:—

Take two men, dress one in khaki and the other in any nondescript slops which may come to hand, put rifles in their hands and place them on a kopje. They will fire away at one another till one is or both are dead. But place one of these men in a position of danger and distress—in sore straits—and let the other see him; ten to one he will risk his safety, even his life, to help him.

In like manner you take two men, one labelled 'publisher,' the other 'author,' place them on a *kopjeright*, and put pens in their hands, and they will fight to the death, no doubt. But beneath all these labels and dresses is the spirit of human sympathy—the man himself, who will go almost any length to meet and serve a friend in distress.

For myself, I believe that all business relations, whether literary or of any other kind, can be carried on in this spirit if men will only be frank and true in their dealings with one another.

I have said that I shrink from comparison with my predecessors in this chair; in one respect, however, I claim to be at least equal to the best of them, and that is in my appreciation of the honour you have done me in asking me to be your guest, and in the great pleasure I have had in dining with you to-night.

I thank you all most heartily.

Other speeches followed, the speakers expressing their pleasure in having a publisher as the guest of the club.

An Old Liverpool Subscription Library. What is widely known as Parry's Subscription Library, which, first started in Leece Street, has long been carried on at 97 Renshaw Street, has, we learn from the *Liverpool Mercury*, been purchased by Mr. Edward Howell, of 83 Church Street. Probably the oldest library in the city, and almost the first of the circulating type, it was largely patronised by the aristocracy of Liverpool in the early

fifties, whilst it is authoritatively stated that Thackeray used to visit the library, and sit in a room over the shop chatting with the late Mr. Parry. The library, which contains about 40,000 volumes, including some of the rarest sporting books, is a landmark in the literary history of the city, many of the oldest people recollecting its existence when they were quite young. It includes sets of Miss Freer, Miss Pardoe, Dr. Doran, Jesse, first editions of Browning, Swinburne, Thackeray, Dickens, Borrow's 'Lavengro,' 3 vols., and other works; fine collection of books on Australia, China, India, &c.; sets of Meredith, Ainsworth, Black, Gore, Lady Fullerton, &c., &c., many in the original cloth; Cruikshankiana, coaching books, and sets of standard literature. The sale was satisfactorily arranged by Mr. H. C. Roughsedge, the executor; and Mr. Howell's library, which also includes the subscription library of Messrs. Gibbons, late of Ranelagh Street, is probably the finest outside Mudie's.

HISTORICAL NOVELS IN SCHOOLS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—My attention has been called to the leading article in your issue of November 24, introducing some comments on my discussion of the educational value of 'Historical Novels' in the November number of the *School World*. I fear that I could not say all that I should like to say on the points raised by you in less than the space which you yourself occupied; but I would be obliged if you would permit me to say three things shortly:

(1) Are you not a little severe on the present generation of writers of such books in branding them all as 'journeymen and apprentices'?

(2) I regret that I am not qualified to take up your challenge to 'show how historical novels should be written.' But I fancy that a good many attempts are wrecked on reefs and rocks which Scott marked plainly enough on the charts that appear as prefaces to some of his own novels.

(3) Please do not accuse me of wishing 'schools and colleges' and other 'educational authorities' 'openly to adopt' the 'Historical Novel' as an instrument of education. I prefer to leave the using of the 'Historical Novel' to the initiative and discretion of the individual teacher, not to open up new fields to be exploited by perpetrators of 'School Editions of the Classics.' They have the Greek and Latin classics, Shakespeare and the major poets: let them annotate them. In my article I took some pains to express myself guardedly on this point—in fact, I threw my suggestion into the form of a question. 'Instead of which,' you, Sir, transpose my interrogative sentence into an indicative statement beginning 'those placed in authority ought,' while a writer in *Literature* has charged me with 'proposing a system' (as though I were a frequenter of Monte Carlo or a patron of the race tipster), and concocting a 'plot for disturbing the peace of a boy's playtime.' My appeal was not to the Board of Education nor to the Local Syndicate or Delegacy, but to the teacher; and I begged him to induce, not to prescribe, to tempt into pleasant gardens, not to condemn to a treadmill.

Yours faithfully,
C. S. Fearenside.

Clive Vale, Tenison Avenue, Cambridge:
November 26, 1900.

For all Newspapers, Magazines, and Periodicals, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

CHARLOTTE BRONTË, BY HER PUBLISHERS.

The second instalment of Mr. George M. Smith's most interesting reminiscences in the *Cornhill Magazine* is devoted to Charlotte Brontë. Mr. Smith tells how his firm came to publish the Brontë novels. 'In July 1847 (he writes) a parcel containing a MS. reached our office addressed to the firm, but bearing also the scored-out addresses of three or four other publishing houses; showing that the parcel had been previously submitted to other publishers. This was not calculated to prepossess us in favour of the MS. It was clear that we were offered what had been already rejected elsewhere.

'The parcel contained the MS. of "The Professor," by "Currer Bell," a book which was published after Charlotte Brontë's death. Mr. Williams, the "reader" to the firm, read the MS., and said that it evinced great literary power, but he had doubts as to its being successful as a publication. We decided that he should write to "Currer Bell" a letter of appreciative criticism declining the work, but expressing an opinion that he could produce a book which would command success. Before, however, our letter was despatched, there came a letter from "Currer Bell" containing a postage-stamp for our reply, it having been hinted to the writer by "an experienced friend" that publishers often refrained from answering communications unless a postage-stamp was furnished for the purpose! Charlotte Brontë herself has described the effect our letter had on her:

> As a forlorn hope, he tried one publishing house more. Ere long, in a much shorter space than that on which experience had taught him to calculate, there came a letter, which he opened in the dreary anticipation of finding two hard hopeless lines, intimating that 'Messrs. Smith, Elder & Co. were not disposed to publish the MS.,' and, instead, he took out of the envelope a letter of two pages. He read it trembling. It declined, indeed, to publish that tale for business reasons, but it discussed its merits and demerits so courteously, so considerately, in a spirit so rational, with a discrimination so enlightened, that this very refusal cheered the author better than a vulgarly expressed acceptance would have done. It was added, that a work in three volumes would meet with careful attention.

The second work came. It was 'Jane Eyre,' and was read by Mr. Williams. 'He brought it to me,' Mr. Smith tells us, 'on a Saturday, and said that he would like me to read it. There were no Saturday half-holidays in those days, and, as was usual, I did not reach home until late. I had made an appointment with a friend for Sunday morning; I was to meet him about twelve o'clock, at a place some two or three miles from our house, and ride with him into the country.

'After breakfast on Sunday morning I took the MS. of "Jane Eyre" to my little study, and began to read it. The story quickly took me captive. Before twelve o'clock my horse came to the door, but I could not put the book down. I scribbled two or three lines to my friend, saying I was very sorry that circumstances had arisen to prevent my meeting him, sent the note off by my groom, and went on reading the MS. Presently the servant came to tell me that luncheon was ready; I asked him to bring me a sandwich and a glass of wine, and still went on with "Jane Eyre." Dinner came; for me the meal was a very hasty one, and before I went to bed that night I had finished reading the manuscript.

'The next day we wrote to "Currer Bell" accepting the book for publication. I need say nothing about the success which the book achieved, and the speculations as to whether it was written by a man or a woman. For my own part I never had much doubt on the subject of the writer's sex; but then I had the advantage over the general public of having the handwriting of the author before me. There were qualities of style, too, and turns of expression, which satisfied me that "Currer Bell" was a woman, an opinion in which Mr. Williams concurred. We were bound, however, to respect the writer's anonymity, and our letters continued to be addressed to "Currer Bell, Esq." Her sisters were always referred to in the correspondence as "Messrs. Ellis and Acton Bell."' Mr. Smith describes the visit of Charlotte and Anne to London. He confesses that his first impression of the author of 'Jane Eyre' was a little disappointing. In appearance she was interesting rather than attractive, and was without feminine charm—a fact of which she seems to have been rather painfully conscious herself.

Using the names of Mr. and Miss Fraser, Miss Brontë and her young publisher went to a phrenologist named Browne, and his estimate is curious. Here is the portion relating to her intellectual qualities:

> In its intellectual development this head is very remarkable. The forehead is at once very large and well formed. It bears the stamp of deep thoughtfulness and comprehensive understanding. It is highly philosophical. It exhibits the presence of an intellect at once perspicacious and perspicuous. There is much critical sagacity and fertility in devising resources in situations of difficulty, much originality, with a tendency to speculate and generalise. Possibly this speculative bias may sometimes interfere with the practical efficiency of some of her projects. Yet since she has scarcely an adequate share of self-reliance, and is not sanguine as to the success of her plans, there is reason to suppose that she would attend more closely to particulars, and thereby present the unsatisfactory results of hasty generalisation. This lady possesses a fine organ of language, and can, if she has done her talents justice by exercise, express her sentiments with clearness, precision, and force—sufficiently eloquent but not verbose. In learning a language she would investigate its spirit and structure. The character of the German language would be well adapted to such an organisation. In analysing the motives of human conduct, this lady would display originality and power, but in her mode of investigating mental science she would naturally be imbued with a metaphysical bias; she would perhaps be sceptical as to the truth of Gale's doctrine. But the study of this doctrine, this new system of mental philosophy, would give additional strength to her excellent understanding by rendering it more practical, more attractive to pupils, and contribute to her happiness by imparting to her more correct notions of the dispositions of those whose acquaintance she may wish to cultivate.

The article, which runs to some fifteen pages, is full of interest, and should not be missed by any admirer of the Brontë novels. We trust Mr. Smith will now give the world his reminiscences of Thackeray.

IN MEMORIAM.

Mr. George Goddard.

We record with regret the death of Mr. George Goddard, which took place unexpectedly at his residence, Courtney Road, Penge. The deceased was well known in the publishing and wholesale trade. His experience began in 1858, when he entered the employment of Messrs. Whittaker & Co., Ave Maria Lane, in whose service he remained some eight years. He then had several years' experience with Mr. W. Allan, Foreign Bookseller, Stationers' Hall Court. In 1866 he entered the service of Messrs. Edward Gardner & Sons, 7 Paternoster Row, who were then the agents for the Oxford University Press, and whose business was perhaps better known as the Oxford Bible Warehouse. After an experience of ten years in the Bible and Prayer-Book trade, he entered the service of Messrs. William Clowes & Sons, where, in the publishing department of 'Hymns Ancient and Modern,' he spent the remainder of his business life.

Mr. Goddard was a many-sided man, a proficient vocalist, and well versed in much that has to do with present-day life. In his

business capacity he was a fund of information—known, perhaps, better to those who were his intimates. He possessed a 'wiry' constitution, and held a life's record for health.

The immediate cause of death was congestion of the lungs, coupled with pleurisy. He leaves a widow, two daughters, and one son.

ON THE MANUFACTURE OF BOOKS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—Having read Mr. Shaylor's and Mr. Heinemann's letters in your issues of Nov. 17 and 24, and handling new American books daily, we desire to express our opinion in the hope that this subject may be thoroughly discussed and may lead to beneficial results.

We cannot admit that American books are superior either in paper, print, or illustration; in fact, a great number of the better illustrated are printed upon a paper much too heavy. The only branch of book-making in which they excel is the binding. For some years they have been giving more attention to their book covers; they have introduced new makes and colours of cloth (some of which we are glad to see have reached this side), their artists are more original, and the sewing and finish of the binding is better.

Possibly the American retail trade take more kindly to a well-produced book than in this country. It is our experience, also, that however interesting a new book may be and charmingly produced, the majority of the retail trade refuse to stock it unless the author is already popular.

This compels the publisher to spend a larger sum of money in advertising the book in order to secure any sales; the result is that the expenses of production, and of binding in particular, are necessarily kept low.

We are, dear Sir,
Yours faithfully,
Gay & Bird.

22 Bedford Street, Strand,
London, W.C.:
November 28, 1900.

SALE JOTTINGS.

Last week Messrs. Sotheby, Wilkinson & Hodge sold an interesting collection of letters and historical documents, including a letter from Schiller, dated Weimar, March 10, 1789—£33. 10*s.* (Sabin); an autograph MS. poem of the same, two pages, 'Riddle of the Rainbow'—£20. 10*s.* (Warrington); an autograph MS. music, by C. W. Gluck, a chorus of the opera 'Aristeo'—£68 (Manvers); autograph MS. music, 21½ pages folio, by Joseph Haydn—£38 (Taphouse); letter from Mozart to his sister Maria Anna—£16 (Warrington); autograph MS. music, of the same, composed in Salzburg in 1773—£38 (Horne); letter of Schubert to his brother Ferdinand in Vienna, dated July 1824—£39 (Baddeley); letter of Richard Wagner to Hofr. Th. Winkler, dated March 12, 1842, and referring to the representation of Weber's 'Freischütz' in Paris—£8 (Pearson); autograph musical MS. of the same, from 'Polonia'—£8. 15*s.* (Morton); another of the same, dated Aberdeen, March 20, 1857—£12. 15*s.* (Sabin); an autograph letter from Goethe to C. B. von Isenflamm, dated November 5, 1785—£7. 15*s.* (Pearson); a letter from Nelson to Beckford, dated Merton, August 3, 1805, in reference to a proposed visit to Fonthill, and written shortly before he sailed for Trafalgar—£16 (Sotheran).

This week Messrs. Sotheby sold a portion of the library of the late Mr. H. Newnham Davis. The sale included an illuminated MS. on 162 leaves of fine vellum, with painted miniatures, and numerous richly illuminated initials—£270 (B. F. Stevens); another Horæ, on 238 leaves, with 26 painted and illuminated miniatures, and 11 others of Saints—£59 (Quaritch); one with 18 choice miniatures painted and illuminated, on 274 leaves—£145 (B. F. Stevens); 'ad usum Ecclesiæ Sarisburiensis' (Salisbury), in Latin and English, with 12 large painted and illuminated miniatures, on 183 leaves—£80 (Pickering); a Breviary printed by Richard Pynson, 'Breviarium secundum usum Sarum,' 1507, 'mandato et impensis Margarete Comitisse Richemondie et Derbie ac Matris Regis Henrici Septimi'—£175 (Leighton); Glanville, 'Bartholomeus de Proprietatibus Rerum,' Englished by John de Trevisa, 1496—£212 (Ellis); Juliana Barnes, 'The Booke of Haukyng, Huntyng, and Fysshyng,' printed by Copland—£39 (Nattali); Richard Braithwaite, 'Art Asleepe Husband? a Boulster Lecture,' 1640, 'Two Lancashire Lovers,' 1640—£50 (Pickering); Petrus Carmelianus, 'Carmen,' printed on vellum, by Pynson *circa* 1514, on 24 leaves—£160 (B. F. Stevens); Fr. de Columna, 'Hypnerotomachia Poliphili,' printed by Aedus, 1491—£78 (Pickering); T. Decker, 'Satiro Mastix,' 1602, fifth edition—£95 (Pickering); D'Eon, 'La Vie,' &c., by M. de la Fortelle, 1779—£16 (Quaritch); 'The Dictes and Sayenges of the Philosophers,' printed by Wynkyn de Worde, 1528—£35 (Maggs); R. Hakluyt, 'The Principal Navigations, Voiages, Traffiques,' &c., 1598–1600—£22. 5*s.* (Tinkler); John Heywood, 'The Spider and the Flie,' 1556—£25. 10*s.* (Pickering). Littleton's 'Tenures,' printed by John Lettow and W. de Machlinia *circa* 1482, 70 leaves small 4to.—£400 (Maggs); 'Le Manuel des Dames'—£100 (Quaritch); 'Historia Virginis Mariæ Exemplis Naturalibus Comprobata'—£39 (Pickering); Jehan Meschinot, 'Les Lunettes des Princes,' Paris, *circa* 1496—£30 (Pickering); 'Missale Maguntinense,' 1483—£38 (Leighton); 'The Apologye of Syr Thomas More, Knyght,' 1533—£15 (Maggs); 'Processionale ad usum insignis Ecclesiæ Sarum,' printed in London by Kyngston & Sutton, 1554—£32 (Cole); Johannes de Thurocz, 'Chronica Hungarica,' 1488, 'impressa in inclyta terræ Moraviæ civitate Brunensi'—£65 (Quaritch); G. Whetstones, 'A Mirour for Magestrates of Cityes,' 1584—£22 (Pickering); 'A Worke entytled of ye Olde God and the Newe, of the old faythe and the newe,' &c., 1534—£18 (Ellis). The manuscripts included a fifteenth century 'Officium Beatæ Mariæ Virginis,' on 250 leaves of pure white vellum, with several miniatures and initials—£130 (Currie); a tenth century MS. of Josephus Flavius, 'Antiquitates Judæorum,' on 167 leaves of stout vellum—£69 (Quaritch); P. Massinger, 'A New Playe, called Beleeve as You List, written by Mr. Massinger, May 6, 1631'—£69 (Quaritch); Xenophon, 'De Superioris Cyri Vita, translata per Poggium Florentinum,' a 15th century MS. on 122 small folio leaves, by an Italian scribe—£29 (B. F. Stevens).

UNIVERSITY EXTENSION.

The report read at the annual meeting of the London Society for the Extension of University Teaching on Saturday last shows that the work done during the last year has been eminently satisfactory. The courses of lectures arranged numbered 162; the entries of students, 12,141; and the certificates awarded, 1,544. Courses of lectures in sequence during the session continued to form a large proportion of the whole. The work among elementary and secondary teachers has been carried on with great success. More than 100 students attended each of the courses of lectures at Gresham College; and the lectures at Polytechnics were attended in all by 1,768 students, and those in other technical institutes by 1,210 students. The Council desired to thank the Court of Common Council, the Trustees of the City Parochial Charities, the Gilchrist Trustees, the Mitchell Trustees, many City Companies, and other private donors for their generous gifts. They appealed for further liberal support of the courses of lectures in the poorer districts of London, which were a constant drain on the resources of the society. The statement of accounts showed total receipts to the amount of £5,344, of which £1,133 was made up of grants from public bodies, and £3,759 of payments from local centres. The balance in hand was £85.

The Chairman (the Rev. T. W. Sharpe), in moving the adoption of the report, said that the numbers of the society's students were steadily growing. The falling-off in the number of certificates awarded was simply due to the fact that so many students were taking the courses for the whole year, instead of merely for the term. The usefulness of the society would be greatly extended by the establishment of home-reading unions, which would prepare the pupils of the elementary schools for the University Extension classes.

Professor Sylvanus Thompson, in seconding the motion, said that in the past the University of London had had little direct relation with teaching, and that fact had been a serious blow to all higher and secondary education in London. The London Society for the Extension of University Teaching had been doing the work that any real University of London ought to have done. It was not enough that there should be university teaching in definite seats of learning. There must be the machinery for bringing that teaching to the poor student, who could not spend years in residence at a university. He wished that in every one of the new London boroughs there might be an active centre of the University Extension movement. The mark of educational progress in England during the century was that the higher education had become more distinctly the property of the people and available to all.

Mr. Churton Collins said that the great developments of the last fifty years had brought new educational needs; education had to assume new phases; and even the august universities would have to modify their methods. The degradation of literature into philology and of history into antiquities must be got rid of. The University Extension movement had been directed on the right path by the sheer necessities of the democracy, and its influence would react on the whole of education. There had been many inevitable defects in the society's work, and the great difficulty was to provide for the students who took the work very seriously indeed. Of course, local secretaries were obliged to study popularity, and those who wished to study Greek literature were few compared with those who wished to hear lectures on Tennyson or Browning. But would it not be possible to provide for the more serious students at Gresham College? The work of the society might be greatly extended by arranging for single pioneer lectures, or for a short course of four lectures, on such subjects as the best way to study poetry or the best way to study history, so as to guide the readers of the free libraries to the proper study of books.

Lord Avebury was re-elected president of the society, and Mr. Leonard Courtney a member of the council.

REVIEWS.

From **Mr. Edward Arnold.**—'Jenny of the Villa,' by Mrs. C. H. Radford. The general tendency of social democracy is to create disturbance rather than allay it, and rare havoc does it cause with the happiness of the chief characters in Mrs. Radford's story. Michael Trude is of the Socialistic order, earnest, courageous, and well-meaning, but wanting in sound judgment and mental

balance. Because he feels so intensely sorry for the hardships to which a girl of light character is subjected by society, he marries her, and, as usual, has cause to repent of his choice. Jenny, the heroine of the story, has by this time fallen in love with him and he returns her passion. Jenny is by way of being a bit of a Socialist herself—that is, her natural warm unselfish disposition prompts her to the exhibition of sympathy with all efforts that tend to the relief of oppressed humanity; and she regards Michael Trude and his opinions with the utmost veneration. She is even willing, since it is impossible for them to be legally married, to live with him as his wife; but Trude is man enough to prevent her making this sacrifice. Eventually Mrs. Trude dies, and then Michael forsakes Jenny, and for the sake of the 'cause' marries her cousin, Stella Greenslade, who for long has been an active worker in the spread of Socialistic principles. So poor little tender-hearted Jenny is left out in the cold, and she resolves to devote herself, as so many blighted beings have done before her, to the profession of nursing. Whether she ever rewards the devoted affection of the right lover—a manly, level-headed young fellow in every way worthy of her—we are not told, but presumably time brings about this change. There are several rather clever character sketches in the story, one being that of a young feather-brained Socialist perfectly eaten up with conceit, who believes that he is to be the regenerator of mankind, and talks accordingly. We have met such lunatics ourselves.

From the **Cambridge University Press.**—'Fifteen Studies in Book-keeping, with a Selection of Worked and Unworked Examination Papers,' by Walter W. Snailum. The rules of book-keeping are very clearly pointed out by Mr. Snailum in this work, and the student should find the volume of excellent service in acquiring a knowledge of the subject. The author has had large experience in teaching elementary scholars, and this serves him in good stead in the practical arrangement of his book. The volume is divided into three parts, respectively devoted to an explanation of the various principles involved, a number of fully worked examination papers, and a selection of examination papers for solution by the student. As an aid to the candidate for the examinations of the College of Preceptors, the Oxford and Cambridge Local, the Civil Service, Society of Arts, and other bodies, it can scarcely be over-commended.

From **Messrs. Cassell & Company.**—'The Tale of a Field Hospital,' by Frederick Treves. In this little tastefully printed and bound volume the author gives an interesting account of the work and experiences of a field hospital with the Ladysmith Relief Column from the time that column left Frere until it entered the besieged town. At a time when the medical service at the front is arousing so much unfavourable comment, this little work, which in its perfect unaffectedness conveys every impression of extreme truth, is undoubtedly welcome. The attractions of the letterpress are intensified by some excellent illustrations taken from photographs. As far as these go, there do not seem to be many signs of war, and some of the pictures are almost sylvan in their [illegible] For we are reminded that photographs can only be taken in times of [illegible] and we are almost thankful for an omission of the horrors. The book in [illegible] enough in itself.

From **Messrs. Chatto & Windus.** 'The Adventures of Tyler Tatlock, Private Detective,' related by Dick Donovan. The exploits of Mr. Tatlock may have been very clever, but we must confess they have not greatly impressed us in this volume. There is a lack of artistic finish about them, a crudity of detail, that detracts very considerably from their effect. The telling of detective stories evidently begins to pall upon Mr. Donovan, or else his fertility of invention is becoming played out. The 'adventures,' we should imagine, have been written hurriedly, and without due consideration to the building up of their framework. The capabilities of Tyler Tatlock in the matter of disguise, grasp of the situation, and intuitive knowledge of cause appear to have been wonderful, but extraordinary good fortune seems also to have acted as a powerful factor in his success, and we are afraid the reader will lose interest because the purely mechanical side of the plot is so extremely prominent as to render the stories unconvincing. A little more freedom of narration and attention to style would have relieved this. But we are far from saying that the book is without attraction, and we have no doubt that by the more undiscriminating portion of readers it will be greatly appreciated. Only it is not quite worthy of Mr. Donovan.

From **Messrs. Archibald Constable & Co.**—'War and Policy,' by Spenser Wilkinson. The interest of the author in his subject is very manifest in these essays. As he himself tells us in the preface, he was brought up to revere the school of Liberalism of which John Bright was the foremost exponent, but many years' study showed him that it took a false and distorted view of life, and 'regarded the exertion of force in support of right not as something that might be necessary and for which the nation ought to be prepared, but as something altogether wrong.' He had therefore to go back to first beginnings, and to work out his course of thought anew. 'The essays here collected represent a portion of ten years' work in the search of, and the application of, principles which might serve as guides in the conduct of British national and Imperial affairs.' They are grouped under the respective headings of Military History, The Art of War, Problems of Policy, National Defence, and the South African War. Each reveals an earnestness of study that can scarcely fail to be of effect in increasing the knowledge and interest of the reader, and that should greatly enhance Mr. Wilkinson's already high reputation. There are many glib critics of the present war in South Africa; to them we especially commend a perusal of these pages as likely to supply them with a knowledge of the ethics of warfare, which apparently they do not possess. But to all reflective minds the book can scarcely fail to be of the greatest interest, and its practical value is considerably enhanced by the presence of several sketch maps.

From **Messrs. Digby, Long & Co.**—'Kate Cameron of Brux; or, the Feud: a Story of Wild Doings and Strange People based upon Legends and Traditions Current in the Locality in which the Scenes are Laid,' by J. E. Muddock. There is a vigorous directness in Mr. Muddock's novels that, despite misgivings as to occasional deficiencies of construction and style, thoroughly excites the interest of the reader. So it is with his present work—though not perhaps to the extent shown by previous stories—and in the society of a very genial, robust companion we follow his narrative to the concluding chapter. Other readers are likely to fall under a similar fascination, and we can promise them much pleasure in perusing Mr. Muddock's work. Though perhaps not equal to some of his earlier productions, it has attractions of incident, character, and general surroundings that are certain to render it deservedly popular with the reading world.

From **Messrs. Duckworth & Co.**—'Problems of Evolution,' by W. F. Headley. The subject of evolution is one of the most absorbing to which the present-day student can direct his attention, and though much has already been penned on the topic its consideration by fresh writers imbued with a thorough appreciation of its attractions invariably awakens new interest. So it is with Mr. Headley's volume. Perhaps in itself it reveals no particularly original ideas, but there is always a pleasure to be derived from studying the views of another observer even when he agrees in his conclusions with ourselves, since there is sure to be something interesting in his own individual survey of the situation. Mr. Headley's work is divided into two parts. In an introductory chapter he deals with some of the more elementary facts of biology, in order that the reader, thus equipped, may be able to understand what follows. He then concisely traverses the subject of heredity, variation, and death, the Lamarckian principle, natural selection, sexual selection, and isolation. The second part of the book deals more directly with the problems of evolution, and under the general headings of physical evolution, physical degeneration, moral evolution, intellectual evolution, and the conditions of progress in civilisation we find all the side issues of the subject thoroughly explored. In a concluding chapter Mr. Headley speaks of the 'Great Unprogressive People,' by whom he signifies the Chinese, who in the onward march of civilisation have stood still for many ages past. His work, which is rendered additionally valuable by several illustrations, should meet with cordial acceptance from all students of an exceedingly fascinating subject.

From **Messrs. R. A. Everett & Co.**—'The Veterinary Manual,' by Frank Townend Barton. The object of this work is to provide the intelligent horse-owner with a reliable guide in the general management of his steeds in health and during time of accident or illness. From a survey of its pages we should think also that it would prove useful as a text-book for agricultural students presenting themselves for examination in this branch of veterinary science. The author enters very thoroughly and practically into the questions of stable and veterinary management, has much valuable instruction and advice to give in the matter of shoes and shoeing, and shows how an after-death examination should be entered upon. But of course the major portion of his book is occupied with an enumeration of ailments and their treatment. Great care has evidently been devoted to this, and every form of disease seems to be duly expatiated upon. The work should be of invaluable assistance to all horse-owners, whether large or small. It is copiously illustrated.

From **Messrs. H. Grevel & Co.**—'An Introduction to Modern Scientific Chemistry in the Form of Popular Lectures suited for University Extension Students and General Readers,' by Dr. Lassar-Cohn, translated from the second German edition by M. M. Pattison Muir, M.A. Every science is not adapted for popular exposition, or at least presents tremendous obstacles to this form of treatment, but in Dr. Lassar-Cohn's volume a happy mean may be said to have been arrived at. In other words, 'an attempt is made to give a succinct and accurate presentation of chemistry on strictly scientific lines, and at the same time in as popular a form as is compatible with the matter and the vast range of the subject.' The lecture form has been adopted, not only because it is the mos

effective for illustrating the results that chemistry has obtained, but because experience has shown that it is the most popular with students, and that facts in this way can be more readily impressed upon the memory. Taken as a whole, this little work is one of the best guides to the study of modern chemistry that we know of.

From **Messrs. William Hodge & Co.**, Glasgow.—'Bye-ways of Scottish Story,' by George Eyre-Todd. Some dozen reprinted papers form the contents of this volume, and in them the author discourses pleasantly and with erudition on such subjects as 'Braid Scots,' 'The Shrine of Douglas,' 'The Pagan Faith of Scotland,' 'Some Historic Apparitions,' 'The Three Tales of Lindores,' and so forth. Much interesting light is thrown on various curious beliefs and customs across the border, and the writer has evidently explored the store rooms of antiquity to good purpose.

From **Mr. John Long.**—'A Traitor in London,' by Fergus Hume. As usual with this author, a murder forms the basis for his plot, and suspicion is cast upon a number of people whose interests would be served by the death of the victim, until the end reveals that the crime was committed by quite a secondary personage, whose motive seems decidedly inadequate. It is easy thus to befog the reader, but we doubt whether it is very artistic. Among the rather highly coloured beings who are used to drag a red herring across the trail is a mysterious gentleman who persists in walking abroad in a snuff-coloured overcoat, and with two or three yards of crape wound round his neck. It is certainly not surprising to find that at one time he was confined in a lunatic asylum (where he should have been retained), but at one portion of the story it seems pretty certain that he is the murderer. In similar fashion other characters are implicated, not forgetting the villain of the narrative, Mr. Van Zwieten, a big handsome Dutchman, who is enamoured of the heroine of the story and is determined to possess her despite the accepted claims of Harold Burton, a young English officer. The scene after a time is transferred to South Africa, where Harold has been sent out with his regiment, and Van Zwieten is fighting on the side of the Boers; while, as it would never do for the heroine to be left behind, Brenda Searle is also present. Exciting times now follow. Van Zwieten makes several desperate attempts to capture Brenda and to kill Harold, but is in each case frustrated. Eventually he is killed himself, which is a very good thing. What we have revealed by no means exhausts the excitements of the story. There is enough left to thrill the most phlegmatic of readers.

From **Mr. John Macqueen.**—'The Thin Red Line,' by Major Arthur Griffiths. This is a story of stirring military incidents, following on a mysterious murder committed in one of the gambling hells of Paris. The course of the narrative after leaving the French capital takes the reader in the first place to Gibraltar, then to the Crimea, where vivacious descriptions of the battles of the Alma and Inkerman, with the memorable charge of the Light Brigade at Balaclava, and other features of the campaign are effectively worked in, and eventually the scene is again transferred to Paris. The framework of the story rests on the intrigues of a handsome pitiless woman who, to serve her own unscrupulous ends, stands short of nothing, not even murder. Her whole career has been one mass of deception, but ultimately her guilt is thoroughly brought home to her, and with this the story comes to a conclusion. The love interest is furnished by the attachment of one of her intended victims for a beautiful Spanish girl, and the diabolical attempts made on his life supply several of the most exciting moments in the plot. Major Griffiths, though an experienced hand in the work of fiction weaving, has never appeared to better advantage than in 'The Thin Red Line,' which by reason of its intensity, picturesque surroundings, and thrilling incidents, will hold the reader enchained.

From **Messrs. Horace Marshall & Son.**—'The Heart of Babylon,' by Deas Cromarty. The peace and doubts, efforts and waverings of a religious character are very ably set forth in this novel. Practically, it may be said to be a study of the one individual, Challoner, who has been educated amid an atmosphere of Methodism. He becomes an assistant in the large drapery establishment of Messrs. Chiffon & Spangle, where he has experiences which we imagine are novel among the employees of such firms. The story is interesting, though not quite convincing, and in the matter of conclusion it certainly leaves something to be desired.

From **Mr. John Murray.**—'John Charity, a Romance of Yesterday, containing certain Adventures and Love-Passages in Alta California of John Charity, Yeoman of Cranberry-Orcas, in the County of Hampshire, England, as set down by Himself,' edited by Horace Annesley Vachell. This is a delightful book, admirably written, full of healthy excitement, and replete with the true spirit of romance. Sturdy John Charity himself, with his frank, honest nature and noble adherence to the bonds of friendship, is a hero calculated to arouse anyone's sympathy and interest. No story of adventure would of course be entirely satisfactory without a due admixture of the love element, and this is lavishly provided in 'John Charity' to the excellent strengthening of the plot. Our only regret is that in one instance a sorrowful ending is the result. By reason of its many thrilling scenes, spirited characterisation, and able construction, 'John Charity' stands out as one of the best romantic stories of adventure that we have read this autumn.

From **Mr. David Nutt.**—'The Rising of 1745; with a Bibliography of Jacobite History, 1689–1788, by Charles Sanford Terry, M.A. This the third volume in the 'Scottish History from Contemporary Writers' series has to deal with a subject certainly not less interesting, and in some respects more fascinating than either of the previous volumes. There is a romantic side to the ill-fated attempt of Prince Charles Edward on the throne that even the hard facts of history cannot entirely suppress. Mr. Terry, in the small space at his disposal, has accomplished wonders, and has so arranged the material obtained from contemporary writers as to present a continuous and connected narrative. In the appendix a valuable and instructive bibliography of literature relating to Jacobite history is given, and interspersed among the pages are several illustrations and plans, including a portrait of Prince Charles from the engraving made by Sir Robert Strange, then a young man of twenty-four, when the Prince was in Edinburgh in the autumn of 1745. The letter written by the Chevalier to Cluny Macpherson when on board 'L'Heureux,' September 20, 1746, is also reproduced.

From **Messrs. G. P. Putnam's Sons.**—'The Apostles' Creed: an Analysis of its Clauses, with reference to their Credibility,' by Archibald Hopkins. The chief impression derived from reading this book is that the world is becoming very Rational; reverence is a decaying quantity, and everything must be considered on its own practical merits. Upright conduct and brotherly friendliness are still to be regarded with commendation, but in how far do they proceed from religious teaching? Mr. Hopkins brings a battery of hard, practical reasoning to bear upon his subject, and the conflict, though we may not exactly sympathise with the method of warfare, is certainly not without interest. Mr. Hopkins declines to be hampered by anything like sentiment or tradition, and having cleared the way of these impediments he tilts at his obstacle with refreshing vigour. For the level-minded in religious matters this book will constitute an interesting study.

From **Messrs. Swan Sonnenschein & Co.**—'Mrs. Frederick Graham,' by Alice A. Clowes. This novel would certainly have been more appropriately called 'Episodes in the History of the Graham Family,' since it extends over three generations without making any one member of the family particularly prominent or heroic. But the story is supposed to be told as a survey of her past life, extending over eighty-seven years, conveyed to Mrs. Frederick Graham in a dream, and this will probably account for the title. The story itself is by no means wanting in ability, and the author possesses considerable skill in the delineation of character. But we think it would have been better if she had concentrated her efforts, instead of supplying what may be termed a moving panorama of events. Figures appear on the scene only speedily to be lost sight of, or they rapidly become old and lose all interest. That Miss Clowes, having decided upon her material, should make such effective use of it testifies very forcibly to her gifts as a pleasant, unaffected narrator.

From **Mr. T. Fisher Unwin.**—'Vanity! the Confessions of a Court Modiste,' by 'Rita.' We do not know that these confessions are very agreeable. They lay emphasis on a phase of fashionable life that it is not altogether pleasant to contemplate, and the inner life of the dressmaking trade, its shifty expedients and business details, scarcely seems a worthy subject upon which to hang a fabric of fiction. But probably it will be said that we are judging the book a little too seriously, and that if it be entertaining enough no objection should be raised to the material of which it is composed. And entertaining it certainly is. 'Rita,' during her long experience as an author, has written few works that will so readily raise a laugh among her fair readers. Towards the conclusion the story assumes a tragic tone, seeing that the court modiste's partner in the dressmaking business, Harry Wildash, a man of infinite talent and resource, falls in love with a little American girl and deserts the modiste; but this is only after certain exciting events, based on the re-appearance of the modiste's husband, have taken place. The book is written in a lively fashion that cloaks a good many failings. It will of course be chiefly interesting to women, though readers of the masculine persuasion may be found who will cynically smile over its pages.

From **Messrs. Ward, Lock & Co.**—'A Hero of Romance,' by Richard Marsh. Mr. Marsh is wonderfully versatile. For some time we have got so accustomed to works of 'horror' from his pen that the very mention of his name is almost enough to give one the shivers; but now he serenely presents himself with quite an ordinary story of adventure, albeit there are one or two exciting episodes that seem to show that the author is holding himself under restraint. The story opens with an admirable description of the schoolboy hero, Master Bertie Bailey. It is a half-holiday, but he has been kept in to write an imposition of one hundred lines. This he has determined not to do, and eventually he so exasperates

the junior master who has stayed in to watch him that the latter boxes his ears. As no corporal punishment is permitted at Mecklemburg House, Bertie threatens to reveal the matter to his father and the headmaster, and by this means escapes his task. He then joins his schoolmates in another room, and they forthwith proceed to mischief. Ultimately Bertie is encouraged to run away from Mecklemburg House, and this he does, only to encounter, as may be imagined, a very surprising and unexpected series of experiences. What these are we shall not spoil the reader's pleasure by disclosing, but we may say that they are of a character admirably adapted to keep youngsters from going to sleep. Towards this praiseworthy end Mr. Harold Copping has also contributed some highly effective illustrations.

From Messrs. Williams & Norgate.—'Doctrine and Principles: Popular Lectures on Primary Questions,' by C. E. Berry, B.D. The subjects treated of in this volume are all of great interest and importance in a consideration of the question of religious belief, and the clear thoughtful style of the writer is certain to fix the attention of readers once the book has been commenced. Among the topics brought under discussion are 'Agnostic Philosophy and Christian Faith,' 'The Origin of the Doctrine of the Atonement in the System of Latin Christianity,' 'The Reconciliation by the Sacrifice of Christ,' 'The Principle of Catholicism and the Principle of Protestantism Declared,' and 'The Theology of the Miraculous Birth.' The volume is one that is certain to prove interesting to Christian believers.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

_ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches. inch=2½ centimetres.*

A B C [illegible] Guide to Church Doctrine [illegible] Authorised Sources. 12mo. [illegible] pp. 128, 2[illegible] ...... [illegible], Nov. 00

[illegible] 1s. net ...... Nov. 00

[illegible], 12 [illegible] 10s. 6d.; [illegible] ...... Nov. 00

Acts [illegible] New Series. [illegible] ...... [illegible] & S. Nov. 00

Adventure [illegible] ...... [illegible], Nov. 00

Æschylus [illegible] ...... Nov. 00

[illegible] ...... Nov. 00

Africa, S. War, *Cunliffe*, 1, 15s.; *England* Exp. 2s. 6d.; [illegible] ...... Nov. 00

[illegible] ...... Nov. 00

Agricultural [illegible] ...... Nov. 00

Agriculture, Denmark, *Schou* (Rudolf) 16s. ......Nov. 00

All Change, *Woollam* (W.) 2s. 6d. ......Nov. 00

All in a Castle Fair, *Woolf* (B. S.) 1s. 6d. ......Nov. 00

[illegible] ...... Nov. 00

[illegible] ...... Nov. 00

[illegible] ...... Nov. 00

[illegible] ...... Nov. 00

[illegible], Atlas, [illegible] ...... Nov. 00

Animal's [illegible] ...... Office, Nov. 00

Animals, Pop. Hist., *Scherren* (Hy.) 6s. ......Nov. 00

Annual Practice, 1901. 2 vols. 8vo. 25s. Sweet & M. Nov. 00

Apologetics, Primer, *Mackintosh* (Rbt.) 3s.......Nov. 00

Apostle to Priest, *Falconer* (Jas. W.) 4s. 6d ...Nov. 00

Armhurst Papyri, *Newberry* (P. E.) 42s. ....Oct. 00

Armstrong (Sir W.)—Sir Joshua Reynolds, First President of Royal Academy. 78 Photogravures, 6 Litho. Facs. in Colour. Roy. 4to. 13⅜ × 11¾, pp. 264, and plates, 105s. net ....Heinemann, Nov. 00

Army Explosives, Treatise on. 1900. 1s. 6d. Eyre & S. Nov. 00

Art Annuals, including Poynter, Orchardson, Walter Crane, and others. 4to. 21s ....Virtue, Nov. 00

Art Journal. 1900 Vol. Fol. 21s.......Virtue, Nov. 00

Ashmead (W. H.)—Classification of Ichneumon Flies, or superfamily Ichneumonidea. 8vo. pp. 228, swd. 10s. net... U.S. Nat. Museum Wesley, Nov. 00

Ashton (M. E.)—Wings: Book of Verses. 12mo. 3s. 6d. net ....Paul, Nov. 00

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Assurance, 2 Tim. iv, *Ryle* (Bp.) 1s. ....Nov. 00

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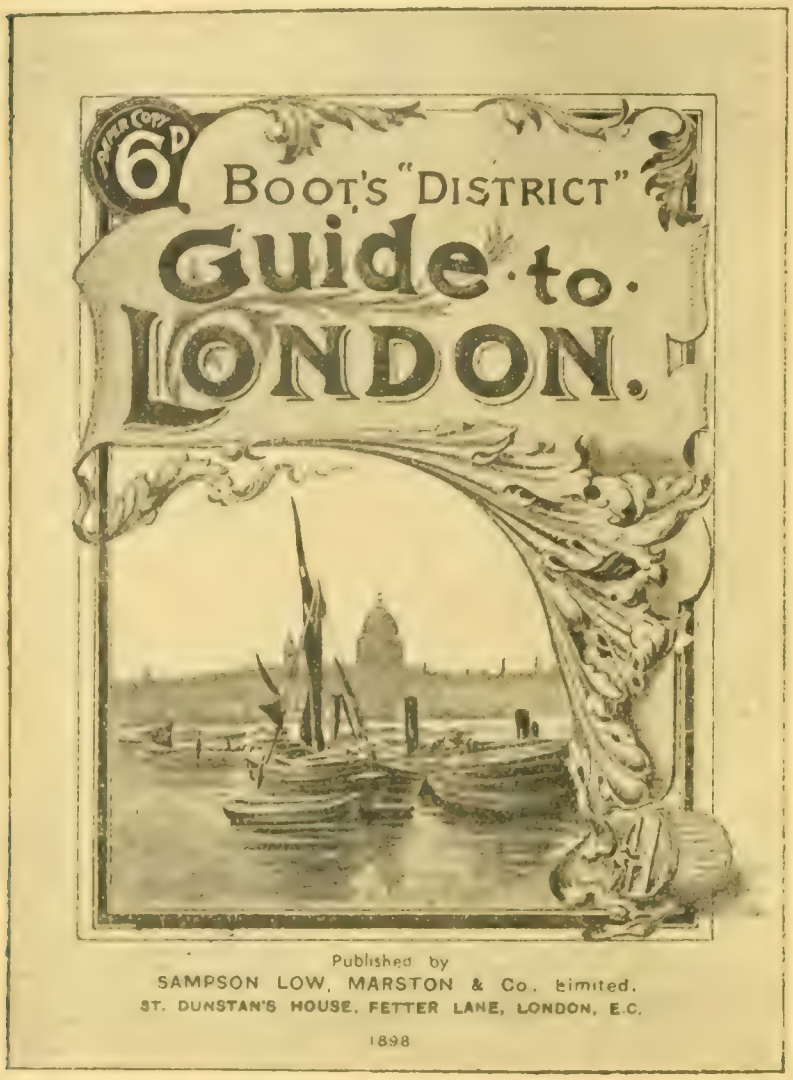

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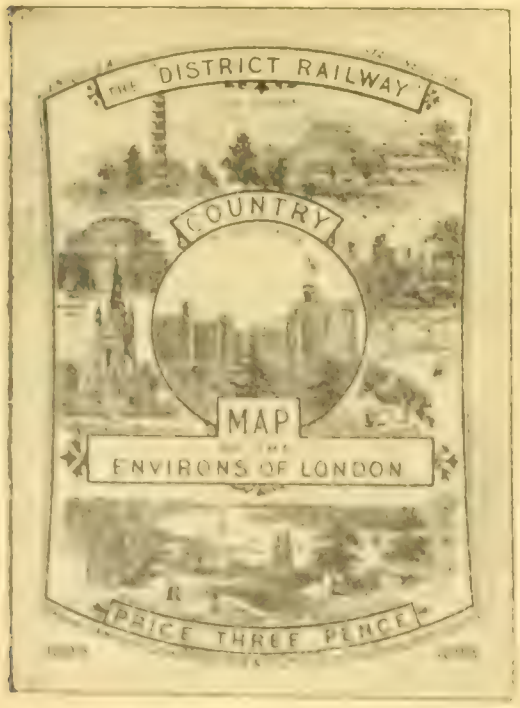

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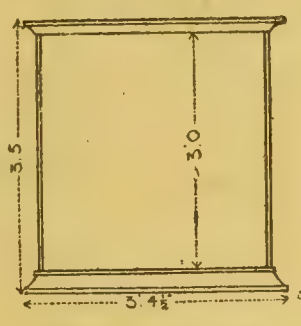

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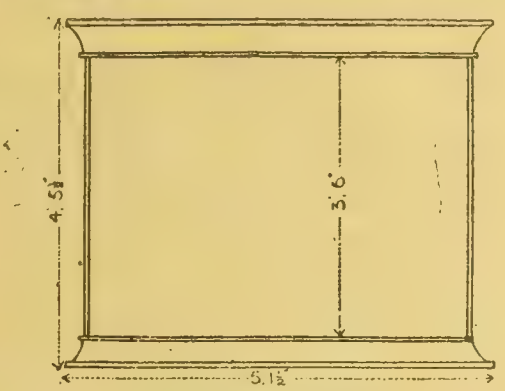

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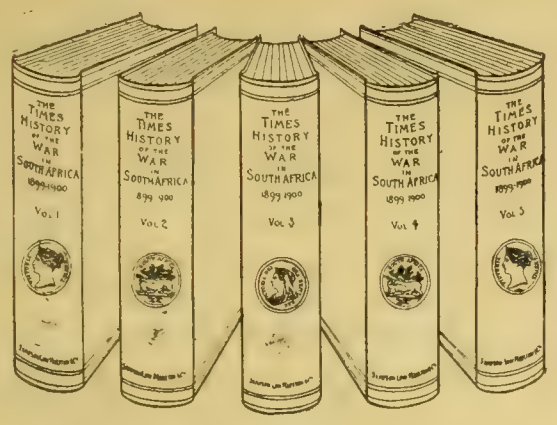

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The Publishers' Circular

St. Dunstan's House, E.C.

December 7, 1900.

Many books have been written on the South African war, and the various battles of the campaign have been admirably described by many newspaper correspondents. But, with the exception of Dr. Conan Doyle's work noticed in a recent issue, no serious attempt has hitherto been made to write a history of the war as a whole, to point out in detail the causes that led to the outbreak, and to relate with becoming fulness the different strategic movements that have led to the British success. The introductory instalment towards such an attempt has now been issued by Messrs. Sampson Low, Marston & Co. in the first volume of the long-heralded '*Times* History of the War in South Africa,' edited by Mr. L. S. Amery, of All Souls College, Oxford. It may at once be said that the promise of this first volume is excellent, and that if the succeeding issues are kept up to the same standard the success of the entire work is assured. Much depends in an undertaking of this description on a well-balanced judgment. This Mr. Amery seems to possess, and his desire to be thoroughly impartial is everywhere manifest. At the same time he frankly confesses that he is convinced that the essential rights and justice of the controversy have been with the British people, and that the policy which has been pursued by the Government of this country has been, both politically and morally, justifiable. He fully admits that there is a Boer side to the argument, 'founded on the memory of old grievances, on peculiar social and political ideals, on a far-reaching national ambition,' but it is not a view of the question that the ordinary upholder of British rights can agree with.

Naturally this first volume is concerned with preliminary matters, that clearing of the ground before actual hostilities are commenced which forms such an important consideration in history, but which to the casual observer, anxious for the excitement and clamour of battle, seems somewhat wearisome and dull. In the opening chapter Mr. Amery considers the political importance of the war, the principle involved, the extent of the military operations, the negotiations before the outbreak of hostilities, and the pressing necessity that existed for reform in the Transvaal. He is careful to point out that the war was not a war of aggression or waged on behalf of capitalists. The Uitlander reform movement was, as a matter of fact, at first discouraged by the capitalists, and almost to the very last the capitalists were far more eager to bargain with the Transvaal Government for reasonable financial and administrative reforms than to clamour for the franchise. 'It was only when they finally realised that persuasion without the power to influence the Government through the elections was useless that they threw in their lot with those who demanded the franchise. They not unnaturally desired reform, but they had no craving for war.' In the succeeding chapter the relations between Great Britain and the Boers during the years 1815 to 1871 is discussed, and so by gradual steps we come to the annexation of the Transvaal by Sir Theophilus Shepstone in 1877, the first indications of President Kruger's policy, and the consideration of the Uitlander grievances. This last chapter, and that dealing with the struggle for political supremacy within the Transvaal before the Jameson Raid, are mainly the work of Miss Flora Shaw, while the greater part of Chapter VIII., treating of the relations of the Imperial Government with the Transvaal in the years following the Raid, is from a contributor who has preferred to remain anonymous. (Can it possibly be Mr. Chamberlain disguised in the garb of a political historian?) Remaining chapters of the volume are devoted to the subjects of the second reform movement in Johannesburg, the Bloemfontein Conference, the nature of the Afrikander mediation, and the beginning of the end. Each phase of the great subject is treated with remarkable fulness.

Speaking of the volume as a whole, nothing could be better or more admirably arranged. The work shows, on the part of editor and contributors, a close study of the events, extending over many years, that eventually resulted in the outbreak of hostilities. No aspect of the question has been neglected. Something also should be said for the clearness and excellence of the descriptions. In this connection the many interesting illustrations call for mention. They include portraits among others of Mr. Chamberlain, Sir Benjamin D'Urban, Sir Harry Smith, Sir George Grey, Sir Bartle Frere, Mr. Kruger (several), Sir George Colley, Sir T. Shepstone, President Brand, Dr. Jameson, Mr. Rhodes, Lord Rosmead, Lord Loch, Dr. Leyds, Sir Alfred Milner, Mr. Steyn, Mr. Reitz, Mr. Abraham Fischer, Sir J. H. de Villiers, Mr. J. H. Hofmeyr, Sir W. Conyngham Greene, and the various Boer generals who took part in the war of 1881. In the matter of portraits alone the volume may be said to be a veritable portrait gallery of South African notabilities.

NOTES AND ANNOUNCEMENTS.

Messrs. Macmillan & Co. are publishing a uniform edition of Mr. Marion Crawford's novels. The series opens with 'Mr. Isaacs,' the brilliant story of Indian life with which Mr. Crawford made his first appearance and his first success. Since then this versatile author has written of many countries; of modern Italy, more especially of modern Rome, repeatedly; of Sicily in 'Corleone' and 'Taquisara'; of Slavonic countries in the 'Cigarette Maker's Romance'; of Germany in 'Greifenstein' and 'Dr. Claudius'; of Constantinople and of Russia in 'Paul Patoff'; of Arabia in 'Khaled'; and of the United States in a whole series of novels of which 'Katherine Lauderdale' (recently published as a *feuilleton* in '*Les Temps*) is perhaps the best known; he has even written of England in the 'Tale of a Lonely Parish.' His romance of the Second Crusade, 'Via Crucis,' was widely successful.

***

Professor A. Campbell Fraser has been long engaged on a new edition of the 'Complete Works of Bishop Berkeley,' including Posthumous Works, all arranged in chronological order. He has thoroughly revised and recast his large edition of the Works, published in three octavo volumes at the Clarendon Press in 1871, and now out of print. The introductions and notes have been practically re-written, and a brief new biography will be prefixed. All fresh materials that have come to light within the last thirty years have been incorporated throughout; and this may be regarded as the final Oxford edition of the Irish philosopher—so important a factor in the development of modern thought in Europe, and in America, with which his name is closely associated—who spent his last days in Oxford, and lies buried in its Cathedral Church. Professor Campbell Fraser's book will be published in four crown octavo volumes early next year.

Mark Rutherford's latest work will be published by Mr. Fisher Unwin next week under the title 'Pages from a Journal.' The volume is described by the author as 'Essays, Notes, and Tales from a Journal of the Last Thirty Years.' The contents comprise such subjects as: A Visit to Carlyle; June; The Break of a Great Drought; Spinoza; Faith; Sir Walter Scott's Use of the Supernatural; and some Notes on Milton.

***

As announced in these columns some time ago, active preparations are being made for the Fourth International Congress of Publishers to be held in Leipzig in June next, under the presidency of Herr Albert Brockhaus. Further particulars as to the arrangements will be published in due course. In the meantime Herr Brockhaus is anxious to hear from gentlemen willing to read papers at the Congress. Any proposals for papers from English members should be sent to Mr. F. Macmillan, President of the Publishers' Association, who will forward them to Herr Brockhaus.

***

Principal S. D. F. Salmond, D.D., is engaged in the preparation of a new edition of his well-known work 'The Christian Doctrine of Immortality.' It will be published shortly by Messrs. T. & T. Clark, and will appear in an entirely new form and at a considerably lower price. Three editions of this work have already been exhausted. The first appeared in 1895, the second in 1896, and the third in 1897.

***

Messrs. Methuen & Co. are about to publish a volume of poems by Mr. Herbert Trench, late Fellow of All Souls College, Oxford. The principal poem is stated to be unique in plan and execution. It is entitled 'Deirdre Wed,' and is an heroic narrative of the elopement of the most beautiful woman who ever lived in these islands. The narrative is uttered by the voices of three dead poets who actually lived ages apart from one another. The first Voice in the Homeric manner, the second Voice in the Celtic, and the third Voice in the Romantic, tell between them the adventures of the lovers. Then the Homeric Voice resumes the utterance and closes the episode. In addition to this singular narrative, there are nineteen short lyrics and ballads.

***

On Monday next Messrs. Hodder & Stoughton will publish Mr. Frank T. Bullen's religious autobiography, bearing the somewhat curious title 'With Christ at Sea.' The same publishers have almost ready a volume of verse by Mr. W. B. Yeats.

***

The Board of Agriculture notify that they will be pleased to furnish gratuitous copies of Notices of Publication of the Ordnance Survey Maps to any provincial bookseller. Applications for copies should be addressed to the Director General, Ordnance Survey Office, Southampton.

***

Captain Guggisberg has written an account of the Royal Military Academy which Messrs. Cassell & Co. will publish under the title of 'The Shop: the Story of the Royal Military Academy.' The work is illustrated from photographs, and contains a series of coloured plates. The same publishers have ready 'Chinese Pictures,' by Mrs. Bishop, F.R.G.S. (Isabella Bird). It contains sixty illustrations from photographs by the author.

***

'Libyan Notes,' a large and important work on Anthropology which Messrs. Macmillan & Co. are publishing, is the result of an expedition to Algeria undertaken this year by Mr. David Randall-Maciver, Laycock Student of Ægyptology at Worcester College, Oxford, and Mr. Anthony Wilkins. The object of the expedition was to establish if possible any trace of a connection between the Berber tribes and Egypt—a trace finally discovered in the pottery of the Kabyles—but incidentally the writer undertook and recorded a general investigation of the indigenous white race of Northern Africa known to Rome as the Numidians, Gætulians or Mauri—who figure as a white race on Egyptian monuments as far back probably as 1300 B.C. The Berbers studied belonged not to the nomad but the settled races, and the districts selected for study were the Aurès Mountains, the home of the Charvía and Kabylia, where the Kabyles' kindred, but of different speech, are the inhabitants. Thus in addition to the special chapters on the Kabyle pottery and the evidences of a Libyo-Egyptian connection, the book supplies information on the Berber history, their language, their political and social organisation; detailed descriptions both of the Aurès and Kabylia, their inhabitants and the local industries; observations and statistics on the physical type of the Berbers based on measurements; and finally some remarks on the rude stone monuments of Algeria.

***

A volume on 'England's Neglect of Education,' by Professor John Perry, the President of the Institution of Electrical Engineers, will shortly be published by Mr. Fisher Unwin. Professor Perry advocates many radical changes in our present system of education, and believes that his views are such that any intelligent person not directly interested in the present method will admit their soundness. Moreover, they are not, as he is careful to point out, new views, but have long been held by Mr. Herbert Spencer and other educationalists.

***

Messrs. Hodder & Stoughton are to publish a memoir of the Rev. Josiah Harrison, so long the pastor of Park Chapel, Camden Town. To this Dr. Horton has contributed an appreciation, speaking of the beautiful simplicity of Mr. Harrison's character, the good work he did, and the many acts of noble devotion to his calling that rendered his name so much revered.

***

Messrs. Chatto & Windus have in the press a new book by Mr. Ernest A. Vizetelly, entitled 'A Path of Thorns.' The same publishers are issuing a new adventure story by Mr. Ernest Glanville, bearing the attractive title of 'Max Thornton: a Boys' Story of the War.' The last book is illustrated by J. S. Crompton.

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The 'Hampstead Annual' for 1900, edited by Greville E. Matheson and Sydney Mayle, will be issued shortly. It will contain contributions from Canon Ainger, Dr. Garnett, C.B., Professor Hales, Arnold White, I. Zangwill, Maud Egerton King, John Fulleylove, H. W. Nevinson, Ernest Rhys, H. A. Bryden, and others, and will be illustrated with numerous views of Old Hampstead, reproduced by special permission from the collections of Mr. George Potter, of Highgate, and Mr. T. J. Barratt, of Hampstead.

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A work entitled 'Britain's Sea Kings and Sea Fights,' written by R. Fletcher Robinson, Commander Claude Harding, R.N., Tighe Hopkins, F. Norreys Connell, Captain H. Garbett, R.N., Herbert Compton, Major G. Le Mesurier Gretton, A. Hilliard Atteridge, and other writers, and illustrated from drawings by well-known artists of the day, is published by Messrs. Cassell & Co.

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A large volume on 'Byzantine Art in Greece,' published by Messrs. Macmillan & Co., is the fruits of a grant made by the Committee of the British School at Athens, and by other subscribers, to Messrs. R. Weir Schultz and Sidney Howard Barnsley, to enable these gentlemen to complete the researches which they had already begun. The volume contains, not the entire results of the research, but a monograph on the Monastery of St. Luke of Stiris, in Phocis, and on the dependent monastery of Saint Nicolas-in-the-Fields near Skripou, in Bœotia.

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Few books can boast of such a remarkable array of distinguished names as 'Eccentricities of Genius: Memories of Famous Men and Women of the Platform and the Stage,' by Major J. B. Pond, just published by Messrs. Chatto & Windus. Among these are Matthew Arnold, Dr. Lyman Abbott, Dr. Parker, Ralph Waldo Emerson, Rudyard Kipling, Dean Hole, Sir Henry Irving, Dr. Boyd Carpenter, Dean Stubbs, William Henry Drummond, 'Ian Maclaren,' Hall Caine, Walt Whitman, Israel Zangwill, Anthony Hope, Washington Irving, H. M. Stanley, S. R. Crockett, Joseph Jefferson, William Winter, and Marion Crawford.

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A new poet in the person of Mr. Wallace Stevenson is bringing out a volume entitled 'Some Songs and Verses,' through Messrs. Archibald Constable & Co.

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Macmillan's Magazine for December contains two articles of special interest at the present time: 'The Reservist in War,' by 'A Regimental Officer,' and 'The Missionary in China,' by Mr. F. Thorold Dickson. The officer's regiment was one of the first to leave England for South Africa, landing at Durban on November 14, 1899.

Eight days later it took part in the severe night action of Willow Grange, and was subsequently employed in every operation in Natal under Sir Redvers Buller. Its losses in action were very heavy, and it also suffered severely in the epidemic of enteric fever which followed the relief of Ladysmith. There now remain fit for duty after twelve months of continual fighting, 650 Reservists out of 800, and 400 out of 700 colour men. A better test of the value of the Reserve system, which had hitherto been uncertain, could not well have been found. The article is written in a tone of sympathy with his men and a just pride in their achievements altogether admirable. The number also contains Professor Lodge's introductory lecture to the History class in Edinburgh University on the subject of 'Union and Annexation.'

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To Messrs. Macmillan's series of 'Elementary Classics' has been added an edition of Cornelius Nepos—'The Lives of Miltiades and Epaminondas'—prepared by the Rev. G. H. Nall, M.A., Assistant Master at Westminster School. The introduction gives a few facts as to Cornelius Nepos and criticisms of his work: it also summarises the historical facts needful to understand the career of Epaminondas and Miltiades. The notes are accompanied by a vocabulary and a map.

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Next week Mr. Fisher Unwin will publish a novel, entitled 'Sarah P. G.,' by H. Sant Lanyon, which deals with the experiences of a very young orphan girl who, being left alone in the world, advertises in the most fashionable newspapers for a lady chaperone.

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Mr. Fisher Unwin is to publish a volume by Mr. Percy Fitzgerald which, judging from the title, 'Fifty Years of Catholic Life and Progress in England,' should present many points of extreme interest. It deals with the Roman Catholic Church in this country from the time of Wiseman and the re-established Archbishopric of Westminster. Three Cardinals are referred to in the book—Wiseman, Manning, and Vaughan.

LETTS'S DIARIES.

With each succeeding year the high merit and exceeding usefulness of these diaries published by Messrs. Cassell & Co. seem to become more marked. That they have earned a world-wide reputation for themselves goes without saying, and as aids to the business man and literary worker they could scarcely be improved upon. In their various sizes and bindings they satisfy every business requirement. Special editions of these books are prepared for Australasia, India, South Africa, and our principal colonies. A valuable feature of the series is their strong binding. Many cheap diaries are put on the market, but none that can favourably compare in the matter of general production with Letts's Diaries as published by Messrs. Cassell & Co. Constant use has proved their valuable properties, and there is scarcely a business man to-day who will not warmly testify to their extreme utility. One good point regarding them that is particularly deserving of mention is that they are not over-burdened with information, and such as is afforded is admirably concise and well arranged.

A NOVELTY IN BOOKMAKING.

The latest number of the *Periodical*, published by Mr. Henry Frowde, gives some particulars of 'The English Dialect Grammar' which Professor Wright is editing for the Oxford Press. The editor, we learn, is collecting phonographic specimens of English dialects, partly to enable him to check the material for a comprehensive comparative grammar of all the English dialects in the United Kingdom, and partly to hand down to posterity a faithful record of the dialects as spoken at the end of the nineteenth century. Dr. Wright hopes to get about 500 phonographic specimens, and with this end in view he has prepared a list of 'sentences' containing the most salient points wanted, with full directions for turning the sentences into genuine dialect. In the case of people who have no knowledge of English grammar, Dr. Wright sends the 'specimen' to some educated person in the district from which the dialect is derived, and induces him to practise the specimen with some dialect-speaking person until the latter can read the specimen in good, genuine dialect. When this has been accomplished, Dr. Wright goes to the place and phonographs the result himself. By setting about the matter in this way the Professor has been most successful, and already he possesses quite a number of first-rate specimens. When the specimens have served their primary purpose, Dr. Wright proposes to hand them over to some public library or institution, to be preserved for all time for the benefit of future generations. A hundred years hence people are sure to doubt some of the statements made in the Grammar, and sceptics will be able, thanks to the phonograph, to hear what any particular dialect sounded like at the time the work was written.

In the directions to users of the phonograph Dr. Wright points out that some of the words occurring in the specimen are probably not used in certain dialects, and that for these others should be substituted; that it is necessary to be careful about the correct use of the pronouns; and that the exact syntactical construction used in any given locality should be recorded. A large amount of material for the Grammar has already been collected, and hundreds of people throughout the United Kingdom have volunteered to render assistance in this part of the work. The Grammar will be treated historically, and will contain phonology, accidence, and, if possible, the syntax of the dialects. At the end of the work it is intended to give about 100 short specimens of the most typical dialects, phonetically rendered. As soon as all the material has been collected, it will take about three years to prepare the work for press. In many ways the Grammar will be the most valuable part of the 'English Dialect Dictionary.'

As for the 'English Dialect Dictionary' itself, five years have passed since its first page was printed, and since then ten parts have been issued to the subscribers at regular intervals of six months with clock-like punctuality. The first two volumes (A—C, D—G) contain close upon 40,000 words, illustrated by nearly 100,000 quotations, besides 85,000 references to glossaries, &c. There are in all about 185,000 references, giving the exact source from which the material for every word has been obtained. It is a rigid rule of the editor always to give the authority for every piece of information contained in the Dictionary. Volume III., containing the letters H—L, will all be printed off this month, and considerable progress has been made with the preparation for press of Volume IV. (M—R). It is quite certain that the material as far as the end of the letter O will have been prepared by the end of this year, and about 120 pages of M will be printed off before the Christmas holidays. Unless something quite unexpected happens, the preparation for press of Volume IV. will be finished about the end of next June. Volume V. will contain the letters S—T, and Volume VI. will contain U—Z, the supplement, the bibliography of the many thousands of books which have been read specially for the Dictionary, and, lastly, the Grammar already mentioned.

By the end of 1905, therefore, unless unforeseen circumstances arise, it will be possible to supply subscribers with the whole of the six volumes.

HOW UNCLE REMUS CAME INTO BEING.

In view of the interest excited by Mr. Joel Chandler Harris's new book, 'On the Wing of Occasions,' just published by Mr. Murray, the following particulars of his career will interest our readers. Mr. Harris has been writing dialect stories for a quarter of a century, and the start was quite unexpected. One day the editor of the *Atalanta Constitution* said to his young assistant: 'Suppose you try your hand at writing dialect stories. Can't you get up one for to-morrow's paper in addition to your editorial work?' Mr. Harris looked up at Capt. Howell in astonishment, and then replied with some hesitation: 'Why, Captain, I never undertook to write dialect stories in my life. I don't believe I can do it. You will have to let me off.' 'You don't mean to tell me you can't write dialect stories, Harris,' replied the editor. 'You know you can. Granting that you have never tried your hand at it, I am nevertheless satisfied that you can write good dialect stories. You have an acute sense of humour, and you can sit down and tell plantation stories by the hour. So give us something in negro dialect for to-morrow's paper.' When Mr. Harris was left alone after this brief interview, he began to knit his eyebrows in profound study over the editor's suggestion. On trying to revive his recollections of plantation days in old Putnam County, where he was born, he found that he was in possession of an abundance of material for dialect stories. But could he write them in such a style as to catch the popular ear? This was what troubled him. Finally he decided to make an attempt, and after selecting the story which pleased him best he began to tell it just as he had heard it first from the lips of one of the old negroes on the plantation. When he had finished he began to cast about for an appropriate name to give the old negro into whose mouth he had put the story, and finally decided upon the name of 'Uncle Remus.' Mr. Harris was better satisfied with his work than he thought he would be, but still he was not easy in mind because he could not foresee how the story would be received. But his anxieties were soon dispelled. When the paper came out the next morning with his story occupying a corner on the editorial page everybody was captivated with it and wanted to know who Uncle Remus was. They found the humour of the story delicious and the dialect correct. Without abandoning his editorial duties Mr. Harris continued to furnish negro dialect stories to the paper almost daily, and, as an evidence of the popularity which they speedily acquired, they were no sooner published than they were copied extensively by newspapers all over the United States. Soon Mr. Harris found himself in receipt of numerous letters from magazines and other periodicals asking for dialect contributions. He filled most of the orders that he received, but he continued steadily to toil away at his editorial work on the paper, and as an evidence of his industrious habits and his systematic methods of work he was enabled during his twenty-five years of laborious service on the paper to produce not less than eighteen or twenty books in addition to his regular work. Though Mr. Harris is best known to the world of literature as the creator of 'Uncle Remus,' he has lately acquired additional laurels as the creator of 'Aunt Minervy Ann,' whom many regard as superior to 'Uncle Remus.'

CONTINENTAL LITERATURE.

Three new works on Louis XV. are announced: 'Louis XV et Marie Leczinska,' par Pierre de Nolhac, a handsome quarto, splendidly illustrated after Nattier, Cochin, Boucher, and Vanloo, is published by Manzi, Joyant & Co.; 'Le Mariage de Louis XV,' from new documents and an unpublished correspondence of Stanislas Leczinski, is issued by Plon, Nourrit & Co.; and 'La Vieillesse de Louis XV,' by André Foulon de Vaulx, which is published by Alphonse Lemerre. The author of the famous *mot*, 'Après moi le déluge,' could scarcely have expected to be so honoured after his death.

The last-named firm's announcements include 'L'Échelle de Jacob: une Vision,' by Prince Joseph Lubomirski. This new work of the successful romance-writer is said to surpass in interest all his former productions; and it is even affirmed that neither Swift, Edgar Allan Poe, nor E. T. W. Hoffmann, ever created anything more fantastic. The book is at the same time amusing and thoughtful. 'L'Heureux Ménage' is the title of Marcel Prévost's new story to be issued immediately.

'Le Mariage de Louis XV,' by H. Gauthier-Villars, shows, from fresh documents and the unpublished letters of the deprived King of Poland Stanilas Leczinski, the part played by him who was called by Voltaire the old soldier Vauchon, in bringing about that ill-omened match, which was planned to retain the young king under the control of the Duke de Bourbon and Madame de Prie, and as a piece of vengeance on the part of the latter. The correspondence sheds quite a new light on this rather shady transaction, and throws a searchlight on some society manners of the period. Amongst other announcements of Librairie Plon we note the following: 'Lettres du Rév. Père Didon à Mlle. Th. V.,' a work eagerly awaited by the admirers of the eloquent preacher and popular teacher. 'Mémoires anecdotiques du Général Marquis de Bonneval, 1786-1873,' which, although originally intended for the perusal of a small circle of friends and acquaintance, and not laying claim to historical value, are yet full of interest for the general reader. 'L'Indépendance Grecque et l'Europe,' par Gaston Isambert, relates the diplomatic history of the Greek revolt of 1821-1831 and the intervention of the European Powers, on which followed the formation of the kingdom of Greece. The Marquis de Vogüé has made an important contribution to the history of France under Louis XIV. by editing some hitherto unpublished correspondence announced by Librairie Plon as 'Le Duc de Bourgogne et le Duc de Beauvilliers: Lettres inédites, 1700-1708.' These letters were addressed by Louis of France, Duke of Burgundy, and grandson of the Roi-Soleil, to his tutor and friend [illegible], Duke of Beauvilliers.

So numerous have been the publications relating to French history of recent years, and so important the discoveries made, that M. Ernest Lavisse decided to undertake, in conjunction with some of the most competent historians and professors of France, the scheme framed by his master, the late M. Duruy, to write a French history from the earliest times to that of the Republic. This history, will be published by Librairie Hachette in forty-five parts, forming eight volumes, royal octavo. [illegible] undertaking may be learnt from this passage in the prospectus: "Not long ago the history of old France was subject of controversy between the friends and enemies of the Revolution. Nowadays all liberal-minded people think it puerile to reproach their ancestors for having believed in ideas and entertained feelings no longer ours. The historian, knowing that in all ages men have done their best to seek the most desirable conditions of living, endeavours to judge their doings with an unprejudiced mind."

One of the most mysterious and disconcerting figures of the French Revolution and the Terror was the conventional Vadier, briefly dismissed by Carlyle as 'found worthy of Déportation, of Banishment beyond seas.' Of this worthy M. Albert Tournier has published through E. Flammarion a biography stranger than any romance called 'Vadier président du Comité de Sûreté générale sous la Terreur.'

Of a man of another age and character, the Chancellor de l'Hôpital, a biography is announced by Librairie Fischbacher from the pen of Henri Amphoux, under the title 'Michel de l'Hôpital et la liberté de conscience au XVI^e^ Siècle.' Another interesting publication of the same firm is 'Superiorité des Animaux sur l'Homme,' by Dr. Ph. Maréchal.

The biography of Cardinal Newman, on which Mlle. Lucie Félix-Faure, daughter of the late President Faure, has been so long engaged, is just published by Perrin & Co., as 'Newman: sa vie et ses œuvres,' with a photogravure portrait.

'It is an open secret,' says the *Kreuz Zeitung*, 'that Prince Hohenlohe has kept a record of his political life, and possesses a valuable collection of letters bearing upon the history of our time. He would confer a new service on his country were he to publish even a portion of this historical matter. It may be truly said that what happened before 1890 is already matter of history; and it has long been recognised that posthumous publications, such as the memoirs of Hardenberg, Metternich, or Talleyrand, have lost value immensely, owing to the arbitrary condition that half-a-century had to elapse before publication. The carefully kept secrets had long before been revealed, and this process of illumination will in future proceed still more rapidly.'

FOR BOOKSELLERS AND BOOK-LOVERS.

We have received from Messrs. G. P. Putnam's Sons a work entitled 'Books for All Readers,' by Ainsworth Rand Spofford, late librarian of the Congress Library at Washington, which we heartily commend to members of the trade and to lovers of books among the general public. Mr. Spofford writes as a lifelong student, and his remarks on authors and their works, if not always convincing, are frequently shrewd and instructive. The volume, which runs to 500 pages, deals with such interesting subjects as the choice of books, book-buying, the enemies of books, restoration and reclamation of books, the art of reading, and aids to readers, as well as with library management in general. To enable our readers to form some idea of the value of Mr. Spofford's work we quote some remarks on the art of binding—a subject not too well understood in this country.

[illegible] Now as to the relative merits and demerits of [illegible]

covered with paper for any book which is to be subjected to perusal, and cloth is too flimsy and shaky in its attachment to the book, however cheap, for any library volumes which are to be constantly in use. It is true that since the bulk of the new books coming into any library are bound in cloth, they may be safely left in it until well worn; and by this rule all the books which nobody ever reads may be expected to last many years, if not for generations. Cloth is a very durable material, and will outlast some of the leathers; but any wetting destroys its beauty, and all colours but the darkest soon become soiled and repulsive, if in constant use. In most libraries I hold that every cloth-bound book which is read must sooner or later come to have a stout leather jacket.

The many beautiful new forms of cloth binding should have a word of praise, but the many more which we see of gaudy, fantastic, and meretricious bindings, and frightful combinations of colours, must be viewed with a shudder.

Vellum, formerly much used for bookbindings, is the modern name for parchment. Parchment was the only known writing material up to the twelfth century, when paper was first invented. There are two kinds—animal and vegetable. The vegetable is made from cotton fibre or paper, by dipping it in a solution of sulphuric acid and (sometimes) gelatine, then removing the acid by a weak solution of ammonia, and smooth-finishing by rolling the sheets over a heated cylinder. Vegetable parchment is used to bind any booklet which it is desired to dress in an elegant or dainty style, but is highly unsuitable for library books. Vellum proper is a much thicker material, made from the skins of calves, sheep, or lambs soaked in lime-water, and smoothed and hardened by burnishing with a hard instrument or pumice-stone. The common vellum is made from sheepskin splits, or skivers, but the best from whole calfskins. The hard, strong texture of vellum is in its favour, but its white colour and tendency to warp are fatal objections to it as a binding material.

Sheepskin—once the full binding for most school books, and for a large share of law and miscellaneous works for libraries—is now but little used, except in its disguised forms. It is too soft a leather for hard wear and tear, and what with abrasion and breaking at the hinges (termed by binders the joints), it will give little satisfaction in the long run. Under the effect of gas and heated atmospheres sheep crumbles and turns to powder. Its cheapness is about its only merit, and even this is doubtful economy.

Other forms of binding are also considered in detail.

Mr. Spofford remarks that the qualities to be desired in a book (apart from literary merit) are (1) flexibility in opening; (2) evenness of the cover, which should lie flat and smooth; (3) compactness—solid, and not loose or spongy; (4) correct and even lettering of titles and other tooling; (5) good wide margins. A well-bound book, he adds, always opens flat. From these extracts it will be seen that the book is written by one who is familiar with all details of book-making. The author covers an astonishing amount of ground, and compresses within his 500 pages a great deal of information for which every scholar and book-lover will thank him. Readers of all classes will find the book eminently suggestive.

SALE JOTTINGS.

This week Messrs. Sotheby, Wilkinson & Hodge are holding a six days' sale of various collections of books and manuscripts. During the first four days there were included [illegible] volume on the Discovery and Conquest of Mexico and Peru, 'Verdadera Relacion de la Conquista del Peru,' 1534, 'La Quarta Relacion que Fernando Cortes,' 1526, and A. de Zarate, 'Historia del Descubrimiento y Conquista . . . del Peru,' 1577—£41 (H. Stevens . . . Brito Freyre, 'Nova Lusitania' &c., 1675, and two other works relating to Brazil—£20 (Galignani); 41 official documents, in Portuguese and Spanish, connected with the Government of Brazil from 1615 to 1627—£8 5s. (Galignani); 'Basilika, the Workes of King Charles the

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Martyr,' 1662, in English—£30 (Pickering); 'Cancionero de todas las obras de Juan del Enzina' &c., 1509—£20 (Sotheran); Portuguese MS. on 115 leaves folio relating to the Jesuits in America—£10. 10*s.* (Brazilian Minister); 'Regras, Statutos y Diffinições da Ordem de Sanctiago,' 1509—£12. 15*s.* (Leighton); Boccaccio, 'Il Decamerone,' 1757—£17. 10*s.* (Cole); J. Boswell, 'Life of Dr. Samuel Johnson,' edited by J. W. Croker, extended from five volumes to ten by the insertion of nearly a thousand autograph letters, portraits, facsimiles, &c.—£35 (Pearson); Richard Brathwait, 'An Excellent Piece of Conceipted Poesy,' 1658—£42 (Grant); R. Breton, 'A Solemne Passion of the Soules Love,' 1622—£33 (Grant); autograph letter of three pages from William Penn to Lord Fairfax—£34 (Pearson); Francis Bacon, 'The Twoo Bookes,' 1605, first edition—£12. 10*s.* (Quaritch); Matheo Aleman, 'The Rogue,' 1622-23, translated by James Mabbe, first edition—£10 (Sabin); collection of 1,030 French caricatures, mostly coloured, relating to the siege and occupation of Paris and to the Commune—£51 (Schley); G. Chaucer, 'Workes,' 1561—£19 (Maggs); copy of the first edition of Robert Browning's 'Pauline, a fragment of a Confession,' 1833—£120 (B. F. Stevens); T. Hughes's 'Tom Brown's School Days,' first edition—£10 (Denham); John Keats's 'Lamia, Isabella,' &c., 1820—£20. 10*s.* (Denham), and 'Endymion,' 1818—£17. 5*s.* (Denham); John Keble's 'The Christian Year' and a volume in MS. in John Keble's handwriting, 20 leaves—£39. 10*s.* (Sabin); Jacopo de Cessoli's 'Libro del giuocho di Scacchi' &c., Florence, 1493—£33 (Quaritch); letter signed by Oliver Cromwell, dated June 10, 1654—£41 (Pearson); two autograph signatures of Oliver Goldsmith to a document dated June 27, 1772, being the original assignment of his work, 'A History of Animated Nature'—£30. 10*s.* (Lightfoot); E. Hasted's 'History of Kent,' £41.

REVIEWS.

From **Mr. George Allen.**—'The Story of my Life,' by Augustus J. C. Hare, Vols. IV., V. and VI. The characteristics of the concluding three volumes of this 'Life' remain pretty much the same as of the preceding three volumes. There is the same pleasant, if somewhat discursive, narrative, the same fondness for gossip regarding well-known personages, and the same excellent display of illustration. Interspersed here and there are many lively stories. We are tempted to quote one of them, though it savours of the improper. It seems that at a country house where a certain lady (the narrator of the story) was staying, there was a very pleasant man named Jones, and there was also a lady who had a maid called Jones; the people in the house knew this, because there was a confusion about letters. The lady's husband went away for the day, and as she was going to walk to the station in the evening to meet him, the mistress of the house asked Mr. Jones to walk with her. When the train came in the husband was not there, but just then a telegram was brought in. 'Oh!' said the lady, 'oh-o-o, I'm sure my husband is dead; I can't open it.' 'Nonsense,' said Mr. Jones, 'if he is dead he cannot have sent you a telegram.' 'Well, I can't open it; I know it's something dreadful—I can't, I can't, I can't.' So at last Mr. Jones opened it for her and read it aloud, not seeing at once what it contained. It was: 'I am all right, unavoidably detained. If you are at all nervous, *get Jones to sleep with you.*' This story was told at a dinner party given by Lord Egerton of Tatton, and was received, according to Mr. Hare, with shouts of merriment. The reader who once takes up the first of these three volumes will speedily find himself immersed in such a stream of pleasant anecdote and reminiscence that he will float agreeably on the tide until the conclusion is reached. There are dry passages here and there, but on the whole the current is strong enough to carry him triumphantly to the end.

From **Mr. Edward Arnold.**—'Verity,' by Sidney Pickering. Perusal of this story has set us wondering on the strange masculine idols women set up for themselves. This is, of course, assuming that this novel represents real life, which we have no reason to doubt. The hero of this story is one, Colonel Noel Champneys, handsome, no doubt, and with that debonair, insouciant manner which is almost always attractive to the fair sex, since it indicates a certain masterfulness of character, but as selfish, cold-hearted, and self-centred a man as you could find. And yet Verity, the charming heroine of the story, looks up to, idolises, sacrifices everything to this self-glorified being. When he descends from his pedestal, it is regarded as one of the noblest self-sacrifices the world has ever heard of. No doubt excuse is to be made for Verity, because she has an unhappy home life—it is certainly not pleasant to be whipped by one's father, even though he be a clergyman, and put to sleep without food in a barn, among the rats. But all this took place at the commencement of the century, since which time, we flatter ourselves, matters have improved. On the whole, 'Verity' scarcely realises the expectations aroused by the opening chapters. It is a good story, but the author has manifestly capabilities for even better work.

From the same.—'An Essay on Personality as a Philosophical Principle,' by the Rev. Wilfrid Richmond, M.A. The author attacks a somewhat abstruse subject with great confidence and energy, and on the whole he succeeds very well. The book is divided into two parts, treating respectively of Experience and Personality and Personality and its Faculties. Under these headings the various questions of experience, meaning and definition of the term personality, feeling, will, intellect, and emotion, are considered. As may naturally be expected in a work of such profundity, there are several notes—elucidations of previous matter for the most part—collected together in the form of an appendix. In his concluding chapter the author points out that 'to the English mind two things are obviously and indisputably real—matter and the fellowship of men. Both of these is a type of reality, and represents an element in reality, more markedly present, it may be, at this or that point in experience, but present presumably throughout the whole of experience. The undeniable reality of matter has often been represented as due to the undeniable testimony of feeling and sense. . . . Dr. Johnson's kick represents an appeal, not to the sentient subject, but to the thing—there, outside you, over against you. This is the primary view of reality with which the Englishman instinctively declines to part company.' Mr. Richmond's volume will be found attractive by those who are interested in philosophy as a study, and the author's diligence in pursuit of his subject is undoubted.

From the **Cambridge University Press.**—'The Elements of Hydrostatics,' by S. L. Loney, M.A. This little volume, one of the well-known 'Pitt Press Mathematical' series, has evidently been written with a thorough knowledge of the requirements of students, gathered during a long period of scholastic work. It is admirably arranged, clearly expressed, and suitably illustrated. As a class-book for junior mathematical students it should certainly meet with great success.

From **Messrs. Cassell & Co.**—'Campaign Pictures of the War in South Africa,' by A. G. Hales. Such readers as are not weary of war books will read with interest these 'letters from the front' by Mr. Hales. He accompanied the Australian contingent, and his narrative is mainly confined to its doings. He gives, however, some 'outside pictures,' such as an account of the battle of Magersfontein, which has been better described by other pens. Mr. Hales always writes with a certain rude vigour and a cocksureness which by no means prejudices the reader in his favour. Many passages in the book have an unpleasant suggestion of exaggeration; but one feels that Mr. Hales tells the truth as he sees it—with an evident desire to force it down all doubters' throats. To us the most interesting chapters are those which describe the life and habits of the Boers: for it should be mentioned that Mr. Hales was among the correspondents who were wounded and captured by our opponents. He recognises the good qualities of the Boer, and furnishes the best description of Steyn we have seen. Much of what he tells concerning the war in general is already ancient history, and in a large measure has lost its interest, so rapidly do events move. While we cannot call 'Campaign Pictures' the best book which the war has given us, it is far from being the worst; and though Mr. Hales is sometimes so exuberant as to raise a smile, he never falls into dulness. The book, we may add, contains a frontispiece-portrait of the author in shirt sleeves, and is dedicated to Sir John Robinson, manager of the *Daily News*.

From **Messrs. Digby, Long & Co.**—'An Aristocratic Detective,' by Richard Marsh. We spoke in a recent number of Mr. Marsh's versatility as a novelist, and on first taking up 'An Aristocratic Detective' we imagined we had fresh proof of this, since he had now invaded the province of Scotland Yard. Further investigation, however, showed us that only four of the stories were of the ordinary detective order, the remainder treating of various subjects with a varying degree of success. One of the best is of a young cleric who was in the habit of supplying written sermons to a London firm for transmission to one of their clients. Afterwards Providence so ordained it that he accepted a curacy with the other partner to this bargain, and had the mortification of hearing his rector preach one of his own sermons, and also take to himself credit for a wonderfully powerful discourse. It seems he had acquired quite a reputation as an orator on the foundation of the other man's work. What came of this unexpected situation we must leave our readers to find out. All the stories are pleasantly entertaining, and in one or two instances actually exciting.

From **Messrs. Greening & Co.**—'Farthest South: an Account of the Startling Discovery made by the Wise Antarctic Expedition,' by Harold E. Gorst. The humour of this narrative, such as it is, is derived from the ineffable conceit of an ignorant young millionaire named Wise, who organises an expedition in search of the South Pole. His idea at first is to journey thither by motor car; but the utter impracticability of this notion being pointed out to him by the only level-headed member of the party (who has the commonplace name of Smith), he agrees to substitute for the latest method of fashionable progression a quadricycle specially constructed for travelling over the ice. So the expedition sets forth, and much capital is attempted to be made of the incongruities of

its different members. Needless to say, the party come to grief, but the humour of the situation throughout is very much forced, and we are afraid the book will provoke only a feeble smile.

From **Messrs. Hodder & Stoughton.**—'Olive Tracy,' by Amy Le Feuvre. If there is no great excitement in this story—no absorbing events that cause the eyes to sparkle and the breath to come quick—we have, on the other hand, a pleasant unaffected method of narration which is certain to win many readers. The characters who appear in Miss Le Feuvre's book are such as largely preponderate in the actual world, and they are delineated in a fashion which is thoroughly natural and sympathetic. Lovers of bright homely fiction will find that in Miss Le Feuvre's companionship they are likely to have an exceedingly agreeable time.

From **Messrs. Hurst & Blackett.**—'A Tragedy of Three,' by T. T. Dable. He who sows the wind shall reap the whirlwind—such is the moral of this well-told story. It is composed of old and well-worn material, which has been so excellently refurbished as to seem almost like new. Horace Arthington, a politician, is a clever man of middle age—of naturally good attributes, but with a past. The past, as it usually does, takes the form of a woman. Eventually Arthington marries a pure, lofty-minded girl, to whom he is devotedly attached. The past then turns up to confront him. The indignant woman whom he has deceived in the years gone by naturally refuses to be shelved for any rival, even when protected by the ceremonial rites of Mother Church, and war to the death is waged. Happily sweet innocence gets the better of depraved guilt (so-called), and the story casts anchor in untroubled waters. It is an interesting story, if scarcely convincing in portions, and is certain to appeal to the sympathies of a wide circle of readers.

From **Messrs. Jarrold & Sons.**—'The Day of Wrath,' by Maurus Jókai. Translated from the Hungarian by R. Nisbet Bain. This story, as the translator reminds us, was written shortly after the collapse of the Magyar Revolution of 1848-49, when Hungary lay 'crushed and bleeding under the heel of triumphant Austria and her Russian ally; when, deprived of all her ancient political rights and liberties, she had been handed over to the domination of the stranger, and saw her best and noblest sons either voluntary exiles or suspected rebels under police surveillance. Jókai himself was one of those who had to fly from the displeasure of the existing rulers, and his inward sense of injustice gives intensity and force to the narrative. The book is a story of suffering, crime, and punishment relieved by a vein of happy romance which is one of the distinguishing features of the author's style. Occasionally the heroics, if we may so term Jókai's outbursts of righteous indignation, are indulged in too freely; but the novel as a whole is full of exciting situations, fine characterisation, and charming love passages. We scarcely think it is the best of the author's works, but it certainly displays in a marked manner the good and bad attributes of his method. Mr. Nisbet Bain may be complimented on having performed the work of translation so well.

From **Mr. John Lane.**—'Sleeping Beauty and other Prose Pieces,' by Richard Le Gallienne. Mr. Le Gallienne dedicates his book succinctly and gracefully 'to Clement Shorter with admiration of a courageous critical gift too rarely employed, and in friendship.' We wish we could praise what follows, but to speak plain truth Mr. Le Gallienne's writing is becoming painfully thin. Some of the pieces included in this volume may have done well enough in the columns of minor magazines and newspapers, but were not worth reprinting. The book is made up of 'fancies' and so-called criticisms of current books and fashions—that is to say, short chapters on Mr. Kipling, Mr. Stephen Phillips's poetry, on idealism, realism, tragedy, and so forth. There is some pretty writing of the effeminate kind in the book, but we search in vain for fresh and suggestive ideas. Perhaps the best thing in the volume is the paper called 'The Dethroning of Stevenson,' in which Mr. George Moore is quite justly rebuked for his foolish remarks regarding the author of 'Prince Otto.' But why does Mr. Le Gallienne talk like a penny-a-liner of Stevenson being 'completer' than someone else?

From **Mr. John Long.**—'The Luck of a Lowland Laddie,' by May Crommelin. John Ramsay, the hero of this story, is the seventh son of a seventh son, and according to popular superstition has a remarkable career before him. Shortly after his birth, which takes place under rather exciting conditions, it is prophesied of him by a Highland beldam gifted with the power of second sight that 'every seventh year of his life till four times seven something strange—for good or for ill—must happen to him. . . . Three times his life shall be in danger, by Fire, Water, and Tree. And great sorrow shall threaten him, from one who is of his bone and blood. Money shall come to him from strangers, also from the dead who never knew him. He will have the power of drawing hearts, and have great happiness in love. Yet he will never enjoy his very own, unless through others, and he must wander for years in strange lands.' It is needless to say that all these things come to pass, and in following the fortunes of the good-looking hero the reader will be interested in observing how each feature of the sibyl's prediction is made true. The story, however, though attractive enough in its way, scarcely shows Miss Crommelin at her best, and even a plentiful use of italics will not arouse the reader to extreme excitement where no actual situation exists. Ultimately John Ramsay surmounts all the difficulties consequent on his exceptional parentage, and is thoroughly happy.

From **Messrs. Macmillan & Co.**—'Foes-in-Law,' by Rhoda Broughton. Though opening somewhat tamely, Miss Broughton's new novel soon secures a firm hold on the reader's attention. Immediately we find ourselves among the lively boisterous Kergouet family, all apathy is at an end. True to her usual plan of construction, Miss Broughton confines the main action of her story to four characters. These are the 'foes,' Lettice Trent and her hated sister-in-law Marie Trent (*née* Kergouet), the Rev. Rundal Chevening, a young clergyman of rather pronounced but shallow susceptibilities, and Gabriel Kergouet, Marie's eldest brother. The blood relations of all these characters we have met before in Miss Broughton's works, but none the less it is extremely pleasant to make their acquaintance again. There is a fine strain of humanity in their thoughts and actions, and they stand out as creatures of real flesh and blood instead of mere bran and sawdust puppets worked on a string. One thing has again struck us in reading this story, that Miss Broughton is by no means so successful in delineating male characters as in her portraits of the wayward, capricious representatives of her own sex. Her men are much more romantically limned than the women, and hence there is a greater degree of picturesque theatricalism, if one may use such a term, about them. But whatever its detailed attributes may be, 'Foes-in-Law' as a whole is thoroughly interesting, and in many respects is the best novel that Miss Broughton has given the public in recent years.

From **Messrs. Methuen & Co.**—'Elmslie's Drag-net; being Certain Notes made by Him in the Fishing Village of Aberspendie,' by E. H. Strain. We have every praise for these studies of Scottish life and character, though misgivings may arise as to their attraction for a wide circle of readers. There are five sketches in all, and each, we are told, 'has its justification at least, if not its original, in real life.' Probably the beings as a whole belong rather to the past than to the present generation, but in their independence, industry, and sound common sense we see the characteristics that have built up the nation. The element of religion, too, is not left out of account, nor the part it has played in sustaining them in time of trial and suffering. Though perhaps, as we have hinted, a little too solid for the ordinary reader, these sketches will appeal with irresistible force to all who have lived in Scotland, and have an intimate knowledge of the attributes and peculiarities, humorous and otherwise, of the Scotch people; and to this class we can warmly commend the volume.

From **Mr. John Milne.**—'Clare Monro: the Story of a Mother and Daughter,' by Hannah Lynch. The author of this novel, we believe, has written several previous books, otherwise we might have supposed it to be the work of a novice. Certainly she has not the power to deal in a convincing matter with the material of her story. Clare Monro discovers that she is not actually entitled to the name she bears, her mother having in past years, when in Venice, had a lover in the person of a good-looking young artist. This fact is held to account for Clare's peculiar penchant for Italy—a country she has never visited—even the picture of a gondola inspiring a feeling of dreamy remembrance. Again, when the painter, now a man of position and renown, makes his re-appearance on the scene, she is struck by her marked resemblance to him. Eventually she tackles her mother on the question, and the truth is confessed. Poor Mrs. Monro! our sympathy goes out to her, for she seems to feel her position acutely, so much so that she glides into a room 'softly, apprehensively, as if in compromise with invisible spirits.' However, the sensitive Clare is unable to bear the secret knowledge of possessing a name to which she is not entitled, and she requests her father at once to find her a husband (which he has promised to do) so that she may escape from the loathed deception. The story is full of improbable incidents which the writer has rather intensified than concealed.

From **Mr. Frank Murray,** Derby.—'A Bibliography of Austin Dobson,' attempted by Francis Edwin Murray. Mr. Murray's modesty in using the word 'attempted' is commendable, but scarcely we think necessary. As a matter of fact, his little work achieves a high measure of success. It is divided into three parts, the first dealing with the titles of the first issues, the second containing an account of Mr. Dobson's literary career, the third supplying a list (necessarily incomplete) of the different periodicals to which Mr. Dobson has contributed since 1864, and the fourth giving an alphabetical list of titles of pieces in verse and prose with first lines of the former, and references to the several books and magazines in which they are found. Mr. Murray has evidently expended no slight amount of painstaking labour on this little volume, and he may fairly be congratulated on the satisfactory result of his efforts.

From **Mr. John Murray.**—'A Gentleman,' by the Hon. Mrs. Walter R. D. Forbes. Mrs. Forbes's novel, good as it is, suffers from being a little too high-toned. All the characters are of the approved society pattern, and their conversation is regulated on approved epigrammatic lines. Too much of this is apt to become wearisome, and the reader ere long has the impression that they are showing themselves off for his benefit, while the plot of the story has been forgotten. Nor is it always clever. '"A man in love," said the Marchesa, "is a bore." "Quite so. And a woman?" "I have never met one," replied the Marchesa.' This is a fair specimen of the 'smart' talk lavishly scattered throughout the book, and the reader can judge for himself of its brilliancy. A thoroughly plebeian character, vulgar but refreshingly honest and natural, would have been an immense advantage to the narrative as affording variety and contrast. At present the only relief is caused by a species of court jester, one Sir Vincent Fleming, who makes cynical sententious remarks when a kindly opening is afforded him by the rest of the fine personages, and has a habit of suddenly striking into the conversation from behind a chair or other unexpected entrance, which is quite in accordance with the best traditions of the courtly profession. The quality of his wit may be gauged by the following quotation: '"I believe," said Sir Vincent, "that most women marry again in order to buy a second trousseau with all the experience derived from the first."' After this we are not surprised to find that he was a great frequenter of afternoon tea-parties, and no doubt aided largely in keeping the ball of trivial conversation rolling. However, it is not of such material as this that the good novel is built up, and Mrs. Forbes shows in other directions that such excrescence is due rather to an error of judgment than any incapability of dealing effectively with her situations when they arise. The interest of the narrative sensibly quickens towards the close, and with the transference of the scene to Australia we cut ourselves adrift from most of these fashionable personages, though the method to some extent remains. Eventually the poor mother who has toiled as a Bond Street dressmaker under an assumed name in order that her son may take rank as 'a gentleman' has the pleasure of seeing him an honoured and distinguished man, married to the daughter of a peer, but she herself is exiled in Paris. Which hardly seems as it ought to be, and very few women, we may say, would stand it.

From **Messrs. Kegan Paul, Trench, Trübner & Co.**—'Australasia.' The majority of the papers comprised in this volume were given originally as lectures in the Sunday Afternoon Course at the South Place Institute, Finsbury, during the years 1895–98, the object being to afford 'trustworthy information concerning the various colonies, settlements, and countries scattered over the world which go to form the whole known as the "British Empire."' Among the experts on Australian matters whose contributions are here reproduced are the Hon. Sir J. A. Cockburn (who also supplies an introduction), Sir William C. F. Robinson, the Hon. W. P. Reeves, Mr. James Bonwick, Mr. Charles Shortt Dicken, Mr. E. Jerome Dyer, Mr. G. Collins Levey, and Mr. T. H. Hatton Richards, who respectively deal with the subjects of South Australia, Western Australia, New Zealand, New South Wales, Queensland, Victoria, Tasmania, and British New Guinea. Outside questions, so to speak, are dealt with by Mr. G. Wilson Hall, Mr. F. G. Aflalo, Mrs. Hirst Alexander, and Mr. Harry B. Vogel in their papers on Australian Aboriginals, Australian Fisheries, the Women of Australasia, and the Maories. 'The Beginnings of an Australian Literature' is discussed by Mr. Arthur Patchett Martin, who brushes on one side the contention that because Mrs. Humphry Ward, of purely English lineage, happens by accident of birth to have been born in Tasmania she is therefore to be counted among Australian authors. As a matter of fact, she was brought to England from Hobart, where she was born, at the early age of five years, and her novels are in no sense descriptive of Australian life. From what we have said it will be seen that the contributors to this volume have charge of a large number of highly interesting subjects, and we may add that their treatment on the whole is worthy of the occasion. Readers will gather many valuable ideas and much useful information from a perusal of these pages. The value of the volume—which forms, we may mention, the fourth issue of the 'British Empire' series—is further enhanced by two excellent maps.

From **Messrs. G. P. Putnam's Sons.**—'Thomas Henry Huxley: a Sketch of his Life and Work,' by P. C. Mitchell. The Life of Huxley recently published by his son is of course the standard authority on its subject, but it may well be supplemented on all library shelves by this excellent little work from the pen of Mr. Mitchell. The book is written with skill and knowledge, and within its two hundred and eighty pages is compressed not only a lucid account of Huxley's singularly interesting career, but an able appreciation of his work as a man of science. Without further going into its merits, we heartily recommend the volume as an intelligent and well-informed study of one of the most prominent of our recent men of science. We should add that it is embellished by some well-reproduced portraits.

From **Messrs. Sands & Co.**—'The Adventures of a Journalist,' by Herbert Cadett. Since newspapers took up the elucidation of crime—not always, it may be remarked, to the advantage of the accused person—private investigation has become quite a fashionable journalistic pursuit, and this volume records the exciting experiences of a clever member of the craft. The work, however, is not entirely made up of detective stories, but also contains an account of the adventures of the hero as a war correspondent. It is very interesting throughout—in short, an admirable volume for after-dinner consumption.

From **Messrs. Ward, Lock & Co.**—'How we kept the Flag Flying: the Story of the Siege of Ladysmith,' by Donald Macdonald. Illustrated. Books about the war in South Africa threaten to become as wearisome as the conflict itself. Mr. Macdonald represented the *Melbourne Argus* with the forces under General White, and his narrative of the early battles and the siege of Ladysmith is pretty much like the narratives of other correspondents. The book is not without its vivid passages, but in the glut of volumes of a similar kind we fear the work excites but a languid interest. The illustrations are poor.

New Editions.—**Mr. Thomas Murby** has issued a new edition—the fifth—of his 'Inorganic Chemistry — Non-Metallic and Metallic Elements,' by Raphael Meldola. This, with sections on inorganic analysis, laws of chemistry, chemical action, &c., has been revised to date by Mr. J. Castell Evans, who has introduced several improvements while in no way impairing the original scheme of the book. It now constitutes an extremely serviceable manual.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.*

Abbott (E. A.)—Clue: Guide through Greek to Hebrew Scripture. 8vo. $9 \times 5\frac{5}{8}$, pp. 178, 7s. 6d. net
Black, *Dec.* 00

Abra of Poictiers, *Ames* (M. E.) 3s. 6d. ....*Dec.* 00

Adams (B.)—America's Economic Supremacy. Cr. 8vo. $7\frac{3}{8} \times 5$, pp. 232, 5s. ....Macmillan, *Dec.* 00

Adams (J. C.)—Lectures on Lunar Theory. Ed. by R. A. Sampson. 8vo. pp. 88, 5s. C. J. Clay, *Dec.* 00

Aflalo (F. G.), *Sport* in Europe, 42s. net ....*Dec.* 00

Africa, S., H. Workers in, *Kinahan* (J.) 1s. net *Dec.* 00

Album of Drawings, *Guthrie* (Jas.) 3s. 6d. net *Dec.* 00

Alfred the Great, Abbeys, *Wall* (J. C.) 5s. ......*Dec.* 00

Africa, S., Campaign Pictures, *Hales* (A. G.) 6s.; to Relief of Ladysmith, *Norris* (S. L.) 6s..........*Dec.* 00

America, Lit. Hist., *Wendell* (Barrett) 16s. ......*Dec.* 00

America, Spanish Conquest in, *Helps* (Sir Arthur) Vol. 1, 3s. 6d. net.......................................*Dec.* 00

America's Economic Supremacy, *Adams* (Brooks) 5s.
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American Text-book of Physiology. Ed. by William H. Howell. Vol. 1. Rev. ed. Imp. 8vo. $10\frac{1}{2} \times 6\frac{7}{8}$, pp. 598, 13s. net ....Saunders, *Dec.* 00

Ames (M. E.)—Abra of Poictiers: Story of Days of St. Hilary. Cr. 8vo. $7\frac{3}{4} \times 5$, pp. 198, 3s. 6d. Nisbet, *Dec.* 00

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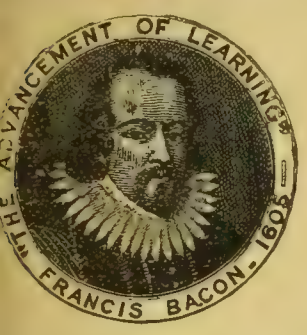

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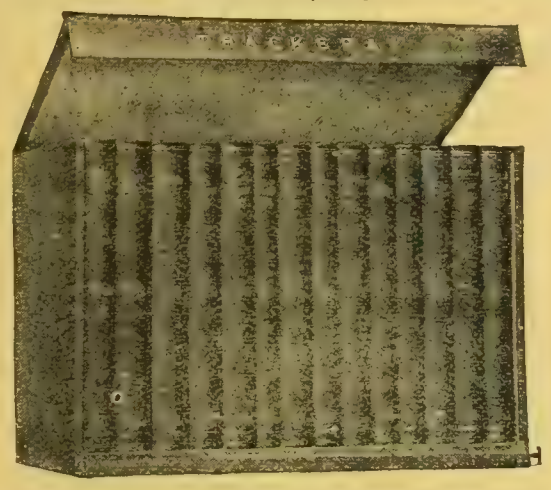

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The

Publishers' Circular

St. Dunstan's House, E.C.

December 14, 1900.

'Gray says very justly that learning never should be encouraged, it only draws out fools from their obscurity; and, you know, I have always thought a running footman as meritorious a being as a learned man. Why is there more merit in having travelled one's eyes over so many reams of paper than in having carried one's legs over so many acres of ground?' Thus wrote Horace Walpole from his town house in Arlington Street on May 6, 1755, to Dr. Richard Bentley. This was rather a *bon mot* than seriously meant, even when it was penned. Certainly, at the present day, it would be difficult to discourage learning, except amongst the idle, who have but little inclination for it. According to the Seer of Chelsea, the people of these islands were mostly fools some fifty years ago, so that on Gray's system the learned would be few. Perhaps there are no fools now. Since 1850 the schoolmaster has been very much more abroad; but, unfortunately, without much practical result, as we gather from Mr. Asquith's speech before the Leeds Chamber of Commerce on Nov. 23. Mr. Asquith, contrasting the prospects which lay before British trade when that Chamber was born in 1851, and the results realised in the half century which has followed, spoke of the high expectations called forth by the Great Exhibition of 1851, which was to inaugurate a new era of international concord; and, referring to the Chinese crisis, said: 'We hardly seem to be as yet within a measurable distance of the ideal to which the author of "Locksley Hall" had looked forward;' and asked, 'How had we been faring during the last fifty years?' He admitted that Board of Trade optimism might show by figures that our national wealth and trade had reached an unprecedented figure; but the question still remains, Are we holding our own?

He then went on to say that, in answering this question, we were now confronted with two new factors—the competition of Germany and of the United States of America. 'The rise of Germany into the front rank of the commercial powers of the world was,' he said, 'the most remarkable illustration that was to be found of the practical value of education, organisation, and concentration.' . . . 'The same sleepless industry, the same tenacity of purpose, the same training and moulding of intelligence for a specific end which had given the German in turn first military supremacy and then political unity, had enabled him to overtake, and, if we did not mend our ways, would enable him to outrun, his more favoured rivals in the industrial struggle of the world. What was the lesson which this experience ought to teach us here in England?' . . . 'The answer to this question,' he said, 'could not be better presented than it had been in Lord Rosebery's address to the students of Glasgow, and through and beyond them to all who loved and served the British Empire. For the business of the Empire in all its departments we wanted thoroughly trained and equipped business men, and, paradoxical as it sounded, nowhere was it more urgently wanted than in the field of business, for business was a question of education.'

'Let any man,' said he, 'contrast the magnificent educational apparatus of Continental States, of which the humblest boy in those countries might make use, with our own scanty, slovenly, unscientific, and ill-organised system or want of it, and he would no longer be at a loss to understand why England was handicapped in the race for commercial supremacy.' And he urged upon the British Chamber of Commerce to press on Governments and Parliaments the urgency of creating and maintaining a properly equipped system of commercial and technical schools. There can be no question as to the practical value and wisdom of Mr. Asquith's advice, albeit the learning may not be of the same nature as that Horace Walpole had in his mind, which was doubtless confined to the study of the Latin and Greek classics.

On the same night the President-elect of the British Association, Professor A. W. Rucker, when distributing the prizes to the students of Bradford Technical College urged that scientific and technical study should be relieved and aided by the study of modern languages. Science was becoming more international. This year a scientific confederation of the world had been formed, and the new century would see the beginning of an international catalogue of scientific literature. He considered that a knowledge of modern languages should replace that of Latin; and insisted on the immediate, pressing, and vital importance for our national welfare that scientific knowledge should not only be more widely spread but also that the scientific method should be more widely applied to industry.

NOTES AND ANNOUNCEMENTS.

A work of timely interest is announced by Messrs. Oliphant, Anderson & Ferrier. It has been written by Chang Chih Tung, China's most progressive Viceroy, with the object of enlightening his fellow-countrymen, and has reached a circulation in China of not less than a million copies. The English translation is entitled 'China's Only Hope,' and is just ready. Messrs. Oliphant, Anderson & Ferrier also announce a work entitled 'The Siege in Peking: China against the World,' by Dr. W. A. P. Martin, who is one of the few Europeans who know China as the Chinese know it. For the last thirty years he has been resident in Peking, in the service of the Chinese Government, as a Professor in the Imperial College. In 1898, however, the Emperor offered him the Presidency of the Imperial University, a post which he held until a few months ago.

***

The Delegates of the Clarendon Press will publish, in the autumn of 1901, a facsimile, by the collotype process, of the 'First Folio of Shakespeare.' An absolutely correct reproduction has long been demanded by Shakespeare students. The Chatsworth copy has, by the generous permission of the Duke of Devonshire, been deposited on loan in the Bodleian Library for the purpose. Mr. Sidney Lee will contribute a brief introduction, and will give as full a list as practicable of all known copies of the First Folio with bibliographical details. Owners of copies of the First Folio who are not already in communication with Mr. Lee are requested to communicate with him, care of the Clarendon Press, Oxford.

***

The biographies of Lord Roberts threaten to be numerous. Among those already announced are a full account of his career and civil and military work by Captain W. E. Cairns, already well known for his critical articles on the war, which Messrs. Hodder & Stoughton are to publish, and a sixpenny life, intended for the masses, for which Messrs. Methuen & Co. are responsible. The latter book is by Mr. J. S. Fletcher.

***

Messrs. Longmans & Co. are publishing a work by Professor Bright, of Oxford, en-

titled 'The Age of the Fathers.' The author continues studies which have already furnished us with lives of St. Athanasius, St. Chrysostom, and St. Augustine.

***

Yet another war book. Messrs. Methuen are publishing a narrative of the adventures in South Africa of the City Imperial Volunteers. The book, which is entitled 'One Thousand Miles with the C.I.V.,' is written by Lance-Corporal J. Barclay Lloyd, who was attached to the Cyclist section.

***

The publishing business of Messrs. Duckworth & Co. will in future be carried on by Mr. Duckworth and Mr. George H. Milsted, who has been associated with him for some little time. Mr. A. R. Waller has retired. The style of the firm remains unchanged.

***

'The Army from Within' is the title of a new book by the author of 'An Absent-minded War,' which Messrs. Sands & Co. announce for immediate publication. It is written to supply an outline sketch of the organisation of the British army, and to supplement that by more detailed information on the mode of life, pay, and prospects of both officers and men, but more particularly with the object of enabling the general public to form an opinion as to the merits and demerits of the various schemes of army reform now so much discussed.

***

On the 19th a literary supplement, edited by Mr. Latey, will be presented with the *Sketch*, and will contain matter of interest alike to members of the book trade and the general reader. By the way, although this has not been a particularly good season for the ordinary Christmas number, yet some issues have done remarkably well. Among the brightest and most successful of these is the Christmas number of the *Sketch*, which seems to be unaffected by the general depression.

***

An exhibition of bindings, paper, and educational works, for which the Oxford University Press recently gained three Grands Prix in Paris, was opened on Wednesday the 12th at the University Warehouse, Amen Corner, Paternoster Row. The public will be admitted daily on presentation of visiting card or bookseller's introduction until Friday in next week, and also in the week beginning on the 31st inst., but it will not be possible to effect any purchases except through the ordinary trade channels.

***

In announcing a translation of the poems of Hafiz by Mr. John Payne, and claiming that no other 'complete or in any way adequate translation either in prose or verse' exists of the work of the Persian poet, the secretary of the Villon Society has no doubt forgotten that in April 1898 Dr. Walter Leaf published, through Mr. Grant Richards, 'Versions from Hafiz: an Essay in Persian Metre.'

Under the title of *Man*, a monthly record of anthropological science, the Council of the Anthropological Institute proposes to establish a monthly record of progress in the various branches of the study of Man. Its contents will include contributions to physical anthropology, ethnography, and psychology; the study of language, and the earlier stages of civilisation, industry, and art; and the history of social institutions and of moral and religious ideas.

***

A second series of 'Vagabond Songs and Ballads of Scotland,' edited by Robert Ford, is announced by Mr. Alexander Gardner, of Paisley. The first series of these songs, it may be mentioned, published two years ago, is out of print.

***

A work, entitled 'Christian Egypt, Past, Present, and Future,' by the Rev. Montague Fowler, M.A., will be published early in January by the Church Newspaper Co. Probably many people are unaware of the part which Christianity played in Egypt in the early centuries of the Christian era, or that the Coptic Church is the existing representative of the Church of Alexandria, of which St. Athanasius, St. Cyril, and other famous early 'Fathers' were such notable representatives. Much that is obscure to the average mind on these matters is, we are assured, to be made clear by Mr. Fowler's exposition of the vicissitudes of the Church on the banks of the Nile. The work will deal with the formation of an independent bishopric for Egypt, which has already received the consent of Lord Cromer and the concurrence of the British Government.

***

Messrs. Hodder & Stoughton have in hand two theological works. One is by Professor George Adam Smith, and deals with the subject of 'Modern Criticism and Preaching of the Old Testament,' being the outcome to a large extent of a series of lectures which the Professor delivered at Yale; while the second takes the form of a treatise by Principal Fairbairn treating of the philosophy of the Christian religions. Neither work will be published until after Christmas.

***

Messrs. George Bell & Sons have added three further volumes to their 'Chiswick Shakespeare.' The contents are respectively 'Antony and Cleopatra,' 'Coriolanus,' and 'Much Ado about Nothing.' Each volume is supplied with a concise introduction and notes by Mr. John Dennis, and there are the usual 'up-to-date' illustrations of Mr. Byam Shaw. The binding, paper, and printing of these little volumes remain excellent, and those who would possess a really artistic edition of the dramatist's works in a handy and convenient form could scarcely do better than purchase this series.

***

An abridged edition of Mr. Sidney Lee's well-known 'Life of William Shakespeare' has been issued by Messrs. Smith, Elder & Co. under the title of 'Shakespeare's Life and Work.' It is chiefly intended for the use of students, and we can imagine no work that should more adequately fulfil the duties of instructor and guide. It practically supplies the utmost information in regard to the great dramatist's achievements and career in a minimum amount of space.

***

Mr. William Andrews, author of 'Curiosities of the Church,' will commence in an early issue of *Church Bells* a series of articles under the title of 'Illustrated Church Notes.' The papers will afterwards be reproduced in book form. In the last issue of this serial Mr. Andrews writes on 'Christmas Observances: Past and Present,' and in the *Nottinghamshire Guardian* and other newspapers he contributes a long seasonable paper on 'Christmas Fare of King and Subject.'

***

With the new year and century the *Art Journal* will begin a new series, and though in the main its present character will be retained, several changes will be introduced. The alterations will be outwardly marked by the use of a new wrapper, specially designed by Lewis F. Day, who will in future also write or supervise the contents devoted to the decorative arts and crafts. In the new series of the *Art Journal* attention will also be specially devoted to etchings.

***

The Board of Education has decided to open the Exhibition of Modern Illustrations on Monday, January 7 next, in the galleries of the Indian section of the Victoria and Albert Museum, South Kensington. A private view will be held on Saturday, January 5.

***

On the 4th inst. Mr. C. T. Craig and Mr. C. T. Jacobi were admitted to the livery of the Stationers' Company &c.

***

Mr. Fisher Unwin publishes this week in book form Mrs. Craigie's play 'The Wisdom of the Wise,' which is now being played at the St. James's Theatre.

***

A new volume in the 'Tool Basket' series will be shortly issued entitled, 'The Evangelist's Wallet,' containing many outlines of sermons, published by Messrs. Simpkin, Marshall & Co.

***

A very inviting programme has been issued by the conductors of *Bubbles* for the coming year. One of the principal features of this magazine for young people, we may mention, is that all the whole-page illustrations (of which there are sixteen every month) are in colours. Serial and short stories, popular science papers, natural history articles, puzzles, prize competitions, and the like, form a feast of good things that we are sure no youthful reader can resist.

***

'The North Pole, the Great Ice Age, and the Deluge,' is the title of a pamphlet

issued by Messrs. Sampson Low, Marston & Co. The author, Mr. W. B. Galloway, M.A., has evidently the courage of his convictions, and he enforces his views in regard to the Great Ice Age with clearness and cogency. The work should be of much interest to men of science concerned with the subject of which it treats.

CONTINENTAL NOTES.

Remarkable as is the success achieved by the Polish writer Henrik Sienkiewicz—to which his masterly romance 'Quo Vadis' has mainly contributed—still more phenomenal is the information to hand from Russia concerning the approaching celebration of his literary jubilee, which is definitely fixed to take place at Warsaw on December 22, with very great solemnity. A thanksgiving service will first of all be celebrated at the Roman Catholic church of the Holy Cross, from whence the writer will proceed to the Town Hall, in the great hall of which will be solemnly presented to him the deed of gift of the manor of Oblengorsk, which has been purchased by the subscriptions of his fellow-countrymen and admirers. The deed is engrossed on parchment in the style of ancient letters patent, and accompanied by several volumes, richly bound, containing the signatures of the numerous donors. In the evening a gala performance will take place at the Grand Theatre, when 'The Marriage of Pan Zagloba,' a comedy written by Sienkiewicz himself, will be performed. Several foreign literary deputations are expected at Warsaw. Count Adam Krassinski, a Polish magnate has presented to the author a large painting by Sémiradsky representing the Sword Dance, as an ornament for his future residence at Oblengorsk. It is seldom a living writer is so honoured.

M. Émile Zola's new romance, 'Travail,' the second of the series of four novels with a purpose called by him the Four Gospels, will appear in the Paris journal, *L'Aurore*. A preliminary announcement styles it: 'A touching picture of the reorganisation of Labour as it is slowly being elaborated in our old moribund society. After a study of labour as it is to-day, sad, wretched, dishonoured (*sic*), the writer shows it restored to honour, the unique source of health, joy, and riches; and he concludes with the vision of a future society, where the communion of men and peoples will be made in glorified work, becoming the very law of life, creator and regulator of the world. So the story puts upon the stage the bitter struggle we see going on between capital and labour, masters and servants. As slavery formerly disappeared, so paid servants must also disappear to make way for the foundation of the society of to-morrow. It is this the novelist foresees, and relates in a series of tragic and impassioned scenes in the two-fold medium of the middle-class masters and the workers of iron and steel. Quite a crowd of characters, in which are summarised the types of the present crisis, jostle and crush each other, moving towards the inevitable *dénouement*, which is the triumph of the idea of justice and peace.'

After more than three years of litigation, the will of Edmond de Goncourt, instituting his Academy, has been validated. The only formality still necessary to its existence is for the Council of State to declare the scheme one of public utility. Some time, however, must yet elapse before the Academy can be in working order, probably from twelve to fifteen months.

M. H. Le Soudier announces for early publication a second edition of his excellent 'Bibliographie Française,' which made its first appearance in 1896, and achieved so remarkable a success. This new edition, which is thoroughly revised and brought up to date, will contain several catalogues not included in the issue of 1896, and is so greatly enlarged that, whereas the first edition was complete in six volumes, the second will form ten volumes, and the total number of pages will be about 9,000.

A new and valuable contribution to the knowledge of Africa is announced by Plon, Nourrit & Co. in 'Mission de Bonchamps: Vers Fachoda à la rencontre de la Mission Marchand à travers l'Ethiopie, par Charles Michel, second de la Mission,' with a map and engravings from photographs by the author and from drawings by Maurice Potter. The same firm has just ready 'Mes grandes Chasses dans l'Afrique centrale, par Édouard Foa'; and 'Au Pays-Bleus: Alpes Maritimes, par Henri Morris,' illustrated with 450 phototype engravings from nature and an aquarelle by D. Dellepiave.

WORDS THAT ARE OVERWORKED.

A writer in an American paper has been calling attention to a number of words which he thinks are overworked and deserve a rest. By way of prelude he remarks, what of course every student and reader of intelligence knows, 'that the English language is wonderfully rich in synonyms and in words suited to the expression of various shades of meaning. There are very few thoughts for which the exact word cannot be found in our language. There is no necessity for making words,' he adds in the vein of a professor of rhetoric, 'do duty for others simply because some persons are not acquainted with the others, and some are too indolent to seek for them. The fight against the looseness practised by these persons must be made because there are many who are ready and eager to argue that usage justifies almost anything in language.'

The degradation of the language, we are told, is due to the ascendency of the newspaper. In the haste of getting out a daily paper many niceties of speech are neglected, and as the largest number of readers of English are the readers of newspapers, looseness in the employment of words is easily spread. It does not take long for the vast body of newspaper readers to establish a wide usage of words in incorrect senses, and this is the usage which is almost invariably defended by those to whom usage is a law of style.

Just at present the word 'develop' is being worked to death in doing duty for other words which are by no means unfamiliar. 'The inquiry did not develop any new facts' is one of the common explanations of the time. It would be remarkable, says the critic, if an inquiry could do such a thing. It might disclose or reveal, or bring to light, or discover new facts, but it would not be in its power to develop them. The excellent word 'disclose' has by this misuse of 'develop' been turned out of doors, while the use of 'discover' in its primary meaning has almost entirely ceased.

Poor old 'transpire' has again come to the front as meaning 'occur' or 'take place,' which it has no business to mean at all. A thing, as all scholars know, transpires when it becomes known, when it leaks out. Many things happen without transpiring. One who wishes to say that a thing took place might almost as well say that it 'perspired' as to say that 'it transpired.' These are two examples of that looseness in diction which threatens to give the supposed sanctity of usage to things radically wrong. It is open to sticklers for accuracy in speech to question the authority of usage of this sort. Finally, an appeal is made to lovers of the splendid English tongue, which is our heritage, to oppose those who misuse it.

For all Newspapers, Magazines, and Periodicals, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

IN HONOUR OF THE GAEL.

All Celtic scholars, students, and lovers of folk-lore owe a deep debt of gratitude to Mr. Alexander Carmichael. For twoscore and four years he has been collecting the ballads, metrical tales, and incantations of the Highlands and Islands, and now presents the results of his labour in two handsome volumes. From first to last it has been a labour of love. From Arran to Caithness, from Perth to St Kilda, he has gone familiarly among the people taking down from their recitation a vast mass of oral lore, which must have perished from the earth but for his knowledge and zeal. He has explored the Highlands generally, but the greater part of the rich harvest has been gathered among the Western Isles, for in these the Highland people still retain most of their primitive lore, rites, and customs. But even in the remote islands the ancient legends and manners are disappearing. 'We are all passing away,' says Heine in his introduction to 'The Gods in Exile,' 'men, gods, creeds, and legends. It is a pious work to preserve the latter from oblivion. Yes, creeds are fleeting and traditions too; they are vanishing like burnt-out tapers, not only in enlightened lands but in the most midnight places of the world.' To this pious task of rescue Mr. Carmichael has applied himself with timely zeal and a most signal success.

In an admirable and lucid introduction he tells how the matter which makes up the two volumes was collected. 'Each crofting-town land has its story-tellers, its literary coterie. The stranger, having been invited to take a seat by the fire in a crofters' hut,' asks the houseman to tell a story. The tale is full of incident, action, and pathos. It is told simply yet graphically, and at times dramatically—compelling the undivided attention of the listener. At the pathetic scenes and distressful events the bosoms of the women may be seen to heave and their silent tears to fall. Truth overcomes craft, skill conquers strength, and bravery is rewarded.' Thus through the winter evenings a sort of Arabian Nights entertainment constantly goes on. Mr. Carmichael was a frequent guest at such gatherings in different parts of the north and west, and took down from human lips much legend, song, and story that had never been committed to print. 'Whatever,' he says, 'be the value of this work, it is genuine folk-lore, taken down from the lips of men and women, no part being taken down from books. It is the product of far-away thinking, come down on the long stream of time.' Mr. Carmichael guarantees the genuiness of the collection; we speak with confidence of its value as the most important contribution to Celtic literature made for many years. Mr. Carmichael appeared just in time. In a brilliant article in the *Nineteenth Century* Miss Fiona MacLeod calls him the last of the Celtic chroniclers, and we fear she is right. Our gratitude for his long devotion to a single noble object is therefore the deeper. Whatever comes or goes, whatever may be the fate of the Gaelic language or the Celtic people, this magnificent tribute to the Celtic genius must remain.

It consists, as we have hinted, of Invocations, Incantations, Chants of Christmas and other seasons, Songs of Labour, and miscellaneous pieces, illustrated and illuminated by a large number of notes of inestimable value. These notes are indeed, in their fulness and their critical insight, an education in the literature of the Gael. Mr. Carmichael writes out of an

* 'Carmina Gadelica: Hymns and Incantations; with illustrative notes on words, rites, and customs dying and obsolete, orally collected in the Highlands and Islands of Scotland, and translated into English, by Alexander Carmichael.' Edinburgh, printed for the author by T. & A. Constable, and sold by Norman MacLeod, 25 George IV. Bridge. 2 volumes.

inexhaustible knowledge; yet, full as he is of his subject, his notes are nowhere redundant, nowhere inflated. As for the collection of songs, hymns, and folk lore they illustrate, that must be studied quietly and sympathetically to be appreciated. It breathes the very spirit of the Gael: it is full of enchantment, of tenderness, of awe, of mystery. In its grace and its charm it furnishes an ample justification of the claims of Renan and Arnold on behalf of Celtic literature. To Celtic scholars and students it is indispensable, and to Highlanders everywhere it will bring joy, not unmixed with tears. For it comes as the echo of a dying world, a world full of haunting beauty. We end as we began, by saying that to Mr. Carmichael all who take an interest in Celtic literature or in the manners and customs of the Highland people are under a debt of gratitude. Let them show it by purchasing and studying this superb work, a work which is at once a treasury of folk-lore and a monument of devotion. The two volumes are admirably produced by Messrs. Constable, so that outwardly as well as inwardly they will delight the heart of the real book-lover.

THE PUBLISHER'S READER.

By Coulson Kernahan.

On Monday evening Mr. Coulson Kernahan delivered a brilliant lecture at the London Institution, before a large and enthusiastic audience.

In apologising for treating his subject from the humorous rather than from the serious standpoint, Mr. Kernahan contended that man is born, not—as physiologists tell us—with five senses, but with six. The sixth and greatest sense is, he contended, the sense of humour. Humour, he went on to say, is as common a component of life as oxygen gas is of our atmosphere. Humour *is*, in fact, the oxygen of life—the sweetener of all things and the preservative against decay; and for all the ills of a literary adviser's life, a sense of humour is the one unfailing panacea.

The literary adviser and the magazine editor, continued the lecturer, had much in common, for the magazine editor was only a literary adviser issued in monthly parts. Both go in continual fear of the rejected contributor. One lady whose MS. he had rejected was unable to see him at his publisher's; but she discovered at what hour he left his office, and to what station on the Underground Railway he then booked, and on two consecutive evenings waylaid him to beg him with tears in her eyes to reconsider his decision.

'On the third evening I capitulated,' said the lecturer. 'Not by accepting her MS.—oh, dear no! But by alighting, not at my usual station, but at the one preceding it, and so stealing homeward surreptitiously by a roundabout route, "shying" like a nervous horse at every advancing petticoat. Possibly you won't believe the story,' Mr. Kernahan went on. 'I am not sure that my own wife would have believed it had she seen me, on two consecutive evenings, in conversation with a strange and tearful lady, and called upon me to explain the very suspicious circumstances.' Mr. Kernahan has found a new name for the person who calls to see an editor and takes up the editorial time unnecessarily. 'Emerson wrote a poem which he called "The Visit." It begins:

[illegible]

Well, if a man calls to see me and takes thirty minutes to say what could very well be said in three, or if he sit there and talk and talk, and get on my nerves, I dub him a "Devastator."'

Once when Mr. Kernahan had a particularly heavy piece of work upon hand, he arranged with the clerk who sat in the room outside that when Mr. Kernahan was engaged with a visitor and a ruler was heard to drop in Mr. Kernahan's room, the clerk was to come in as if he had supposed Mr. Kernahan to be alone.

Then Mr. Kernahan would look up. 'What is it, Mr. Jones? Can't you see I'm engaged? Oh! it's a very important matter, is it? Not a minute to spare, isn't there? All right, I'll be with you directly. This lady was just going.'

'Exit the Devastator!' said Mr. Kernahan to his audience. 'A painless operation.'

In speaking of the numbers of letters received by every literary adviser—letters which constituted a ruinous claim upon one's time, Mr. Kernahan said that literary men and literary women who are *not* literary advisers suffer also from a multitude of letters. 'But,' commented the lecturer, 'you must remember that the majority of persons who write letters to Mr. Swinburne, to Mr. Lang, and to Mr. Kipling, do so generally because of their intense admiration for those distinguished authors' work. The men and women who write letters to us literary advisers do so because of their intense admiration for *their own* work, which is less gratifying to the recipient of their communications. One poor woman wrote to say that her son was threatened with softening of the brain. He had, she said, written a novel which she was told was dreadful rubbish, but she begged Mr. Kernahan to use his influence to get it accepted, as she hoped her son's health would be benefited by his having something to occupy what was left of his mind.'

In conclusion, the lecturer said that, in representing that evening a calling which counts or has counted among its members such men as Mr. George Meredith—at mention of whom everyone who loved what is great in literature must stand surely at 'Salute'—the late Mr. James Payn and Dr. Robertson Nicoll, he was reminded of a custom still prevalent at weddings, when the response to a toast of importance—that of 'The Bridesmaids'—falls into the hands of the youngest bachelor.

ENGLISH AND AMERICAN BOOKS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Sir,—If not too late, I should like to say a few words on the subject treated in Mr. Shaylor's letter, which appeared in your columns last month, on the 'get-up' of English publishers' books as compared with American, and the decadence of that of the former. When I say that I have been continuously engaged for twenty-five years in the production of books of all sorts for English publishers, it may fairly be assumed that I am not one of Byron's 'ready-made' critics. From boyhood I have been a 'reader of books.' Before I became engaged in the publisher's 'art' I concerned myself only with the author's—the soul rather than the body. Let us now consider the 'body.' For this the essentials are:—

1. Good paper.
2. Good type, well balanced.
3. Good printing.
4. Good and appropriate binding.

Not forgetting the artist and the engraver for illustrated books. Beyond these I know of no requisite for a well-produced book. Fashions in books—that is, eccentricities in shape or get-up—are cheap novelties that are beneath the dignity of an honourable profession. Mr. Shaylor speaks of 'monotony.' I cannot see how the word can be applied to the production of books, apart from the 'cheap novelties' referred to, unless it is the monotony of badness.

That the production of books in England has been deteriorating for many years past while it has been steadily improving in America are indisputable facts. The paper used generally in both countries is bad. It is much to be regretted that the paper-maker found that he could make paper of wood. Publishers' stationers find that the demand is for cheap paper, and they stock low qualities only. If you are extravagant and require a rag-paper, you must get it specially made. The Society of Arts some year or so ago discussed this question, and expressed some alarm, and well they might, for the longevity of books printed on this perishable substance. Let us, then, have good paper.

English type and the front rank of English book-printers are all that can be desired.

American type does not please my eye, and first-class book-printing cannot be obtained from linotype, so much used in the United States.

With regard to the materials used in binding it is different. American book cloths are far superior to English, and their brass binding stamps are better too. The binding itself is good in both countries. If I might be allowed the use of the word 'monotony,' I should apply it to the American flat-back for cloth books. I can admire a book in polished morocco with this style of back, but it is not to my liking for common use in cloth-bound books.

I am bound to admit that the American cover designs show more thought and appropriateness than ours, though wanting in refinement generally.

I now come to the subject of illustrations. What would Thomas Bewick think of the process block were he living? The wood engraver is very nearly if not quite extinct in England. In Germany there are still many good ones, and a few in America. We have plenty of good artists, but no engravers. We have therefore to go to the process block maker. The worst feature of the process half-tone block is that the printer requires for it a specially prepared paper of most objectionable qualities. I refer, of course, to coated papers. The American process blocks are in every respect far superior to ours. They are engraved by hand and vignetted very cleverly, and are better printed, possibly because the blocks are better.

In conclusion, I would lay stress on the desirability of better paper being used for books intended for the bookshelf. Wood pavement is all very well, but wood paper for books—no.

Yours faithfully,
George E. Lowe.

December 9, 1900.

THE AGE OF NOVEL-WRITERS.

Ignoring his own practice, Mr. Rudyard Kipling has said that no man ought to attempt novel-writing until he had attained the age of forty—the inference being that before the end of his twoscore years no writer can have a sufficient knowledge of the world. We find, however, that novelists, like poets, develop young. As a writer in an American contemporary points out, in the field of the novel as well as of the drama (Shakespeare wrote Romeo and Juliet at twenty-seven) youthful precocity is apparent. Elizabeth Sheppard, the feminine Chatterton of the history of literature, wrote 'Charles Auchester' at sixteen. Victor Hugo wrote his first serious novel at twenty-one, and Charlotte Brontë was the same age when she gave us 'Jane Eyre.' Lord Lytton first achieved success with a novel at twenty-five. At the same age Goethe had written 'The Sorrows of Werther,' and was for ever famous. Turgenieff was one year older when his first novel brought him into prominence. Dickens wrote 'Oliver Twist' at twenty-six. Frances Burney was no older when she helped to originate a new form of fiction in 'Evelina.' Smollett was only twenty-seven when he produced 'Roderick Random,' and George Sand wrote her immortal 'Indiana' at the same age. Charles Kingsley was still in

his twenties when he wrote 'Yeast.' Many of our most treasured novels were written when their authors were little past the thirty-year mark. Stevenson wrote 'Treasure Island' when he was only thirty-three. Thackeray wrote 'Vanity Fair' at thirty-eight, and Mrs. Stowe 'Uncle Tom's Cabin' at thirty-nine. Disraeli, Trollope, Reade, Cooper, Jane Austen, and Goldsmith—all these gave their best work to the presses before they were forty. The same is true of Daudet, Balzac, Dumas (père) and Tolstoi. As a matter of fact, there are only a half-dozen or so of novelists whom time has stamped as really great craftsmen who did not show the full maturity of power before the age of twoscore years. Scott did not, but Scott before that age had produced his best poetical work. George Eliot did not, reversing the law that women mature mentally at an earlier age than men. Neither did Hawthorne. These are exceptions, however, that may be cited only to prove the rule.

PUBLISHERS OF TO-DAY.

Messrs. Thomas Nelson & Sons.

Among the great publishing houses of Scotland none has a higher reputation than that of Messrs. Thomas Nelson & Sons, Parkside, Edinburgh. The business belongs to Mr. T. A. Nelson and his younger brother, Mr. I. T. Nelson, but is at present carried on by trustees under the management of Mr. G. M. Brown, the newly elected M.P. for Central Edinburgh. The firm owes its origin to Mr. Thomas Nelson, who was born in 1780 at Trosk, a few miles east of Stirling. Mr. Nelson received the early part of his training in a publishing house in London, from which he removed to Edinburgh; and there, in a bookstore stocked chiefly with second-hand books, he laid the foundation of the large and flourishing business which is now conducted in the stately range of offices, warerooms, and workshops under the shadow of Arthur's Seat, and in great distributing centres in London and New York. The establishment of a bookstore in a picturesque tenement at the Bowhead, Lawnmarket, marks the first progressive step in Mr. Nelson's career. To bookselling he soon added publishing. Applying the process of stereotyping to the production of cheap editions of popular works of established repute, he issued such books as 'The Pilgrim's Progress,' Baxter's 'Saint's Rest,' 'MacEwen on the Types,' &c., at prices within the reach of even the peasant and the artisan. Nor were the tastes of those who cared for another class of reading neglected. 'Robinson Crusoe,' 'Rasselas,' 'The Vicar of Wakefield,' Goldsmith's 'Essays,' and 'The Deserted Village,' along with other popular favourites, followed. The business gradually expanded until the Bowhead establishment no longer sufficed for the accommodation required. From Bowhead the works were removed to Castle Hill, and from Castle Hill to Hope Park. But Mr. Nelson's health had broken down, and the reins of management passed into the hands of his eldest son, Mr. William Nelson, and soon after Mr. Thomas Nelson, junr., was admitted as partner. The Hope Park establishment, so far as printing, publishing, and binding are concerned, is spoken of by Mr. Bremner in his 'Industries of Scotland' as 'the most extensive house in Scotland.' The Hope Park epoch, lasting thirty-five years, was brought to an abrupt termination. Fire broke out in the works about three o'clock in the morning of the 10th of April, 1878, and in a few hours the building was a pile of smoking ruins. The stereotype plates, woodcuts, and electrotypes escaped uninjured; everything else was destroyed. The loss amounted to close on £100,000. New premises were speedily erected at Parkside; and here, in buildings one story in height, some six or seven hundred workers find daily employment. Everything, from the setting of the types to the issue of the bound and illustrated volume, is done on the premises.

Coming to the publications of the firm we note first Nelson's 'Royal Readers.' These may be looked on as the pioneers and models of all subsequent reading-books at home and in all English-speaking colonies. They were edited and practically written by Mr. Thomas Nelson. As far back as 1851, specimen pages of the early books in the Royal School Series were printed in the Great Exhibition on the first rotary press printing from a web of paper—the invention of Mr. Thomas Nelson himself. The merit of this invention, it may be noted in passing, was strangely overlooked at the time; and it was not till about twenty years later that the idea was put to practical use in the Walter Newspaper Machine. The 'Royal Readers' were followed by 'New Royal Readers,' 'Royal Star Readers,' and 'Royal Crown Readers,' but the original series is still selling in large numbers. The 'Royal Crown Readers' have been received most favourably by the teaching profession, and by the educational press throughout the country. Compiled upon a sound principle, varied and interesting in matter, and beautifully illustrated, 'among school-readers,' said their editor, with a twinkle in his eye, 'they are second only to the "Royal Princess Readers" which we are now bringing out. We are sparing no pains to make this set of readers the most attractive yet published.' The lessons, it may be added, are carefully selected, graded, and edited; the type is beautifully clear; paper and binding are of the highest quality; and the illustrations are numerous, many being coloured pictures produced by the three-colour process. It is, however, in their new series of 'Children's Coloured Picture Books' that this process is most largely employed.

Messrs. Nelson by no means confine themselves to the publication of reading-books. Grammars, geographies, histories, arithmetics, copy-books, drawing-books, manuals, indeed, of all the 'ologies' required in the schoolroom by a well meaning but sometimes misguided 'Department,' are also issued by the firm. One of the most notable features during recent years in the development of the business has been the production of a large and comprehensive stock of wall sheets for teaching and testing purposes. Thus, sets of object-lesson sheets illustrating plant and animal life &c. are issued in connected series. They are models of what such pictures and diagrams should be. Again, there are several series of wall maps, each set forming a wall atlas dealing with the geography of a given country. Of very high artistic finish and educational completeness, these sheets are a most welcome addition to school apparatus. Of the standard books for students and teachers it is sufficient to say here that in every case the name of the author is sufficient guarantee for the accuracy of the information and the soundness of the educational lines upon which it proceeds. But there are two of these publications which demand a more extended notice—the *Practical Teacher* and the *Practical Teacher's Art Monthly*. The former, a monthly magazine now in its twentieth year of publication, was bought some five years ago from Mr. Joseph Hughes. Under the new management various improvements made their appearance in its columns, and the circulation increased rapidly. It is no exaggeration to say—and the writer speaks as a practical teacher of twenty-five years' standing—that to-day the *Practical Teacher* is second to no educational journal in the language. It affords valuable assistance to young teachers preparing for the various professional examinations, and does much to lighten the burden of school routine by supplying materials indispensable to teachers in the practical work of the class-room. But it does more: by means of articles contributed by the foremost educationists of the day it brings its readers into touch with contemporary life and thought in the educational world. A separate edition is printed for Scotland giving greater prominence to educational matters in the north, and containing tutorial work to meet the requirements of students going in for any of the examinations of the Scotch Education Department. Some four years ago an art section was instituted in the *Practical Teacher*, and the outcome has been the separate issue of the *Practical Teacher's Art Monthly*. This magazine is devoted solely to the consideration of all forms of drawing and handwork which find a place in the curriculum of elementary and secondary schools. Edited by Mr. J. Vaughan, Art Master to the London School Board, it may fairly claim that it has not only been exceedingly useful to teachers working under the Government programme, but also that it has been instrumental in modifying that programme to its present thoroughly educational form. The contributors are themselves experienced teachers, thoroughly conversant with the subjects of which they severally treat. As might be expected, therefore, the articles are eminently practical, and cannot fail to be most helpful, not only to those teachers who have the benefit of systematic instruction in schools of art and technical schools, but also, and indeed still more so, to the great mass of their rural brethren who in this matter are less fortunately situated. From principals of training colleges, from headmasters of schools, from H.M. Inspectors, and from teachers of drawing, Messrs. Nelson's new venture has received the most unqualified approval. Nor must the necessary—alas! that the other epithet is so frequently inapplicable—pupil-teacher be omitted from the list of those who have occasion to rise up and call this journal blessed. His wants are ministered to in a specially well written section

'Beautifully printed and artistically illustrated,' says one of H.M. Inspectors in an unsolicited testimonial, 'I venture to think your new journal cannot but have marked influence on the teaching of drawing and allied subjects, and particularly on developments that seem likely in the near future.'

Messrs. Nelson do not confine themselves to the publication of school books and teaching apparatus. They have a world-wide fame as the publishers of juvenile prize literature. The books issued in this department are selected with the utmost care, and the strictest attention is paid to their tone and teaching. Books for home reading—of travel, natural history, and fiction—are also issued from their press. Their list of story books for young people contains works by such old favourites as Kingston and Ballantyne, and such new friends as Herbert Hayens, Harold Avery, and Miss E. Everett-Green.

Messrs. Nelson have recently begun the publication of the works of Dickens, Thackeray, and Scott in a pretty and handy pocket form. For compactness, legibility, and cheapness this series is unique. The volumes are printed on a fine India paper so thin that 1,600 pages make up only an inch in thickness, and yet 'of sufficient toughness to allow even hard usage.' The economy of space is not obtained at the expense of the type, nor does the thinness of the paper interfere with the clearness of the text. The text is a clear long primer such as that used in printing the ordinary novel; and the paper is sufficiently opaque to prevent the printing on one side showing through on the other. Notices in our own columns and in those of other literary journals have been in the highest degree eulogistic. All Thackeray's works are included in the series, and twelve of Dickens's. A beginning has just been made with Scott, and the issue of the Waverley Novels will be completed by the end of 1901.

Up to 1896 Messrs. Nelson were agents in America for the Oxford Bibles. But in that year this arrangement was cancelled by mutual consent, and the firm took up the work of Bible publishing in the United States on their own account. They claim to be the first firm to manufacture high-class Bibles satisfactorily on American soil. They are at present issuing the new American Revised Bible—a revision of the Revised Version of 1881, carried out by American scholars and divines. Very naturally this branch of the business has been extended to this country, and Messrs. Nelson's Bibles are rapidly becoming as well known on this side of the Atlantic as on the other.

As illustrating the care which has been bestowed on the Teacher's Bible it may be mentioned that the contributors number nearly forty, and are recognised as among the most distinguished Bible students of Great Britain and America. Full, accurate, and up-to-date in point of information, admirably methodical in arrangement, profuse and excellent in the matter of illustration, and of sustained interest in manner of writing, the Teacher's Bible should be found on the bookshelves of every clergyman and Sunday School teacher, and indeed of everyone who would intelligently read the sacred volume.

REVIEWS.

From **Mr. Edward Arnold.**—'A Short History of English Commerce and Industry,' by L. L. Price. The object of this work is to give 'a brief account of the commercial and industrial development of England from the earliest times to the reign of Queen Victoria.' Naturally within the limited space at the author's command it has only been found possible to refer to the more important events and characteristics of each period, but the work under these restrictions has been performed with conspicuous ability and success, and Mr. Price, by excellent arrangement and conciseness of description, has been able to compress more matter into his volume than one would have thought possible. In the various chapters he respectively considers the position of commerce before the Norman Conquest, at the period of the Norman Conquest and after, from the mediæval to the modern world, and the mercantile system from the Tudors to the Georges, and so on to our own time. In the concluding chapter he discusses in a very interesting fashion the rise and progress of economic science. The volume is an able and admirably concise survey of a highly important subject, and may confidently be commended to all students of economic history.

From **Mr. Thomas Burleigh.**—'Words from St. Paul's,' by William Sinclair, Archdeacon of London. These are earnest, outspoken sermons, evidently delivered with a thorough conviction of the religious truths they embody. In their present form they should have the advantage of reaching a wider audience than could possibly be the case when preached from the pulpit of St. Paul's, and they are calculated to have great influence.

From **Messrs. Chatto & Windus.**—'The Fourth Generation,' by Walter Besant. The foundation for this novel is a murder. It was committed in days long ago, when George the Fourth was king. The great-grandfather of the hero, Squire Campaigne, was not only a brother-in-law of the murdered man, but he was seen in his company within a few minutes of his death. No suspicion, however, was attached to him on this account, and at the inquest a verdict of wilful murder against a labourer named Dunning was returned. This man had been seen to enter the wood where the body was found, and it was indeed he who announced the sad discovery. Thanks to a clever barrister at the trial it was made manifest that Dunning could not have committed the murder, and he was acquitted. Throughout his imprisonment no man was more convinced of his innocence than the Squire, and he not only at his own expense provided him with counsel, but in other ways assisted his defence. Dunning then was acquitted and went back to his work, but his old companions would no longer associate with him—the taint of murder was upon him—and eventually the Squire gave him money to emigrate, so he and all his family went to Botany Bay. Then Mr. Campaigne offered a reward of £500 for the apprehension and conviction of the murderer, but nothing came of it. Soon a great change came over the Squire. From being a jovial, companionable man, fond of his friends and his glass, he suddenly developed into a complete recluse, inhabiting the one room, never opening his mouth in the way of speech, taking exercise in a weary tramp up and down, up and down, on the terrace outside. For seventy years, when the story opens, he had led this miserable solitary life, while strangely enough in the meantime a series of misfortunes had happened to his descendants. Of his own family, the eldest boy went to Oxford and was afterwards elected a member of Parliament, but committed suicide; the second boy went into the Navy and was drowned; the girl married a merchant who turned out bad. Nor did the third generation fare any more prosperously. The object of Sir Walter Besant's story will now be seen, and who actually committed the murder may readily be imagined. Indeed, one of the failings of the story is that this is so transparent, and how all the characters could have remained so long in ignorance is quite marvellous. Several of these said characters are pictured with genuine force and humour, and it is in these we think that the main interest of the story will consist. Notable among them are two rascally brothers, the one earning his living by writing speeches for after-dinner orators, the other a loud-voiced, red-faced waster from Australia, who are quite in the author's best style. But the whole book is good, and among the few first-class novels that have passed through our hands this autumn, 'The Fourth Generation' should certainly hold a place.

From **Mr. Alexander Gardner**, Paisley.—'Life in Scotland a Hundred Years Ago, as Reflected in the Old Statistical Accounts of Scotland, 1791–1799,' by James Murray, M.A. This work is to a large extent a digest of an undertaking started by Sir John Sinclair in 1790. His idea was to obtain from the minister of every parish in Scotland a statistical account of his own parish. The work was eventually completed in twenty-one volumes, the result of contributions from more than nine hundred individuals. They show the agricultural conditions of the country a century ago, its domestic and social characteristics, the laws or observances that existed regarding marriages, births, and funerals, the nature of the popular superstitions, ecclesiastical and theological doctrines, &c. Mr. Murray has compressed the large amount of material with which he has had to deal into small space with a large measure of dexterity, and his work is not only interesting but will be found of some practical value by the student of history.

From **Messrs. Harper & Brothers.**—'The Inner Shrine,' by Mrs. Alfred Sidgwick (Mrs. Andrew Dean). Mrs. Sidgwick has introduced a delightful heroine into this work, a fresh unaffected young girl who should captivate the hearts of all readers. She accompanies some vulgar but apparently good-hearted friends of her brother on the Continent, but ultimately they desert her at Schöndorf and she is left in a position of great peril, the difficulties of which are greatly intensified by a calamity that befalls her brother and his family. Throughout the situation, an Englishman, Major Ascham, stands her firm friend, but the niceties of the position may be estimated when it is said that he is an unmarried man travelling alone on the Continent, and that he is already engaged to a cousin. However, matters eventually are set right, and the story comes to a conclusion in smooth waters. Apart from the heroine, several well-defined characters appear in its pages, notably Mr. and Mrs. George Clatworthy, the vulgar personages previously referred to. They play a prominent if not creditable part in the narrative, and their respective peculiarities are described with excellent realism. 'The Inner Shrine' is a novel that certainly deserves to meet with success.

From **Messrs. Jarrold & Sons.**—'Carpathia Knox,' by Curtis Yorke. The pleasant characteristics of the author's style are apparent as ever in this novel. It is not exactly what one would term a powerful work, but it has a graceful, easy-flowing method of narration that is certain to render it a favourite with readers. If the characters are not particu-

larly striking or original they at least appeal to us with a tender humanity that is very attractive, and the account of their doings possesses a sympathetic charm that many far more ambitious works totally lack. The love passages are particularly good. If 'Carpathia Knox' can hardly be called the best of Curtis Yorke's stories, it at least comes very near to it.

From **Mr. John Long.**—'Jean Keir of Craigneil,' by Sarah Tytler. In some respects no one that we know of can tell a homely Scotch story better than Miss Tytler. The nationality of her subject seems to impregnate every line of the narrative, all her views and expressions come from across the border, and she can no more help falling into the use of such words as 'neuk,' 'body,' and the like than she could succeed at a fiction of sensational adventure, which we very much doubt. Of the heroine of her work she has evidently made a faithful study, but we are inclined to think she has encumbered her with too much description, and that it would have been better to have allowed incident to reveal the idiosyncrasies of character. The portraiture lacks life and vivacity, and the same may be said of the other personages of the story. Miss Tytler, however, comes of an old-fashioned school of novelists who believe in putting good honest work into their productions rather than dexterous displays of suggestiveness, and we are glad to believe that there are numerous readers who will appreciate this form of treatment.

From **Messrs. Sampson Low, Marston & Co.**—'The Problem of Asia and its Effect upon International Policies,' by A. T. Mahan, D.C.L., LL.D. The articles composing this volume originally appeared in *Harper's New Monthly Magazine* and the *North American Review*, where they attracted such notice as to warrant their reproduction in book form. The title of the book, however, in one respect is scarcely explicit, since in addition to the two valuable papers on Asia there is also an interesting contribution on the 'Merits of the Transvaal Dispute,' in which the justice of the British cause is vigorously upheld. Captain Mahan seems to have probed the essentials of the question very thoroughly, and his essay presents an array of carefully arranged facts argumentatively leading up to a well-established conclusion. One of the chief attractions of his style—here as in all his works strongly marked—is that there is no superfluity of words or ornateness of diction; he applies himself quietly and methodically to the subject in hand, and by pure persistence of reasoning, so to speak, not only proves his point but succeeds in making a decided impression on the reader. The chapters on Asia are written on this principle, and hence their undoubted attraction. The volume is worthy of its author, and greater praise than this we can scarcely bestow.

From **Mr. John Macqueen.**—'The Story Book of the Shah; or, Legends of Old Persia,' by Ella C. Sykes. The tales of ancient Persia grouped in this volume are certainly very old-fashioned and amusing, and Miss Sykes has done good service in rescuing, if only their bare outlines, from the archives of the past. Their foundation, we understand, is to be found in an epic poem composed some eight centuries ago by Firdausi, the Oriental Homer, and entitled 'The Shah Nameh.' Perhaps some of our readers may recollect the work, which has obtained such celebrity in Persian circles as to be called the 'Iliad of the East.' In the work of resurrection and refurbishment, so to speak, the authoress of the volume has been assisted to good effect by Claude Cooper and Ethel R. Sykes, who have supplied illustrations and decorations with an appreciative regard for Persian taste. The volume also possesses an attractive binding, and in other respects is well produced.

From **Mr. John Murray.**—'The Life of Abdur Rahman, Amir of Afghanistan, G.C.B., G.C.S.I.,' edited by Sultan Mahomed Khan. These two volumes present an interesting and in many respects fascinating history. The first eleven chapters of the work containing the narrative of the Amir's early life are written by himself, and have been translated from the original Persian by Sultan Mahomed Khan, the MSS. being brought to this country from Kabul by Miss Lillias Hamilton, M.D., while the remaining chapters supply an account of his government of his country, daily life and occupations, &c., taken down in his own words by Sultan Mahomed Khan when acting as his State-Secretary (or Mir Munshi). The narrative is a very remarkable one, and throws much light on the events occurring in Afghanistan during the latter half of the nineteenth century, besides illustrating the character of the people, their natural attributes, progress in civilisation, &c. There is also a simplicity of style in describing these events, which is very noticeable. One feature, that is bound, we should think, to make an impression on the reader, is the profusion of gifts that took place when two great men met each other. Thus, when Abdur Rahman visited the King of Bokhara, we are told that the latter 'sent Khilats for me and my officers, with 10,000 tangas for me, and 1,000 each for my officials, 500 or 600 for those of lesser degree, and 200 for each of my sowars. He also sent two sets of gold-plated harness for me. In return I sent him one gold-handled sword, one set of gold-mounted harness weighing 12,000 sovereigns, one gold-covered dagger, 200 gold coins, one jewelled hilt, price £400, and two Arab horses of my own breeding, also gold-mounted English saddles, nine pieces of gold cloth, nine pieces of Kashmir cloth, nine Kashmir shawls, nine Kashmir shawl turbans, nine pieces of white muslin, and nine gold caps.' This tabulation of gifts is delightful, and shows in what the influence of Eastern potentates chiefly consists. The two volumes are supplied with several interesting portraits and other illustrations, while a map of Afghanistan reproduced by permission of Colonel St. John Gore, R.E., Chief of the Indian Survey, admirably serves as a topographical guide to the scene of the Amir's early adventures.

From the same.—'The Life of Paris,' by Richard Whiteing. Whatever Mr. Whiteing writes is marked by vitality and distinction. His style is at once virile and fluid, that is to say, rapid, nervous, and graceful. It is also exact. In this vivid account of Parisian life his high qualities are seen at their best, as all who read the sketches of which it consists as they appeared in the *Century*. In the magazine they had the advantage of beautiful illustrations, and we cannot help regretting that at least some of those illustrations have not been reproduced in this book. But we must take the gifts of the gods as they are sent, and the volume even without pictures will be a delight alike to all who know Paris and all who relish first-rate writing. It is divided into six chapters, dealing with government, amusements, art, the Paris of the Faubourgs, fashionable Paris, and life on the Boulevard. Mr. Whiteing knows his Paris almost as well as Dickens knew his London. As a consequence this book is the best on the French capital which has appeared for years. To literary people one of the most interesting parts is that in which the methods of the French Academy are described: 'When M. Dufaure departs this life, early in the eighties, M. Cherbuliez takes his place. M. Cherbuliez pronounces the discourse on M. Dufaure. M. Renan, director of the Academy, replies to M. Cherbuliez. M. Renan, after his wont, is unctuously appreciative, candid, tolerant—in short, everything that human beings might be if they were able to send in specifications for their own make-up before birth.' Mr. Whiteing has evidently no great faith in French sincerity on such occasions; but if the phrases are mostly empty they are at least charmingly neat. And 'The Life of Paris' is charming. To Mr. Whiteing's admirers it will be enough that it is his; to those who are still strangers to his work we have only to say procure this book without delay if you desire a mental treat.

From **Messrs. Smith, Elder & Co.**—'A Lifetime in South Africa': being the Recollections of the First Premier of Natal,' by the Hon. Sir John Robinson, K.C.M.G. This is an extremely interesting book, owing much of its attraction to the agreeable method of its narration. The author first takes us back to the days of his boyhood, and in an 'introductory retrospect' describes his early struggles and experiences. He started life as a journalist, an honourable career which he followed until he took office in 1893. His father, it should be mentioned, was a member of this profession, being proprietor and editor of the *Natal Mercury*, 'a little weekly sheet containing twenty short columns of matter, the preparation of which at the time seemed to absorb as much time and thought as does to-day the daily broadsheet of many pages.' On this modest production the son was for many years reporter, proof corrector, accountant, and collector, and as the fifties advanced to their close much of the editorial work was superadded. Eventually he became part proprietor and sole controller of the destinies of the paper. Having thus told us of some of the experiences that led up to the formation of his character, Sir John next embarks on what may be termed the book proper. Some idea of the nature of this may be gathered from the titles of the different chapters, which respectively treat of the Outgoers, the Governors, the Voortrekkers, the Settlers as Pioneers, Lawmakers, Traders, Civilisers, and Neighbours, the Natives, the War—its Genesis and its Revelations, and the Outlook. In his account of the settlers and their characteristics and spheres of influence, Sir John Robinson is particularly interesting, and his work throughout bears the impress of thought and close observation. In his concluding chapter he advocates a future policy when dealing with the South African Republics of justice and forbearance, and he utters an expression of opinion in regard to the cause of the war with which we are sure all our readers will agree. 'Whatever,' he writes, 'may be said to the contrary by Boer leaders or Boer sympathisers, it is out of their power to fasten upon either the Empire or the Colonies the blame of blood-guiltiness. That might have been possible had war followed upon the heels of the Raid, and it cannot be doubted that the fact weighed mightily with all Imperial and Colonial statesmen who were responsible for the conduct of affairs through that critical period. No such possibility exists now. The Home Government and its representatives carried forbearance throughout subsequent negotiations to the point of peril, and in the end were found disastrously unprepared for the contingency of war. The two Colonial Governments have all through shown the greatest anxiety that peace should remain unbroken. The hope and effort of all have been centred in a bloodless settlement of outstanding grievances, in an amicable adjustment of the claims of the Uitlander, in the

peaceful recognition of British supremacy.' All those who would like to hear an experienced opinion of South African affairs from the colonial point of view should get this volume, and we can promise them both interest and enlightenment.

From **Mr. T. Fisher Unwin.**—'A Literary History of America,' by Barrett Wendell, Professor of English at Harvard College. It is curious and significant to reflect how seldom Professors of English are masters of English style. On this side of the Atlantic we have Professors of English Rhetoric who set the example of writing in the sloppiest of sloppy styles, as if in practice they wished to disprove what they taught or tried to teach in theory. On the other side there are professors who do understand the beauties and the niceties of style—men like Dr. Dowden of Dublin, and Professor Raleigh of Glasgow, the author of an admirable manual on 'Style.' Professor Wendell, of Harvard, is not among the stylists. He is capable of writing in Yankee English 'may help define our meaning'; also, 'none *are*,' as if one should say 'no one are.' But he has evidently given a good deal of study to his subject, and his book is businesslike if it lacks charm. He opens with a sketch of English history, 1600-1700, and ends with 'the present time.' The beginnings of American literature are described out of obvious fulness of knowledge, and its development traced—in the manner in which professors commonly lecture to their classes. The most interesting section of the work is that devoted to what the author calls 'The Renaissance of New England,' a section which includes chapters on the great New England group which made Boston what it is in literature. On Emerson, Longfellow, Lowell, and Holmes Professor Wendell is excellent; on Hawthorne he is less satisfactory. We do not think he does justice to the marvellous insight of Hawthorne, or to the sheer intellectual and imaginative power which gave us 'The Scarlet Letter.' The final section dealing with later developments of American literature is done with knowledge and sympathy, and briefly as is right. The book is not a manual of æsthetics. Quite clearly there are more things in first-class literature and often in second-class than are dreamt of in Professor Wendell's philosophy, but he has turned out a workmanlike volume which will give any student a fair idea of the work of American authors. The work seems to have been written as a sort of literary class book, and is likely to be useful to those preparing for examinations. It is furnished with an index and a remarkably full list of authorities.

From **Messrs. F. V. White & Co.**—'The Justice of Revenge,' by George Griffith. The writers of sensational fiction, we think, often make a mistake in not imparting sufficient variety to their stories. The aspect of villainy, we take it, is very much enhanced by contrast with innocence and healthy romance. In Mr. Griffith's novel there is not a single character with whom the reader can have any sympathy. Stephen Lorne, who has an invention, resulting from ten years' hard labour, stolen from him by a large engineering firm, is at first certainly entitled to some compassion, but the course he takes to set himself right with his oppressors utterly fails to win our approval. Before his death he perfects a mysterious contrivance by which his daughter is enabled to murder without fear of detection all his enemies, and from childhood she is brought up with a knowledge of the task to which she has to devote herself. After the father's death she joins a secret society of anarchists, among whom she is known as the Death Angel. In this character she thoroughly carries out her mission, and eventually comes by her death in the method she has compassed for other people. The interest of the reader is chiefly carried forward by the desire to know what was the actual secret of Viola Lorne's death-dealing power, and this, as may be supposed, is never revealed. The story depends entirely upon its sensational attributes, which are very strongly marked.

New Editions.—**Messrs. George Bell & Sons** have issued a fifteenth impression in paper covers of the 'Verses and Translations of C.S.C.' We are afraid Mr. Calverley's witty effusions were better appreciated by a past generation of readers than now, but those who would revel in the humorous outbursts of an original mind should purchase this little work, and they will undoubtedly not regret the modest outlay.—**Messrs. Sampson Low, Marston & Co.** have added 'Dariel: a Romance of Surrey' to their popular half-crown edition of Mr. R. D. Blackmore's novels. The volume presents the neat binding and excellent qualities of paper and printing which are now so familiar in connection with this edition, and it has, moreover, some good illustrations by Chris Hammond.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

⁂ *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

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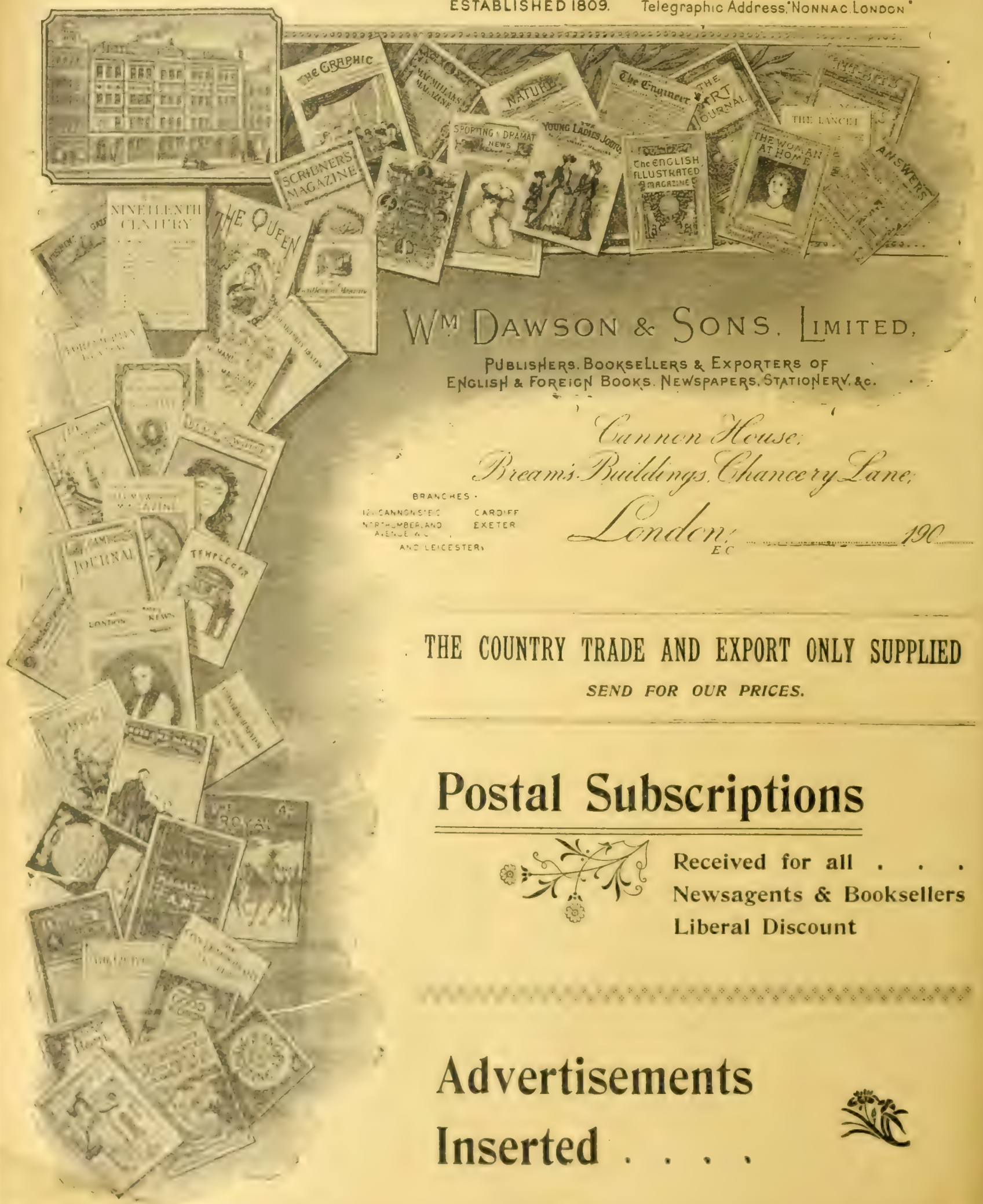

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The Publishers' Circular

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December 21, 1900.

Few recent works are more suggestive than 'Pages from a Journal,' by Mark Rutherford, which Mr. T. Fisher Unwin has just published. The author seems to have the power of probing the inner consciousness, so to speak, of both human beings and Nature; and, whether speaking of that greatest of all cowards, as Marcus Aurelius puts it, the man who pities himself, or the aspect of an autumn day, he is equally penetrative and felicitous. Possibly it is only the more earnest and refined of readers who will be attracted by his book—those who like to follow the mazy windings of an idea when it has once been set moving; but for these there is ample gratification in this volume. The following quotation, for instance, opens up a vast train of thought: 'In these latter days of anarchy and tumult, when there is no gospel of faith or morals, when democracy seems bent on falsifying every prediction of earlier democratic enthusiasts by developing worse dangers to liberty than any which our forefathers had to encounter, and when the misery of cities is so great, it appears absurd, not to say wrong, that we should sit still and read books. I am ashamed when I go into my own little room and open Milton or Shakespeare after looking at a newspaper or walking through the streets of London. I feel that Milton and Shakespeare are luxuries, and that I really belong to the class which builds palaces for its pleasure, although men and women may be starving on the roads.' The reply that naturally rises to the lips is that some books are necessary to a man's higher existence as stimulating him to greater endeavour in actual life; but there are numerous bypaths for reflection.

In some respects the volume has a distinct literary flavour. This is strongest at the outset in the account of a visit paid to Carlyle in 1850. The writer, then being very young, was horrified at the storm of execration which arose on the publication of the 'Latter-day Pamphlets,' and in the height of his enthusiasm he wrote to the Sage of Chelsea assuring him that there was at least one person who believed in him. Carlyle replied in a kindly letter, full of excellent advice and practical wisdom. His correspondent was exhorted to take everything on its own merits, independent of the belief or unbelief cherished in it by other people, and in particular to *practise* the teachings with which he was impressed. A mere belief that led to no definite results of action was but a worthless thing to possess. Carlyle referred to the magnitude of his work on Frederick the Great. 'I ought to have been younger to have undertaken such a task. If they were to offer me all Prussia, all the solar system, I would not write Frederick again. No bribe from God or man would tempt me to do it.' Mark Rutherford then makes some remarks on Carlyle as a personality. 'It has been said that Carlyle is great because he is graphic, and he is supposed to be summed up in "mere picturesqueness," the silliest of verdicts. A man may be graphic in two ways. He may deal with his subject from the outside, and by dint of using strong language may "graphically" describe an execution or a drunken row in the streets. But he may be graphic by ability to penetrate into essence and to express it in words which are worthy of it. What higher virtue than this can we imagine in poet, artist, or prophet?' The author is also clearly right when he says that much of Carlyle's fierceness is 'an inverted tenderness.'

In other respects the volume is full of literary interest. There are 'thoughts'—we can hardly in all cases, by reason of their brevity, call them essays—on Spinoza, Sir Walter Scott's use of the supernatural, some notes on Milton, the morality of Byron's poetry ('The Corsair' in particular being cited), and Byron, Goethe, and Matthew Arnold. Scott's supernatural effects seem weak when indicated by quotations deprived of their context. It is said of Milton that much of the apologetic indifference with which he is treated is due to his Nonconformity and the fact that his theme is 'a theology which for most people is no longer vital.' For Byron great admiration is expressed, and some points of resemblance are drawn between him and Charlotte Brontë. 'The Byron "vogue," we are told, will never pass so long as men and women are men and women. Mr. Arnold and the critics may remind us of his imperfections of form, but Goethe is right after all, for not since Shakespeare have we had anyone *der ihm zu vergleichen wäre*.' There are also one or two stories pregnant with human feeling in the pages of 'Mark Rutherford's Journal,' and in other directions the volume forms subject for thought. It is certainly worthy of attention.

NOTES AND ANNOUNCEMENTS.

Mr. Heinemann has in preparation a translation of a book by a young French lieutenant who served under General Villebois with the Boers, and who returned to Europe this autumn. It is, we understand, written with great fairness and appreciation of his opponents, and great resentment at the ill-treatment the foreigners received at the hands of the Boers. He is loud in the praise of the chivalry of the English officers, although he considers their knowledge of soldiering but limited. In January Mr. Heinemann will publish the 'Letters of Prince Bismarck to his Wife' both before and after marriage.

***

The Clarendon Press will publish in the beginning of January a French Grammar for upper forms in public schools, by Arthur H. Wall, M.A., of Trinity College, Cambridge, Assistant Master at Marlborough College. It includes phonology, accidence, and syntax, with historical notes, besides indicating variations in spelling and syntax permitted by the decree of the French Minister of Public Instruction issued on July 31, 1900.

***

'Spanish Highways and Byways,' by Katharine Lee Bates, is the record of tourists' impressions of travel in the Peninsula—impressions that modify a good deal the conventional view. Laborious Spaniards, struggling with bitter poverty, meet them at the very frontier: yet in the midst of disaster Spain was keeping carnival. As Americans, the travellers knew how to appreciate their enemies, and Miss Bates tells a magnificent story of self-conscription and self-sacrifice; and in a moving chapter she describes the tribute which Spain paid to one of her poets—whom the Spaniards did not read. There are plenty of illustrations, but the narrative is picturesque enough to dispense with them if need were. The general effect of the book is sad enough, showing a people conscious of its own misery, but conscious in despair; yet the fascination of the country and its ornaments redeems these effects, and makes Miss Bates singularly well worth reading. Messrs. Macmillan are the publishers.

It is generally known that the publisher of 'Cheer, Boys, Cheer' bought the song of the composer and the librettist for a few shillings, and that he made many thousands of pounds by the transaction. But it is now stated, on good authority, that when the song became the rage of London and of every town in England the publisher had the grace to send the composer a silver inkstand with a cheque for £500 secreted in the wafer box.

***

We understand that Mrs. Cornwallis-West's (Lady Randolph Churchill's) *Anglo-Saxon Review* (No. 7) will be published immediately by her from the new offices of the review at 49 Rupert Street, W.

***

Mr. L. L. Forman, of Cornell University, has edited a volume of selections from 'Plato,' with Introduction and Notes, which is included in Messrs. Macmillan's 'Classical' series. The book is professedly written for beginners, students still struggling with the difficulties of grammar, and aims merely at furnishing an introduction first to Plato's language, with the constant aid of grammar and dictionary, and, secondly, to the figure of the Platonic Socrates.

***

The attention which Mr. Stephen Phillips's 'Herod' has attracted on the Continent and in the United States speaks well for the far-reaching influence of the poetic drama. Arrangements have just been concluded for the translation of it into German, and applications have also been received for the French, Russian, Italian, and Swedish rights of translation.

***

The University Tutorial Press will shortly issue 'Deductions in Euclid,' by T. W. Edmondson, M.A. This work will contain about 300 of the most important riders on Euclid I.–IV., worked out fully, and will be illustrated.

***

We understand that Sir Clements Markham and Mr. Raymond Beazley have now started work on the first volume of the reprint of the Hakluyt Voyages, which is to appear next year. The Hakluyt Society will also publish in 1901 'Mendana's Voyage to the Solomon Islands in 1568.' The work will be in two volumes, well illustrated.

***

Messrs. William Blackwood & Sons are publishing a volume dealing with the events of the South African war from a military point of view. It is entitled 'Tactics of To-day,' the author being Major Callwell, who has previously written a work treating of maritime warfare in relation to warfare by land.

***

Mr. Theodore Roosevelt, a collected edition of whose works in fourteen volumes Messrs. Putnam's Sons are publishing, has barely turned forty, but in his time has been statesman, soldier, and author. This, one may remark, is being the many-sided character with a vengeance. His writings also are of infinite variety, for they concern soldiering, hunting, naval history, and civil administration. He is a contributor to the history of the British Navy which Mr. Laird Clowes edits.

***

'Robinson Crusoe' is to be the next volume of the 'Pitt Press' series issued from the Cambridge University Warehouse. Defoe's masterpiece has been edited by Mr. H. B. Masterman, of St. John's College.

***

Mr. John Macqueen, having found his present offices at Hastings House too small, has removed to larger premises at 49 Rupert Street, W.

***

Mr. J. H. Cotterill's work on 'Applied Mechanics' has been re-issued in a fifth edition, with certain additions and alterations, by Messrs. Macmillan.

***

A new periodical entitled *The Thrush* is to be published at the beginning of the new century, which is a novel and interesting departure from ordinary ventures in modern journalism. It is to be composed entirely of hitherto unpublished poetry. The opening sonnet is from the pen of Dr. Richard Garnett, C.B., editor of the 'Standard Library of Famous Literature.' It will endeavour to reach the masses and to foster and encourage the cult of poetry amongst the people. *The Thrush* is to be published every month at fourpence.

***

The January number of *Macmillan's Magazine* contains a paper on the 'Art of Acting,' with some reminiscences of her own career, by Madame Ristori.

***

Her Majesty the Queen has accepted a copy of 'The Life of Admiral Sir Thomas Pasley, Bart.,' by his daughter, Miss L. M. S. Pasley.

***

Messrs. J. M. Dent & Co. have recently issued a large number of additional volumes in their dainty 'Temple Classics.' Among these are 'Our Village: Sketches of Rural Character and Scenery,' by Mary Russell Mitford; Volumes III., IV., V., and VI. of Giorgio Vasari's 'Lives of the Painters, Sculptors, and Architects'; Volume III. of 'The Romance of the Rose,' by W. Lorris and E. J. Copinel, 'Englished' by F. Sellis; and Volumes II. and III. of Macaulay's 'Critical and Historical Essays.' Each of these volumes is supplied with the needful notes and indices, and in the matter of general production comes fully up to the high standard set by the series.

***

The devotedness of some men to their business is touching. We learn that the picture of jovial Father Christmas which adorns the cover of Messrs. James M'Geachy & Co.'s Christmas List bears a marked resemblance—not to put too fine a point on it—to Mr. Alexander Stewart, who for so long has seconded Mr. Morgan in the management of that firm. If this novelty catch on we may look out for remarkable developments in the trade. Father Christmas is certainly not continually in evidence, but we have always Punch and Judy, the Penny Showman, and Waxworks to fall back upon. Where the partners of a firm are numerous, an entire comic tragedy might be pictured. Such developments would eventually lead, no doubt, to the collection of trade lists, their value would rise to fabulous amounts, and—but the mind loses itself in an immensity of ethereal speculation.

THE PUBLISHERS' ASSOCIATION.

At the meeting of the Council of the Publishers' Association on the 20th inst., Mr. Frederick Macmillan, the President, called attention to an advertisement which had been published in one of the Indian papers.

It appeared that a bookseller in India advertised the fact that books make very appropriate presents; and that English residents in India, who wanted to make presents to friends in the United Kingdom, should buy the cheap colonial editions offered by the advertiser, and post them to the old country.

He pointed out that the postage was very cheap now, that there was no duty to pay, and that the only editions on sale in England were much more expensive, so the cheap colonial editions would be greatly appreciated by the recipients.

It was decided that explanations should be requested from the enterprising Indian firm in question.

CONTINENTAL NOTES.

Lord Rosebery's speech at Glasgow on the British Empire and on the necessity for the study of modern languages in forming men capable of occupying high positions in all branches of human activity, has attracted considerable attention on the Continent. That in Germany the importance of the subject is not overlooked no one knows better than the Earl of Rosebery; and we now learn from the *Allgemeine Zeitung* that, in consequence of the great demand for German technologists in Russia, it has been resolved by the Bavarian Minister of Education to order the teaching of the Russian language at one of the principal public schools in Munich.

Count Leo Tolstoi has so far recovered from his recent accident that he is able to resume his literary work. He is busily occupied with a romance to be called 'A Corpse'; and has just finished a new philosophical treatise entitled 'Where is the Root of Evil?' The work is chiefly descriptive of the miserable condition of the inmates of the prisons, hospitals, and lunatic asylums in Russia, whose treatment is most barbarous. It is asserted that so absorbed is Tolstoi in his work that he has ceased to dig, cut wood or draw water as he was used so indefatigably to do hitherto.

M. Denormandie has decided to publish through MM. Hachette in a second edition his interesting recollections, 'Temps passé, jours présents (Notes de Famille).' The first edition, printed for private circulation only, has already been noticed in the PUBLISHERS' CIRCULAR. The same firm announces a new and important work on Madagascar by an attaché on the Governor-General's staff entitled 'Voyage in

Général Gallieni,' in which are related the General's five months' tour of the island, during which he visited every town and village and all the establishments and factories on the coast.

At the last meeting of the Académie des Sciences M. Albert Sorel read an analysis of a volume of memoirs by M. de Marcère entitled 'Le Seize Mai et la fin du Septennat.' The writer, who witnessed and took part in the events related, claims for his work a truthful character, and apologises for its taking the tone of an autobiography. M. Sorel believes the public will gladly pardon the autobiographical nature of the work, to which it gives a living interest. Presumably these memoirs will ere long be published. 'Garat, 1762–1823,' par Paul Lafond, is an agreeable contribution to the history of the last days of the old French Monarchy and to that of the Republic and the Empire. Garat was an excellent musician endowed with a fine voice, and Marie-Antoinette sang duets with him. M. Lafond has written an interesting and amusing biography of the gifted little artist. It is published by Calmann Lévy, which firm also publishes 'La Mort des Dieux,' a romance of the days of Julian the Apostate, by the Russian author Dmitry Mérejkowsky.

All that we know at the end of the nineteenth century about Pompeii, its art and culture, has been collected, and is fully described in an accessible form by August Mau, the most competent authority on the subject at the present day, in 'Pompeii in Leben und Kunst,' illustrated by numerous views, mostly autotypes, and published by Wilhelm Engelmann, Leipzig.

OUT-OF-PRINT BOOKS.

Mr. James Duff Brown, Borough Librarian, Finsbury, contributes to the current number of the *Library World* an interesting article on the subject of 'Out-of-Print Books.' Most librarians in the older libraries, he remarks, know the difficulty of obtaining copies of certain books which have been allowed to go out of print by their publishers. He finds that the number of such books is constantly increasing. To meet the difficulties of the case he suggests that 'any popular and good book which has been allowed to drop out of print should be republished.' Hundreds of excellent works are no longer obtainable in modern editions. There are other books, proceeds Mr. Brown, which have obtained a certain measure of recognition and wide popularity, which, for some unknown reason, have been allowed to disappear from the lists of their publishers. Apart from the desirability of having copies of such books in public libraries in order to keep catalogues and stock books complete and correct, the further and greater question remains of keeping such books in print because of their place in English literature. In the case of some of the older books which form landmarks in literary history, it will be absolutely necessary to have well-edited modern reprints, for the benefit of the students who are being formed in every school in the kingdom. In this case no question of copyright can intervene, and I have a strong feeling that the owners of copyrights which are no longer kept effective and alive by continuous publication should be deprived of the right of a monopoly which they decline to exercise. If a patent right becomes void by disuse, so also should the copyright in books. However, this is by the way, and scarcely affects the case, since it is more than likely the owner of a copyright would soon re-issue an edition if he thought it worth doing. This is really the practical point of the whole question. The first question that a publisher will ask himself is this—'Will it pay me to re-issue an edition of so-and-so, and, if issued, who will buy it?' The answer to this is easy. If any book was once popular enough to find its way into most of the public and other libraries of Britain and her Colonies, not to speak of the United States, it stands to reason that these institutions among them would be able to take up most of an edition of 1,000 copies at once, and with their replacements, as copies got worn out, gradually account for a considerable number more. If publishers of such re-issues would print the books in a good style on a superior quality of paper, and issue them generally in a worthy form, there would also be a considerable demand for them among booksellers and the general public, so that, altogether, the publisher would not be venturing so much on a wild-cat speculation, as upon an absolute certainty. Mr. Brown raises a question which, we think, deserves the attention of publishers as well as of librarians.

AMERICA AND THE MEMORIAL TO WILLIAM BLACK.

A memorial to William Black, the novelist, is to be set up in the form of a beacon, on Duart Point, in the Sound of Mull, near Oban. Everyone who knows Black's stories knows Oban, in the West Highlands of Scotland. A throng of tourists, including many Americans, go there every year, and will see the memorial. The beacon, a stone tower, has been designed by William Leiper, Esq., R.S.A. Its first cost will be about £5,000, and when it is finished the Northern Lighthouse Board will undertake its care and maintenance. The Board considers a beacon on Duart Point necessary. The lack of one cost two wrecks last winter. It was at first proposed to establish a life-saving station in memory of Black, but the equipment of that would have needed renewal, and a beacon seemed simpler and better. Of the money needed, an American Committee, consisting of Mr. Alden, of *Harper's Magazine*, and Messrs. R. R. Bowker, Andrew Carnegie, J. Henry Harper, and W. M. Laffan, of the *Sun*, has agreed to raise $1,500. The money has already been advanced, but it is desired that the fund shall be as representative as possible. Mr. Black's friends and readers in America are invited to send their subscriptions to Harper & Brothers, New York.—Harper's Weekly.

AUSTRALIAN WRITERS IN LONDON.

A correspondent of the *Sydney Daily Telegraph* has been telling the readers of that journal how Australian writers fare in this country. Most of them, he remarks, are not equipped with the experience that is necessary for a start in London, their stock-in-trade usually consisting of a few stories that have appeared in Australian weeklies, a huge grip-sack of stories that have never appeared, and a supply of coufidence destined to dwindle every week. Such Australians are encountered only too frequently in London, many looking for work of any sort, and many more making a scanty living by the uncongenial employment known as 'lining.'

On the other hand, he proceeds, there are a number of Australians who are doing very well in the literary and journalistic world, where success is the certain reward of merit combined with hard work.

It is pointed out that the appreciation shown to men like Mr. A. G. Hales and Mr. MacIlwaine gives an increased value to Australian pen-work in London. It is safe to say that no war correspondent has gained so much in reputation during the African campaign as Mr. Hales, save only Mr. Winston Churchill.

Mr. McIlwaine, we are told, has commanded success in another direction, his latest book, 'Fate the Fiddler,' more than confirming the good impression made by his previous productions, 'Twilight Reef' and 'Dinkinbar.'

The most recently-arrived member of the Australian band is Mr. Henry Lawson, who, although he has only been in London a short time, is already able to look forward with confidence to a good reception from the reading public. Lawson is at an advantage over most of the Australians who have laid siege to literary London, because his reputation has preceded him to a certain extent.

'No Australian story complete without a bushranger' has too long been the motto of the magazine editor, and England is heartily sick of the Australian bushranger of gentlemanly antecedents.

That, adds the writer, is why MacIlwaine's work was hailed with pleasure as striking a new note on the keyboard of Australian fiction, and that is why Lawson will print well and sell well in London.

An intimate knowledge of Australian matters is an endowment liable to land its possessor in difficulties, unless joined to literary ability of the highest order.

The article closes with a word of warning. The success of writers like Becke and MacIlwaine, and the fair prospect before Lawson, are more than balanced by the dozens whose failures have not received much attention. If any Australian writer has a story to tell to the people of England, it were wiser that he forwarded it to a literary agent of repute than that he should himself venture among editors and publishers. In literature, as in every other profession, there is in London a career for talent, a hardly-earned living for mediocrity, and no place whatever for inexperience and incompetence.

SALE JOTTINGS.

Last week Messrs. Sotheby, Wilkinson & Hodge sold a miscellaneous collection of books, which included an unpublished work of William Blake, 'Angels and Devils,' illustrated with 42 original drawings by the author—£36 (Pearson); John Constable, 'Various Subjects of Landscape Characteristic of English Scenery,' 1830—£14 (Maggs); E. Hasted, 'History and Topographical Survey of the County of Kent,' 1778–98—£16. 10*s*. (Graystone); 'The Quarterly Journal of the Geological Society,' from the commencement in 1845 to February 1900—£16. 5*s*. (George); the 'Monthly Notices of the Royal Astronomical Society of London,' from the commencement in 1831 to January 1900—£22 (Sotheran); the 'Memoirs' of the same society, with the 'Monthly Notices,' from Vol. XIX. to Vol. XXVI.—£30 (Sotheran); the Ray Society publications from the commencement in 1844 to 1897, 74 volumes —£28 (Quaritch); S. Shaw, 'History and Antiquities of Staffordshire,' 1798-1801, large paper—£12 (Walford); the Burlington Fine Arts Club 'Catalogue of the Exhibition of Miniatures,' 1889—£31 (Lewine); Sir T. Lawrence, 'Engravings from his Choicest Works,' 53 beautiful plates — £24. 10*s*. (White); MM. Grimm, 'German Popular Stories,' 1825-26, with fine impressions of the etchings by G. Cruikshank—£13. 5*s*. (Hornstein).

This week Messrs. Sotheby have sold an exceptionally interesting collection of books and manuscripts, which included—J. Aubrey, 'Natural History and Antiquities of the County of Surrey,' 1718-19, with 186 extra illustrations, 4 v. (Ridler); Audubon and Bachman, 'Viviparous Quadrupeds of North America' [illegible] (Wesley); Bartolus de Saxoferrato, 'Lectura super tres libris codicis,' &c., 1477—£11. 15*s*. (F. Clarke); Baltasar de Beaujoyeulx, 'Balet comique de la Royne,' Paris, 1582—£37. 10*s*. (Macgeorge); a copy of the first edition of the Bible in Welsh,

1588—£19 (Leighton); R. W. Billings, 'Baronial and Ecclesiastical Antiquities of Scotland,' 1845–1852—£12 12*s.* (Wood); Boccaccio, 'Fiametta,' 1472, imperfect—£10. 15*s.* (Leighton); Boydell's 'Shakespeare Gallery,' 1803—£15. 15*s.* (Ridler); Alain Chartier, 'Ensuyèt les faictz,' Paris, about 1514–£12. 15*s.* (Morgand); R. Clutterbuck, 'The History and Antiquities of the County of Hereford,' 1815–27—£18 (Sotheran); Dante, 'La Divina Commedia,' 1487, illustrated — £40 (Allatini); 'Galerie de Florence et du Palais Pitti,' 1789–1821—£10. 5*s.* (Rosenheim); 'The Knightly Tale of Golagrus and Gawane'—£10 (Ellis); and 'The Gospels of the fower Euangelistes, translated in the olde Saxons tyme out of Latin into the vulgar tounge,' &c., 1571—£14. 5*s.* (Cotton).

THE PUBLISHERS' TRAVELLER.

This is the time when the publisher's traveller is, or ought to be, busiest. If he is not busy the circumstance may be due to his own incapacity or want of interest, for in no department of the book trade does 'the personal equation' tell with so much force as in the traveller's. In continuation of the series of articles on 'the profession of bookselling,' which our American contemporary, the *Publishers' Weekly*, is printing, a short paper recently appeared on the traveller in relation to his customers. As it seems to us sensible and timely, we reproduce it for the benefit of younger travellers in this country. The counsel runs thus: 'Cheerfulness is most requisite in a travelling salesman—cheerfulness even to joviality—and to make his business friends equally cheerful, should be among the traveller's chief objects. It is often carelessly said that there should be no friendship in business, or, that there can be no friendship in business; yet it is a matter of fact, that the Anglo-Saxon is ruled as much by custom and sentiment as by law. Of course, if we adopt the narrow view that business is to make a sale without respect to the right or well-being of the buyer, then there can be no friendship in business; but if we take the broader view that good business is that only which contributes to the prosperity and advantage of all parties concerned, then it will be found that not only can business and friendship co-exist, but that it is difficult to maintain a mutually satisfactory business relationship unless the element of friendship forms part of the bond.

'Friendship is defined by Webster as "an attachment to a person proceeding from intimate acquaintance, and a reciprocation of kind offices, or from a favourable opinion of the amiable and respectable qualities of his mind." The buying and selling of goods from which the buyer and seller both profit is undeniably "a reciprocation of kind offices." And if an "intimate acquaintance" results, and a reciprocal "favourable opinion of the amiable and respectable qualities of the mind" is formed, who will say that there can be no friendship in business? Indeed, the broad, liberal spirit of Commerce is not inimical to, but thoroughly in accord with, that friendship which directly results from a "reciprocation of kind offices, or from a favourable opinion of the amiable and respectable qualities of the mind."

'We doubt whether there are many business men, even among those who protest to the contrary, who are not more or less influenced, directly or indirectly, in their business transactions by friendship for the men who represent the houses with whom they deal. How often is not a point strained to favour a traveller who has won the friendship of the dealer; while on the other hand advantage is taken of the very circumstance overcome in the case just referred to, to "turn down" a [illegible]. Every traveller knows how strong this sentiment and custom is in favour of old houses of repute which have a position and a prestige that of themselves command a certain amount of respect and confidence, and how difficult it is for young houses to conquer this prejudice and to win a place for themselves. The young traveller who loses sight of the fact that friendship plays an important part in business will quickly find that he is at a disadvantage with those rivals who do make friends of their customers.'

THE RUSKIN MEMORIAL.

Some interesting information is now to hand regarding the monument which is in course of preparation for the burial-place of John Ruskin in Coniston Churchyard. The monument (the design of Mr. W. G. Collingwood of Coniston) is a tall cross of the type lately revived from ancient models of the age before the Norman Conquest. This early English model has been adopted, in the belief that Mr. Ruskin himself, if it was a question of one form of headstone rather than another, would have chosen something of the kind. The cross is of the hard green stone of the neighbourhood, supplied from the quarries of Tilberthwaite, not easy to carve, but likely to last practically for ever, and not liable to chip or lose its pleasant grey-green colour. It is slender and tall, but standing not more than 9 ft. from the ground. The base is cut into the three Calvary steps, as they are called, usual in such monuments. On the side facing the grave and looking east at the bottom is a figure with a lyre, representing Mr. Ruskin's earliest works, poems, and the poetry of architecture. Above this is a panel of the interlaced work so often seen in such crosses, with his name and the dates 1819–1900, the only lettering thought necessary, for all the rest of the story is told in pictures. Over the name is the figure of an artist sketching, with the pines about which Mr. Ruskin wrote with such enthusiasm, and the range of Mont Blanc slightly indicated, and the rising sun, which was his device, on the cover of the first great work, 'Modern Painters.' Above is the Lion of St. Mark, for his 'Stones of Venice,' and the Candlestick of the Tabernacle for 'Seven Lamps.' The south side is filled with a scroll of his favourite wild rose in bud, blossom, and fruit, and on the boughs three of the creatures he wrote about with affection in 'Love's Meinie' and elsewhere, the squirrel and the robin and the kingfisher. This is meant to symbolise his interest in natural history. The west side, looking towards the mountains, represents his ethical and social teaching. At the bottom is the parable of the workmen in the vineyard, receiving each his penny from the Master — 'Unto this last.' Then a design of 'Sesame and Lilies,' and in the middle 'Fors Clavigera,' the Angel of Fate holding the club, key, and nail, which every reader of his work will easily recognise. Over that is the 'Crown of Wild Olive,' and at the top 'St. George and the Dragon.' The north side is a simple interlaced pattern. The crosshead on one side bears the globe, symbolising in those old sculptures the Sun of Righteousness, and the other side has a disc with the Fylfot, or revolving cross, accepted all the world over as the emblem of eternal life. The carving is purposely kept low and flat, bringing out the subjects by touches of shadow rather than in high surface relief. The work of cutting the monument is now in the hands of Mr. Miles, sculptor, Ulverston, who was employed on many occasions by Mr. Ruskin at Brantwood.

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A RABELAIS DISCOVERY.

Herr Ludwig Rosenthal, a well-known German antiquarian and bookseller, writes to the *Times* from 16 Hildejard-Strasse, Munich, to inform us that he has recently come into possession of a hitherto unknown first edition of the fifth book of Rabelais's 'Gargantua and Pantagruel,' a duodecimo volume dated 1549, and printed probably at Lyons. 'What heightens the interest of the book,' Herr Rosenthal says, 'is that, not only its edition, but even its text is quite unknown, as I ascertain not only by my studies of Rabelais's complete works, but also by the assertion of Mr. Delisle and his assistant librarians. It is known that 11 years after Rabelais's death, that is in 1564, was published a fifth book of "Gargantua and Pantagruel," but its authenticity was always doubted. This doubt is now set at rest by my hunted-up original, whose text differs completely from the false edition of 1564.' This very interesting discovery of Herr Rosenthal's appears likely to clear up the mystery which has always surrounded the fifth book, as it has been known hitherto. It was doubted for several reasons, among the strongest being the fact that parts of it were evidently replicas or rough drafts of passages in the earlier books, and that it contained allusions manifestly later than the latest date which could be assigned for Rabelais's death. It has, however, been pretty generally accepted as being, at all events, mostly the work of Rabelais. 'The strongest argument,' Professor Saintsbury says in his article in the 'Encyclopædia Britannica,' 'and one which has never been attacked by authorities really competent to judge, is that the *griffe de l'aigle* is on the book.' If Herr Rosenthal's is the genuine version, then the other was probably put together after Rabelais's death with additions, possibly by the *écolier de Valence* to whom Du Verdier, the bibliographer of the 17th century, attributed its authorship.

A REMARKABLE ANCIENT LIBRARY.

The recent results of the excavations in the mounds of ancient Nippur in Asia Minor, carried on by Professor H. V. Hilprecht, of the University of Pennsylvania, have been much discussed. For eleven years Professor Hilprecht has carried on his archæological researches, but his last year's labours have been more fruitful than those of the previous ten years. They have been crowned by the discovery of the library of the ancient temple of Nippur, which is regarded as probably the most important event in the history of archæological research. Dr. Hilprecht has given an interviewer some interesting particulars of his work.

The chief point to be remarked, he says, is the fact that they have found the first Babylonian temple library that has ever been discovered. Hitherto we have possessed nothing more than the knowledge of the probable contents of such a library from copies found in the royal library of Ashurbanapal, in Nineveh, which was discovered sixty years ago. This royal library, however, was a compilation of documents from all over Babylonia, so far as was at that time known.

In the library which was unearthed this year at Nippur were got for the first time an insight into the arrangement of the libraries of that early day, and the arrangement of the rooms, &c., and, what is of major importance, a knowledge of the literature of the period. Of special importance is the fact that the excavators have not only discovered a Babylonian temple library, but that it proves to be the most influential and important, as well as the oldest, in the whole country. No document discovered is younger than 2200 B.C.—that is, about the

period when the first blossom of the Nippurian civilisation was cut off by an invasion of the Elamites, who descended on Nippur, sacked the city and carried away many of its treasures. After that event Babylon superseded Nippur as the chief city or metropolis of Northern Babylonia.

So far, only one wing of the library has been excavated. Nearly 18,000 documents have been rescued from the ruins this year. The size of these inscribed clay tablets varies from 1 by 2 inches to 1 by 1½ feet. Unfortunately for the decipherer, they were made of unbaked clay, and therefore suffered considerably by the collapse of the building and by the humidity of the ground. But all the fragments have been secured.

The library of the temple at Nippur was lost to human knowledge about the time that Abraham went out of Ur into Palestine, and it gives us a clear historical setting for that important event. Many other customs and religious notions which existed among the Hebrews will find here their just interpretation. We have known all along too little of this period. Now, competent critics will be able to tell what is purely Babylonian and what is purely Hebrew.

The records from the library at Nippur are now on the way from Bassora to Constantinople, where they will arrive in the course of six months.

OVERWORKED WORDS.

To the Editor of the Publishers' Circular and Booksellers' Record.

Dear Sir,—In reference to an American's disapproval of overworked and misapplied words, may I be permitted to draw attention to the increasing misuse of the adjective 'invalid' when the plural possessive noun 'invalids'' is intended? Even in this analytical age, wine merchants boldly advertise 'Invalid Port' and 'Invalid Stout'—liquors as deleterious, one would imagine, as arsenical ale. Last Thursday's papers stated that 'the Tsar was able to sit in an invalid chair'—poverty can scarcely be assigned as an excuse for not providing a sound one. Dr. Oliver Wendell Holmes remarked that a man who committed verbicide was capable of homicide.

Yours truly,
F. C. Burleigh.

13 Plynlimmon Terrace,
West Hill, Hastings:
Dec. 18, 1900.

IN MEMORIAM.

Dr. Samuel Highley.

The *City Press* reports the death, which occurred a few days ago at the Charterhouse, where he had spent the last days of his life, of Dr. Samuel Highley, who many years ago was well known in the scientific world as a publisher and an indefatigable and clever author. The Doctor was the first to place on the market a cheap and effective microscope for students, and, in addition, he similarly was among the first to appreciate the capabilities of the magic lantern for the illustration of lectures and demonstrations.

TRADE CHANGE.

Mr. Charles R. Spence, who was a partner in the late firm of Messrs. Andrew Stevenson & Co., The Mound, Edinburgh, and who recently commenced business on his own account at 10 to 13 Waverley Market there, has assumed as a partner Mr. William Phimister, jun., lately with Messrs. R. & R. Clark. The new firm, to be known as Spence & Phimister, have secured a lease of the premises at 68 Princes Street, recently occupied by Messrs. Keith & Co., whose business of magazine and newspaper agents they have also acquired.

REVIEWS.

From **Mr. George Allen.**—'The "Oresteia" of Æschylus.' Translated and Explained by George C. W. Warr, M.A., with illustrations. In the world of letters we witness a curious and interesting phenomenon. While many men call out against the improvidence of wasting time on the classics, scholars are more and more realising the need of translations from Greek and Roman literature. Mr. Allen's new series of renderings from the Athenian dramatists promises to 'meet a long-felt want.' For, as Professor Warr remarks, 'considering the obvious advantage offered by the combination of translation with commentary, it is strange that the field of Greek and Roman literature has been so far neglected in this respect that the classics—the basis of literary education in our schools and colleges—are still, so to speak, sealed books for all but students of Greek and Latin.' This quotation gives the reason for bringing out the present series, which starts admirably with Professor Warr's volume. A difficult task has been admirably accomplished. The commentary is particularly valuable, and the book is enriched by several illustrations of interest. Even Greek scholars will find the series valuable, and to readers of English desiring the real flavour of the Greek it is indispensable.

From the same.—'A Tragedy of Errors,' by Geraldine Hodgson. If there is not very much plot in this story, such as there is has been excellently constructed to show off the characteristics of a very human group of people. We have met with the rigidly righteous Miss Vibart frequently before in the paths of fiction, and are quite well acquainted with her hard, uncompromising method of treating delicate lovable little girls, but here the situation has its fresh attraction, and the woes of poor Griselda, the affectionate solicitude of her nurse, and the weakness of Mr. Vibart, with the corresponding sternness of his sister, provoke our sympathy and interest, and we read the account of 'A Tragedy of Errors' to its melancholy close. The story is pleasantly and unaffectedly narrated, and it possesses such a strong vein of humanity that it is certain to have a powerful effect on the susceptibilities of the reader.

From **Mr. J. W. Arrowsmith.**—'By an Unseen Hand: a Story of the Secret Society known as "The Ragged Thirteen,"' by Edwin Hughes. The title of this story sounds promising for those who are partial to sensational fiction, and as we have a mysterious murder in the opening chapter the mind eagerly looks forward to further excitements, which are certainly not wanting. The father of the supposed narrator of the story is in some dark fashion connected with the crime, and he hurriedly leaves England, not however without making ample provision for his son, who eventually goes into residence at Oxford, where further startling discoveries await him. The interest of the story now rapidly increases, and we soon reach fever heat. We are told of the curse of the 'Ragged Thirteen,' and of the dire disasters that follow this terrible denunciation. What its effects are in the present narrative we shall not say. Nothing could be more pleasant for the reader who likes his nervous system thrilled than to find out for himself. We have also received from the same publisher 'A Case of Blackmail,' by Charles K. Moore. It is a stirring piece of sensational writing, which should have the effect of stimulating the most jaded literary appetite. These volumes, we should mention, are the latest issues in Arrowsmith's well-known Three-and-Sixpenny series.

From **Messrs. Adam & Charles Black.**—'The Englishwoman's Year-book and Directory, 1901 (Third Year of New Issue),' edited by Emily Janes. The twenty-first annual issue of this interesting and useful volume presents little difference from its immediate predecessors. A calendar has been added, and this seems the only change. 'The Englishwoman's Year-book' is an admirably arranged work, which the rapidly-advancing position of the sex renders every year more and more valuable. In its present edition it has been thoroughly brought up to date by a sympathetic body of contributors.

From the **Cambridge University Press.**—'The Book of Daniel,' with introductory notes by the Rev. S. R. Driver, D.D. Each successive volume of the Cambridge Bible for Schools confirms our early judgment regarding the excellence—that is to say, the usefulness—of the series. The latest volume maintains the high standard set at the beginning. On Dr. Driver's qualifications as a Biblical critic it is happily unnecessary to dwell. Wherever men are interested in the Higher Criticism as applied to Bible studies his name is familiar and his work appreciated. In this little book his knowledge is brought to bear in the happiest manner on the studies of the young. The arrangement is exceedingly convenient. Opening with a chronological table, the editor next gives a luminous introduction of over a hundred pages, in which not only the history of the book of Daniel is traced, but the political history of the time as well. Then come text and notes, and finally an appendix giving the inscription recording the vote of thanks to Eumenes and Attalus passed by the council and people of Antioch, and an index. The book is invaluable to students.

From the same.—'An Introduction to the Old Testament in Greek,' by Henry Barclay Swete, D.D. With an Appendix containing the letter of Aristeas, edited by H. St. J. Thackeray, M.A. This is emphatically a book for students, and for students alone. Briefly stated, the volume is the outcome of a desire to place within reach of the student a manual giving the information needed as an introduction to the Greek versions. Dr. Swete is unnecessarily modest. 'A first attempt,' he writes, 'is beset with uncertainties. Experience only can show whether the help here provided is precisely such as the student needs, and whether the right proportion has been preserved in dealing with the successive divisions of the subject.' The work is arranged in three parts, dealing respectively with the history of the Greek Old Testament and of its transmission, the contents of the Alexandrian Old Testament, and the literary use, value, and textual conditions of the Greek Old Testament. Scholars and students will at once understand what a vast mass of information is necessarily arranged under these separate headings; but only an examination of the book itself will enable them to appreciate the skill and erudition brought to bear on the several parts. Dr. Swete's task has been more or less that of a pioneer, but there is no suggestion of the pioneer in the amplitude of the knowledge displayed and the lucidity with which the information is presented. The work, indeed, is one which students of its subject cannot afford to neglect.

From the same.—'Songs of Modern Greece' with introductions, translations, and notes,' by G. F. Abbott. It was a happy idea to render into English a representative collection of modern Greek songs, and it has been very happily carried out. Mr. Abbott explains that his object has been to produce 'a work of interest both to the lover of folk-lore in general and to the classical scholar in particular.' In this aim he seems to us to have succeeded. The little book is divided into two parts, the first part containing Historic Ballads and Choral Songs, and the second Idylls and Love Songs, Dancing Songs, Miscellaneous, and Distichs. The renderings run smoothly and freely, and to each section Mr. Abbott furnishes a luminous introduction. There are also several pages of notes, and an admirably compiled index. The book is one of no small interest to the general reader as well as to the specialist.

From **Messrs. Chatto & Windus.**—'As a Watch in the Night: a Drama of Waking and Dreaming in Five Acts,' by Mrs. Campbell Praed. Though a little disappointing in the opening chapters—for the characters are by way of being artistic and clever, and their conversation hardly justifies their pretensions—further investigation shows this to be a very powerful novel. Indeed, we doubt whether Mrs. Campbell Praed has ever written anything better. To the ordinary reader of fiction there may possibly be a little too much mysticism in the story, and the scenes of ancient Roman history, which reveal Dorothea Queste's visionary attributes, will to such a one prove somewhat heavy and wearisome, but those of a more studious, earnest tendency will heartily enjoy the book from end to end. The character of Dorothea is beautifully delineated—practically she occupies the whole of the canvas—and the two sides of her nature, the intellectual and physical, are brought out with fascinating clearness. Like so many women novelists, however, Mrs. Campbell Praed fails somewhat to indicate the deeper personalities of her male characters. It is not altogether easy to understand the overpowering influence exercised by Gavan Sarel over Dorothea. There were his physical attributes, certainly, which were magnificent, but a woman of Dorothea's temperament, sensuous though it might be under an exterior of tranquil womanliness, would surely require more than this—an exhibition of intellect of which there is little to show in the story, though much, no doubt, is hinted at. Gavan Sarel, in short, is conceived on very romantic feminine lines. He is that fine handsome man of determined will-power whom no woman can resist, there being some magnetic influence in his manner and appearance that renders them all helpless. Thus Dorothea discards the love of a really good man and throws herself into the arms of this being, who is merely actuated by an admiration for her physical beauty; and for him she sacrifices her entire life. The story, as we have said, is remarkably clever, and in her treatment of the powerful situations that arise Mrs. Praed shows masterly skill. Notably is this the case in the scene where Alaric Queste reveals the secret of his mother's infamy in the presence of her honest admirer, Lord Ravage. Mrs. Campbell Praed during her long career as a novelist has never shown to better advantage.

From **Messrs. T. & T. Clark.**—'William Herschel and his Work,' by James Sime ('World's Epoch-Makers' series). An account of the life and work of Herschel is very properly included in Messrs. Clark's series of 'The World's Epoch-Makers.' Mr. Sime, too, has performed his task in a manner for which we have nothing but praise. Particularly interesting are the early chapters, describing Herschel's family, his own education, and the beginning of his scientific work. Later chapters necessarily treat that work in a popular fashion, for the book is meant for our friend the man in the street, who must be humoured if he is to be interested; but throughout the right spirit is maintained, and we close the book not only with a knowledge of the man, but with a proper appreciation of the value of his achievements. To say this is to say that Mr. Sime has succeeded in an undertaking which was by no means as easy as it seems.

From **Messrs. Archibald Constable & Co.**—'Oliver Cromwell,' by Theodore Roosevelt. The author of this volume has an exceedingly attractive personality to deal with, and greater difference of opinion probably exists at the present day in regard to the Protector's good and bad qualities than at any previous time. On the whole we can compliment Mr. Roosevelt on being fair and impartial; he tells the story of Cromwell's life soberly and honestly, and as a rule is content to allow the events of history to speak for themselves. Summing up the character of the great Roundhead leader, he says: 'Oliver surely strove to live up to his lights as he saw them. He never acted in levity, or from mere motives of personal aggrandisement, and he saw with sad piercing eyes the dangers that rolled round the path he had chosen. He acted as he did because he conscientiously felt that only thus could he meet the needs of the nation. . . . There are dark blots on his career—especially his Irish policy—but on the whole he was a mighty force for good and against evil, and the good that he did, though buried for the moment with his bones, rose again, and has lived for ever since, while the evil has long withered or is now withering.' Mr. Roosevelt also points out that Cromwell's career forms an able refutation of the opinion so frequently expressed that the best of all possible governments would be a benevolent despotism. Never was there a despot who so earnestly strove to benefit the people, and yet his efforts resulted in failure. 'The truth is that a strong nation can only be saved by itself, and not by a strong man, though it can be greatly aided and guided by a strong man.' Portraits of Oliver Cromwell, Archbishop Laud, John Pym, Prince Rupert, John Hampden, King Charles I., John Milton, Richard Cromwell, and others adorn the volume, and there are also many other illustrations.

From **Messrs. J. M. Dent & Co.**—Messrs. Dent have added two more volumes to their excellent 'Temple Primers' series. These are 'The Civilisation of the East,' by Dr. Fritz Hommel, translated by J. H. Loewe, and 'Plant Life and Structure,' by Dr. E. Dennert, translated by Clara L. Skeat. Of the great value of these works it is unnecessary to speak, and we need only note their appearance. It should be added, however, that both are illustrated, and that in the volume on Plant Life a full index is included.

From **Messrs. Freemantle & Co.**—'Fairy Tales of the Brothers Grimm.' A new translation by Mrs. Edgar Lucas, with illustrations by Arthur Rackham. 'Grimm's Fairy Tales' may always be relied upon as an absorbing Christmas attraction for young people, but when produced with such pictorial embellishments as Mr. Rackham's fertile fancy can give rise to, the combination is irresistible. Something also should be said for Mrs. Lucas's translation, which very faithfully represents the original. A more suitable paper might have been used, but that is our only cause for dissatisfaction in what is actually a very artistic production.

From **Mr. Henry Frowde.**—'The Treasury of American Sacred Song, with Notes Explanatory and Biographical,' selected and edited by W. Garrett Horder. In the present revised and enlarged edition of a work which met with much acceptance on its first publication, both in this country and America, there have been added specimens of writers whose works have appeared since the former edition was issued, together with a few poems whose claims for inclusion were previously overlooked. As now presented, the volume should appeal to a large circle of readers. Like everything which proceeds from the Oxford Press, it is extremely well 'got up.'

From **Messrs. Sampson Low, Marston & Co.**—'The Inhabitants of the Philippines,' by Frederic H. Sawyer. In many respects the war waged by the United States with the Filipinos resembles our own struggle with the Boers, for in each case a long and protracted campaign is the result; while there are also other points of similarity. Thus Mr. Sawyer's work, which is practically a defence of the natives of the Philippines, based on long residence among them, is particularly interesting, and the fact that he disagrees in his opinions with the majority of recent writers on the question renders his book all the more novel and attractive. There are no less than forty chapters in the volume, which are arranged under the various headings of introductory and descriptive, historical, social, geographical, and the inhabitants of the Philippines. This last section is again subdivided into three parts, respectively discussing the inhabitants of Luzon and adjacent islands, the Visayas and Palawan, and Mindanao, including Basilan. There are also a number of appendices furnishing statistics in regard to the exports, population, value of land, &c. The information that Mr. Sawyer furnishes in these chapters of the character of the Philippine Islands and their inhabitants is extremely valuable, and it has the further recommendation of being supplied in a highly readable, well-arranged form. The volume is also rendered additionally attractive by a large number of illustrations, including several portraits of native men and women, and a capital map.

From **Messrs. Morgan & Scott.**—'The Life of Dwight L. Moody' (the official authorised edition), by his son, W. R. Moody. This is an interesting biography of a man who was above everything earnest in good works. The determination of Mr. Moody, his vigour in prosecuting any course of action that he had planned out for himself as the right thing to do, his general cheeriness of character, stand out very prominently in this account of his life, and show very markedly the attributes that contributed to his great success. Mr. W. R. Moody takes us over the entire events of his father's life, and is perhaps more successful in showing us the man as he actually was than a more pretentious writer would have been. There are over eighty illustrations in the volume, including a large number of copyright portraits and views. Among these are several of Mr. Moody himself.

From **Mr. John Murray.**—'The Public Speaker' compiled by F. Warre Cornish, M.A., Vice-Provost of Eton College. This stout volume of nearly six hundred pages contains an almost bewildering variety of pieces suitable for school recitations. There are pieces from the Greek and Latin classics, from German, French, Italian, and English classics, as well as from the works of authors who have not yet established a right to be called classical. The selections include specimens of all ages, from Homer to Rudyard Kipling in poetry, the drama, oratory, &c. The selections are given in each case in the original, so that the book

may be regarded as a sort of epitome of culture—suitable for schools. The extracts are made with judgment, and the book, we imagine, has come to fill a vacant place. It is well got up, the print, though small, being clear, and the binding as substantial as a thing meant to be handled by boys ought to be.

From **Messrs. S. W. Partridge & Co.**—'The Angel and the Demon, and other Stories,' by Ellen Thorneycroft Fowler. These stories, reprinted from the *British Workman*, represent Miss Fowler's earlier essays in the writing of fiction; indeed, as she herself tells us in the preface, they were among her first attempts. It is interesting to note the unsteady beginnings of a talent which may now be said to have reached its full development. But apart from this they are really engaging in themselves, and should succeed in pleasing a wide circle of readers.

From **Messrs. G. P. Putnam's Sons.**—'Free to Serve: a Tale of Colonial New York,' by E. Rayner. The trials that afflict the sweet heroine of this story arise from a particularly selfish brother, who, being in deep distress himself, uses her as a means of obtaining his release. In other words, he makes her liberty dependent on his paying certain money to the captain of a sailing vessel upon which he and his sister have shipped for New York; and being unable, on their arrival at that port, to fulfil his part of the agreement, the maiden is sold as a bond-servant. Happily she falls into good hands, though her exceeding beauty brings many troubles upon her. All this, it need hardly be said, happens many years ago—to be exact, at the commencement of the eighteenth century. The story has both its quiet and exciting moments, and the adventures of poor Adeline Nevard are calculated to elicit the warm sympathy of the reader. It is in many respects an exceedingly well-told narrative.

From **Messrs. Sands & Co.**—'Sons of the Covenant: a Tale of Anglo-Jewry,' by Samuel Gordon. This story is a strange mixture. It has its good and bad attributes, but the two are so inextricably entwined together that it is not easy to define them. At the outset it seems strange that a little boy of very poor parentage should be adopted by a rich lady as the result of one meeting, no questions being asked, no inquiries made, but the whole transaction carried through off-hand. Of course it may be said that Phil Lipcott bore a remarkable likeness to the lady's dead son, but this scarcely seems sufficient explanation of the situation. Then the rich lady and her surroundings appear to be somewhat unusual. She has neither the style nor the manners of a cultivated woman, moving in a good class of society. These are a few of the failings of the story as it at first strikes us. On the other hand, the author has managed to incorporate with his story, inexperienced in certain phases of life as it may be, such an amount of healthy good-tempered human nature that the interest of the reader is bound to be arrested. What matters it if he knows from the first that Phil Lipcott is destined, in the most transparent way, for Elfie Elkin, and that Leuw Lipcott is destined for Dulcie Duveen—that the plot is totally wanting in finesse throughout?—the humanity of the story attracts him, and he will laugh over the peculiarities of Mrs. Diamond and her husband, the broad, good humour of Uncle Bram, and the cockney characteristics of 'Yellow Joe.' In other words, if he be not too great a stickler for the 'unities' of fiction, he may extract a large amount of pleasure from this novel.

From **Messrs. Henry Stevens, Son & Stiles,** 39 Great Russell Street, W.C.—'Cabot Bibliography, with an Introductory Essay on the Careers of the Cabots, based upon an independent Examination of the Sources of Information,' by George Parker Winship. This work took its rise, we are told, from a small Cabot bibliography prepared at the suggestion of Mr. W. E. Foster, of the Providence Public Library, for use during the celebration of the four hundredth anniversary of John Cabot's visit to North America. The light that is here thrown on the lives of the men who revealed to England and to Europe the westward passage to America renders the book exceedingly interesting, and in this respect the introductory essay detailing the career of the Cabots and the controversies that arose from their discoveries will probably constitute to many readers the most attractive portion of the volume. The bibliography, however, has special features of its own which, while they will no doubt be fully appreciated by a smaller number of readers, are infinitely more valuable as bearing on the region of research. The entire volume shows no little industry and pains-taking inquiry.

From **Mr. Elliot Stock.**—'Book Prices Current: a Record of the Prices at which Books have been sold at Auction from October 1899 to July 1900, being the season 1899–1900.' The general characteristics of this work, its extreme usefulness and general reliability, are now well known, nor does there seem any necessity further to allude to the matter. It will be sufficient to say that the present volume fully maintains the excellence of its predecessors. In his preface the editor, Mr. J. H. Slater, points out that the past season can boast of no great sales like those of the Crawford, Makellar, Ashburnham, or Morris libraries in previous years. It is probable that the war has had considerable influence in causing owners of valuable libraries to hold back for a more favourable opportunity; but, however this may be, it is certain that the close of the year 1899 and the first few months of this were not distinguished by the sale of many books of very great interest. The prices realised were also below the average. On the other hand, it is satisfactory to note that when any really high-class works have been offered for sale there has been no diminution in competition, their full value being obtained. Among the more noticeable auctions of the season have been the Tixall Library, formed originally by the first Lord Aston, Ambassador to Spain in the reign of James I.; the Fielding sale—so called, though it was composed of books from various sources; the sale of the stock of Messrs. H. S. Nicholls & Co.; Colonel Francis Grant's fine collection of English classics, chiefly of the last century; the Peel heirlooms, sold by Messrs. Robinson & Fisher on June 12 and following days; and two or three miscellaneous sales of considerable interest. A feature worthy of mention is that there has been a fall in the value of the minor productions of Stevenson and Kipling. It may also be pointed out that the present issue of 'Book Prices Current' contains—as contrasted with previous volumes—an unusual number of early printed books with woodcuts, English classics of the eighteenth century, works of the old dramatists, and presentation copies bearing the author's inscription. The work as a whole is a wonderful treasure-house of facts for the book-lover.

From **Messrs. F. V. White & Co.**—'A Cabinet Secret,' by Guy Boothby. Mr. Boothby can scarcely be complimented on this novel. Signs of hurried writing and careless workmanship appear on almost every page, and the story as a whole is ill-planned and unskilfully executed. The period of the narrative is supposed to be at the commencement of hostilities in South Africa. A secret society in Italy thinks the opportunity a good one for waging a war of destruction in England. A beautiful Countess, her father, and supposed cousin are therefore sent over to this country to take the necessary steps. These steps are apparently the kidnapping of various members of the Government and other distinguished officials. First Sir William Woller, on the point of sailing from Southampton to take command of the troops in South Africa, mysteriously disappears; then the Secretary of State for the Colonies, the Right Hon. Benjamin Castellan, is missing; the Commander-in-Chief follows; and, finally, the supposed writer of the narrative, Sir George Mandeville, another Cabinet minister, is spirited away. Subsequently all these gentlemen find themselves prisoners on a steamer in the North Sea, their gaolers being the Countess's father and cousin, and one of the party learns that a project is on foot to blow them up with an infernal machine, the ship having previously been deserted by the conspirators and their crew. Happily this never comes off, but an exciting chase between the steamer and a yacht ensues, the Right Hon. Benjamin Castellan, with the Commander-in-Chief and General Woller acting as engineers, while Sir George Mandeville officiates at the helm. The steamer escapes mainly through the sudden appearance of a thick fog which is responsible for the total wreck of the yacht, and all hands on board the latter are drowned, including the rascally conspirators. Strangely enough, the beautiful Countess, whom we had thought to have left at her magnificent house in Park Lane, seems also to have been on board, and hers is the only body recovered. And so we come to the close of this very inconsequent narrative. The book is childish and absurd.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*** *In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.*

Ad Astra, *Hymns* (Chs. W[illiam]). [illegible]

Africa No. 8 1900. Mo[nthly] [illegible] Report by H.M. Spec[ial] Com[missioner] [illegible] torate of Uganda. 1s. 6d. [illegible]

After the Spirit, *Cross-way* [illegible]

Aldrich (T. B.)—Works. 7 vols. Pop. ed. 12mo. (Boston) London, 15s. [illegible]

Allen (G. In Nature's Workshop. [illegible] Frederick Enoch [illegible]

Alliott (Mrs. J. B.)—Thou shalt not surely Die. Romance. Cr. 8vo. [illegible]

Almanach de Gotha. [illegible]

Altsheler (J. A.) In Hostile Country. Monmouth Campaign. (New York) London, 7s. 6d.

Altsheler (J. A.) [illegible] tion. 12mo. [illegible]

Ambassador, *Hobbes* (J. O.) 2s. net [illegible]

American Colonies, Century Book of. (Mrs. Streeter) 7s. 6d. [illegible]

American Sacred Song, *Treasury* of. [illegible] of. 2s. 6d. [illegible]

Anabaptists, A[nnals] of the [illegible]

Anneke, Little Dame of New Netherland. (E. W.) 6s. 6d. [illegible]

Anon. [illegible]

Archbishop and the Lady, *Crowninshield* (Mrs. Schuyler) 6s. 6d. ....Nov. 00

Aristotle, Eud. Ethics, Bk. 7, *Jackson* (H.) 2s. *Dec.* 00

Armstrong (Jessie)—My Friend Anne: 16th Century Story. Orig. Illus. by G. D. Hammond. Cr. 8vo. $7\frac{3}{4} \times 5\frac{1}{2}$, pp. 320, 3s. 6d. ....Warne, *Dec.* 00

Arnold (M.)—The Forsaken Merman. Decorated by Jean C. Archer. 16mo. 1s. 6d. net......Dent, *Dec.* 00

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Bad Little Hannah, *Meade* (L. T.) 2s. 6d..........*Dec.* 00

Badminton Diary, 1901. 18mo. swd. 1s. Webster, *Dec.* 00

Badminton Magazine of Sports and Pastimes. Vol. 11. Roy. 8vo. 6s. ....Heinemann, *Dec.* 00

Ball (J. D.)—Things Chinese: Notes on Various Subjects. 3rd ed. rev., enl. p. 8vo. $8 \times 5\frac{1}{2}$, pp. 710, 12s. 6d. net (Hong Kong, Kelly & W.)...............Low, *Dec.* 00

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Contents of No. 169, Vol. XXIX. JANUARY, 1901.

DRAWING. To accompany 'NO SINECURE.' By F. C. YOHN. *Frontispiece.*

MODERN ATHENS. First Paper. By GEORGE HORTON. Illustrations by CORWIN KNAPP LINSON.

A DAY TOGETHER. By MARY TAPPAN WRIGHT.

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WINCHELSEA, RYE, AND 'DENIS DUVAL.' By HENRY JAMES. Illustrations by F. C. PEIXOTTO.

RUSSIA OF TO-DAY.—III. THE CAUCASUS. By HENRY NORMAN, M.P. Illustrations from the Author's photographs and others. (*Publication commenced*.)

A COMPARISON OF THE ARMIES IN CHINA. By THOMAS F. MILLARD. Illustrations drawn by FREDERIC DORR STEELE from the Author's photographs.

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The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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The Publishers' Circular

St. Dunstan's House, E.C.

December 28, 1900.

'No authors ever had so much fame in their own lifetime as Pope and Voltaire.' So said Dr. Johnson. Whether they have as much nowadays it would be difficult to say. But if not, that may be the fault of the present generation rather than of those two great writers. With regard to Voltaire, no less competent an authority than Mr. John Morley has said that 'When the right sense of historical proportion is more fully developed in men's minds the name of Voltaire will stand out like the names of great decisive movements in the European advance, like the Revival of Learning or the Reformation.' Villemain said of his writings that there is not one which does not bear the mark of his sojourn in England. This at least should give him an interest in the eyes of English literary students. Surely the great French writer has strong claims upon our notice if only for the pains he took to master our language—so difficult for a foreigner—and to study our literature; who, after a few months' residence here, was able to read and enjoy Milton and Shakespeare, and even to translate portions of 'Hudibras' into French verse, and who entrusted the first edition of his own poem, 'La Henriade,' to a London publisher. These remarks are suggested by the appearance in the *Revue Franco-Allemande* of a little-known composition by Frederick the Great, called 'Éloge de Voltaire,' written in the camp at Schatzlar in Bohemia between two battles, read by the King's order at an extraordinary public meeting of the Berlin Royal Academy of Sciences, November 26, 1778, and subsequently published in a very limited edition, copies of which are extremely rare.

After sketching Voltaire's early years, Frederick refers to Voltaire's residence in England, and remarks that it was only after his return to France 'the Parisians, enlightened by the suffrages which a nation as learned as it is profound had given to our young author, began to think that a great man had been born in their midst.' He tells how Mme. de Châtelet, having read Voltaire's philosophical works, wished to make his acquaintance. The desire to learn and the eagerness to examine the few truths within the grasp of the human intellect riveted the bonds of this friendship and rendered it indissoluble. Mme. de Châtelet immediately abandoned the 'Théodicée' of Leibnitz and that philosopher's ingenious romances to adopt in their stead the circumspect and prudent method of John Locke. . . . Cirey soon became the philosophical retreat of the two friends. There they composed, each alone, works of various kinds, which they communicated to each other, seeking by reciprocal remarks to bring their productions to the highest degree of perfection to which it was possible for them to attain.' Voltaire was more affected by this friendship than by his election as one of the forty Immortals of the French Academy, or his nomination as historiographer of France, and he preferred the seclusion of Lunéville and Cirey to the splendours of Versailles. Death, however, put an end to this literary friendship. 'So,' says the King, 'M. de Voltaire passed his life between the persecutions of the envious and the enthusiasm of admirers, without the sarcasms of the former humiliating him or the applause of the latter increasing the opinion he had of himself. He was content to instruct the world and to inspire the love of letters and of humanity by his works. Not satisfied with giving moral precepts he preached beneficence by his example.' Here the King instances the kindness of Voltaire to those unfortunate Protestants the Colas family and Sirvens, and his righteous indignation at the execution of the Chevalier de la Barre.

Frederick gives details of Voltaire's abuse of coffee. 'When Voltaire was writing his tragedy "Irene,"' he says, 'he passed whole nights in recasting his work; and, either in order to keep awake or to reanimate his ideas, he made an immoderate use of Caffé (*sic*); fifty cups per day scarcely sufficed. This liquor which set his blood in the most violent agitation caused him such a prodigious excitement that in order to calm this species of hot fever (cette espèce de fièvre chaude) he had recourse to opiates, of which he took such strong doses that far from alleviating his malady they hastened his end.' When we recall what bitter things Voltaire had said and written of Frederick, and how Frederick had replied to the poet's querulous complaint that he was old and worn, the study under consideration becomes particularly interesting if not instructive.

NOTES AND ANNOUNCEMENTS.

With the present number Mr. J. A. Steuart relinquishes the editorship of the Publishers' Circular, which he has held for ten years. The proprietors take the opportunity afforded by his retirement to record their high appreciation of Mr. Steuart's services, and to express their gratification at the fact that the period of his control ends in the most cordial relations.

***

Mr. Murray has almost ready the work on the painters of Florence on which Mrs. Ady has for some time been engaged.

***

Mr. Michael Davitt is writing a book on the South African War from the Boer point of view.

***

Lady Ridley, the wife of Mr. Justice Ridley, has written a new novel, entitled 'Anne Mainwaring,' which Messrs. Longmans & Co. will publish. Her previous essay in fiction was some four years ago, before her husband was made a judge of the High Court, when, as Mrs. Edward Ridley, she issued 'The Story of Aline,' a book which enjoyed a fair amount of popularity.

***

Mr. Joseph Hocking is still hard at work on his new story, which is to begin immediately in the *British Weekly*. Mr. Hocking is striking out on a new line. Although the tale will deal with the ordinary life of a Methodist minister in a large manufacturing town in Lancashire, giving the humours and pathos of that life, it will have a strong element of romance. Of Mr. Hocking's novel, 'The Purple Robe,' published in May last, nearly 20,000 copies have been sold.

***

'The Call of the New Century' is the title of a series of papers now appearing in the *Sunday at Home*. The January paper is by the Rev. J. G. Greenhough, of Leicester, on 'The Men who shall Make the Century.' The next will be by the Bishop of London, on 'The Relations between the Nations.' Other contributors are the Bishop of Derry, Dr. Clifford, Dr. Monro Gibson, Rev. Hugh Price Hughes, Mr. Sydney Gedge, M.P., Rev. F. B. Meyer, Rev. Silvester Horne, and Rev. R. J. Campbell. Professor Moule is contributing to the *Sunday at Home* a series of short

meditations, entitled 'Thoughts for the Day of Days.'

***

'The Thrush' is the suggestive title of a forthcoming periodical which is to be devoted wholly to poetry. We congratulate the projectors on their courage.

***

Mr. R. Brimley Johnson, of 8 York Buildings, Adelphi, announces that from the beginning of next year the *Westminster Review* will be issued from his house.

***

The Printers' Pension Corporation has during the past year been fortunate in receiving several generous donations to its funds. We are glad to note that the latest instance is that of a transfer of stock to the trustees by Mr. C. E. Layton (formerly of the firm of Messrs. C. & E. Layton, Farringdon Street, E.C.) to establish a 'Charles Edwin Layton Pension' of the annual value of £20. To mark his approval of the provident side of the Corporation's work, Mr. Layton has stipulated that the recipient of this pension must have subscribed *annually* for twenty-five years. Received at a time when the candidates are unusually numerous, this addition to the list of pensions of the Corporation is extremely welcome.

***

'Caroline; or, the Days of her Youth,' is the title of a story by Marie D. M. Campbell, to be issued immediately by Mr. Arthur H. Stockwell. The volume will contain six illustrations.

***

At the last monthly meeting of the board of the Booksellers' Provident Institution, Mr. C. J. Longman in the chair, a sum of over £106, including the usual Christmas grants, was voted for the relief of fifty-seven members and widows of members. An additional donation of £50 from Messrs. Longmans, Green & Co., being a sum received by them on account of a breach of copyright, was duly announced, also the receipt of seasonable gifts from several friends of the Institution, for which in each case the directors returned their best thanks.

***

No one seems to have noticed how nearly General Mercier's skeleton scheme for the invasion of Great Britain coincides with a scheme put forward by the author of an anonymous book published in the height of last summer, 'The New Battle of Dorking.' The author of that book was Lt.-Col. F. N. Maude, R.E.

***

The January *Leisure Hour* discusses a question of some literary interest—'Who was "Robin Adair"?' The writer claims to dispose effectually of a statement repeated in many literary handbooks and encyclopædias, both as to the hero of the song and its authorship. The article is illustrated with a portrait of the true 'Robin' and other pictures.

We understand that 'A Little History of the West of England,' just published by Messrs. Thomas Nelson & Sons, is written by Mr. Arthur L. Salmon, author of 'West Country Ballads' &c.

***

The *Times* on Christmas Day devoted a leader to the report of Mr. James Baker, F.R.G.S., on Technical Education. A large number of journals have given leaders upon the report, including the *Morning Post*, *Standard*, *Daily News*, *Daily Graphic*, as well as papers in Birmingham, Leeds, Manchester, Liverpool, Newcastle, Belfast, and other places, and are unanimous in speaking of it as a highly valuable and important document.

***

Her Majesty the Queen has accepted a copy of Mr. R. Kearton's new work, 'Our Bird Friends,' recently published by Messrs. Cassell & Co.

***

Owing to the success of the paper which she read before the French Alpine Club at the Paris Exhibition, Mrs. Bullock Workman has been asked to read another on her travels and mountaineering exploits in India.

***

The question recently raised in our columns as to whether the Americans did not excel us in the manner of producing books has been taken up, we notice, by the *Daily Telegraph* which recently sent a representative round the trade to ascertain the views of publishers and others in regard to this matter. There was a fairly general consensus of opinion that our friends across the Atlantic were entitled to the credit given them by Mr. Shaylor. One English publisher admitted that there was 'more originality and thought in their *format*,' and as proof of this he took down several American books from his shelves. 'They spend more time and money on a book than we do,' he went on. 'They will give twenty dollars for a cover design, and another twenty to the man who produces the brasses (stamps) to impress it. If we give a sovereign for the design and another for the brasses, we think we are doing the thing stylishly.' On the other hand, as showing that an artistic, well-designed cover has little influence in promoting the sale of a book, the experience of another English publisher may be cited. He produced a work which in his opinion was quite equal to anything of its kind in America, and he only sold four copies of the edition!

***

But then the contents may have been uninteresting. We are not told anything about this. Even an artistic cover will not bribe the reading public into purchasing a worthless volume. After all, you do not get a book for the covers, but for what lies between them. The article in our contemporary touches upon other interesting features of the American book trade. 'There are greater opportunities for booms,' it is pointed out, 'on the other side of the Atlantic than here, and the 'cute American publisher naturally adopts somewhat different methods to our own. He does not depend on libraries to take a certain number of most of his books. He aims for the book-buyer. His volumes are produced with a smaller margin of profit, the cost of production is greater, and he looks to an occasional boom to compensate him for the deficiencies on the unsuccessful books. It follows, therefore, that publishing is much more speculative than in England, and small firms "go under" in far greater numbers than they do here. When a book "catches on" hopefully, the publisher "booms it for all it is worth." His newspaper advertisements, his posters, his catch-lines would be regarded by staid English houses as verging on the tricks of the mountebank; but they do their work.'

***

Attention is also directed to the device of sending copies broadcast to men of prominence, and inviting their opinions, which are then prominently displayed in the advertisements. The method has lately been introduced into this country, but has not been exploited to any great extent. The general deduction to be gathered from the article apparently is that American publishers are particularly 'smart,' and have exceptional facilities, not current in this country, for pushing their wares.

CONTINENTAL NOTES.

'Seconde Patrie,' the latest but by no means the least of Jules Verne's 'Voyages extraordinaires,' has just been published by J. Hetzel & Co. complete in one volume royal octavo, with 12 chromotypographs and 68 illustrations by Roux, and two maps. This is the forty-eighth story of travel and adventure we owe to M. Jules Verne's inexhaustible creative powers, which are as extraordinary as the voyages he relates. The rising generation ought to feel very grateful to an author who has done so much, not simply to amuse, but also to instruct and edify it. Other welcome books for the young in the 'Collection Hetzel' are: 'L'Héritage de Jean,' par Pierre Perrault, illustrated by G. Roux; 'Les Nièces de M. Burke,' par M. de Beauchène, illustrated by G. Carrier, a tale the scene of which is laid in England, and whose diversified plot is as full of smiles as tears; 'Le Tour du Globe d'un Bachelier,' par André Laurie, which is an addition to this author's stories of college life in many lands; 'La Bande Arlequin,' by O. Le Roy, with illustrations by Guydo, a humorous addition to the 'Bibliothèque Blanche'; and three new volumes of the series of 'Albums P. J. Stahl': 'Mlle. Lili, maîtresse de la maison,' par L. Froelich; 'Alexandre le grand,' by the same favourite artist; and 'Pierrot à l'école et chez son ami Paillasse,' by G. Fath.

That pleasing story-teller and talented artist A. Robida has written a story called 'Le Capitaine Bellormeau,' which he has illustrated with 65 designs in black and white, and 14 coloured plates, and which Librairie A. Colin publish in a quarto volume, artistically bound. In the 'Bibliothèque de Romans pour les Jeunes Filles,' this firm issues three new volumes: 'Châteaux de Cartes,' by Jean Thierry; 'Vers la Vie,' by Charles Recolin; and 'Chez les Corsaires,' by Ariste Lycoffon.

One of the most important epochs in Italian literary history is the Quattrocento, or fifteenth century. M. Philippe Monnier has endeavoured

to determine the character and work of that diversified and interesting century in 'Le Quattrocento, essai sur l'histoire littéraire du XV^e Siècle Italien,' to which he has added a very full and valuable bibliography. The work, forming two octavo volumes, is published by Perrin & Co., who also announce 'Française du Rhin,' a new story of life in Alsace at the present day. The heroine, Lina Blaumann, remains French in spite of all temptations to the contrary.

The *Courrier de Lyon* announces that two prizes of 1,000 francs each and another of 500 francs are offered by anonymous donors for the best essays on the insects which attack books and on the best means to employ for their destruction. M. Henry Martin, of the Bibliothèque de l'Arsenal de Paris, is instructed to give all the information possible on the subject.

The ninth and concluding volume of 'Autour de la Méditerranée,' by Marius Bernard, containing the Holy Land and Egypt, is just published by H. Laurens. The complete work forming nine volumes contains 1,100 illustrations.

THE EARLIEST SCOTTISH NEWSPAPER.

In Scotland two hundred and fifty years ago, we are reminded by a writer in *Good Words*, at a period of the intensest religious and political excitement, there were no papers at all, but news travelled across the border in small pamphlets generally called diurnals, and bearing such names as 'Mercurius Populus; or, News declaring Plain Truths to the People'; 'Mercurius Acheroniticus; or, News from Hell brought fresh to Town,' &c. &c. Among these queer old prints appeared on Monday, December 1660, the *Mercurius Caledonius*, a small eight-page booklet, the first newspaper printed in Scotland, and the source from which springs this great roaring torrent from the press that floods us to-day. The paper is given in the article as it appeared on the morning of publication. The full title of the edition deserves to be accurately copied:

Mercurius Caledonius
comprising
the affairs now in agitation in
Scotland
with
A survey of Forraign Intelligence.
Conamur Tenues Grandia.
From *Monday* Decemb. 31, to *Tuesday, Jan. 8th*, 1661.

The opening paragraph is headed 'Edinburgh,' and begins:

'Our clouds are dissipate, the rays of Royalty, darts from the breasts of *Scot'smen*, not being in the power of the most skillful Artificers of Treason, to stave off our allegiance, which was bravely manifested in the reception of His Majesties High Commissioner the Earl of *Middleton*; (who according to the grander of his State) was welcomed seven miles from the city, by numerous troops of Nobility, Gentry and Citizens, all in such equipage, as became both Court and Camp.' What follows is concerned with affairs of Church and State, with the actions and end of Montrose and other matters of historic interest. The paper, as the writer in *Good Words* remarks, is an interesting document viewed with a knowledge of the intervening period, which enables the reader to note wherein public feeling was led astray, or what contributed to turn men towards measures for their real interest, and to protect from delusions that would plunge them into ruin. The history of Scotland's deathly struggle from the date of the first 'Mercurius Caledonius' places the reader in a school of experience, making this old newspaper, what records of the past must ever be, our best instructors for the future.

UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the values of the Imports and Exports of Books and other Printed Matter of the United States for the month ending September 1900, and for the nine months ending the same, compared with the corresponding periods of 1899 (corrected to October 31, 1900), says the *Publishers' Weekly*, makes the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Values of Books and other Printed Matter, free, imported from other Countries.

	Month ending September		Nine months ending September	
	1899	1900	1899	1900
Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	68,721	81,154	511,462	[illegible]
France	12,155	14,925	174,269	[illegible]
Germany	60,590	48,681	409,740	[illegible]
Other Europe	10,908	14,777	104,459	130,762
British North America	3,735	3,901	22,055	[illegible]
Other Countries	756	774	7,440	[illegible]
Totals	156,865	164,212	1,229,425	1,373,126

Values of Books and other Printed Matter, dutiable, imported from other Countries.

Imported from—	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	83,121	97,682	702,066	[illegible]
France	6,544	10,689	56,625	70,354
Germany	21,971	22,907	171,000	179,639
Other Europe	6,308	9,575	44,473	[illegible]
British North America	2,319	2,297	21,526	24,741
China	191	480	2,893	[illegible]
Japan	3,923	439	9,433	7,469
Other Countries	624	126	3,425	4,494
Totals	125,001	144,195	1,011,441	1,128,289

Values of Books and other Printed Matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported.	*Dollars*	*Dollars*	*Dollars*	*Dollars*
United Kingdom	45,660	62,276	536,790	565,080
France	1,714	6,055	24,662	103,816
Germany	7,505	17,305	91,476	108,343
Other Europe	4,016	8,352	37,809	63,956
British North America	82,931	114,964	632,242	800,327
Central American States and British Honduras	957	3,312	40,617	34,314
Mexico	9,922	5,688	56,511	76,845
Santo Domingo	16	2,753	7,314	4,946
Cuba	4,250	3,431	51,005	[illegible]
Puerto Rico	501	.....	14,442	7,520
Other West Indies and Bermuda	2,865	1,871	17,884	19,867
Argentina	1,958	5,057	19,256	44,701
Brazil	11,068	5,211	35,291	[illegible]
Colombia	4,127	191	37,440	21,674
Other South America	2,484	4,600	48,891	70,432
China	5,523	1,359	22,615	[illegible]
East Indies—British	1,631	1,830	17,696	16,100
Japan	1,700	2,933	29,148	38,704
British Australasia	10,474	22,953	109,813	130,364
Hawaiian Islands	2,613	.....	34,763	12,665
Philippine Islands	2,045	899	6,602	14,646
Other Asia and Oceanica	5,283	839	16,687	17,870
Africa	581	7,148	49,972	[illegible]
Other Countries	.....	.....	60	20
Totals	209,824	279,027	1,938,486	2,323,[illegible]

Values of Exports of Books and other Printed Matter, of Foreign Manufacture.

	Dollars	*Dollars*	*Dollars*	*Dollars*
Free of Duty.				
Books &c.	1,212	3,599	16,959	[illegible]
Dutiable.				
Books &c.	598	433	18,982	11,702

Merchandise remaining in warehouse, September 30, 1899, $34,287; September 30, 1900, $31,994.

Failures in the Book and Printing Trades for the Quarter ending September.

	September 1898		September 1899		September 1900	
	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*	Number	Liabilities *Dollars*
Books and Papers	13	29,627	6	31,400	4	[illegible]
Printing and Engraving	20	157,524	10	70,902	14	[illegible]

LANG ON HOWELLS.

Some Criticisms and a Moral.

Mr. W. D. Howells having once more, so to speak, hoisted his flag in *Harper's Magazine*, Mr. Andrew Lang promptly returns to the attack. Mr. Howells, as is well known, is the chosen advocate of the realists, or, as he prefers to call them, the naturalists, of whom Count Tolstoi is the chief. Mr. Lang ranges himself under the banner of the romancists, whose king is Scott. The Easy Chair (which is to say Mr. Howells) is, remarks Mr. Lang in the January number of *Longman's*, 'still interested in new novels.' It asks if 'Ibsen, and Mr. Hardy, and Zola, and Mr. James are going strong. They are not going so very strong. Mr. Howells despairs of making the E. C. understand "how wholly these writers are forgotten." This is a humorous exaggeration. "The cry is now for historical romances . . . upon a simple formula of bloodshed and arch-heroism in either sex, and history Bottomwise translated out of all likeness to human events . . ." This, for all that I know, may be true of recent American historical novels, though, as far as I have seen them, I do not recognise the description.'

Referring to Mr. Howells's condemnation of the present American taste for historical fiction, Mr. Lang says: 'We cannot understand Mr. Howells, or any sane critic, to condemn *all* historical novels as inevitably bad. The consequences would be too far-reaching. The Epic and the Drama were the novels of the Greek and the Elizabethan ages; they held the popular place which novels hold now. Mr. Howells will not, surely, condemn Shakespeare and Homer because their history is "Bottomwise translated," and because blood is shed in their pages. Take "Macbeth." There is bloodshed enough, and the historical part is quite absurd. Lady Macbeth was a most devout and charitable woman: her lord was an able, energetic, and philanthropic ruler, who, perhaps, insisted too strongly on Legitimist principles as then understood. Duncan was the real usurper, and was by no means an old man, but in the prime of youth. How he "happinit to be slain" is uncertain, but it certainly was not under Macbeth's roof that he fell. The whole affair of Banquo and Fleance is a mere myth, invented in the interests of the House of Stuart. History cannot be more topsy-turvy, and blood is not more freely shed by Mr. —— or Mr. —— than by Shakespeare. Yet "Macbeth" is highly esteemed. I need not push this argument further; neither bloodshed nor false history makes historical fiction bad. If they do, the Waverley Novels and "Esmond" must bow the head to Mr. Matthews's new book, and to Mrs. Edith Wharton, for both the Waverleys and "Esmond" are full of bloodshed and false history, and "arch-heroism."

'Mr. Howells's real objection, I conceive, is moral. He wishes us to live in "the living present," the fleeting hour. But we do that "all the time," except in the rare hours which we give to history or to historical fiction. Is it wrong to allot that amount of space to the past? By so doing we increase our outlook on human life, while, if we do not, we cannot see the actual hour in its true proportions.'

The American new-born love of American historical romances is, Mr. Lang thinks, a very pleasant and hopeful symptom. 'The hurrying moment with its noise is extremely and conspicuously present to Americans. It appears that they, too, like to have an hour's holiday, now and then, from daily tasks and daily newspapers. They have some interest in life as their colonial fathers lived it, and especially, no doubt, in the great events and great men, and simple modes of existence, at the time of the War of Independence. But the public do not care for history books; they desire to see their ancestors as they walked and talked, and dressed, and fought, and made love.' Twelve years ago Mr. Lang indited sonnets to Mr. Stevenson and Mr. H. R. Haggard expressing special delight, we remember, in the bloodshed of 'King Solomon's Mines.' He has not been converted from his heresies by Mr. Howells, and now that *Harper's* has again raised the Tolstoi flag lively entertainment may be expected.

MR. RUDYARD KIPLING'S NEW STORY.

Mr. Rudyard Kipling's new serial 'Kim,' which begins in the January number of *Cassell's Magazine*, is the longest story we have yet had from its author's pen. Hitherto his longest connected story has been 'The Light that Failed,' but that was only about three-fifths the bulk of the new tale, which contains about a hundred and twenty thousand words. It is not a story of South Africa, but of India, for Mr. Kipling has returned to his first love, the land of his birth. The story opens at Lahore, and the whole of it is played out in India, over which 'Kim' and the Lama wander.

Mr. J. Lockwood Kipling, who is supplying some most original illustrations to 'Kim,' is a retired member of the Indian Civil Service. The eldest son of a Wesleyan minister, he was educated at Woodhouse Grove School. For ten years from 1865 he was Architectural Sculptor at the Bombay School of Art, and for eighteen years Principal of the Mayo School of Art, and Curator of the Central Museum at Lahore. In 1886 he was given the C.I.E., and in 1893 he retired from the public service. It may be mentioned that the designs have been modelled in clay relief and thence reproduced. One of these pictures has been printed on art paper, and is issued in the January number of *Cassell's Magazine*. Mr. Edwin Lord Weeks, who is also illustrating 'Kim,' has made a name by his pictures of India. A full-page illustration from his pencil will appear in the January instalment. In addition to the illustrations by Mr. Lockwood Kipling and Mr. Edwin L. Weeks, Mr. H. R. Millar is providing a number of designs.

TRADE CHANGE.

Messrs. Sammels & Taylor, of Oxford Street and Fleet Street, inform the trade that on or about January 9, 1901, they will open new premises at 7 New Broad Street, E.C.

REVIEWS.

From **Mr. George Allen.**—'The Sway of Philippa,' by James Blythe Patton. The heroine of this novel, Philippa Shirley, has a sweet, interesting personality, and the account of her doings is certain to have many attractions for readers. The book is scarcely of the sensational order, but it possesses abilities of character portraiture, that will more than counterbalance the want of thrilling incident. Among readers of quiet, sober fiction, it should undoubtedly become a great favourite.

From **Messrs. George Bell & Sons.**—'The Churches of Rouen,' by the Rev. Thomas Perkins, M.A. This a capital little work of description which fully maintains the excellent reputation achieved by previous volumes in the series known as 'Bell's Handbooks to Continental Churches.' The three chief ecclesiastical edifices of Rouen are, of course, the Cathedral Church of Notre Dame, the Abbey Church of St. Ouen, and St. Maclou, and to a history and description of these the major portion of the book is devoted, but space is also found in an appendix for some reference to the minor churches of Rouen. The illustrations, with which the book is so lavishly provided, form a substantial aid to the author's descriptive powers, and the work is not only interesting in itself, but provides a serviceable guide to the traveller.

From **the Cambridge University Press.**—'Francis Hutcheson: his Life, Teaching, and Position in the History of Philosophy,' by William Robert Scott. This volume took its rise from what may be termed very humble beginnings. It was felt that Hutcheson's life in Dublin previous to his appointment as Professor at Glasgow must, from the character of his social surroundings, have possessed many interesting features, and the first conception of the book arose from a desire to cast some light upon this portion of his career. Subsequently, as material accumulated, the scope of the undertaking was enlarged until it assumed its present proportions. In the various chapters the author deals with Hutcheson's early years, life in Dublin, influence as a Professor, literary work during the Glasgow period, personal characteristics, and Hellenic and philanthropic ideals, while several sections are devoted to an account of his philosophy, and in the two concluding chapters Mr. Scott summarises the general conclusions which appear to him to be deducible from the material contained in the earlier chapters. Throughout no attempt has been made to assign Hutcheson's position in the History of Philosophy beyond such inference or argument as would naturally spring from a recapitulation of the nature of his life and work. The volume is written with admirable simplicity and clearness, and forms a deeply interesting study.

From **Messrs. Cassell & Co., Ltd.**—'Britain's Sea-Kings and Sea-Fights,' by B. Fletcher Robinson, Commander Claud Harding, R.N., Tighe Hopkins, F. Norreys Connell, Captain H. Garbett, R.N., Herbert Compton, Major G. Le Mesurier Gretton, A. Hilliard Atteridge, and others. The interest of this volume is of the vivacious kind, and the articles are well aided to this end by the plentiful supply of illustrations which adorn almost every page. These are the work of Charles W. Wyllie, F. H. Townsend, W. H. Margetson, Wal Paget, Gordon Browne, H. M. Brock, and others. There are also numerous reproductions of famous pictures, old prints, plans, trophies, and relics. The daring deeds and gallant exploits recounted in the volume are certain to be hugely appreciated by a wide circle of readers, and the pictorial accessories will give intensity to their fervour. The book, well written, beautifully illustrated, and artistically bound, is exceptionally well suited for presentation or prize purposes.

From **the same.**—'Our Bird Friends: a Book for all Boys and Girls,' by R. Kearton, F.Z.S. Mr. Kearton has not only an intimate acquaintance with bird life and habits himself, but he is able in the most delightful manner to convey much of his knowledge and enthusiasm to the reader. One great reason of his success is that he is content to use the simplest of language in describing the results of his observations in clear plain English without fanciful adornment of any kind. In the work of description he is ably aided by his brother, Mr. Cherry Kearton, whose photographs, taken direct from nature, form no mean attraction of the volume. The book lays no claim to the character of a scientific treatise, but simply in a pleasant chatty manner sets forth the leading characteristics of bird life in the hope that young readers may be encouraged to

take an interest in the subject, and will learn to observe and inquire for themselves. Mr. Kearton so unaffectedly yet earnestly displays the fascinations of his pursuit that we can imagine there are few youngsters who will not most readily respond to his appeal.

From **Messrs. Chatto & Windus.**—'The Inimitable Mrs. Massingham: a Romance of Botany Bay,' by Herbert Compton. At the end of the eighteenth century, according to Mr. Compton, there lived in Arundel Street, 'over by the Strand,' an apothecary named Zachariah Snydercombe. To him one day there came an applicant for lodgings. This was Mr. James Matheson, apparently a very well-to-do man, who was accompanied by his beauteous daughter. So fascinating was she that she speedily made a captive of young Robert Borradaile, Snydercombe's nephew, whereby she incurred the deadly enmity of Patty Snydercombe, Robert's cousin. Matheson eventually turned out to be a forger of bank-notes, and, mainly on the information of Patty, was arrested, while urgent search was made for Gretna, the daughter. Thanks to Robert's assistance, she escaped, but he himself was caught and unjustly sentenced to ten years' transportation. The scene afterwards changes to Botany Bay. Here some remarkable events occur in Robert Borradaile's life, and when Gretna turns up to claim him he is no longer free to respond. Gretna then returns to England, and on the next occasion we hear of her she is the famous actress, 'the inimitable Mrs. Massingham.' Such is a brief outline, without disclosing too many secrets, of this extremely interesting story. Mr. Compton has thrown himself thoroughly into the spirit of the period he describes, and his narrative possesses such a happy undercurrent of romance that it is certain to charm a wide circle of imaginative readers.

THE ABOVE IS AN ILLUSTRATION TO MR. RUDYARD KIPLING'S NEW SERIAL, "KIM," COMMENCING IN THE JANUARY NUMBER OF "CASSELL'S MAGAZINE." IT IS ONE OF A SERIES EXECUTED FOR THE STORY BY MR. LOCKWOOD KIPLING, C.I.E., THE AUTHOR'S FATHER. THE ILLUSTRATIONS HAVE BEEN MODELLED IN CLAY, AND REPRODUCED BY PHOTOGRAPHY. ALIKE FOR NOVELTY OF THE METHOD AND ARTISTIC EXCELLENCE THESE PICTURES ARE LIKELY TO ATTRACT GENERAL ATTENTION. IT IS THOUGHT THAT READERS WILL BE GRATIFIED TO HAVE THE ILLUSTRATION AS A SEPARATE PLATE.

From **Messrs. J. M. Dent & Co.**—To their excellent 'Temple Primers' series Messrs. Dent have added two useful little volumes on 'Chemistry—Systematic and Theoretical,' by William Ramsay, D.Sc. Admirably arranged and up to date, they furnish within the compass of pocket-books a wonderful mass of information. Dr. Ramsay writes lucidly and never wastes a word.

From **Messrs. Duckworth & Co.**—'The English Utilitarians,' by Leslie Stephen. Those who know Mr. Stephen's masterly work 'History of English Thought in the Eighteenth Century' will cordially welcome the present work, which may be regarded as a sequel. It covers a wide field, and though not exhaustive is yet so full of detail and so close in reasoning that we cannot hope to do justice to it in the space at our disposal. It deals first with such deep far-reaching questions as political conditions, the industrial spirit, social problems, philosophy, psychology, and religion, and then in detail with the theories of Bentham, John Stuart Mill, Ricardo, and their disciples. These names suggest heaviness, but Mr. Stephen is erudite without being heavy. To the average reader the personal parts will be by far the most interesting, inasmuch as they show in the author not only a sound grasp of the subjects dealt with but a rare gift of portraiture. It would lead us too far to discuss with any fullness the various opinions and propositions set forth, and we must therefore content ourselves by saying that the work is really a treasury of suggestive and often recondite thought on economics, philosophy, and religion. No student should be without it, and to the general reader it may be commended as affording a rare combination of solid matter and delightful manner. 'The English Utilitarians' is the best book of its kind that has appeared in England for years.

From **Messrs. Freemantle & Co.**—'Sintram and his Companions,' by De la Motte Fouqué. A new translation by A. M. Richards, with illustrations by Anna Richards. Nothing could be better than the production of this volume. The translation has evidently been guided by an able and sympathetic hand; the illustrations are well drawn and admirably in keeping; and the limp leather binding is just what the ardent book-lover would select for a work of this description. It forms a noteworthy contribution to the artistic volumes of the season.

From **Messrs. Greening & Co.**—'A Detached Pirate,' by Helen Milecete. There is much vivacity in this story, which is not always distinguished by good judgment. But fiction-lovers are not particularly squeamish now-a-days, and so long as they obtain original sensational [illegible] And here they cer[illegible] have good value for their money. The heroine is an officer's wife who finds the part of a woman so cumbersome to her development that she takes to running about London in man's attire, visiting theatres, music halls, and such like, and eventually she launches out into furnished chambers of her own! The husband obtains a divorce, and the th[illegible] experiences occur which constitute the

From **Messrs. Harper & Brothers.** [illegible] the Emperor Frederick,' edited [illegible]

German of Margaretha von Poschinger, with an introduction by Sidney Whitman. The value of this work as showing the part the late Emperor took in political matters is undoubtedly very great. It also throws increased light on his powerful military capacity. Mr. Whitman in his task of selecting from the German original such portions as seemed most likely to interest English readers, and in eliminating as far as possible all second-hand comment and appreciation, has displayed both discretion and skill, and his volume should attract a large number of readers. Commencing with the childhood and early education of the Emperor, the author traces his career during a life of much honourable ambition and activity. The Prince's student days at Bonn University, his engagement and subsequent wedding, the accession and coronation of King William I., and the appointment of the Bismarck ministry, the influence of the Crown Prince as constitutionalist, his home life, part played in the Austrian War, Franco-German campaign, &c., are admirably described in language that never savours of exaggeration or partiality. The writer in short recounts clearly and simply the chief events of the Emperor's life, and is content to allow the reader, alone and unaided, to form his judgment from these. A capital portrait adorns the frontispiece.

From **Mr. William Heinemann.**—'The Queen *versus* Billy, and other Stories,' by Lloyd Osbourne. It is not often that a man, either white or coloured, courts his death, but such practically was the action of poor Billy, the pathetic hero of the first instalment in this entertaining volume of stories. Billy, a curly-headed youth, was handed over by the natives of Sunflower Bay, in the Solomon Islands, as the miscreant who had murdered a white trader; and although the captain of the British ship sent to exact vengeance for the crime was well convinced that poor Billy was only being made a scapegoat for the rest of the tribe, all that the sailors could get the boy to confess was 'White man no good; me kill him.' The death execution was deferred, a short cruise was taken, during which the condemned man became a prime favourite with all the crew, but all to no purpose; not a word could be got from him but 'White man no good; me kill him.' At length, so great was the compassion felt, that opportunities were afforded him to escape, which he completely ignored, and he was then deliberately taken on shore and sent on a false errand while his escort, greatly relieved at having got rid of him, returned to the ship. But alas! it was no use, for poor Billy shortly afterwards was seen to be swimming in the wake of the vessel, and had to be reluctantly made prisoner again. All kindly efforts failing, he was ultimately taken back to Sunflower Bay, and, to the deep distress of the entire ship's crew, the sentence of death was carried out. This semi-humorous, semi-pathetic story is a fair type of the ability characterising the volume generally. All the contents are distinctly clever.

From the same.—'Mr. Dooley's Philosophy,' illustrated by William Nicholson, E. W. Kemble, and F. Opper. The reading public is by this time fairly well acquainted with Mr. Dooley's views on things in general, but, none the less, many people will be pleased to have a further supply of his frank, amusing criticisms. The attractions of the volume are further increased by the illustrations, many of which are exceedingly comical. Among the subjects upon which the old gentleman waxes eloquent are 'American Abroad,' 'War and War Makers,' 'Modern Explosives,' 'The Chinese Situation,' 'Polygamy,' 'Kentucky Politics,' 'Christian Journalism,' 'The Negro Problem,' and 'The Education of the Young.' The results of conducting a paper on Christian principles was that the Topeka man, 'skinning over th' gossip about Christyan citizenship an' th' toolchest iv pothry, says: "Eliza, here's a good paper, a fine wan, f'r ye an' th' childher. Sind Tommy down to th' corner an' get me a copy iv th' *Polis Gazette*."'

From **Messrs. Jarrold & Sons.**—'A Woman's Burden,' by Fergus Hume. Mr. Hume's story opens on Waterloo Bridge—a very suitable locality in which to start a sensational novel. Here an old gentleman narrowly escapes being robbed and murdered, and he takes the young woman who has protected him back to his lodgings. It would seem, however, that no spirit of benevolence or philanthropy has actuated this course, for he soon shows himself to be a very cruel, wicked old gentleman whose gaze has a mysterious influence in subduing his captive. All this is told in a prologue, and the after chapters recount the events that spring from this strange meeting. We have known Mr. Hume to be in better all-round form, but so far as a fertile invention goes he has been particularly prodigal of his gifts in the present volume. The book is simply full of thrills from cover to cover.

From **Mr. John Long.**—'The Malice of Grace Wentworth,' by R. H. Heppenstall. This novel is distinguished by a vigorous style and some degree of constructive ability. The characters stand out with well-defined clearness, and their actions are so interwoven as to make up an interesting plot. Murder is now so common a foundation for the erection of fiction that it is about time it should be losing something of its stability, but here it is certainly employed to good purpose. Mr. Heppenstall has written a very absorbing story.

From **Mr. Norman MacLeod**, 25 George IV. Bridge, Edinburgh.—'Caraid nan Gaidhael' (The Friend of the Gael), a choice selection of the Gaelic writings of the late Norman MacLeod, D.D. of St. Columba Parish, Glasgow. According to the late Professor Blackie, Dr. MacLeod, father of the better-known Norman, sometime of the Barony Church, Glasgow, wrote the most idiomatic Gaelic we possess in recent Celtic literature. This work, of which we are glad to see a new edition, exhibits him at his best. The book is racy of the soil and will delight every genuine Highlander. Lovers of the Gael owe no small debt of gratitude to Mr. MacLeod, the well-known Edinburgh bookseller, for the unselfish loyalty which prompts him to publish this and other Gaelic works that would otherwise be inaccessible. The volume, it should be added, includes a memoir of the author by his son, the late Dr. Norman MacLeod, of Glasgow.

From **Messrs. Macmillan & Co.**—'Pharaoh's Daughter, and other Stories,' by William Waldorf Astor. The majority of the stories in this volume are constructed on similar lines. An old army officer sitting in his rooms in Piccadilly reading Thiers' 'Histoire du Consulat et de l'Empire' falls asleep over the book and has the battle of Austerlitz enacted before his sight; another man, who displays a marvellous knowledge during some excavation work of the position of the palaces and streets of ancient Rome, and in his private life is exceedingly cruel and sensuous, proves to be none other than 'Nero Claudius Cæsar Drusus Germanicus' reproduced in modern form, but with all his old barbaric attributes; and so forth. The stories are all deeply interesting, and they have a weird uncanny colouring that adds greatly to their general effect. The volume is illustrated.

From **Messrs. Methuen & Co.**—'In the Web of a War,' by H. Prevost Battersby. The author of this volume is unfortunate in that so many previous works have appeared on the South African campaign, and readers, we fancy, are becoming a little weary of the war correspondent's account of hostilities. On the other hand, there is always interest in the evidence of an independent observer, and in some respects Mr. Battersby traverses fresh ground. These letters—the majority of which we believe have already appeared in the *Morning Post*—take up the events of the war from the time of Lord Roberts's landing at the Cape, and carry the author's observations and experiences up to Midsummer Day of this year. The three concluding chapters are devoted to a consideration of 'the Remaking of an Army.' With regard to the Royal Army Medical Corps the author makes the following pregnant observations: 'The ambition of the army surgeon is, as a rule, to be as like a soldier and as unlike a doctor as the fates will permit. As a rule, too, he succeeds. He is a good sportsman, ready for any form of amusement, indifferent to danger, easy-tempered, and generally to be relied upon in the treatment of straightforward ailments. He is, in short, just what might be expected from the conditions of his existence—speaking always, be it remembered, of the average, not of the rare exception who is able to get out of the ruck and devote himself to some special study. And, as he stands, he may very well be accepted by those who praise him. If another stamp of man is wanted he must be sought in some other fashion. The prospects of the R.A.M.C. and the conditions of its life will not attract the men who make the epochs of surgery. How should they, make them as tempting as you will? It is not money that allures genius, but opportunity. The student who feels the future within him will stay where he has the largest scope for study. You will not find him in the army under any heading.' Mr. Battersby's volume is not remarkable for much literary style, but his descriptions and the arguments he deduces from his facts show him to be a man of keen observation and well-balanced judgment. There are several illustrations, including a frontispiece portrait of the author.

From **Mr. John Murray.**—'On the Wing of Occasions,' by Joel Chandler Harris. A thorough spirit of adventure which distinguishes this volume of stories is sure to be highly relished by the reader. The contents mostly concern the great Civil War between South and North in America. The connecting link between the stories is Lawrence M'Carthy, at one time a captain in the navy, then head waiter in a New York hotel, afterwards landed proprietor through the Will of a scout, and at all periods a striking and distinct personality. The account of the events in which he took part may be relied upon to grip very thoroughly the attention of fiction-lovers, and by its graphic vigorous portrayal to obtain their complete approval.

From the same.—'The South African War, 1899-1900: a Military Retrospect up to the Relief of Ladysmith,' by Major S. L. Norris. This volume is strictly confined to the military aspects of the war, and although the author is necessarily indebted for much of his information to the various newspaper correspondents, English and Continental, the mere

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From the same. 'Nance,' 'Her Heart's Desire,' 'The Outcast of the Family,' and 'A Coronet of Shame.' These four stories, by Mr. Charles Garvice, the American novelist, show him to be a writer of much vigour, dramatic intensity, and power of characterisation. It is hard to say which is the best of the four; they are all good, and there is a strong family likeness between them. They are especially calculated to be popular among lovers of strong, rousing fiction, who are attracted more by liveliness of incident than any deeper analysis of the emotions. To such we can confidently recommend them.

From **Messrs. Smith, Elder & Co.**—'Wellington's Men: Some Soldier Autobiographies,' edited by W. H. Fitchett. The extracts which make up this engaging volume are taken from Kincaid's 'Adventures in the Rifle Brigade,' Anton's 'Military Life,' Mercer's 'Waterloo,' and 'Rifleman Harris.' The selections seem to us to have been judiciously made, at any rate the result is a volume of rousing adventure. Mr. Fitchett is to be congratulated on yet another book which supplies a distinct want.

From **Messrs. Rowland Ward & Co.**—'After Wild Sheep in the Altai and Mongolia,' by E. Demidoff, Prince San Donato. It is not always that a tastefully produced work such as this reveals contents on closer investigation worthy of its handsome exterior, but on the present occasion the lover of sport will have every reason for congratulation. The volume is addressed, in the words of the author, to those enthusiastic hunters who 'have devoted the best years of their lives to the chase of wild animals in distant countries, and the naturalists, without whose aid the labours of the hunter, so far as science is concerned, might often be undertaken in vain.' Prince Demidoff tells the account of his travels in a simple, unostentatious manner that adds greatly to its interest, and that we are sure will be widely appreciated by sportsmen, who of all people in the world love plain, outspoken language. He has had many difficulties to contend with, seeing that the country in the matter of its natives, wild scenery, and flora and fauna has been little explored, but on the whole he has come out of the conflict with exceeding credit. His book will be found to possess extreme attraction for sportsmen, and towards this end the numerous and beautifully executed illustrations have no inconsiderable influence. There are altogether eighty-two of these illustrations, exclusive of a coloured frontispiece and a map.

New Editions.—From **Messrs. George Bell & Sons.**—'The Letters of Thomas Gray,' edited by Duncan C. Tovey, Vol. 1. Lovers of prose literature, and readers who relish the intimate personal note in great authors, will alike welcome the new edition of 'Gray's Letters' in 'Bohn's Library.' There was never a more delightful letter-writer than Gray, and in this new form his literary and personal correspondence will be a joy to many.—The new edition of 'Who's Who,' which **Messrs. A. & C. Black** publish, has been considerably enlarged. The biographies now include information regarding everybody who is anybody. Since most of the notices are 'supplied' they may be taken as authentic.—When in doubt consult 'Hazell,' is good advice, and speaking generally it were superfluous to praise the new edition of 'Hazell's Annual' which **Messrs. Hazell, Watson & Viney** have just brought out. We are sorry, however, to find the section devoted to literature so poor and so inadequate. It would be better, in our judgment, to omit all reference to books and authors than to present such a list as is given in the new issue.—All boys and most men will be glad to have the new edition of 'The White Company,' by A. Conan Doyle, which **Messrs. Smith, Elder & Co.** have brought out, with illustrations. No livelier tale of adventure could be desired.—**Messrs. Macmillan & Co.** have published 'Mr. Isaacs' as the first volume in their new issue in a uniform binding of Mr. F. Marion Crawford's novels. Considerable attention has evidently been devoted to the production of this series, and in the matter of general 'get up' it could scarcely be improved upon. A portrait of Mr. Crawford is given with this volume.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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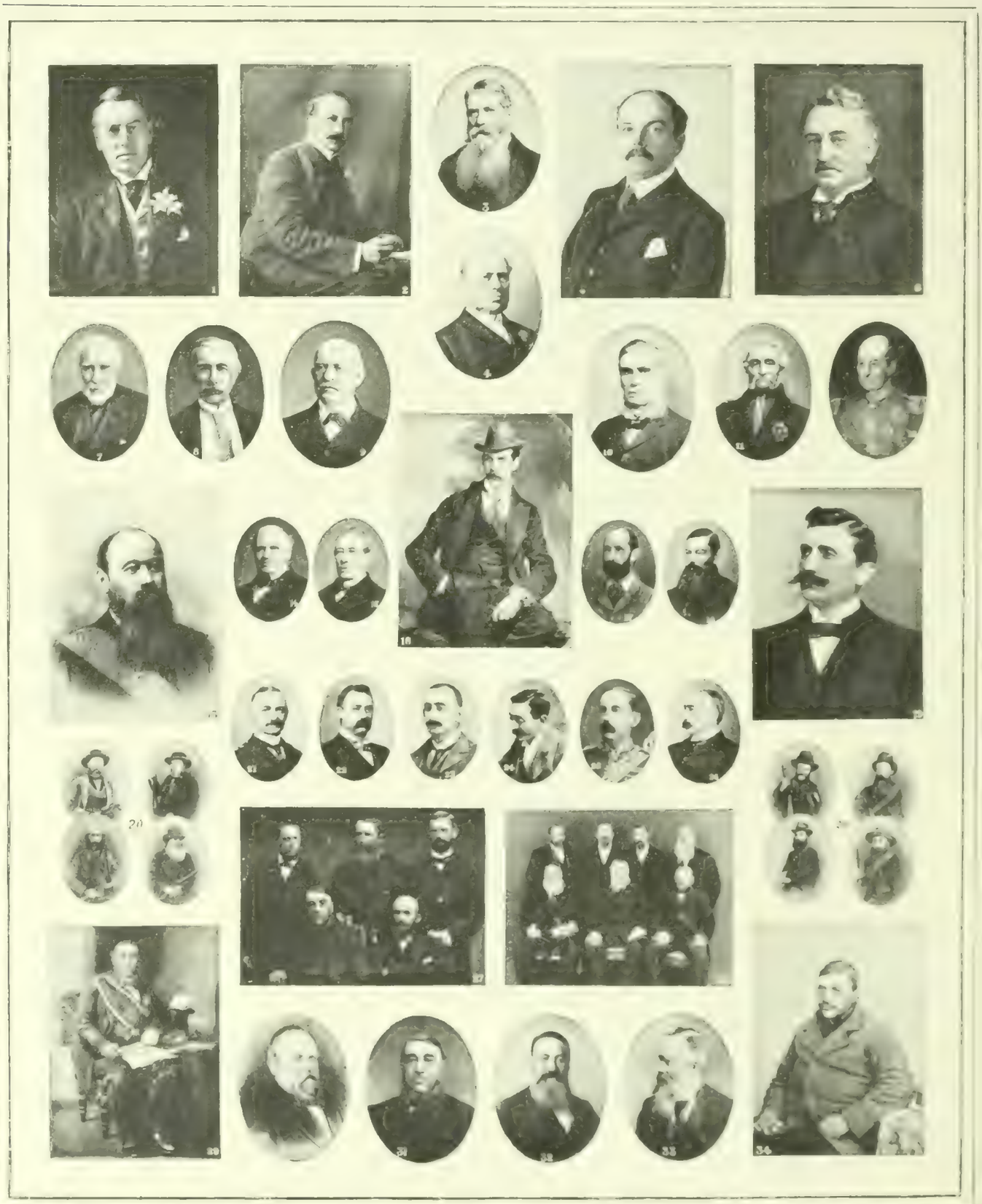

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Trip to Toyland	[illegible]
Troubadour, The	[illegible]
True Annals of Fairyland	[illegible]
[illegible]	[illegible]
Two [illegible]	[illegible]
Two Boys [illegible] Town and Country	[illegible]
Two [illegible] Boys [illegible]	[illegible]
Two Version Edition of the Bible	[illegible]
Uncle Charlie's Seaside Stories	[illegible]
Under the Rebel's Reign	[illegible]
Units in a Crowd	[illegible]
Up the Creeks	[illegible]
Valour and Victory	[illegible]
[illegible]	[illegible]
Vereker Family	[illegible]
Vivian of Virginia	[illegible]
[illegible]	[illegible]
Way into the Kingdom	[illegible]
Weathercock, The ...	[illegible]
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Wilful Ward	[illegible]
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[illegible] Chimes	[illegible]
Work-a-day World ...	[illegible]
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From *The Little New Zealander* (Dean & Son)

ST. DUNSTAN'S HOUSE, E.C.

December 1, 1900.

From *Handley Cross*
(Chatto & Windus)

ONCE again we invite our readers to undertake with us a survey of what is generally and rather vaguely called Christmas literature. To the popular imagination a Christmas book is a book with pictures, and now, as in former autumns, picture-books abound. Some of them illustrate the alphabet, gently leading the young by unsuspected paths towards a thorny knowledge. Some give information regarding games for young and old; others are art-books in the true sense; and more describe adventures of all imaginable kinds in all quarters of the globe. The Christmas story-book as a literary performance seldom ranks high. Occasionally it happens that a Stevenson condescends to exercise his golden art for the entertainment of the young: but that is a rare piece of luck, and must certainly be accounted the notable exception. In the book for young people the story's the thing: and so long as it is sufficiently thrilling it may be crude and ill-written, may, in a word, break all literary canons, and yet bring joy to hundreds. We have travelled far since the days of the 'Literary Souvenir' and 'The Keepsake.' Even 'A Christmas Carol' seems to belong to antediluvian history, so great is the change which has come over our manners and our tastes. Eminent novelists no longer write the Christmas book. They say it does not pay them, and in any case the writers who produce it are not in the first flight of story-tellers.

All the same it has considerable merit and a quite amazing variety. The remark we made on a previous occasion may well be repeated, namely, that this year, as usual, there is something to suit all tastes and all pockets: stories of perilous adventure for boys, tales of domestic interest for girls, fine art books for the connoisseur, sermons for the serious, and miscellanies too numerous to

From *The Annals of Fairyland* (J. M. Dent & Co.)

mention for the person of discursive or undecided taste. As things are now, one year's Christmas books differ very little in general character from another year's Christmas books. One thing we note with a little regret—to wit, that few new writers of real promise present themselves. We do not say or insinuate a word against the old. Favourites of long standing deserve our gratitude; but it is only natural that writers who have for fifteen or twenty years gone on producing their half-dozen books apiece each season should begin to show exhaustion and be, in the language of the street, a trifle stale. In going through this season's books we have noticed something of that staleness, and hence regret that no new hands are appearing. We think publishers would be wise in making a vigorous search for freshness. Christmas literature has grown to such proportions, and is so important a department in publishing and bookselling, that it would be highly impolitic to allow it to decline from lack of judicious nursing. In the department of the novel the publisher has to take what is given and pretend to be satisfied; but the Christmas book is still largely in his own control, and he may make it pretty much what he pleases. The best method of improvement is to introduce fresh blood.

As regards production we have to accord general praise to the season's books. Publishers are fully alive to the importance of pleasing the eye in binding, type, and illustration. Here and there a surrender to the spirit of cheapness has marred the appearance of a volume. This refers especially to the illustrations, which are not always such as will appeal to a reader of taste and imagination; but, on the whole, we think that the specimen illustrations which by courtesy of publishers we are able to present in this number indicate that the standard is well maintained. We attach great importance to pictures. It happens, not entirely we fear to the good of literature, that the mass of readers represents what has been tersely and ironically called School Board culture. In a recently published story the hero makes a fortune by means of a weekly penny paper appealing to those fed intellectually on that curious product, and we are led to infer that the matter supplied is not of a high order. It is to such readers that the Christmas tale must in the main make its appeal, and its chances are enormously enhanced if it be attractively illustrated. Books have now to be published at so low a price that the publisher cannot in general afford to embellish them with the work of famous artists: but while that is likely to be increasingly true, it would be a gross error to resort to the method of cheap and nasty. Publishers are not resorting to that method. On the contrary, many of the works which have passed through our hands this season have been remarkable for the taste and skill displayed in their productions. We have again to note that some of the prettiest volumes of the season are reprints.

From *The Grey Fairy Book* (LONGMANS & CO.)

From *The Poems of Edgar Allan Poe* (G. Bell & Sons)

The Gift-Books of the Season

Mr. GEORGE ALLEN.

OLD English Singing Games, by Alice B. Gomme, illustrated by E. Harwood. Considerable service is rendered to the cause of recreation for children by such a book as this. These ten singing games, played in England and Scotland probably for generations, are, like other good things, in danger of being lost completely. Historically they deserve a better fate, and from the educational point of view they should be of the utmost assistance to the teacher. They are selected from a great number the author has collected in our towns and villages. As put forth in this volume, they should cause an eager rush on the part of the small people who see it to be at once initiated in their mysteries. Coloured pictures show children at play ; a page of large-type letterpress is given to the explanation in simple language of each game. Then there are the words that are sung in the game, and lastly the music. Every help is thus given to the easy acquiring of these amusements. As the author says in her preface, when once these games are known no modern substitutes can take their place. 'The reason is not far to seek. They supply the expression, by voice and action, of the dramatic and mimetic feelings which constitute so strong an element of child character, and now that fairy tales have ceased to be told by the fireside these traditional games are more necessary, as they alone are left to supply the love for the romantic which many children need.' Courtesy and self-restraint are instilled into the minds of the youthful players of these delightful games, which should

From *The Poems of Edgar Allan Poe* (Bell)

speedily be played in every school and institute for young children in the land, if this book is appraised at its right value in the scheme of education. The illustrations are excellent—full of fun and fancy.

From *The Poems of Edgar Allan Poe* (Bell)

To the pretty 'Pensées' series Mr. Allen has added **Thoughts from Ruskin,** chiefly of an ethical character. Mr. Henry Attwell, the editor, supplies a biographical introduction in which the main facts of Mr. Ruskin's career are given, and a portrait of the great writer is given as frontispiece. Mr. Attwell seems to us to have made his selections with admirable judgment, and we commend his little book to our readers. It has one advantage in point of size—it slips easily into the pocket, and is therefore a companion of the handiest and most attractive kind.

Barbara's Song Book, by Cécile Hartog. Pictured by John Hassall. Words by Ellis Walton. This is one of the prettiest gift-books of the season for children. The pictures in colours are many, very pretty, very funny, and capitally drawn. The verses are simple and good. Here is a specimen from 'The Wind':

> But when he mounts the green hill's crest,
> And sends my kite above the rest;—
> Rocks sleepy birdies in their nest;—
> Brings father's boat from out the west;—
> Those are the times I love him best.

And then all of the poems are supplied with music; so that, given a kind elder sister and a piano, little voices may be lifted up merrily, and melody shall fill the nursery.

Annals of a Doss House, by Sydney Hallifax. Some of the papers that make up this volume have appeared in the columns of a daily newspaper, where they attracted much attention. Revised, and with the addition of several chapters, they well deserve the permanent form in which they are now given to the world. The East End is the scene, the submerged tenth their subject, and a realistic, painful picture is painted of the environment and the life. Mr. Hallifax is by turn caustic, humorous, pathetic, mordant, with always a tender sympathy for the poor and forlorn. He writes with deep knowledge for the people, he reproduces their speech, describes their way of existing, their struggle to survive, with a trenchant power. His book is a valuable contribution to the literature of our 'mean streets.' The portrait of John Drew, 'the Dosser's Bishop,' is a singularly striking one.

Mr. EDWARD ARNOLD.

Memories of the Months, Second Series, by the Right Hon. Sir Herbert Maxwell, Bart., M.P., F.R.S. The first series of 'Memories of the Months' soon went out of print, and, the type being broken up, further copies could not be had, though there were many requests for them. Sir Herbert Maxwell, encouraged by the success of the first, has now written a second series, and we predict for this an even greater fortune than befell its predecessor. There is an urbanity, a pliancy of style, that charms the reader even should he care little for the subjects dealt with. But these subjects touch a sympathetic chord in most of us, and upon them the author writes as few living writers can. Take the chapters on deer-stalking 'In Corrour Forest' and 'Another Day on the Hill,' they are simply magnificent sketches. Then there are the descriptions of salmon-fishing, equally as good. Above all, there is the love of nature that shines out on every page. Highland scenery has rarely been better delineated than by Sir Herbert. West Highland weather he likens to a shrew—none so captivating as a shrew in good humour. 'Highland weather is often shrewish enough, Heaven knows—shrilly, scolding in horrid blasts, and weeping

profusely; but there is none like it when it is fine.' Sir Herbert protests against the killing of birds that fashionable women may be decorated, and pleads for mercy even for owls and hawks. This book, which is illustrated by several photogravures, should be in the hands of every lover of nature; it is altogether delightful.

Messrs. GEORGE BELL & SONS.

The Poems of Edgar Allan Poe, illustrated by W. Heath Robinson, with an introduction by H. Noel-Williams. Mr. Robinson supplies a number of fanciful illustrations for this pretty edition of Poe's poetical works, an edition which does the publishers great credit. Here and there it seems to us the illustrations are from an imaginative point of view rather far fetched, but as a whole they admirably reproduce the strange and often ghostly spirit of the poet. Mr. Noel-Williams's introduction is sensible, and compresses in an intelligent manner the biography of Poe. We must add that the singular 'Letter to Mr. ——,' and the essays on 'The Poet Principle' and 'The Philosophy of Composition' are included.

Pietro Vannucci, called Perugino, by George C. Williamson, Litt.D. ('Great Masters in Painting and Sculpture' series.) Hitherto the information available on Perugino, as far as English students are concerned, has been scanty and scattered. Mr. Williamson, therefore, has made a valuable contribution to art history in this scholarly work on the great Umbrian master, which is the first full account of his life and works in our language. It is full of superb photographs of the more famous pictures of the artist. Mr. Williamson's task was one of much difficulty. He had, for example, to travel from Paris to Marseilles, from Grenoble to Bordeaux, from Strasburg to Tarbes, to inspect all the parts even of one picture. The French occupation of Italy was the cause of this. Before 1796 Perugia was very rich in the works of Perugino, the city's adopted son. The French pillaged the churches and the public buildings, and the precious paintings were carried off to Paris, being subsequently distributed throughout Europe, often one portion of a picture going to one place and another to somewhere else, as our National Gallery witnesses in its examples of this artist. This is an indispensable book to students of art.

Sodoma, as Giovanni Antonio Bazzie is more generally known, is the subject of a monograph by the Contessa Priuli-Bon, in the same 'Great Masters in Painting and Sculpture' series. There is much uncertainty as to the facts of Sodoma's life. At one period, for instance, he disappeared for seven years, and the date given as that of his birth, 1477, as well as that of his death, 1554, are, it would seem, mere approximations. There is even doubt as to his birthplace, Siena being favoured by some, Vercelli by others. Vasari, his contemporary, disliked him, and in the first edition of his 'Lives' ignored him. After Sodoma's death Vasari inserted a short biography vilifying his personal character. The author of this monograph has, however, made very good use of what material exists, and her sketch of a man who was a great artist, but whose attraction lies not so much in what he really did as in what he might have achieved, should be a boon to all art lovers. Numerous photographic reproductions of Sodoma's pictures add to the value and charm of the volume.

Luca della Robbia, by the Marchesa Burlamacchi, illustrated. Luca della Robbia, one of the glories of Florence—a living writer calls his blue-eye medallions the soul of Florence—was born there in 1400, and died there in 1481. The sculptor was never married, but devoted himself to his relatives—particularly his favourite nephew Andrea, to whom he taught his art, and revealed the secret of his discovery of glazed enamel. His long life of labour was inspired by deep religious feeling, as his works show, and he had a special love for children. Such is the summary of this famous artist's life. The Marchesa Burlamacchi's biography is an accession to the sterling 'Great Masters in Painting and Sculpture' series. Its special value is the catalogue of the artist's works, or reputed works—for the authorship of some ascribed to him can never be finally settled—which

CHRIST IN THE GARDEN OF GETHSEMANE

From *Pietro Vannucci, called Perugino* (BELL)

is the most complete and accurate yet given to the English public. The illustrations are numerous, and, as usual in this series, beautifully reproduced.

Hockey, by Frank S. Creswell, late Hon. Sec. of the Hockey Association, illustrated. All-England Series. Hockey has advanced so much in popular favour recently that this edition of Mr. Creswell's manual, revised and enlarged by a County Player, comes at an opportune time. Everything that can be taught by book about the game seems to be included in the volume. The rules of hockey are appended, and there is a chapter on hockey for ladies, who have taken to the sport almost as eagerly as men. The illustrations are very useful, displaying a plan of the field, a specimen of back-handed play, legal and illegal, tackling, passing, and other mysteries of the science.

Messrs. BLACKIE & SON, Limited.

Out with Garibaldi, a Story of the Liberation of Italy, by G. A. Henty, with eight illustrations by W. Rainey, R.I. Few causes have swayed the imagination and sympathies of the English people more powerfully than that of Italy, 'rightly struggling to be free.' To-day she has her liberty, and the question What will she do with it? still waits the answer. The glorious dreams of her heroic sons who sacrificed themselves for her are, alas! far from realisation. The great story of Italy's emancipation can never grow old, and every boy should read Mr. Henty's stirring volume, capitally illustrated, in which once again it is put before us, and with an enthusiasm and dash that will hold its readers captive. The hero, Frank Percival, joins Garibaldi and his force of a thousand men, who, with the poorly armed irregulars who flocked to the great leader's standard, defeated a hundred thousand men, and freed Sicily. Frank's father and grandfather have been secretly imprisoned in the terrible dungeons of the Neapolitan Government. After many startling adventures and fights, in which he shows himself to be of the true British breed, he rescues them, and has the pleasure of assisting in the fall of Naples.

A Newnham Friendship, by Alice Stronach, with six illustrations by Harold Copping. A charming story of 'sweet girl graduates' and their life at Cambridge. Well written, the book shows a sense of character and of style. The friendship is between Carol Martin, a 'third year' student, strong-willed, practical, bright, clever; and Elspeth Macleod, a 'fresher,' who has risen to college from the Board school, and is shy, sensitive as all Highlanders are, and a dreamer. Her happiness at Newnham is marred for a time by her enemy Isabel Paget, 'the Duchess,' as she is called. Elspeth is, by her means, accused of writing some libellous parodies. The girls subsequently go out into the world, Carol becoming a lecturer and a hard worker in an East-End Settlement. Here she has to decide whether her occupations and marriage are incompatible—with what result may be guessed. A very attractive book, which we heartily recommend. Mr. Copping's illustrations are good.

Jones the Mysterious, by Charles Edwardes, with three illustrations by Harold Copping. The mysterious Jones is little Jim Bulkeley-Jones, a lad of ten years of age, who comes from India, where he was born, to be educated in England. Nana Sing, most devoted of Indians, accompanies him. On the voyage he endows the boy with the power of disappearing at pleasure. Naturally, when this power is exercised in the school, the whole establishment is unsettled, and the desire to send little Jones back again to India is strong and universal. How difficulties are got over, and Jones becomes as other youngsters, Mr. Edwardes relates well and amusingly. His book will be liked by boys.

In the Irish Brigade, a Tale of the War in Flanders and Spain, by G. A. Henty, with twelve illustrations by Charles R. Sheldon. Mr. Henty's books are an institution that to thousands of boys has for years seemed an integral part of the Christmas delights; and deep indeed would be the disappointment if the season came round with no book from him. But here he is, as picturesque, interesting, high-spirited as ever. The old swing and dash, the old sure instinct for the exciting and dramatic—all are present in this fascinating story of the Irish lad. Desmond Kennedy, who becomes a cornet in that famous Irish Brigade that for a century was the backbone of the French army. His prowess saves many of the French troops at the battle of Oudenarde; his talent for diplomacy finds scope in secret and dangerous missions to Spain; and in England he kidnaps the

Prime Minister. All for the sake of the Pretender, whose zealous adherent he is. In 1703, when the story opens, and for years afterwards, as Mr. Henty tells us, Irishmen true to their religion were not allowed to fight for England, and they were forced consequently, if they wanted to see service, to fight for her enemies.

Boy Crusoes, a Story of the Siberian Forest, adapted from the Russian by Léon Golschmann, with six illustrations by J. Finnemore, R.I. This story breaks rather new ground for English readers. 'Robinson Crusoe' so enthralls the imagination of the Russian boy Sergius that he resolves to run away and imitate Defoe's hero. A friend, Vassia, eagerly consents to go with him. They go to work secretly, procuring guns, ammunition, provisions, and other things they think necessary, and they make off for a mighty forest. Their first night's experience cools their ardour, and they decide to return to their homes. But they lose themselves; every step takes them deeper and deeper into the forest. At last they find themselves on the shore of a lake, and here they build a hut in which to live and as a protection against wild animals and the terrible weather. The Crusoe life really begins. They have to hunt for food, to keep the wolves at bay; and here they stay for two years. By an accident they are discovered and rescued. Their experiences are recounted with much verve, and the book should be a favourite with English boys.

An Ocean Adventurer, or the Cruise of the 'Orb,' by Walter P. Wright, with four illustrations by Paul Hardy. A story of hidden treasure, and of cunning and villainy directed against its rightful owner. Frank Pingle tells his vivid story himself, and capital reading will other boys find it. Frank's father dies just as he is on the eve of possessing untold wealth, and he has time to divulge to his son only half the secret of its whereabouts. His enemy, Hallokar, captain of the 'Orb,' who knows some of the secret, entices Frank on board the ship for his own evil purpose. After many dangers to Frank, which do not end when the treasure is at last discovered, Hallokar pays the penalty of his baseness, and the boy returns to England, 'rich beyond the dreams of avarice.'

A Trek and a Laager, a Borderland Story, by Jane H. Spettigue, with four illustrations by Paul Hardy. Not a story of the Boer war this, but of pioneering in South Africa, and vigorously is it told. An English family of settlers have to trek, in consequence of a Kafir rising, and Humphrey Merrick—who is fourteen, but with all the spirit and resource of a man—passes through thrilling adventures during the journey. In time the family return, and when another rising happens they stick to their homestead, defending it against their foes. Humphrey and his sister are prevented by the natives from approaching the laager, and after a night encounter with a leopard they meet a large party of Kafirs. A fierce struggle occurs, which ends in the two being captured. But they soon escape, reach the laager, and Humphrey helps to hold it against a terrible attack. More follows—but we have said enough to show that this is truly a book for boys.

Tony Maxwell's Pluck, by Geraldine Mockler, illustrated by Paul Hardy. Tony is regarded by his brother and sister as a fool—but they make a big mistake. Their house is entered by burglars, all the plate carried off, and the police have to admit themselves helpless. Here is Tony's chance—he will discover the culprits. How he does so—recovering not only the family silver, but an old lady's diamonds—is well told in this entertaining volume.

Don Quixote of the Mancha, retold by Judge Parry, illustrated by Walter Crane. His Honour Judge Parry explains in his preface that he has tried to produce what has hitherto not existed—an abridgment of Cervantes' immortal story, giving in simple narrative form the adventures of Knight and Squire, with as much of the wisdom and humour of their discourse as would be within the grasp of the younger generation of readers. There are those, he says, who will consider such a task in the nature of sacrilege, or, at the best, verging on the impertinent, and he admits that he has much sympathy with their views. But objections of this sort will be swept away by the Judge's achievement. He tells the wonderful story as one who loves it would seek to tell it around

From *An Ocean Adventurer*

his own fireside. The young will delight in it—it gives them an insight into, but does not exhaust, all the marvels of one of the world's masterpieces. When they grow up they can go to Cervantes himself; but here, in this version, they have a rich foretaste of the feast in store. Judge Parry tells the story of the adventures of Don Quixote and Sancho Panza, not baldly, but with discrimination, admiration, rare appreciation, and thorough enjoyment, and he is generous enough to promise to relate the second part of the story at no very distant date. Abridgments are usually unsatisfactory, but in this Judge Parry has succeeded excellently, and produced a

From *With Rifle and Bayonet*

version, complete in itself, that should be in every child's library. The volume is enriched by the pencil of Mr. Walter Crane. Several of the pictures are in colours. All of them are a pleasure to the lover of the mad but noble Don. Mr. Crane seems to have been inspired by as great an enthusiasm as Judge Parry, and the result is some of his best work as an illustrator. A happier combination of author and artist has seldom occurred.

Our Darling's First Book, Bright Pictures and Easy Lessons for Little Folk. Founded on Miss Jennett Humphrey's 'Laugh and Learn,' this 'first book' is admirably adapted for its purpose. The coloured and black-and-white illustrations are very good, and will appeal to the children's sense of fun; while the lessons are arranged in an attractive form. Strongly bound, and with paper of stout quality, this book will make a welcome gift to the very little folk.

In the King's Service, a Tale of Cromwell's Invasion of Ireland, by Capt. F. S. Brereton, R.A.M.C., with eight illustrations by Stanley L. Wood. An animated story, bright with the flash of swords, resounding with the roar of firearms. Dick Granville, the young son of a Royalist who has lost his estates in Cheshire, goes over to Ireland with his father. Dick and his cousin Terence join a troop of horse when the Parliamentary army appears in the country; take part in the defence of Drogheda; escape from there by a miracle; and go through other marvellous happenings, in the course of which Dick earns unlimited glory by his prowess and resource. Dick overhears a plot to murder Cromwell; reveals it to the Protector; and so is the means of his father's estates being restored. This is the bald recital of only a portion of Dick's exploits—the full narration of them by Captain Brereton results in a first-rate story.

With Rifle and Bayonet, a Story of the Boer War, by Captain F. S. Brereton, R.A.M.C., with eight illustrations by Wal Paget. Captain Brereton's books have, with good reason, become increasingly popular with boys, and this, his latest, cannot fail to heighten his reputation among them. Its 'actuality' will be irresistible. They will follow Jack Somerton's career of glory in the South African war breathlessly, envious that his adventures were not theirs. Jack, whose father was a captain in the army, was destined also to follow the profession of arms, but a succession of incidents sends him to South Africa before he can go in for his army examination. Then the war breaks out, and Jack faces death many times in the course of the campaign. He is a despatch rider, he fights at Glencoe, is in danger as a spy, but is set at liberty by Mr. Kruger; is one of the beleaguered at Mafeking, helps in the defence of Ladysmith—there's no end to his adventures. Captain Brereton has a fluent, breezy, soldierlike style, and his gallant story is capitally illustrated by Mr. Paget.

Cynthia's Bonnet Shop, by Rosa Mulholland (Lady Gilbert), with eight illustrations by G. Demain Hammond, R.I. A pleasantly written story, with quiet humour and pathos in it, which should be in demand as a gift-book this season. Cynthia and Befind are two of the three beautiful daughters of a poor aristocratic Connaught family, who determine to earn their own living. With capital mysteriously supplied Cynthia opens a bonnet shop in London, which is a great success. Befind studies astronomy, the passion of her life. But Fate has other things in store for them, and very gracefully is their story told. Befind marries a professor of astronomy; while Cynthia discovers to whom she owes her bonnet shop. The

pictures are well worthy of Mr. Hammond's reputation for this kind of work.

With Buller in Natal, or a Born Leader, by G. A. Henty, with ten illustrations by W. Rainey, R.I. Mr. Henty declares that it will be a long time before the story of the South African war can be written impartially. His book testifies to the truth of this on several pages. However, we look to him for tales of adventure, and he gives us one of full measure. He has limited himself to the operations in Natal, and takes as his heroes a little band of six English boys who leave Johannesburg on the eve of the struggle. Chris King is their leader, and they soon come into conflict with the enemy in the person of a Boer who refuses to supply food for the lad's mother and other refugees. Then the six go to Dundee, and offer their services as scouts to the ill-fated Sir Penn Symons, who accepts them. We are taken into the midst of the terrible struggles at Dundee; Elandslaagte, Spion Kop, and other battles, and are present at the relief of Ladysmith; and throughout the six distinguish themselves. A brisk story, alive with incident and moving adventures, every British boy will prize it. And the pictures are excellent.

Every Inch a Briton, a School Story, by Meredith Fletcher, with six illustrations by Sidney Cowell. This story is told by Taffy Llewellyn—called Taffy by his chums because that was not his name, in the pleasant way that schoolboys have—and very divertingly he tells it. We have the incidents of school life from the boy's point of view—the author manages to convey this point of view very cleverly—and, naturally, the narrative lacks the preaching element, the preternatural priggishness, that so often is thought a necessary portion of books for boys. We welcome the innovation. 'Every Inch a Briton' is not an elongated tract, but it points its moral for all that. Exuberance is the chief note; it is, however, the exuberance of honourable, healthy boyhood, and no boy can read the book without being the better for it.

The Adventures of Roly, by H. Elrington, with three illustrations by G. Demain Hammond, R.I. Roly is the only son of his widowed mother, and he is spoiled. She determines to take him in hand before it is too late to eradicate the tendencies that, if not checked, would lead to much future unhappiness. His uncle is consulted. But Roly will not submit to restriction; he runs away to friends in Ireland. He finds they are very poor, and has to put up with many disagreeable things. He learns to love the unselfish Ulick Burke, who rouses his better nature, and the change is completed by his great affection for his mother. He has an opportunity to show how real is the transformation in his character before the book closes.

In Far Bolivia, a Story of a Strange Wild Land, by Dr. Gordon Stables, R.N., with six illustrations by J. Finnemore, R.I. Dr. Gordon Stables gives us an entertaining story, and at the same time enlarges our knowledge of a country very little known. As he says, vast stretches of Bolivia have never been explored, and we know nothing of the tribes of savages that inhabit them. Of considerable interest is the sketch of social life in Bolivia and La Paz; and that wonderful lake, Lake Titicaca. The plot of the story is simple, but it is worked out energetically. The calm life on the banks of the Amazon is suddenly turned into one of commotion by the carrying off of the heroine by savages, instigated by a scoundrel. Her cousin and his friend organise a rescue party, and absorbing are their adventures before the poor girl is at last liberated.

Arthur's Inheritance, or How He Conquered,

From *With Buller in Natal*

by Emma Leslie, with three illustrations by Paul Hardy. Arthur Murray had the misfortune to be the son of a worthless, spendthrift father, and he had to go into the world with only himself to depend upon, though there were others who depended upon him. The fight was long and hard, but duty and integrity won at last, and Arthur was free of inherited debt and able to look his fellow-men in the face without fear or shame. The story is one that should be a good influence in the lives of boys.

Held at Ransom, a Story of Colonial Life, by Bessie Marchant, with four illustrations by Sydney Cowell. Kimberley and the discovery of diamonds are the themes of this interesting story. Daniel Webster had been abducted by freebooters, and Judy, his eldest child, was left in charge of her younger brother and sister, and the farm. A ransom was demanded for her father's release, and she fortunately discovered a diamond worth a lot of money in a ravine that was the abode of snakes. The sale of the diamond realised enough to procure the release of her father. But she herself fell into the freebooters' clutches. Her brother was the moving spirit in the rescue of both Judy and her father, and after their heavy trials all came right at the end. The story moves quickly, and deserves to be widely read.

Queen Charlotte's Maidens, by Sarah Tytler, with three illustrations by Paul Hardy. A book by Miss Tytler recommends itself. In this volume she has given us a dainty piece of romance, most picturesque and charming. The White House, an institution founded in the reign of George III. for the benefit of orphan girls whose fathers were of the professional classes, is the scene. Here the girls earn their living by fancy needlework, and their patron and protector is Queen Charlotte herself. Shut out from the world as they are, Charlotte Venn and her sprightly friends find plenty of amusement and happiness in their lives ; and romance and love, laughing at locksmiths, creep in, and the world is a very good world for most of the Queen's Maidens. We have read this book with considerable enjoyment.

Droll Doings, illustrations by Harry B. Neilson, with verses by the Cockiolly Bird. The droll doings are those of dwellers in the region where

> There, on their hind-legs, kittens walk,
> And elephants steal jam.
> There lions sit at tea and talk,
> As gentle as a lamb ;
> There rats at school long copies write,
> While bears are put to bed at night.

The youngsters who get this handsome gift-book at Christmas will be in luck from the very first page, for there the fun commences, and laughable verse and lots of brightly coloured comic pictures carry it on to the end.

Three Fair Maids, or the Burkes of Derrymore, by Katharine Tynan, with twelve illustrations by G. Demain Hammond, R.I. Miss Tynan's books for girls are among the best of their kind, and it is gratifying to note their steadily rising popularity. 'Three Fair Maids' should considerably help in the increasing of its author's audience. A sparkling story, with the west of Ireland as its scene. The three fair maids are the three daughters of a widowed Irish lady who is not as well endowed with this world's goods as she might be. Her husband, Sir Jasper Burke, had married her against his uncle's wish, and had in consequence been disinherited. It is the eldest daughter Elizabeth's idea that they should receive 'paying guests' at Ardeelish, their residence since their father's disinheritance had made the occupancy of Derrymore, a fine old house, impossible. The guests come and adventures follow, and the sound of wedding bells is heard ; the rich uncle turns from his wrath, and Elizabeth becomes his heiress. The three fair maids are fascinating girls ; their story holds the reader to the end. It is illustrated with great taste and skill.

Story-book Time, Pictures and Rhymes for Little Folk. A pretty present for the little people to find near them when they wake up on Christmas Day. With this book of many coloured pictures and amusing verses and stories they will be more than ever convinced that

> . . . story-book time, when shadows fall,
> That is the happiest time of all !

The History of Gutta-Percha Willie, the Working Genius, by George Macdonald, LL.D., with eight page illustrations by Arthur Hughes. This new edition, so gracefully pictured by Mr. Hughes, of Dr. Macdonald's admirable story for children is very welcome. The author possesses a genius for writing for children—how hard it is to satisfy them only those who have tried it know—and his delicate, poetic stories are naturally the delight of his youthful but critical readers. 'Gutta-Percha Willie' is one of his best, and we trust that in this new popular form it will have a prosperous career of pleasure-giving.

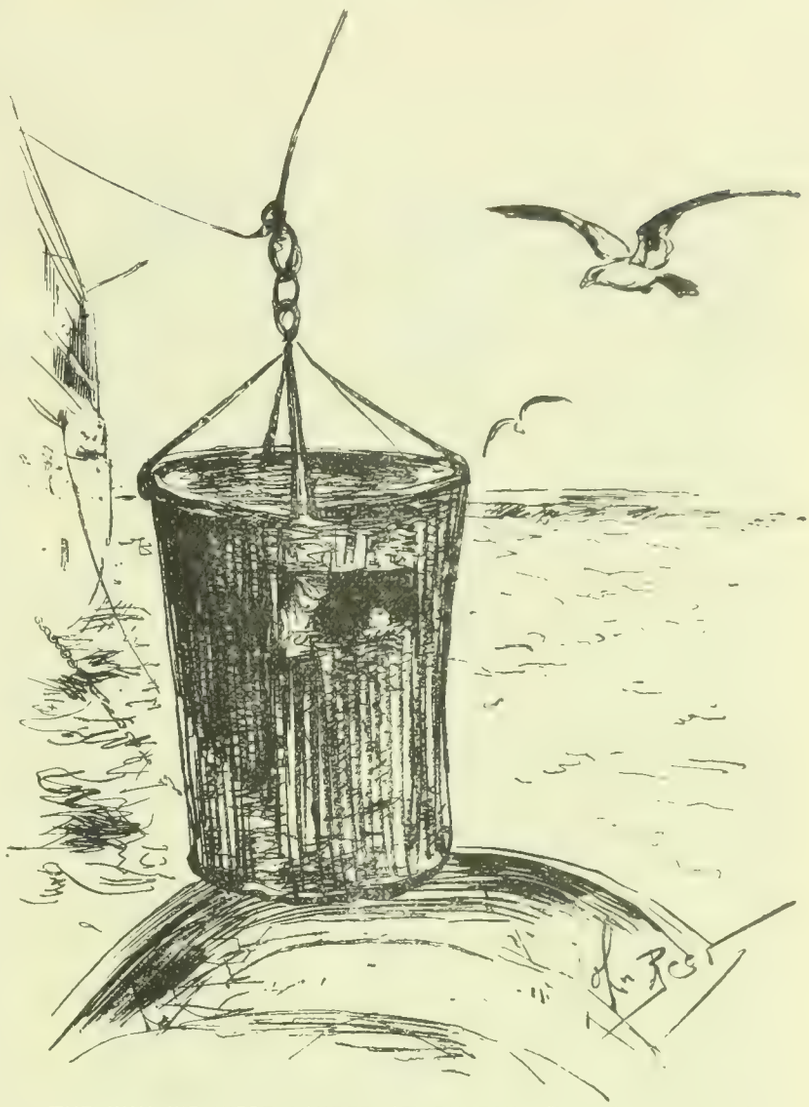
Kings and Vikings, Stories from Irish History, by W. Lorcan O'Byrne, with six illustrations by Paul Hardy. These stories from the legends of Ireland form a sequel to Mr. O'Byrne's previous volume, 'A Land of Heroes.' There it was Pagan Ireland that was depicted. Here we obtain a glimpse of the period from the introduction of Christianity to its final triumph over paganism. The best translations of the ancient Gaelic manuscripts have been made use of by Mr. O'Byrne, and from these some idea is obtained of the extraordinary richness and poetry of the original sources. The volume is one possessing an interest quite out of the common. To English readers these tales of old Ireland, of her kings, queens, and beautiful maids, and dauntless warriors and bards, have the attraction of an absolutely new thing, and 'Kings and Vikings' should do much to awaken interest in the native literature of Ireland, and so encourage writers like Mr. O'Byrne to give us more from the same bounteous and splendid store.

Messrs. H. S. BOUSFIELD & CO., Limited.

The Girl's Realm Annual for 1900. This annual is a realm indeed, opulent in riches of a kind that all girls should be grateful for. Its more than twelve hundred pages are ornamented by nearly a thousand illustrations, and it would be a task to count the stories and articles that confront one on opening the volume. The contributors include a host of favourite writers—L. T. Meade, John Strange Winter, Helen M. Burnside, Katherine Tynan, Katherine S. Macquoid, E. Everett-Green, Alice Corkran, Mary E. Mann, Evelyn Sharp, Hannah Lynch, Adeline Sergeant, S. Baring-Gould, and the Bishop of Stepney being among them. Nothing that can interest girls seems to be omitted ; not only their amusement, their dresses and their pleasures are dealt with, but modes of earning a living are brought prominently forward, and their health receives attention. A comprehensive magazine truly.

Messrs. WM. BLACKWOOD & SONS.

Twice Captured, a Record of Adventure during the Boer War, by the Earl of Rosslyn, illustrated. Lord Rosslyn's adventures as an author are almost as eventful as those he encountered as a war correspondent. His remarks on the 11th Hussars in the first issue of this work drew such a storm of reproaches upon his head as must have reminded him of the Boers' bullets that showered upon our troops during the war—and he had as little 'cover' as they. In its present form the offending passages have been deleted, and the book may now be trusted to travel unmolested through the perils that surround all things that issue from the press. His experiences in the war were extraordinary. He was present at Pieter's Hill and the relief of Ladysmith. Getting through the Boer lines near Thaba Nchu, he was captured at Dewetsdorp, escaped, was again captured, this time at Reddersburg, into which he drove by mistake, and was fired on by both British and Boer. He was taken to Pretoria, kept in prison for nine weeks, and saw the inside of three jails. All this is pleasantly recounted in his book, which as a record of personal experiences in the war has an interest of a unique kind. Several illustrations, and a copy of a five-pound bank-note reproduced in prison by means of the hectograph, add to the book's attractions. In view of recent controversies the book has a particular interest; but its intrinsic merits will assure it a wide circulation.



THE WAY WE WERE LANDED AT DURBAN! From *Twice Captured*

Messrs. BURNS & OATES, Limited.

The Life and Times of St. Benedict, Patriarch of the Monks of the West, abridged and arranged by O.S.B. from the German of the Very Rev. P. Peter Lechner, Prior of the Benedictine Abbey of Scheyern, in Bavaria. This biography, the author of which died in 1874, appeared as far back as 1857, and is now translated in the pious hope that it may increase the knowledge of a saint who in old times held a place in the heart of most Englishmen. His followers it was who brought over to England the faith that animated him, and founded many splendid Benedictine abbeys. There are many to whom the story of the founder of monastic life in the West will appeal. It will not satisfy the critic who insists upon the correctness of dates, names, and places, and asks for 'authorities'; but as a picture of primitive times, of the days of trusting, unquestioning faith, of a life that through love and humility wrought a good work in the world, it has a deep and abiding charm. The good Prior wrote as a disciple; with all the confidence and simplicity of a child he relates the miracles that the saint, before and after death, performed; he quotes from the 'Revelations of St. Gertrude' the description of St. Benedict in Heaven —'the holy father, blessed by grace and by name, being thus adorned, gave the greatest pleasure to the adorable Trinity and the heavenly court, who rejoiced in him because of his beatitude'—as an historian would quote from a State document. His fervour draws the reader willingly on. A radiance still shines from this great monk Benedict, who from his earliest years abjured the glories of Rome and the world, and dedicated himself to an existence of hardship and poverty and pitiless repression of self, in obedience to his faith and conscience—his 'Rule of Life,' from which all earthly joys are ruthlessly eliminated, still sways the hearts of men, though more than a thousand years have passed away since it was framed.

At the Feet of Jesus, by Madame Cecilia, Religious of St. Andrew's Convent, Streatham. The substance of the papers comprised in this volume was delivered to the members of the League of the Sacred Heart, and it is at their request that the authoress has given her addresses a permanent shape, slightly changed in form and augmented. Her aim is 'to enable the reader to realise how truly our Lord was made like unto us in all except sin, and to pre-

sent Him as Master and model.' At the end of each chapter is a summary, useful as providing subjects for meditation.

The Life of our Lord written for the Little Ones, by Mother Mary Salome, of the Bar Convent, York. A difficult thing it is to tell the story of the greatest of lives so that little children should understand and be interested. Many have been the attempts. This volume should be much appreciated by members of its author's communion, as it is written simply, devoutly, and, as the imprimatur of the Roman Catholic Bishop of Leeds witnesses, in perfect accord with the teachings of their Church. Every line testifies to the task being a labour of love. The wonderful story is couched in language easy of comprehension to the children, and the book should be popular among those for whom it is intended.

From *The Life of our Lord*

The CHILDREN'S BOOKROOM.

Bubbles, a volume of True Tales and Coloured Pictures, edited by Dr. Barnardo. This is the twelfth volume of this capital annual, and it should be as welcome to children as ever, being crammed with entertaining letterpress and pictures. Its list of contributors, both literary and artistic, is a lengthy and good one, and from its gay frontispiece throughout to its last page it is sweet, wholesome, and elevating.

CHURCH OF ENGLAND SUNDAY SCHOOL INSTITUTE.

Lessons on Israel in Egypt and the Wilderness, by the late Sarah Geraldina Stock, with map. These lessons were written more than twenty-five years ago, and there have, of course, been great accessions to our knowledge on the 'house of bondage' since then. To bring the essays up to the standard of the latest discoveries, they have been revised by the Rev. Thomas Turner and Mr. Thomas Rutt, and notes have been added by Mr. Joseph Pollard. The book should be useful to teachers in Sunday-schools.

The Church Sunday School Magazine, 1900. This stout annual of over six hundred pages is a perfect encyclopædia of information for all connected with Sunday School work. It contains articles on the Church of England Bible-Reading Union, the preparation of the teacher for Sunday School work, expositions of chapters and verses in the Bible, on use of allegory in teaching, how to give a lesson, on a picture, missionary notes, reviews of theological works, and a lengthy list of other papers, besides touching on every aspect of the Sunday School. No teacher—especially one associated with a Church of England Sunday School—should be without it.

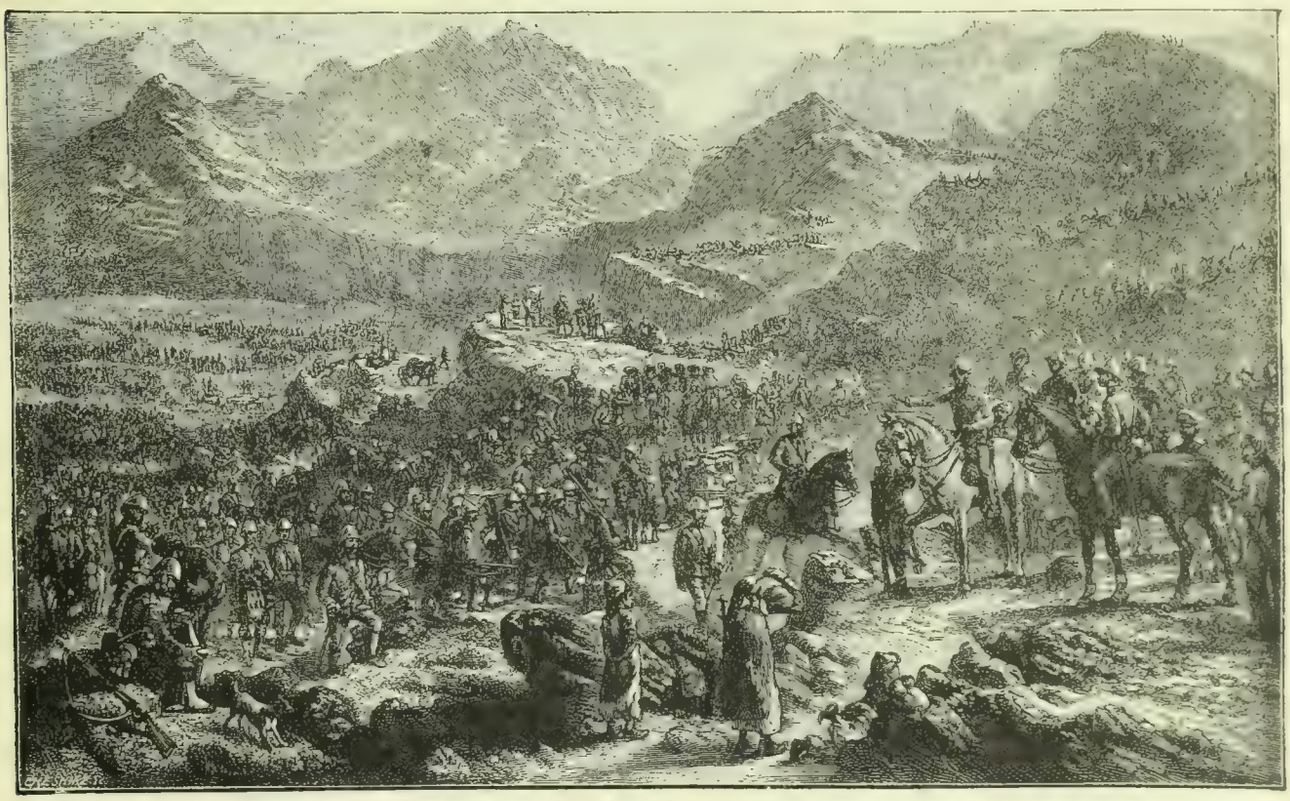
The Church Worker, a Magazine for Sunday School Teachers and Church Workers generally, 1900. Those for whose benefit this annual is published should find it of good service in their work. It contains a series of articles on 'Parochial By-ways,' dealing with girls' clubs, mothers' meetings, Bands of Hope, penny banks, &c. Another series, of fifty-two papers, consists of 'Easy Lessons on Israel in Egypt and in the Wilderness.' There are 'Chats on Church Work,' 'Holiday Hints for Church Workers,' papers on 'Profitable Teaching,' the 'Church and the Laity,' 'Results in Christian Work,' and many similar articles, as well as notes on events concerning the Church of England.

Messrs. W. H. & L. COLLINGRIDGE.

The C.I.V. and the War in South Africa, 1900. The *City Press* illustrated souvenir of the City of London Imperial Volunteers. In four numbers. This record of the creation of the citizen regiment which Lord Roberts praised so highly, and of which London will be ever proud, of its despatch to the front, and of its work there, is a capital idea, capitally worked out. It is invaluable for reference, apart from the stirring story it so well tells. It contains the names of all the officers and men of the C.I.V., with the names of the Volunteer regiments from which they were drafted, full particulars of their equipment, with a minute list of the contents of the kit bags supplied to each man, and a diary of their doings. Then there are portraits of all of them, and many extremely good pictures of them, from the 'swearing in' in London to the battles in which they took part. An eminently readable history of a unique movement and achievement.

CAMBRIDGE UNIVERSITY PRESS.

Outlines of Military Geography, by T. Miller Maguire, LL.D. Mr. Maguire's able work comes with the high recommendation of Lord Roberts, and thoroughly deserves the praise. The work, as we have already mentioned, is divided into fourteen chapters, dealing with such subjects as the importance of the study of military geography, leading principles of strategy and military geography, command of the sea, the strategic importance of the Mediterranean, the strategic relations of Europe with other continents, frontiers in their relations to military operations, fortifications, principal routes of invasion and main lines of communication, European defiles and roads, historic lines of invasion, and influence of climate on military operations. In the opening chapter a rapid sketch is given of the bearing of geographical studies upon historic campaigns, and we notice that Dr. Maguire pays Captain Mahan a well-deserved compliment. In reference to naval strategy, we are told that 'Captain Mahan, assisted recently by many Britons, has so cleared up' old mysteries and causes of confusion 'that the leading features of naval operations, their objects, and the necessary consequences of defeat under certain conditions ought to be as obvious to every educated man in our isles as the postulates of Euclid.' Of first-rate importance is the chapter on the leading principles of strategy in relation to military geography. Here a difficult and abstruse subject is not only made so clear that anyone of ordinary intelligence may understand it, but it is positively fascinating. The reader follows Dr. Maguire in his study of strategy as one might follow an absorbing game of chess. We find, too, scattered up and down through the work a vast mass of miscellaneous information of the sort in which British readers are at present particularly interested. Thus we learn that at Plevna 200,000 rounds of shell were fired by the Russians and 80,000 by the Turks; that the Russian infantry used 10,000,000 cartridges, and the Turks 15,000,000. During the siege of Strasburg, 'the besiegers fired 193,722 shot and shell on the works and into the town.' At Omdurman one British battery fired 1,000 rounds. Particulars are also given of the ammunition used in the Crimean war, as well as in other big wars. In the same way much information of an interesting and useful character is given about ancient wars, and the historic parallels are often very striking. The two chapters on historic lines of invasion present history in as fascinating a form as it is possible to have it, while the concluding chapter, dealing with the influence of climate on military operations, is full of facts which cannot fail to prove of the greatest practical use. Dr. Maguire ends with the statement that although the vicissitudes of climate are often very trying, they have not produced the least effect on the fighting vigour of our troops; and the following sentences are quoted, with approval, from Sir Rennell Rodd: 'Britain has never failed to find among her sons the men that she has need of. And they will never fail her till she turns her back on empire, and forgets the sea.' The truth of these words has been forcibly illustrated during the last few months. Dr. Maguire has produced a work for which military students will be grateful, and at present we are all military students. This book is well furnished with maps and illustrations, and there is an exhaustive index.



LORD ROBERTS'S MARCH TO CANDAHAR. From *Outlines of Military Geography*

The Cambridge University Press has brought out for the Christmas season a new pocket edition of the **Bible** in pearl type, with the references arranged in a

central column. This edition is one of the facsimile series, **The Cambridge Central Reference Bibles,** two editions in ruby and minion type having been already issued. In these editions the chapter headings and the dates have been omitted. We are no longer informed that the date of the creation of the world is B.C. 4004, as in the older Reference Bibles. The references have been re-edited and revised throughout, and in this revision full use has been made of the late Prebendary Scrivener's invaluable work on the references, which was first published in the well-known Cambridge Paragraph Bible. We may particularly call attention to some very neat and serviceable specimens of binding in levant, morocco, yapp, &c.

We have also received from the same Press a specimen of the **Cambridge Lectionary Bible,** a small 8vo. Bible, arranged in sections, showing the Lessons throughout the year, including the Daily Lessons. This has recently been re-issued on India paper, at prices that put it within the reach of all. The latest **Prayer-Book** issued by the Cambridge Press is in pica type, about crown 8vo., and may be described as a black type Prayer-Book. The effect of using a very bold black pica type on a crown 8vo. page is most striking. The Communion Service is set in pica type instead of a smaller size, as was usual in many of the older editions. Two editions are published, on white and on India papers. The India paper edition, bound with the 'Hymns Ancient and Modern,' makes a compact and attractive volume. It is issued in a variety of bindings.

Messrs. CASSELL & CO., Limited.

Iron Heart, War Chief of the Iroquois, by Edward S. Ellis, illustrated. A story of the American Indians in the time of Washington. Under the redoubtable Iron Heart they 'dig up the hatchet,' and prepare to attack the homesteads of the white settlers. That of the Morris family is burnt down, but the father and mother were fortunately away, and their three boys had been warned by the scout Orris Ouden. After sundry narrow escapes, the boys do fall into the hands of the Indians. The oldest of them, Benny, is a cripple. He knows Iron Heart, who befriends him. Benny reads the Bible to him, and he changes in his feeling for the settlers. A fearful outbreak is imminent; at the last moment, Iron Heart declares for peace and friendship, and Benny has the satisfaction of seeing Indians and settlers living quietly together, and of knowing that he has accomplished a greater work than all the soldiers in the region could have brought about.

From [illegible]

The Troubadour, Selections from English Verse, edited by Philip Gibbs. This anthology has lays and lyrics for many moods. But the prevailing mood in the present time is 'Pro Patria,' and our pulses are stirred by the noble clarion-calls of Shakespeare, Tennyson, Campbell, Wolfe, Cowper, and Kipling. Of a part with these is the memory of brave deeds of our forefathers, and 'In Days of Old' we have them sung by such poets as Macaulay, Praed, Michael Drayton, Gray, Southey, Thackeray, and others. Then we have ballads and lyrics by Marlowe, Tennyson, Shelley, Hood, Lamb, Wordsworth, Adelaide Procter, Scott, Longfellow, Keats, Leigh Hunt, and devout pieces by Milton, Wotton, Pope, and other masters. 'Nature's Mirror' is held up to us by Shakespeare;

'Fun and Frolic' follow, and 'Childhood's Hour' is not forgotten, for which Blake and Kingsley and Stevenson wrote some of their tenderest songs. So it will be seen that Mr. Gibbs has produced a treasure house of noble, inspiring, and sweet verse, which is a delight at every page.

Queen Victoria, a Personal Sketch, by Mrs. Oliphant, illustrated. Mrs. Oliphant did not live to complete this sketch of the Queen's personal and family life, but she was able to bring it within sight of the Diamond Jubilee. Thus her work is very much more than a mere fragment. This 'appreciation' is written with Mrs. Oliphant's wonted facility, with the skill of the practised writer; and is, indeed, a work of considerable charm. Only once in the Queen's long reign have the people been unjust in their feeling towards her, Mrs. Oliphant says. That was during the prolonged period of seclusion following the Prince Consort's death; and even in their grumbling over her abstention from public ceremonies they showed how attached they were to her—they complained because they could not see her, and cheer her, and demonstrate their loyalty. Many incidents are related showing the Queen's kindness of heart, her ready sympathy, and her love for the simple ways of life. Most of them have found their way into print before, but they are worth repeating. As a sketch of the personality of the sovereign this book is admirable; it brings into convenient limits a large stock of information, and as a tribute to the character of the Queen, while it is, of course, laudatory, it is also frank and honest. Many portraits and other illustrations elucidate the text. Few books should be more popular with the people than this biography of the Queen.

QUEEN VICTORIA IN 1840. From *Queen Victoria*

Reminiscences of Oxford, by the Rev. W. Tuckwell, M.A., illustrated. The papers that make up this volume were originally contributed to the *Speaker*, under the signature of 'Nestor.' In their permanent form they should meet with a wide popularity. The Oxford with which they deal is the Oxford of the thirties and forties, with some memories of a later time; to Oxford men, past and present, the book must appeal with irresistible force. The general reader will find in these chronicles a vastly diverting store of good things; a vivid sketching of phases in the life of the great university that have long since disappeared. The famous names that meet the eye on every page alone give the work an abiding interest: Newman, Pusey, Gladstone, Matthew Arnold, Burne-Jones, Morris, Wilberforce, Acland, Calverley, Manning, Clough, Tennyson, Rossetti—to give only a few at random. Some of the hitherto unrecorded sayings and doings of Pusey are valuable as aids to the knowledge of the famous High Church leader. Pusey as a preacher was not one of the best; but he would throw out some memorable utterances in the way of pithy sentences now and then. 'Find out your strong point, and make the most of it.' 'Seek heaven because it is God's throne, not because it is an escape from hell.' 'It's a good thing to know a large number of minds.' 'Holiness consists not in doing uncommon things, but in doing common things in an uncommon way.' These are some of them that Mr. Tuckwell remembers. The picture of Pusey is not, on the whole, one that devotees will care for. We have not space to mention a tithe of the wise, witty, character-revealing anecdotes of which Mr. Tuckwell gives us so many. They, besides illustrating the people concerned, throw a strong light upon the Oxford of those far-off days. The famous entomologist, J. O. Westwood, held the Natural History chair. He was a brilliant and lovable man, but the letter 'h' was beyond him. 'He once asked Mansel who was St. Bee. Remembering his peculiarity, Mansel answered that he was a near kinsman of St. 'Ives.' 'At an electoral contest between Mr. Gladstone and Mr. Hardy, Westwood, coming in late, hurried and breathless, announced his vote for "Glad——, no, no, I mean 'Ardy."' Henry Smith claimed the vote for

Gladstone. "Why," said the Vice-Chancellor, "he only pronounced the first syllable of Mr. Gladstone's name." "Yes, sir; but he did not pronounce the first letter of Mr. Hardy's." Thorold Rogers figures largely, not always to edification, but always humorously. He and Freeman met at dinner. The talk led to political economy. 'Political economy,' said Freeman, 'seems to me to be so much garbage.' 'Garbage is it?' said Rogers; 'the very thing then for a hog like you!' The numerous 'original characters, the stories of brilliant, foolish, lucky, unfortunate men; the *bons-mots* that set the 'Varsity in a roar; the parodies and the scrapes of the undergraduates; these, and a hundred other things, we must leave, but we hope our readers will obtain the book for themselves; it stands in the front rank of those that deal with Oxford. It contains, also, many portraits to commend it.

From *The Jungle School*.

The Jungle School, written by S. H. Hamer, illustrated by Harry B. Neilson. The ape, Mr. Jibber-jabber, went forth into the haunts of men, and returned as Dr. Burchall, M.A., determined to introduce civilisation into the jungle. He started a school, charging a hundred nuts per annum for each scholar, and for a time all went well. The fathers and mothers were glad to have someone to look after their children. Dr. Burchell's first step was to put his pupils into clothes, and very funny the young lion, bear, wolf, fox, and elephant look when they are fitted out. The schoolmaster's troubles soon come. He is very ignorant, and canes the children mercilessly. Ultimately he goes too far with Prince Lionel, eldest son of the King of the Jungle, and he disappears for ever, and Lionel wears the appearance of having dined well. And there's an end to civilisation in the jungle. Extremely laughable are the pictures; they and the letterpress together make one of the most humorous books of the season.

Old Fires and Profitable Ghosts, a Book of Stories, by A. T. Quiller-Couch. A singular title 'Q' gives this collection of tales; and nothing that we have read in any of them explains it. But this is a secondary matter; we are thankful for what he has given us, and what's in a title? The stories, he

says, are of *revenants*: persons who either in spirit or in body revisit old scenes, return upon old selves or old emotions, or relate a message from a world beyond perception. One of the stories is itself a *revenant*: 'Once Aboard the Lugger,' which is the original form of the well-known 'Ia.' The story 'Which?' was suggested by a passage in Hawthorne's note-books, where he proposes a story or sketch the scene of which is 'to be laid within the light of a street lantern; the time, when the lamp is near going out; and the catastrophe to be simultaneous with the last flickering gleam.' Others are founded on fact. All of them have artistic excellence of an exalted kind; they haunt the memory by the magic of their telling; their cunning workmanship will rejoice those who have love for literary finish, for style. He presents the supernatural with admirable talent, and with a discretion that marks the artist. The book should have a prodigious success, if splendid work is held in esteem.

From *Peter Piper's Show*

Peter Piper's Show, or All the Fun of the Fair, by S. H. Hamer, with illustrations by Lewis Baumer and Harry B. Neilson. A book that will enchant the children—about animals, and full of clever, funny pictures, and pretty verses. The extraordinary adventures of Miss Lettie and her cat Dicker are related at length, and extremely diverting they are. The artists' names are sufficient guarantee that the black-and-white and coloured pictures are of the highest class.

The Girl without Ambition, by Isabel Suart Robson, with eight full-page illustrations by Percy Tarrant. A capital book for girls is this history of Professor Quested and his daughters Cynthia and Kathleen, and others who need not be named. The professor, who is engaged on a great work on Egyptian sculptures, owns a coal mine in Wales and is ruined by his rascal of an agent. Cynthia, a product of Girton, looks down on her sister; but it is the latter, who, when the purse is empty, brings in the money that becomes so sadly needed. We leave our readers to discover the novel way by which Kathleen does this, and how the professor regains his income, and all comes right—they will read it all with avidity. The pictures are really helpful to the text.

Cassell's Magazine, 1900, illustrated. Very varied fare, and plenty of it, is provided by this excellent annual. It is also wonderfully 'up-to-date,' and every class of reader will find abundance of material wherewith to be edified, informed, amused, and so helped to pass dull time away. Serial stories are complemented by short ones; there are articles on famous British regiments, on actors who are artists, motor cars, on underground railways, on cricket, royal wedding presents, and a host of other subjects. Mr. Tighe Hopkins writes a series of curious articles on prison life, entitled 'The Silent Gate'; Mr. Halliwell Sutcliffe, 'Q,' Major Arthur Griffiths, Mr. Levett-Yates, Mrs. L. T. Meade, Mr. Bret Harte, Mr. W. L. Alden, Ouida, Mr. Guy Boothby, Mr. W. Westall, Mr. Neil Wynn Williams, and Mrs. Clement Shorter contribute stories; and lavish and beautiful are the illustrations.

Chums, an Illustrated Paper for Boys, 1900. If the boy could be found to whom this well-proportioned, handsome volume of over 800 pages is not a perpetual delight, the British Museum would be his abiding place. A profusion of stories—well written and exciting—instructive and amusing articles, interviews with famous people, papers on sports, &c., are among the attractions of this first-class annual.

Bo-peep, a Treasury for the Little Ones. The little ones for whom this volume is designed will thoroughly enjoy the rich treat provided for them.

From *The Splendid Spur*

Beautiful pictures printed in colours are side by side with pretty little stories and verses, and there are plenty of funny things to cause the youngsters to laugh heartily.

The Magazine of Art, 1900, illustrated. The annual volume of the *Magazine of Art* is a picture gallery of which we can never tire. We wander through it, fascinated by the wealth of the splendid things before us; and we can stray through it again and again; sure of finding something new; receiving fresh enjoyment, some accession to our knowledge; some memory of glorious colour or design, that, revealing a portion of what beauty is, will be a permanent pleasure in the recollection. In its pages—nearly six hundred of them—every phase, branch, and most schools of Art are dealt with in a broad, sympathetic, but discriminating manner. The numerous articles are well written, and all of them are by authors thoroughly competent to write upon the subjects they discuss. Not painting, drawing, and sculpture only, but architecture, bookbinding, furniture, jewellery, metal work, needlework, porcelain, pottery, glass, and wall-papers are within the purview of this most comprehensive magazine. Needless to say, it is filled from end to end with pictures and reproductions. The frontispiece is a fine plate after Mr. Napier Hemy's work, 'Pilchards.' There are thirty-four other full-page plates, of which perhaps the most interesting is that after the picture, 'The Supper at Emmaus,' by the American artist, Gari Melchers. The engravings and sketches in the text are bewildering in number.

Cassell's Saturday Journal, a Magazine of Useful and Entertaining Literature, 1900. Made up of nearly eleven hundred pages of large size, and with type of a size enabling a tremendous amount of letterpress to be crowded into them, *Cassell's Saturday Journal* contains enough reading-matter to satisfy the most eager peruser of popular literature. Popular the volume is in every sense. The serials are written by Frank Barrett, Gertrude Warden, and Huan Mee—rollicking, robust writers whose style is just suited for a publication like this. There are literally hundreds of interesting articles on all kinds of subjects, interviews with prominent personages, and illustrations by the score.

We are glad to see illustrated editions at a popular price of Q's romances, **Dead Man's Rock** and **The Splendid Spur.** Of the first a dozen editions have been sold, and of the latter half as many. Both books have a dash and go which we miss in their author's later works, and make capital reading for boys. The illustrations and get-up will please the most fastidious of youngsters.

The New Penny Magazine, 1900, illustrated. An attractive annual is the *New Penny Magazine.* It is a merry miscellany of wit and humour, breezy stories, informing articles, sketches, and interviews with celebrated men and women of the day. Dick Donovan contributes a serial, 'Tracked to Doom,' which is as sensational and mysterious as could be wished. The 'Fun and Fancy' columns are

MRS. M. E. CRAIGIE

really laughter-provoking, which is more than can be said of some 'funny corners' that we know of. A capital magazine is the *New Penny Magazine.*

Red Jacket, the Last of the Senecas, by E. S. Ellis, with ten full-page plates. Boys should be entranced with this vigorous story. It opens in the time of the American Revolution, when Washington was wresting his country's independence from England. But we have only glimpses of the great struggle; the narrative is concerned with the campaign against the Indians of the Six Nations in 1779. General Sullivan was in command, and he has the assistance of Ted Stiffens, most skilful and adroit of scouts. When Ted comes to close quarters with the enemy, he would have fared badly but for young Jack Ripley, the hero. Jack himself subsequently falls into the hands of Red Jacket, the chief of the Senecas, and death stares him in the face. But he is spared for further adventures, which follow thick and fast. A book more to the liking of healthy boys can hardly be imagined; and from its brisk story they should imbibe knowledge of a period and people of which, generally, they know too little. The illustrations are up to the average.

Little Folks, a Magazine for Young People, 1900, illustrated. Of all the English magazines for the young the popular verdict would undoubtedly be given for *Little Folks* as at the top of the list. Its annual volume, now before us, will be a sure tonic for the blues in the nursery—assuming they ever penetrate there—no child could resist it. The tone of the magazine is, of course, unexceptionable; but there is none of the intolerable goody-goodiness that makes some publications for children such a penance for them. Cheerful are the stories, the poems, the many little papers and essays, cheerful and handsome the illustrations. 'Little Folks' must be a perpetual joy to its possessors.

The Quiver, 1900, illustrated. As a magazine for the home, the *Quiver* maintains to the full its reputation as one of the most entertaining, instructive, and elevating of publications. It boasts an imposing array of contributors, among whom are the Archbishop of Armagh, the Rev. Hugh Macmillan, Professor Marcus Dods, the Bishop of Derry, Dr. Lyman Abbott, Katherine Tynan, Agnes Giberne, Sir Frederick Bridge, and Ethel F. Heddle; and Gordon Browne, H. M. Brock, and Chris Hammond are in the list of artists whose work adorns the volume. Serial stories, short stories, papers, and addresses on a variety of interesting and important questions, poems, music, &c., are liberally provided, and all are first class, while there are illustrations galore.

Cassell's Cyclopædia of Mechanics, edited by Paul N. Hasluck, first series. Based on personal experience and expert knowledge, this Cyclopædia contains hundreds of receipts, processes, and memoranda for workshop use, accompanied by twelve hundred illustrations. An index of 8,500 items forms an important feature, as it immensely augments the value of the book, which should find a place in every workshop, and is sure to be of the utmost use to the amateur. Instruction is given on the most diverse subjects—for example, how to make a camera, a theatrical bald wig, a brick arch, or an eight-day clock. There are articles on sewage, dog-collars, boot-finisher's irons, bed-curtain rods, birdcages, and carbonic acid generators; on silver-mounted pipes, wagon wheels, boats, and silk tassels; on the spokes of wheels, and a stand for the baby's cradle; on electricity, and whisky-distilling. There is no end to the information to be obtained from this marvellous Cyclopædia.

From *Red Jacket*

Animal Land for Little People, by S. H. Hamar, illustrated. The animals and birds we meet in this volume are very communicative. They do not wait for any introduction; at once they start talking about themselves, very instructively, so we soon get to know a lot about them and their ways. There are many photographs of them; therefore if we do not quite grasp what they look like from their descriptions of themselves, the pictures come to our help. Some

of these are in colours. The children will like this book immensely.

Messrs. Cassell's annuals for children, **Bo-Peep,** a Treasury for the Little Ones, and **Tiny Tots,** a Magazine for Very Little Folks, are very bright miscellanies, sure to please the mites for whom they are published. The pictures are in great number, black-and-white and coloured, the stories and verses and brief articles have a good wholesome tone, and there are heaps of fun in each volume.

Too late for extended notice we have received from Messrs. Cassell the following stories for boys and girls: **The Bravest of the Brave,** by H. Atteridge; **All in a Castle Fair,** by Bella Sidney Woolf; **Her Wilful Way,** by E. Searchfield; **Fluffy and Jack,** by H. Atteridge; **Wrong from the First,** by Mrs. Hart; and **A Self-willed Family,** by E. S. Buchheim. They are all capitally got up and well illustrated, and are admirably adapted for presents and prizes.

Messrs. W. & R. CHAMBERS, Limited.

From *Miss Nonentity*

Miss Nonentity, by L. T. Meade, with eight illustrations by W. Rainey. No books for girls surpass those written by Mrs. Meade; none are healthier in tone, informed with truer sentiment, prettier, or more interesting. 'Miss Nonentity' possesses all the qualities that have made its predecessors so popular with girls, and should take high rank in the estimation of those for whom it has been written. 'Miss Nonentity' is little Janet Rodney, who comes loyally to the assistance of her sister Clarissa, upon whom trouble has fallen through her efforts to provide the means that saved her father's life. There was no money to pay the fee of the specialist who could cure her father, and his death seemed inevitable. But Clarissa had just won a scholarship; the money from this could be set aside to pay the specialist. He comes, and the girls' father is restored to them. Then Clarissa finds out that the scholarship money will not be paid direct to her—it will be spent on educating her. How to pay the fee is now her great trouble. She surmounts it, but without 'Miss Nonentity' she would have been unable to do so. A very charming story, told in Mrs. L. T. Meade's best manner.

Seven Maids, by L. T. Meade, with ten illustrations by Percy Tarrant. Prettily illustrated, and bound in covers ornately decorated, this story should prove a nice present for young girls. The rector of Hazlehurst is not a rich man, and his wife takes in a number of girls to educate with their little daughter Marjorie. Marjorie does not like the arrangement, and is jealous of the girls using her beautiful garden and being friends with all her pets. Two of the new-comers are Americans, determined to be friendly with Marjorie. They help her out of a money difficulty and so get her in their power. To extricate herself she steals postal orders belonging to one of them, and then runs away. She is brought back and forgiven, and Julia, from whom she had stolen the money, becomes her best friend.

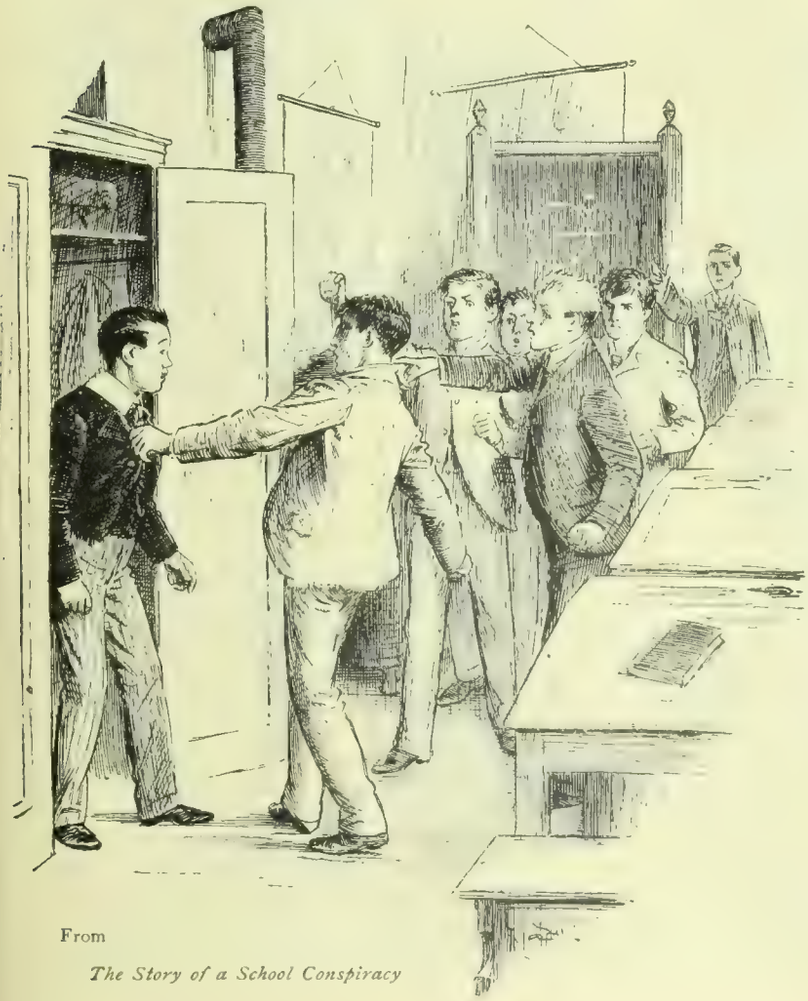
Venture and Valour, with eight page illustrations by W. Boucher. A volume of exceedingly good short stories, contributed by such masters in their art as Conan Doyle, the late James Payn, G. Manville Fenn, W. W. Jacobs, F. T. Bullen, G. A. Henty, Tom Gallon, and Dr. Gordon Stables, and by other well-known writers. Something of the interest and variety of 'Venture and Valour' may be gauged when we mention that Mr. Henty writes of 'Torpedo Boat 240, a Tale of the Naval Manœuvres'; Mr. Doyle of 'The Surgeon of Gaster Fell'; Mr. Fenn of 'Stringing the Nerves'; Mr. Payn of 'Hunting Extraordinary'; Mr. Jacobs of 'The Madness of Mr. Lister'; Mr. Gallon of 'The Hidden Princess'; Mr. Bullen of 'A Day on the Solander Whaling Ground.' The other stories include 'An Adventure in St. Paul's,' 'The Moorish Treasure,' 'A Chase after a Kidnapper.' Altogether an appetising bill of fare, with which readers will be abundantly satisfied.

The Story of a School Conspiracy, by Andrew

Home, with twelve illustrations by A. Monro. A stirring, good story for boys. The interest commences early. Frank Hornby, walking from the station to school, after the holidays, hears voices in an old ruined cottage, and recognises a schoolfellow, a French boy, who, with his father and two other men, is discussing a plan to steal some jewels. Alfonso's father hates the English. He had lost a law-suit, and through that the jewels which had been deposited in the cellars of an ancient mansion situate on the coast. There is a secret passage to this mansion under the cliffs. Here are all the ingredients for an exciting story, and Mr. Home has not failed to make the most of them. Mr. Monro lends much assistance with his clever pictures.

The Three Witches, by Mrs. Molesworth, illustrated by Lewis Baumer. Mrs. Molesworth has long been the fairy godmother of countless boys and girls, bringing to them in the shape of her books many rare and delectable gifts. 'The Three Witches' is another of her benefactions. Jasper Clavering and his sister Hebe have a weakness for witches, and it is easy for them, when they go to Odenwells, to fix upon the three most peculiar looking people there and persuade themselves that these are witches. Witch No. 1 is a poor ancient woman who sells in the street mats and little fancy things she makes herself; No. 2 is a grand old lady who rules the place and rides about in a big carriage; No. 3 is a beautiful young girl who is poor and lives in an almshouse. They all three wear curious poke-bonnets, and they, as the children find out, are all connected with one another. We will not say more; but all boys and girls will delight in this charming story and Mr. Baumer's very clever drawings.

From
The Three Witches



From
The Story of a School Conspiracy

Tom's Boy, by the author of 'Laddie,' 'Tip-Cat,' with eight illustrations by Percy Tarrant. Many and manifold are the misfortunes that surrounded Tom Bannister after he married Susie Primrose, the young music-hall singer, who had just made a big success. He was disinherited and took to journalism as a means of livelihood, and did not find it a pathway strewn with gold. Poverty soon had its grip upon them. A son was born to them. Tom took the boy down to see his old home, and arrived at the very time that his father, the old squire, died. Before he died the old man had made a codicil to his will restoring Tom to his rightful place. But while Tom was away, Susie, thinking her husband would be happier without her, ran off. She went to New York, and Tom received a telegram, which she had caused to be sent, that she was dead. Tom follows her; but had to return home without discovering her. Six years passed, and then Susie, unable to keep away any longer, was once more united to her husband and child. But her sufferings had undermined her health, and after six weeks' happiness she died. The tragic story is very well told.

Celia's Conquest, by L. E. Tiddeman, with four illustrations by J. Wilson. When their mother died, their father took Celia and Florizel to France, and there they stayed some time. Then they come back to England, but, after living so long abroad, they do not take kindly to English ways, and Celia

detests her school and its mistress, Miss Helsham. The children's artist father is away, and they long to return to France. But the naughty, wilful girl one day overhears a conversation which reveals how good Miss Helsham is to the brother and sister, and how much they owe to her. Their father had not sent any money to Miss Helsham for a long time, and she is advised, being poor herself, to send them to the workhouse. She refuses to do this, however. Then Celia's dislike turns to love; she tries to atone for her misjudgment of her friend. Her father eventually returns and explains what delayed him; which is very interesting reading, that, with the rest of the story, we must leave our readers to enjoy for themselves.

Charge! a Story of Briton and Boer, by G. Manville Fenn, illustrated by W. C. Groome. Not the present Boer war, but the previous one, affords Mr. Fenn his material for a dashing story, which will excite the boys who read it to enthusiasm. A Boer commando rides up to the farm of the Morays, in command of a renegade Irishman, and Val Moray, one of Mr. Moray's two sons, is carried off, the intention being to make him serve against his country. Val is put upon his own horse, his arms are bound tightly, and half a dozen Boers surround him with rifles in their hands. But, hopeless as is his outlook, he plans escape, and soon accomplishes it, owing to the speed of his steed. He rides for hours, still bound. Then a native servant, who throughout is his good angel, helping him out of all sorts of desperate situations, finds him just in time. Together they travel on. They meet a party of horsemen, and are like to be shot, when it is discovered that Val is English. The horsemen are part of the Natal Light Horse, in which his chum Denham is lieutenant. Val joins the troop, the native accompanying. The Boers attack the party, severe fighting takes place, during which Val saves the colonel's life. Later on, Val and Denham fall into the hands of the renegade Irishmen, and are to be shot as spies. Val's father and brother, also commandeered by the Boers, assist them to escape; but it is the native who makes this possible. The book is full of thrills, and is one of Mr. Fenn's best.

Messrs. CHATTO & WINDUS.

The Small-Part Lady, and other Stories, by George R. Sims. Mr. Sims is always amusing when he writes of the stage, and as some of the stories in this collection are about 'the profession,' readers can count with certainty upon entertainment attending the reading of 'The Small-Part Lady.' The first story, that gives its name to the book, is a good specimen of Mr. Sims's methods. In a Gower Street house dwelt an actress with the romantic name of Jones—Miss Katie Jones—to whom the fates had been no kinder than to assign her a small-part in her 'art.' She was, in fact, a dancer, recently promoted to the responsibility of saying 'And I.' Humble though her lot, she was worshipped as a bright particular star by the Gower Street house servant, also rejoicing in being a Jones, who dreams of one day being on the stage herself. Katie has secretly married an Admiral's son—an act which soon brings the Admiral fuming up to London to interview her. The usual comedy follows. He mistakes the servant for his son's wife, and is so horror-struck that the revulsion of feeling, on the truth becoming known, is sufficiently great for him to forgive, but not forget his new daughter. The other tales afford as much interest: the whole volume is a thoroughly George-R.-Simsish one.

Handley Cross, or Mr. Jorrocks's Hunt, by Robert Surtees, with 79 illustrations by John Leech. The novels of Surtees have long taken their place among the classics of the hunting-field, and a recital of their merits would be out of place at this time of day. 'Handley Cross' is usually considered the best of them. This convenient new edition, complete in one volume, with the inimitable Leech's pictures as companions to the racy, rollicking story, should meet with a warm welcome from all lovers of the chase, and what Britisher is not one of them, even if all he can do is to read about it?

London Memories, Social, Historical, and Topographical. By Charles William Heckethorn. Mr Heckethorn's previous books, 'London's Inn Fields and 'London Souvenirs,' demonstrated to admiration that he was a true Londoner and loved the vast city, and therefore possessed the great qualification for writing about it. He has followed up those fas-

cinating volumes by 'London Memories,' which is worthy to take its place by their side. He gossips learnedly, but with no trace of dry-as-dust, of the vicissitudes of London houses and localities, of its ancient religious establishments, of the horrors of old London executions, its plagues, queer street names, old hermitages, extinct and obsolete trades, savage old London; earthquakes, tempests, floods, and fires in London; its wells and springs, and the Thames, and other London subjects. He pieces together into mosaic pictures information garnered from hundreds of books, documents, old and recent newspapers, and other publications, and from his own personal inquiries. There is a rare interest in the book. Mr. Heckethorn brings before us the old life, the old scenes, the pathetic, the humorous, the strange and pretty elements that so abound in the history of the mighty city, in a picturesque way; we read his stories eagerly, and then reflect how pleasantly and skilfully he has managed to convey a wonderful amount and variety of information. No one who loves London should neglect this book.

From *The Man that Corrupted Hadleyburg*

The Man that Corrupted Hadleyburg, and other Stories and Sketches, by Mark Twain, with illustrations by Lucius Hitchcock. Mark Twain is seen in this book at his best—almost. We make the qualification, remembering the immortal 'Tom Sawyer' and 'Huckleberry Finn.' What can compare with them? Yet some of the contents of this volume come very near, though in a different way, those delights of our youth. There is no falling off in breeziness, freshness, whimsicality, quaintness, the art of presenting the most absurd things in the most solemn manner, in the power to create hilarity. No one but Mark Twain could have written the tale that gives the title to this work, or 'My First Lie.' Equally characteristic is 'My Début as a Literary Person.' Perhaps the irony of 'Christian Science and the Book of Mrs. Eddy' is too cruel. On the other hand, 'My Boyhood Dreams' is a rich feast of humour. It is a lament on the hard fate that frustrates the ambitions of youth. Mr. Howells had hoped to be an auctioneer, but misfortune after misfortune assailed him; he is now only a novelist and editor. Mr. Hay dreamed of being a steamboat mate; he has sunk lower and lower, until he is nothing but a Secretary of State, Head of Foreign Affairs. Mr. Aldrich aspired to be a horse-doctor; he is merely a poet. Mr. Cable wished to be a ring-master in the circus; he is nothing but a novelist and theologian. There are other examples given. Mark Twain changes the note at the end: 'Oh, our lost youth—God keep its memory green in our hearts! for Age is upon us, with the indignity of its infirmities, and Death beckons!'

The Gentleman's Annual, Christmas 1900, containing a complete novel, The Strange Experiences of Mr. Verschoyle, by T. W. Speight. Mr. Speight is an adept weaver of sensational romance; and the daring flight he essays in this work is 'brought off' very successfully. The theme is not new; but, then, what theme is? Felix Verschoyle is born an unprepossessing specimen of humanity, as far as appearance goes; and after he has been rejected by Ida Daubeny, it is not surprising that he should use the secret entrusted to him by a Brahmin when in India, and 'project' his spirit into a more comely exterior. His original body had been battered to the point of death in the hunting field, and he annexes that of a handsome young fellow, lying

asleep. After this, he goes to his own funeral. His new tenement is not altogether satisfactory; it belonged to a professional burglar, and he cannot keep himself from stealing. He tries other bodies; and each has disconcerting disadvantages, and leads him into strange places. He never succeeds in persuading Ida to marry him.

From *Philip Winwood*

Philip Winwood, a Sketch of the Domestic History of an American Captain in the War of Independence, by Robert Neilson Stephens, illustrated by E. W. D. Hamilton. This story purports to be written by Winwood's friend, 'his enemy in war,' Herbert Russell, Lieutenant in the Loyalist forces. The manner is of one steeped in the literature and history of the time of the great struggle for America's freedom; and the book reads actually as the record of one who lived during the period described. It is an achievement of high quality, and ranks Mr. Stephens as a writer of historical romance much above the average. We remember his previous works, but 'Philip Winwood' is of superior metal to any of them. The New York of the era before the outbreak, and the life of the Faringfield family, one of the chief merchant families of the place, are pictured for us with rare skill and truth of colouring. The war dispels the calm and quiet happiness that had, save for the excesses of Ned Faringfield, prevailed in the house of the rich merchant. Philip, the forlorn orphan, adopted years previously by Mr. Faringfield, joins the American forces, the cause his benefactor espoused, while the second son Tom, and the daughters, remain on the side of the king. Among the daughters is Madge, whom Philip had married not long before. Poor Madge, headstrong, wilful, longing for the pleasures her narrow life had debarred her from, drifts from her husband; she plots with his foes, fascinated by the smooth-tongued Captain Falconer, and in a well-conceived and well-executed scene she is within an ace of bringing Philip to a shameful death as a spy. Thrust out of her father's home for her treachery, she sails for England with her worthless brother Ned. Tom is killed in a duel by Falconer. After the war, Winwood also goes to England. At this point we must leave the story. Our readers must get the book for themselves; they will thank us for bringing it to their notice. Winwood is an especially fine character; we shall long remember him.

The Pretty Polly, a Voyage of Incident, by W. Clark Russell, with twelve illustrations by G. E. Robertson. Mr. Clark Russell's purpose in writing this book seems to have been the ventilation of his views on the mercantile service, on the future of men-of-war, and the manning of our ships by foreigners. These and cognate questions come up pretty frequently in the course of the narrative. The 'Pretty Polly' is a brig, which has been sent out on a voyage to Calcutta, under the command of Captain Bolt. She is owned by the fathers of four young fellows who had a liking for the sea, and wanted to find out what a sailor's existence was like before deciding on their careers in life. One of them had some trouble with his eyes, and a voyage had been recommended for their benefit. The trip of the sailing ship does not lead to deserted isles, pirates, untold gold, and things of that sort; but the lads learn seamanship, and there is a wedding on board of two poor creatures picked up after a wreck, a fire, a couple of fights, and finally a collision, which sends the 'Pretty Polly' to the bottom. It is almost needless to say that the book is well worth reading, it has the indefinable attractiveness that is part of everything its author writes.

Messrs. T. & T. CLARK.

Buddha and Buddhism, by Arthur Lillie, M.A. 'The World's Epoch-Makers' series. Mr. Lillie's work is an important contribution to the excellent series of which it forms part. Within its compass this handbook gives the reader probably the best account of Buddha and Buddhism that has yet been written. The subject is a difficult one to deal with in a volume of a little over two hundred pages, but Mr. Lillie has surmounted the obstacles in his way admirably. Buddha's life and teaching, with its development, and the rites of Buddhism are succinctly sketched. One of the most interesting chapters is that on the points of contact between the Buddhist and Christian Scriptures.

CHURCH MISSIONARY SOCIETY.

With Note-Book and Camera, a Winter Journey in Foreign Lands, by Edith M. E. Baring-Gould, with preface by Sir W. Mackworth Young, K.C.S.I., Lieut.-Governor of the Punjab. A record of personal experiences of Mission work in Egypt, North India, and Ceylon and of a journey in Italy. The lives and the work of the missionaries, with the success or otherwise attending their great work, are described; the public buildings, schools, churches, &c., are also delineated; and the many photographs help us to realise the interesting scenes the author visited. The pictures are interesting and instructive.

From *With Note-Book and Camera*

Messrs. ARCHIBALD CONSTABLE & CO.

Travels in the East of Nicholas II., Emperor of Russia, when Cesarewitch, 1890-1891. Written by order of His Imperial Majesty by Prince E. Ookhtomsky. Volume II. As regards its appearance, this, the second and concluding volume of Prince Ookhtomsky's work, which is translated by Mr. Robert Goodlet, and edited by Sir George Birdwood, is, with its predecessor, the most splendid and gorgeous publication issued from the press for many years. The broad gilt-edged pages have glorious margins, the type used is large and clear, the paper elegant and stout, the binding a thing of joy. Then the illustrations! There are dozens of magnificent full-page wood engravings, an equal profusion in the text, all capped by the steel and heliogravure plates. Truly beautiful are all these. They depict India as, probably, she has never been depicted before. Excellent in their art, almost all India's life is within their purview, and they are faultlessly reproduced.

The princely author's narrative moves slowly, quietly along amid this plethora of adornment. He discusses the history of India; works out an idea of similarity between Russia and India, which is far-fetched and eccentric; describes the occupations of the natives, the public works, and historic buildings and temples; dilates upon the religions of the various races; and does not devote too much space to the hospitality extended to the Cesarewitch by the British Government. He has no love for England. India, he says, 'lies crushed and dumb under the burden of her exotic mushroom universities and expensive administrative and social reforms, carried out with all the blind energy of self-sufficient ignorance.' 'What irony,' he adds, 'lurks in such cheap catch-words as "native congresses," a "free native press," and, finally, "the right of natives to be citizens of a great colonial empire!"' But the book is worth reading and pondering, as the expression of an influential Russian's thoughts on the Indian problem and the great work we believe we have done for civilisation in India.

From *With Note-Book and* (CHURCH MISSIONARY SOCIETY)

Messrs. Constable have done all book-lovers a service in bringing out daintily produced pocket edi-

tions of Mr. Meredith's **Selected Poems, The Story of Bhanavar the Beautiful,** and **The Tale of Chloe.** His admirers will be especially glad to have

From *The Princess Story Book*

the poems, which are a delight to all such as relish thought packed in verse. Even Browning's verse is not more pregnant than Mr. Meredith's—and he seems to us at his best to have a melody which Browning never or very rarely reaches. What, for example, could be better than this?

> Mother of the dews, dark eye-lashed twilight,
> Low-lidded twilight, o'er the valley's brim,
> Rounding on thy breast sings the dew-delighted skylark,
> Clear as though the dewdrops had their voice in him,
> Hidden where the rose-flush drinks the rayless planet,
> Fountain-full he pours the spraying fountain-showers.
> Let me hear her laughter, I would have her ever
> Cool as dew in twilight, the lark above the flowers.

The Story of Chloe' is one of the most brilliant of the many brilliant things Mr. Meredith has written, and in this pretty form is a fresh delight to read. 'The Story of Bhanavar the Beautiful' shows its author in an unfamiliar light, and has, therefore, something of the charm of novelty as well as of inherent beauty. No admirer of our greatest novelist should be without these three pretty volumes.

Tales from Tennyson, by the Rev. G. C. Allen, M.A., Head-master of Cranleigh School. Mr. Allen's object in these 'Tales' is to put within the reach of younger readers the substance of the cycle of Arthurian romance which is contained in Tennyson's 'Idylls of the King.' He preserves as far as possible the letter and spirit of the late laureate's work, and some echoes of the ancient chronicles that form the basis of each story. A very readable book is the result, which should induce to the reading of the 'Idylls' themselves and create interest in the shadowy king whose name, nevertheless, is found in almost every part of the country. An informing introduction and useful notes add to the serviceableness of Mr. Allen's work. As frontispiece there is a fine photograph of Mr. Watts's 'Sir Galahad.'

The Princess's Story Book, edited, with an introduction, by George Lawrence Gomme, F.S.A., illustrated by Helen Stratton. These historical stories, collected out of English romantic literature in illustration of the reigns of English monarchs from the Conquest to Queen Victoria,' from the fourth and last of the series of tales from our historical romances for which we are indebted to Mr. Gomme. The idea was excellent, and Mr. Gomme has realised it to excellent purpose. The present volume is as good as any of the preceding ones, and is in every way a desirable book to put into the hands of the young. There are stories from Scott, Froissart, Kingsley, Lytton, Mary Shelley, Fenimore Cooper, Samuel Lover, Harrison Ainsworth, Jane Porter, and Lord Beaconsfield, and a magnificent collection of stirring, healthy stories they are. We trust their readers will, after reading them, turn to the books from which they are taken. Miss Stratton's illustrations deserve much praise; they are well and gracefully done. The volume is one that for amusement and instruction, stands among the best for children that have been published this season.

Where Black Rules White, a Journey across and about Hayti, by Hesketh Prichard, illustrated. Mr. Prichard's book is an indictment of the black man as ruler, and his verdict is that the Republic of Hayti is a failure. He discusses the customs, the religion, of the people, the position of the priests, the attitude of the blacks to the white population, the Haytian Press, Haytian statesmen, and military leaders, and conveys his impressions with directness and extreme candour. He has no opinion of the black—he, the black, is incapable of treading the road that leads to progress and civilisation. Corruption, tyranny, ineptitude, improbity—these are the fruits, the results, after a hundred years, of negro rule in Hayti. It is a strong indictment; but the evidence adduced by Mr. Prichard is also strong. His book should be carefully read; it touches on a problem of which we are likely to hear more in the future unless present methods are speedily abandoned.

Messrs. CORNISH BROTHERS.

The Old Woman and her Pig and **The Three Wishes,** by the author of 'The Peacock at Home.' These little quaint volumes, containing old stories in a new dress, are attractive in their way, with their French-grey coloured bindings, and their odd woodcuts, of the style of the books our great-grandfathers and great-grandmothers used to be regaled

with. There is no mistake about their moral. In 'The Three Wishes,' for example, we are taught to

> Temper our hopes with moderation,
> And suit our wishes to our station.

Which reminds us of the sentiment conveyed in the lines:

> God bless the Squire and his relations,
> And keep us in our proper stations.

Messrs. JAMES CLARKE & CO.

The Rosebud Annual, with about two hundred illustrations. Little children will delight in this book, which is full of amusing pictures, some by Louis Wain, and stories and rhymes easy to learn. Just the gift for little ones with a lively imagination and some sense of humour.

From *The Rosebud Annual*

CHURCH OF ENGLAND TEMPERANCE SOCIETY.

Leap Frog, a Story of, and for, Boys, by M. Martin, with four illustrations. This is the story of the Young Crusaders' Union, a temperance society formed by boys and girls, who work energetically to put down the demon of drink in their northern manufacturing town, and carry on their useful mission when they grow up. A well-told little story.

Units in a Crowd, by M. M. Lathom Browne. A good specimen of the average temperance story. The little heroine, Nellie, works to help her mother, who is an invalid, and she loses her life through an accident caused by the drunkenness of her reprobate father. From this fatality dates the drunkard's reformation. There are several pictures in the book.

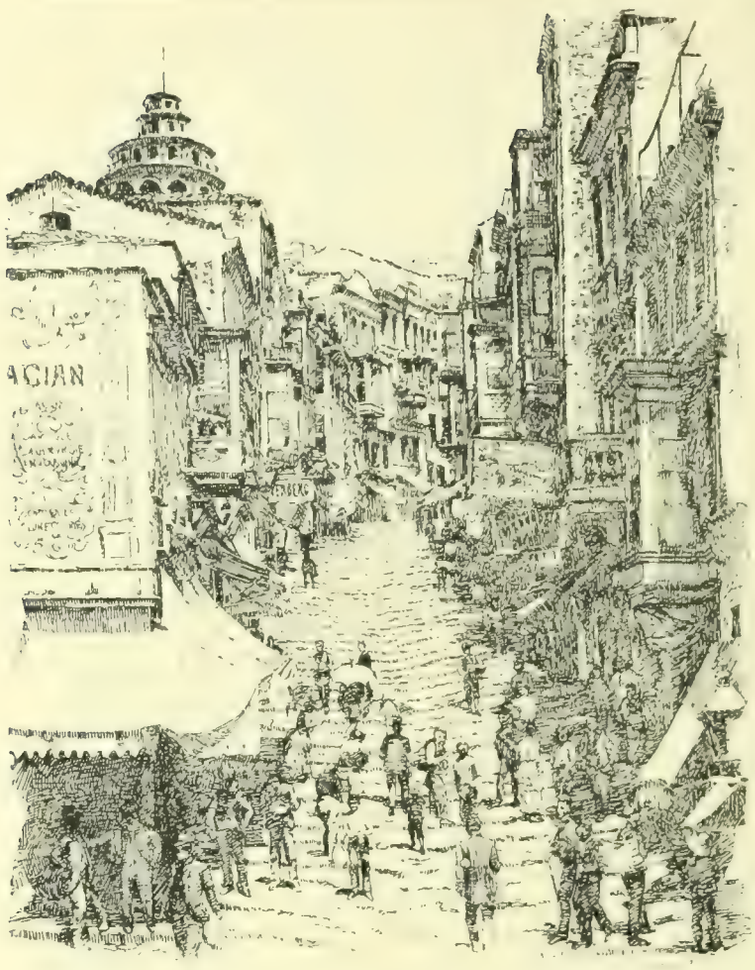
The Squires of Karrondale, or Robert Clarkson's Promise, by Frances Billinge Evans. A story of a drunken squire and his son, who promises never to touch intoxicants, and of Hector St. Clair, a weak-willed artist, constantly signing the pledge and as constantly breaking it. He breaks the heart of his beautiful young wife. All, however, is not sadness in this story with a purpose; there are plenty of bright people moving through its pages, which are nicely illustrated.

Messrs. J. M. DENT & CO.

The Scottish Chiefs, by Miss Jane Porter, with illustrations by T. H. Robinson. How many young people have heard of Jane Porter, or have read her 'Scottish Chiefs'? Very few, probably, on this side of the Tweed. Yet her romance had once great vogue, and gave its author considerable fame. It is superior to most of the historical novels that have won unbounded popularity within recent years. It is a noble story, told with skill and genuine feeling, and it deserves to be read and honourably remembered. This old favourite may become a new favourite, if a superb edition of it can do anything to that end. Certainly, 'The Scottish Chiefs' never appeared in more august form than that in which Messrs. Dent now send it forth. Paper, print, and binding are all excellent. There is a splendid frontispiece in colours, surrounded by an artistic border; the title-page is a joy to the eye, and there are dozens of black-and-white illustrations, full-page and in the text. All of these are of a high order of merit, and combine to render this the finest edition of 'The Scottish Chiefs' yet published.

From *The Scottish Chiefs*

A Hunter's Log in Russia, by Fred. Whishaw. Mr. Whishaw forsakes, for a time, the paths of the writer of romances, and gives us instead a glimpse of Russia that is rarely afforded us—a happy, smiling Russia, upon which the shadow of the secret police is not. He goes a hunting in the north of Russia, amid the huge tracts of pine forest and moorland, where freedom lingers, and Siberia has no terrors. The volume in which he recounts his adventures is a right pleasant, gossipy book, redolent of the open air and the sunshine. It is not taken up entirely with stories of hunting, but contains much nature lore, and several dissertations upon the life of the Russian people. Those who know Russia only from the pages of the political novel should procure



STREET IN GALATA. From *Constantinople*

this genial 'Hunter's Log'—it will yield them agreeable memories.

Constantinople, the Story of the old Capital of the Empire, by William Holden Hutton, illustrated by Sydney Cooper. ('Mediæval Towns' Series.) Constantinople, 'daughter of Imperial Rome, Empress of the mystic East'—how many readers know anything of her great history? A strange, eventful, blood-stained story it is, full of romance and impressiveness. Mr. Hutton, to whom no city in the world is so fascinating as the ancient home of the Cæsars of the East, was, therefore, just the man to write this sketch of its history, and worthily has he done his work. It is not a guide, but no visitor to Constantinople should traverse its streets or inspect its churches and other buildings without this notable little book. It is the ideal of what such a book should be. The illustrations are in themselves a delight. In appearance the volume is worthy of Messrs. Dent's reputation for taste, and that, as we all know, is a very high one.

In a form which will please all book-lovers Messrs. Dent have brought out '**Marcus Aurelius Antoninus**. The Roman Emperor, his meditations concerning Himselfe: treating of a naturall man's happinesse; wherein it consisteth, and of the meanes to attaine unto it. Translated out of the Originall Greeke: with notes; by Meric Casaubon, B. of D., and Prebendarie of Christ Church, Canterbury.' That is a great deal to put on a title-page, but Messrs. Dent, or their printers, have arranged it with so much taste and skill that the page does not seem heavy or over-crowded. The get-up of the volume is such as we have learned to expect from the publishers. The paper is good, the type clear, and the binding attractive, while several excellent illustrations add to the attractiveness of the book. Finally, Mr. W. H. D. Rouse contributes a scholarly and useful introduction. Of the intrinsic quality of the work we need not speak. Among a host of others, Renan and Arnold have praised it: and what Renan and Arnold praise is at least of uncommon merit.

In a similar attractive form Messrs. Dent have produced **Bacon's Essays**, edited by Mr. Walter Worrall, with an introduction by Mr. Oliphant Smeaton. In appearance the book is such as might be expected from Messrs. Dent, when a real call is made on their taste, and the introduction, if not brilliant, is sensible and to the point. The volume is furnished with several portraits, a glossary, and an index of quotations.

The True Annals of Fairy-Land, the Reign of King Herla, edited by William Canton, illustrated by Charles Robinson. Surely, of all the volumes published for children this season this is the most delightful. In appearance it is among the choicest that Messrs. Dent have issued.

Its covers are of blue and gold; its frontispiece and title-page printed in colours, with attractive borders; and it is lavishly garnished with full-page designs by Mr. Robinson, full of dainty grace and artistic skill. Of the stories themselves it is perhaps sufficient to know that Mr. Canton is responsible for them. King Herla marries the daughter of the King of the Francs, and high revelry is held. The king had previously met the king of the dwarfs, who had promised to take him in a year's time to Fairy Land. The feasts at King Herla's palace are all provided by the dwarfs; and, at the end of each, stories are told by the courtiers, the ambassadors from far-away countries, and others. Among them are many old favourites, retold in Mr. Canton's inimitable style. Thus once again we read of 'Cinderella,' 'Briar Rose,' 'The Dead Mother,' 'The Golden Fleece,' 'The Emperor's New Clothes,' 'King Lear,' 'The Elves,' the 'Love of the Dryad,' the 'Children of Lir,' and many others. In time King Herla has a son born to him, and there are fresh rejoicings. Afterwards the king sets out for the dwarfs' kingdom, and many strange and beautiful things he sees. His wife and son he never sees again. Why, our readers must discover for themselves. In making the discovery, we vouch our critical word they will not be disappointed. No living writer better understands child nature than Mr. Canton, and in this enchanting book, which makes us young once more, he makes us grateful to the so-potent art that renders such a miracle so easy of accomplishment. One of the most difficult things in literature is to write or compile a book for real children, children as yet unsophisticated by the ways of the world; but that hard task Mr. Canton has performed with charming success.

From *Fairyland*

Messrs. DEAN & SON, Limited.

From *The Patriotic Painting Book*

Messrs. Dean issue a series of cardboard toys, which are bound to commend themselves to the boys. 'Soldiers of the Queen,' No. 2, Infantry, is a set representing a company of Scots Guards: a major, a captain, two lieutenants, five sergeants, and fifty-six privates. A sergeant's and a private's forage caps go with these heroes; in fact, the caps are so fitted that they can be used as a box to contain the troops. Give these caps to any boys of spirit, and they'll at once fancy themselves 'Soldiers of the Queen.'

The Diverting History of John Gilpin, by William Cowper. Pictures by A. S. Forrest. This edition for children should make Cowper's famous poem known to all the youngsters in the land. The type is large and clear, while the spirit of the poem is reflected in Mr. Forrest's illustrations—some of which are

coloured and others in black-and-white — with admirable truth, and humour that provokes peals of laughter.

Ten Little Boer Boys, a New Version of an Old Tale, by 'Norman.' Pictured by A. S. Forrest. This volume should be an immense favourite with children. 'Norman's' words, of which this verse is a specimen,

> Nine little Boer boys,
> With tactics up-to-date;
> One tripped on barbed wire,
> And then there were eight—

are set to music; and, best of all, they are illustrated

From *The Patriot Painting Book*

with all Mr. Forrest's well-known humour and fancy. The coloured pictures are, indeed, masterpieces in comicality.

Messrs. Dean's publications for children are always of a high order of merit, and the numerous volumes suitable for presents that they issue this year are creditable to them in every way. In their 'Panorama' series they issue **Musical Nursery Rhymes,** music by R. M. Harvey; and **Struwwelpeter of To-day.** These gaily dressed books, brimming over with handsome and funny coloured pictures, should afford unbounded delight in the nursery. They are so bound that they can be stretched out several feet, and the whole of the pictures displayed at a glance. **Country and Seaside,** illustrated by E. Capper and A. G. Clifford, untearably bound, is another welcome addition to the library for small children. It is full of simple little stories and verses, amply illustrated in colours and by black-and-white drawings. Added to Dean's 'Diploma' series are **Pick-a-Back, A stands for Ass,** and **King o' the Castle,** and **The Patriotic Painting Book.** Dean's 'Gold Medal' series of picture books now includes **Bow-wow, Rock-a-bye Baby,** and **Little Boy Blue,** illustrated by M. D. Ayoub. These are excellently adapted for the little ones. In Dean's 'Prize' series we now have **Off to the Front,** stories and verses by M. Hamilton, M. Farloe, &c., pictures by M. Wesaup, Frank M. Barton, &c., and **The Little New Zealander,** stories and verses by Lizzie Grabham, Mary Hamilton, &c., pictures by F. Holms and

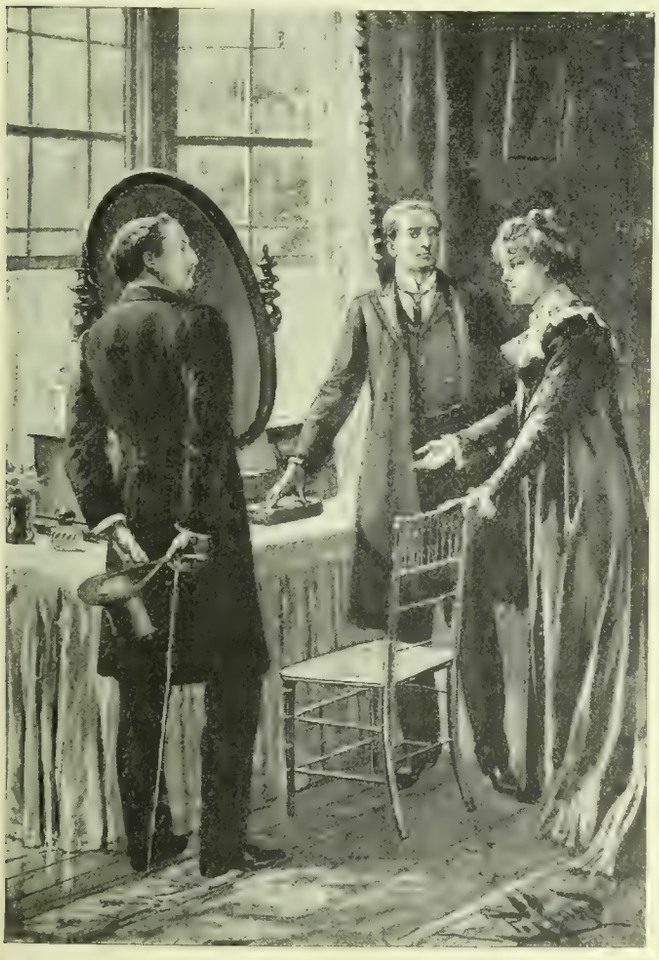
From *Off to the Front*

others. The 'Front' in the first of these is somewhere in the nursery, and a fierce battle takes place there. Both books are crammed with pictures and stories such as please children. The type is large. **Tommy and Johnny,** illustrated by A. S. Forrest, Richard Simkin, and C. L. Pott. The first part of this book contains some very humorous pictures and letterpress descriptive of military life; the second is occupied by the 'diverting history' of Johnny Gilpin. The illustrations, both coloured and black-and-white, are first class. The book is in an untearable binding. We cordially commend all these publications of Messrs. Dean's; they are sure to shower delight and laughter upon the little ones for whom they are intended.

Messrs. DIGBY, LONG & CO.

The Vereker Family, by May Crommelin, with a frontispiece. A collection of stories of which love is the theme. The longest is that from which the volume takes its name, and from which we learn that the Vereker family includes five girls, of whom the eldest is Virginia. There are not many suitors for her hand, though she is a beautiful girl, and it seems probable that she must content herself with the poor little parson of the place. A friend of the family, Jim Moxon, is deputed to persuade her to accept the parson, and she conveys the hint that she would prefer marrying Jim, who has always loved her. So they are engaged. Then one fine day the parson's brother comes along. He is a lord, handsome and rich. It is a case of love at first sight, and Jim offers to retire. Virginia is loyal to him, however; but the lord marries her after all, for Jim is killed in saving his lordship's life. The other stories are as well written as the first, and the book provides very pretty reading.

From *The Vereker Family*



From *The Vereker Family*

Messrs. THOS. DE LA RUE & CO.

In previous years it was our pleasant duty to draw attention to the excellence and beauty of the **Diaries** published by Messrs. De La Rue, and the praise then bestowed may in general be taken as repeated regarding the new issues for 1901. There is considerable difficulty in getting or maintaining variety in diaries, and we have perhaps seen more elaborate and attractive diaries bearing Messrs. De La Rue's imprint than any in this year's parcel. But the small and pocket diaries are still pretty and are edited with the usual care by Mr. Edward Roberts. The information given is wonderfully varied and full. Besides the ordinary calendar or almanac information we have a perpetual calendar, planetary notices for the coming year, a table of meteorological averages, postal and stamp duty notes, tables of weights and measures, and so forth. The 'Finger' and 'Thumb' Diaries go so naturally into the vest pocket, we imagine the public would now be unable to do without them. It should be added that in all cases the paper is of the best.

From *Wyemarke and the Mountain Fairies*

Mr. S. T. FREEMANTLE.

My Little Mummers, Christmas Plays for other Children, by G. Meinertzhagen. At Christmas time the minds of people lightly turn to thoughts of charades, and even the children develop histrionic yearnings. Here is a volume that should cause their young hearts to swell with pride, for it contains five plays written to be acted entirely by them. Mrs. Meinertzhagen says these pieces have been rendered by her own children for years; and from her experience she is able to give, in her preface, many useful hints and instructions. The plays include: 'The Babes in the Wood,' 'Jack and the Beanstalk,' 'Cinderella,' and 'The Magic Ring,' simply written, with ample stage directions. So here is the opportunity for budding Ellen Terrys and Irvings

Messrs. DUCKWORTH & CO.

Wyemarke and the Mountain-Fairies, by Edward H. Cooper, illustrated by 'Wyemarke' and G. P. Jacomb-Hood. Last year Wyemarke and Marjorie went to Paramé for the summer, and made friends with the sea fairies there, Mr. Cooper telling us all about the matter in a very charming book. This year the little girls went to Zermatt, and it was not long before they got on intimate terms with the mountain-fairies. Wyemarke herself undertakes to recount her and her cousin's adventures, some of which she illustrates in a remarkable manner. They went to a ball given to all the mountains by the Queen of the Mountain Fairies, at which, of course, Mont Blanc was present, and very dignified and regal he looked. They fly from Switzerland to London and back again; they prevent, with the fairies' aid, a duel between the ferocious head-waiter and the terrible chef, and do a lot of other clever things besides. An enchanting story, which has the fault of being not long enough. The children will go into raptures over it.

Mr. HENRY FROWDE.

Of the Imitation of Christ, by Thomas à Kempis. The never-ending flow of editions of the 'Imitation' is reinforced by a new translation issued by Mr. Frowde from the Oxford University Press. Produced in various bindings, in large type, this edition should be very acceptable. The text is revised, and possesses the virtue of absolute faithfulness to the original Latin of its author. No word or phrase has been altered in the interests of any school or party. The verse arrangement—for which there was no authority, and which dated only from the seventeenth century—has been abandoned, and the work appears in paragraphs, according to the MS. of Thomas à Kempis, as distinguished in Hirsche's edition. Quotations from Scripture are printed in italics, and there are full indexes of these, of quotations from other sources, and of subjects dealt with. This edition, therefore, is the most satisfactory we have yet had in English. Uniform with it, and issued by the same publisher, is a new edition of **The Christian Year,** which can be had in several forms.

Selected Poems, Old and New, by Annie Matheson, with portrait, and preface by C. H. Herford. In this special issue, designed for Christmas

use, of Miss Matheson's poems is included a 'Christmas Carol,' one of the most beautiful poems she ever wrote. These poems — songs, sonnets, hymns—deserve a wide circulation, for there breathes in them a noble catholicity—'that which reads everywhere the symbols of Divine love, and instead of casting away the seed because it is not the leaf, or the leaf because it is not the flower, or the flower because it is not the fruit, reveres in each imperfect form the fulness it foreshadows.' There is in them a deep reverence for humanity, a tender sympathy with toil. The spirit of these poems is that of the sonnet on London :

> I love her, less for her imperial state,
> Her lovely dome, her river with its ships,
> Than for the spark of God within the brute,
> The human soul not yet regenerate.

Messrs. WELLS GARDNER, DARTON & CO.

The Goblin, a novel, by Catherine and Florence Foster. This volume errs on the side of undue length ; there are over four hundred pages, and the events are comparatively few and far between. The 'goblin' is Archie Luttrell, who is a fine little chap, with a propensity for asking awkward questions. The story is concerned with Archie, his brother Willie, and their friend Lord Calliard, and the love that subsists between Archie and Ruth Woodhouse. Though she loves him, she marries Lord Calliard. How this happens the authors tell us pleasantly, but, as we say, in a somewhat long-drawn manner.

Chatterbox, 1900, edited by J. Erskine Clarke, M.A. ; **The Prize** for Girls and Boys. These annuals will bear comparison with any of their long line of predecessors for attractiveness and freshness ; it is remarkable how their interest is kept up. Little ones are as varied in their likings and dislikings as older folk ; and so in these volumes all tastes are catered for, and with wonderful success. Of course, they are illustrated — there are scores of pictures, which are as good as the letterpress.

Sunday Readings for the Young, 1901, illustrated. How fortunate children are in these days, with so many choice magazines devoted entirely to pleasing them ! Here is another in the long list of rivals for the favour of the small ones ; and as pretty and fine in appearance as the best of them. *Sunday* contains five serial stories—one of them, 'With Wellington to Waterloo,' by that capital writer for boys, Harold Avery ; any number of well-told short stories, sketches, interesting papers, poems, acrostics, &c. ; and all these are set off by dozens of pictures excellently reproduced.

The Book of King Arthur and his Noble Knights, Stories from Sir Thomas Malory's 'Morte Darthur,' by Mary Macleod, introduction by John W. Hales, illustrations from drawings by A. G. Walker. The perennial popularity of Malory's 'Morte Darthur' is a matter to heartily rejoice over, for what nobler, more delightful book is there in the language ? The young should be made acquainted with it at an early age ; they cannot hear too soon of King Arthur. In this volume of selected and simplified stories from Malory we have just the version to put into their hands. The style is well adapted for them, and we have the gems of Malory put into a form that will attract them at once. The pictures that illustrate the splendid romance are very artistic ; the pages are large, the type bold, and the binding pretty. Mr. Hales's introduction deals with Malory's life, so far as the facts are known, and his conclusions as to his ancestry and position seem well founded.

My Week-Day Story Book, illustrated. Another excellent miscellany of clever and pretty stories, articles, verses, and illustrations for the children. Really there is no end to the good things provided for them.

Friendly Leaves for 1900, edited by Christabel Coleridge, illustrated. Besides articles by the accomplished editor, this annual contains contributions by Charlotte Yonge, M. Bramston, A. C. Shipman, M. Palgrave, D. Hammonde, Canon Keymer, &c. The work of the Girls' Friendly Society finds record here; and girls of all classes will find much instruction and recreation in the pages of *Friendly Leaves*.

From "Under the Rebel's Reign"

Chatterbox Christmas-Box, a Christmas Number, illustrated by A Nobody, is an entertaining production. Boys and girls will be equally gratified with it; it contains several splendid stories, poems, &c., and the illustrations are of a highly diverting kind.

The Young Standard Bearer, 1900, illustrated. A serial story, chats on animals, birds, fishes, and insects, a goodly number of other papers on interesting subjects, recitations, dialogues, and poetry, with plenty of pictures, make this an acceptable annual for the young.

Mothers in Council, edited by Charlotte M. Yonge, Vol. X. This annual is the organ of the Mothers' Union, the objects of which are to uphold the sanctity of marriage, to awaken in mothers of all classes a sense of their great responsibility in the training of their children, and to organise in every place a band of mothers who will unite in prayer, and seek by their example to lead their families in purity and holiness of life. The papers and addresses it contains are therefore all directed to these ends, and should be helpful to all engaged in the Union's work.

Under the Rebel's Reign, a Story of Egyptian Revolt, by Charles Neufeld, illustrated by Charles Sheldon. The author of 'A Prisoner of the Khaleefa' has produced a good story, which, though a work of imagination, is founded upon his own remarkable experiences. The hero, George Helmar, a young German, leaves his university after a duel with a bullying fellow-student, and, after sundry adventures on the Danube and in Constantinople, arrives at Alexandria just as Arabi's rebellion breaks out. He becomes an interpreter to the British forces, is taken prisoner whilst out on patrol, escapes, is again taken and again escapes, and reaches Tel-el-Kebir with important news which prevents Cairo from being destroyed. All the numerous incidents are vividly described, and the book is altogether a first-rate story. The illustrations are particularly good.

Richard Elwyn, Master of Charterhouse, 1885–1897, a brief record of his life, by the Rev. R. Patterson, M.A., Vicar of Littlebourne, with portrait. This biography appeals primarily, of course, to past and present Carthusians, and they will appreciate this memento of one who was a pupil, usher, headmaster, and finally master of the famous school of Steele, Wesley, John Leech, and Thackeray. The biography of Canon Elwyn has an interest, too, for a wider circle; he was a brilliant scholar, a man of infinite personal attractiveness, and this brief memoir gives us some insight into the character of one whose influence was

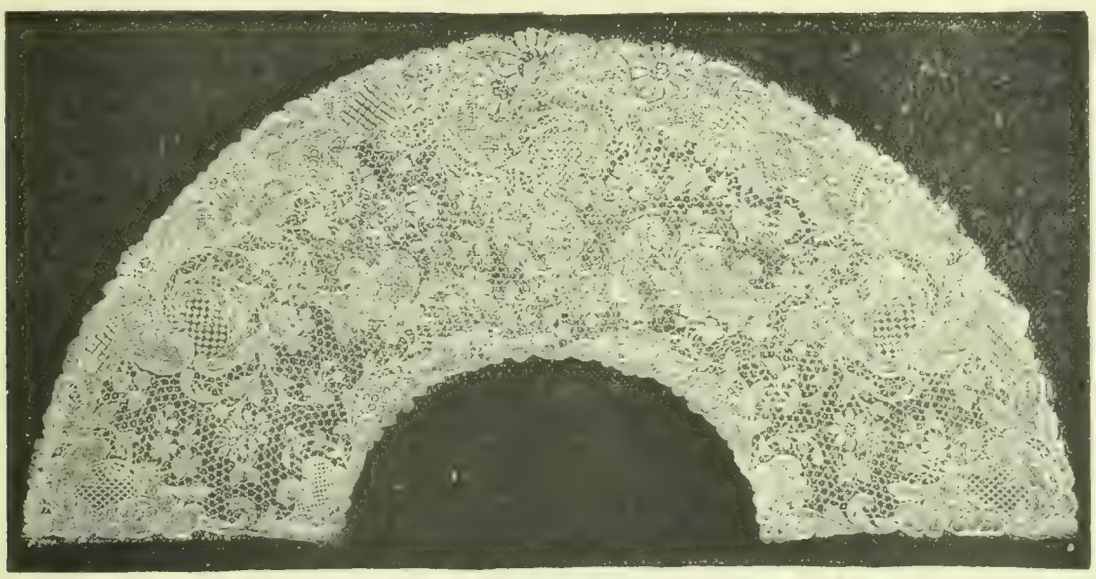
The White Stone, the Story of a Boy from the Bush, by Herbert C. MacIlwaine, illustrated by G. D. Rowlandson. Mr. MacIlwaine, whose previous novels of Australian life have been so favourably received, provides us, in 'The White Stone,' with a book for boys that is unflagging in its interest. Jack Darvall, after various fits of gold fever, is persuaded by his wife to confine his attention to cattle. Their boy Rowley is sent to England to school, where he has rather a rough time, but manages to give a good account of himself, and literally to make his mark on some of his schoolfellows. Rowley had with him the 'white stone,' found in Australia, which is to him a kind of fetish. One day it falls and is broken, and in it are seen tiny seams of gold. The secret is first discovered by a companion of Rowley's, whose father, named Tyler, lives near the Darvalls in Australia. No time is lost; the ground on which the stone was found is registered, and the Tylers make a fortune. Jack Darvall goes mad at having lost his opportunity, and haunts perpetually a tunnel he has made, where he suspects there is more gold. There is; and an exciting race follows for its registration. Rowley outrides Tyler, and the gold is his. We have read

this story with absorbed attention. The numerous illustrations are first-class.

Letters of Spiritual Counsel, by the Rev. J. P. F. Davidson, M.A., with portrait, and short memoir by Arthur F. Davidson, M.A. Mr. Davidson was the well-known High Church clergyman who was for a time vicar of St. Matthias, Earl's Court. He died in 1899. He had much to do with the development of 'Retreats,' the founding of penitentiary establishments for 'sisters'; advocated the confessional, and practised what he preached; and was a man of a saintly type, oddly at variance, it would seem, with the age in which he lived as regards his ideas and habits of mind. These 'Letters' were written to members of his congregation — to his 'spiritual children,' to whom he was their 'Director'; and they touch upon many points of the religious life. It appears from these epistles that the majority of, if not all, these people who consulted him were women. The volume will, no doubt, be treasured by the congregation and the friends for whom he laboured so strenuously. To the general public it has an interest as a picture of the High Church priest, who never refers to the Church of England as Protestant, and whose details of church services and work might have come from the pen of a Roman Catholic clergyman describing his own occupations.

Mr. L. UPCOTT GILL.

A History of Hand-made Lace, by Mrs. F. Nevill Jackson, with supplementary information by Ernesto Jesurum, illustrated. This elegantly got-up work deals with the origin of lace, the growth of the great lace centres, the mode of manufacture, methods of distinguishing, and the care of various kinds of lace. It seems to include all that could be told about hand-made lace, past and present, and the subject is treated in a most interesting manner. Many anecdotes brighten the narrative; there is a chapter on the literature of lace, a dictionary of lace, and a glossary. There are also the music and words of an old song sung by the lace-makers of Venice. The illustrations consist of nineteen plates, and over two hundred engravings of lace, and the fashion of wearing it as shown in contemporary portraits. This means the reproduction of many historical portraits, which enhance the interest of the work. We do not know of any book on the subject that is equal to it.



SPECIMEN OF HAND-MADE LACE. From *A History of Hand-made Lace.*

The '1900' Supplement to 'The Dictionary of Gardening,' by George Nicholson, F.L.S., and other specialists. The professional gardener, as well as the amateur and the lover of flowers, will greet this substantial work with enthusiasm. Mr. Nicholson's 'Dictionary,' issued for the first time twenty years ago, amply fulfilled its purpose, as all growers know; but since then great changes have been brought about—there are new plants, new names, and extended knowledge. Therefore, to supply the deficiencies wrought by time in the 'Dictionary,' this 'supplement' is published, bringing the information available up to date. The explanations are concise and clear; the illustrations, of which there are scores, many of them photographs, remarkable for their fidelity.

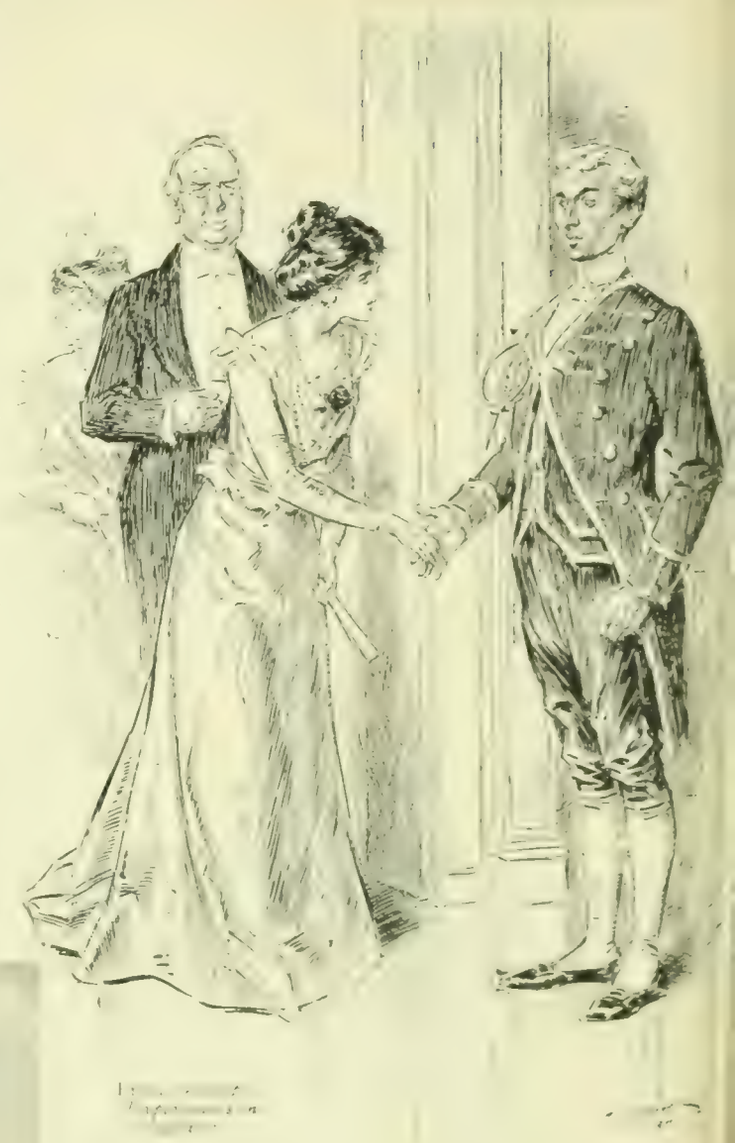
Messrs. GALL & INGLIS.

At the 'Sign of the Golden Fleece,' a Story of Reformation Days, by Emma Leslie, illustrated. A story of England an the days of Henry VIII. and Wolsey and Thom s Cromwell. The Scriptures were being translated by Tyndale. The country was disturbed by the dissolution of the monasteries and the consequent forcing of hundreds of beggars upon the towns and villages. Men's minds were in a turmoil with the religious dissensions of the time, and the outlook from every point was gloomy. Of this seething, anxious period we are given a good picture in this history of Sir Miles Paton, the Oxfordshire landlord and adherent of the 'new learning' as taught by Erasmus. Paton assists Tyndale, and his views as

to the duties of a landlord and the education of the people are far in advance of his time. As a youth he had been one of Wolsey's secretaries, and he wins his wife under romantic circumstances. The author makes a mistake in speaking of baronets as existing in Henry's time—they were the invention of the sapient James I. We commend this book for its presentation of one of the greatest eras in our history.

Dauntless Dick, a Story, by the author of 'Bird's Nest Farm,' illustrated. Dick is a sailor's son, and hopes to go to sea himself and be a captain. But he soon finds he has to become captain of the little homestead his father left behind him, and help to steer his mother, sisters, and brothers through the troubled waters of poverty. Dick is a brave lad, firm in his adherence to principle, and his honesty carries him safely over the trials that befall him. The story is agreeably written, and instils a moral boys should not lose sight of.

In the Toils of the Tribesmen, a Story of the Indian Frontier, by Bessie Marchant. The perils of missionaries among the superstitious people of Shankoash, one of the most benighted places in all India, and the heroic manner in which they met persecution and bondage, are well delineated in this tale, which touches also on the horrors of suttee or wife-burning, and the miserable business of certain Englishmen in supplying arms to their country's enemies. Coralie Blake and her father, mother, and sister are the workers in this unpromising vineyard, but their labours are not in vain. The Ranee of Rasputya, succeeding her father, tries to rule her country



fairly and justly, but many hindrances obstruct her plans, and there is much fighting ere light is seen ahead.

The Camp in the Hills, illustrated, is a sequel to 'Dauntless Dick,' in which is recounted his further adventures and the good fortune that arose from his having, at a critical time in his career, made a determined stand for what he believed to be the truth.

THE MOSQUE OF THE PROPHET DANIEL

Messrs. GAY & BIRD.

Penelope's Experiences in England and **Penelope's Experiences in Scotland,** by Kate Douglas Wiggin, illustrated by C. E. Brock. Among the many graceful writers whom America has produced during recent years, few have a lighter, daintier touch than has Mrs. Wiggin. These two books from her pen make capital holiday reading, and with the embellishment of the illustrations by Mr. Brock we can imagine no more acceptable Christmas gifts for young people. The artist has most admirably caught the spirit of his author, and he reproduces it with inimitable humour and quaintness. There is a good deal of quiet fun in the text, and not a point is missed in the pictures. Indeed these two volumes are in every way among the prettiest of the season's books. Of the charm—often inconsequent, and always genuinely

feminine—of these narratives of Penelope's many experiences in England and Scotland we need hardly speak. Mrs. Wiggin is in the fortunate position of being almost equally popular on both sides of the Atlantic. She is able to reckon her sales by the hundred thousand—a fact which speaks more eloquently of success than any words we could use. But we say with emphasis that none who sees these delightful volumes will be disappointed with them, and that those who do not make a point of seeing them will miss one of the treats of the season.

Another daintily produced little volume for which we have to thank Messrs. Gay & Bird is **Dr. Johnson's Table Talk,** which forms the latest addition to the 'Bibelots' series. It is furnished with a biographical introduction, and is conveniently arranged in three parts, devoted respectively to aphorisms, anecdotes, and estimates of authors. The selections have the real Johnsonian flavour, and as a pocket or bedside companion the volume deserves to be popular.

From the Egyptian Ramleh, Sketches of Delta Life and Scenes in Lower Egypt, by the Rev. Alexander A. Boddy, F.R.G.S. Mr. Boddy, who is the vicar of All Saints, Monkwearmouth, 'did' Egypt on a bicycle, and was armed with a Kodak. He writes in an easy, chatty style, and if he tells us nothing that is very new, he at any rate manages to gossip very amiably about the domestic life of the natives, Anglo-Egyptian life, places, rivers, monuments, and missionary enterprise. Over 270 photographs decorate the book, and they convey a very good idea of the things he saw.

Messrs. GRIFFITH, FARRAN, BROWNE & CO., Limited.

The Three Scouts, a Tale of the Boer War, by Fred. Whishaw, illustrated by George Soper. The South African war provided splendid scope for our novelists, and it was natural that they should abundantly avail themselves of it. Mr. Whishaw has taken the field, metaphorically—but with a difference. Instead of details of battles, and awful suffering, and a deluge of blood, he has written a very neat story indeed of pluck, ingenuity, and resource exhibited by the young Englishmen who are his heroes in their efforts to elude their Boer adversaries and escape from the prison at Pretoria. Geoff and 'Bunny' Bigby, declined by the authorities as combatants, take to scouting. After one of their rides they are surprised by Boers as they lie asleep in a farmhouse. The upshot of this is that while Geoff regains his liberty, 'Bunny' finds himself a prisoner in Pretoria. Geoff returns to Durban, and he and another brother, Hugh, determine upon a plan of rescuing 'Bunny.' A daring, impossible plan, it appears, but coolness, sublime assurance, and keenness carry them through, and 'Bunny' and a friend, who is also a prisoner, leave their Boer friends to regret their loss. But the feat is not achieved without many anxious moments and the risk of detection and death should a single mistake be made. There is a villain in the piece; and two Dutch girls have prominent parts in the great scheme. The book is a truly delightful one, and should be widely read.

From *The Three Scouts*

Uncle Charlie's Seaside Stories have now been added to the 'Uncle Charlie' series of Books for the Nursery, and should be as popular as the other collections of tales that have appeared. The illustrations are first-rate and there are many of them, and the stories are of the kind that all children love to listen to.

The Story of Moses, The Story of Israel, and **The Promised Land,** are the latest additions to the Newbery Bible Series. These volumes have coloured covers, and are very well illustrated throughout. They should meet with ready acceptance in Sunday schools, being especially suited to young children.

Granny's Wonderful Chair, and its Tales of Fairy Times, by Frances Browne, illustrated by Marie Seymour Lucas. This reprint of 'Granny's Wonderful Chair' enables children to make acquaintance with

some fairy stories that were extremely popular years ago. It was issued first in 1856, and soon went out of print. Re-issued in 1880, it renewed its popularity, fresh editions appearing frequently until 1889. A note to the present publication mentions a curious circumstance in relation to the book. In 1887 Mrs. Hodgson Burnett commenced in *St. Nicholas* 'The Story of Prince Fairyfoot,' intended as the first of a series under the title of 'Stories from the Lost Fairy Book, Retold by the Child who Read Them.' It was immediately discovered that the lost fairy book was the volume called 'Granny's Wonderful Chair and the Tales it Told.' In regard to this, Mrs. Burnett wrote in *St. Nicholas*, in February 1887, that when she was a child she was given a fairy book which, after some months, disappeared, and though she had tried repeatedly, both in England and America, to find a copy of it, she was never able to do so. It was concluded that it had been out of print some time. She frequently told what she could recall of the stories to children, adding something of her own. She wrote the story of 'Prince Fairyfoot' for a little girl, and because she liked it so much thought others would also, and so planned the rewriting of the other stories, under the title of 'Stories from the Lost Fairy Book,' as stated. 'Granny's Wonderful Chair' is a perfectly delightful book, and children are sure to enjoy it. The illustrations are almost as good as the stories, and no higher praise could be given. The book is very prettily 'got up.'

Early Days among the Boers, or the Diamond Hunters of South Africa, by Major-General A. W. Drayson, F.R.A.S., illustrated by A. W. Cooper. General Drayson's story relates to the period when there were only two towns in the colony of Natal, and they hardly deserved the name. Durban, or D'Urban, as the name was then spelled, consisted of a few scattered huts, built of wattle and daub, *i.e.* a framework of wood, something after the fashion of a hurdle, plastered over with mud. Pietermaritzburg boasted three or four parallel streets. It was not many years since the Boers, trekking from Cape Colony to escape British rule, had settled in Natal, where they thought they would be free to govern themselves as they wished. In this they were disappointed, British authority soon taking in the colony, which the Boers subsequently left for the Orange River and the Transvaal. General Drayson's book is not so much a story with a plot, as a series of incidents in the life of the Dean family, the two sons of which go hunting, gold-finding, and diamond-searching. The Zulus were then a menace to all white settlers; when not fighting with Boer or Briton, they were 'wiping

out' the adjacent tribes. There are plenty of adventures in the book, which we have read with considerable pleasure, and are grateful to General Drayson for his animated picture of a condition of things in South Africa that has long since passed away, but which should be remembered, as therein were laid the foundations of our supremacy which recent events have consolidated.

The Beauforts, by L. T. Meade. New edition. There is little need to recommend this book for girls. A new edition being called for is the best witness to its merit. The pretty story it tells, misunderstandings put right by love and true friendship, is as graceful and tender as any its author has written: and this re-issue should make it more widely known than ever.

The Opal Mountain, a Tale of Adventure, by Henry Frith, illustrated by I. Schonberg. Events move vigorously in this well-written story. The Upton party—two brothers, with their four sons—are travelling slowly with their wagon-train through Kentucky. Two of the boys are lost in the woods. They come upon a deserted oil city—deserted of all but dogs and cats, and one old sailor, who had been left behind to die. He tells them of the secret Opal Mountain, confides to them certain cryptic maps and plans; and dies. The boys are found by their friends, and while they are discussing the sailor's story in his shanty, they are overheard by three rascals, who had crept back to the city for some evil purpose. The search for the Opal Mountain involves terrible experiences and startling adventures, which Mr. Frith recounts with considerable skill. Wealth—fabulous wealth—comes to the Uptons in the end.

Won from the Waves, by W. H. G. Kingston. Many aspirants for favour as writers of stories for boys have sprung up since Kingston's days, but it is gratifying to find that this fine writer is not yet forgotten amid the crowd of competitors for the position he held for so many years. This handsome edition of 'Won from the Waves,' well printed, bound, and illustrated, should secure further popularity for a writer who in his line has not been surpassed by any of his successors.

Gladys the Reaper, by Anne Beale. 'Gladys the Reaper' is fashioned on the lines to which Miss Beale has for a long time accustomed us. It flows along quietly, evenly, in a style not far above the colloquial; the incidents fit in appropriately, the conversations are to the purpose; there is no difficulty as to the category of the characters—in short, it possesses all the attributes of a pleasant story, and is eminently suited for family reading. The scene is a village in Carmarthenshire, on the road the Irish harvesters take after they land from Ireland to seek work in England. A party of Irish people are grouped about the entrance to the Protheros' farm. In the centre is Gladys, a girl of seventeen; she is overcome with fatigue, and can go no further. Her friends appeal to Mrs. Prothero to help her, and she does so. Who or what the girl is no one knows, as her friends go away; and difficulties arise. But in the end it is proved that she is as well connected as any of them. Miss Beale portrays a host of characters, and portrays them distinctly. She draws a picture of Welsh life and manners that shows a thorough knowledge of the people and sympathy with them, and she deals kindly with their failings. A flavour of sincere religious feeling pervades the book, which, we repeat, is excellently suited for family reading.

Paid in Gold, a Tale of a Treasure, by Bertie Senior, illustrated by Frank Feller. This is a story somewhat out of the ordinary run of boys' stories. Mr. Senior is a capable writer, and he manages the complicated machinery of his plot with much success. The boy Antholia De Sabra is the hero, but the narrative is really the history of a false accusation against his father, and of the machinations of the real thief to screen himself and get the boy into his own clutches for safety. It is supposed that the father is dead, but he is all the time a teacher in a school in California, to which Antholia is sent. The treasure which is the cause of so much trouble is hidden in a disused mining tunnel; the thief had hidden it there. Antholia is kidnapped and brought to a place in England, where a strict watch is kept over him. He manages, however, to break away, returns to America, and after various exciting incidents, one of which is his arrest for murder, at last establishes his innocence, and his father, also clearing himself from disgrace, reveals himself. It occurs to us that much is made of very little, and needless mystery surrounds the action of Mr. Senior's characters—but then he has given us a good story.

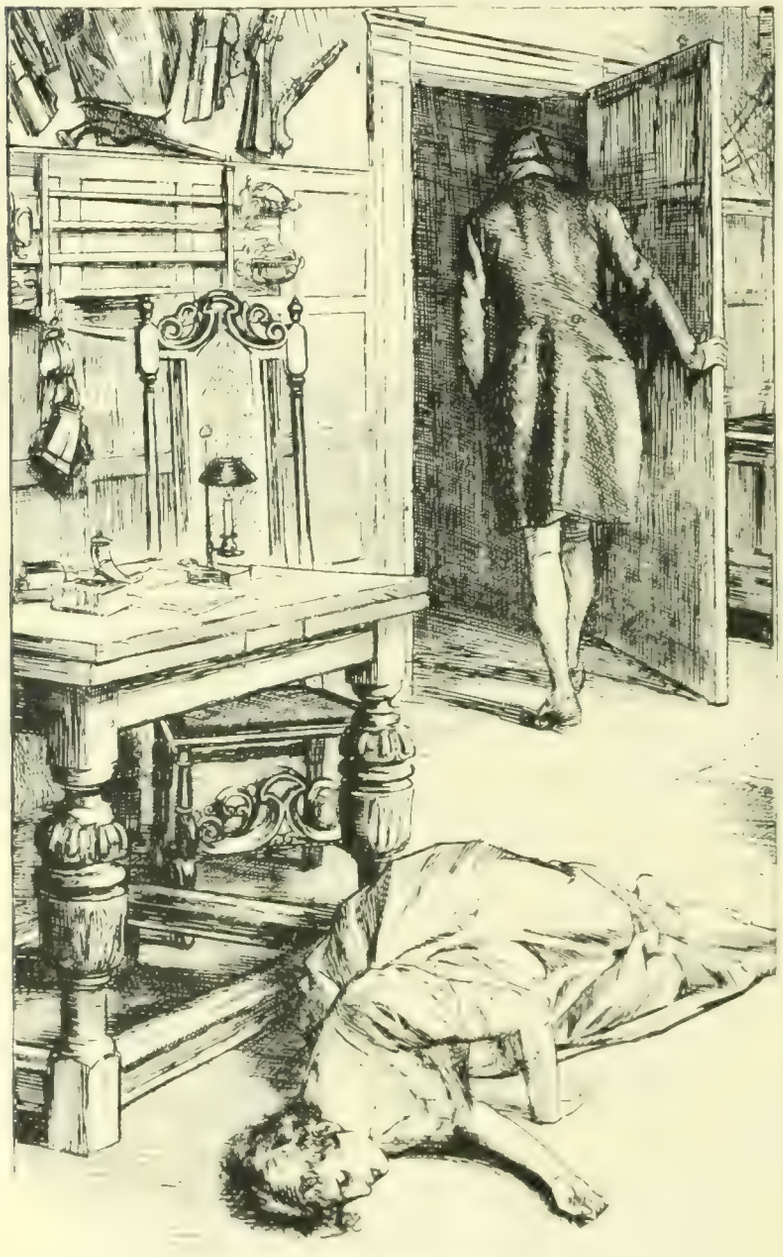
Steady and Strong, or a Friend in Need, by R. M. Freeman, illustrated by A. Foord-Hughes. A bracing school story, which may be read with pleasure and profit by boys. The two friends, Owen and Cartwright, are sturdy specimens of the English lad, upright, healthy, fond of all sports, and not too neglectful of their studies. Contrasted with them are Marshall, Skipwith, and Fletcher, who get into the clutches of swindling betting men. These three enter into a conspiracy which seems likely to ruin both Cartwright and Owen for ever—and only the astuteness of Cartwright's father, a great barrister, saves them. The story is well put together, and a high ideal of duty and honour is set before its readers.

The Weathercock, being the Adventures of a Boy with a Bias, by Geo. Manville Fenn, illustrated by A. W. Cooper. 'The Weathercock,' the 'boy with a bias,' is Vane Lee; his bias is to make the best of everything, to make friends and not enemies, to spread sunshine and happiness around, and not gloom and misery. He and three others are pupils reading with a Lincolnshire clergyman—one of them, Distin, a West Indian boy, hates Lee, and hires some gipsies to attack him. When, afterwards, Lee discovers Distin's share in the matter, he forgives him, and helps to shield him from the consequences of his act. Lee has the inventive faculty strongly marked; the lives of his associates are often in jeopardy from his experiments. But he detects a flaw in a certain invention by his uncle's friend that saves his relative a great financial loss, and brings fortune to the inventor. A cheerful story, which should greatly please the youngsters.

From *Paid in Gold*

Messrs. HARPER & BROTHERS.

Whilomville Stories, by Stephen Crane, illustrated by Peter Newell. These thirteen stories, reprinted from *Harper's Magazine*, are the last things Mr. Crane wrote, and probably the last productions of his pen that will see the light. One reads them sadly, remembering the life that promised—and had done—so brilliantly, and that was cut off 'ere its prime.' The tales are all short, and deal with children; and they have the directness of phrase,



the quick eye for a picture, and the cunning hand to delineate it that we know so well. The first, 'The Angel Child,' is a veritable tragedy of children's lives. The 'Angel' has five dollars given her on her birthday, and she and her friends gorge themselves with ices, sweets, and other horrors, and then all have their hair cut. The sequel, the bitter wailings, come when they return to their homes. The boys in these stories are very engaging youngsters, with a large spice of wickedness in them; and the little girls are true daughters of Eve. The book is full of talent and observation—alas that it should be the last we shall receive from Stephen Crane!

'Twixt Town and Country, a Book of Suburban Gardening, by Roma White, with frontispiece. There are many books on gardening, but room remains for this, which is written for town and suburban garden-holders only. It is a very complete, thorough work, instructing us on suitable and unsuitable trees, flowering bushes and shrubs, the management of small beds, the arrangements necessary for constant bloom, seed-sowing, smoky gardens, and a host of other matters important to be remembered by the dweller in town or suburb who would keep a garden. The book is remarkably well written, compact, and cheap; we know of no other on the particular branch of gardening with which it deals that gives so much information in so small a compass.

Chloris of the Island, a novel, by H. B. Marriott-Watson, with illustrations. A 'costume' romance. Very gallantly does Mr. Marriott-Watson tell his breezy story; quickly does he get to business, and he enters into the life of a dead-and-gone period as if he had himself lived in it. We are introduced to an eloping couple hurrying across the country to London; and to them speedily appears Warburton, the eloping Jack Shirley's great friend, and an adjournment to an inn to drink the lady's health—Dorothy is her name—is the proper course to take. Chloris and her brother, Nick Carmichael, are already there. The wine is freely quaffed—and Nick and Jack quarrel. Naturally, a duel follows, and, alas! for Dorothy—her lover is killed. Henceforth Warburton lives to avenge his friend. The Carmichaels are traitors to the King; smugglers also—while Nick is the terror of the countryside bordering on their island home. What adventures ensue may be guessed; the love story of Chloris and Warburton may be hinted at. A remarkably fine romance is 'Chloris of the Island.'

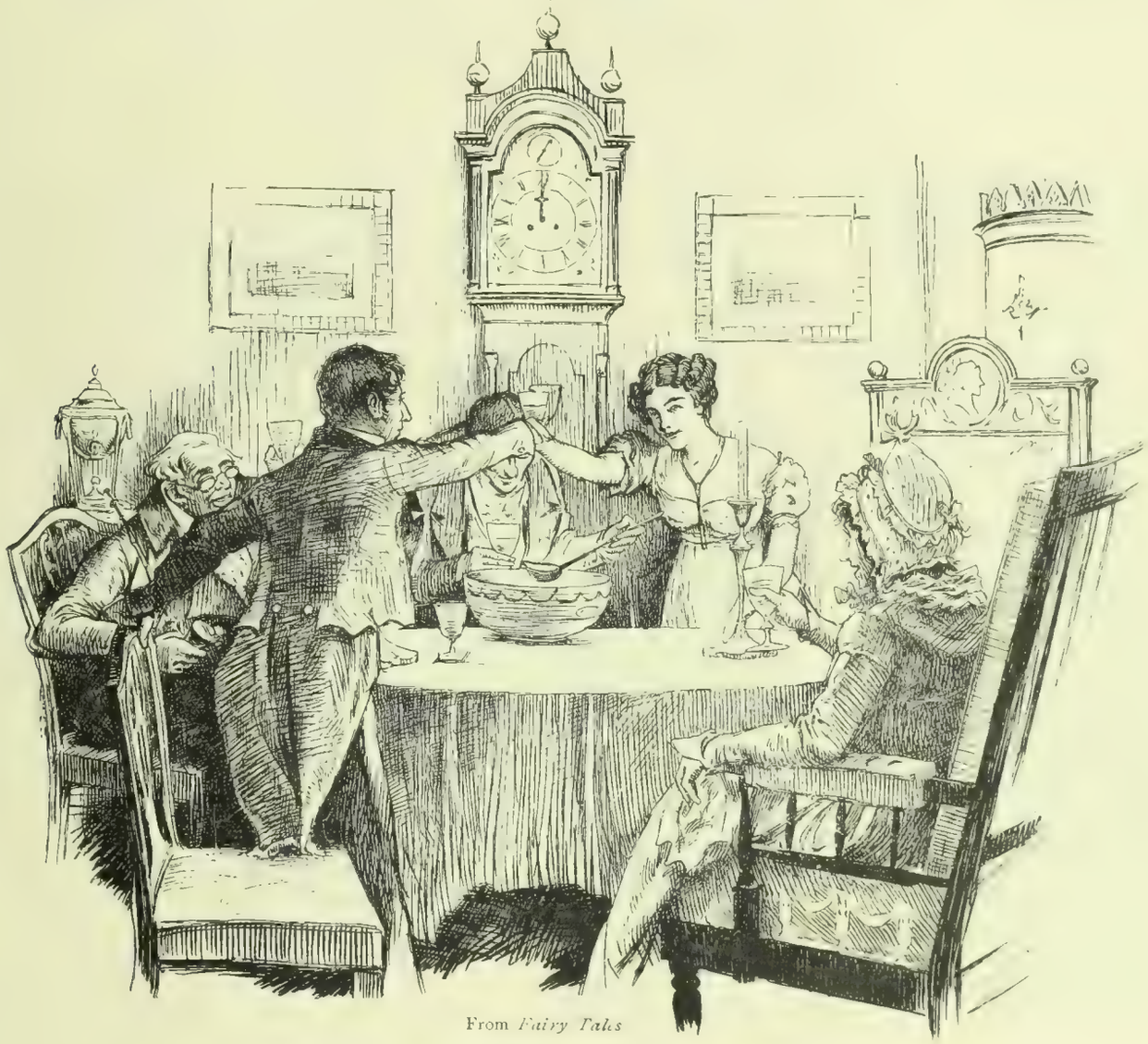
The Book of Dragons, by E. Nesbit, with illustrations by H. R. Millar, and decorations by H. Granville Fell. Miss Nesbit's dragons are a wild and fiery gang, as they should be, of course, for 'tis their nature so to be. They amble gaily up and down the land, gobbling up unconsidered trifles in the shape of humanity, animals, and birds, and the world is for them the best of all possible worlds—for a while. Then comes the reckoning, and they laugh no more. By whose hands, by what means, is the secret of this capital book, which we recommend to all children. It is one of the author's best in this line, and, as children know by this time, when she is at her best she is very good. The pictures and decorations are equally attractive.

Wonder Stories from Herodotus, re-told by G. H. Boden and W. Barrington D'Almeida, and decorated with pictures by H. Granville Fell. Here is the book for the jaded modern who would fain escape for a while from his prosaic surroundings and the books of his generation that but accentuate the greyness of his existence. We are very grateful for

it, for here are romance, poetry, imagination, and wonder. These magic stories are 'retold' vividly; we are transported to old Egypt, Persia, and Greece, and revel in the time when life was spacious and full of awe and marvel and adventure. The beautiful coloured pictures greatly enhance the charm of a book that can be read and re-read.

Mr. WILLIAM HEINEMANN.

Fairy Tales, by Hans Christian Andersen, newly translated by H. L. Brækstad, with an Introduction by Edmund Gosse, illustrated by Hans Tegner. It may safely be said that this edition of Andersen, dedicated to the Princess of Wales, is the most magnificent that has ever been issued in England. It is comprised in two large volumes, which in printing, binding, and general arrangement, are everything that could be desired as regards appearance. The 240 wood engravings by Hans Tegner, the most distinguished Danish black-and-white draughtsman of the day, are in perfect consonance with the stories they illustrate. The originals occupied the artist for fifteen years, and are to be placed finally in the Danish National Museum. They are fascinating in their originality, their power, their humour, pathos, and picturesqueness. The landscape, the architecture, the costume, the faces of the human beings, everything in them is, as Mr. Gosse says, exclusively and characteristically Danish; and this fact gives them additional value and charm. Mr. Brækstad has produced a version that will probably supersede the other English translations; it seems to render the very spirit of the tales. Mr. Gosse's introduction includes some particulars of Andersen's life, notes on his early fairy tales, indications of their source and inspiration, and personal reminiscences of the great Danish magician. It is curious to read that Andersen set little store on these trifles, as he called his fairy stories; he expected and desired to be known as the author of novels of passion and society, five-act dramas, and serious poetry. To the last almost he persisted in believing that the critics and the public had made a mistake in preferring the famous tales. In these for the first time in Danish literature the language of children and uneducated people of the lower middle-class was heard, greatly shocking the early critics and cultivated readers. Andersen him-



From *Fairy Tales*

self could never quite get over the feeling of the daring and presumption of his act. He used to read his work to his friends before publication, and Mr. Gosse recalls a summer day in 1872 when, in a room of a beautiful house overlooking the sea, just outside the fortifications at Copenhagen, Andersen read to him 'The Cripple,' which he intended to be his last story. It was not—there was one more yet to come—but it summed up his methods; it presented symbolically his imaginative message to mankind. It is a sort of

DIJON.—THE PARK

defence of fairy tales and of their teller. On August 4, 1875, he fell asleep in the same room, and never woke again.

A Little Tour in France, by Henry James, with ninety-four illustrations by Joseph Pennell. Mr. James's 'Little Tour' recalls Sterne's 'Sentimental Journey'—with a difference. Sterne lumped most of the towns he passed through together—there was nothing to tell about them. Mr. James lingers lovingly, there is so much to tell—and he is often minute in his telling. In a characteristic preface he seems to apologise for his work; the notes, he says, 'are impressions, immediate, easy, and consciously limited.' 'Deeply devoted always to the revelations of France,' he 'finds himself, late in life, making of the sentiment no more substantial, no more direct record than this mere revival of an accident.' This kind of regret is, perhaps, natural to most observers, most writers; but, in Mr. James's case, it need not prevent us from enjoying 'A Little Tour' as it stands, taking it, as he remarks, for what it is worth. It is worth a great deal. The very air, the 'feeling' of the old towns, with their churches, their parks, public halls, winding streets, is conveyed delicately, finely, with art so cunning that it never obtrudes, and the sketches of people are warm with human sympathy. Here is what he saw at Carcassonne. 'A poor man in a very old blouse, crippled, and with crutches lying beside him, had been brought out and placed on a stool, where he enjoyed the afternoon as best he might. . . . I spoke to him, found that his legs were paralysed, and he was quite helpless. He had formerly been seven years in the army, and had made the campaign of Mexico with Bazaine. Born in the old cité, he had come back there to end his days. It seemed strange, as he sat there with those romantic walls behind him and the great picture of the Pyrenees in front, to think that he had been across the seas to the far-away new world, had made part of a famous expedition, and was now a cripple at the gate of the mediæval city where he had played as a child. All this struck me as a great deal of history for so modest a figure—a poor little figure that could only just unclose its palm for a small silver coin.' In 'A Little Tour' Mr. James has certainly given us some of his finest work. The volume is also a triumph for Mr. Pennell. The twelve photogravures, thirty-two full-page engravings, and forty illustrations in the text are little masterpieces.

The Eagle's Heart, by Hamlin Garland. Harold Excell, the hero of this 'out-West' story, had a hasty temper, to say the least. Among his pleasing habits was the carrying of a knife, and he would 'out with it' at any, or hardly any, provocation. It does not surprise us when he finds himself in jail, after having thus stabbed a companion. There he hears a voice—the voice of a girl singing for the prisoners—and henceforth there is but one woman in the world for him. Out of prison again, he goes West to make his fortune and marry the owner of the beautiful voice. But much happens before she is his: years roll by, misunderstandings arise, fortune ebbs and flows. Mr. Garland writes of what he knows, and his pictures of cowboy life are wonderfully vivid, full of colour and life. This is a sterling story which should be widely read.

Characters of Romance, by William Nicholson. Mr. Nicholson follows up his 'Alphabet' and 'London Characters' by this imposing portfolio of sixteen pastels reproduced in colours. The 'Characters' include Tony Weller, Don Quixote, Mr. Rochester, Sophia Western, Porthos, Miss Fotheringay and Captain Costigan, Madge Wildfire, Mulvaney, John Silver, Commodore Trunnion, Mr. Jorrocks, Gargantua, Vanslyperken, Baron Munchausen, Miss Havisham, and Chicot. Mr. Nicholson's methods are well known. The manner of his early posters is the manner of these pastels—a seemingly rough style, which throws their originality, humour, and keenness of observation into high relief. The result is striking and unique. All

the characters depicted are excellent in their imaginativeness, in their sense of life, in their exposition of temperament.

William Cotton Oswell, Hunter and Explorer, the Story of his Life, by his eldest Son, W. Edward Oswell, with an Introduction by Francis Galton, portraits, maps, and illustrations, two vols. The name of Oswell is practically unknown to our generation, and mainly for the reason that he was the most self-effacing of men, always eager to remain in obscurity, leaving to others, if they so desired, the credit that should really have been his. He shrank from publicity, and, as Dr. Galton says, from even the most legitimate forms of self-assertion. It is therefore a service to his fellow-men that this 'realisation of the perfect and gentle knight of whom we read in old romances' should be known for what he was and did. The work of portraying him has been done by his son in an excellent manner; he tells a true, unvarnished tale, allowing letters to speak for themselves; and the result is a picture strangely attractive, and—when we remember that for the last thirty years of Oswell's life he lived unknown and unappreciated, save by his family and friends—strangely pathetic. He was born in 1818; was at Rugby in the great days of Arnold, Stanley, Vaughan, and Clough, and had the author of 'Tom Brown's Schooldays' for a schoolfellow; and, after passing from Haileybury with great credit, went to India in the service of 'John' Company. In 1844 the accident of illness brought the most stirring period, the most abiding interest, of his life. As a last chance of recovery he was ordered to the Cape. He stayed two years in Africa, and, with two companions, went far beyond the limits of previous geographical knowledge, exploring and hunting. An intimate acquaintance sprang up between him and Dr. Livingstone, which endured to the end of the famous missionary's life. It was Oswell who identified Livingstone's remains when they were brought to England for interment in Westminster Abbey. This work contains 'certain correspondence and extracts from the private journal of Livingstone, hitherto unpublished,' and of rare interest. Again, in 1848, Oswell was in Africa, preparing for one of the most epoch-making of modern expeditions, that which, 'by traversing wastes previously impassable to Europeans, succeeded in connecting the pastoral uplands . . . with the lakes and rivers of the equatorial part of the continent.' Livingstone went as a guest—it was the beginning of his heroic career, and another friend, Murray, was of the party. Starting from Graham's Town, the expedition, led by Oswell, crossed the Kalahari, and eventually discovered the River Zouga and Lake Ngami. The story of this important journey was first known through Livingstone's letters; Oswell took 'greater pleasure in ministering to the reputation of Livingstone than to his own,' and, in the public mind, though the missionary never claimed it, the fame attached to this enterprise was Livingstone's. On a third trip to Africa, Oswell again was of the utmost assistance to Livingstone and his family; indeed, it is not too much to say that, but for Oswell, a large part of Livingstone's work would not have been accomplished. We need not touch upon Oswell's other explorations, and the career after leaving Africa finally—all fully set out in these intensely interesting volumes. It is Oswell's glory that, throughout his travels, he found a road to the hearts of the natives; that his path through trackless regions was not marked by human blood; and by his treatment of the people he made the way easier to all who came after him. Oswell was greater than his work; he was, with only the exception of Livingstone himself, probably the finest, noblest European that ever set foot in South Africa. This is much to say; but these records reveal a great soul—a man of genuine talent.

INDIAN SCENE. From *William Cotton Oswell*

Mr. B. HERDER, Freiburg.

Turkestan, die Wiege der indogermanischen Völker, nach fünfzehnjährigem Aufenthalt in Turkestan, dargestellt von Franz von Schwartz, mit einem Titelbild in Farbendruck, 178 Abbildungen und einer Karte. Certainly Herr von Schwartz enjoyed peculiar advantages for satisfactorily accomplishing the arduous task of writing a work of such magnitude as the volume before us, about a region comparatively so little known to Europeans as that which is somewhat arbitrarily called Turkestan. For early in 1874 he was invited by the Russian General von Kauffmann to undertake the post of astronomer at the observatory of Tashkend. As the observatory was under the supervision of the chief of the military topographical division of the general staff, he was frequently

entrusted with the determination of latitudes and longitudes, and barometrical altitudes which were to serve as a basis for the great ordnance map of Turkestan, and consequently was enabled to traverse that country in all directions almost every year. Herr von Schwartz remained at the Tashkend observatory until 1890, when the repeated petty annoyances and slights received from his superior, General Schilinsky, at length obliged him to relinquish his appointment and return to Münich, where he wrote an account of his fifteen years' personal observations and experiences, supplemented and corrected by the existing literature on Turkestan to which he had access in the Münich city library.

Our author has much to tell of the encroachments of Russia, to which acquisitive Power by far the largest part of Turkestan already belongs. The rulers of Khiva and Bokhara, although nominally independent, are now completely in the hands of the Russians, and are practically nothing more than Russian governors.

Partly owing to the difficulty of access through enormous deserts, and partly owing to the internecine wars which almost constantly prevailed, Turkestan has until recently been little known and less visited, although it is one of the most interesting lands on the face of the earth. And, as Herr von Schwartz says: 'There is no other country which has played such an important part in the history of mankind as Central Asia, nor one the thorough knowledge of which and its people is so indispensable to the understanding of history as the knowledge of the Turkestan of to-day and its inhabitants. For Turkestan was the point of departure for all the cultured people of these present times.'

Beginning with an account of the origin of the present inhabitants of Turkestan, and of their various types and characteristics, the author goes on to describe the manners, customs, and way of living of the nomad tribes; he then particularises the manners and usages of the domiciled population, treats of the sanitary conditions of Turkestan, and concludes with an account of the climatological condition of the country.

It is impossible to convey in a brief notice an adequate idea of the mass of information of the most varied and interesting character contained in this work, of which the text and illustrations are equally attractive. The Kirghese, it may be mentioned, do not rove about the country from pure love of a gypsy life, but because it is impossible, owing to climatic circumstances, to remain all the year round on the selfsame spot in the Turkestan steppes, and because of the difficulty in obtaining fodder and water for the cattle.

It is difficult to over-estimate the value of Herr von Schwartz's work at the present day, when Russia and Asia are on everyone's lips. This is a book to read, mark, learn, and inwardly digest.

Australien und Tasmanien, nach eigener Anschauung und Forschung wissenschaftlich und praktisch geschildert von Dr. Joseph Lauterer, M.D., J.P., &c., mit einem Titelbild in Farbendruck, 158 Abbildungen und einer Karte. The author claims for this very valuable contribution to our knowledge of the Australian continent that it is an original work; and in this he is fully justified. For his travels through all parts of Australia, his studies of its physical and geological condition, his observa-

tions and researches into its animal, botanical, and mineral products, amply equipped him for the task of making a comparative use of the wealth of English, French, and German literature at his disposal; to which he has added much that is new, while confirming that which his experience has shown to be true, and has refuted or rejected what is erroneous.

He has divided his work into eleven chapters. The first three are devoted to an animated and vastly instructive log of the passage out by steamer from Hamburg by way of London and the Suez Canal. Of Aden Dr. Lauterer remarks: 'England took possession of this place in 1839, and fortified it like Gibraltar. Formerly only about forty traders lived here, and the rest of the inhabitants gained a living by wrecking and robbery. Now the population numbers 40,000 souls.' Surely no bad result of British influence and enterprise. Chapter four relates the various accounts of the discovery of Australia and its subsequent history, affording glimpses of the famous buccaneer and navigator William Dampier, the rescuer of Alexander Selkirk from the island of Juan Fernandez, an incident Dampier himself related in a book which afforded Defoe material for that typical romance of British pluck, 'Robinson Crusoe,' a name which has long since overshadowed that of the real Simon Pure. Very attractive is the story of the early convict settlements, and of the various explorations undertaken from the twenties until the fifties. The fifth chapter treats of the geology of Australia; the sixth of its climatology and meteorology; and the two following deal with its animal and vegetable products. A full and valuable account of the manners, customs, language, music, and superstitions of the black aborigines is given in the ninth chapter, which abounds in curious information about this remnant of a people, destined, as the author believes, to become extinct ere the new century shall have ended. In the tenth chapter are graphically described the colonists, among whom are representatives of all the nations of the earth: 'although,' Dr. Lauterer adds, 'the British naturally form the trunk of the tree into whose branches the other nations are, so to say, absorbed.' The eleventh—which is also the last and longest — chapter, and on which the author has expended more than usual care, is devoted to the topography of Australia. The descriptions of scenery are made from his own per-

DARLING DOWNS. From *Australia and Tasmania*

CHICKS. From *The Sunday Magazine* (ISBISTER)

sonal observation, and their interest and value are enhanced by the excellent photographic reproductions illustrating this chapter, and with which, indeed, the volume from end to end is lavishly adorned. One of them—a view of Darling Downs—is given here. 'In the far distance,' says the author, 'may be dimly seen the pass through which in 1827 the first white man from the West found his way into the fertile plains of Darling Downs.'

A work so full of interest and information not only affords delightful reading for the library or fireside, but would also prove a pleasant companion and guide on a voyage to Australia. It need scarcely be added that this handsome volume exhibits all that scrupulous accuracy in the printed text and consummate taste in the illustrations and binding for which the Herder'sche Verlagshandlung is famed.

Messrs. HODDER & STOUGHTON.

Church Folks, by Ian Maclaren. A wise little book on the attitude of a congregation to its minister,

of a minister to his congregation, on the problem of the aged or worn-out pastor, and on modern tendencies in public worship. A mordant humour brightens every page, and lightens the strictures of a kindly, gentle, shrewd, and experienced observer. Ian Maclaren is not enamoured of the devices to which many churches—especially in America—resort to attract people or to prevent them from 'wearying in the worship of God.' 'Smart' preachers, church parlours, ice-cream suppers and picnics, all the contrivances by which things are made to 'hum,' leave much to be desired. Reverence is lacking, and 'the fear of God' and 'the sense of the unseen.' However it may be in the places whereof he speaks, these are never absent in this altogether stimulating, admirable volume.

The Golden Gate of Prayer, devotional studies on the Lord's Prayer, by J. R. Miller, D.D. This volume, which is very pretty in its white, blue, and gold covers, consists of fifteen short studies on the Lord's Prayer, the aim of which is to help in a devotional way by calling attention to the meaning of its petitions, which is often lost to us because of our familiarity with its words. The expositions are given in a simple, homely fashion, and the book is to be commended; it is reverent in tone, and should be very useful.

'HOME WORDS' PUBLISHING OFFICE.

Home Words for Heart and Hearth, 1900, conducted by the Rev. Charles Bullock, B.D. This annual maintains its high standard. Chatty articles, stories, verse, and music provide plenty of interesting and amusing reading; and there are scores of beautiful pictures to please the eye. Among the contributors are Sarah Doudney, Sir Martin Conway, Frank Bullen, and Frederick Langbridge.

The Day of Days Annual, 1900, edited by the Rev. Charles Bullock, B.D. The twenty-ninth volume of this annual well maintains the traditions that have made it for so long welcome to its readers. Biographies of leading Churchmen, useful papers on religious subjects, hints for housewives, critical and expository notes on the Bible, short stories and poems, and telling incidents, and a profusion of pictures, should render it as popular as ever. The little readers are well cared for. Among the contributors are Professor Moule, Bishop Walsh, the Bishop of Ripon, Mrs. Charles Garnett, and Edward Garrett.

Messrs. ISBISTER & CO., Limited.

Children's Sayings, edited, with a Digression on the Small People, by William Canton, with a frontispiece. The frontispiece is after Sir Joshua Reynolds's lovely picture of children's heads,

With the bloom of Paradise,

The picture, if we remember aright, is in the National Gallery. The beauty of it is reflected throughout the book. Mr. Canton's 'Digression' is a piece of writing that all lovers of children will thank him for. It is tender, wise, and withal instructive. The 'Sayings,' of which there are scores, are of all kinds, betraying all the secrets of the mysterious little minds in which they originated; deep, kind, witty, mystical, pathetic, practical, jocular, by turn, and always entrancing. 'How much do you love mother?' a little child was asked. 'Up to the sky, *along a bit*, and down on the other side.' A tiny boy was saying that if his mother died, he should dig her up. His brother replied: 'Yours is a very stupid plan; when "farver" dies, I'm

From *The Sunday Magazine* (ISBISTER)

going to have him stuffed!' Passing by the little girl who was asked if a chocolate would make a pain she had better, and answered that it would not, but two might; we come to, and must conclude with, the youngster, who in repeating his hymn did it thus:

I'm a little pilgrim,
And a stranger here;
Though this world is pleasant,
Sunday is always near.

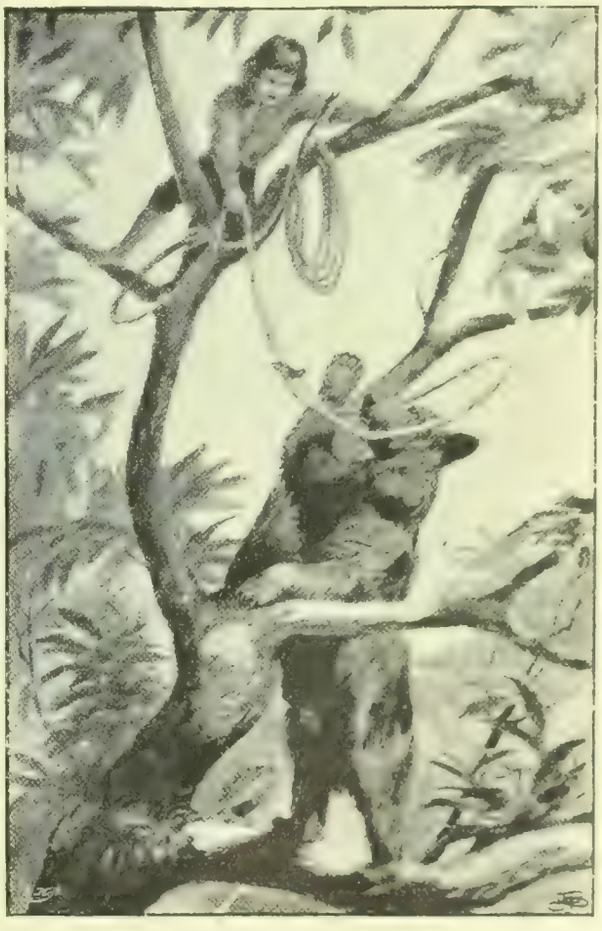
The reading of this book confers a benefit upon the reader.

Good Words, 1900, edited by the Very Rev. Donald Macleod, D.D. This favourite magazine for the home is as good as ever. Dr. Macleod, who has conducted it for so long and so ably, has gathered round him a notable band of literary and artistic contributors, and the fruits of their labours are spread before us in most appetising and profuse fashion. Mr. John Buchan writes the serial, 'The Half-Hearted,' and short stories appear from the pens of Mr. William Canton, Miss Constance Cotterell, Mr. Harold Bindloss, Mr. J. F. Davey, and others. Biographical articles are a great feature. There are religious papers, essays on literary subjects, science, natural history, travel, out-of-door and descriptive articles, and poetry—all written in the excellent manner to which 'Good Words' has accustomed us. Mr. G. H. Boughton, R.A., Mr. Gordon Browne, Miss Montbard, and Mr. John Faed, R.S.A., are among the artists whose work enriches the pages—there are over eight hundred of them—of this sterling annual.

The Sunday Magazine, 1900. There is a perennial freshness about this annual. For Sunday reading where can its superior be found? It contains nearly nine hundred pages of stories, general articles, verse, and illustrations: all high above the average of similar publications. Dr. John Watson writes a series of papers on 'Children of the Resurrection,' the Bishop of Ripon has twelve articles on the 'Religious Element in the Poets,' and there is also a series on 'Remarkable Trophies of the Mission Field.' Eleanor C. Price writes the serial story; there are numerous short stories by Mr. William Canton and other well-known writers; biographical and autobiographical papers, and many more on numerous interesting subjects—the tastes of all readers are considered. The pictures are on the same high level as the letterpress.

Messrs. JARROLD & SONS.

The Young Woodranger, a Story of the Pioneers of the Debatable Grounds, by G. Waldo Browne, illustrated by L. J. Bridgman. The debatable grounds lay between Massachusetts and New Hampshire, in the vicinity of the Merrimac River. In the early part of the eighteenth century a bitter dispute prevailed as to which province had jurisdiction over them; and long and disastrous were the feuds between the settlers on them—the party of colonists from the north of Ireland, known as Scotch-Irish from their having emigrated originally from Scotland, and the survivors of the famous 'Snow Shoe Expedition.' The white people quarrelled among themselves, and



From *The Young Woodranger*

all the time there hung over them the menace of the Indians, strong and ably led. Among the Scotch-Irish settlers are Norman McNiel, his father and

grandfather. Upon the father a dark suspicion of murder hangs. Then there is the mysterious Woodranger, who eventually clears away the cloud, and the

From *Christ in Sacred Art*

Indian Christo. The story is very vividly written, and the life of the colonist well portrayed. There is much pleasure and instruction to be derived from 'The Young Woodranger.'

Christ in Sacred Art, by Joseph Lewis French, illustrated. Mr. French calls his work an essay, but it is much more than is implied by that word; it is a valuable study of one of the most fascinating of subjects, and he has collected a mass of facts full of the greatest interest. Under the headings of the Christ-Child, Christ as Teacher and Healer, Christ as Martyr, Christ Dead and Arisen, he describes and discusses the pictures that have been prompted by these manifestations of Christ's life and death and resurrection. To do so he has gone back to the origins of Christian Art, travelled through the centuries, and come to our own day. This effort to 'set down some of the attempts that have been made, under varying degrees of inspiration and influence, to picture the Saviour and His life-work' must be pronounced eminently successful. The greatest artists the world has known dedicated their genius to the great subject, and many of their pictures are reproduced in this work. Among them is the 'Transfiguration,' of Raphael, 'peculiarly sacred to Art because to it was consecrated the greatest work of the greatest painter of all time.' It is singular to note that the scene contained in the account of Mark, beginning, 'And they brought young children to Him, that He should touch them,' was first dealt with by the home-loving Teutonic races. The Italian schools do not, Mr. French says, furnish a single noteworthy example. In the British Museum we have the very first representation of the crucifixion, of which more pictures have been painted than of any other subject in Art. It is a carving on ivory, attributed to about the fifth century. Mr. French's book is extremely well got up, and should appeal alike to the religiously and the artistically inclined.

On Sea and Prairie, a Story from Life, by Charles G. Coleman, illustrated by J. B. Greene. Mr. Coleman writes in the first person, and assures the reader that every word of his narrative is true. One of his experiences reminds us of a story that has done duty elsewhere more than once. Out in the wilds of Mexico he and a friend slept at a rough homestead. During the night he was awakened by hearing the words, 'Don't kill them both,' and presently his host, carrying an ugly-looking knife, and his wife appeared. The man cut some portion of a side of bacon, and then the pair disappeared. In the morning Mr. Coleman found out that the words he had heard referred, not to him and his comrade, but to a couple of rabbits! For the rest our author would seem to have roughed it considerably. Sailor, herdsman, ranchman, tramp, horse-dealer, and many other things as well; he, in his wanderings over sea and land, among the Indians of Texas, and desperate characters of all sorts, North, South, East, and West, escaped from all his dangers with marvellous luck. He was a 'seventh child,' and to this he attributes no small portion of his good fortune.

Vivian of Virginia, being the Memoirs of our First Rebellion, by John Vivian, Esq., of Middle Plantation, Virginia, by Hulbert Fuller, illustrated by Frank T. Merrill. The history of the American 'plantations,' when Charles II. sent out incompetent, tyrannical, blustering, and covetous governors to rule with a rod of iron, despite the so-called free assemblies of the colonists, is not as well known as it might be. A knowledge of this epoch, however, is necessary to a complete understanding of the causes that led up, years after, to the breaking away from England. Mr. Fuller, adopting the conventional style that—may we say it?—has grown somewhat wearisome, in these 'memoirs,' that contain the autobiography of John

Vivian, gives us a lively narrative of events in and about the year 1676, when Virginia rose against the oppression of the Governor, Sir William Berkeley, and

at the same time the Indians were killing and raiding indiscriminately. Vivian was a soldier of fortune, eager to place his sword at the service of anyone. In London, home from the wars, there is nothing to do, so he willingly accepts an offer to go to Virginia. No sooner there, than, like the Irishman, he is 'agin the Gov'ment'; and much flows from this. The famous rebellion, of which Bacon was the leader, finds him in the ranks of the 'rebels.' We get an animated picture of early Virginian life from this book, and its interest is various and sustained.

TO A BLUE AND WHITE SWEET PEA

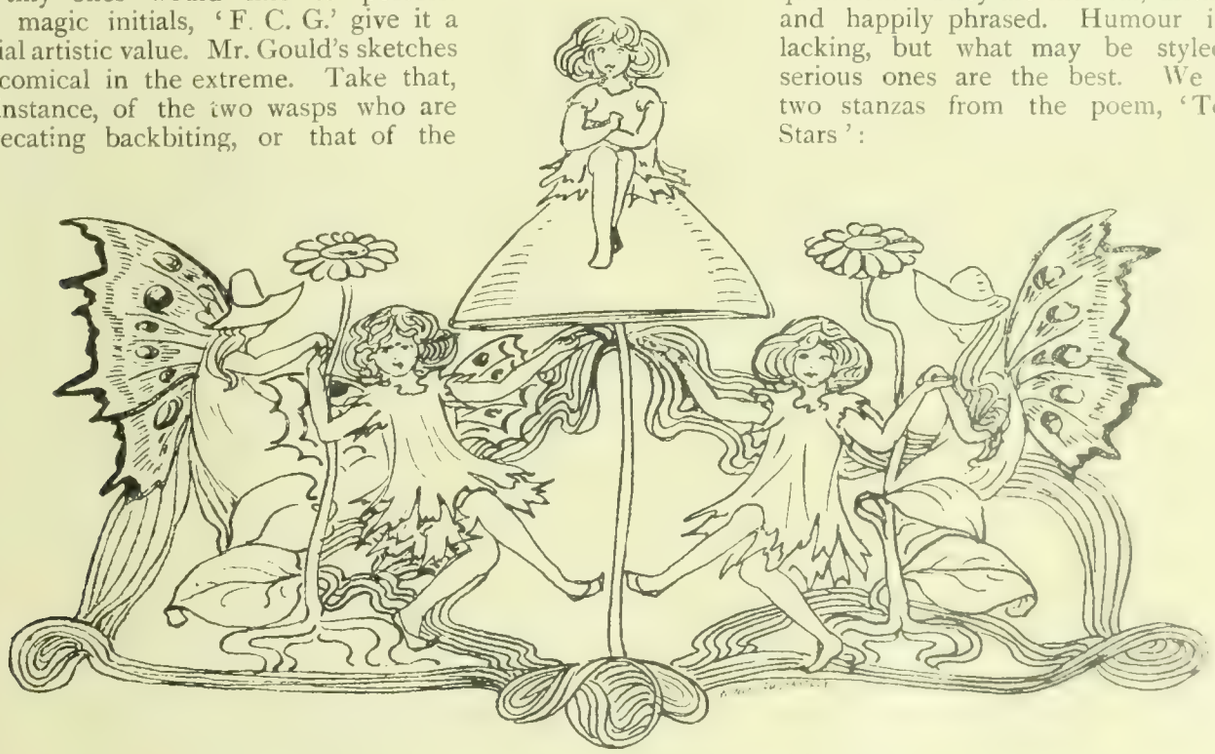
Beautiful Joe, the autobiography of a Dog, by Marshall Saunders. This cheap edition of 'Beautiful Joe' brings this admirable story, this plea for kindness to animals, within the reach of even the poorest, and we trust it will have the large circulation among the people its merits and its message call for. Joe is a real dog, who was owned in his early days by a cruel fellow, who tortured him in the way described in the story.

Not Wise, but Fond, a Story for Mothers and their Daughters, by M. Montgomery-Campbell, illustrated. Katie Burton was a wilful girl, and, in consequence, she ruined her life. The only child of an engine-driver and his wife, Katie would not stay at home to assist her mother in the village post-office, neither would she enter service at the Hall. To be a milliner in the adjacent town was her ambition, and she gratified it. In the town temptation came, and Katie had cause to regret the evilness of mind that had prompted her to yearn after the bonnet shop.

A NIGHT ADVENTURE. From *Snowflakes and Snowdrops* (R. B. JOHNSON)

Mr. R. BRIMLEY JOHNSON.

Snowflakes and Snowdrops, Christmas Rhymes and Valentine Verses for Schoolroom and Nursery, by Annie Matheson, illustrated by F. Carruthers Gould and Winifred Hartley. This is in every way a very beautiful gift-book, which others besides the tiny ones would like to possess. The magic initials, 'F. C. G.' give it a special artistic value. Mr. Gould's sketches are comical in the extreme. Take that, for instance, of the two wasps who are deprecating backbiting, or that of the lizard, who wishes to give up gliding and cultivate song. He holds in his paws the song, 'I would I were a bird.' Very good, too, are Winifred Hartley's dainty, graceful drawings. Of the verses, it is difficult to select a specimen when all cry out for quotation. They are musical, distinctive, and happily phrased. Humour is not lacking, but what may be styled the serious ones are the best. We quote two stanzas from the poem, 'To the Stars':



A FAIRY FRIVOLITY From *Snowflakes and Snowdrops*

Shining worlds that spin aloft
With a light so pure and soft,
Swiftlier than my top can go,
Though you seem so calm and slow.
What is it that holds you up?
You are balls, but where's the cup?
* * * * * *
He who formed your lovely dust,
He in whom we children trust,
Gave you wondrous laws and powers,
So that stones and stars and flowers
Still miraculously grow
In the way the wise men know.

Greybeards at Play, Literature and Art for Old Gentlemen. Rhymes and Sketches by Gilbert Chesterton. Comically grotesque are the pictures and witty the verses that make up this sprightly volume. Children will like it; their elders will see in the clever lines something beyond the nonsense and fun; will welcome their wisdom, and be pleased with their gentle satire. Here are two verses from the dedication:

Now we are old and wise and grey,
And shaky at the knees;
Now is the true time to delight
In picture books like these.

Hoary and bent, I dance one hour:
What though I die at morn?
There is a shout among the stars,
'To-night a child is born.'

Mr. JOHN LANE.

The remarkable revival of interest in George Borrow is witnessed by the new and cheap editions of his works that have appeared recently and that have met with such success. It is a welcome sign that works—virile, healthy, thoroughly English in their qualities and even in their prejudices—like Borrow's are read in these days, some of the tendencies of which are so strongly against writings of their class. Mr. John Lane's enterprise in issuing an edition of them in dainty bindings and convenient size, and at a low price, should meet with considerable success. Already published are Borrow's masterpiece, **Lavengro, the Scholar, the Gypsy, the Priest,** and its sequel, the equally delightful **Romany Rye.** 'Lavengro' is, in a sense, an autobiography, and one of the most entertaining, quaint books in our literature. A scholar, wanderer, author, tinker, postillion, ostler, adventurer, was Lavengro; consorting with all kinds of people, chiefly of the lower classes; and racy is his narrative of his career. Two great motives possessed Borrow—a hatred of cant, a love of Protestantism as exemplified by the Church of England; and he is ever ready to pour out his wrath upon humbugs and the great enemy of his religion—the priest. He knew the gypsies as probably no other Englishman did. These books convey much curious lore concerning them. They illustrate, too, the originality, even the eccentricity, of their author, who, with a style entirely his own, is a magician whose power is willingly acknowledged by all who once come, with understanding, under his influence. 'Lavengro,' indeed, occupies a place of its own in our language—there is nothing like it, unless it be the 'Romany Rye.'

The Chronicle of a Cornish Garden, by Harry Roberts, illustrations of an ideal garden by F. L. B. Griggs. Mr. Roberts dedicates his book to the gardenless, the leisureless toilers of the world, and quotes the saying of Confucius: 'By nature we nearly resemble one another; condition separates us very far.' The condition of those of us who live 'in populous city pent,' and of those who, lucky mortals! have gardens in Cornwall or anywhere else in the country, is indeed widely separated, and this sweet book about garden joys brings the contrast vividly home to us. Mr. Roberts writes with the ardour of an enthusiast, as of course he should be with such a subject, and his enthusiasm communicates itself to the reader. He quotes the poets in praise of his favourite flowers; but, withal, he writes practically on the nature and virtue of soil, the management of a garden, and the characteristics of its denizens. He takes each month and shows us what he did in each, what flowers flourished or were planted, and gives us valuable hints against the time when our lot shall be like unto his as regards a garden. He furnishes a list of works on gardening, of border plants, rock plants, room plants, and hardy fruits, and enlightens us on bee-keeping. A thoroughly pleasant book, animated by the love of nature and a quiet life. It is set off by the pictures of ideal gardens, so neatly, prettily drawn by Mr. Griggs.

The Filipino Martyr, a Story of the Crime of February 4, 1899, by an eye-witness, Richard Brinsley Sheridan, Barrister-at-Law. Mr. Sheridan believes that the American people are ignorant of what American officials, in their name, have done in the Philippines; and his book is an endeavour to bring home to them what he considers to be the truth of the matter. He was an enthusiastic advocate of America's humane policy in undertaking the war with Spain. He is as strong now in his assertions that the American people have been duped, and the Filipinos deeply wronged. He maintains that the American authorities have broken their pledges that they had not come to the islands to make war upon any party, but merely as 'the champion, the liberator of people oppressed by a bad government of Spaniards,' and have treated the Filipinos barbarously, and have, indeed, 'carried on a system of cruelty and injustice that involves a violation of all the rules of public faith and civilised warfare.' Aguinaldo, who was at first used by the Americans to help them in defeating the Spaniards, was thrown over; his election as President of the Filipino republic flouted; and then he and his followers were branded as rebels. The 'Crime of February 4' is the occurrence at Mololos, when, as Mr. Sheridan avers, the Americans fired the first shot, and the Filipino-American war broke out, giving the world the strange spectacle of the liberator at war with those she had liberated. The book is painful reading, but it should be read by all who would understand why Aguinaldo is fighting against America.

Love Poems of Shelley. An exquisite little casket is this volume, encasing some of the most beautiful musical poems in the language. It is one of 'The Lover's Library,' a series that reflects much credit upon publisher, printer, and designer alike. Among the poems in the book are the lines: 'To Constantia,'

'A Lament,' 'Mutability,' 'Lines to an Indian Air,' 'Epipsychidion,' and the magical 'Music, when Soft Voices Die'—unrivalled love poems.

In the same 'Lover's Library' is issued the **Love Poems of Robert Browning,** uniform with the selection from Shelley. People who have been repelled by what they have heard of Browning's ruggedness, obscurity, and lack of melody should procure this beautiful little book, and they will discover how sweet, tender, tuneful, and transparent the great poet can be. It includes some of his most delightful work; for instance, 'Meeting at Night,' verses from 'Love among the Ruins,' from 'A Lover's Quarrel,' from 'In a Gondola,' from 'Pippa Passes,' from 'Fra Lippo Lippi,' and 'The Last Ride Together,' to name but a few of the gems encased so rarely in this volume.

A Hundred Anecdotes of Animals, with pictures by Percy J. Billinghurst. This is a volume of rare artistic excellence. Mr. Billinghurst furnishes over a hundred full-page illustrations, the title-page, and coloured cover. All are marked by originality and quaintness, by rich humour and truth to life. There is little to choose between them, but perhaps the illustration to Anecdote XI., the monkey imitating the preacher, provokes most laughter. The monkey is wonderfully droll. Seated on the sounding-board over the divine's head, he is thoroughly enjoying himself; as his master lifts up his hands, he lifts up his paws, his face betraying the utmost roguery and delight in the proceedings.

A Year of Life, by William Samuel Lilly. So many of our story-tellers have turned philosophers—and show it in their stories—that it is interesting when, for a change, a philosopher transforms himself into a story-teller. Every man, we are told, has at least one novel in him—the difficulty is to get it out. Mr. Lilly has, late in life, succeeded in extracting his contribution to the stores of fiction, and has given us a Society novel as up-to-date and as 'smart' as any fashionable lady novelist's. Religion, love, art, marriage, life and death are its themes; and we have conversations on Ritualism, Roman Catholicism, the Church of England, which always get the worst of it, and other subjects Mr. Lilly has treated at length in other poems. The personages are well sketched; they have life and movement. Sir Philip Savill is the chief of them. He has 'lived his life,' and after fifteen years of it is discontented and ashamed of the selfishness of his existence. A lecture from his candid friend, Dr. Williamson, determines him to make an effort to 'do something' in art, or politics, or literature. His 'friendship' with a married woman, Lady Mary Silverton, is his great embarrassment, for he has fallen in love with Lilian Liddel, the conventional 'pure' girl. Lady Mary will not give him up. There is a great scene where Lilian is just about accepting him and Lady Mary bursts into the room and 'tells all.' Naturally, matters are precipitated; Lilian will never see him again, she declares, and he breaks with Lady Mary. But Lilian after a while relents. The book contains many other people, of which, perhaps, the Duke of Shropshire and Kitty Karsdale, the American heiress, are the most individual. 'A Year of Life' should be very successful at the libraries.

Beauty and the Beast Picture Book, with eighteen coloured pictures by Walter Crane, engraved and printed by Edmund Evans. Besides 'Beauty and the Beast,' other 'notabilities of the nursery,' to quote Mr. Crane, are included in this captivating volume—'The Frog Prince' and 'The Hind in the Wood.' There is scarcely any necessity to call attention to Mr. Crane's magnificent full-page

From *A Hundred Anecdotes of Animals*

illustrations. They are dreams of splendid colour, beautiful in conception, and perfect in execution. Never were nursery tales so garnished before.

The Little Boy Book, by Helen Hay, pictures by Frank Ver Beck. The full-page illustrations in colours of this volume are among the cleverest and happiest we have seen in any gift-book this season. Humorous many of them are; in others there is an inventiveness, a weirdness, very impressive; and in others considerable beauty. The verses have the

right ring of lines intended for children. 'The Little Boy Book' is a treasure.

Proverbs Improved, in twenty-four coloured pictures, by Grace A. May, with verses written round them by Frederic Chapman. This extremely dainty book is so pleasing in every way that those who see it will find it hard to resist the appeal on the cover :—

Aunts, uncles, fathers, mothers, stay !
Useless to plead depleted purses ;
For Pictured Proverbs Pay ! Pay ! Pay !
We make a present of the verses.

Which is generous, for the verses are neat and pithy. The pictures are little gems of design and colour.

Britons and Boers, verses by Herbert Ives, pictures by Scotson Clark, illustrated. The praises of Tommy and the Handy Man are sung vigorously, compliments are poured on our generals, and contempt on the Boers in this well-decorated little volume. Some of the lines might appear to some lacking in good taste, but there can be no doubt of their patriotism. The sentiment is unmistakable—here is a portion of its expression :—

He's the monarch of the earth,
As a fighter ; from his birth
He's respected as The British Fighting-Man.

There are scores of lines in a similar strain.

Mother Goose Cooked, by John H. Myrtle and Reginald Rigby. A whimsical collection of old jingles perverted to something very different from their original meaning—made modern, so to speak. Here, for instance, is an old favourite with a new face :

Sing a song of ninepence,
Learn it off by heart,
Five-and-thirty 'shop eggs'
Cooked in a tart ;
When they took the crust off
The birds began to sing :
Wasn't that a silly dish
To give a saucy king ?

Accompanying these lines is a laughable picture of the king holding his nose as the contents of the 'shop eggs' begin to chirp. Another runs :

Little Jack Cornet
Was rude to a hornet
That lived in a nest close by ;
He put out his tongue,
And now he's been stung
On the nose, and the mouth, and the eye.

The designs are coloured, and are immensely funny. The book is decidedly an acquisition for the children.

Mr. JOHN LONG.

Glimpses from Wonderland, by John Ingold, with five illustrations by A. Ba[illegible]. The five stories in this volume charm the reader by their inventiveness, their fine workmanship, their magic as artistically wrought pieces of imagination. The real and the unreal, the past and the present, are curiously intertwined, and through all their fancifulness there runs a virile feeling. 'The Necromancer' is the most characteristic of the tales—the story of the learned Clamator, who could transfer the spark of life from one body to another, imparting to one being the experience of age and the fire of youth, and of what he did for Phantas and Magoria is a strong piece of work, and humour is one of its ingredients. There is originality in 'Glimpses from Wonderland.' The illustrations are notable for their quality.

Messrs. LONGMANS, GREEN & CO.

The Story of Dr. Pusey's Life, by the author of 'Charles Lowder.' There was room for a 'personal' memoir of the great High Church leader as distinguished from the monumental work by Dr. Liddon, which is the record of Pusey's public activity. In that book little was said of his private life, in accordance with the wish of his only surviving child. This embargo has been removed in the present case ; in fact, the 'story' has been written at her request, and the bulk of the material for it supplied by her.

The volume, therefore, does not in any way supersede Liddon's great biography, but may be regarded as 'a kind of handmaid' to it, to use the author's words —it gives Pusey from the personal point of view. It should be warmly received by all to whom Pusey's memory is dear, or who are interested in the important work he did for the Church of England. The author writes, of course, as a follower of Pusey. He writes with felicity, with enthusiasm, tempered by discretion, and he succeeds in putting before us a very human picture of Pusey. From the first Pusey wished to become a clergyman, and his education was pursued to this end. From Oxford he went to Göttingen to learn Hebrew, Arabic, Syriac, and Chaldee, in order to qualify himself for dealing with the problems of the Old Testament. Here he worked more than fourteen hours a day. His studies convinced him of the genuineness of the Book of Daniel. In 1828 he married the lady whom he had met eleven years before. His letters to her before marriage are curious effusions, heavy and dull, marked by that want of style that was one of Pusey's greatest drawbacks, and that lack of humour that was perhaps his greatest. Soon after his marriage he was appointed Regius Professor of Hebrew at Oxford, was ordained, and he and his wife took up the residence at Christ Church which was his for nearly fifty-three years. Of his friends, Newman, Keble, and others, of the famous Tractarian movement, with its momentous consequences, nothing need be said here. They are touched upon admirably in the 'story.' Three children were born to Pusey, one, a girl, died young, another, a son, also died early. Very pathetic and touching does this only son appear. A brave, gentle soul, who, when he saw that his infirmities prevented him from being a clergyman, as he desired, said that his only wish then was to do what he might be able for God's service at any time and in any way. Notwithstanding the loss of these children, and of his devoted wife, Pusey, suffering keenly, went forward with his work, narrow, perhaps, but always courageous, always generous, always humble—a saint if there ever was one. Even those who hold views very different from Dr. Pusey's will find stimulus and inspiration in the contemplation of his kindly unselfish life.

The Autobiography of a Tramp, by J. H. Crawford, with illustrations. George Borrow would have greeted Mr. Crawford as a brother, by virtue of this 'Autobiography of a Tramp.' In this daring attempt to depict the tramp in all his raggedness and ruggedness, there is a curious blend of the grimly realistic and unabashed sentiment. Dick, the father, who knows the woods and fields and rivers, and them that move therein, with an intimate knowledge, is little more than a savage made cunning by the struggle to live. His wife, to whom home is the bank of a hedge, shaded by a tree, is excellently delineated. Pathetically ignorant, yet longing that her son should be able to read even a little of the ample page of knowledge: patient, suffering cold and hunger and neglect without murmur; loving with all the strength of her nature her husband and her son. This son, also named Dick, tells the story, which commences with his birth in a stackyard, the snow falling upon the wretched mother and child. Five brothers and sisters had been born under conditions very much the same, and they had all perished. The boy grows up, and is initiated by his father into the mysteries known only to 'the children of the open air'—the hardships of the road, the delights of a freedom bounded only by the spectre of hunger that is never far off. Dick, junior, has his romance, and Kelpie is her name. The book is unique in its portrayal of tramp life; it is written with sympathy and insight; and stands out as probably the most truly original work the year has seen. It has for frontispiece a photogravure reproduction of Fred. Walker's picture, 'The Vagrants,' and is further illustrated by several photographic 'impressions.'

OTHER TRAMPS. From *The Autobiography of a Tramp*

Sport and Travel East and West, by Frederick Courteney Selous, illustrated. Mr. Selous's laurels as a mighty hunter have, of course, been won in Africa, where his name is one to conjure with among many more tribes than we would care to remember. But, eager for fresh worlds to conquer, he has turned his back on the scenes of his glory occasionally. This handsome volume, profusely illustrated with photographs of persons, places, and trophies of his prowess, contains the record of his adventures in the 'fresh woods and pastures new'—to wit, in Turkey, Asia Minor, and the Rocky Mountains. Wild goats, red deer, grey stags, and eagle's eggs were his prey in the East; mule deer, wapiti, lynxes, prong-horned antelope, and white-tailed deer in the West. Excessive heat and equally trying cold were endured by Mr. Selous, but beyond these he seems to have had a somewhat monotonous time—one day, fair sport, another, none at all—and at best there was nothing very exciting or noteworthy. We prefer Mr. Selous in Africa, where the game is not only worth the candle, but also Mr. Selous's attention, remembering that he is not as other hunters are.

From *Sport and Travel*

The Baroness de Bode, 1775-1803, by William S. Childe-Pemberton, with portraits. Outwardly, this is an extremely sumptuous volume, an adornment to any library. The four photogravure portraits and other illustrations it contains add to its comeliness. More than this, the book has a distinct historical value. The Englishwoman who married a German baron had experiences that fall to few women. The Baron de Bode, though a German, was a soldier in the French King's service. Mary Kynnersley, daughter of a Staffordshire squire, married him in 1775. He was poor, but, from family connections and associations, on a good footing with many 'people of importance in their day.' The Baroness lost no time in cultivating their acquaintance. Children came; and princely and ducal godfathers and godmothers were procured for each, in the hope that they would 'do something' for the infants. The Baroness made quite an art of this sponsor business. On the birth of one of her children it was suggested that a certain potent personage should be asked to officiate in the usual way; but, as her stock of other noble friends was not yet exhausted, she declined—he should be kept in reserve for a like but later occasion! Through much dunning and petitioning, the fief of Soultz, in Alsace, was conferred upon the Baron, who paid eight thousand guineas, procured from friends, for the privilege. This was in 1788; and the Baroness was overjoyed at the success of all her efforts. This fief was one of the last relics of French feudalism. The people were practically serfs; the Baron held their lives at his disposal; they were bound to render him certain service, pay certain dues, and work for nothing. The Baroness refers with pride to her 'subjects,' and hints at the title of Count which her husband probably has a right to bear. At the height of their happiness the Revolution breaks out, and they are ruined. The people—who, curiously enough, had previously shown a disinclination to labour without pay—address the Baron and Baroness as citoyen and citoyenne, to the latter's indignation, and proceeded to make free with their property. They pray for the advent of the foreign troops. Soon matters become too warm for the 'aristocrats.' The Baron, gallant soldier as he is, decamps, leaving his wife and young children to follow, if they can. He is speedily followed by her,

with some of her family. In their place of safety over the frontier, they wonder if the others have been killed. When the Allies have been defeated and all hopes of saving their estate are dashed to the ground, the indefatigable Baroness—to whom her husband left everything—travels to Russia with her son, and, thanks to her friends, travels very comfortably and at no expense to herself. At St. Petersburg she immediately becomes intimate with the circle that surrounded the Empress Catherine II., runs after everyone likely to be of service to her, and succeeds eventually in obtaining the gift of estates in Southern Russia. Subsequently she obtains a pension for herself, after her husband's death. A strange light this volume throws upon the manners and ideas of the time, and one far from pleasant. These De Bodes were always waiting for something to turn up, always looking to others to provide for them; and there was nothing too sordid for them, if only it put money in their pocket and helped to maintain their position 'in Society.'

Pike and Perch, by William Senior ('Redspinner'), with chapters by 'John Bickerdyke' and W. H. Pope. Cookery, by Alexander Innes Shand. Illustrated by George Roller, and from photographs. This is the latest volume in the 'Fur, Feather, and Fin' series, edited by Mr. A. E. T. Watson, and, like its predecessors, is as complete as expert knowledge and experience of the best kind can make it. No higher authorities than the writers of this book could be found. They write in no dry, technical manner, but clearly, concisely, and pleasantly. The mysteries of trolling, spinning, paternostering, and ledgering, and other secrets are explained; we have chapters on the history of pike and perch; their habits and their habitations; and having caught our fish, we are initiated into the art of cooking them. Accounts of personal adventures while in pursuit of them enliven the book; and though they are 'fish stories,' we believe them. No fisherman can afford to be without this volume.

Autumns in Argyleshire, with Rod and Gun, by the Hon. A. E. Gathorne-Hardy, with illustrations by Archibald Thorburn. Mr. Gathorne-Hardy's volume is a capital addition to the literature of sport. It consists of pictures from his life as a sportsman in the West Highlands, in which favoured region he has had the fortune to spend every autumn since 1867. His first acquaintance with Scotland began then, when he visited the beautiful property of Mr. (now Lord) Malcolm of Poltalloch. He met with most of his experiences in this sportsman's paradise. Mr. Gathorne-Hardy writes modestly, but very agreeably, with the good humour and temper that are always found in those accustomed to moor and river, to open contact with Nature. In his narratives of deer stalking, seal hunting, roe chasing, grouse driving, salmon fishing, and the other delights that were the Fates' boon to him, he has many an amusing story to tell, many anecdotes to relate; and he charms us with his kindliness of manner, his enjoyment of his sport, his gusto. Undoubtedly this is a volume sportsmen must have on their shelves. It will bring back to them the glory of days that are gone, and inspire eagerness for those that are to come. Mr. Thorburn's pictures are most beautiful; few sporting books have been so decorated.

JUST TEN POUNDS. From *Pike and Perch*

Ian Hamilton's March, by Winston Spencer Churchill, together with Extracts from the Diary of Lieutenant H. Frankland, a Prisoner of War at Pretoria, with portrait, maps, and plans. Of the books that have been and will be written upon and about the South African war, Mr. Churchill's will probably stand out among the most prominent, those with the greatest likelihood of permanency. His 'London to Ladysmith *viâ* Pretoria' was a brilliant performance, entrancing as a mere book of adventure, valuable as the work of one who was a keen observer,

who came to his task with knowledge and understanding. He wrote as free from prejudice as could a man in his position ; he helped to a realisation of

IAN HAMILTON From *Ian Hamilton's March*

the Boer as something very different from the music-hall version of him. That book was made up of letters contributed by Mr. Churchill to the *Morning Post* as its war correspondent ; and so is the present volume, the articles being lengthened and corrected, and four additional letters being included. The chief event with which it deals is the march of Lieutenant-General Ian Hamilton's column on the flank of Lord Roberts's main army from Bloemfontein to Pretoria. This force encountered and overcame the brunt of the Boer resistance, marched, far from the railway, more than four hundred miles through the enemy's country, fought ten general actions and fourteen smaller actions, and captured five towns. It was Mr. Churchill's cousin, the Duke of Marlborough, captain on Ian Hamilton's staff, to whom Pretoria surrendered on June 5. The entry later on of Lord Roberts and his army is a lively bit of description. The movements of Ian Hamilton, culminating so splendidly, were not known so well as they should have been, as no newspaper correspondent accompanied the force continuously. But Mr. Churchill's narrative makes ample amends. It is to the full as fascinating as its predecessor ; as freshly, brilliantly written, with the happy knack of making plain to the ordinary citizen the complications of military tactics. The affair of Heilbron, when a Boer convoy was captured, to take only one instance, is as vividly, as illuminatingly described as such a thing could be. No words are wasted ; but the incident is pictured once and for all on the mind. Very interesting reading is afforded by the extracts from Lieutenant Frankland's diary. He was a prisoner at Pretoria from November 19 to June 5 last. Mr. Churchill was a fellow-prisoner at one time, but, as we all know, he was more fortunate than the other captives and soon escaped. The hopes and fears, the vain attempts at escape, the suspense and monotony, that made up existence at Pretoria, are described very quietly, but the effect upon the reader is unmistakable. The portrait of Ian Hamilton is after the picture of Mr. Sargent.

The Successors of Drake, by Julian S. Corbett, with portraits and other illustrations. This magnificent work, with its four portraits, and twelve maps and plans, is the sequel to Mr. Corbett's 'Drake and the Tudor Navy,' and covers the period of hostilities with Spain which extended from the death of Drake, in 1596, to the conclusion of the war at the accession of James I. Mr. Corbett is at issue with Seeley's view that the period between the defeat of the first Armada and the death of Elizabeth was one in which war was waged freely, with a triumphant sense of power, with scarcely any sense of danger, by a generation that had grown up to revel in victory. Mr. Corbett maintains that this view is not borne out by the history of the times. During these fifteen years the Spanish navy was founded, there was a new Armada off Ushant ; Spanish naval stations were established from end to end of the Channel ; Ireland was invaded ; English cruising squadrons were again and again driven off their ground by superior force. The Cadiz exploit was a great victory for England ; but the following years saw two Spanish Armadas despatched against her, and but for the Dutch a third would have sailed. The Spanish trade routes never got under the command of the English navy to the war's end. It was really a period of 'splendid failures' caused by an ignorance of the interdependence of army and navy. It is, therefore, well worth study to day. The great lesson taught is the limitation of maritime power. The power had been gained, but the expected results did not appear, and Queen Elizabeth and her Government could not understand the reason. Mr. Corbett explains, and describes the 'splendid failures,' the causes that made them so ; and, holding that the real importance of maritime power is its influence on military operations, writes not only the naval history, but the military history of the time. We are thus enabled to see why, despite the efficiency of the navy, the war went on so long. It is a story that none of us can read without a thrill.

Mr. Corbett's book is indispensable to a correct knowledge of the great events with which it deals. He puts us right on many things, and among them are the actions of Sir Walter Raleigh during the war. What he says on this point is a blow to the hero-worshipper.

The Golliwogg's Polar Adventures, pictures by Florence K. Upton, verses by Bertha Upton.

> You look astonished, Peg, my girl,
> To note our summer goal,
> But just as sure as you stand there,
> We'll find the great North Pole.

The Golliwogg thus announces his expedition, and the Dutch dolls, with the Midget, prepare to accompany him. They build their boat, and set forth merrily. But many dire mishaps, many woeful adventures, befall them ere they reach their destination. Pluck and resource, however, enable them to triumph over all their difficulties, and the Pole is discovered.

> Now sing with all your might !
> We've reached the axis of the earth,
> And find it snug and tight.

Thirty-one coloured plates depict their preparations, their voyaging, their awful troubles, and their final reward, and Miss Upton has never done anything more humorous than these pictures. The volume will be a joy for many a day in the nursery.

The Grey Fairy Book, edited by Andrew Lang, with numerous illustrations by H. J. Ford. Why 'Grey' is a question Mr. Lang only can answer; but the name, as Mr. Toots would remark, is of no consequence at all; we are grateful to Mr. Lang for such a beautiful and entrancing collection of fairy stories. They are derived from many countries, as he says—Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world. There are thirty-five of them, and each is a treasure. We cannot praise one more than the others; they must be read, and they will all yield satisfaction and delight. Happy children for whom this feast is prepared! Lovely stories and equally lovely pictures; a binding that is refreshing to the eye—what better present could they desire?

The Dervish drowning the Pigs

From *The Grey Fairy Book*

Messrs. SAMPSON LOW, MARSTON & CO., Limited.

Burma, by Max and Bertha Ferrars. In this handsome volume the life and scenery of Burma are brought vividly before English readers. The country during a long period of its existence remained in isolation, partly on account of its geographical position, which prevented its coming under the influence of other nations, and partly because it possessed no staples of trade to encourage enterprise of any kind. From the peculiar nature of its civilisation, therefore, it exhibits features which have long since ceased to distinguish any other portion of the globe. It is, for instance, one of the strongholds of Buddhism, for, as the authors point out, 'the seven millions of Burma, and perhaps a twentieth of that number in Ceylon, together with the half-million Jains of India, are the practical Buddhists of the world. With the rest the profession has sunk to an empty name, as in China or Japan, or it is lax, as in Siam, or it is utterly transformed, as in Tibet.' Burma may, in short, be said to present characteristics of religion, native custom, trades and professions, warfare, &c., possessed by no other nation, and in this way it may be understood how interesting a detailed description of the country and its inhabitants must be. The authors have in the first place grouped their remarks under the headings of childhood, adolescence, and manhood, treating of the various customs or occupations suitable to these ages, such as games, school routine, religious

teaching, trades, &c. They then go on to speak of the alien races, methods of administration, pageants and frolics, funeral observances, and so forth. In several appendices interesting information is afforded in regard to the chronology of Burma, the structure of the Burmese language, Burmese music, the population, imports and exports, and the nature of the crimes principally committed. But it must be admitted that the greatest attraction of the volume lies in the illustrations, of which there are four hundred and fifty, all being produced with the utmost delicacy and finish ; and in this respect much praise is due to the Swan Engraving Company, who have prepared the blocks from the photographs. The book is one of the most sumptuous art works of the year.

Fifty Masterpieces of Anthony Van Dyck, in photogravure, selected from the pictures exhibited at Antwerp in 1899, described and historically explained, with a sketch of the life of the artist, by Max Rooses. Edited under the protection of the Committee of the Exhibition, translated by Fanny Knowles. This monumental memento of the great exhibition of Van Dyck's pictures at Antwerp last year is a superlatively beautiful work—it is *the* gift-book of the season. Nothing finer has issued from the press. The fifty masterpieces are absolutely perfect in their reproduction, while the text of Mr. Rooses gives all the necessary particulars of each picture, and the biography is a thoroughly competent piece of work. This resplendent volume will be the envy of collectors. Its ample proportions, rich margins, and unique binding form a fitting shrine for the gems it encloses.

Dutch Painters of the Nineteenth Century, with biographical notices, edited by Max Rooses, translated by F. Knowles. With six etchings by Ph. Zilcken, six photogravure plates, and over two hundred other illustrations. That the great art traditions of Holland are still vigorous this splendid volume attests to the full. If by any chance the Dutch painters, some of whose works are reproduced here, are not known to art lovers in England, they can have no more worthy introduction than is afforded by Mr. Rooses, while those who are already acquainted with them will feel grateful for this magnificent tribute to genius. The masters included are Anton Mauve, Mrs. Bilders-Van Bosse, Hendrik Valkenburg, Philip Lodervijk, Jacob Frederik Sadee, F. P. Ter Meulen, W. B. Tholen, David Adolphe Constant Artz, Fredericus Jacobus Van Rossum Du Chattel, Jan Vrolijk, Gerke Henkes, W. C. Nakken, and Pieter de Josselin de Jong. Of each a biography is given, in which his or her works are described. The illustrations are among the finest that have ever been produced in England. Zilcken's etching of Mrs. Bilders-Van Bosse's 'The Forester's Cottage,' the photogravure 'Making up to Mother,' after Valkenburg, and the photogravure 'The Philosopher,' after Henkes, may be mentioned as specimens of exquisitely reproduced work. The type is large, the page large, with wide margins, and the covers are a model of taste. What a magnificent gift-book !

THE POOR OF THE VILLAGE. (
From Dutch Painters of the Nineteenth Century

All the World's Fighting Ships, Cosmopolitan Naval Annual, 1900, by Fred. T. Jane. Published for the Naval Syndicate. 3rd year of issue. Mr. Jane's compilation has taken its place as an indispensable adjunct to a complete knowledge of the navies of the world—it is the 'Whitaker' of its subject. In this year's issue there are several improvements. Directly reproduced photographs have been substituted for the former pen-and-ink drawings of ships of importance ; for ships of lesser importance silhouettes have been adopted. The number of plans has been greatly augmented. A silhouette index of the principal 'liners' and merchant vessels has been added. All war-ships are divided into two general groups—'armoured ships,' *i.e.* ships with armour on both belt and guns ; and 'cruisers,' ships which have not got armour on both. Mr. Jane's book is thus made more valuable than ever, and we are enabled to make a rapid comparison between the navies of the different countries, and the differences that exist between any one vessel and another.

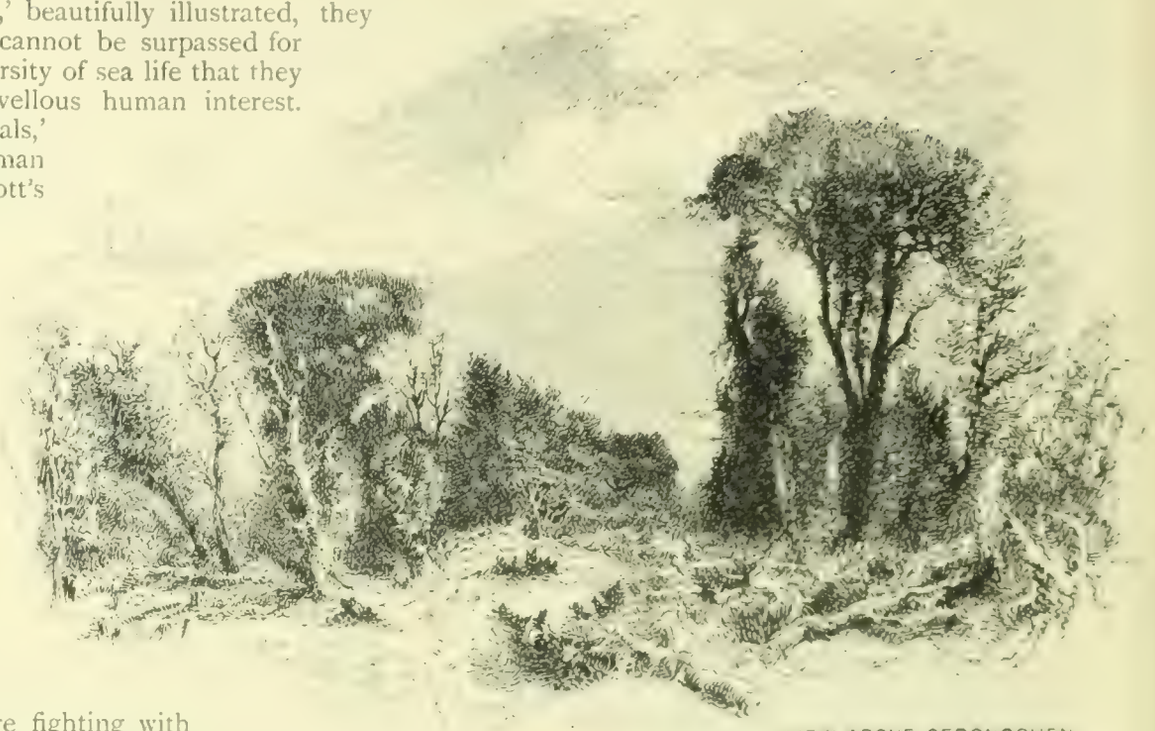
Shadowings, by Lafcadio Hearn, Lecturer on English Literature in the Imperial University, Tōkyō, Japan. Lovers of 'queer stories' should find ample gratification in this volume, which, besides, introduces them to a literature full of charm and interest, practically unknown to Europeans. Japanese art we are fairly familiar with, but we cannot understand the strange, fascinating race that bids fair to become, after centuries of obscurity, one of the world's great powers unless we know something of their songs, ballads, and stories. Mr. Hearn, in his 'Ghostly Japan' and other works, has been a pioneer in this direction, and he adds considerably to our sense of obligation by 'Shadowings,' which gives us translations of characteristic Japanese tales and poems. The general reader will delight in them; to the student they suggest new fields of thought and investigation. Some of these Japanese stories have a curious resemblance to those that have been current in Europe for generations. Yet they are taken from old Japanese sources; they were not introduced into Japan through European literature. They are eerie, mysterious, highly imaginative and poetic. One of them, 'The Screen-Maiden,' is the story of Pygmalion over again, only in the Japanese story it is a picture, not a statue, that comes to life through the great love of a scholar. The maiden and her lover pledge themselves to each other 'for the time of seven existences.' Better even than this is 'The Reconciliation.' Because he thought he would prosper better, a young Samurai divorced his wife and married again. But his second wife was not as the first; he began to think of the love he had lost, he saw the deserted wife kneeling alone in her desolate little room, 'veiling her tears with her poor worn sleeve.' After some years he returns; she welcomes him joyfully, a new life opens before him. He sleeps; in the morning he bends over the corpse of his wife, long dead. In addition to the stories, Mr. Hearn translates a number of wonderful songs, some of them from the antique drama, which are a revelation to the Western mind; and treats interestingly of Japanese female names. Apart from these Japanese studies, there are some curious papers on dreams and Gothic architecture which will well repay perusal. The volume, which contains pictures taken from Japanese books, is a fascinating one, and should be read by all interested in the peoples and thoughts of the mystic East.

Chess Strategetics Illustrated, Military Art and Science adapted to the Chessboard, by Franklin K. Young. Among devotees of chess Mr. Young is celebrated for what it is no exaggeration to term his astonishing contributions to the literature of the game. By his 'Minor Tactics,' 'Major Tactics,' and 'Grand Tactics' of Chess—better known in America, their birthplace, than in England—he practically created a new epoch in chess. They adapted to the great game the laws and principles that govern military science. The aim was to put chess on a philosophical basis, to apply the rules of elementary geometry to the chessboard; and, given the position of the kings on the board, the player who had mastered the theory would know the rightful places of the other pieces. The theory illustrates the ideas upon which the greatest masters played. The present volume teaches how to combine the processes of the art of 'chess play' with the formulas of the science of chess; and the military idea, as it may be called, is in evidence all through. In the appendix the battle of Waterloo is 'played,' and a fascinating study it is. The book contains many diagrams that should greatly assist the student, and it is a most handsome and presentable volume. Every chess-player should possess it.

SHEEP NEAR THE RIVER. From *Dutch Painters of the Nineteenth Century*

Famous Novels of the Sea, with many illustrations. Six more representative stories of the sea

than those included in this series could hardly be named. Well 'got up,' beautifully illustrated, they form a collection that cannot be surpassed for fascination, for the diversity of sea life that they picture, for their marvellous human interest. Cooper's 'Two Admirals,' Marryat's 'Midshipman Easy,' Michael Scott's 'Tom Cringle's Log,' Cupples' 'The Green Hand,' Melville's 'Moby Dick,' and Clark Russell's 'Wreck of the "Grosvenor,"' are a library of the sea in themselves. They show us life in the navy, in the merchant service, in the whaler, in all seas and oceans, in peace and war; they take us among pirates, mutineers, salts of the old school; we are fighting with the French, or battling with the storm, or fuming in a calm, eager for the adventures that lie before us. We are face to face with the mystery of the sea; with the terrible, horrible, haunting; with the comic, pathetic, and beautiful, and mysterious. We encounter the heroisms, the oddities, the cruelties, the endurance and cheerful patience that the sea teaches and stamps upon men. All phases of life and character are met with. These are the books for Britons, for all who love the sea; their equals cannot be found in the literature of any other nation in the world.



VIEW ABOVE SEDONGCHEN
From *Lepcha Land*

Lepcha Land, or Six Weeks in the Sikhim Himalayas, by Florence Donaldson, with a map showing route, and 106 illustrations. Mrs. Donaldson describes her travels in 1891 in the Sikhim Himalayas as a prolonged picnic, but there are few who will agree with her after reading this admirable account of her adventures. The country she, with her husband, traversed lies in the Eastern Himalayas, and is the buffer State between us and Chinese Tibet. The Lepchas, the original inhabitants of Sikhim, are a gentle, peace-loving people who have been repeatedly conquered by the surrounding hill tribes. Their ancient patriarchal customs are dying out; once free and independent, they are now the poorest people in that part of the country, and from them the coolie class is drawn. Mrs. Donaldson gives us many glimpses into their lives and habits which are deeply interesting. Their country contains some of the finest scenery in the world and the highest mountains; and great are the natural difficulties of the traveller in these terrible altitudes, where the cold is as severe as in the Arctic regions. Mr. and Mrs. Donaldson set out from Calcutta with light hearts, however, and went undaunted through the hardships they encountered in their journey as far as Tibet they, 'just for the fun of the thing,' crossed over the forbidden boundary of Tibet itself. It was a wonderful feat of endurance, which entitles Mrs. Donaldson to a high place among women travellers. The trip may be said to have commenced at Kalimpong, which is a busy trade depôt about four thousand feet above the sea-level. When they got to Lingtu, not very far away, they were 12,617 feet above sea-level. They arrived at Gnatong, where a fort guards our frontier and keeps watch on the Grand Lama of Lhassa. It is the most elevated fortified place in the world, and is completely isolated in the midst of awe-inspiring, snow-covered mountains. Here the travellers were attacked by 'mountain sickness,' supposed to be caused by the rarified air. They set off from Gnatong for the Jeylap Pass, which, some fifteen thousand feet high, forms the natural boundary between Sikhim and Tibet. Soon after, their hardships threatened to end in a fatal way. They had scaled a rocky, barren hill, were beyond the fuel limit, and snow began to fall. They knew nothing of the

TALAWAKELLE BAZAAR

way, but, not being able to go further, they put up their tent, their servants sheltered under a rock, and they waited for the morning. Then they had a descent of six thousand feet in seven or eight miles before them, the snow thick on the ground, and the road almost without a level spot. It was hours before the awful stillness and solitude of Tiphu and Lake Tanitso, where these incidents happened, were exchanged for the comparative luxury of Guntok, the residence of the Rajah of Sikhim. We must refer our readers to this entrancing book itself if they would learn all of its brave author's adventures ; they will find it one of the finest books published of late years. Photographs taken by Mrs. Donaldson and her husband embellish the volume.

CWM ELAN. From *An Old Man's Holidays* [*Photo. by Roberts*

An Old Man's Holidays, by The Amateur Angler. It is late in the day to praise 'The Amateur Angler's' love of the open air for its own sake, or his gift of bringing scenes of grandeur or loveliness vividly before the reader. The sweet breath of meadows and the murmur of rivers as well as of winds lend charm to all he writes, and that charm is certainly not less in 'An Old Man's Holidays' than in 'Days in Dovedale' or 'By Meadow and Stream.' The book opens with a note of sadness. The author enjoyed the enviable fortune of numbering among his friends Mr. R. D. Blackmore and Mr. William Black, who have recently passed

From sunshine to the sunless land,

one in ripe old age, the other, alas ! still in his prime. Their memory and that of other old friends is gracefully commemorated, so that, as we have said, the opening note is sad. But the sadness speedily vanishes ; the high spirits of the angler recover themselves, and thenceforward all is light and bright and attractive. The volume tells of fishing expeditions on the Itchen, in South Wales, and in Cornwall, varied with reminiscence, anecdote, and sketches of scenery. It has the prime merit of taking the reader out of doors, now into bracing wind and rain, now into summer heat, and again into genial spring or autumn warmth and softness. Moreover, we share the writer's glow and excitement when a big fish is hooked. That is the charm of the book, that whatever the author happens to be doing the reader also does in imagination. The style is remarkably easy and buoyant. Angling evidently keeps a man young, for, despite the title of the book, there is no trace whatever of age, either in manner or matter—with the exception of the prefatory note already mentioned. In a word, 'The Amateur Angler' has written a book not merely for anglers but also for Nature-lovers. The little volume is daintily produced and handsomely illustrated.

The Story of the War in South Africa, 1899 1900, by Captain A. T. Mahan, U.S.N., with map and portrait of the author. Captain Mahan has made the best contribution to the literature of the war in South Africa that has yet been published. Into the rights or wrongs of the war he does not enter ; he writes as a critic of the operations that took place, watching and noting the various moves and countermoves as impartially as an umpire in a chess match. The contest is absorbingly interesting to him as an object-lesson in the art of war. Why we failed in certain positions, why the Boers failed in others, and what were the causes that made success for us ultimately certain—causes, some of them, that

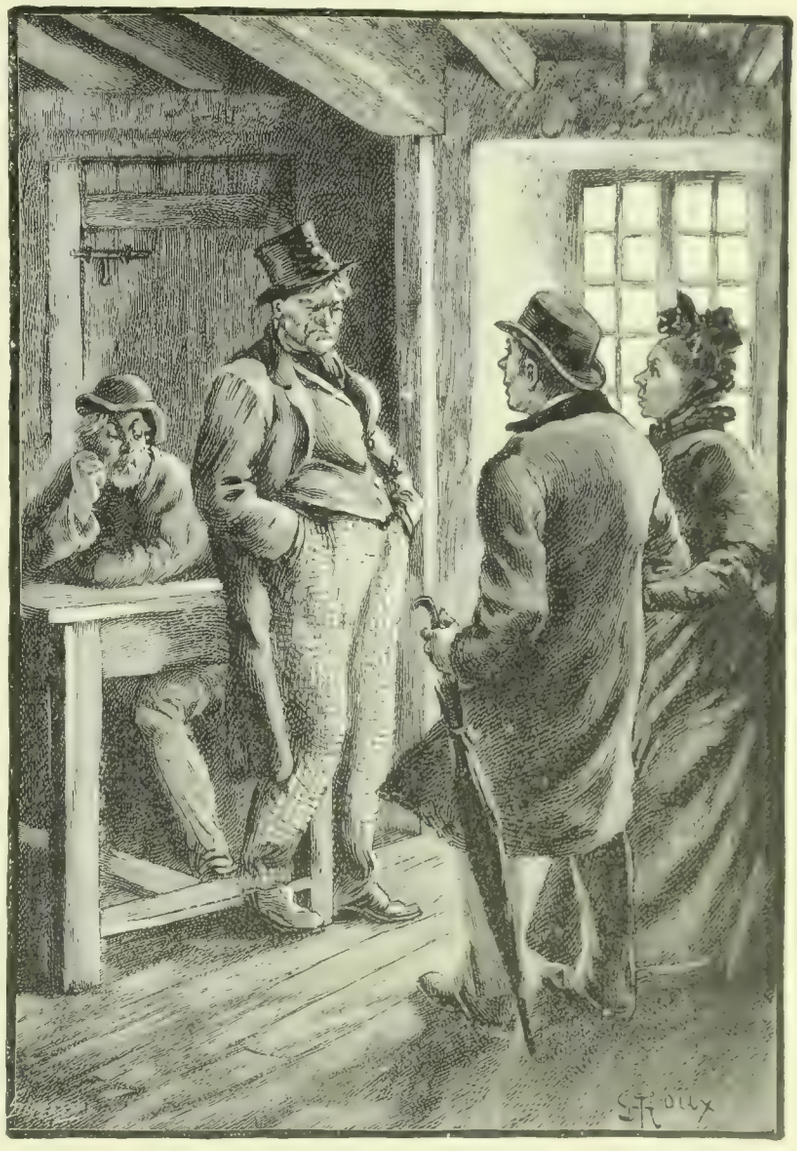
PONTYLFFON BRIDGE, ELAN RIVER.

go beyond the present campaign, to the racial differences between the two peoples at issue—Captain Mahan discusses with abundant knowledge and perspicuity. He inclines to the opinion that the plan originally laid down of a march upon Bloemfontein, which was abandoned by General Buller and subsequently acted upon by Lord Roberts, was the best plan that could have been adopted; but he explains the reasons which decided Buller to concentrate his energies in Natal. The Boers were, at the beginning of hostilities, superior in numbers; and they were helped by the nature of the country. But they procrastinated; they had not the 'exclusiveness of purpose' that Napoleon spoke of, and so did 'not concentrate in force upon a single military objective.' Nor 'was such choice of object as they made dictated by sound military principle, or carried out with sound military judgment.' Joubert summed up in himself the qualities of his race. His idea was to act ever on the defensive, to make war without running the risk of military failure—there was, of course, no question of Joubert's personal bravery—to consider the preservation of his own forces more important than the destruction of the enemy. These were some of the reasons why the Boers failed at Ladysmith, Kimberley, and Mafeking. Their always keeping one eye on their means of retreat, never venturing to win or lose all by a great *coup*, was fatal to them in the end. They looked to the 'attainment of results not by superior dexterity in the use of means, but by subtlety and ambush.' They had not the 'courage that throws away the scabbard, much less which burns its ships.' They are hunters, trappers, bringing their artifices into the battle-field, and there could be no doubt of the final result, whatever success was attained in the interval. Captain Mahan contrasts the headlong bravery of the British officer, who so often exposes himself and his men, careless of danger if his end is attained. He has been reproached for this quality—but Captain Mahan asks, Where has it placed Great Britain among the nations of the earth? This valuable book demands careful attention, and therefore we trust it will be widely read.

Golden Tips, a Description of Ceylon and its great Tea Industry, by Henry W. Cave, M.A., F.R.G.S., illustrated from photographs by the author. There are few things more wonderful in the history of our colonial possessions than the amazing development of the tea industry of Ceylon. A field was planted in Rawbodde in 1842, but the commencement of tea cultivation on business lines can be said to date from the eighties, when the coffee failures compelled the planters to seek other means of making a living. Since then tea has become the island's greatest product, over 370,000 acres being under cultivation. The Ceylon varieties are ousting the pekoes and souchongs of other countries, and they are a considerable item in the world's commerce. This success has aroused general interest in Ceylon, and to satisfy the thirst for information Mr. Cave has written this book, glowing in covers of white and gold. He describes the tea centres, the methods of tea cultivation, the other products of the island, the people and their work, the general features of the island, and its buildings and institutions. There are over two hundred pictures, so placed that they can be seen with the text to which they refer. 'Golden Tips' is an invaluable book of reference for everything that concerns Ceylon.

THE SHADOW OF ADAM'S PEAK. From *Golden Tips*

The Will of an Eccentric, by Jules Verne. The pen of the veteran Jules Verne has not lost its cunning in this engrossing narrative. An extraordinary story he tells, which carries the absorbed reader on from start to finish. It opens in Chicago, where there is an Eccentric Club, of which William J. Hypperbone, multi-millionaire, is the principal member. In his life he has done nothing eccentric; he determines to be worthy of the club after his death. He has been inordinately fond of the great Goose Game, played with dice and a board marked in a certain way. By his will, the United States become the board on which the game is played by six chosen persons, the winner of which is entitled to his vast fortune. Under a codicil, another competitor is added, name unknown, and the amazing game is pursued amid the wonder-stricken attention of America's millions. Who wins and what happens to Hypperbone need not be revealed here. An amazing story, of interest second to none that we owe to the brilliant romancer. There is a profusion of good illustrations to the text.



From *The Will of a* [illegible]

Mr. ELKIN MATHEWS.

Sketches and Skits, by Arthur Hopkins. Mr. Hopkins enjoys an assured position as one of our cleverest artists in black-and-white, and his work has enhanced the value of many a book issued during these latter years. A volume of his sketches is therefore particularly welcome, and we are sure this handsome, good-sized publication will be widely popular. The pictures are full-page. They possess all the freshness of feeling, power in expressing character, skill in details, appreciation of the ridiculous, and carefulness of drawing that we associate with his work. 'Social Rise of the Country Barber' is one of the most amusing, both in picture and comment. The young lady whose hair he is dressing remarks that he must know everyone in the neighbourhood. 'I do, Miss, and I'm working my way into the very best circles. Only to-day I cut the curate.'

The Rabbit Book, by Charles Pettafor. Bunnie is seen in this volume in many phases of civilised life—as a pruner of roses, a chess-player, a billiard-player, to name a few. In all he is most whimsically drawn, and his doings also, chronicled in smooth-flowing verses, will cause huge merriment in the nursery.

Titania, and other Poems, by Arthur Shearly Cripps. Mr. Cripps writes with true poetic feeling, and his poems are well worthy their resurrection from the various publications in which they first appeared. Love of man and Nature, sympathy, tenderness, sonorousness, a deep religious feeling, mystic sometimes in expression, and a solemn beauty in many of his lines, are the marks of this volume. There is much that is quotable in it; let us give, though not as the best piece in the book, this sonnet on 'Schools of Poetry':

> Phœbus, high-priest of narrow cults of song,
> I love you not so well as simple Pan,
> Who learns his cadences where west winds fan
> The yellowing reeds, his notes most sweet and long
> From nesting nightingales, and schools a throng
> Of singing shepherds, bidding every man
> Sing when his heart shall bid, the best he can,
> As birds whose artlessness does Art no wrong!
>
> O happy England of Elizabeth!
> Verses as roses clambering every bower!
> And every lover breathing lyric breath!
> Your woods that rang then now are dumb as death,
> A few tame bullfinch bards in cages cower,
> And whistle praises of Art's wintry power!

Christmas Eve at Romney Hall, written and illustrated from pencil drawings by Jessie Macgregor. The talented author of this book, who can use the pen of poet and the pencil of the artist with equal felicity and skill, has provided a charming gift for Christmas.

> A broken spinet silent fills
> A nook in Romney Hall;
> For years no hand has touched its keys
> Nor lit its tapers tall:

Dust lies where dainty fingers played
For those who danced sedately,
Who paced the mazy minuet,
With measured steps and stately.

Little Christopher is the last of the ancient race that Romney Hall had sheltered. He ponders over their history, learns their stories, the past becomes as real as the present, and the old nursery tales also haunt his imagination; fact, fable, and memory all encounter in a moonlit land of dreams. The drawings are exquisite.

Messrs. MACMILLAN & CO., Limited.

From *The April Baby's Book of Tunes*

The Tale of the Little Twin Dragons, by S. Rosamond Praeger. Sent out into the world by their father, the twins, accompanied by an imp, travel in search of a young prince who has mysteriously disappeared, and they soon come upon a knavish merman, who has turned people into little babies because they doubted his existence. The captives are restored to their proper ages by command of the dragons, and the merman sent to the Court of the queen who is the mother of the prince. But one of the babies is overlooked, and the twins have a heap of trouble with him and undergo many tribulations on his behalf. Who he is, and what happens to the twins, need not be revealed. All is very laughably recounted in this pretty book, which has lots of pictures – in colours and in black-and-white – that will send the nursery into shouts of enjoyment.

The Adventures of Herr Baby, by Mrs Molesworth, illustrated by Walter Crane. Since 'Herr Baby' appeared in 1881, the book has been reprinted many times, and caused laughter and tears and tender feeling in thousands of homes. Here is a pretty new edition, adorned with some of Mr. Crane's most graceful work in black-and-white; and so this favourite sets forth again a candidate for the suffrages of the children, and we expect it will easily out-distance its rivals, dangerous competitors as many of them are.

A Noah's Ark Geography, by Mabel Dearmer, illustrated. Here is presented a true account of the travels and adventures of Kit, Jum-Jum, and the Cockyolly Bird, faithfully set forth and pictured by Mrs. Dearmer. They are very wonderful—nay, startling—adventures, and very happily are they recounted. The coloured illustrations are as good as the incidents they adorn, and the book is one that should be in every nursery. In every way—binding, printing, pictures, and story—it challenges comparison with any child's gift-book published this season.

The April Baby's Book of Tunes, with the Story of how they came to be Written, by the author of 'Elizabeth and her German Garden,' illustrated by Kate Greenaway. Author and artist combine to make this one of the most entrancing of children's books published for a long while. The three German babies, April, May, and June, for whom their mother makes the tunes, are delightful little creatures, and their engaging ways will highly amuse the small ones of England. They are very eager for the songs and keep their mother very busy; but then we have the benefit of their success in coaxing so many from her, for they are all shown in this book with the music. Miss Greenaway's pictures, printed in colours, are as pretty as any she ever drew, and that is saying a great deal.

Beasts, Thumb-Nail Studies in Pets, by Wardlaw Kennedy, illustrated. It was to be expected that Mr.

Kennedy's book on pets should be welcomed by the public. This new edition, added to by the author, and fully illustrated, is one that we should like to see in the hands of the young of all classes. The work is based on actual observation, actual experience of the creatures it describes, and a wonderful amount of information is given under cover of a nimble and facetious style that raises many a laugh. Mr. Kennedy is so much in love with his pets, and writes so warmly about them, that the reading of 'Beasts' will of a surety inspire boys and girls, and even grown-up people, to get pets of their own, and it is this stirring and encouraging of the love for animals that is one of the chief charms of the volume.

The House that Grew, by Mrs. Molesworth, illustrated by Alice B. Woodward. One of Mrs. Molesworth's typical books for girls—typical in that no one but Mrs. Molesworth could have written it, and that it has all the qualities that have made her writings so deservedly popular. 'The House that Grew' is the story of the Lanark family upon whom misfortune fell. They were compelled to let their pretty house in the country, and a bathing-hut on the shore had to be fashioned into a dwelling-place. Eventually this unique establishment was extended by the addition of a covered waggonette brought by a girl cousin, and a tent, the property of a schoolboy who joined them during his holidays. They all, despite their difficulties, managed to live very happily; the children regarded the affair as an enjoyable picnic. The shadow of misfortune passed away, leaving the memory in their minds of a very joyous experience. The tale is one of Mrs. Molesworth's best. It is very prettily and spiritedly illustrated.

From *The House that Grew*

The Last of the Mohicans, by J. Fenimore Cooper, with illustrations by H. M. Brock, and an Introduction by Mowbray Morris. This edition of an old favourite, and one of the classics of American literature, belongs to that excellent series the 'Illustrated Standard Novels,' and in size, 'get-up,' and general appearance should warmly commend itself to the book-lover. Mr. Brock's talents as an illustrator are displayed to great advantage in the many pictures strewn throughout the volume. Mr. Mowbray Morris's introduction is a very sane and serviceable piece of criticism, which, while pointing out Cooper's deficiencies in some of the novelist's arts, rightly insists upon those qualities in which he stands pre-eminent—qualities it is the fashion to ignore and neglect. 'The Last of the Mohicans' owed its birth to a suggestion of the Lord Derby who was subsequently three times Prime Minister of England, while travelling with Cooper and Mr. Wortley, afterwards Lord Wharncliffe, in 1825, in the regions of Lakes George and Champlain. The party halted on their return at Glenn's Falls, where the Hudson leaps sixty feet down in thunder and foam. The beauty and grandeur were striking. Mysterious caverns echoed to the roar of the waters. The suggestion here made that an Indian romance should be written with the place as its scene captivated Cooper, and 'The Last of the Mohicans' was soon written, to take its place as the finest of Indian tales.

The Deerslayer is also issued in the same series as 'The Last of the Mohicans,' the same artist supplying it with its many illustrations. 'The Deerslayer' was preferred by Fenimore Cooper himself to 'The Last of the Mohicans,' and an interesting study in comparison is afforded to the reader of the two books.

Messrs. METHUEN & CO.

To their charming 'Little Library' series Messrs. Methuen have added **The Early Poems of Tennyson,** with notes and an introduction by Mr. Churton Collins, and a portrait from a painting by S. Lawrence; and **Maud, and other Poems,** by Tennyson, with notes and an introduction by Elizabeth Wordsworth, and a frontispiece by W. E. F. Britten. The two volumes are altogether delightful in appearance and convenient for the pocket, both as to size and price. Mr. Churton Collins's volume is a reprint of the 'Poems by Alfred Tennyson' which first appeared in their present form in 1842. Edward FitzGerald held that in these poems Tennyson reached his high-water mark, and there is some warrant for this contention when we see they include 'Œnone,' 'Morte D'Arthur,' 'Break, break, break,' 'Saint Agnes,' 'Locksley Hall,' 'The Lotos Eaters,' 'The Vision of Sin,' 'Ulysses,' 'The Palace of Art,'

'The Gardener's Daughter,' 'A Dream of Fair Women,' and 'The Sisters,' to name only a few. Mr. Collins traces briefly the outlines of Tennyson's life, and his notes are always to the purpose. 'Maud, and other Poems,' includes the 'Ode on the Death of the Duke of Wellington,' and the editor's contribution is adequate and sensible.

Messrs. MARSHALL BROTHERS.

Phillis Seymour, by H. C. N., with portrait. The biography of one who gave her life to evangelistic work among the poor, both young and old, in London and different parts of the country. The record of this devoted servant of her fellow-creatures should be in the libraries of all Sunday schools, where her brief life should prove an incentive to work like hers.

Messrs. HORACE MARSHALL & SON.

The Home Messenger, a Magazine for the People, 1900. Edited by Frederick A. Atkins. Illustrated. This miscellany appeals to all classes of readers; it is replete with elevating fiction, papers and addresses on subjects that touch our well-being very closely, poetry, &c. The children have special pages all to themselves. This model magazine counts among its contributors Sir Walter Besant, who writes a valuable article on books for boys, Dr. Horton, Rev. Mark Guy Pearse, Adeline Sergeant, Ian Maclaren, Rev. F. B. Meyer, Rev. J. H. Jowett, Mr. Howard Evans, Mr. Carvell Williams, Agnes Giberne, Phyllis Browne, Rev. Arnold Thomas, and others of equal repute and prominence. An interesting series of articles is that entitled 'A Group of Free Church Laymen,' wherein the lives and work of representative men like Mr. Perks, M.P., Mr. Albert Spicer, Sir G. B. Bruce, Mr. George Cadbury, Mr. Evan Spicer, Mr. Horace B. Marshall, Mr. Compton Rickett, M.P., and Mr. W. P. Hartley are succinctly recorded. Another instructive series is on the 'Duties of Church Members.' Ian Maclaren writes on 'The Meanest Thing a Man can Do'; the serial is by Adeline Sergeant; Dr. Barrett tells 'The Story of our Favourite Hymns'; Rev. J. H. Greenhough has six papers on 'Christianity and Home Life.' This by no means exhausts the attractions of the *Home Messenger*, which further boasts a host of illustrations, including a frontispiece, 'Gordon's Monument in St. Paul's,' specially drawn for it by Mr. Arthur Garratt.

The Young Woman, 1900, conducted by Frederick A. Atkins. This excellently conducted periodical contains a great assortment of stories, serviceable articles, and special contributions appealing particularly to girls. Jane Barlow, Hulda Friederichs, Sarah Grand, L. T. Meade, Katherine Tynan, and Mary E. Wilkins are among the contributors to a volume that may be read with genuine pleasure.

Messrs. MORGAN & SCOTT.

Pandita Ramabai, the Story of her Life, by Helen S. Dyer. Mrs. Dyer writes with personal knowledge of the illustrious Hindu lady whose work for her Indian sisters has been so remarkable. A moving story Mrs. Dyer tells—one of the romances of the mission field. Pandita Ramabai's father was a learned man, firm in his adherence to his religious belief, but with ideas as to the education of women

regarded with dismay and contempt by the friends of the old Brahmin scholar. So he took his second wife into the forest, educated her there, and there his daughter was born. She also was educated, and at twelve could repeat by heart eighteen thousand verses from the 'Puranas.' A time of terrible suffering came upon the family during the famine of 1876-77, and her father and mother died practically from hunger, after long wanderings. These stern experiences

"To live in hearts we leave behind is not to die."

GORDON'S MONUMENT IN ST. PAUL'S

From *The Home Messenger*

turned the girl's thoughts to the work to which, after a brief married life, she devoted herself altogether. It was while she was in England, studying the English language, that she was converted to the Christian faith. After a tour in America, she opened the school at Poona for high-caste widows, which developed so amazingly into the social and industrial organisation which has brought life and hope and moral elevation to so many Indian women. It is truly a wonderful work for one woman to achieve, and this sympathetic account of it should find a place in many an English home. The book contains a multitude of portraits and pictures.

A Losing Game, and other Readings, being the annual volume of the *Herald of Mercy* and the *Revival.* Parable and story, and plenty of good illustrations and portraits, make up a volume the purpose of which is to inculcate the precepts of Christianity in a simple, sincere manner. Sunday-school teachers will find much in the book that will be helpful to them in their work.

Mr. JOHN MURRAY.

Scrambles amongst the Alps in the Years 1860-69, by Edward Whymper. Fifth edition. Among the books which are mostly found in the library of all mountain climbers, Mr. Whymper's 'Scrambles amongst the Alps' holds an honoured place. It is interesting to recall the history of the book. The first edition was published exactly twenty-nine years ago, and a second edition followed immediately. That lasted for eight years, when a third, somewhat condensed, appeared. Strange to relate, the work was then allowed to remain out of print for twelve years. In 1893 came a fourth edition, the matter omitted from the third being restored; and now comes the fifth, to which not only mountaineers, but all lovers of outdoor literature will extend a cordial welcome. The excellently produced illustrations add materially to the attractions of the volume.

From

Mr. DAVID NUTT.

Raggylug, the Cottontail Rabbit, and other Animal Stories, by Ernest Seton-Thompson, with pictures by the author. These stories are selected for children from the author's well-known 'Wild Animals I have Known,' and no more captivating book on the subject could be put into their hands. They are founded on intimate knowledge, patient and loving investigation, and have all the zest and charm of romance. If we shudder at the sight of Nature 'red in tooth and claw,' we can also rejoice in the pictures of the rare courage and devotion of animals. No wild animal dies of old age, Mr. Seton-Thompson says. Sooner or later a tragic fate overtakes it. How close and terrible is the struggle to live these dramatic stories reveal. Cleverness, unceasing vigilance, enabled Molly, the rabbit, to protect herself and her son, Raggylug, from their numerous, never-resting foes for a long time; and she teaches him all the tricks of self-preservation she has learned from her own trying experience. The final tragedy of poor Molly affected us as with the sense of a personal loss. A fine story, too, is that of Lobo, the great grey wolf that for years ravaged Currumpaw, a cattle range in northern New Mexico. His cunning, sagacity, and daring are scarcely credible. He is secured at last, but it was his affection for his mate that brought about his destruction. The love of Vixen, the fox, for her hapless cub, caught in a trap, has something almost human in it. Mr. Seton-Thompson tells his story in a masterly style. The illustrations have an educational as well as artistic value.

Shakespeare's Greenwood, by George Morley. The gratitude of all lovers of ancient things should be given to Mr. Morley for this book, which, dainty in appearance, well printed and illustrated, is a pleasure to handle. Mr. Morley's work as a delineator of Warwickshire rustic life is widely appreciated. He has left story-telling for the nonce, and now describes the customs, language, superstitions, folk-lore, birds and trees, the parson, the poets and novelists, of the county of Shakespeare, George Eliot, and Savage Landor. A most delightful book he has produced. It is refreshing to know that habits and customs and manners of speech that have their roots far in the past have not been altogether

'improved' from among us. In Warwickshire there is still in vogue the form of speech used in Shakespeare's day; the same idioms, pronunciation, and the same methods of spelling. Mr. Morley quotes many words, such as 'on,' 'mortal,' 'moil,' 'shive,' 'keck,' 'shog,' which to-day have the same signification as in Shakespeare's time, and were used by him as the peasant uses them now. A curious chapter is that on superstitions. As late as 1875 it was believed that there were sixteen witches in the village of Long Compton; and James Heywood killed an old woman, firmly believing she was one of them. The belief in witchcraft is still strong. Ghosts are also firmly believed in. Strange and some beautiful customs yet retain their hold upon the people. Chief of these are the ceremonies observed at Christmas. On Christmas Eve, for instance, the peasants still assemble in their gardens at the stroke of midnight 'to hear the bees sing their Christmas carols.' They believe that the bees rejoice as much in Christmas Day as human beings, and so sing Christmas in. The animals are glad, also; in the early dawn of Christmas morn the horses, cows, and sheep kneel towards the East in reverence for the day. Mr. Morley has much to tell us of the folk-lore of Warwickshire which is very extensive and profoundly interesting. But enough has perhaps been said to show that his book is certainly one that should not be missed—it is entrancing from the first page to the last.

The NATIONAL SOCIETY.

The Making of a Missionary, or Daydreams in Earnest, by Charlotte M. Yonge, with five full-page illustrations by W. S. Stacey. A story of mission work in China for children. Edward Bryant, Aline, and Mabel, when young, long to go forth into strange countries and preach the Gospel. The time comes when their dreams are realised, when they go out to join Archdeacon Goodrich and his band of missionaries who are working in North China. While Edward and Aline are away from their station on a journey it is attacked by Boxers, and Mabel, the young, impulsive, generous-hearted enthusiast, is killed as she tries to save the little Chinese children she was teaching. Coming from Miss Yonge's pen there is no necessity to say that the story is well written.

From *The Making of a Missionary*

A Story of Ancient Wales, by H. Elrington. A stirring tale of the struggle of Caractacus against the power of Rome, in which Martius, a Roman general, takes part. Martius has a son, Caradoc, who is maimed, and by the Roman law the boy may be left to perish, as he cannot use a sword. But Caradoc is carried off by David, a British slave boy in the house of Martius, and so saved from the villainy of Hamil, a false servant of the Roman general's. The two boys in their wanderings in the hills of Wales are befriended by Owen, a native Christian. Martius and his wife are also, secretly, Christians. Ultimately Caradoc is restored to his parents, and David is restored to his position as a British chief. Owen is a picturesque character, and the author has taken more pains than are usual in books of this kind in depicting him. Owen had known and loved the arts, the luxury of Rome, and he was naturally selfish; but he gives up all his nature craves for to preach the Gospel to the people of his own country. Mr. W. S. Stacey contributes two full-page illustrations.

Jonathan Toms, by A. V. Dutton, with two full-page illustrations by C. I. Staniland. We cordially recommend this book to all readers in search of a smart, brightly written story. It brims over with good spirits and humour, and has a crispness of style that is very pleasing. It is the story of a mistake made by Maisie Palliser when she, with her parents, is holiday-making in Switzerland and Austria. They fall in with a traveller, whose name is given as Jonathan Toms. Maisie, misunderstanding what he says of himself, thinks he is a provision dealer, perhaps a grocer's assistant, or a clerk, and poor. They become, however, great friends, and he at last wins her consent to become his wife. Then she discovers who and what he really is. The conversations are well done; the characters have life and vitality.

Bab's Baby, and other Stories, by Katherine E. Vernham, with two full-page illustrations by Gertrude D. Hammond. Short stories of humble life in great cities, touched with much grace and tender feeling. 'About Three Friends' is the longest and best. Ned, who befriends Aleck, the starving, homeless orphan, is a day-labourer; but he has a heart of gold, and very affecting is the friendship between him and the little fellow. Aleck grows up something of a prig, but Ned rings true all his life, and it is a pleasure to make his acquaintance. The third friend is Jim, who is only a dog, but a dog of parts, and he is as true in his way as his master Ned. These stories, all conveying a lesson, are very suitable for children.

Keepers of England, a Story of a Thousand Years Ago, by Mary H. Debenham, with five full-page illustrations by Gertrude D. Hammond. A good story, which takes us to the stirring times of the great King Alfred. The King is beset with dangers from traitors at home, and the ravaging Norsemen from Scandinavia and Denmark. The characters are well drawn—particularly those of the King; Conan, the scholar, singer, and healer of the sick, accused of dealings with the Evil One by the traitor Sexwulf; and Edburga, wife of the Thegn of Woodbourne, which is indeed delineated with much charm and delicacy. The story moves brightly along. Miss Hammond's illustrations are excellent.

From "The Fortunes of Peggy Treherne"

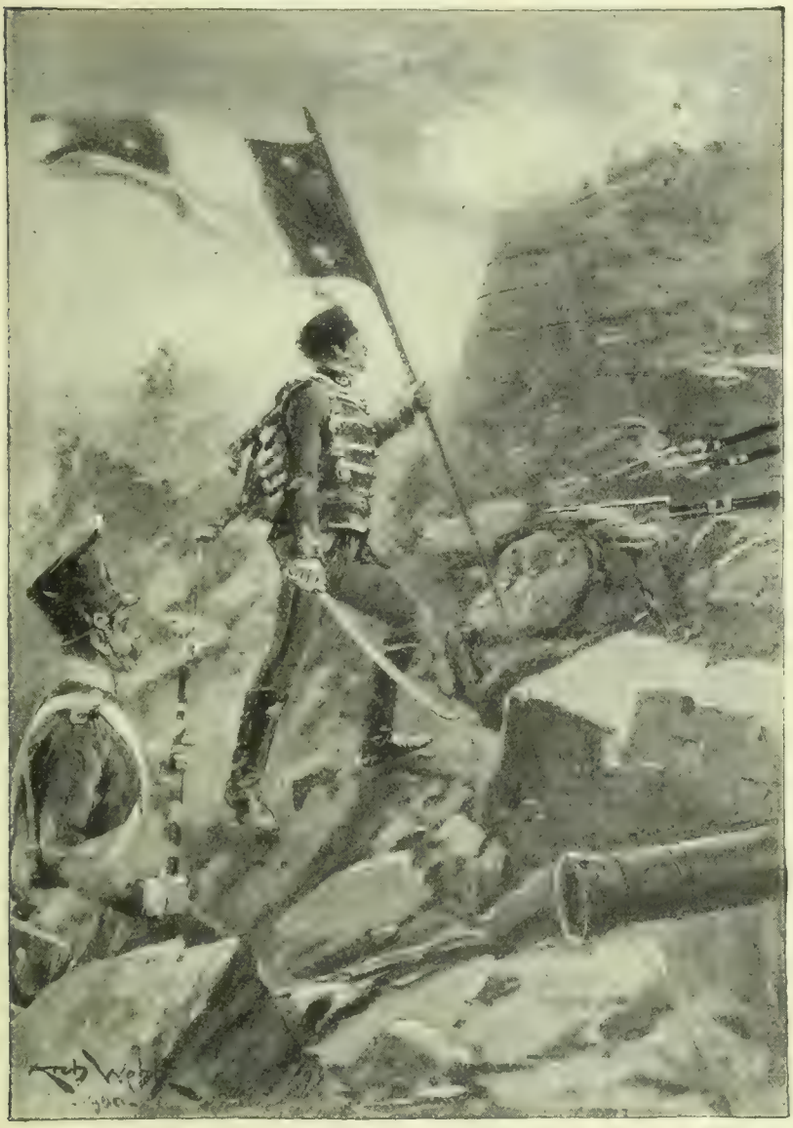
The Fortunes of Peggy Treherne, by Annette Lyster, with three full-page illustrations by W. S. Stacey. Peggy was a workhouse child who became a servant, and was so happy in the service of Kate Singleton and her brother that she cried bitterly when a hitherto unknown uncle swooped down upon her and made her his heiress. But she managed to reconcile herself to abandoning poverty and enjoying her very satisfactory income. She was sent to be educated by a prim old maid, whose nieces made much of Peggy, and whose worthless nephew declared himself violently in love with her. It was discovered, however, that he was an Anarchist, even a Free-thinker, and cared more for Peggy's money than for her. So their engagement was broken off. Peggy had other experiences much pleasanter, and Miss Lyster narrates them all in a manner that should please the girls to whom this interesting book is given at Christmas time. Mr. Stacey's illustrations are distinctly good.

Messrs. THOMAS NELSON & SONS.

Ye Mariners of England, a Boy's Book of the Navy, by Herbert Hayens, with numerous illustrations. A right brave and manly book Mr. Hayens has written. Boys—and men as well—will feel their blood flowing faster, their eyes sparkling as they read this well written story of our Navy. The splendid narrative is set forth without attempt at adornment; the incidents are concisely related, and left to make their own impression. When a boy has gone through the volume he will have the rich possession of what is probably the most heroic story in the world in his mind, and it must not surprise those who are in authority over him should he manifest an unappeasable hankering for the sea. Mr. Hayens starts at the beginning. It will surprise many to learn that it was not until the infamous King John's time that our naval history can be really said to have begun. In 1213 an English fleet, commanded by his half-brother, set sail for the first time with the deliberate intention of destroying a hostile navy, to prevent an invasion of our country. The ships of this and succeeding centuries are described; then we come to the time of Drake, and the Armada, and the immortal fight of the 'Revenge.' The achievements of Blake and Monk are recounted, and after several chapters devoted to Benbow, Rooke, Byng, Vernon, Boscawen, Rodney, and other famous commanders, we come to the most glorious period of British naval history—the era of which Nelson is the hero. Naturally a large portion of the book is given to this. Afterwards the story is continued to the present time. The evolution from wooden walls to ironclads, the introduction of tor-

pedoes, submarine boats, and the consequent changes in the conditions of naval warfare, are succinctly told. Thus valuable information is combined with thrilling stories of gallantry and battle. The pictures show the navy from its earliest days to the present, a photograph of the 'Powerful' being the frontispiece. Parents can place no book in their boys' hands more likely to please them than this.

Craddles, by Alice Knight. 'Craddles' is the name of a fisher boy who lives in the village of Seathwaite, on the Devon coast. Years before he had been washed ashore during a gale, the sole survivor from the wreck of a ship coming from America. Three school chums arrive in Seathwaite for a holiday, and in 'Craddles's' company they search all the smugglers' caves and mysterious subways that are so plentiful. During one of their expeditions they overhear a plot to rob the house of Mr. Roper, a rich old gentleman, and make up their minds to frustrate it. How they do so, and how their action leads to the identification of 'Craddles,' Miss Knight tells us very gracefully and prettily, and her book should be liked by boys. Most tasteful are the many pictures that ornament the volume.



From *Red, White, and Green*

A Little Ray of Sunshine, by Jennie Chappell. 'Mousie,' a little girl, is the 'ray of sunshine,' whose kindness and thoughtfulness for others endear her to everyone. Through her instrumentality her big brother Archie is cleared of a charge of stealing some valuable jewels which another boy had stolen and hidden in a garden. 'Mousie' is a bright, happy little woman, and this story about her will be much appreciated by other little women—and, maybe, they will learn something of advantage to themselves from it.

Life of General Charles Gordon, by M. B. Synge. This compilation is creditably done, and should be secure of a place in Sunday school libraries. Boys will welcome it as a gift-book. The author has gone to all the available sources of information, and in a hundred and twenty-seven pages has sketched in an interesting way the life-work of Gordon as man, soldier, administrator, and as the finest hero-Christian our age has seen. There are portraits and various pictures in the volume.

Ships and Havens, by Henry Van Dyke. A choice little book of essays on character, and the aims men set before them. The title-page is resplendent with black letter and a picture of a ship printed in red, in which colour are the head lines and many of the quotations from well-known poets. A strong, sensible book, wherein are treated such questions as Whither Bound? The Haven of Work, Pleasure, Work, Fame, the Force of the Ideal, Day Dreams, the Last Port, and the Passion of Immortality, Duty, Honour, and Religion—old, yet ever new subjects; and the author, in a straightforward yet gentle manner, deals with them freshly and earnestly. A book young men should be the better for.

Red, White, and Green, by Herbert Hayens. Mr. Hayens takes us back to 1848, the year of revolutions, and to the glorious attempt of the Hungarians to throw off the yoke of Austria. The author's heart is in his work, which is excellently contrived, and full of the exploits that make the pulse beat swiftly. The brothers Stephen and George Botskay—the elder only seventeen—leave London to aid Hungary, and on their way find themselves in Vienna, in the midst of the insurrection. They save the Baroness von Arnstein and her daughter Theresa from the fury of the mob, and by so doing incur the hatred of Captain von Theyer. Stephen, when they arrive in Hungary, is appointed on the staff of Arthur Görgei, the famous Hungarian general; George becomes a lieutenant of Honveds. Adventures follow rapidly; the hopes of the Hungarians rise high as they fight their way to liberty, to be stopped just as victory seemed in their grasp by the Russian troops that came to Austria's help. Stephen had fallen while storming a fortress; George is hunted like a criminal, being pursued relentlessly by Von Theyer, and narrowly escapes the shameful death his enemy has planned for him. Much pleasure will boys obtain in the reading of this romance, which conveys at the same time a large amount of information about a 'lost cause' that, in those far-off years, aroused the warmest sympathy of Englishmen. The book is handsomely illustrated.

A Toast Fag, and other Stories, by Harold Avery, with two illustrations. A collection of very exhilarating school stories, by one who knows boys and their devious ways thoroughly. The tone is healthy, but the youngsters are represented as we know them to be, not paragons of virtue, but high-spirited, mischievous, and, some of them, priggish and mean. These last, however, find no tolerance from their chums. Little Jim Pascoe is the 'toast fag,' and he becomes quite an expert in preparing toast for Calvert, the great football hero, to whom Jim looks up with all the adoration of boyish enthusiasm. Jim gets Calvert out of a bad scrape, and the two become fast friends. The other stories are as good, particularly 'The Enchanted Bat.' Wholesome in tendency, and full of the good things that boys delight in, 'A Toast Fag' should be very much sought after.

A Life on the Ocean Wave. A fund of information will be gathered by children from this book of ships—men-of-war, ocean 'greyhounds,' sailing ships, and boats of all kinds, all splendidly illustrated in colours, and explained in notes adapted to children. Patriotic verses are included, and they have a swing and verve that the little ones will enjoy.

From *After Worcester*

One of Buller's Horse, a Tale of the Zulu Campaign, by William Johnston. South Africa is the scene, and war the theme, of Mr. Johnston's latest book. But he leaves the present campaign to others; his subject is the struggle that culminated in the destruction of Cetewayo's power. But before we reach the fatal battle of Ulundi we learn about the careers of John Gordon, William Fraser, Jim William, and Tom Burgoyne, all of whom join the army, though for very different reasons. The blight of disgrace hangs upon Gordon; he has been accused and sentenced for a crime which Burgoyne knows he never committed. Gordon is 'One of Buller's Horse,' and he goes through the terrible fights that marked the Zulu king's last effort to crush the European with distinguished bravery, and wins his commission. But the cloud remains, and so long as it does he cannot rejoice in his success, or, what is worse, go back to his father in Scotland. All, however, comes right in the end. An engrossing story, told with a verve and dash that should cause boys to warm to it. There are a number of illustrations, which are very good.

After Worcester, the Story of a Royal Fugitive, by E. Everett-Green, with illustrations. The story of Worcester field, and the attempts of Charles II. to escape, after the defeat, from the Roundheads, has all the elements of romance and excitement, and is, of course, one of the most picturesque incidents in English history. The author of this beautifully got-up volume has not failed to take advantage of the capital opportunity the subject presents to the novelist, and 'After Worcester' should prove one of the successes of the season. We see Charles in a more favourable light than is perhaps justified by strict veracity—we find him grateful, kind-hearted, considerate. He may have meant to exercise all these qualities; and certainly the devotion which enabled him to escape to France should have called them forth. A very heartening romance is 'After Worcester'; right good heroes are Basil Coningsby and Upton Coghill; the heroines, Jane Lane and Juliana Coningsby, are not a whit behind them.

Adventurers All, a Tale of the Philippine Islands in War Time, by K. M. Eady, with illustrations. Evan Williams, an orphan of sixteen, loathed the task of quill-driving in Singapore, to which fate, after his father's death at Malacca, had reduced him, and accepted with alacrity the offer of Captain Hemingway to accompany him on a perilous expedition to the Philippines. He found himself, when he came aboard the 'Annabel Lee,' associated with about the vilest crew that ever scuttled ship or cut a throat—every man had left his country for his country's good. The ship had a cargo destined for the islands, but the difficulties of evading the Spaniards were great. The war with America was commencing, and so the blockade had to be run. Startling are the adventures the ship and her crew meet with—mutiny, treachery, fighting, and breathless 'scapes by sea and land are part of Evan's experience. The story is narrated with vigour, and the time spent in reading it is pleasantly occupied.

The Romance of the South Pole, Antarctic Voyages and Explorations, by G. Barnett Smith. Mr. Barnett Smith has written this informing volume in view of the probability that a British expedition to the Antarctic Seas will soon be sent out. Less attention has been paid to researches in the South Polar regions than to those in the north, with which the names of Franklin, Ross, Nansen, and others are for ever associated. A sketch of what has been accomplished as regards Antarctic navigation is therefore timely. Mr. Barnett Smith has produced a capital little book, which treats of the early explorations, Captain Cook's voyages, Weddell's explorations, the discoveries of Ross, the American expedition, the 'Challenger' explorations, the Dundee Antarctic expedi

tion, 1892 to 1893, and other voyages; and he discusses the latest exploration proposals. His exposition of his fascinating subject is most lucid, and his book should do much to remove the reproach that we neglect the southern regions in favour of the north. The book has several illustrations.

A Terrible Feud, and other Stories for Children, by E. Velvin and E. L. Haverfield, with thirteen illustrations. A collection of seven tales inculcating the virtue and happiness of kindness, truthfulness, self-sacrifice, and good temper, illustrated by examples that are worth so much more than precept. For very young children these stories, agreeably written—though their moral is too apparent now and then—pleasantly diversified as to incident, and adorned with pleasing pictures, should be beneficial.

Rhoda, a Tale for Girls, by E. L. Haverfield. Just the book for girls is 'Rhoda.' It relates the fortunes of five girls, who at their father's death find themselves reduced from affluence to a total income that formerly they spent apiece as pin-money. They go into the world, leaving all their friends ignorant of their whereabouts; and try various means of earning money. And they have a wonderful servant, a typical London girl, to help them in the little house they take in London. Added to the narration of their trials and misfortunes are the various love stories that at first are so inauspicious, but later on change into—but we must say no more, except to recommend this charming book to all parents as one their daughters will be delighted to possess. There are several very good illustrations.

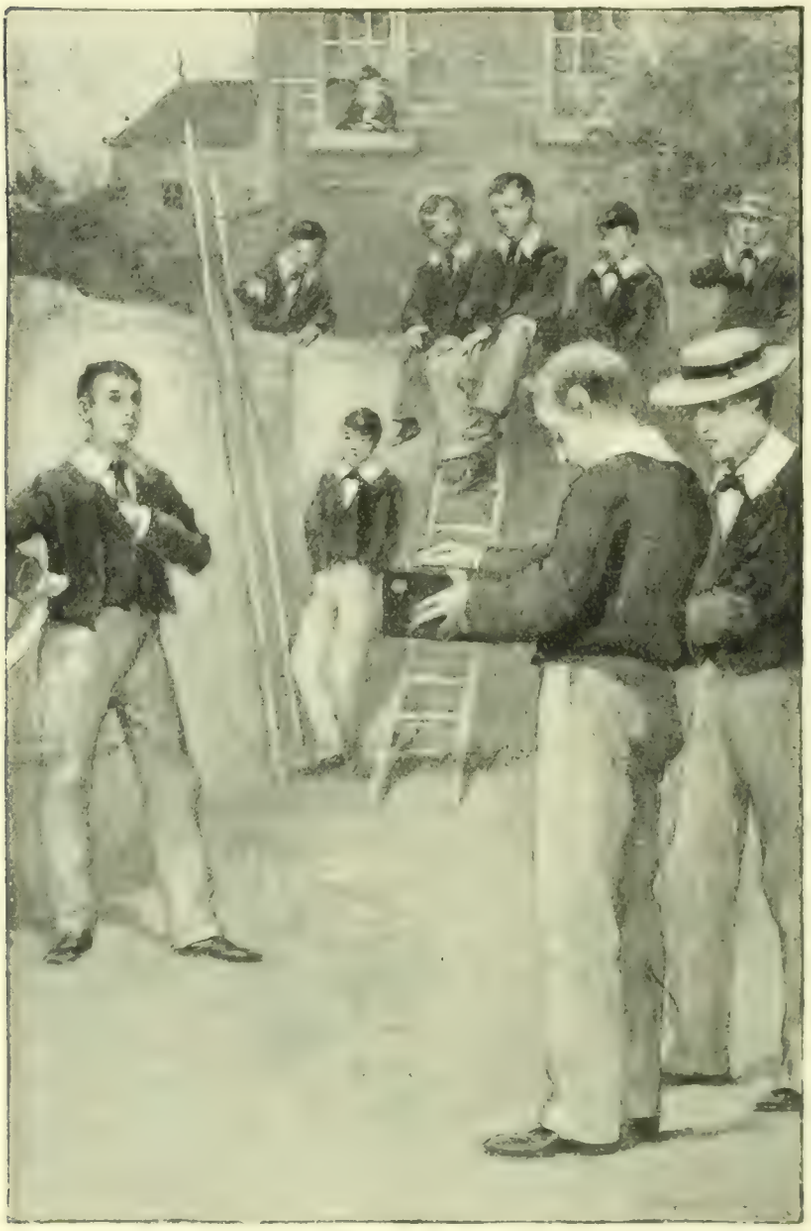
Up the Creeks, a Tale of Adventure in West Africa, by Edward Shirley, with illustrations. A spirited recital of a young agent's adventures at a factory far up the Bonny River on the West African coast. Young Trentham's dangers commence as soon as he starts for his distant station. A hippopotamus takes a slice out of his boat, and would have capsized it if he had not killed her with a couple of revolver shots. But he is in greater danger from the native chief London Pride, who attacks the factory, and after a determined resistance by Trentham and a devoted native 'boy,' succeeds in taking it, and carries the defenders to his village some miles off. Other adventures follow here. An exciting narrative well written.

My Lady Marcia, a Story of the French Revolution, by Eliza F. Pollard, with illustrations. One of the chief merits of 'My Lady Marcia' is its fairness to both sides in the awful upheaval that convulsed France a little more than a century ago. The horrors of the time are limned with a sure hand, but the Republicans are not all monsters, nor the Royalists all paragons of virtue and bravery. Some of the causes that produced the Revolution are revealed—the oppression of the people, their wretched state, and the heavy burdens of taxation that fell upon them alone, the clergy and the nobles going free. The book is, therefore, a very good one to put into the hands of young people; it gives both sides of the case—which is something to be grateful for, as few historical questions have been more distorted by partisanship than the French Revolution. As a story 'My Lady Marcia' is a considerable success; the full tragedy of the Terror is brought out, and we follow with strained intensity the fortunes of Lady Marcia, the young English girl, and her friends, who meet with such strange adventures and more than once so narrowly escape the guillotine. Many stories have been written about the Revolution: for boys and girls we know of few better than 'My Lady Marcia.' They will find that Marcia is a girl of true heroic mould.

From *Rhoda: a Tale for Girls*

Gunpowder, Treason, and Plot, and other Stories for Boys, by Harold Avery, Fred. Whishaw, and R. B. Townshend, with fourteen illustrations. These seven stories are of the stuff that boys love,

plenty of fun, excitement, daring, and adventure in them. They deal with the school, the sea, the desert, and the wilds of Russia, and are all smartly told. Boys are the heroes of them all, and they perform those wonderful feats that by some strange law it seems impossible the mere grown man can ever achieve.



From *Heads or Tails.*

Heads or Tails, the Story of a Friendship, by Harold Avery, with illustrations. Mr. Avery brings all the deft workmanship, the unflagging spirits, and knowledge of boys that make his works so enjoyable to bear upon this chronicle of Ruddingham College, wherein is depicted the friendship of Miller and 'young Pepper,' which lasted beyond their school days, and proved the salvation of 'Pepper' when he went out into the world. Mr. Avery has the gift not always apparent in the books of those who write for boys—the gift of 'actuality,' the sense of character, and the power to realise it in figures that have life in them. Consequently 'Heads or Tails' is a most entertaining narrative, which boys will like all the better because they will find themselves portrayed, not as monstrous utterers of platitudes that were ancient a thousand years back, but as they know themselves to be. A great gain to intellectual honesty is this. The story of 'Heads or Tails' need not be described at length. It contains much fun and frolic, with something that is almost tragical; and it is written throughout in a hearty, winning manner that should gain for it troops of readers. It is very neatly illustrated.

A Gordon Highlander, by E. Everett-Green, illustrated. The Gordon Highlander is little Gordon Carnegie, whose father, Captain Carnegie, was in that famous regiment. The Captain was ordered to South Africa, and impresses upon his small son how he must comport himself as the son of one fighting for his country, during his absence. Very hard is it sometimes for the little man to keep a stiff upper lip; particularly when he hears that his father is shut up in Ladysmith, and afterwards, when the Captain is reported as missing. But he comes through the ordeal with flying colours; and then the day arrives on which Captain Carnegie returns, invalided, but safe; and that happy day compensates for all the sorrow the motherless little 'Gordon Highlander' had suffered.

A Sister of the Red Cross, a Tale of the South African War, by Mrs. L. T. Meade. A pretty, touching story of selfishness overcome, of devotion to duty, of love that conquers everything. The scene is Ladysmith during the siege. Kitty Hepworth is a thoroughly selfish, vain, cowardly girl, and her love of dress gets her into a difficulty which Captain Gavon Keith overcomes by becoming engaged to her, and thus shielding her, though he loves her sister, the Red Cross nurse. Keith is hated by Major Strause, through whose enmity a serious accusation hangs over him. Strause wishes to marry the Red Cross sister, and if she will accept him his persecution of Keith will cease. The story is enacted during the horrors that befell the beleaguered town. At last Kitty's eyes are opened, and she does her duty, which leads to her sister's happiness, and Keith is vindicated. The illustrations to this first-rate story for girls are very artistic.

Baby's Picture Gallery. A dainty little book of coloured, beautiful pictures that the wee ones of the house will pore over again and again.

The Iron Horse. This volume, with its coloured covers, its excellent coloured pictures of railway engines, trains, and stations, and of incidents of railway travel, and the verses that describe all these, is just the kind of book the little ones will welcome.

Baby's Picture Book. Baby's eyes will glisten with glee when this book, full of colour and brightness, is placed in his or her hands. The eyes being feasted, the small mind can be instructed and widened as the meaning of the pictures is explained.

Nursery Rhymes Alphabet. Learning their letters will be a joy to the mites who get this pretty book, with its many coloured pictures that will make them laugh, and also help them to remember the mysteries of A, B, C.

The Farmer's Friends. Numerous illustrations of horses and cows, dogs, pigs, sheep, and fowls, all brightly coloured and well drawn, and described in easily remembered verse, make up a delightful present for little children.

In general excellence, beauty of illustration, and suitability for their readers few picture-books for children can equal those issued by Messrs. Nelson. We have before us **The Dear Old Fairy Tales,** containing 'Puss in Boots,' 'The Three Bears,' 'Little Red Riding Hood,' 'Blue Beard,' 'Jack and the Bean Stalk,' 'The Babes in the Wood,' 'The Sleeping Beauty.' Then there is **The Red, White, and Blue,** a book of the sea and of the different kinds of ships that sail upon it. Also **By Rail,** a picture-book about trains, from their departure from the great stations to their arrival in the country or the seaside. **A Week at the Seaside** contains the story of a holiday at a farmhouse, 'the nicest place in the world, I think.' **Fairy Tales** gives us the old favourites in verse in a way that children can readily learn. All these gift-books, strongly bound, are really marvels of colour; the pictures are of great artistic skill; we know of no books of their kind that are better. Messrs. Nelson also issue **The Children's Treasury of Pictures and Stories,** which is very tastefully got up, and provides a fund of good healthy entertainment for the very small ones.

In a Christmas Number attention may very appropriately be called to Messrs. Nelson's 'New Century Library,' which includes several of Dickens's novels, and will eventually include all Thackeray's and Scott's. The volumes already issued are admirably produced, and would make a delightful Christmas present.

The Thackeray issue is now nearly complete, and is having a very large sale, as indeed might be expected.

Messrs. W. P. NIMMO, HAY & MITCHELL.

Little Lady Prim, by E. M. Waterworth and Jennie Chappell, with a frontispiece. The moral of this little story for children is, do not allow them to become 'nesh,' as they say in the north. Annie Melville, called 'Little Lady Prim' on account of her old-fashioned manner, is a delicate little girl, who runs the danger of being over-nursed by all, from her mother downwards. Annie's uncle, a doctor, thinks it would be better for her to live for a while with some healthy children, and away she goes accordingly to the country. The very next day she gets lost in a wood, is kidnapped, and all sorts of unpleasant adventures befall her. But she is none the worse for them eventually.

Sandy's Secret, by Ascott R. Hope, with frontispiece. Mr. Hope's story is only a short one, but it is a very good one—well written, of course, and full of humour. To the Scotch village in which Sandy Veitch lives a Mr. Rutson has lately come. He is called the Pirate by the village children, because of his ferocious appearance and the knowledge that he had lived in the Fiji Islands. Leaving the schoolmaster one night, he is heard requesting him to keep a certain thing a 'dead secret.' It is Sandy who hears these words, and being a diligent reader of 'penny dreadfuls' he is not long in making up his mind that there is something mysterious and awful on foot. Sandy and his chum Alec Todd determine to prove it, and nearly lose their lives for their trouble. We will not betray the secret—the finding of it out will be a pleasure to all boys.

Cicely Frome, the Captain's Daughter, by Bessie Marchant, with four original illustrations. A capital story of the workings of conscience on a distracted mind. Captain Frome has the misfortune to lose his ship, with nearly all on board, and the inquiry into the affair proves that he was at fault. He never lets it be known that he was among the saved, but devotes himself to a life of expiation, seeking to save as many lives as were lost by his error. He assumes

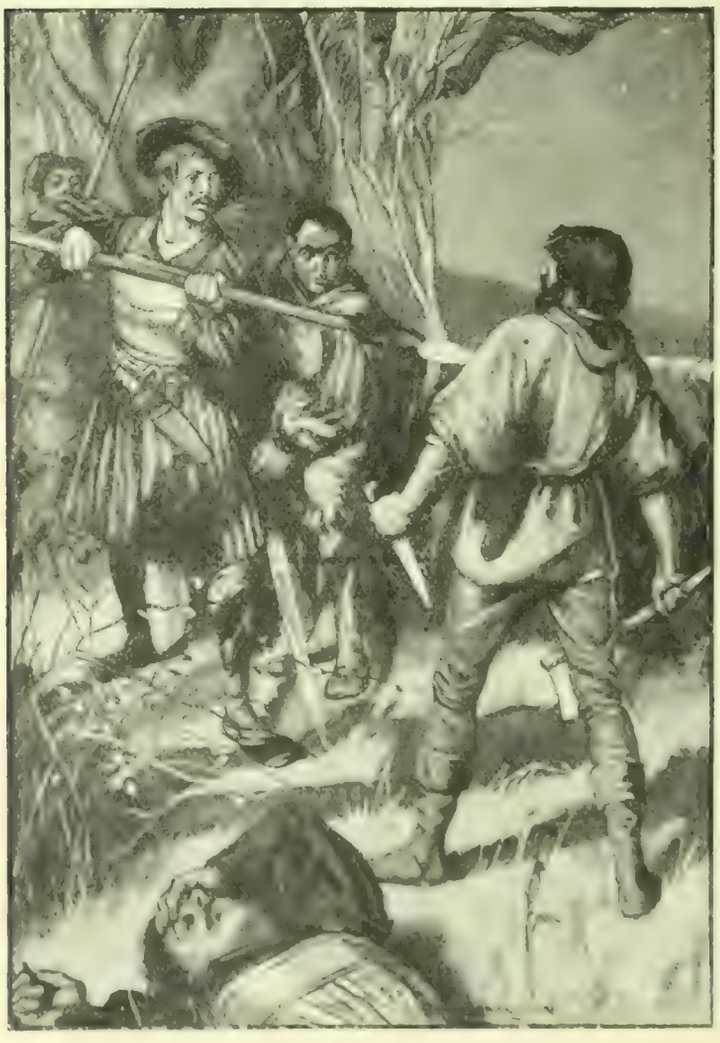
another name, goes to Ceylon, and, learning of the Mataganga and the dangers of its rotary current, he becomes a ferryman at this hazardous spot. He is the instrument of saving dozens of people from death by drowning. Cicely, his daughter, lives also in Ceylon, but she does not know her father. The last act of his conscience-tortured life is the saving of Cicely, and later on she knows who it is that sacrificed himself for her.

Juliet Stanley, or Silas Moggs' Pearl, by Penley Reyd, with a frontispiece. Juliet and her brother Robbie are the children of a strolling player. Their mother had died broken-hearted because her people had cast her off on her marriage with the handsome actor. When he dies also, Moggs, the 'Clown of Clowns,' comes to the rescue. He sends round the hat, and a home is found for the children in the house of a poor woman. Robbie obtains a situation, but being constantly taunted by the other boys with being the son of a circus tumbler, he runs away to sea. After a year he is discovered in a Calcutta hospital, just recovering from brain fever. He is brought home. Soon afterwards an advertisement for information about the children appears in a newspaper. Their troubles are at an end—a title and riches are theirs.

Lina's Fortune, by Emma Leslie, with a frontispiece. A story for children. Little Lina Adams suffered from hip disease, but she made herself happy by dressing dolls for the poor children in hospitals. Through this kindness of Lina's her mother is able to trace a lost sister, whose child is one of the patients to receive a doll. Lina's aunt is very poor—but fortune smiles just in time, and all is happiness.

Mr. ERNEST NISTER.

Lichtenstein, a Romance after the German of Wilhelm Hauff, adapted for English readers by L. L. Weedon, illustrated by T. H. Robinson. This romance takes us to Würtemberg in the year 1519, when all Germany was watching with intense anxiety and excitement the struggle between Ulrich of Würtemberg and the Suabian Union, a confederacy of princes, counts, and knights, and the free towns of Suabia and Franconia, which he had offended because of his refusal to join it. The book, which is dedicated to the Duchess of York—the then representative of the Teck family took part in the quarrel—is a first-rate specimen of its kind, alive with bustling action, with adventures, and daring deeds. Among the adherents of the Duke is George von Sturmfeder, a soldier of fortune, and it is around him and his vicissitudes that the story revolves. It opens out a period and a land little known to English readers. Its perusal will repay them—they will find in it all the qualities of a sterling romance. The volume is capitally 'got up,' and the illustrations are first-rate.

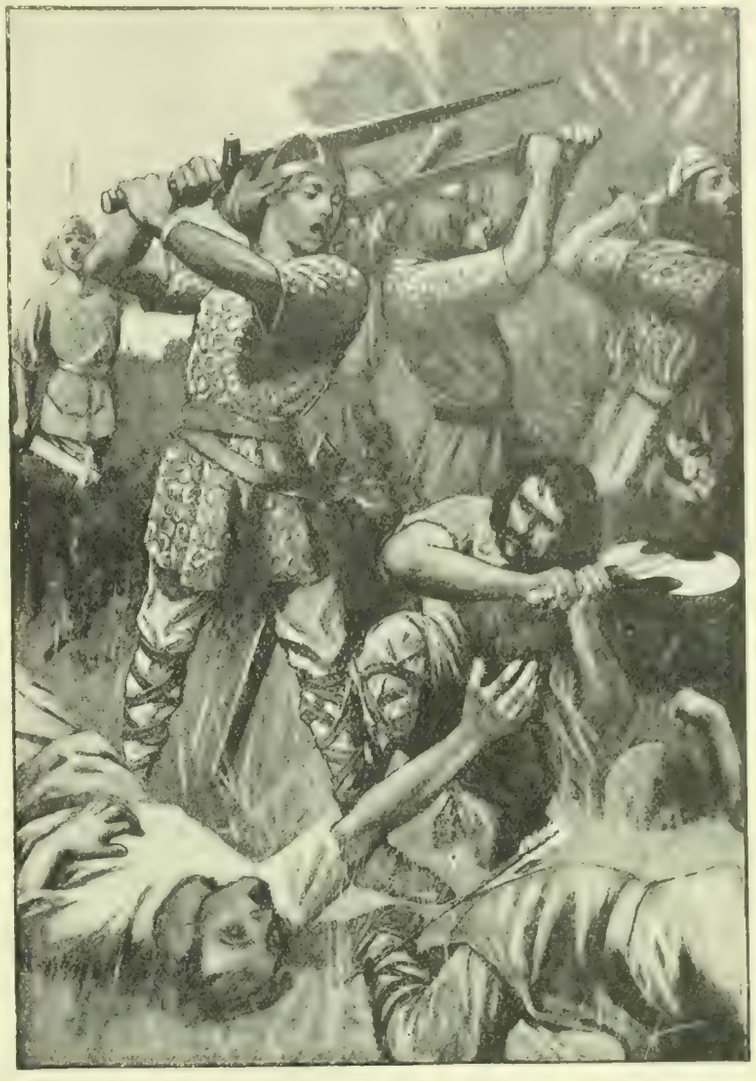


Old Gold, or the Cruise of the 'Jason' Brig, by Geo. Manville Fenn, illustrated by Stanley L. Wood. Mr. Fenn is a boys' favourite, as everyone knows, and a story from him needs no commendation. In 'Old Gold' he spins, with all his wonted cleverness, a characteristic yarn, the vivid interest of which commences with the first page. The two English gentlemen bargaining at Johnstown, Guiana, for the use of the brig 'Jason,' with which to go up the Amazon on an exploring expedition, soon have a taste of the adventures for which they yearn. First they meet the smart American, P. Franklyn Briscoe, who wishes to accompany them, to their great annoyance. They refuse, but Briscoe gets his way; and how he gets it is amusingly described. Up the Amazon, Indians and fights are everyday occurrences, but they sink into comparative insignificance beside the discovery of gold by Briscoe. Later on they come upon a deserted, mysterious city, and gold again in bushels. A lively story, bound to thrill the boys who read it, and it is illustrated very bountifully.

With Rupert the Brave, a Tale of the Civil War, by Sheila E. Braine, illustrated by E. Stuart Hardy. Very stirring and picturesque is 'With Rupert the Brave.' No more ardent worshippers had Prince Rupert than Chris Lovell and Dick Tropenell, and when they got the chance to join him in fighting for the King their joy was unbounded. Hairbreadth escapes, mighty fights, were henceforth their portion, and their leisur

moments were devoted to the safe carrying of cipher letters and the unmasking of traitors. An interesting story, illustrated with a coloured frontispiece and many charming black-and-white pictures.

In Ælfred's Days, a Story of Saga the Dane, by Paul Creswick, illustrations by T. H. Robinson. As the hero of romance, King Ælfred, or Alfred as he is generally known, was probably never so in request as he is at present. Mr. Creswick has fallen captive to the fascination of this great figure, so powerfully impressed upon the English imagination; and has drawn a portrait of him that for vigour, dramatic strength, and insight, is among the best we have yet seen. He represents Alfred when still young. The story opens shortly before the battle of Ashdown, when the Danes were signally beaten, though at the cost of the life of Æthelred the king, to whom Alfred, his brother, succeeded. Before this decisive event, to which Alfred so materially contributed, he had rescued a tiny baby-boy—Saga the Dane. The youngster grew up as a Saxon, and not for long did he find out who he really was. The unravelling of the mystery is adroitly done, and in the process many exploits fall to Saga's share. We commend this book very strongly. It is beautifully illustrated, and should form a most attractive gift for boys.



From *In Ælfred's Days*

An Island Rose, by Rosamund Marriott Watson, illustrated by E. F. Skinner. This is another story of the great Civil War, and a very delicate and attractive pen does the writer wield. Mistress Letty Carlyon herself describes the quiet, happy time when she and her cousin, Everard Carlyon, and Humphrey Bromilow played together as children in the Isle of Wight. Then the storm broke, and the youths took opposite sides. Everard was a gay, reckless adherent of the king; Humphrey fought for Cromwell. Everard met his death in an attempt to carry off the Princess Elizabeth from Carisbrooke Castle, and Letty, who had agreed to help him, was enabled to escape only by the aid of Humphrey. Humphrey had his reward. This book should be very popular—it is excellently written, and exciting withal. And it is illustrated with many full-page and other illustrations, admirably done.

The Children's Wonderland, verses by H. M. Burnside, pen-and-ink illustrations by Florence Hardy. A volume to gladden the hearts of little children—a beautiful book, full of frolic and laughter. Miss Burnside's verses have the true ring that poetry for children should possess, and Miss Hardy's pictures are very funny and clever. A feature of the book is the transformation pictures, as they may be called. They are in rich colours, and by an ingenious arrangement each picture can be changed into another. The little ones will be enchanted with them.

The Time of Roses, by L. T. Meade, with illustrations by F. S. Wilson. Perhaps her aunt was to some degree responsible for the wicked conduct of Florence Aylmer. Florence was poor, her aunt rich, and the latter had promised to adopt her if she won a prize offered for the best essay at her school. Florence has her essay written for her by Bertha Keys, a pupil, clever but dishonest, and the essay wins the prize. Then Florence repents her deception, confesses, leaves the school in disgrace, and is soon almost starving in London. The dishonest Bertha has in the meantime become the aunt's companion, schemes for a will to be made in her favour, and endeavours to persuade Maurice Trevor, the aunt's adopted son, to marry her, and manages to keep Florence away from her aunt. But her nefarious conduct meets with its deserts, and poor Florence does not starve. Mrs. Meade is popular with girls, and they will like 'The Time of Roses.'

The Animals' Trip to Sea, described by Clifton Bingham, pictures by G. H. Thompson. This true and veracious history of the eventful voyage of the s.s. 'Crocodile' from Nowhere in particular to Anywhere in general is a highly diverting chronicle, which should make many a nursery resound with laughter. Immense preparations were made for the journey:

> The Elephant had himself measured for suits,
> The Giraffe bought collars, the Pig new boots;
> And Mrs. Hippo purchased a bonnet
> Just come from Paris, with ribbons on it.

The illustrations, coloured and in black-and-white, are a delight in themselves, so humorous and droll are they.

A Rebel's Daughter, a Tale of the Monmouth Rebellion, by L. L. Weedon, with coloured fron-

tispiece, and pen-and-ink illustrations by Lance Thackeray. Another historical romance; this time of the West country and the ill-fated Monmouth rebellion of 1685. Martin Merryweather sides with the Duke, and, after the defeat at Sedgmoor, is caught, and subsequently Judge Jeffreys sentences him to death. He waits for death in Taunton gaol, while, unknown to him and his wife, laid low with fever, their little daughter goes to London, and begs the Queen to save her father's life. Very prettily told is this story of a child's devotion; and very pretty are the pictures with which it is accompanied.

Dick of Temple Bar, by M. C. Rowsell, coloured frontispiece, and pen-and-ink illustrations by Lance Thackeray. Dick Trimlett was a boy in Child's Bank in Fleet Street, in the days of George II., when plots to restore the Stuarts were still being discovered by spies and informers. We meet with Pope and Bolingbroke. The latter loses some papers that Sir Nathan Verboggan, a notorious informer, and Dasher, his willing instrument, aver are treasonable; and thinking they are secreted in the bank the worthy couple break in. But they are outwitted by Dick; and all is put right. A bright little narrative, in which the period of the story is brought before the reader exceedingly well. The illustrations are good, and thoroughly in keeping with the book.

The Hermit of Hillside Tower, by Mrs. Isla Sitwell, with illustrations by E. Stuart Hardy. A merry story for children is this. The family of youngsters that go to the big house in Scotland for their holidays have a truly delightful time, and something of their pleasure will be imparted to those little ones to whom this tale is read, or who can read it for

From *The Hermit of Hillside Tower*

themselves. They will fall in love with the Hermit, for he might be a fairy—he does so many nice things that only fairies are supposed to do. The pictures will be liked, too; they are very clever.

Messrs. JAMES NISBET & CO., Limited.

Froissart in Britain, by Henry Newbold. With twenty-four illustrations from originals in the British Museum. It was a happy thought of the author of 'Admirals All' to follow up the volume of 'Stories from Froissart,' which he published last year, with this collection, dealing with England, from the same wonderful source. Froissart's Chronicles are, as he says, a history, an epic, a drama, a pageant, a picture gallery; and in this mirror of the past we see our own likeness, and learn of what manner of race we are. The daily life of our forefathers of five hundred years ago, their trade, wars, government, social divisions, the clothes they wore, the food they ate, are revealed to us in these fascinating records. In 'Froissart in Britain' we read of Edward III. and Robert the Bruce, of the Countess of Salisbury and the Order of the Garter, of the battles of Nevill's Cross and of Otterburn, of Wat Tyler, of Richard II. and his dethronement, and of many other things told in a brave, stirring, and, when occasion needs, touching way. And the quaint old-time pictures are a joy in themselves.

From *Froissart in Britain*

The Adventures of Mr. Verdant Green, an Oxford Freshman, by Cuthbert Bede, B.A., with original illustrations by M. B. Hewerdine. To their

'Boys' Holiday Library' Messrs. Nisbet have added the 'Adventures of Mr. Verdant Green,' that irresistibly humorous picture of a 'freshman's' life. The edition is convenient as to size, shape, and cost, and should be very popular. Boys who have not read the book have a treat in store, those who have should read it again—for what more exhilarating book of its kind was ever written?

Messrs. GEORGE NEWNES, Limited.

The Shakespeare Country, illustrated by John Leyland. Of the making of books about Shakespeare and Shakespeare's country there is no end. The latest and one of the handsomest is this volume by John Leyland. Not much fresh material is now to be gleaned in Stratford-upon-Avon. Mr. Sidney Lee has gathered up in his exhaustive Life of Shakespeare whatever little store of authentic fact was missed by his predecessors. But Mr. Leyland retells in a pleasant style many of the main incidents and events in the poet's life, and the illustrations are a delight. It will be rather as an album of splendidly reproduced illustrations than as a work of literature that the volume will appeal to Shakespeareans. Here are 'views' of nearly all the principal buildings and scenes associated with the history of the past, and they could hardly be better presented. There are several views of Stratford, pictures of the birthplace—interior and exterior—the grammar school and guild chapel, the memorial group, Holy Trinity Church, inside and outside, Anne Hathaway's cottage, the home of Shakespeare's mother, Wilmcote, the Arden House, Wilmcote, Charlecote Hall, Warwick Castle, and half a hundred other places of interest; and all are so well done that the book is in the best sense a fine art work. The letterpress, too, is much above that of a guide-book. Mr. Leyland justly remarks that 'there is, perhaps, no English shire so filled with history as that of Warwick. Its stirring story could not but move the imagination of Shakespeare.' And he pictures, freshly and vividly, the growth of the greatest mind that has ever appeared among the sons of men. In his company we revisit the fragrant leafy lanes, and especially those lying between Stratford and Shottery, where the poet pursued his brief love romance. We found Mr. Leyland a capital guide and companion, and heartily commend his book. Not the least interesting part of an excellent work is the chapter on Shakespeare's portraits. A Shakespeare chronology is added, and there are indices to both the illustrations and the text.

THE MEMORIAL THEATRE, STRATFORD. From *Shakespeare's Country*

Khaki in South Africa, an album of pictures and photographs illustrating the chief events of the war under Lord Roberts, with a chronological history. Many books will be published dealing with the war, but few will equal this in appearance, or in its numerous illustrations. The summary, and the descriptions of the great events at the front which culminated in

the downfall of the Dutch republics, are admirably and most lucidly written. A publication reflecting credit upon all concerned in its production.

China of To-day, or the Yellow Peril, edited by Commander Charles N. Robinson, R.N. This large handsome volume illustrates the principal places, incidents, and persons connected with the crisis in China, and consists of about 160 first-class photographs, in which every variety of the wondrous life of China is mirrored. A study of these pictures, to which concise notes and explanations are added, would teach the reader more of China than he could learn from the newspapers in a year. They enable us to understand something of the nature of the problem in China which has so terrible an interest for all civilised peoples.

OXFORD UNIVERSITY PRESS.

It was a happy idea on the part of the conductors of the Oxford University Press to bring out for Biblical students a **Two Version Edition of the Bible.** As the Bishop of Gloucester in a succinct preface remarks, the Revised Version in its first published form has hitherto been felt by the teacher to involve two very real difficulties. 'In the first place he did not find in the margin any reference to parallel or illustrative passages, nor even any indication, in the case of the numerous quotations in the New Testament from the Old Testament, of the book from which the quotation was made. This of course necessitated the use of a supplemental copy of the Authorised Version with the usual marginal references. The necessity of using two separate volumes, it may be confidently stated, was the reason why the use of the Revised Version was found to be so much less, in the case of teachers and general Bible-readers, than might naturally have been expected.' This first difficulty, after some lapse of time, has been completely removed by the publication, in May 1898, of the whole Revised Version. But the second difficulty still remained, 'viz. the necessity, in the case of the careful reader or teacher, of having two volumes before him, the Authorised Version and the Revised Version—the editions in parallel columns being as yet unprovided with the first requisite, marginal references. Even if the smallest of these editions were supplied with these references, not only would the volume be bulky, but a minor though a real difficulty would remain, viz. that the eye of the reader, in passing from one column to the other, would, especially in the New Testament, miss many of the smaller changes, on which occasionally much does really depend.' The edition, we learn, is due to the suggestion of Mr. Alfred F. Buxton. An explanatory key is given, and, almost needless to say, the volume is well produced, though unfortunately in our copy the binding is defective.

THE FOREST OF ARDEN. From [illegible] (Nelson)

An exceedingly welcome volume is **The Oxford Book of English Verse, 1250-1900,** chosen and edited by A. T. Quiller Couch. Mr. Couch states that he has tried to range over 'the whole field of English verse from the beginning, or from the thirteenth century to this closing year of the nineteenth, and to choose the best.' In an anthology the editor necessarily lays himself open to criticism on points of taste and insight; but on the whole Mr. Couch has done well. His book of course includes much that has appeared in other antho-

logies during recent years. 'The Golden Treasury of Songs and Lyrics' led the way, and since its appearance there have been published many similar volumes, and especially and notably Mr. Henley's book of 'English Lyrics: Chaucer to Poe.' Mr. Couch's book lacks the distinction of Mr. Henley's, chiefly because Mr. Henley contributed to his volume a preface which is at once a history and a criticism of English poetry, and Mr. Couch's preface is mainly devoted to acknowledgments of favour received. Mr. Couch's, however, is the larger book and in some respects the more comprehensive. For example, it includes many pages of verse by living writers, and it is in those pages, we think, the editor's taste is most open to criticism. There are many pieces that could be well spared—pieces which have not the slightest chance of even a generation's immortality. These should not be included in an anthology having any pretensions to permanency. Mr. Couch's appreciation of contemporary poetry is indeed peculiar. Thus, while he presents specimens of the verse of Richard Le Gallienne, Henry Charles Beeching, A. C. Benson, Gilbert Parker, Laurence Binyon, T. Sturge Moore, and Frances Bannerman, he gives nothing from the pen of Mr. Robert Buchanan. Why? And while we are fault-finding we may ask who is John *Boyd* O'Reilly? We presume Mr. Couch means John *Boyle* O'Reilly. Though not free from defects which every lover of poetry will resent, the volume is in the main one which will be cherished. Like all the Oxford Press books it is admirably produced.

From the Oxford Press also comes a pretty pocket edition of **The Early Poems of Lord Tennyson,** printed on Oxford India paper. In form though perhaps rather dumpy, it is attractive and is well printed.

Messrs. OLIPHANT, ANDERSON & FERRIER.

Colina's Island, by Ethel F. Heddle. Colina, by the whim of a great uncle, becomes rich, and the owner of a beautiful island in Scotland. On the island, where she puts into action the philanthropic ideas she had imbibed in London, Cosmo, a handsome, selfish cousin, who had expected the property would have been left to him, makes love to her. He is already in love with Lilliard, a girl who pretended to be fond of Colina. Lilliard will not marry Cosmo because he is poor, and he, on his part, is more anxious to possess the island than the heart of Lilliard. Colina and he being engaged, they soon quarrel, because of Colina's insistence upon improving the condition of her tenants. How true love comes to Colina, how she loses her fortune, only to regain it, Miss Heddle tells in a charming manner. The story is interesting from beginning to end, and prettily illustrated.

Schooldays and Holidays, by Adelaide M. Cameron. A bright book for children. It treats of five little sisters, daughters of a busy London doctor. They wish for a baby brother very much, and write an amusing letter to an old nurse requesting one by a certain date, their mother's birthday. But they have to make up their minds to pass their lives without a brother. The little tale will keep any child quiet for an hour.

Messrs. S. W. PARTRIDGE & CO.

Deeds of Daring, Stories of Heroism in Everyday Life, selected by Charles D. Michael. With eight illustrations. A real service is rendered to young people by these stories of daring born of a strong desire to help some fellow-creature in imminent peril of life or limb—heroic deeds done by lowly men and women around whom there is no glamour, no meretricious adornment. Mr. Michael has done his work well, and we trust that 'Deeds of Daring' will be as successful as his book of 'Noble Deeds,' issued last year. He gives us twenty-seven stories of bravery and self-sacrifice, each told in a simple, earnest manner, well suited to the subject. They range from a travelling circus to shipwrecks,

from sharks to railway engines, from mines to the North American Indians, from sewers to South Africa, and the heroes and heroines are as various as the scenes of their splendid courage. The pictures materially enhance the pleasure of the book.

The Burtons of Burdale, by John W. Kneeshaw. With six illustrations by J. R Burgess. A piquant narrative is this. Mr. Kneeshaw writes well, and, though his story is essentially one with a deep religious tone, he does not altogether subdue the promptings of humour, as so many writers of religious stories do—assuming they have any humour. The

From

will of eccentric old Martin Burton, of Burdale, sets the scheme of incidents in motion. The curious provisions he makes as to the disposal of a hundred thousand pounds disturb the lives of some half-a-dozen people; among them an unprincipled lawyer, who, supposing Ada Burton to be the heiress, endeavours to make her his wife. But there is a young engineer on the scene who foils the lawyer's dishonest plans. And there are also Bob and Jim and little Reggy, three boys the reader will at once fall in love with. Ada's father, hard and stern, but brought at last to forgiveness and love, is well and firmly sketched. Mr. Burgess' pictures are capital.

Muriel Malone, or From Door to Door, by Charlotte Murray, with six illustrations by Florence Reason. This story is written in a deeply religious strain. We do not often hear of people grumbling because they suddenly find themselves in possession of twenty thousand pounds a year. But Muriel Malone shrinks from the great fortune left to her. She leaves her newly acquired lovely estate in Scotland because of the responsibilities of her position, and goes to live in a cottage in the South of England. There she meets a young doctor who devotes his money and time to the poor. We need not tell what follows, or what Muriel does with the fortune that she had thought too burdensome. The illustrations are very good.

The Children's Friend. A monthly magazine for boys and girls. Volume for 1900. As good as ever is this children's favourite. All their tastes in reading are considered and provided for, in stories, interesting general articles, poetry, and anecdote. Music is also given, and pictures innumerable.

The Family Friend, 1900. A Magazine for the Home Circle. This favourite annual hardly needs any commendation at this time of day. Admirably illustrated, and crowded with good things in the way of stories, short papers, verses, and music; it will be valued for family reading.

The Friendly Visitor, 1900. A Gospel Magazine for the People. This old established annual well maintains its place, and should be cordially welcomed in many a home.

The Band of Hope Review, 1900, edited by M. Jennie Street. This juvenile organ of the United Kingdom Band of Hope Union is, as usual, full of entertaining, instructive matter, and, with its abundance of pictures as an extra attraction, should be as great a favourite with its friends as ever.

Marchester Stories, by the Rev. Charles Herbert, with four illustrations by T. Littler. A collection of short tales, distinctly religious in tone, descriptive of life in and about a northern industrial centre. The evils of loveless marriages, of a great regard for display, of gambling, dishonest trading, and other vices are dealt with, together with the beauty of their contrasts. Mr. Herbert has a fluent pen, and, while adorning his stories, he never fails to point their morals in a fashion from which no reader can escape.

The Lifeboat, its History and Heroes, by F. M. Holmes, with illustrations by C. J. Staniland, R.I., and others. A popularly written, non-technical account of the invention and development of the lifeboat, and of the lifeboat service. Information is also given as to the life-saving rocket apparatus and its work. Some thrilling stories of lifeboat rescues

add considerably to the interest of this very useful book. It will surprise many readers to learn that there are eight types of boat under the control of the National Lifeboat Institution, built to cope with the various peculiarities of coasts and weather. The illustrations by Mr. Staniland are, of course, excellent.

Alfred the Great, the Father of the English, by Jesse Page, with eight illustrations. Alfred was perhaps the greatest king England ever had, and it is well, especially in these days, that the story of this pattern of the true patriot should be known and loved by the rising generation. To come to some understanding of his position and an appreciation of the stupendous work he did, a knowledge of England in his time is essential; and the author of this very capable and informing book draws a vivid picture of the social and religious environment of the age when the lines were being laid upon which the present greatness of England moves. He has not disdained legend. The noble figure of Alfred stands out heroically and strikingly in his pages. A capital book for the young; and in their reading of it they will be much helped by the illustrations.

Noble Work by Noble Women, by Jennie Chappell, with portraits and illustrations. The lives of five women, strikingly different in character but united in a common nobility of purpose and rare achievement on behalf of their fellow-creatures, are outlined in this work. They are the Baroness Burdett-Coutts, Lady Henry Somerset, Miss Sarah Robinson, Mrs. Fawcett, and Mrs. Gladstone. Within a limited space Miss Chappell has managed to squeeze a vast amount of information, and sketches the careers of the ladies she deals with concisely, sympathetically, and in a most attractive manner. Her book could not fail to prove beneficial and stimulating to all young girls on the threshold of life. The portraits and illustrations of the homes and incidents in the lives of these noble women are admirable.

A Measuring Eye, by Elizabeth Stuart-Langford, with illustrations by Paul Hardy. A poor struggling authoress is robbed by her good-for-nothing brother, who leaves her without a penny with which to pay the rent that is due. Old Jonah Pritchard, whose 'measuring eye' could read a person's character or estimate the weight of a pig on the spot, makes her a present of the money; and this kindness on the part of a man lower in the social scale, and regarded by her with dislike, opens the girl's heart to more generous thoughts of others. Consequently she writes better than ever she did—and does better. The moral is not made too glaring, but is instilled very quietly and well in this interesting, well-told story.

The Fatal Nugget, by E. Harcourt Burrage, with six illustrations by Victor Venner. A quietly effective story of the wreck of the yacht 'Seamew,' in which Mr. Stanway and his family were sailing, off the coast of Brazil. They discover an old sailor who had been left on the spot fifteen years before, who speaks of a gold-field in the interior that no one else knows of. This excites the cupidity of the crew. They mutiny, rush off for gold, and then, when it is found, dissension breaks out among them and murder is the result. There is an air of reality about the story that renders it very convincing; and it points a stern moral.

The Three-cornered House, by the Author of 'Everybody's Friend,' with twelve illustrations by F. Reason. Drink, and the evils ensuing from it, are the theme of 'The Three-cornered House.' Roger Upchurch had many gifts, mental and physical, but his besetting weakness for drink ruined his life, and brought misery and suffering to many near to him. He manfully endeavoured to extricate himself from the thraldom of the curse of drink, and the last weeks of his life redeemed the degradation of his wretched past. The anonymous writer tells the story—in which, of course, there are several other characters more pleasant to meet than Roger—agreeably and interestingly. 'The Three-cornered House' should provide a welcome addition to the libraries of Sunday schools and temperance societies. It is very adequately illustrated.

From *Alfred the Great*

The New Biblical Guide, edited by the Rev.

John Urquhart, Vol. III. The previous volumes of this 'Guide' proved of great service to preachers and teachers, the sound information being conveyed in a lucid, practical way. This third volume should be equally useful. It deals with the Tower of Babel, Babylon, Patriarchal history, Abraham, the times of Isaac and Jacob, and the life of Joseph. The 'Guide' is constructive, not destructive, the mistakes of the Higher Criticism, the errors of Rationalists, being discussed and confuted. Students will find much of value in its comprehensive pages.

The Scarlet Judges, a Tale of the Inquisition in the Netherlands, by Eliza F. Pollard. Miss Pollard's new book is an historical romance of more than ordinary power. It is a poignant story of suffering endured for conscience sake, of persecution, and death; but its sombreness is relieved by the clear faith and bravery of the persecuted. Fitful lights gleam across the sadness; there is hope; and at last there is no question which way the fight for liberty and religion will end. The Spaniards had goaded the Netherlands to desperation, and the whole nation rose to close with the oppressors. The story is that of Countess Tessa, orphan daughter of a great nobleman, and of the hapless English girl Mopsa, married to the priest Christopher Fabricius, who had accepted the doctrines of the Reformation, and is betrayed by the terrible Long Marguerite. William the Silent comes into the story, too; and there are many gallant men who fight and die for their country. The wild, reckless, fearless Dirke Brederode is a striking figure, presented very vividly by the author. The siege of Alkmaar, which the Spaniards were forced to abandon, is thrillingly described. Here the Countess and Mopsa proved how courageous women can be. We heartily recommend the book, which has some first-rate illustrations.

Raymond's Angel, a Story of Two Lives Laid Down, by Blanche Garvock. Slight and brief is this story, but tender and pathetic in its interest. Verena Barnard determines to leave the comfort and luxury of her home in England, and, with the young doctor she is engaged to, to work in the missionary field. But her beautiful, generous life is cut short by an accident. Before her death she had persuaded the doctor it was their duty to separate, he going to the work they had looked forward to, and he had seen it was so. She dies, however, before he leaves; it is with her consecrated memory that he goes forth. A sweet little story, which deserves to be widely read. It is well illustrated.

Following Jesus, a Bible Picture Book for the Young, by D. J. D. In this very comely volume, with its large full-page coloured pictures and large type, are contained twelve of the best-known stories in the Bible, re-told in a clear simple manner easily comprehensible to the little ones. The finding of Moses, the story of Ruth and Naomi, of Samuel, of Simeon, and the infant Jesus, of the Wise Men's visit, of the Good Shepherd, and of the unmerciful servant, are among them.

HEBRON AS IT IS TO-DAY. From *The New Biblical Guide*

Around the Fire, Yuletide Stories, by Mrs. Haycraft. A pleasant series of Christmas tales Mrs. Haycraft has written, very suitable for family reading 'around the fire' these winter nights. A religious tone prevails in all of them; they inculcate good-will to men, and are steeped in the sentiments of love and the charms of home so appropriate to Christmas. The first story, 'Those Bells across the Snow,' tells how a girl, found when an infant in the snow on a

Christmas eve, is loved by the boy who discovered her, and all goes well until the secret of her parentage is revealed and she becomes rich. The boy is too proud to seek her; he gains fame as a sculptor, and tries to forget her. But she does not forget, and the Christmas time comes round when all is put right for them. The other tales are just as readable.

Several additions to their well-known, popular series of picture-books for very little children have been made by Messrs. Partridge, and we can imagine few books more to their liking than these, with their plentiful pictures, their large type, and their easy words. The names of these new publications are: **Holiday Hours in Animal Land, Going A-Sailing, Buttercups and Daisies, A Merry Game,** and **Off to Toyland.**

Messrs. C. ARTHUR PEARSON, Limited.

Wooings and Weddings in Many Climes, by Louise Jordan Miln, with many illustrations. Mrs. Miln has produced a book brimful of very curious and instructive information. She has gathered from all parts of the world the courtship and marriage customs of the peoples, from the Eskimo, on the fringe of the North Pole, to the Patagonians, who live near the South Pole. Marriage is to her a comprehensive word, including the avowed monogamy of England, the sincere polygamy of Turkey, and the startling polyandry of Ceylon. There are, and have been, she says, three sorts of marriage: marriage by capture, by purchase, and by fascination. The first is obsolete in Europe. Marriage by purchase is unacknowledged in England; on the Continent it is called marriage by arrangement or of convenience. Among us, 'love matches' are the only marriages of which we openly speak. Mrs. Miln has a neat way of putting things, a real gift of description; and she imparts a very human interest to this excellent book, which might otherwise have easily been a mere collection of facts. Many quaint and pretty customs she presents for our delectation, and many a shrewd remark she makes on marriage in general, as it were, *en route*. Strangely enough, she has nothing to say on English marriage customs. Perhaps they lack the element of picturesqueness which those of other countries possess. But, however that may be, this book is vastly entertaining, and as its subject comes home to most of us it should be very popular. It is full of photographs of marriage ceremonies and brides of 'many climes.'

A CINGALESE GIRL. From *Wooings and Weddings in Many Climes*

A Child of the Sun, by Charles Eugene Banks, with coloured illustrations by Louis Betts. A curse had fallen upon the Children of the Sun because of the disobedience of Hasihta, their first earthly father. The other Indian tribes could not prevail against them, but the terrible Piasau, Bird of Evil, feasted only upon those of their blood, and long did he prey upon them. Then the Great Spirit was sorry; a sign was given that one should be born who would rid the Children of the Sun of their relentless foe. And great are the rejoicings when he appears. How he fulfils his destiny is the theme of an excellent story, written with grace and animation, with something of fervour rising even to the poetic in the telling. The pictures, too, are out of the common.

The Spell of the Snow, by C. Guise Mitford. The title-page of this story does not contain the name of any previous work of Mr. Mitford's, so it is permissible to suppose that with 'The Spell of the Snow' he makes his first bow to the public. If this be so, he is to be congratulated upon his achievement. He has got hold of a repellent subject, but treats it with restraint; and while the effect he produces is haunting in its sense of reality and terror, it is not due to melodramatic artifices, but to the inherent horror of the subject itself, treated with skill and power. From the moment Chard steps over the threshold of the desolate house on the Yorkshire wold, the door opened to him by the man with the beautiful face and the magnificent voice, we are held by the sense of dread, of impending disaster. Mr. Mitford gets the 'atmosphere' of the story unerringly for his purpose. The man is insane, subject to violent outbreaks at the approach of snow, and to his care and safety his sister devotes her existence. Christmas comes, and with it the tragedy. The fearful struggle which so nearly ends fatally to Chard is succeeded by an appalling development, depicted by Mr. Mitford with dramatic force and intensity. The brave girl is stricken also with madness, and the story ends with the terrible deeds that destroy at once the 'Spell of the Snow,' and her own life. The book grips the reader, he is fascinated as by one of Edgar Allan Poe's stories; but the impression he carries away from it is of profound pity, not of horror, which is often the only effect made upon the reader by Poe's marvellous imaginings. We shall look eagerly for Mr. Mitford's next work.

Two Boys in War-time, by John Finnemore, with illustrations by Lawson Wood. Another story of the present war, with Dan and Jack March as the young heroes who go through nerve-shattering perils, pick off Boers as easily as a girl gathers gooseberries in a garden, give the information that enables officers to capture guns and obtain promotion, and generally conduct themselves as all British boys, with the lust of blood in them, yearn to do. Mr. Finnemore writes with spirit, and describes the exciting incidents that fill the book with skill and effect. The war is not yet over, and the events recorded in 'Two Boys in War-time' took place not many months ago; yet we have it stated that Dan March, looking back upon certain occurrences 'in after years,' regarded them as an evil dream. 'After years' should, no doubt, be amended.

In the Days of my Youth, with an introduction by T. P. O'Connor, illustrated with sixteen photographs. Republished in this volume are the autobiographies of thirty-four well-known men and women of the day, who contributed them to a well-known series in a popular social weekly. Mr. O'Connor says of them that they may, in addition to the amusement they offer, act as a stimulus and encouragement to those who have still their way in the world to make. Literature, art, music, the stage, and politics have their representatives here, and a very varied assortment of experiences do we meet with. Mrs. Kendal, Mrs. Langtry, Miss Edna May, Miss Julia Neilson, Mr. Martin Harvey, and Mr. Hermann Vezin, in the stories of their early days, contribute much that is of interest; and the musicians—among whom are Sir Arthur Sullivan, Madame Patti, Mr. Edward Lloyd, and Madame Melba—are in no whit behind. Madame Sarah Grand tells her story of the long years she had to wait for recognition characteristically; Mr. Clement Scott dilates upon the many efforts that were made to keep him from rising; and Mr. Marcus Stone relates the story of the reconciliation of Thackeray and Dickens after their long estrangement, giving it in a form that must be new to many. The most entertaining of these ingenuous self-revelations—that in several instances, are extremely piquant because of what they do not state—are perhaps those of Mr. Phil May and Mr. Henry Lucy ('Toby, M.P.'), the latter particularly so. But for charm and interest and sincerity of feeling none of them equals Mr. Justin McCarthy's.

The Wide, Wide World, by Elizabeth Wetherell, with illustrations by Fred. Pegram. An exceedingly neat edition of this old favourite. The type is good, the illustrations are such as Mr. Pegram's reputation

for artistic work leads us to expect, and the result is a volume fit for any library.

The Other One, by Gertrude M. Hayward (Mrs. F. W. Crampton), illustrated by Cecil Aldin. A charming story of a cat, told by himself. We are introduced to his relatives, Cosette and Blackie, and their little mistress, and a cruel boy. Little readers will enjoy the book immensely, and grow excited over the adventures of the poor, despised 'Other One,' who is the means of saving several lives from death by fire. Its moral is—

> He prayeth best who loveth best
> All things both great and small.

Mr. Aldin's pictures add much to the volume's attractiveness.

The Pilgrim's Progress from this World to that which is to come, by John Bunyan, with illustrations by H. M. Brock. A useful edition of the immortal allegory, well printed and bound. Mr. Brock's illustrations are spirited and really illustrative. Of single-volume, cheap editions we know none better than this.

Fiddlesticks, by Hilda Cowham. Exceedingly clever and humorous are the coloured and black-and-white pictures that accompany the nursery jingles, 'This Little Pig Went to Market,' 'Dame Trot,' 'Oranges and Lemons,' &c., included in this gorgeous volume. The little ones will be delighted with it; even those of a larger growth will obtain from Miss Cowham's 'grotesques' considerable entertainment.

Roy, a Tale of the Days of Sir John Moore, by Agnes Giberne. Give this book to a boy to read, and we venture to say he will not leave it until the last page is reached. Colonel Baron took advantage of the peace between England and France in 1803 to run over to Paris with his wife, his son Roy, a boy of twelve, and Captain Ivor, to whom he was guardian. The intention was to stay a fortnight, but they do not see England for many years. Illness overtakes them; before they are able to travel, war breaks out, and they are detained as prisoners of war. Then the adventures of Roy begin. He destroys a bust of Napoleon, and for this is sent to a citadel, where he languishes for many months. He manages to give his jailors the slip, and, after many other escapades in France, he at last joins the English army in Spain under Sir John Moore. The great general is Roy's hero, as he is Miss Giberne's. There is some passionate pleading in the pages of this clever and fine book for justice to Sir John, who with twenty-three thousand men opposed the vast armies of the Emperor. The famous retreat to Coruña is described with exceeding animation and spirit—it is, indeed, a very good piece of work. The death of Moore is pathetically described. Engaging love stories run through the book, which is enriched with capital pictures.

From *R y. a* [illegible]

Shadows from the Thames, by Edward Noble, illustrated. With the Thames as the scene, and its darkness, tragedy, and crime as the subjects, of a volume of stories, we look for something that will at least keep us awake. Mr. Noble does more than that humble service; he carries us along with him breathlessly, but gladly, and it is with real regret that we arrive at the conclusion of his book. It starts well. The skipper of the barge 'Buccaneer,' intending to return to his ship after a few hours ashore, is astonished to find that she has disappeared. He searches high and low—there is not the slightest sign of her. He interests Gaskin, of the yacht 'Vigilante,' in the affair, and in this boat they make a further search. Ultimately the 'Buccaneer' is discovered, scuttled. She had been used by Anarchists to carry dynamite with which to blow up another ship, the 'Sultan.' This is not the end of the adventure by any means. Let it suffice to say that Gaskin derives intense pleasure and interest from it, and he becomes a sort of Sherlock Holmes, hunting down various criminals that prowled about the river. A vivid story is that of the 'Silent Sentinels.' The river is utilised to hide the crimes of baby-farmers. After being starved to death, the babies are packed in cement and dropped in the Thames. Gaskin unravels this mystery and sundry others. 'Shadows from the Thames' is a book to keep one up when one would otherwise go to bed.

Messrs. G. P. PUTNAM'S SONS.

The Things that Count, by Elizabeth Knight Tompkins. Miss Tompkins is an American writer whose books enjoy an enviable popularity in the United States. In this novel of American society she gives us a thoroughly healthy book for girls that should add to her reputation. To English readers it has the novelty of freshness, and is written in a graphic, businesslike way that has an attraction of its own. Perhaps some of the phrases used by the ladies and gentlemen will sound strangely to us—such as 'You seem to have very little use for my society,' 'After they had done their manners,' and a frequent use of 'Great Scott!' The story is of the development of Evelyn Smith, a young lady of selfish nature, to whom the good things of the world—money, a fine house and servants, horses and carriages, and choice food and raiment, are everything. She is poor, and, unwilling to do anything for herself, goes from one rich friend's place to another on long visits. Love transforms her; she finds out in time what are 'the things that count.' Miss Tompkins has a pretty gift for etching a picture and drawing a character, and her book is decidedly one that girls should read.

Talks with Barbara, by Elizabeth Knight-Tompkins. These talks are 'an informal and experimental discussion, from the point of view of a young woman of to-morrow, of certain of the complexities of life, particularly in regard to the relations of men and women.' Barbara is a young American girl, a writer, and she discusses with a New York doctor, also young, the subjects of the inferior position of women, marriage, the man-and-woman game, the man-and-woman fight, dowries, the tree of knowledge, masculine and feminine honour, personal charm, and other matters. Barbara is somewhat morbid and introspective, and dislikes French men and women because of their dirty minds, Germans because they are so vulgar, and the English of both sexes for many reasons. She 'yearns,' as do the maidens in 'Patience,' and laments the size of her feet. In her contentions, her protests against the restrictions that men have placed upon women, we meet with old friends—in fact, she says nothing new. It is implied that she does; and this may be true as far as America is concerned. But her opinions found a place in the books of advanced English novelists of her sex years ago.

Let there be Light, by David Lubin. This is an American book, which contains the story of a working-men's club, its search for the causes of poverty and social inequality, its discussions, and its plan for the amelioration of existing evils. Not a book to dally with by any means—it requires close attention; and the reward is much information about the labour problems that agitate the States. Creeds are as ardently criticised as the relations of capital and labour. But we fancy Mr. Lubin might have conveyed his ideas in a more attractive way. The club members are very earnest, very honest, and unflinching in the expression of their opinions, and they are often deadly dull. Papers are read and discussed, and long quotations given from Adam Smith, the 'Encyclopædia Britannica,' Spinoza, Maimonides, Herbert Spencer, and others; and the reader longs for rest, a little lightness of touch, some recognition of the joy there is in life. He thinks of the Mutual Improvement Society of his youth, and sighs. A strenuous, useful book, but likely to fail in its object through its heaviness. Yet there are works on Mr. Lubin's subjects that are a pleasure to read.

The RELIGIOUS TRACT SOCIETY.

Gold in the Furnace, by M. H. Cornwall Legh. The perfecting of character by the ordeal of sorrow and disgrace is the theme of 'Gold in the Furnace.' Mary Copeland, who, that some poor relatives may have a roof over them, leaves her home and enters the service of a neighbouring family, is accused of stealing a ring and bracelet belonging to one of the daughters of the house. She is sent to gaol for three months. Her cousin Milly is the thief, and Mary is made aware of this while in prison. But to save her cousin she makes no attempt to prove her own innocence, and serves the full term. Her sweetheart and others discover the culprit, however, and would have punished her. Mary will not consent to this, so Milly goes scot-free, Mary believing that it was her duty to bear the shame instead of her dishonest cousin. There are gruesome pictures of prison life in the book. Mary is sustained in her troubles by her religious convictions, but the argument that punishment is good, even for the innocent, appears to be pushed to an extreme, especially as the guilty one gets free, and our credulity is severely taxed by the author. In such a view of life as is represented here justice would seem to have no place.

Tom Wallis, a Tale of the South Seas, by Louis Becke, with eleven illustrations by Lancelot Speed. A story about the South Seas, and by Mr. Louis Becke! Boys—and men—will take up the book with eagerness, and will not lay it down until the last sentence is reached. No one knows the mighty waters dotted with their strange islands so well as he; and, like a wizard, he brings them vividly before us. He crowds his volume with incident, with quick, palpitating adventure; he enlivens us with the variety of characters—wild, humorous, brave, enigmatic, honest, bad, and indifferent—that he brings upon the scene; and with unerring hand he paints them as they are—they stand out true to the life. From the hour Tom Wallis leaves his home on the Australian coast to find his father and brother, and tell them of the shipwrecked crew that have been landed in their absence, we are on the crest of adventure, and we are carried gallantly on to the end. We shall not reveal the plot of the story, or follow Tom in his long, involuntary cruise, from which so much followed; let us, rather, unreservedly and warmly recommend the book to all who wish for a fine story finely told. The illustrations are in the true spirit of the tale.

The Sunday at Home, 1900, illustrated. An excellent volume is the *Sunday at Home* for this year, full of capital things adapted for family reading. Articles on subjects of the day, on religious, social, domestic matters, essays, poetry, and music, besides serials by Mary E. Palgrave and Evelyn Everett Green and others, are contained in its eight hundred pages. Black-and-white illustrations are scattered generously throughout the annual, together with first-class plates printed in colours. Of its kind there is no better magazine.

Daniel's Fallen Dagon, by H. Louisa Bedford. Daniel Maynard was the barber in the little town of Crossthwaite, and he had a son and two daughters. One of them, Nellie, is blind. Ernest, the son, is a weak young fellow, with a dislike for his father's business. Lily, who helps her father in a toy-shop, is in love with Roger Stevens, but she refuses him because he and Ernest go drinking together, and the consequence is that both the lads enlist. Roger afterwards shows that he is a true hero, and makes amends for his errors. Several illustrations help the interest of this book, which is well fitted for Sunday-school libraries.

Enid Duncan, or the Discipline of a Year, by Edith E. Rhodes. Enid Duncan, a little child of ten, is sent to live with her grandfather in Cornwall for a year. Her aunt is an extreme Ritualist, and so are the rector and curate. But Enid's talks with the curate have a lasting influence upon him; he renounces his High-Church views and becomes an Evangelical; and the aunt, before she dies, is shaken in the convictions that were so much to her. The hard-hearted rector is obliged to resign. And all this is the work of a small girl!

The Schoolmistress of Haven's End, by Ella Edersheim Overton, illustrated. A moving, capitally written tale, happily relieved with touches of humour, is 'The Schoolmistress of Haven's End.' She is Joan Harding, a young girl who, out of her love for children and desire to do something for them, leaves her luxuriant home in London and becomes the mistress of a school in a miserable Hertfordshire village. The work is hard and her pupils unpromising, but she never falters; and the miserable place is gradually transformed by her kindly influence. This is a story that girls will certainly enjoy.

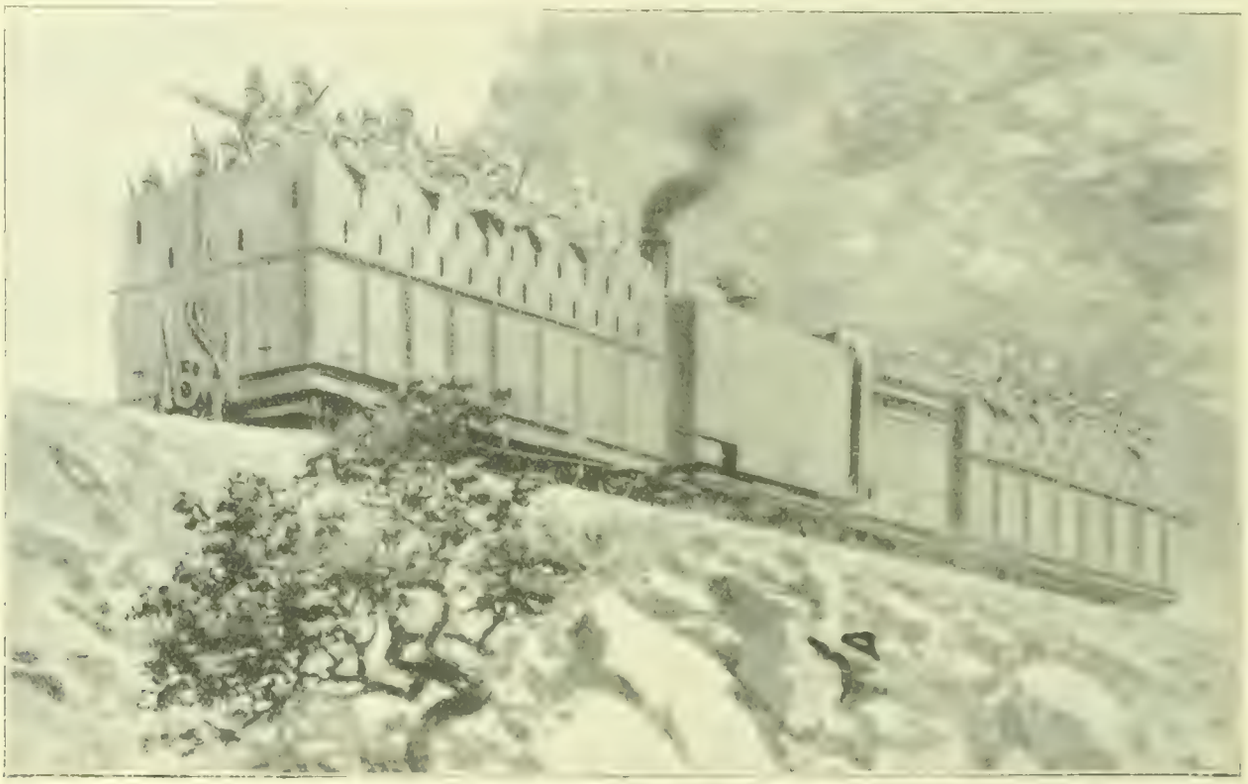
Adventures in the South Pacific, by One who was Born there, with six illustrations by Lancelot Speed. The anonymous author of this book is the son of a missionary who spent many years of his life among the South Sea Islands. It was while the father and mother were journeying from one island to another that their son was born, on an islet not more than an acre in extent. The South Pacific and the islands were then practically unknown; and our author has much that is new and instructive to say concerning the natives and their manners and customs while yet they were almost entirely free from European influences. Perhaps the most interesting portion of the book is that in which is related the stealing of some native children by the son of a chief, to be eaten. The thief was pursued after he had taken to the sea; and in his attempt to swim to the shore, and so escape, he was drawn under, and met with a terrible death.

LOVEDALE STUDENTS. From *The Sunday at Home*

A Little Protestant in Rome, by Eglanton Thorne. Paul Bernard, aged five, was staying in Rome with his mother, who had separated from her husband in a fit of temper. She was very lonely and

miserable, and almost decided to join the Roman Church. Paul's artless prattle, however, had more power over her than a priest's arguments, and she remained a Protestant. Paul's word in season in another direction also revealed to an erring young woman whom he saved from suicide the badness of her ways, and she returned to the parental roof. Paul was furthermore instrumental in bringing his parents together; and he also nearly died when this had been accomplished, having contracted fever. But, of course, he recovers.

Three Little Great Ladies, by W. Percy Smith. Margaret, and Sylvia, and Elizabeth Fox are young orphans, very rich, and, as they think, very selfish. They resolved to do something that shall mean self-denial, something they hate to do because it will interfere with their pleasures. The task is hard, and several times they fall below the standard they had set up for themselves. But they do not altogether fail, as readers will learn if they read this agreeable record of their doings.



With our Soldiers at the Front, or Conflict and Victory in South Africa, by Henry Johnson. There are fifteen good photographs of events in the Boer war included in this volume, which consists of a temperate and intelligent narrative of events a little beyond the occupation of Pretoria. The first chapter contains a brief history of Cape Colony and the Boers up to the beginning of hostilities in October 1899. Interspersed with the historical narrative are stories and incidents from the camp, battlefield, and hospital. Altogether the book is compact and very useful for reference.

No. 6 Victoria Ward, by Jessie Armstrong. A sweet little girl, whose mother was dead, was taken into the country by her aunt for a brief holiday, and was lost. The aunt thought she had been burned to death in a rick-fire, and mourned for her for years. But the little girl was taken care of by an old man, his daughter, and her son, and grew up well and strong. Meanwhile, Madge, the aunt, met with a serious accident, and had to enter the hospital. She and her sister, the mother of the lost child, had been estranged from their father. In the hospital she was reconciled to him, and then it turned out that he was the child's grandfather. His hard heart was softened by the love of the little girl. This is the outline of 'No. 6 Victoria Ward'—the sketch should be filled in by reading the book itself.

About Peggy Saville, by Jessie Mansergh, illustrated. Mariquita was her name, and on state occasions, or when she pretended that she was offended, she insisted upon being so addressed, but as Peggy she was known to all her friends—and she had troops of them. When she was left alone in the country vicarage for three years, her parents being away in India, she was at first a mysterious little creature, and those around her did not know what to make of her. But her manner was only assumed; she wished to find out what kind of people they were. She becomes the life, the pet of the vicarage: mischievous, witty, nonsensical, clever, she draws all hearts to her; for she was as kind as she was delightful. The author promises to tell us more, in another volume, of Peggy, and we shall be delighted to renew her very charming acquaintance. 'About Peggy Saville' is certainly one of the most engaging books for girls we have read this season.

Between Two Opinions, by Mary E. Palgrave, illustrated. There is much tenderness and much talent in this story of Alethea Mordaunt and Frank Elliston. Alethea is engaged to him—she is young, very innocent, with no knowledge of the world, but with high ideals—and she learns that he is not as good a man as she had pictured in her dreams of him. Constance, his strong-minded sister, urges her to say nothing to him, not to break off her engagement, as it might result in his moral ruin. Eleanor Wilson, on the other hand, when Alethea goes to her

in her perplexity, points out that there is only one thing to do—the thing she thinks right. Alethea wavers, and then decides that she and Frank must part—and they do. But happiness comes again after a while.

Among the many periodicals, British and American, which cater for young people **The Boy's Own Paper** and **The Girl's Own Paper** have no real rivals. The average British boy of any taste and intelligence would be miserable without his *B.O.P.*, as would the average girl of intelligence without her *G.O.P.* Both papers are models of what periodicals for youth ought to be—that is to say, they are at once interesting and elevating, up to date, and yet perfectly free from the elements of degeneration which affect so many of their contemporaries. The annual volumes are, therefore, prizes to be sought and cherished. This year they are fully up to the standard which has been so well maintained in the past. There are stories by noted writers for boys and girls, articles without number on subjects of interest, and an almost bewildering variety of pictures. Among those who contribute serials and short stories are, for the *B.O.P.*, Mr. David Ker, Mr. Arthur L. Knight, Dr. Gordon Stables, and Jules Verne; for the *G.O.P.*, Miss Rosa N. Carey, Leslie Keith, and Miss Sarah Doudney. These names speak for themselves.

HURRAH FOR WINTER! From "The Boy's Own Paper"

Geoff Blake, his Chums and his Foes, by S. S. Pugh, with illustrations by Lancelot Speed. Geoff Blake was the son of an illiterate farmer, and

his uncle was a poor shoemaker: facts of which certain boys in the school in which Geoff was a pupil did not fail to remind him. But, as we are reminded in the lines the author quotes as a motto:

> Honour and shame from no conditions rise,
> Act well thy part, there all the honour lies.

Geoff was by nature a true gentleman, and his strong sense of honour, his sturdy truthfulness, and his kindness influenced many lives for good. Becoming a captain in the Royal Navy, he died as he had lived, for others. This story of his life may be strongly recommended.

Allan Adair, or Here and There in Many Lands, by Dr. Gordon Stables, R.N., with ten illustrations by Alfred Pearse. Allan Adair and Rory O'Flinn, whose nationalities are sufficiently indicated by their names, are the heroes of this book, which is as crowded with adventure in the wildest portions of the globe as any boy could ask for. The two lads had had a taste of sea life before setting out with Baron Ranzikoff, the missionary Ross McLean, and others upon the journey that was so fruitful in incident. They visit the Rocky Mountains, Iceland among many other places, and come to Tierra del Fuego. There their ship is cast upon the rocks, and terrible privations await them. The survivors—and our heroes are of them—take to the boats, and have a fight with cannibals before they can land on an island, which is soon after the scene of a devastating fire. Amid such disheartening surroundings have they to face the possibility of an indefinite stay. The island has its mysteries, like Prospero's, and Rory learns what was the fate of his father, who had disappeared long before; and gold is discovered. All come safely out of their difficulties at last, richer by what they have gone through.

Through a Needle's Eye, by Hesba Stretton, with a frontispiece. A sermon is the influence that leads Justin Webb to repair the great wrong he had done to his half-brother, Richard Herford. Years before, Richard, his father's only child and therefore heir to Herford Court, had been disinherited, and had disappeared. Justin's mother had married Mr. Herford, and he was the only one of the family who knew the latter had relented towards Richard. Justin thinks he had destroyed the new will by which Richard was reinstated, but by an accident this document, unknown to him, was saved. Justin, on the Squire's death, takes possession of all. Richard returns after a long absence, and Justin is face to face with the problem of doing right and giving up the property. He loves the power it gives him, and there is his daughter to consider. Racked by conflicting feelings he goes to church, and hears a sermon on rich men and the needle's eye. This decides him; he restores the property, and, with his daughter, seeks work in London. But his doing the right thing brings him his reward in the after years.

Child Life in China, by Mrs. Bryson, of the London Mission, Tientsin, China, with many illustrations. Mrs. Bryson, during her labours of love in China, has had unique opportunities for studying the children of the Celestial Empire. She speaks their language; they have visited her for relief from sickness and for comfort in distress; she has lived and travelled with them. Consequently she has much to tell us of their lives, so different from that of English children; so different outwardly, that is, yet so similar in the primary elements of human nature. She writes picturesquely, bringing out the scenes she describes in a few words. English children should read this book; in becoming acquainted with the strange life of the Chinese little ones, through so good a guide as Mrs. Bryson, they will learn something they should know, and, we trust, their sympathies will be widened. The numerous pictures are very good.

The Children's King, the Life of Jesus retold for Young Readers by Annie R. Butler, with five coloured plates from pictures by J. J. Tissot, and many illustrations. The great subject of this volume has been most reverently and skilfully handled. 'Care has been taken to tell the story in words which the youngest readers understand; to draw from it such lessons as bear practically on the lives of "these little ones," and to explain its surroundings clearly.' Uncertain points are referred to well-known autho-

rities, such as Edersheim, Gardiner, Andrewes, Conder, and others. One of the author's purposes is to inspire in her young readers a desire for work in the mission field when they grow old enough. A task most delicate to deal with has been performed most creditably, and this life of the 'King' should be found in many households. The wonderful plates, printed in colours, after Tissot, give the book an artistic value of a high character. It is beautifully bound.

The Leisure Hour, 1900, illustrated. Containing over a thousand pages, this annual is crammed with stories, articles, poetry, &c., of the most varied and interesting kind, suitable to the tastes of all. Sir Walter Besant and Mr. Louis Becke, among others, contribute serials. There are scores of pictures, including coloured plates and frontispiece. There is hardly a magazine like it in its almost universal appeal.

WINTER IN THE HIGHLANDS From *The Leisure Hour*

The Lord's Purse-Bearers, by Hesba Stretton. The author of 'Jessica's First Prayer' endeavours in 'The Lord's Purse-Bearers' to inculcate the lesson, or warning, that indiscriminate charity is an evil. 'Blessed is the man who considereth the poor,' she quotes—with emphasis upon 'considereth'—'not the man or woman who carelessly flings a penny or a sixpence to every beggar in the lanes and streets.' In this story old Roger Chippendell, embarrassed by a legacy of fifty pounds, decides to devote the sum to charity, and travels to London to consult his brother Isaac upon the best way of distributing it. His eyes are opened to the hardships that children suffer by being sent into the streets by their worthless parents for the purpose of begging—how they are starved as a matter of business, and made to look so worn and ill that they make an easy prey of the thoughtlessly kind passers-by. We meet with little Fidge and Joan, who are thus transformed into a snare for the unwary, and the wonderful baby Lucky, with whom Joan runs away. Joan is an attractive little creature. Hesba Stretton writes strongly on this question of almsgiving, and makes out a strong case for her side.

Journeys to Jerusalem, or Bible Names, a Sunday afternoon occupation for young people, by Mary and Isabel Moule. This is a game, played with counters on a board divided into sections, suitable for eight players. The object is to reach the centre of the board—Jerusalem. Before this can be done, there are dozens of names of places and persons to be encountered, and explanations have to be given of them before the player can proceed. A game to test Scriptural knowledge, and to add to it.

A Wilful Ward, by Ruth Lamb, illustrated. Kathleen Mountford is the 'wilful ward.' Her wilfulness brings heavy sorrow upon her, and only by stern experience and discipline does she overcome her fault. An unscrupulous ex-captain, who had to leave the army because of his dishonourable conduct, seeks to marry her, and so possess her large fortune. Though warned as to his character, she disdains the advice of her friends, and becomes his wife. Her troubles soon commence. Her husband did not care for her, it was her money he loved, and he speedily runs through it all. His death is her deliverance ; and then a happier life opens out for her.

The Way into the Kingdom, or Thoughts on the Beatitudes, by the Rev. J. D. Jones, M.A., B.D. One of the 'Quiet Hour' series ; sermonettes that will prove acceptable to Sunday-school teachers and their classes.

Knots, Quiet Chats with Boys and Girls, by Archibald N. Mackray, M.A. This volume contains eighteen little sermons, or 'quiet chats,' each headed with an attractive and original title. Mr. Mackray writes in a simple, straightforward manner, and is instructive as well as interesting.

How to Attain Fellowship with God, by the Rev. J. A. Clapperton, M.A. ('Books for Quiet Moments' series.) 'Unless a rich and fervent friendship is carried on between our soul and God, our religion is scarcely worth the name.' To help in the cultivation of this friendship is Mr. Clapperton's object, and the suggestions he makes have, he says, been put to the proof in his own experience.

Life's Anchor, a Tale of the Days of Dr. Johnson and Hannah More, by Harriet E. Colville, illustrated. This volume is largely concerned with the religious difficulties of Dr. Johnson, and the change which came over his views at the end and enabled him to meet death calmly and with hope. It also introduces us to Hannah More ; and her conversation, as here set down, is portentously dull, to speak the truth. The Rev. John Newton, Lady Austen, Fanny Burney, Boswell, and Reynolds appear on the scene, but we cannot say that, as represented in this story, their society is any gratification. The trials of Charlotte Leslie form the subject of the tale. She meets and marries Mr. Thursby, whose ideas on religion differ from those of her friends ; and they are very anxious lest she should be led astray from the right path. Thursby is a villain, as Charlotte too soon finds out. He dies, however, through injuries met with in the Lord George Gordon riots ; and in after years Charlotte marries a clergyman, with whose convictions no fault is found. Nearly all the illustrious people named above discuss Charlotte's first husband with her, frankly condemning his attitude on religious questions. Dr. Johnson is emphatic in all he says. We prefer him in Boswell's 'Life.'

The Royal Observatory, Greenwich, a Glance at its History and Work, by E. Walter Maunder, F.R.A.S., with many portraits and illustrations. Mr. Maunder's official association with Greenwich Observatory especially fitted him to become its historian, and he has produced a volume of extreme interest. Many of us, perhaps, regard the Observatory, as he says, as an establishment where astronomers pass agreeably a very easy time. As a matter of fact, it is the most practical place in the kingdom. Instead of a life of dreamy ecstasy or transcendental speculation, the searchers of the sky have to give the keenest attention to minute practical details ; they approximate to the engineer on the one side, to the accountant on the other. The Observatory was founded in the interests of the navy and of commerce, to assist navigation by finding out the 'so-much desired Longitude at sea, for the perfecting the art of navigation,' as King Charles II.'s warrant creating the Observatory phrased it. This idea of practical usefulness has been the guide of all the eight Astronomers-Royal who have had charge of the Observatory since 1675. Their labours were essential in the progress of England to its present position as the first commercial nation. Mr. Maunder brings this out well and carefully. It is not all utility, however ; there is plenty of romance and human interest in the lives of the famous men who have reigned at the Observatory ; and romance, too, in their discoveries, and the story of the gradual acquisition of the wonderful collection of instruments which makes Greenwich Observatory the greatest place of its kind in the world. There are portraits of the Astronomers Royal, and photographs of buildings and instruments to add to the reader's enjoyment of this welcome book.

Our Little Dots, Pretty Pictures and Stories for Little Girls and Boys, and **The Child's Companion,** illustrated by well-known artists, are two annuals that are in no need of recommendation. They have stood the test of time and not been found wanting. *The Child's Companion* was first issued in 1824, so it must be quite the oldest magazine for children. The two publications contain stories and articles and poems, and lots of illustrations such as the little ones delight in ; and the traditions of past

years are faithfully maintained as to their tone and tendency.

The Great Rest Giver, by William Haig Miller. Christ is the great rest giver, and Mr. Miller writes to 'show His beneficent power to give relief under the various forms of trouble that assail humanity.' In these short papers on the various ills that visit us Mr. Miller writes amiably, if not profoundly. Evangelical in tone, the reflections are interspersed with anecdotes. Mr. Miller has little sense of the congruous; he tells us that 'the King of Uganda was called the "causer of tears"—Christ may be termed the "Drier of tears;"' and Charles Lamb and his soon-abandoned journey to discover the springs of the New River are brought into a homily on 'Broken Aims'! The volume is presentably bound and printed.

From Aldershot to Pretoria, a Story of Christian Work among Troops in South Africa, by W. E. Sellers, with an Introduction by the Rev. R. W. Allen, with fifteen illustrations. Tired of accounts of battles and frightful slaughterings, many should turn to this record of the works of peace and devotion amid the horrors of war. It covers a sphere of action too often forgotten or ignored. The chaplains and their helpers who accompanied our troops to the front were true heroes, who thought nothing of the perils they ran if only they could be of use and could bring consolation to the men they looked after so carefully and tenderly. Mr. Sellers tells an inspiring, noble story, which is rich also in illustration of the ways of soldiers and of their silent, uncomplaining endurance of hardship and pain. Of the humours of the camp there are plenty of instances. The pictures of soldier life and the portraits of ministers who went through the campaign are faithful and striking. A book that should be in every soldier's library.

The Cottager and Artisan, the People's Own Paper, 1900. This old favourite, now in its fortieth volume, admirably maintains its excellence. Its large pages are full of first-class articles of the kind for which this annual has so long been popular; and its full-page pictures and sketches are contributed by artists of acknowledged eminence. It is really a magazine for the people, and should be in greater request than ever.

Hidden Beauties of Nature, by Richard Kerr, F.G.S. With fifty-nine illustrations from sketches and photographs. Easy is the path made nowadays for those who desire to study the sciences! Here is this excellent book, which is now in its second edition—crammed full of instruction, given in a simple direct way that admirably hides the labour and research that must have been required to produce it. No puzzling definitions, difficult classifications, many-syllabled names—all is made plain to the dullest, who, armed with this book, may venture to investigate the wonders of nature confident that he has a guide that will not lead him astray.

Light in the Home and Tract Magazine, 1900, Vol. IX., illustrated. This annual contains many religious papers, Bible readings, Scripture exercises, and texts, a serial story by Mrs. G. S. Reaney, poetry, anecdotes, &c. It should be of use in Sunday schools. Its teaching is Evangelical, free from narrowness. Many pretty illustrations help the letterpress.

From *From Aldershot to Pretoria*

Mr. GRANT RICHARDS.

A Trip to Toyland, a Picture-story told by Henry Mayer. The alluring history of Dumpy Babe and his toys. He ill-treats them, but they forgive him, and take him on a trip to Toyland, where he sees many wondrous things. The book wherein all this may be read is full of funny pictures in colours; and altogether the little ones could have no more delightful gift than this.

The Tremendous Twins, or How the Boers were Beaten, pictures by Mrs. Ernest Ames, verses by Ernest Ames. This is a terrible story of the great doings of the twins, aged three, who were not satisfied with the way the war was going. They had a plan, and were taken by their nurse to Windsor to discuss it with the Queen, who at once appointed them Commanders-in-Chief. But before they go to Africa

they overhaul the organisation at the War Office, turn out the staff, and frighten the Committee of Defence. Arrived at the front, the Generals called upon them, and to those who had been good they extended a smile, but the others they punished.

> And they ended by saying,
> (Now, reader, don't laugh),
> 'We appoint darling Bobs
> To be Chief of our Staff!'

We need not say that they conquered the Boers, who had dreaded their coming.

> And at last when Pretoria
> Hove into sight,
> The entire Boer army
> Was quaking with fright.

A capital book for children. Their elders will not miss its sarcasm. The pictures, printed in colours, are richly funny; they will provoke roars of laughter.

A Cat Book, portraits by H. Officer Smith, characteristics by E. V. Lucas. One of the 'Dumpy Books for Children' that have won their way into the nursery so quickly and so worthily. This veracious record of pussy will take high rank in the series. Her characteristics are hit off pithily by Mr. Lucas. The little ones will learn from him all her likes and dislikes, her ways, pleasant and unpleasant. These lines should disturb the conscience of many a boy who has been guilty of the crime spoken of:

> The man to Puss is also kind,
> But quite the contrary, the boy,
> Who can, I grieve to mention, find,
> In teasing her, acutest joy.

The accompanying picture of poor Tabby with a can tied to her tail must awaken awkward memories in the minds of young culprits, who, after this, may be expected to mend their manners. The illustrations are full of humour and expression.

Chapel Street Children, Pictures and Stories, by Edith Farmiloe. We were reminded of Dickens and his Christmas books, of Tiny Tim and Bob Cratchit, as we read the stories in this volume. Remarkably well written they are, but this is the least of their recommendations. There is the true touch of love and understanding and sympathy in these chronicles of the little outcasts of London, who are written about as if the writer knew them and their unlovely surroundings intimately, and as if her heart ached with their young sorrows and bitter sufferings. Laughter ripples through her pages, but tears are not far off. We cannot go much lower in the social scale than we are taken in this kindly, human book; but there is nothing in it repulsive, unclean; we feel only pity and indignation that such things can be. Even here there are simple faith and kindly deeds, the hard realities of the street cannot crush all goodness and self-sacrifice. The book is one to be thankful for. 'A Christmas Tree' and 'Christmas Tree Seeds' are, perhaps, the best of the stories, but all are entrancing. The pen-and ink pictures are triumphs in their grim realism. We hope for a wide popularity for this remarkable book.

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

My Lady Cinderella, by Mrs. C. N. Williamson, with frontispiece. Mrs. Williamson writes that those who run may read. Her dashing style is all her own; and if she owes little to art, she can compass a story that causes the time spent in reading it to pass quickly and pleasantly. 'My Lady Cinderella' is a novel sure to please the admirers of her former productions. A swiftly moving series of sensational incidents, in which we are not troubled with analysis of character or any pedantic adherence to the rules of probability or the facts of life—such is 'My Lady Cinderella.' Cinderella—or Con, as she is called—is the victim of a conspiracy by which her real name, her place in society, and her money are filched from her. As if this is not enough, she is also entangled in the meshes of the net set by Lady Sophie de Gretton and the young men of honour and fashion, who, bored with their lives, yearn for a novelty in the way of amusement. One of them, Sir George Seaforth, makes a bet that he can make an absolutely unknown girl, if beautiful, the rage of London society; and, by a concurrence of strange chances, Con is selected as the girl to undergo the test. That Sir George wins his bet; that the 'lark' changes into something serious: that the girl he imagines and for a while treats as if she were not a lady, is really one; that he falls in love with her, after various episodes not reflecting greatly upon him as a gentleman; and that the plot to rob her of her name and fortune is unmasked at last—all these things were to be expected. And they tumble upon one another in an amazing but very entertaining manner.

Messrs. SANDS & CO.

The Man with the Parrots, a Story of Events and the Shadows they Cast, by A. Eric Bayly. Mr. Bayly won his spurs as a writer of exciting, ingeniously contrived melodrama with his 'House of Strange Secrets' and 'The Secret of Scotland Yard.' In his present venture he is as gruesome and uncanny and as readable as anyone would desire. The story opens with the advent in England of Mrs. Grayl and her daughter Vera. Years ago her husband, a bank manager in America, had been convicted of forgery on the perjured evidence of two men who bitterly hated him, and a long term of imprisonment followed. He is permitted to take two parrots with him into his jail. His wife had no home or money; she was very beautiful. A millionaire was over head and ears in love with her; if Grayl were dead she might marry again. For her sake he bribes a warder to send her a certificate of his death in the prison. The complications that ensue, the terrible sufferings of poor Grayl before death does at last come to his relief, the part the parrots play in the tragedy, and the 'love interest' that lightens the gloom of the narrative—all these go to the making of a story that is absorbing from beginning to end.

Oh! My Darling Clementine, illustrated by John Hassall, words and music by Percy Montrose. The pathetic ballad of Clementine loses nothing in the setting given to it by Mr. Hassall, rather is the tragedy of her untimely fate enhanced by his diverting pencil. Some of his pictures are coloured. All of them are droll in the extreme, and artistic into the bargain. Poor Clementine, whom the cruel river overwhelmed!

> In my dreams she still doth haunt me,
> Robed in garments soaked in brine;
> Though in life I used to hug her,
> Now she's dead, I'll draw the line.

A Child's London, by Hamish Hendry, with fourteen illustrations by Carton Moorepark. The sights of London, as they present themselves to the mind of a child, are described in smooth, flowing lines by Mr. Hendry; lines full of a dry humour, much sentiment, and a simplicity of phrasing that should endear them to little readers. The lions in Trafalgar Square pretend they cannot stand; as a matter of fact, whenever they find themselves alone down they come, and go trotting down the street, prowling about for buns.

> That is the time they shake their manes,
> That is the time these lions roar;
> Some night I'll creep here with my reins,
> And get a ride on all the four.

The full-page illustrations are very clever, full of character, and evincing a fine sense of what is typical of the streets of London. The cat's-meat man, for instance, is a triumph. The Lion-Lady guarding the Needle on the Embankment, to mention another example, is arresting in a different way. The conception is imaginative to a degree, and the sense of mystery produced is most effectively rendered.

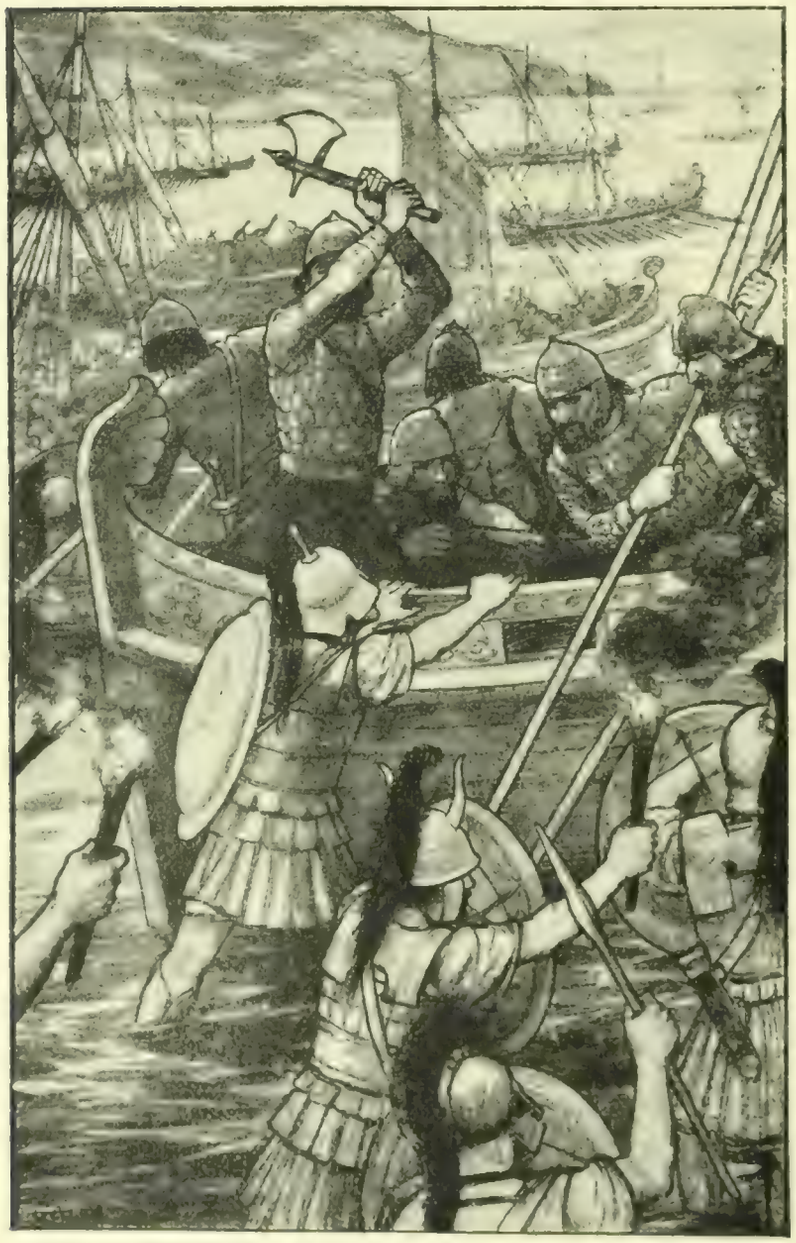
The Runaway Puff-Puff, by Gertrude M. Bradley, illustrated. This picture book, glorious with many colours, is for the very little ones. They will laugh gleefully over the tale of the disobedient baby Puff-Puff, which, while its nurse was gossiping with an elderly Passenger-train, slid round the corner, and away, to the consternation of its parents. If it had not been for the kindness of a Polar bear, they would never have seen it again.

The Bystander, or Leaves for the Lazy, by J. Ashby-Sterry. What a refreshment is a book of essays by Mr. Ashby-Sterry! An idle hour and the company of the Lazy Minstrel—how quickly the time flies! 'The Bystander' is a tonic and a consolation; it causes us to forget for a while the worries of the day, and braces us to encounter them afresh when, far too soon, they thrust themselves upon us once again. Mr. Ashby-Sterry writes as one who lets the world wag while he takes his ease; and his whim becomes the reader's, with infinite satisfaction to the spirit. His system of philosophy—singular enough it

From *My Lady* [illegible] (Ro[illegible])

is in these days of rush and scramble—is adumbrated in 'Before Breakfast' as well as in any of the collection. It is, of course, opposed to the Samuel Smiles idea of perfection; is impossible of realisation, indeed, except by a few choice spirits who can defy convention and live as they please. Could the ideal be attained, the Golden Age would be upon us, instead of which, we are surrounded by tubes and telephones, and even the hearses of the dead are rattled rapidly to the grave. Listen to this attack on the early riser: 'You are so puffed up with the sense of your own goodness; you are so inflated with your own industry and self-denial, that you become positively unbearable to your fellow-creatures.' But we must not tarry with this topic. Mr. Ashby-Sterry 'whitewashes' Jonas Chuzzlewit, in connection with the free sights of the Metropolis; tells us how to enjoy a Continental trip without the nuisance of travel or the spending of money; muses in a bath-chair; in many pages shows himself a good Dickensian; and, in short, has written a very delightful book.

Messrs. SEELEY & CO., Limited.



From *Helmet and Spear*

Helmet and Spear, Stories from the Wars of the Greeks and Romans, by the Rev. A. J. Church, M.A. It is almost a work of supererogation to say anything about a book by Professor Church, except to recommend it without reserve. By his classic stories, so well known and so widely appreciated, he has rendered a great service to the young, acquainting them with 'the glory that was Greece, the splendour that was Rome,' in a manner at once fascinating and instructive. There are no better books to put into the hands of intelligent boys and girls, and 'Helmet and Spear,' which is well illustrated, is worthy to rank with any of its predecessors from its author's learned and brilliant pen. Again we are thrilled by Thermopylæ, and by Marathon; by the great deeds of Alexander; we follow the fortunes of Rome in her struggles against Carthage and the barbarians with breathless avidity. Professor Church believes that a definite purpose runs through human history, and these glowing narratives of heroism have this significance — they illustrate, in his opinion, that results of abiding good come out of the losses and sorrows of war. They therefore have a special interest for us to-day.

The Celestial Country, Hymns and Poems on the Joys and Glories of Paradise. This collection of some of the sweetest religious songs in the world is contained in a volume most captivating to behold. The illustrations, too, are far above the ordinary, being large full-page photographic reproductions of masterpieces by Ghirlandajo, Fra Angelico, Filippo Lippi, Benozzo Gozzoli, Bernardino Luini, Sandro Botticelli, and Carpaccio. These pictures seem naturally to belong to the poems, which include the Rhythm of Bernard of Morlaix, translated by Dr. J. Mason Neale, under the title 'The Celestial Country'; several of Milton's, Henry Vaughan's, and Newman's, with one by Spenser, and another by Cowper. A really sumptuous gift-book.

The Windfairies, and other Tales, by Mary de Morgan, with illustrations by Olive Cockerell. The art of writing for children is supposed by some to exist no longer, but every Christmas proves the contrary. If the good old fairy stories are not rivalled, yet the standard of the new ones is fairly high. The volume under notice is a very good specimen of its class—it has all the charm and mystery and magic that the children's imagination revels in. What prettier story for them than the one that gives its name to the book? Little Lucilla was the motherless child of a miller, and her greatest pleasure was to watch the sails of the windmill going round and round. One night the fairies, who make the hurri-

canes, and the little waves on the sea, and the gentle whispers that tremble over the fields in summer, and that set the windmill going, appear to her. They dance before her, and they teach her to dance as lightly and beautifully as they, on condition that she never tells who taught her. So Lucilla becomes the finest dancer that ever was, and when she grows up she is taken to the court of a king to dance before him. His queen is jealous of the girl's wondrous dancing, and because Lucilla will not break her word to the fairies by saying who taught her, she is treated badly, even being thrown into the sea and taken to the scaffold to be beheaded. But the fairies help her, and she at last escapes, having kept her promise all through. There are eight other stories, all as interesting and bright as this, and all are quaintly and artistically illustrated by Miss Cockerell, who wields a very clever pencil. The book may be trusted to delight children.

PULL'S FERRY, NORWICH. From *Emma Marshall*

Emma Marshall, a Biographical Sketch, by Beatrice Marshall. As a record of literary life, and as the story of a brave soul, this book deserves high rank—it is a tender, and in some respects a very beautiful picture of a brave, true, and strenuous life. For many years Mrs. Marshall's name has been a household word in hundreds of homes in all parts of the world. Who does not know her sweet stories of domestic life, her stories of the historic past, so faithful, so carefully wrought and delicately finished, so high and even poetic in their achievement? The days of old live again in her pages, which are redolent of noble purpose, charity, sympathy, and quiet humour. The regard in which Mrs. Marshall was held will be intensified by this biography that her daughter has given us. Sprung from Quaker stock, she was reared in tranquillity and affluence in quaint Norwich. She began to write soon after her marriage, more for relaxation than remuneration; but when the bank in which her husband was manager failed, authorship was taken up in earnest, and thenceforward it was almost literally a fight for bread. The husband ruined, there was a large family to provide for, to educate, to equip for the world; and the story of her fortitude and courage and heroic perseverance is one of the most pathetic that has been published for a long time. Amid all the gloom, she maintained her cheerfulness, her happy faith that all was for the best, and was the firmest of friends and counsellors to those in trouble. In some of her letters she laments that she can make no great 'hit' that would at a bound place her above all her difficulties; and regards wistfully the gigantic success of books like 'Called Back' and 'The Christian'; but it is on behalf of others, not for herself. She enjoyed the friendship of many distinguished men and women; and interesting are the glimpses we obtain of them in this volume. One of them was Dean Law, of Gloucester. He disliked Mr. Gladstone. The statesman happened to be in the city, and wished to see the cathedral. Instead of offering him hospitality, the Dean ordered out a conveyance, took sandwiches with him, and drove about outside Gloucester until Mr. Gladstone had departed. Had it been Disraeli, he said afterwards, he would have entertained him royally. When she was young, Mrs. Marshall met Mr. Goldwin Smith, and asked him if he had read Tennyson's 'Idylls.' 'No,' was the short reply, 'not being a young lady, I have no time to waste on sugary romance!' The volume contains several portraits, illustrations of the five cathedral cities in which Mrs. Marshall lived, and other pictures.

Messrs. JOHN F. SHAW & CO.

England's Hero Prince, a Story of the Black Prince, by Gordon Stables, M.D., C.M., illustrated. The indefatigable Dr. Gordon Stables, whose versatility is astonishing, goes to the days of Edward III. for the scene and characters of this romance. We are led from the boyhood of the Black Prince, to Cressy, Poitiers, and the other famous fights in which he distinguished himself, to the end of the life that Englishmen love to remember. Two other English heroes bear their share of whatever may be going on—Gurthie and Phil—and they have as much excitement and adventure as any boys could reasonably ask for. The book is a dashing, graphic piece of work—well calculated to arouse the spirit of youth.

From *England's Hero Prince*

In Cloister and Court, or the White Flower of a Blameless Life, the Story of Bishop Ken, by E. Everett-Green, illustrated. The city of Tangier, in England's hands as part of the dowry of Charles II.'s Queen, is the scene of this romance, in which the saintly Bishop Ken is the principal figure. He is as yet only Prebendary Ken, chaplain for the expedition to Tangier. He is shocked, as well he might be, at the depravity and utterly abandoned lives of his countrymen around him, and soon comes into collision with the infamous Colonel Kirke, in command of the soldiers at Tangier. His outspoken denunciation of Kirke's conduct makes the latter his bitter enemy. A plot is hatched to kill Dr. Ken, but it is frustrated just at the last moment. In time he is made Bishop of Wells, and we are subsequently in the midst of the Monmouth rebellion. After Sedgemoor the Bishop and Kirke are again in antagonism. We need not follow the story further. It presents a good picture of the period of its action and is most capably written, and its sustained elevation of tone should commend it to parents as a gift-book for their children.

The Master of Fernhurst, by E. Everett-Green, with frontispiece. When the master of Fernhurst succeeded to his inheritance he found that it had been shockingly mismanaged in the reign of the previous owner, an invalid : and he promptly dismissed the agent and his son Neil, and the latter as promptly vowed revenge. He procured a weapon with which to shoot Langdale, the 'master'; but made a mistake in his man, the victim being Dr. Gaythorne, Langdale's friend. Neil, after this exploit, retreated to Australia. Several love episodes enliven the narrative, and here also cross-currents display themselves—the people we expect to marry So-and-So declining to do such a thing, and pairing off with Somebody-Else. The conclusion brings satisfaction all round ; the story, which is religious in tone, ending as all good stories should.

The Transfiguration of Peace, by the Rev. R. C. Gillie, M.A. Taking as his text 'Peace be unto you,' Mr. Gillie writes on the blessings of peace in the soul, the family, and the nation. In the nation, he holds, peace must be transfigured before it can be really permanent. Courage, patriotism, self-sacrifice, must be transformed by 'their adaptation to the life without battlefields, beleaguered fortresses, and forlorn hopes.' He agrees with Père Gratry, that, if only all the strength, the science, the courage, the genius, the heroism, the brave blood expended in one great battle could be used in accordance with the knowledge and inspiration of God, the world would be transformed. A thoughtful book, touching on some points of war and patriotism that should be pondered.

A Comrade's Troth, by E. A. Gillie, with a frontispiece. A story of a beautiful friendship that knew no wavering, on one side at least, even when tried to the uttermost. The scene is in Scotland, the friends are Marcus Leigh and David Dunbar. Marcus, weak in moral fibre, is overcome by a craving for drink. David is a doctor, and most of his time is given to the task of trying to reclaim Marcus. He almost loses his own reputation in his attachment to his chum, and subsequently suffers as an invalid for years as the consequence of thwarting Marcus's attempt to commit suicide. Both love the same girl ;

'but David stands aside, believing she loves Marcus. It is not so, however; and this David finds out. A neatly written story, which gives an interesting picture of Scottish life.

Valour and Victory, illustrated. Twenty stories of adventure and daring exploits that happened during the war in South Africa, are here admirably told by such practised writers as Dr. Gordon Stables, C. H. Lyall, E. A. Gillie, Duncan McClaren, G. Stebbing, and Kade Chattan. Colenso, Mafeking, Ladysmith, Bloemfontein, and the other places made celebrated by the war are the scenes; and boys will be delighted with these exciting stories of pluck and prowess. The volume is very liberally and handsomely illustrated.

Little Frolic, 1900, illustrated. This annual well merits its name; full of sprightly writing, stories, anecdotes, verses, and pretty pictures. We can recommend it highly.

Our Darlings, the Children's Treasury of Pictures and Stories, 1900. The twenty-sixth volume of this portly annual well keeps up the reputation of 'Our Darlings' as an excellent magazine for the young. Dr. Gordon Stables contributes a stirring serial, 'England's Hero Prince;' E. Everett-Green is responsible for another, 'Freed from Prison;' a third one is written by Mabel Mackintosh. Short stories there are in profusion. Papers on matters that appeal to the little ones are numerous; and the pictures, coloured and in black-and-white, may be counted by the score.

Sunday Sunshine, 1900, edited by Catherine Shaw. This annual contains a serial by C. H. Lyall, many instructive tales and articles, poems, and dozens of well-produced pictures, which are sure to please the small boys and girls who receive it as a Christmas present.

Mr. GEORGE STONEMAN.

Sunshine for 1900, for the Home, the School, and the World; **The Sunday Friend,** 1900, Vol. XXVII.; **Bright Eyes,** 1900, an Annual for Young Folks; **Toddles,** Pictures, Stories, and Recitations. These gay-looking annuals, with their coloured pictures, and other illustrations innumerable, should go straight to the hearts of the little people for whom they are intended. Serial stories, brief cheerful tales, little songs, entertaining articles, puzzles, picture story competitions are among the good things provided in such profusion. A strong religious tone runs through them all; and they are, therefore, excellently adapted for Sunday reading.

From *Little Frolic* (J. F. SHAW)

SMITH'S PUBLISHING CO., Limited.

Great Thoughts from Master Minds, 1900, Vol. XXXIII., illustrated. This treasury of quotations from the poets, the historians, novelists, essayists, dramatists, scientists; of original biographies, and interviews with men and women who are doing much of the world's philanthropic and social work; of picturesque descriptive articles, and helpful papers on literary and religious subjects; maintains its high standard of usefulness in this its thirty-third volume. Besides the contents of the kind we have mentioned, there is a serial by the late Mary Linskill, 'In Exchange for a Soul,' and special pages for the children. Illustrations scattered throughout the text are supplemented by many extra large engravings after pictures by prominent artists. As a gift to a minister, a teacher, or the thoughtful youth of both sexes we can strongly recommend *Great Thoughts.*

Messrs. SKEFFINGTON & SON.

The Mandarin's Kite, or Little Tsu-Foo and Another Boy, by G. E. Farrow, illustrated by Alan Wright. A book by the author of 'The Wallypug of Why' is sure of a cordial reception, and, this being accorded to 'The Mandarin's Kite' on account of its predecessor, it will secure for itself a warm place in the affections of children through its own merits. It is a 'nonsense' story of the most jocular character. Tsu-Foo, and the 'other boy,' Cyril Deane, leave the earth in an unexpected manner. A huge kite, instead of being held down by them, draws them up. Higher and higher they go, and even when the string breaks they continue to ascend, until they land on a planet called Pars, as the inhabitants declare. When the boys say that they had heard of one named Mars they are informed the two have quarrelled, and Mars had moved further off. Strange are the people and things the boys see; fantastic are their adventures; entrancing is the story wherein everything that happened is related. Mr. Alan Wright's pictures add considerably to the fun of the book, which is one bound to become a prime favourite with children.

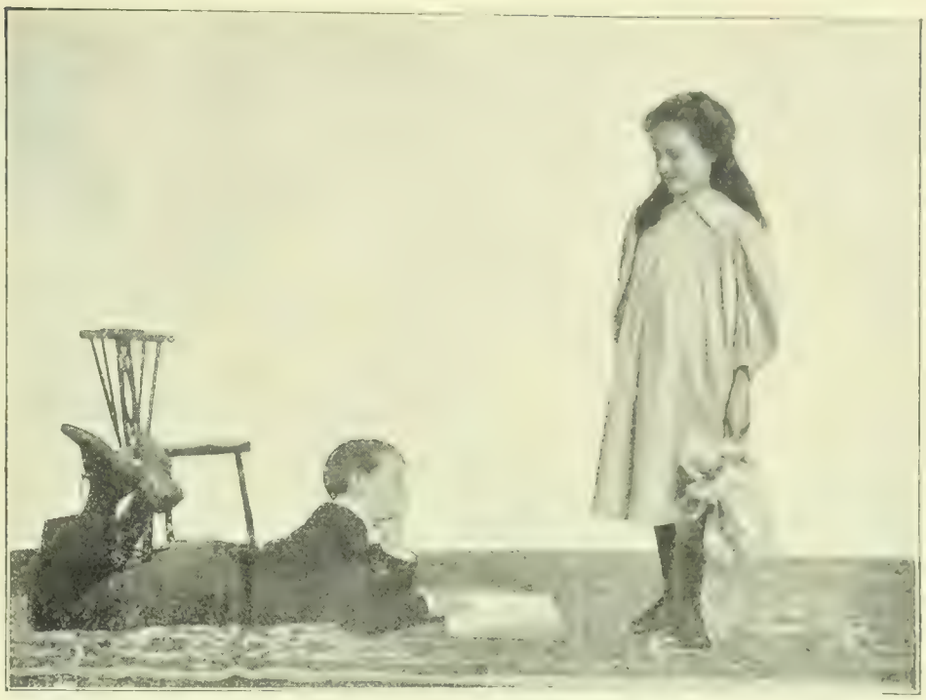
From *The Mandarin's Kite*

Messrs. SWAN SONNENSCHEIN & CO.

A Poor Buffer, a Story for Young People, by Helen Savile, with illustrations by Nancy Ruxton. This story, the author says, is written for young people, but we are sure that those 'grown-ups' lucky enough to get hold of it will feel more than grateful to Mrs. Savile. It is a very beautiful piece of work, the only fault of which is that it is too short. Imagination, power, and style, and humour and pathos, all are to be found in this idyll of Irish life. We are taken to the wild, desolate coast of Donegal, where stands the Castle Camolin. Here live the orphans, little Molly and Paul, children of a baronet whose loss of his wife had broken his heart. A stern old aunt looks after them. They are the most delightful, lovable children we have met for many a day. Paul, repentant after one of his escapades, writes a letter, with Molly's help, to send to their mother, asking her to think of a way to make him good. How to get the letter to Heaven puzzles him; then he has the inspiration to tie it to the tail of an enormous kite. As soon as the kite gets into the clouds they will ask God to pull it up into Heaven, and tell an angel to cut the letter off, and give it to their mother. Then there is Dan, the wild, devoted lad who is in the Lancers and had fought in the Soudan. Between him and Molly springs up a friendship, which excites the fatal jealousy of Nance, his cousin, in love with him. How death comes to poor Dan, his life being sacrificed for Molly, is vividly and powerfully told. An impressive little book, which should much advance Mrs. Savile's reputation.

The Adventures of Tod with and without Betty, by S. Cardella. Just the book for boys and girls not yet superior to fairy stories. It contains eight fairy tales, told with grace and humour and fancy. And there is human interest in them, too, and a love of nature. Tod appears in the first story,

from which we find that he, a little fellow of seven, wants to be a man all at once, and starts off to find out from his friends how this can be accomplished. They—the birds, cows, trees, flowers—tell him many things, and he learns that to become really a man is a harder task than he had imagined. Photographs take the place of black-and-white drawings, and the effect is not very pleasing.



From *The Adventures of Tot with and without Betty*

King Helge, Aslog, by Frederick I. Winbolt. Two short dramas based upon the Norse Sagas. Mr. Winbolt has departed somewhat from the original legends, and his version reads smoothly, if tamely. There is little force in his blank verse, and less dramatic action. All the characters indulge in long speeches and platitudes. There is none of the vigour and glamour of the old Norse legends, but plenty of moral. We are reminded of nothing so much as of the tedious dramas of the eighteenth century, which sent their tired audiences to sleep.

Mr. T. FISHER UNWIN.

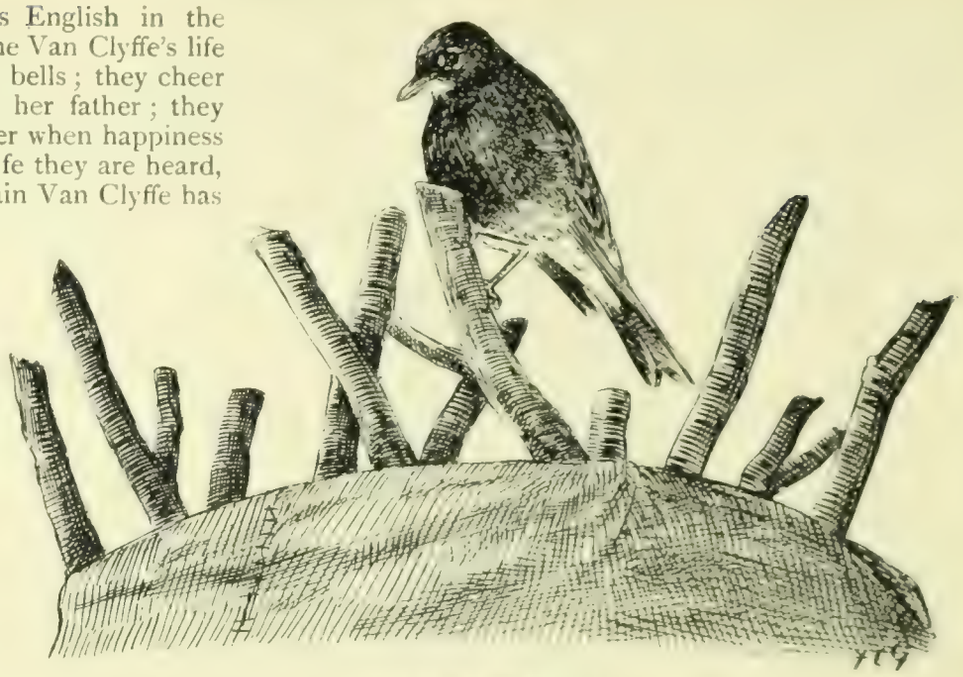
From *The Home of Santa Claus*

The Home of Santa Claus, by George A. Best, illustrated from photographs by Arthur Ullyett. The story of Leslie Gordon's visit to Father Christmas, and of the strange sights he beheld in the town of Toys, is divertingly told, and should please vastly the happy little mortals to whom it is given as a present. The dozens of photographs are an additional delight.

Edward Barry (South Sea Pearler), by Louis Becke. 'A wild, blustering day in Sydney, the Queen City of the Southern Seas. Since early morn a keen, cutting, sleet-laden westerly gale had been blowing . . . and churning the blue waters of the harbour into a white seethe of angry foam as it swept outwards to the wide Pacific.' Looking at the ships in one of the little bays was Edward Barry, a young fellow whose fortunes at the moment were as bad as the day. He is a seaman without a ship. But his luck is turning. The skipper of the *Mahina* comes along; he is in want of a first mate, and Barry occupies that position on board the brig in a few hours. The destination of the ship is a great pearl-fishery. Rawlings, the skipper, has become possessed of the secret of the place by fraud and murder, and as the ship sails merrily along we are in the thick of intrigue, plots for further murders, and scoundrelism of the worst kind. Barry comports himself as a brave English sailor, and the time comes when Fortune opens her arms wide to him. A strong, moving, exciting story, enjoyable in every page.

Trinity Bells, a Tale of Old New York, by Amelia E. Barr, illustrated by C. M. Relyea. This is the New York of President Adams, when Dutch

was heard almost as frequently as English in the homes of the old families. Catherine Van Clyffe's life moves in unison, as it were, with the bells; they cheer her when misfortune comes upon her father; they give her hope; they rejoice with her when happiness is restored; in every crisis of her life they are heard, and with controlling power. Captain Van Clyffe has the ill-luck to fall into the clutches of the Dey of Algiers, and is made a slave. A chance visitor to his house in New York explains why he has been so long away from home; and his son Paul does not rest until he is again a free man. Some very good pictures ornament the volume; some music is included; and 'Trinity Bells' is really a pleasant book for girls.



From 'Tales told in the Zoo'

The Paris Salons of 1900. This handsome volume contains full-page reproductions of ninety-three of the best pictures shown in Paris this year by the first French artists of the day. It should find a place in many drawing-rooms. The reproductions are excellently done, and beneath each picture there is a description which is pithy and to the point. The subjects treated are very varied, though scenes connected with war, particularly with the campaigns of Napoleon, preponderate.

From 'The Handy Man Afloat and Ashore'

Tales Told in the Zoo, by F. Carruthers Gould and F. H Carruthers Gould, illustrated by 'F.C.G.' The birds at the Zoo decided to form a society, to meet once a week at midnight, weather and the keepers permitting. After a lot of wrangling, they elected Methuselah, the adjutant bird, their president. The question then arose what should they do, what should they debate? They compromised matters by asking Methuselah to tell them stories, and this volume contains what he told. More would have been given to the world had not the secretary bird, who took shorthand notes, set up a claim to copyright, on the plea that his reporting of the tales made him the author of them. Methuselah explained how the great ant-eater was made, why the blackbird is black, how the hoopoes got their crowns, and many other puzzles, narrates legends of kings, and of kings' daughters turned into birds, and the story of Tehi the Sorceress, and of the Campanero, the church bell in the forest, and much more besides—all in a very dignified manner, as befits so solemn and so old a bird. But he makes us laugh heartily at times, and is pathetic at others, and we hope he will defy the secretary bird and give us some more stories like these. The pictures are by F. C. G.—what more need be said about them?

The Handy Man Afloat and Ashore, by the Rev. G. Goodenough, R.N., illustrated. What the Rev. E. J. Hardy did for the soldier in his book 'Mr. Thomas Atkins,' Mr. Goodenough essays for the sailor in this companion volume. It is a book 'all about the Navy,' containing chapters on the Greenwich Hospital School (the cradle of the Navy), the naval training service, the routine of a man-of-war, torpedo instruction, sailors' homes, rests, and institutes, &c.—in fact, everything that can be told about the 'handy

man' in his official capacity. But the book, happily, goes much further than this; it enters into the life of Jack Tar; tells us how he lives and moves; what are his diversions, his prejudices, his songs; describes his modes of speech; his oddities—gives us the man as he is, and very attractive and diverting is the picture. There are lots of good stories in the book. The following conversation between two men of the Naval Brigade, stationed in 1884 at Fort Baker, Trinkitat, near Suakim, was overheard: 'Well, Bill, I don't think we shall be long out of this fort afore we're back again!' 'For my part,' said his chum, 'I expects to get a medal for suspicious gallantry.' From Mr. Goodenough's list of ships and the sailors' equivalents for them much amusement may be drawn: Agamemnon becomes 'Eggs and bacon'; Polyphemus, 'Polly Infamous'; Atalanta, 'Hat and lantern'; Immortalité, 'Immortalight'; Niobe, 'Nobby', Ariadne, 'Hairy Annie'; Bellerophon, 'Billy Ruffin'; Téméraire, 'Trim yer 'air,' and so on. This is a capital book, which should be perused by all interested in the Navy and the 'handy man.'

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The Art Journal, New Series, 1900, illustrated. This annual makes a magnificent gift-book, full as it is of beautiful etchings, other full-page illustrations, and hundreds of pictures in the text. The volume is indeed a possession to rejoice over; it will bring delight at every opening of its pages, be a constant joy to the owner. Where there is so much to praise in the illustrations, it is invidious to make distinctions; but perhaps it is permissible to point out the original etching by David Law, 'On the Thames, near Cookham,' as eminently desirable in itself, and as an example of skill in reproduction. The reproduction after Whistler's picture, 'The Piano,' is also remarkable. The articles cover the whole province of art, from altar frontals to electric lighting fittings; from pictures to embroidery; pottery to the decoration of restaurants; technical criticism to home arts and industries. The *Art Journal* has no superior as a pictorial record of the time, and the illustrations are admirably produced.

THE SETTING OF THE SUN. From *The Art Journal*

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The Diaries published by Messrs. John Walker & Co. are so widely known and so highly appreciated that we need do little more than announce that another year's supply is ready. Wherever business men congregate, there the value of these wonderful diaries is acknowledged in the most practical way. It seems indeed superfluous to praise them, for they are really in the exalted position of classics: they have passed beyond the region of criticism and the reach of the critic. We may remark, however, that this year all the excellent old features are repeated. The **Loop Diaries** are not merely things of utility, but also things of beauty and a certain joy to all who require such note-books. The get-up—and no man of taste likes to put an ill-made diary in his pocket—is all that the most fastidious could desire. Paper, print, and binding are alike good, and each diary contains just such postal and other information as the busy man is likeliest to need. The larger **Desk Diary** is also in all points excellent—as excellent indeed as

might be expected from the high reputation of the firm which issues it. To those who have been in the habit of using Messrs. Walker's diaries commendation is unnecessary; but to such as do not know them—if there be such people—they are to be most cordially commended.

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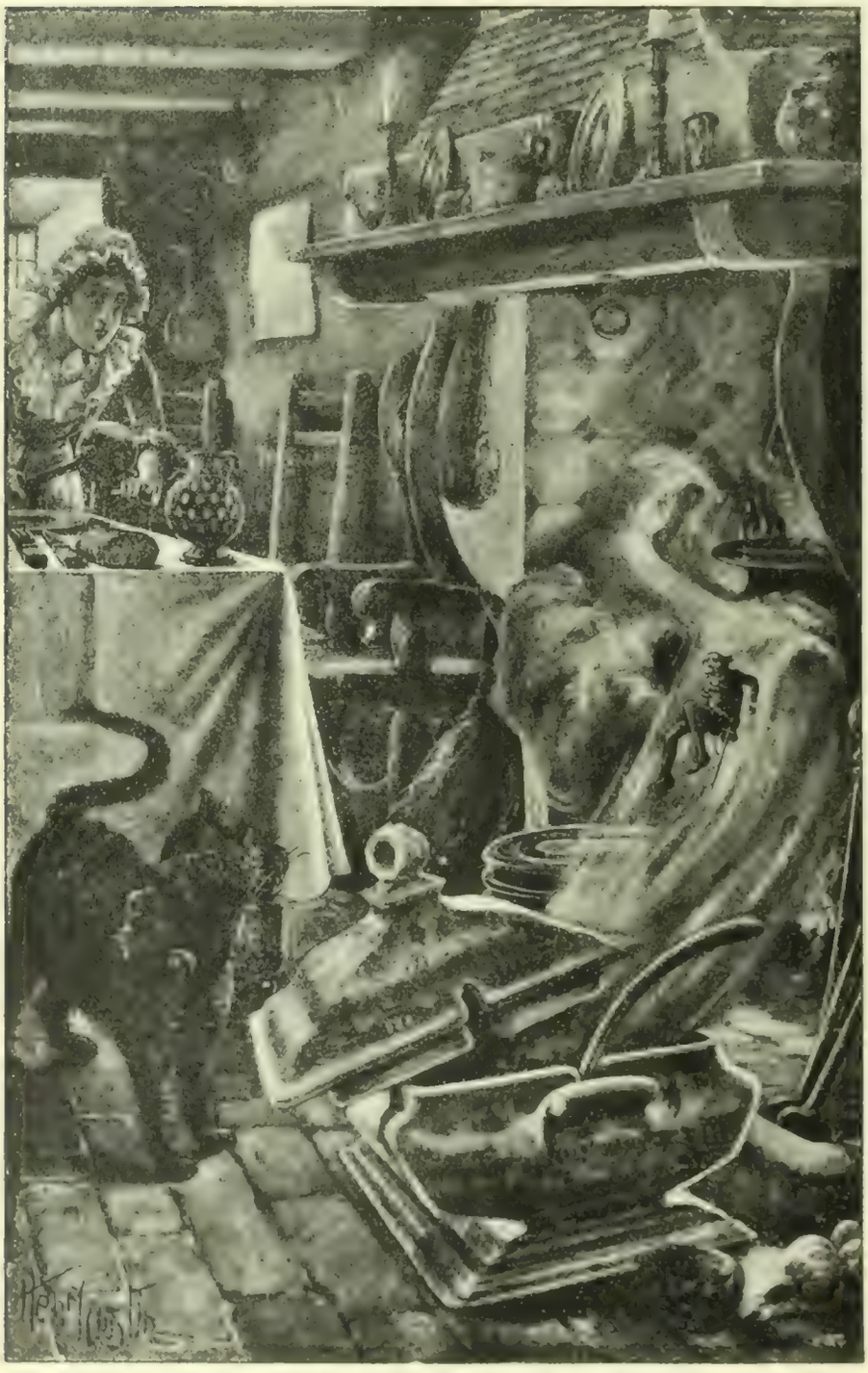

From Grimm's Fairy Tales.

Grimm's Fairy Tales, complete edition, translated by Beatrice Marshall, illustrated. A very handsome edition of the immortal stories is this under notice. There are plenty of good pictures, and all the stories are included. If there are any children who have been so neglected as never to have heard or read these enchanting tales, the omission that robs them of such dear delights should be immediately repaired; and here is the edition for them.

Love in our Village, by Orme Agnus, illustrated by Bertha Newcombe. Mr. Agnus's first book, 'Jan Oxber,' achieved a very real and justly-deserved success. Certainly it was a work of strength—of absolute sincerity. But it was somewhat of a mistake to compare it, as was done in more than one place, with the masterpieces of Thomas Hardy and George Eliot, with an implication that in the comparison it did not suffer. Very little good can come of this kind of hyperbole, and much injury might easily be caused in the case of a young writer. As regards Mr. Agnus, it is uncalled for; he has individuality; he is already master of himself in the use of his materials; and the only resemblance he bears to Mr. Hardy is that he also writes of the Wessex made immortal by the author of 'The Return of the Native.' These short stories, 'Love in our Village,' will add to his reputation. They are vastly clever, piquant, dramatic; the rustics are drawn down to the bootlace, and their hearts and thoughts are revealed with the intimacy and fidelity that can come only from profound knowledge and sympathy. In an interesting introduction Mr. Agnus contends that life in the village, for those who have eyes to see it, is a palpitating drama, and beneath the idyllic village are the elemental passions of mankind—the seven deadly sins are no peculiar product of the city. So he proves in these stories, which everyone should read. The book will keep any reader quiet for an hour.

From *Love in our Village* (WARD & LOCK)

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Kings of the Sea, a Story of the Spanish Main, by Hume Nisbet, with original illustrations by J. B. Greene. Mr. Nisbet gives us a rollicking story of ocean rangers, Spanish galleons, golden doubloons, ducats, pistoles, and pieces of eight, hidden treasure, battles, and British pluck. It is all very brisk, very entertaining; hard blows are given and received by the pirates and the honest fellows who pursue them, seeking their ill-got gains and the application of retributive justice. D'Arcy Driscoll is the boy-hero, and the time is the period of 1715 and the attempts to substitute the Pretender for King George. Bravely the flag with the skull and cross-bones upon it flaunts in the breeze, and piracy, the cause of the Pretender, and the might of King George are mixed up together. All concerned in this spirited story are happy only when danger hovers over them, and all get their deserts in the end. Mr. Nisbet writes as if in love with his subject, and boys will be enchanted with 'Kings of the Sea.' Its moral is unimpeachable.

Nonsense Songs, by Edward Lear, with drawings by L. Leslie Brooke. 'Nonsense Songs' is not nearly so well known as the author's hugely popular 'Book of Nonsense,' but some there be who esteem the work even more highly than its more favoured companion. 'Nonsense Songs' has not the sameness of the latter; it is quite as nonsensical, humorous, frivolous, delightful. Here is a specimen of its quality:

The Owl and the Pussy-cat went to sea
In a beautiful pea green boat,
They took some honey, and plenty of money
Wrapped up in a five-pound note.
The Owl looked up to the stars above,
And sang to a small guitar,
'O lovely Pussy! O Pussy, my love,
'What a beautiful Pussy you are,
'You are,
'You are!
'What a beautiful Pussy you are!'

This new edition is decked out very smartly; and of the illustrations it is enough to say that they are worthy to appear side by side with Mr. Lear's work.

The Jumblies, and other Nonsense Verses, by Edward Lear, illustrated by L. Leslie Brooke. This is a selection from 'Nonsense Songs,' containing ten prime

INCIDENTS IN THE LIFE OF MY UNCLE ARTY

From *Nonsense Songs*

favourites. To those who cannot afford the 'Nonsense Songs' we say: Get this selection.

Gobbo Bobo, The Two-eyed Griffin, by H. Escott-Inman, with original illustrations by E. A. Mason. Gobbo Bobo is the famous griffin who sits on his throne just outside the palace of the very wise owls, and keeps guard over our great London town. All London children know him. But they don't know that when the clock of Big Ben strikes thirteen and Gog and Magog go to dinner he gets down, and then curious things happen. In all the adventures little Trixie, who has been lost, is concerned. We have large additions made to our knowledge of London and the doings of a lot of singular creatures of whom we never heard before, by this book, which is a very merry volume, merrily illustrated.

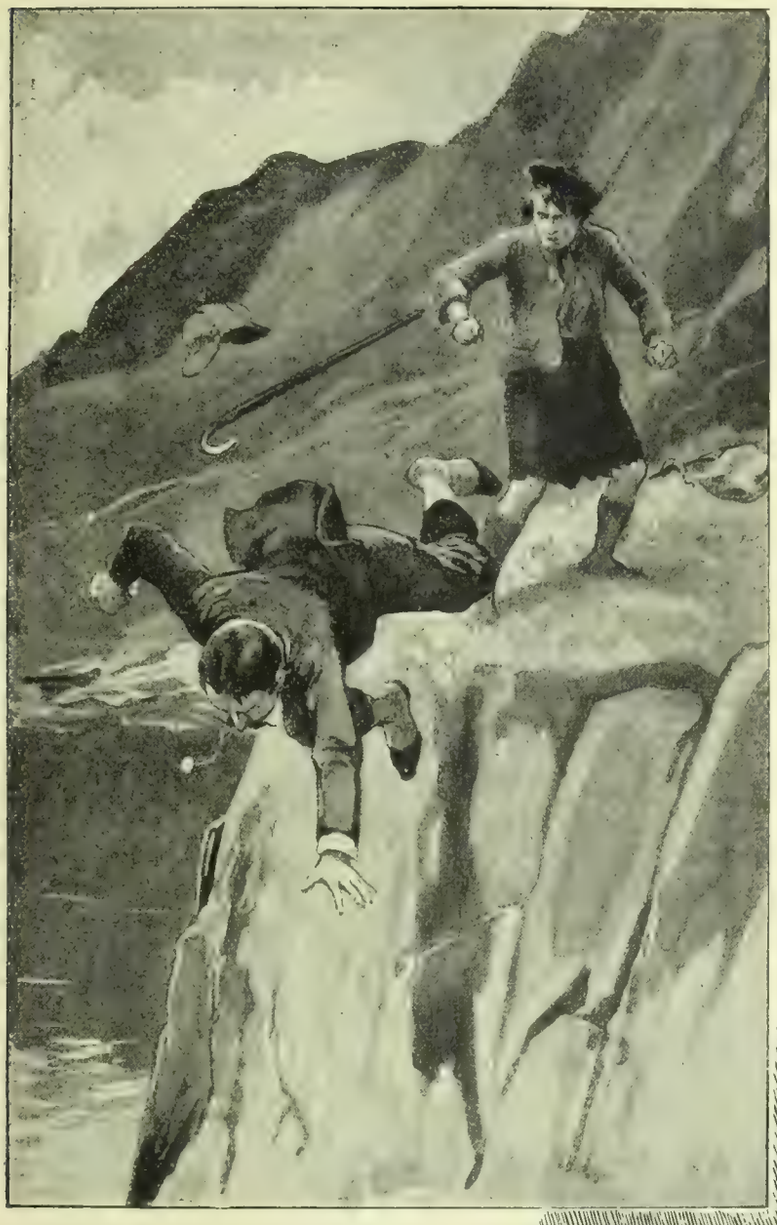
The Bunkum Book, a Topsy Turvy Tale, by Aubrey Hopwood, illustrated by Maud Trelawny.

A railway rules from Anywhere
To Topsy Turvy Land,
Where trees have roots that grow in air,
And branches in the sand;

The skies are green instead of blue,
And happy people frown;
For every single thing they do
Is always upside down.

To remedy this unfortunate condition of affairs the natives of Topsy Turvy are advised by the wise man Goggles that they require an Antidote, which is a weasel that must be caught asleep. So he reads in the Bunkum Book; and there's no contradicting that. Three bold men have to travel for ten years and a day to snare the wondrous beast. Goggles and Puffy and Gaby, the idiot of the land, venture on the eventful journey, and strange are their adventures. The verses are very smart, full of vim and jollity, and the coloured pictures are deliciously funny.

Hunting for Gold, or Adventures in Klondyke, by Hume Nisbet, illustrated by Hal Hurst. Mr. Nisbet is now a veteran as a writer of first-class stories for boys, and his last story, 'Hunting for Gold,' is sure of a warm welcome. It is a strong story, with plenty of animation, and full of stirring occurrences. There is true realism in the account of the overland journey to Dawson City. If we multiply, Mr. Nisbet says, the coldest day we have ever known in England, or try to intensify the most



From *Travels by the Fireside*

bitter ice-blast that has ever pierced our marrow a thousand-fold, even then we shall fail to realise spring in the Chilkoot Canyon, far less midwinter on the Klondyke. But, in following Mr. Nisbet's gold-hunters, we have the horrors of their journey borne in upon us in a striking manner, and 'Hunting for Gold' is a book altogether creditable to his talent. That Hal Hurst has supplied the illustrations is sufficient guarantee of their quality.

Travels by the Fireside, a Book for the Winter Evenings, by Gordon Stables, M.D., C.M., illustrations by Gordon Browne. Winter evenings will pass pleasantly for those possessing this very engaging book. It is a boy's book, but it is equally suitable for girls, and people of more mature age will find much in it of an agreeable kind. The author says that nature and he have always been 'pals' and shipmates, and evidence of the companionship is seen on every page. Some of his descriptions, especially of Scottish scenery, are very good indeed. The first part of the volume is devoted to incidents and stories whose setting is in Scotland; in the second we roam 'through jungle, peak, and plain' in Africa and India; in the third, we are in 'wild West lands.' Of all these, some strange, terrible, pathetic, or exciting story is told. 'Travels by the Fireside' contains as good a collection of stories as we have read for some time, and we trust it will be as popular as it deserves. The illustrations by Gordon Browne should contribute much to its success.

All children love to dabble with colours, and try to paint pictures, and to produce portraits of the household cat or dog. Messrs. Warne issue two little books that cannot fail to amuse them. They are the **Paint Box, a Painting Book of Toys,** and the **Palette Painting Book,** of animals, ships, flowers, furniture, and a lot of other things. Palettes of real colours go with each, and there are simple directions how to use them. For very young children these volumes seem to us admirably suited.

THE OWL AND THE PUSSY CAT. From *Nonsense Songs*

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A Magic Garden, and other Stories, by Cecil Medlicott, with illustrations by E. Fairhurst. Fourteen fairy tales, telling of naughty children who were punished for their naughtiness by a mysterious little man—of a red slipper chosen to be king; of brave youths setting out to marry princesses; of animals that speak; of wizards, fairies, and elves; and of a river that took a sad little boy to rest. All very pleasantly written, very well illustrated. 'A Magic Garden' would be a nice gift for good little children.

War—and Arcadia, by Bertram Mitford, with frontispiece by A. Wallis Mills. A thrilling story of Indians, of rolling plains, 'dug-outs,' scalp-hunting, danger, and fighting. 'The Sioux are out,' and the faces of women grow pale, and men clutch their weapons, and the struggle commences. All the Indians are not bad. Two of them dare the vengeance of their countrymen, and save the white lad, Kennion. After all their perils, most of the people we become acquainted with meet at the second Wild West Show at Earl's Court, and live their adventures over again. A dashing story is 'War—and Arcadia.'

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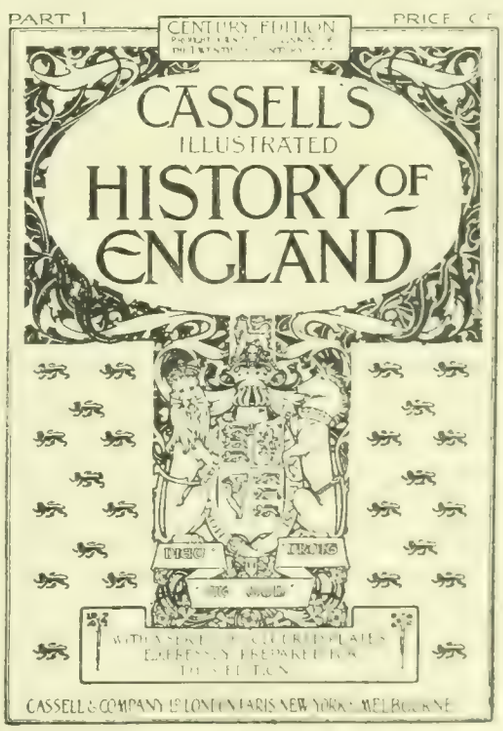

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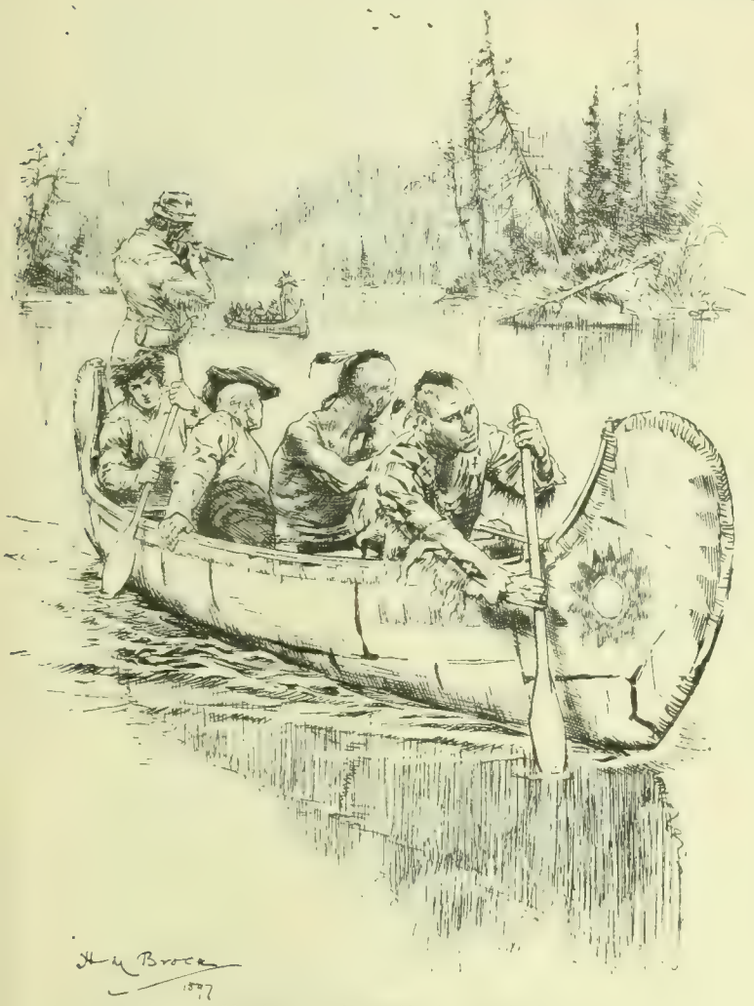

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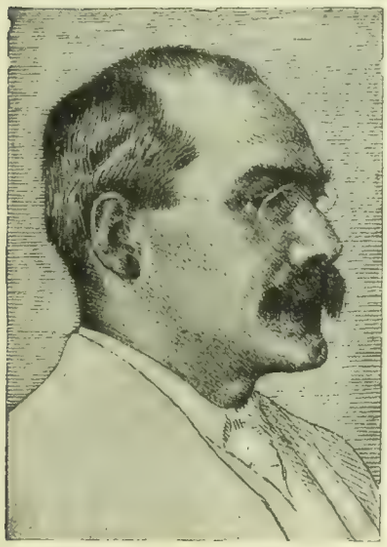

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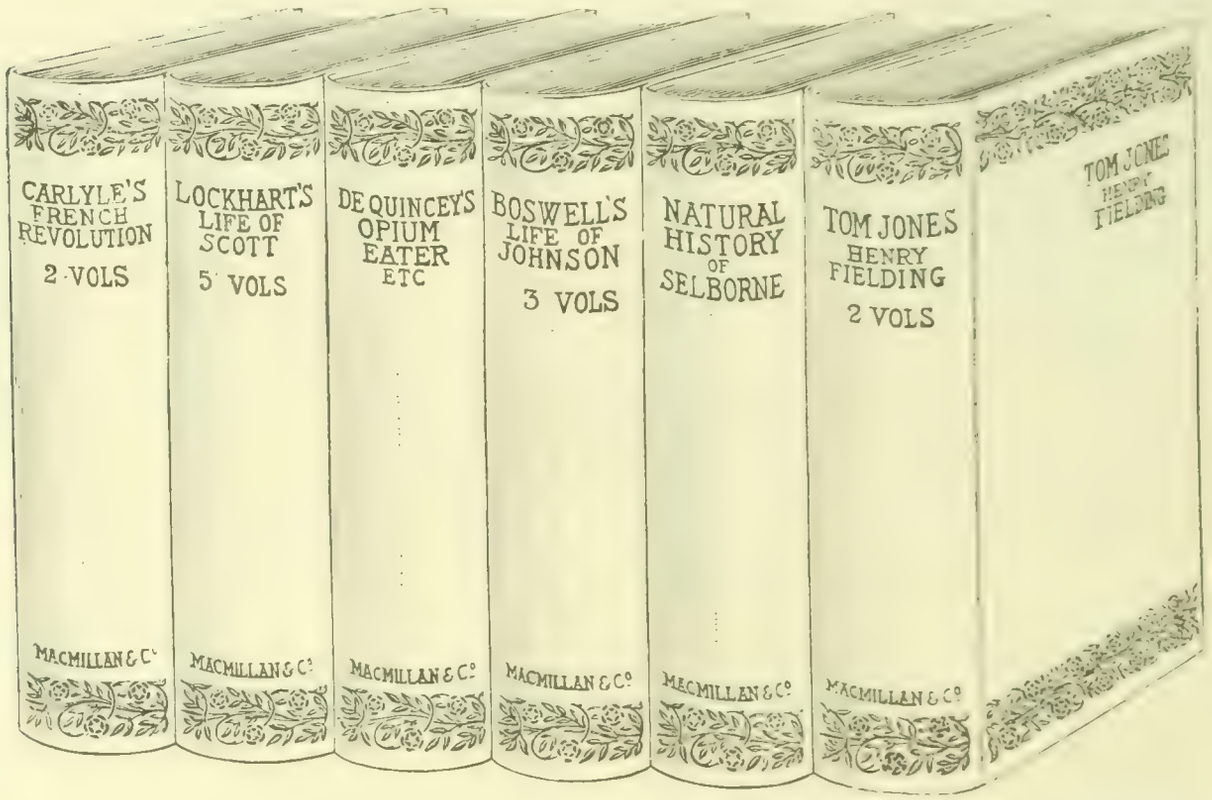

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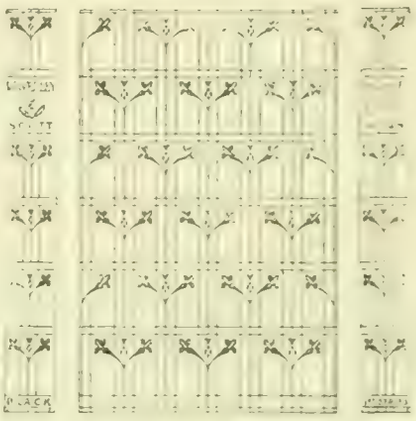

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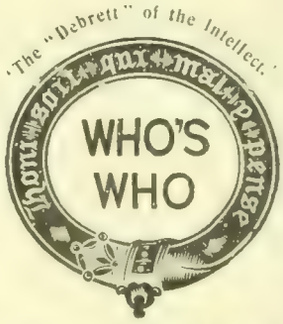

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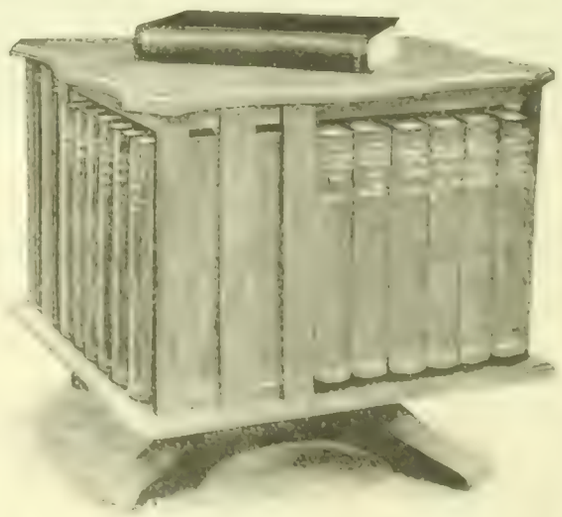

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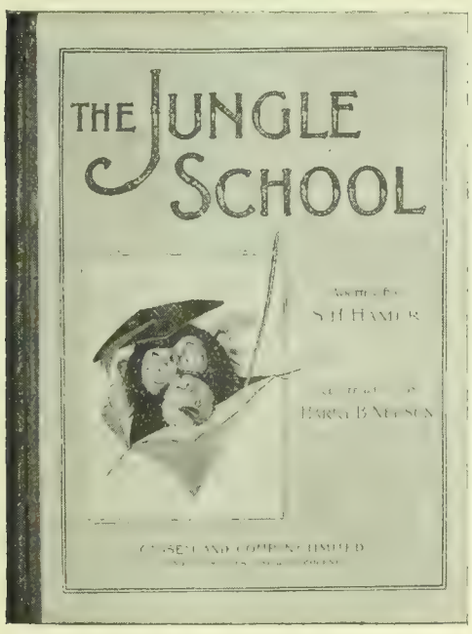

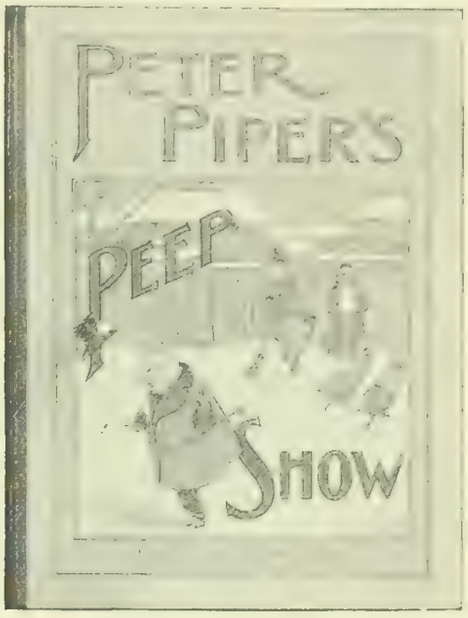

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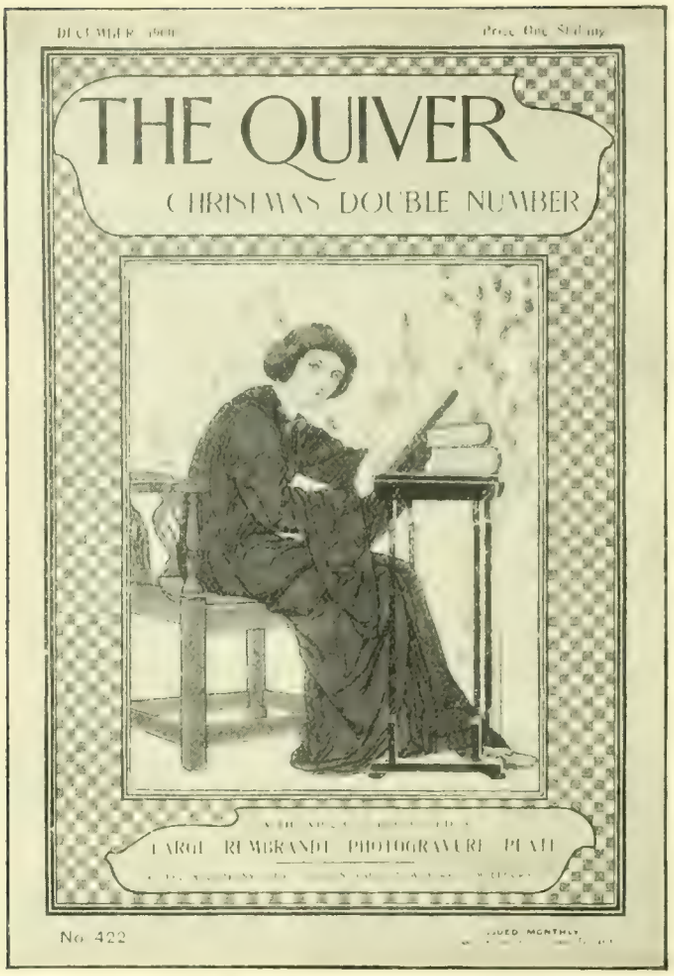

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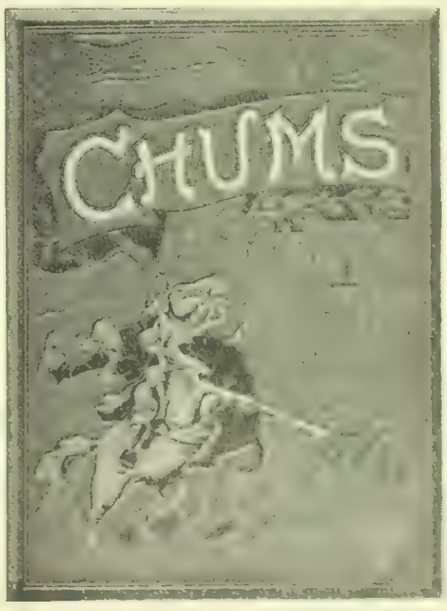

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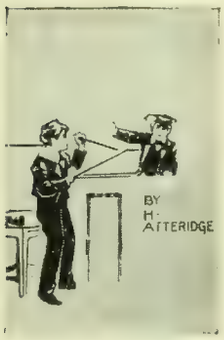

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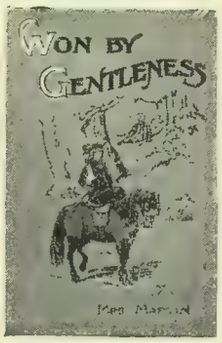

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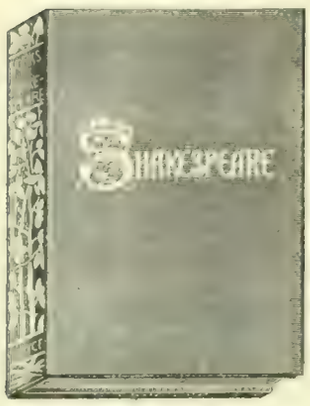

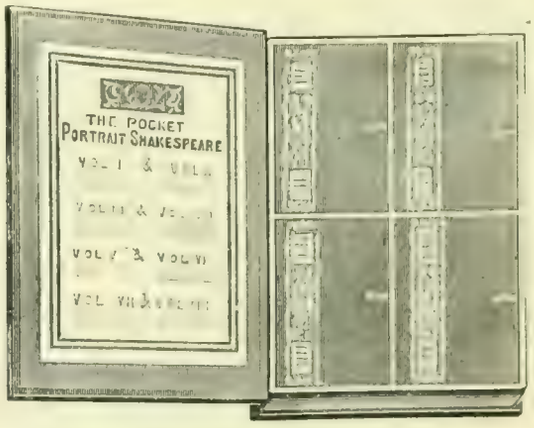

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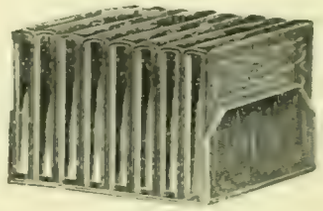

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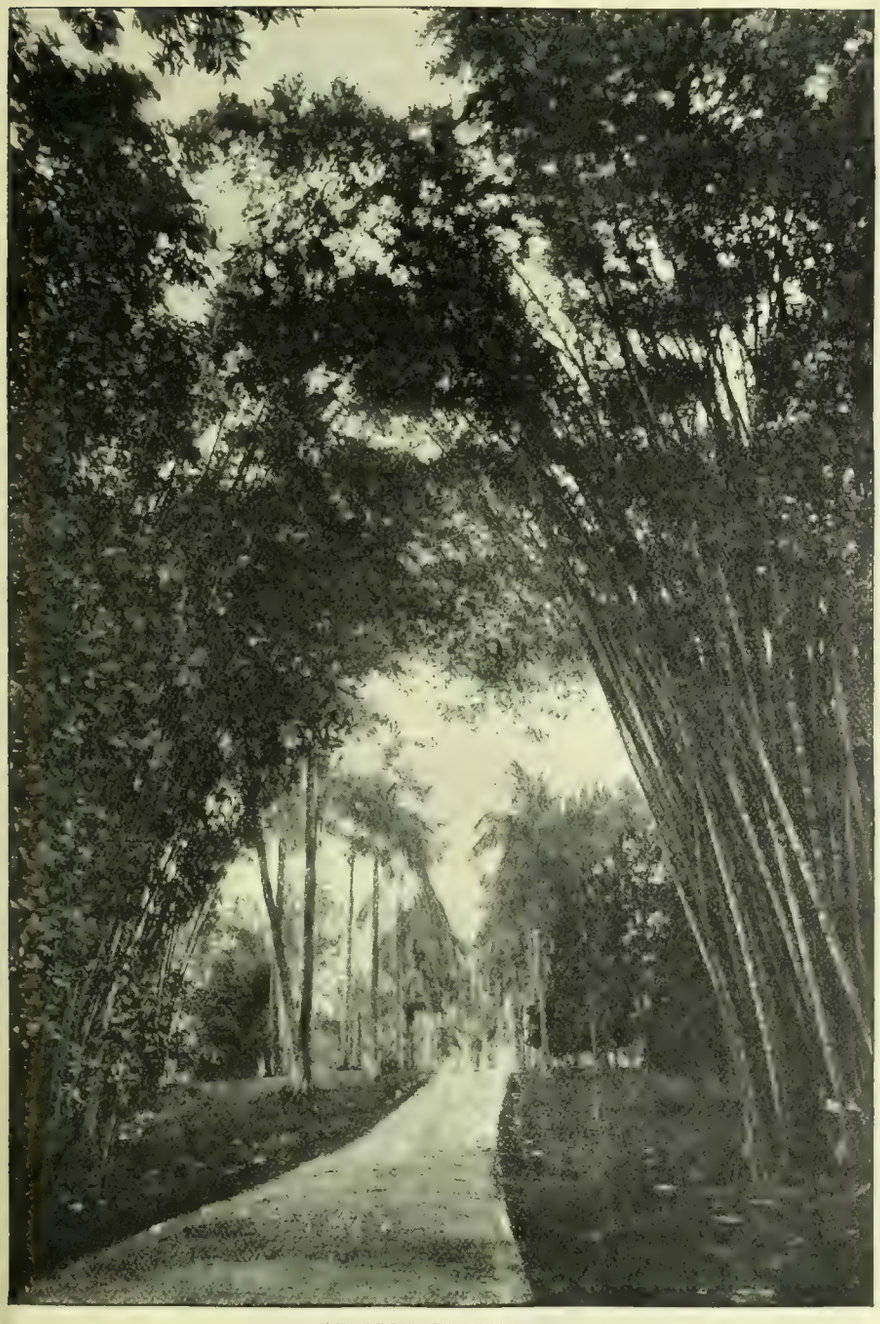

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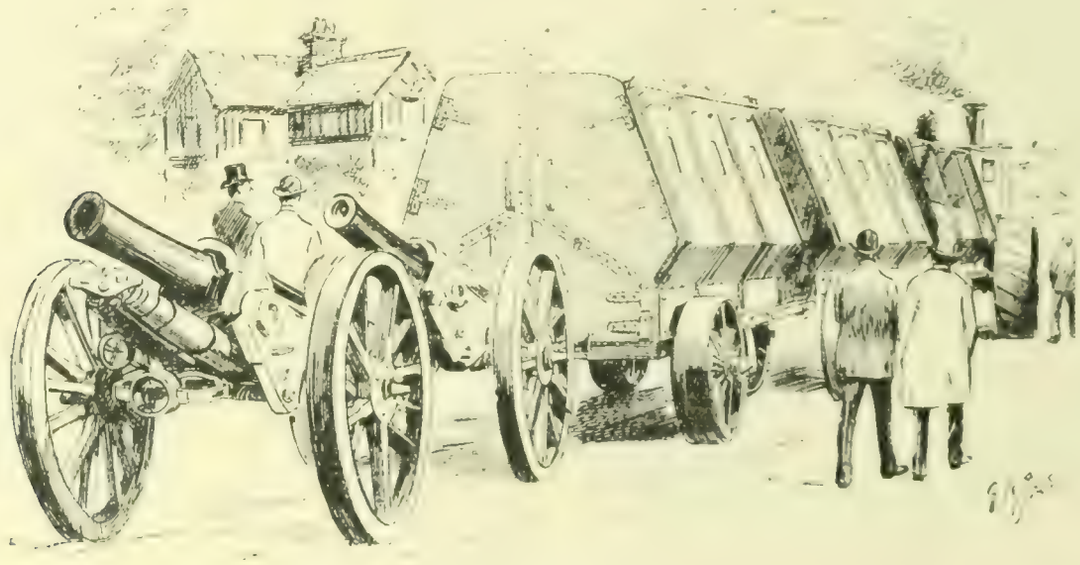

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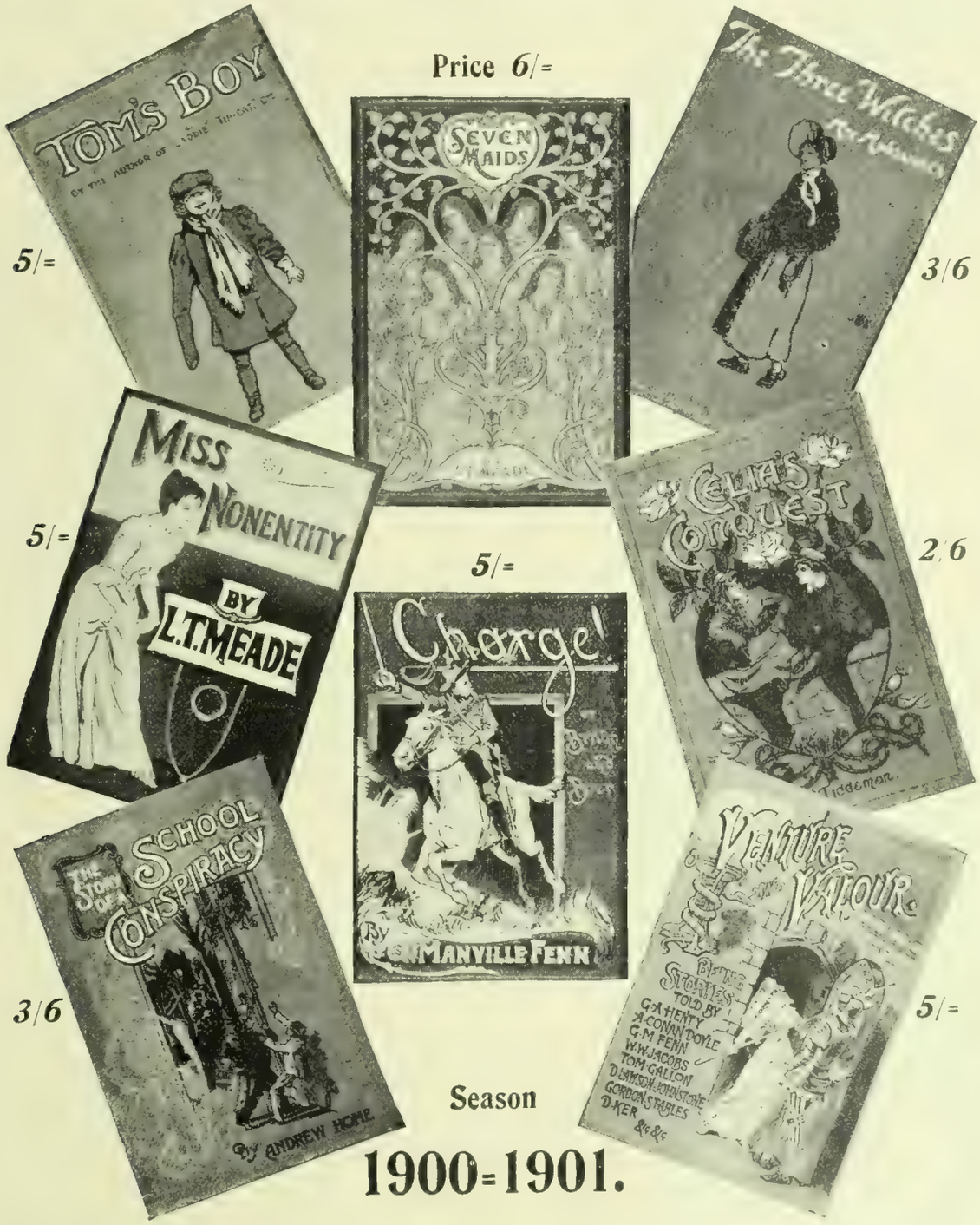
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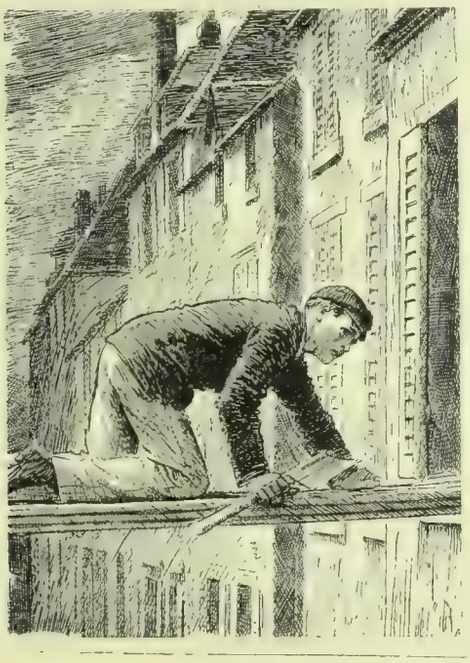

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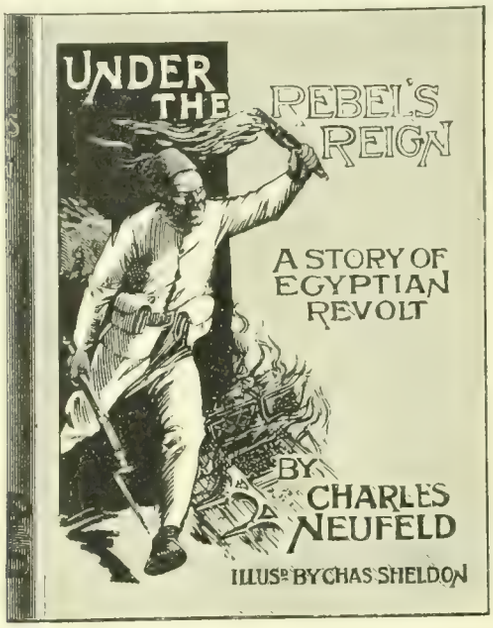

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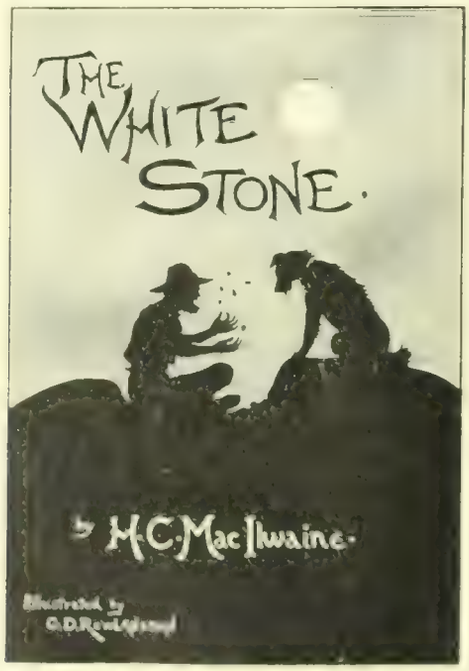

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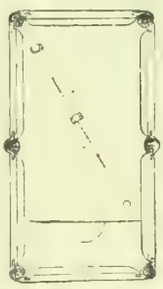

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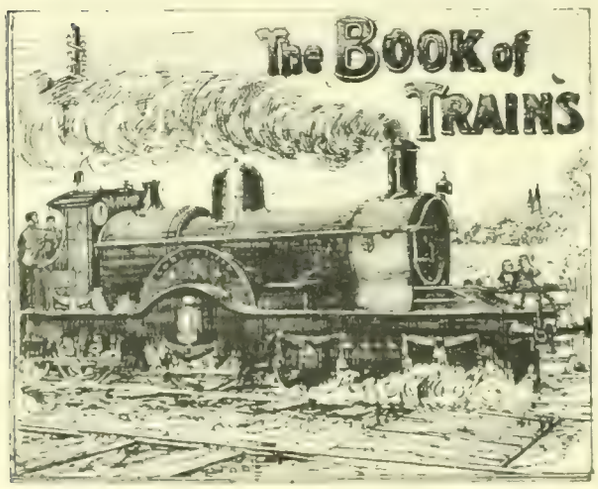

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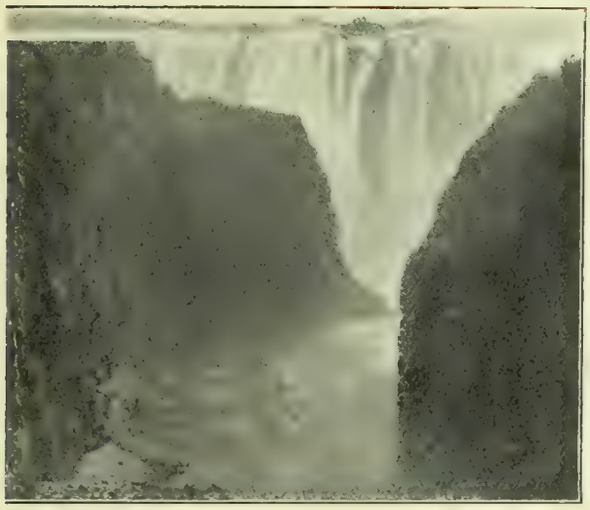

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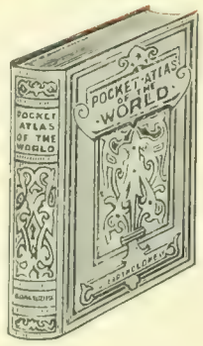

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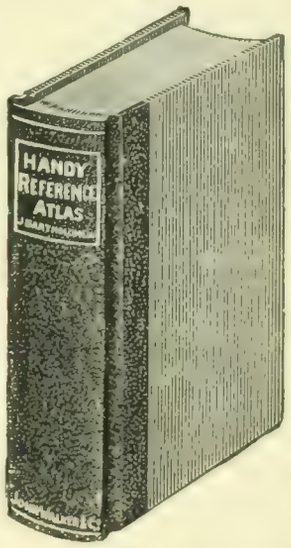

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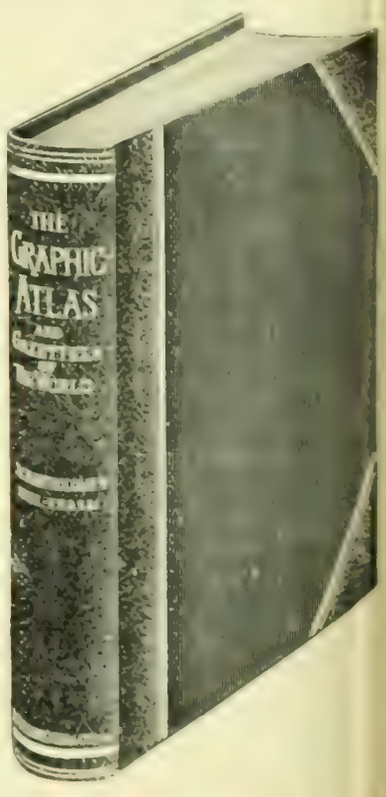

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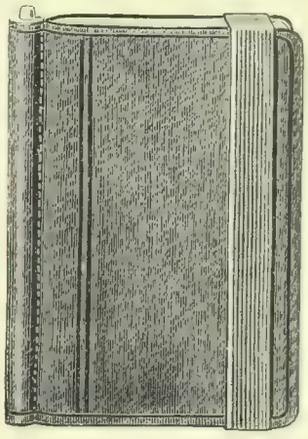

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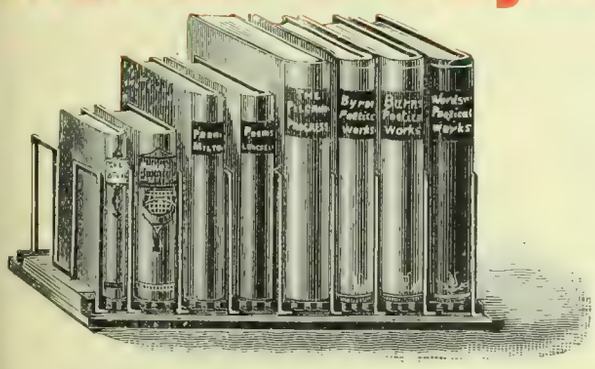

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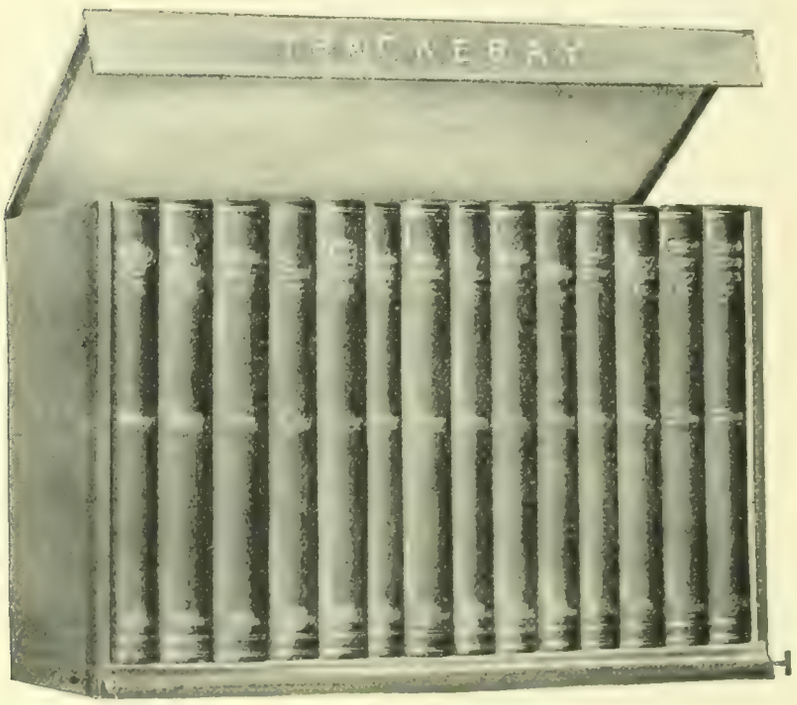

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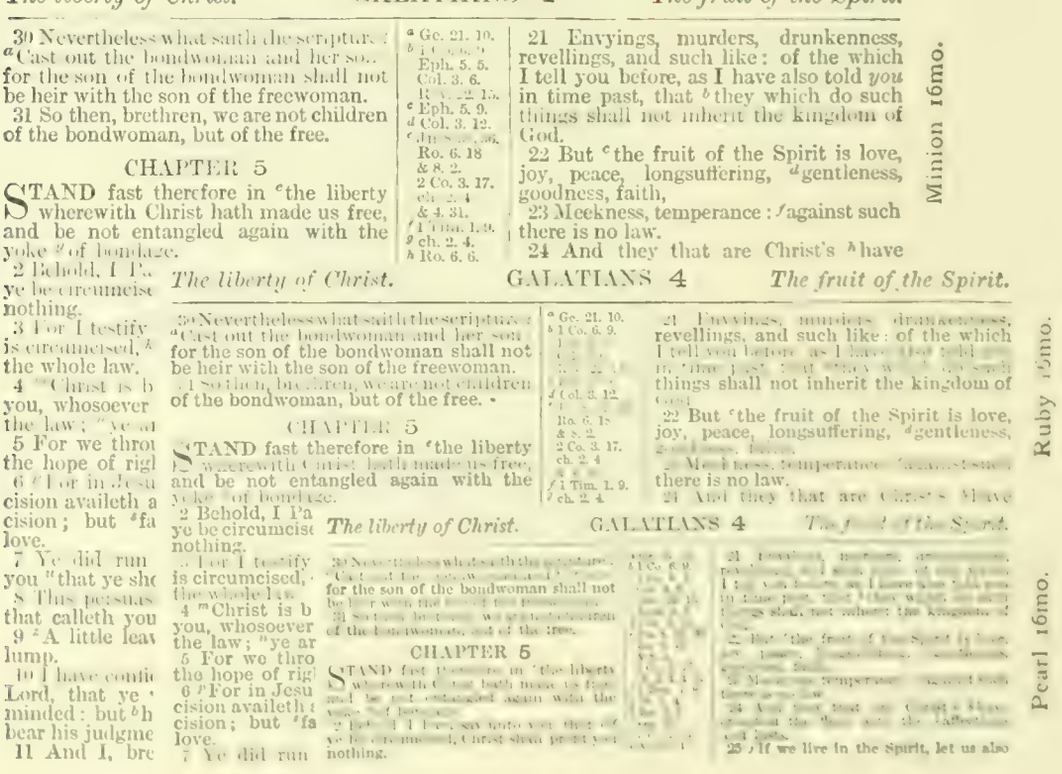

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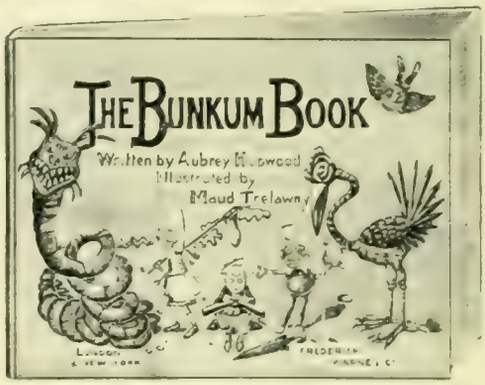

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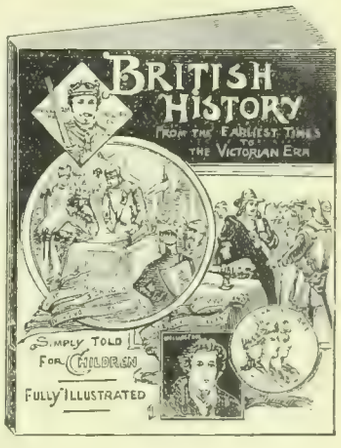

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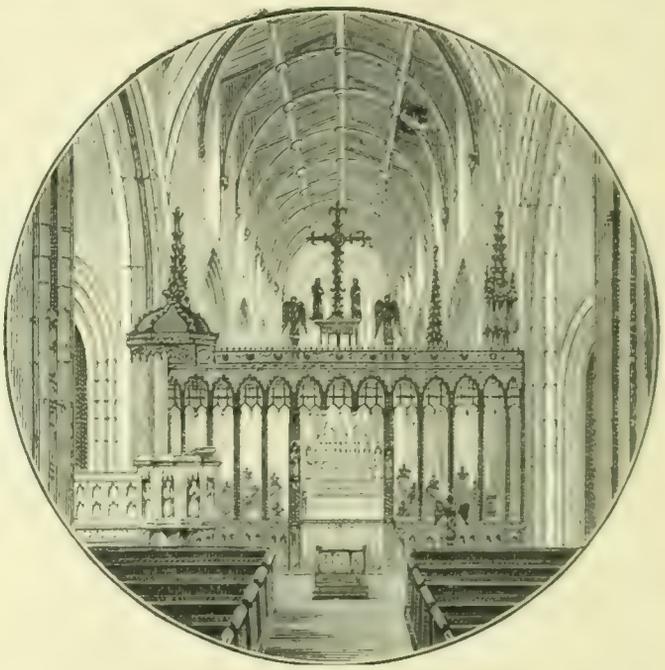

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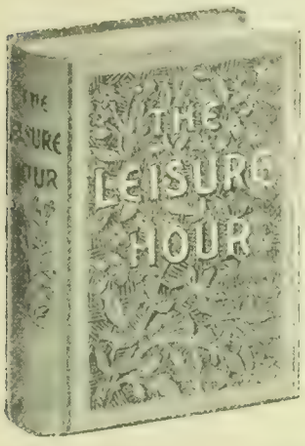

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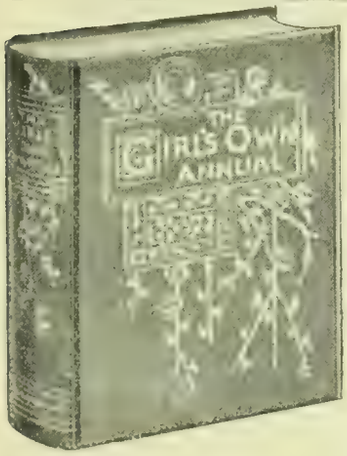

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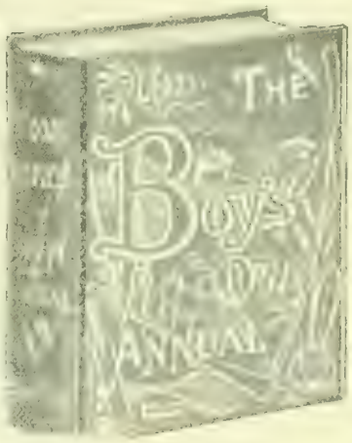

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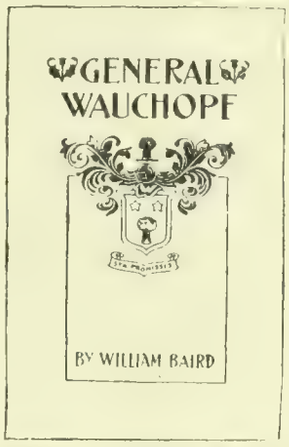

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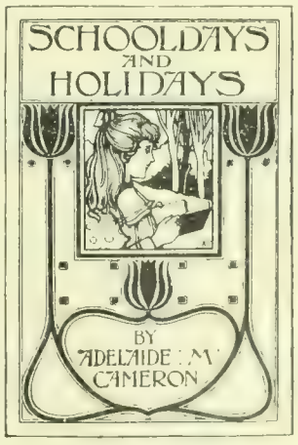

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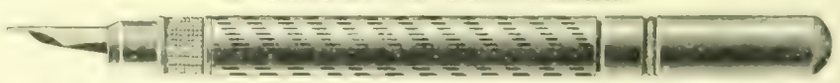

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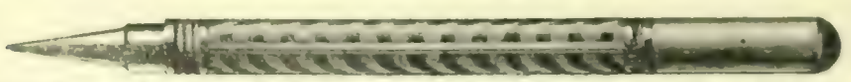

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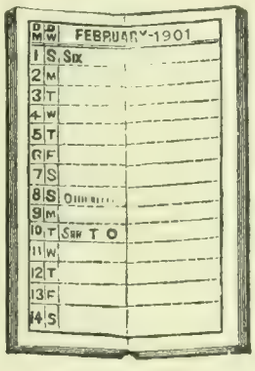

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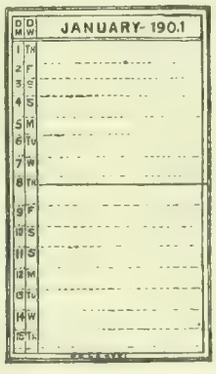

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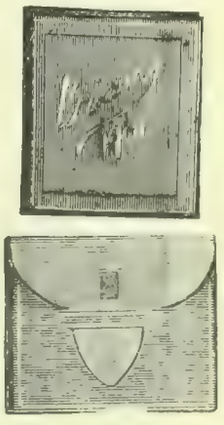

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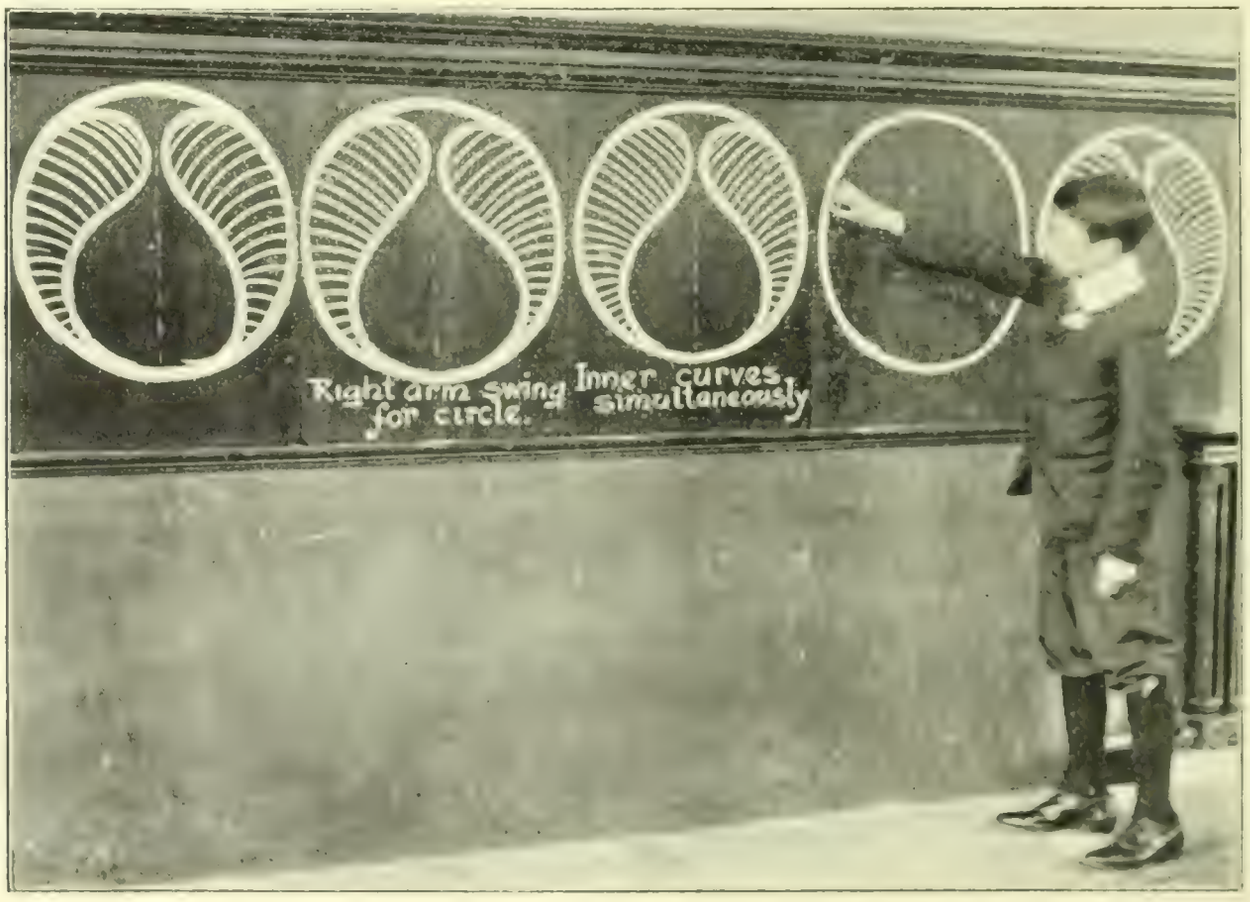

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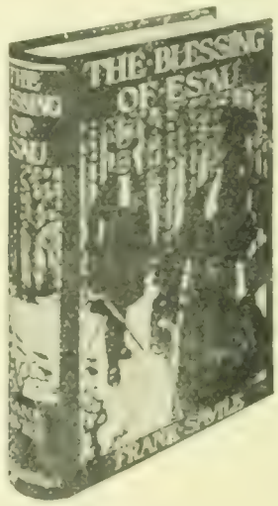

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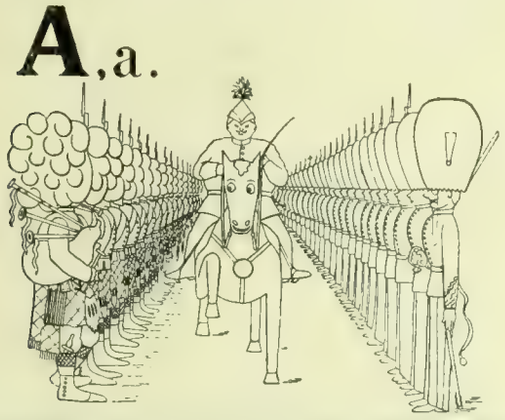

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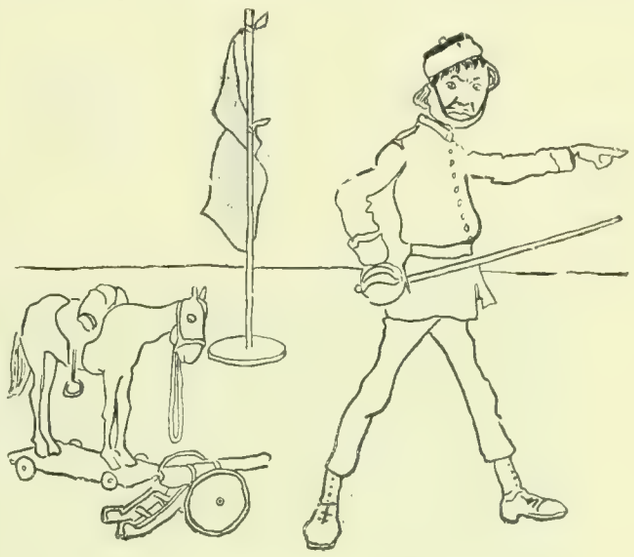

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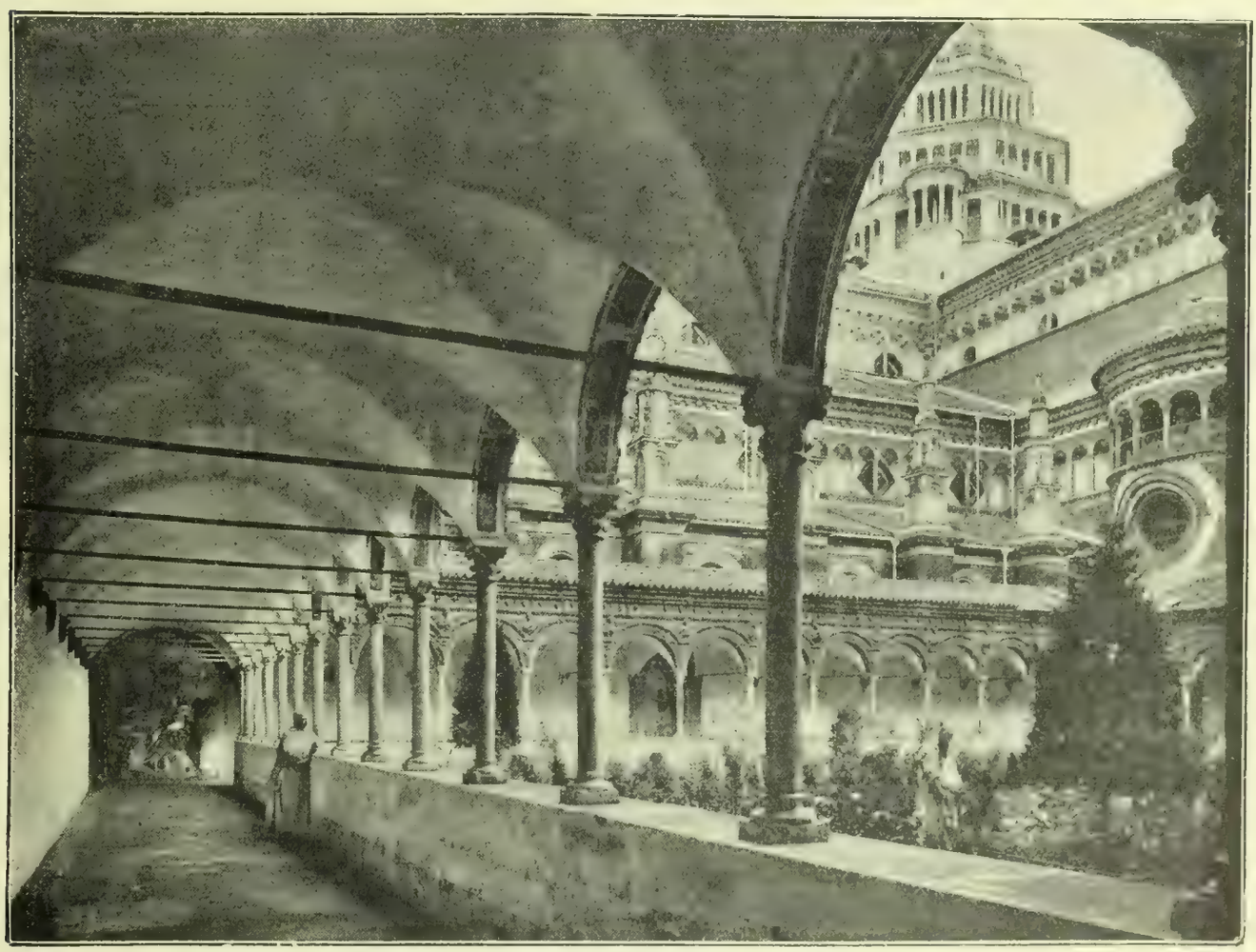

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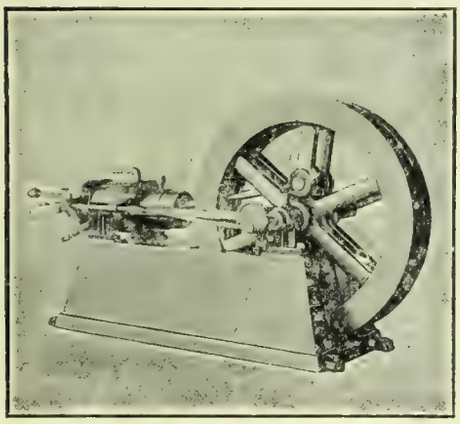

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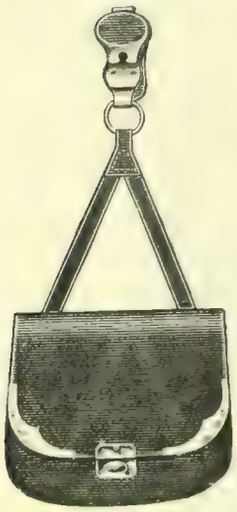

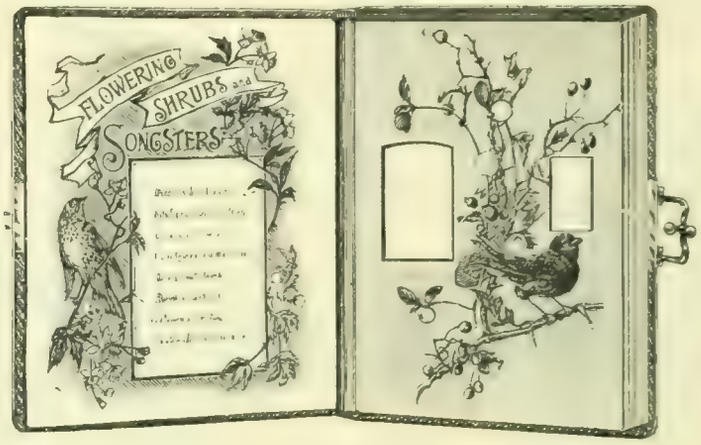

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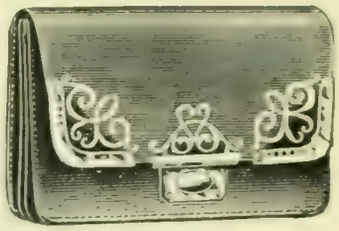

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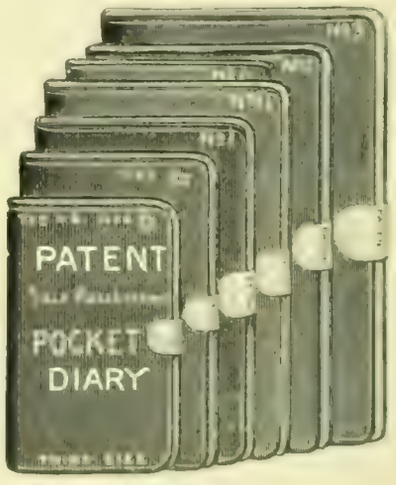

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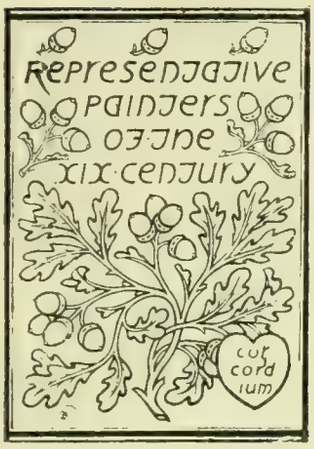

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